

Ma  
Musica 16A.

2358

D 501





12

(ft. m.)



Magnificat

à 4<sup>te</sup> Voci

2<sup>te</sup> Violini

2 Oboi

Viola

con

Organo

di

J. D. Zilenska (Zelenka)



Als Schrift der zu Anlaß  
der Thomasschule Leipzig  
bestelltem Werk!

Dresden Prof. Otto Schmitz  
Sommerstr. 38 III



Mozart-Verein zu Dresden.



Mus. 23587D-501

Violini e Oboi col Soprano

Viola 1 col Cont. Alto

Viola 2 col Tenore

Violini I, Violini II, Violini III, Viola III

Tutti

5 5 6 6 5 6 6

Grave

Ma — gni — fi — cat ma — gni — fi — cat a —  
 Ma — gni — fi — cat ma — gni — fi — cat a — ni — ma  
 ma — gni — fi — cat. — ma — gni — fi — cat  
 Ma — gni — fi — cat ma — gni — fi — cat

4 3 6 4 5 6 5 4 9 8 5 3

Grave

*allegro.*

Violini e Viole

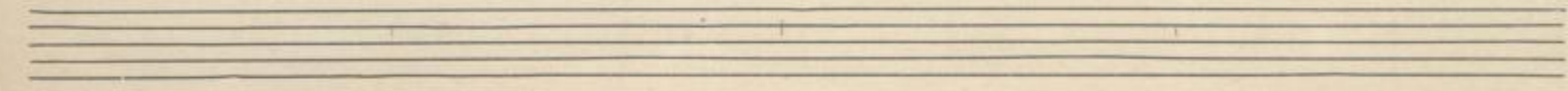
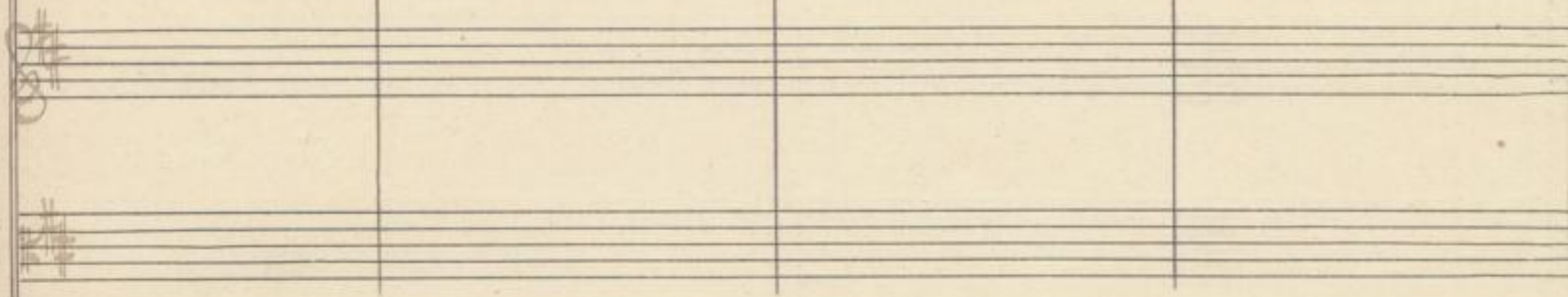
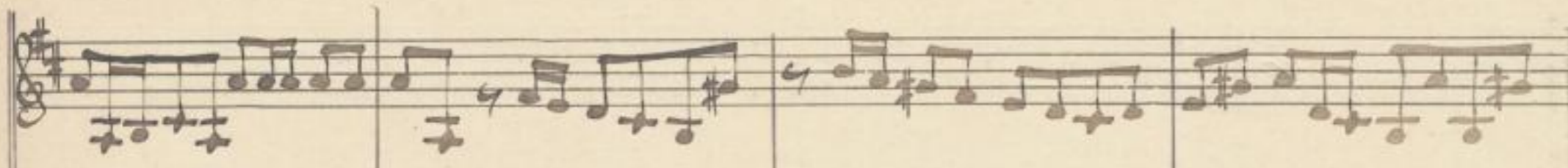
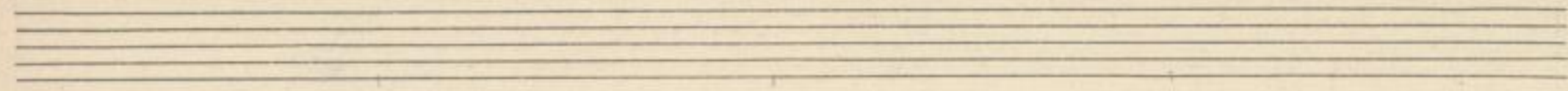
Violin and Viola staves. The top staff (Violin I) has a whole rest in the first measure, followed by a half rest in the second measure, and then a melodic line starting in the third measure. The bottom staff (Viola) has a whole rest in the first measure, followed by a half rest in the second measure, and then a melodic line starting in the third measure.

