

F. 54

N<sup>o</sup> 7

Lauda Jerusalem.

à 4.

C. A. J. D.

J. D. K.

Aut.



Mus. 2358-D-61,5

1

7

Name, Stand und W  
des Benutzers



Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as notes, stems, and clefs. The paper shows signs of age, including discoloration and some staining. The notation is written in a historical style, possibly from the 17th or 18th century. The notes are small and the stems are thin, with some notes having flags or beams. The clefs are simple, and there are some decorative flourishes. The overall appearance is that of a well-used manuscript page.

Partial view of the adjacent page, showing musical notation and a clef. The notation is similar to the main page, with notes and stems. A clef is visible at the top, and the page is partially cut off on the right side.



le viol col Arco.

a tu bone dicit filij tu y in te. qui posuit fine tuq

Figured bass notation for the string line.

Vocal line for the fourth system.

Figured bass notation for the string line.

mentis sa - bat sa - - - - - fiat se

Figured bass notation for the string line.

Oboe  
Lauda se

Lauda se  
Tuba



pa - - - - - em & adipe fro

usalim pom. nu landa = deu dum fuis

landa = lan - da de um fuis

landu = = deu tu u

usalim pom. nu landu = = deu tu u Deu tu u

Si on - Qui e mittite lo quiu suu terra ve lo

e iay quodae um nioh la nam nebula p'cut cinxerem



Si on - Qui e - mittite et quiu suu terra ve lo

e sy quodae um nubla nam nebula sicut cinerem

*for w:*

*for:*

*pian:*

*pian:*

9

6

Landa Jerusalem Do mi nu lauda  
 Landa Jerusalem Do mi num lauda tu da de  
 Landa: Do mi laudabile da de  
 Landa Jerusalem Do mi nu Cor glonda Do mi lauda  
 Sub: 3/6 4/7 # 3/3

mittit cristallinae suasionis buccellas an tefricem hi

*W. Umf.*  
Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on two staves with the lyrics: *Deus tuus Si on*

Handwritten musical notation on two staves with the lyrics: *um tuum Si on*

Handwritten musical notation on two staves with the lyrics: *on Deus tuus Si on*

Handwritten musical notation on two staves, including a section marked *rit.* (ritardando) and a *sol.* (solo) section. The notation features complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, including the instruction *Violini* (Violins).

Handwritten musical notation on two staves with the lyrics: *gorn eja ying qing susti ne*

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

*forte:*  
Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. Below the staff, the text "ad violam" is written in cursive.

Empty musical staves.

*rit.* *Emittet verbum suum & hiis factet e a.*  
Musical notation on a staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, the text "Emittet verbum suum & hiis factet e a." is written in cursive.

Musical notation on a staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, the text "ad violam" is written in cursive.

*rit.*  
Musical notation on a staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, the text "ad violam" is written in cursive.

Empty musical staves.

Musical notation on a staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, the text "qua & flux et" is written in cursive.

Musical notation on a staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, the text "ad violam" is written in cursive.

Op. 12

Ala

bit sprach  
eigig d'flaist:

Oboe

Lauda Jerusalem

Lauda Jerusalem 2

Lauda Jerusalem

Lauda Jerusalem

Tutti: #

*Domini in lauda dñi su u li on*

*in in lauda = dñi su li on*

*in in lauda = dñi su li on*

*Domini in lauda dñi su li on*

*in col in htra & iudicia sua in el n' scit hali*

*Handwritten notes:*  
f. m. v.  
cul  
Molton.

*qui*      *an nuntiat vitam / u*

*hali*      *ter omnipis*      *m' et ju*



al Violin.

Gloria sem non - manifesta - vit

Oboe

Gloria Dei tui B. on

daque tu umision

tu tu u lion

gloria Dei gloria

Gloria tui lion



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation with the lyrics "rusalem Do mi nu" and "lauda te Do mi nu" written below the staff.

