

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the following phrases:

ad usque
in usque
De fixa sunt in terra porta ejus perdidit et contrivit arces ejus Regem ejus et principes ejus in gentibus non est lit et propitius est ejus non inue
per ruit visus nimis Domine.

The music is written in a system of five staves. The first two staves are for the vocal line, and the last three are for the basso continuo line. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the piece.

5

3