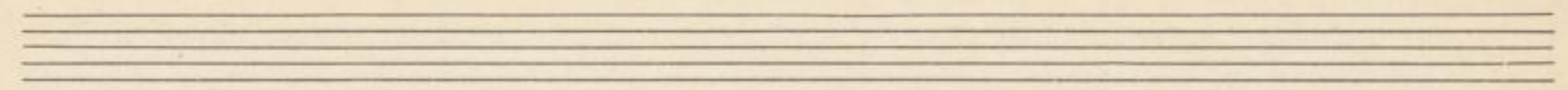
Vocal staves with lyrics: *nima me a a - nima me - a Do - mi - num*  
*me a a nima me a Do - mi - num*  
*a nima me a Do - mi - num*  
*a nima me a Do - mi - num*

Four empty musical staves.

Basso Continuo staff with figured bass notation: 7 6 6 4 2 6 6 4 2 9 3 8 9 7 # 8 6 # 5 # *allegro*







Oboe

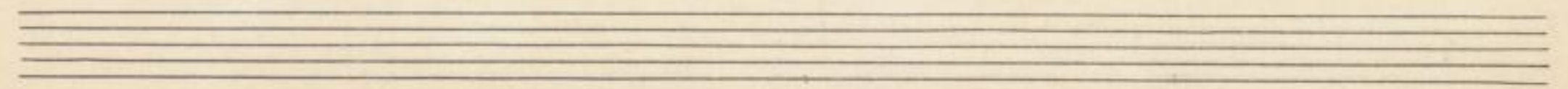
Oboe

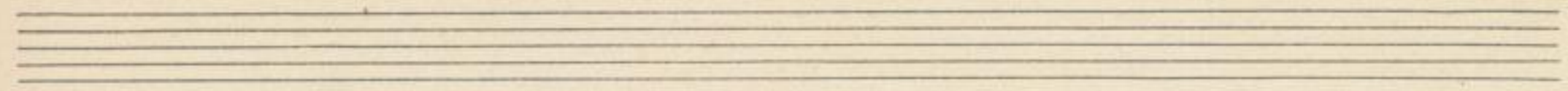
Viol



Sol.

P.R.





W. e Oboe

W.

2 Violini

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems.

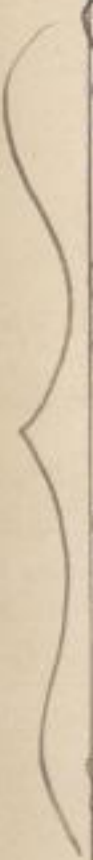
V. 1. Sol.

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems.

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems.

Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems.

Et exulta



Empty musical staff.

Empty musical staff.

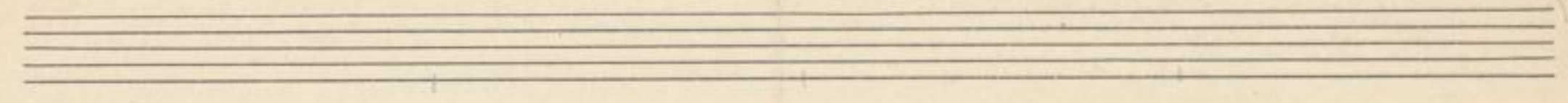
Empty musical staff.