Handwritten musical notation with the lyrics "rusalem Do mi nu sicut erat in principio" written below the staff.

Handwritten musical notation with the lyrics "rusalem Domini" and "Solo" written below the staff. Includes numerical markings like "13" and "3".

Handwritten musical notation with the lyrics "Ad. rino al Fine." written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Lauda Jerusalem Do mi nu

Handwritten musical notation on a five-line staff.

lauda Jerusalem Domi nu

Handwritten musical notation with the lyrics "erat in principio lauda Jerusalem Domini" and "et sum et imparelli" written below the staff.

Handwritten musical notation with the lyrics "lauda Jerusalem Domi nu" written below the staff.

Handwritten musical notation with the lyrics "Tutti" and numerical markings like "13" and "3" written below the staff.

Tempo

Andante

col Tenore.






  
 fūm s'on      lauda = Deū      ū fūm s'i      on  
 Deū lauda = Deū      lauda Deū fūm s'i      on  
 lauda = Deū ū      lauda Deū fūm s'i      on      Ricord





  
 lauda = Deū lauda Deū fūm s'i      on      Solo  









  
 lauda = Deū fūm s'i      ū fūm s'i      on.  
 lauda = Deū Deū fūm s'i      on





  
 lauda Deū fūm s'i      on  
 lauda Deū fūm s'i      on.  
 Tult.      Solo



Handwritten musical notation on a five-line staff. The lyrics "sol supra sol alter" are written above the notes.

Handwritten musical notation on a five-line staff. The lyrics "sicut erat in principio & nunquam desinit" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "sicut erat in prin" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "tull" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "sicut erat in principio & nunquam desinit in fine" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "per sicut erat in principio & nunquam desinit in" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "ra la re re" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "nunquam desinit in" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "ca la re re" are written below the notes.

Handwritten numbers and symbols at the bottom of the page: 6-5, 3-9-4, 21, 56-3-48.

saculo rum  
 saecula saeculo rum a  
 rum a min a min  
 rum a min a min  
 rum a min a min

rum  
 sicut erat in principio et p[er]manet semper in saecula saeculorum  
 sicut erat in prin  
 cipio et p[er]manet  
 sicut erat in prin  
 cipio et p[er]manet

Handwritten musical score on a page with five staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in Latin and Hebrew. The Latin text includes "Hoc est in principio et nunc et", "men", and "ru". The Hebrew text is written in a cursive script. The page shows signs of age, including some staining and fading.

Continuation of the handwritten musical score on a page with five staves. The notation and lyrics continue from the previous page. The Latin text includes "in principio et nunc et", "per hoc est in prin", and "per a". The Hebrew text continues. The page number "23" is written at the bottom center. The page shows signs of age, including some staining and fading.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "e. rat rat in principio et nunc et semper". The second staff is another vocal line with lyrics: "cipio et nunc et semper sicut erat in prin". The third staff is a vocal line with lyrics: "cipio et nunc et semper et in". The fourth and fifth staves are lute tablature, with numbers 5, 4, 3, 2, 1 written below the notes. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "per sicut erat". The second staff is another vocal line with lyrics: "in principio et nunc et semper et in". The third staff is a vocal line with lyrics: "cipio et nunc et semper et in". The fourth and fifth staves are lute tablature, with numbers 5, 4, 3, 2, 1 written below the notes. The music is written in a historical style with various note values and clefs.

Runt erat in principio et nunc semper  
 in principio et nunc semper si erat in principio et nunc semper  
 in principio et nunc semper  
 in principio et nunc semper

in principio et nunc semper et in principio et nunc semper  
 in principio et nunc semper et in principio et nunc semper  
 in principio et nunc semper et in principio et nunc semper  
 in principio et nunc semper et in principio et nunc semper



Handwritten musical notation on aged paper, consisting of multiple staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as stems, beams, and note heads. The paper shows signs of age, including yellowing and some staining.

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Mus. 2358  
Df 61, 5.

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28