Empty musical staff.

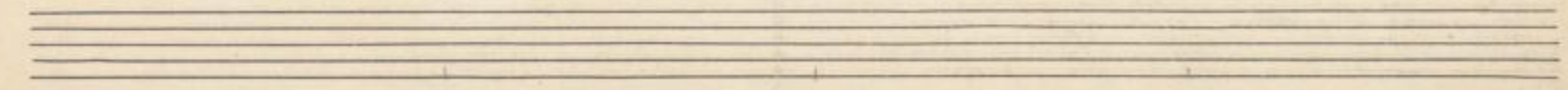
Empty musical staff.

Musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems.

Empty musical staves at the bottom of the page.



mit Spi-ri-tus me-nt in De-o sa-lu-ta



Violino 1. e  
tutte Oboe

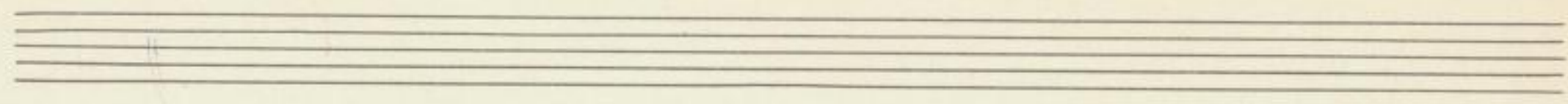
Viol. 2

Viol. 1.

— — xi me — o

R. Tull.

6 # 6 8 6 5 8 6 # #



W  
piano

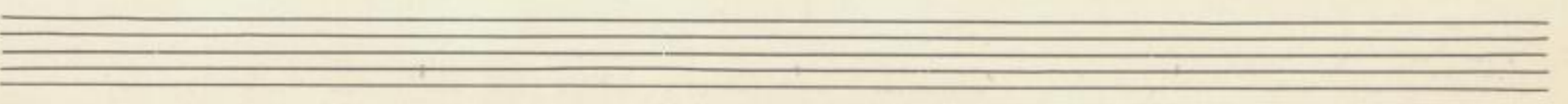
1<sup>mo</sup> V. Solo

p

Quia respexit

R. Solo

T.R.



Handwritten musical notation for two staves, likely piano accompaniment. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for a vocal line. The lyrics are: *humilitatem quia respexit humiliatatem*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, clear style.

Five empty musical staves for piano accompaniment, aligned with the vocal line above. The staves are blank, indicating that the accompaniment for this section has not been written.

Handwritten musical notation for a bass line. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. There are two instances of the marking "FR." above the staff. Below the staff, there is figured bass notation: "5 3", "5 4 3", and "6".

Viol. 1 Rip. V. 2. e Viole vanno sempre col Viol. 2.

1. Viol. Solo  
piano  
for.  
piano

qui a re-spexit hu-mi-li-ta-tem an-ti-l-lae su-ae et re-e-nim ex

R.P.  
5 4 # - 5 3 -



Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a grand staff for piano accompaniment.

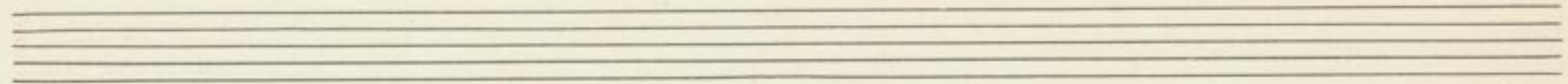
hot be-a-tam me di - cent o-mnes ge-ne - ra-ti-o

Empty musical staves for piano accompaniment, grouped by a brace on the left side.

Empty musical staves for piano accompaniment.

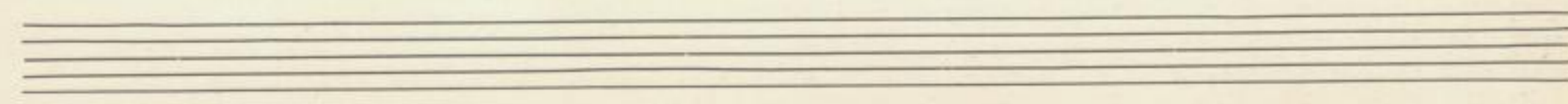
S.R.

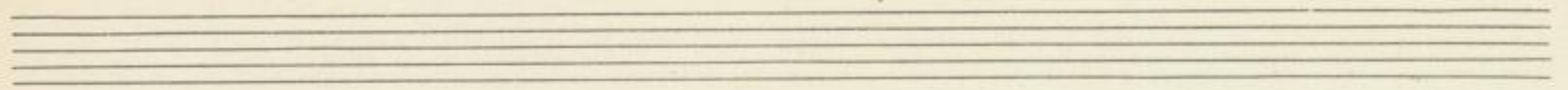
#



*piano*

nes qui - a fecit mihi ma-gna qui





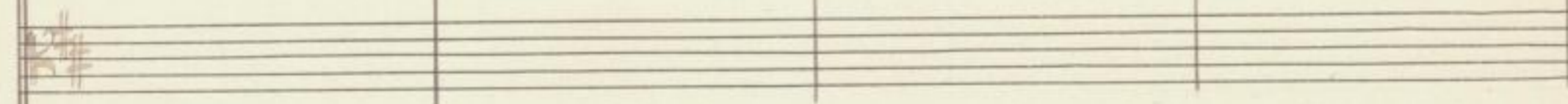
po - tens est et san - ctus no - men e - jus

S.R.

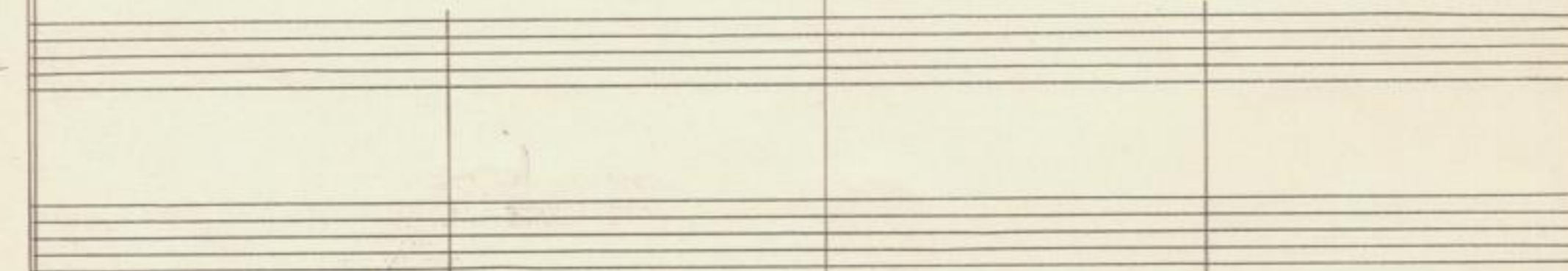
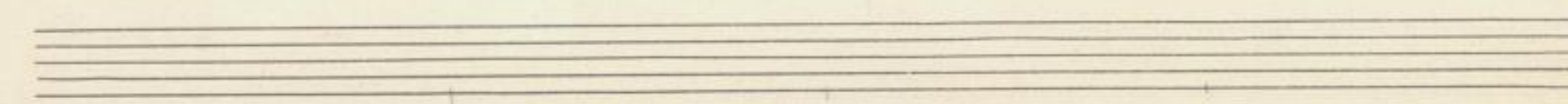
#

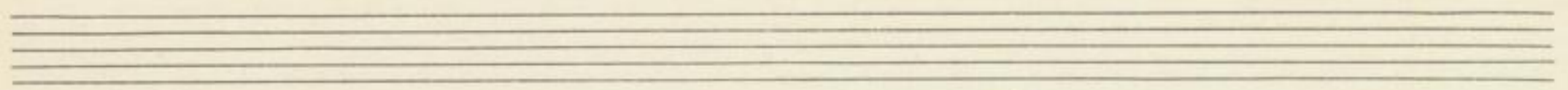


*piano*



et mi-se-ri-cor-dia e-jus d pro-ge-ni-e in pro-ge-ni-es ti-



W

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a vocal line with lyrics.

*M. Viola colle Voce*      *M. Oboe col Soprano*

Musical notation for the second system, featuring a piano accompaniment with a grand staff and vocal lines with lyrics.

men — sibns e — um      Fe — cit po — ten — tiam po —

Fe — cit po — ten — tiam      fe — cit po — ten — tiam po —

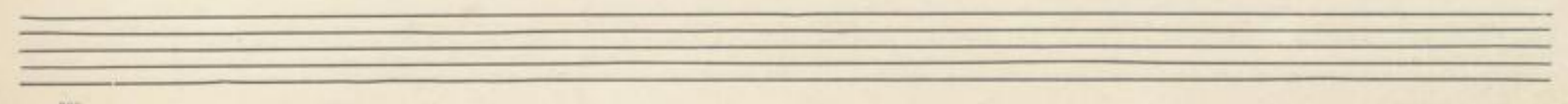
Fe — cit po — ten —      tiam po — ten — tiam

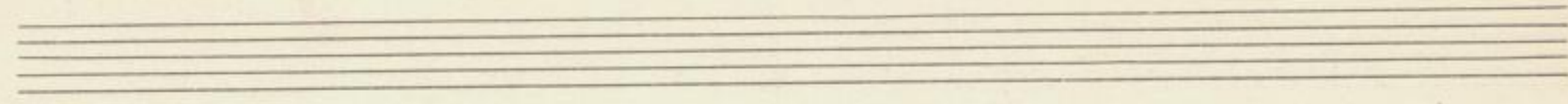
Fe — cit po — ten —      tiam po — ten — tiam

P.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a vocal line with lyrics.

5  
3





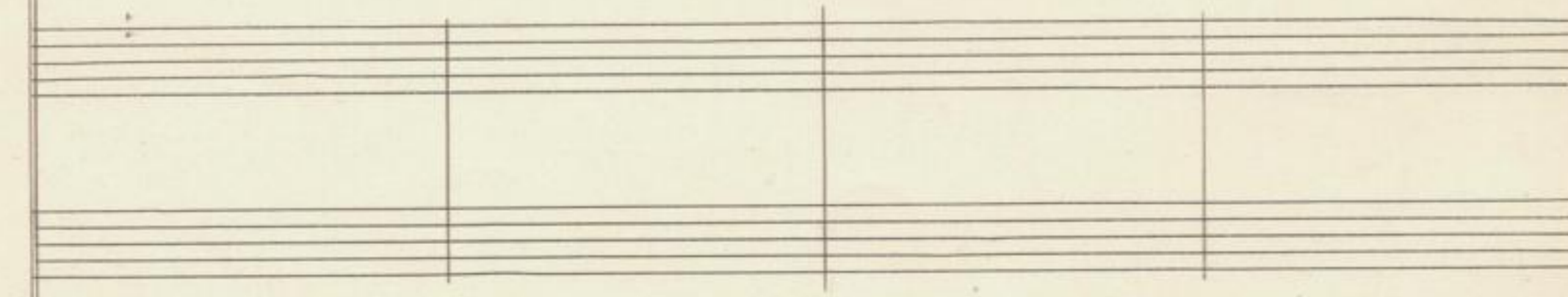
*Viol Sopr.*

*sentiam*      *Fe-rit po-ten-tiam in bra-chio su-o di-sper-*

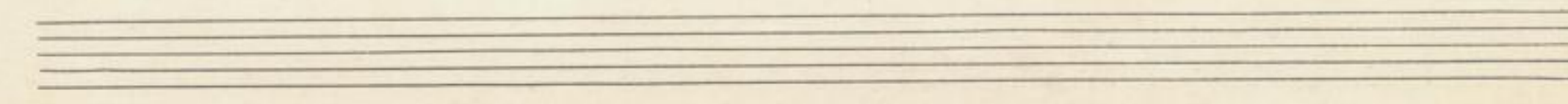
*sentiam fe-rit po-ten-tiam fecit po-ten-tiam in brachio su-o*

*fe-rit po-ten- tiam po-ten-tiam in brachio su- o*

*fe-rit po-ten- tiam po-ten-tiam in brachio su- o*



*6/6*



sit disperisit superbos disperisit disperisit super - bos mente cor - dis su  
 di - spoe - sit disperisit superbos disperisit disperisit superbos mente cor - dis su  
 di - spoe - sit disperisit super - bos mente cor - dis su  
 di - spoe - sit disperisit superbos mente cor - dis su - i de -

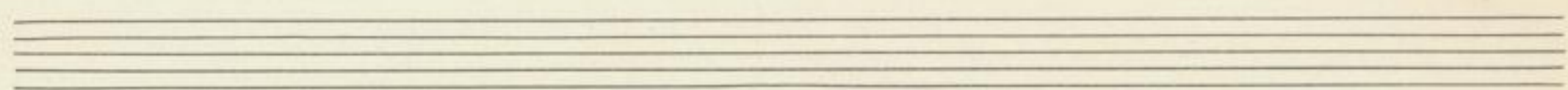
Handwritten musical score with lyrics. The lyrics are: "i de-po-suit po-ten tes de-posuit po-ten tes de se i men - te roe - dit su - i de - posuit po - ten - tes de se i de - posu - it po ten tes . . . . . de fe de de - posuit po ten tes de fe".

Handwritten musical notation with fingerings: 6 5 - 6 # 5 6 6 # 6 5 3 5 6 4 5 6 6 4 #



de et ex-al-ta — — — — — vit de — posuit po-ten-tes de  
 de et ex-al-ta — vit hu — miles de-posuit po-  
 po-suit po-ten-tes et ex-al-ta —  
 de et ex-al-ta — — — — — vit hu —

5 6 # 6 8 6 5 6 5 6 6 # 5 6 #



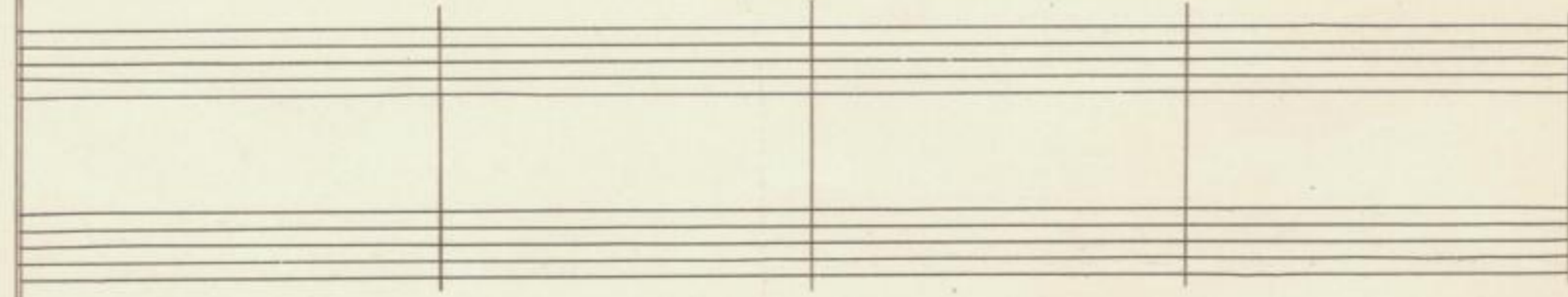
adagio

Violino primo  
Violino secondo  
Violoncello

adagio

se-de et ex-al-ta — — — vit hu-miles hu — — — mi-  
 sen-tes de se — — — de et exalta — — — vit hu — — — mi —  
 vit et ex-al-ta — — — — vit hu — mi-les hu — mi-  
 — miles et ex-al-ta — — — vit hu-miles hu — mi —

adagio

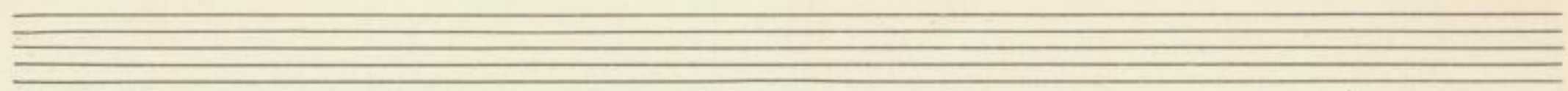


6/4 5/7 *tasto solo* 5# *piano senza Org. adagio*

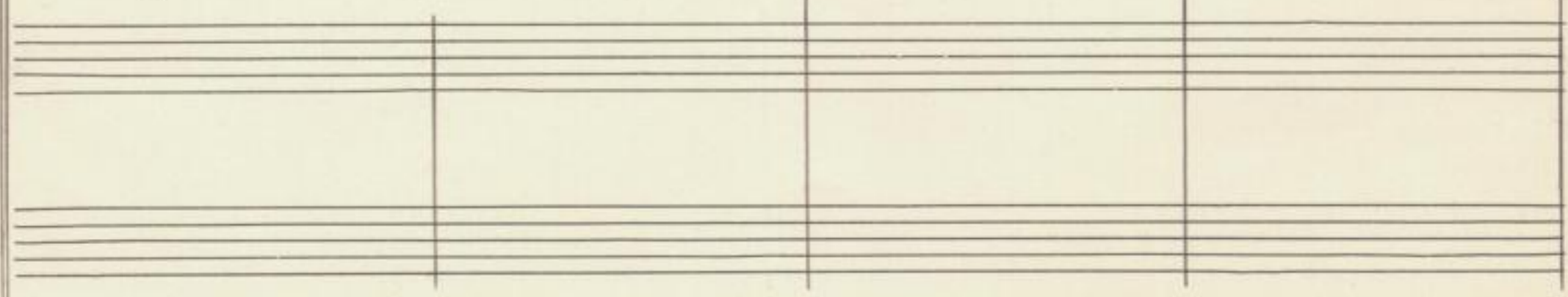
col Soprano

les Esuriens implevit bonis et divites dimisit dimisit in a-  
 les esuriens... implevit bonis et divites dimisit et divites di-mi-  
 les; Esuriens... implevit bonis et divites di-mi sit di-mi sit in-  
 les Esuriens implevit bonis et divites dimisit et divites di-

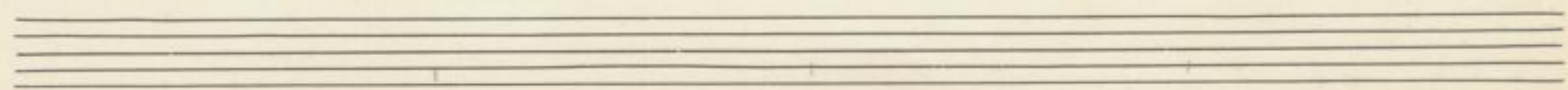
Forte 5 3 6 4 2 7 # 4 # 5 6 5 5 5 5

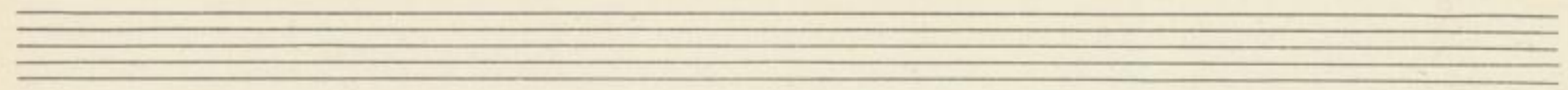


Handwritten musical score with lyrics. The lyrics are: *sit in - d*, *nes di misitina*, *a nes in - d*, and *mi - fit in a*.

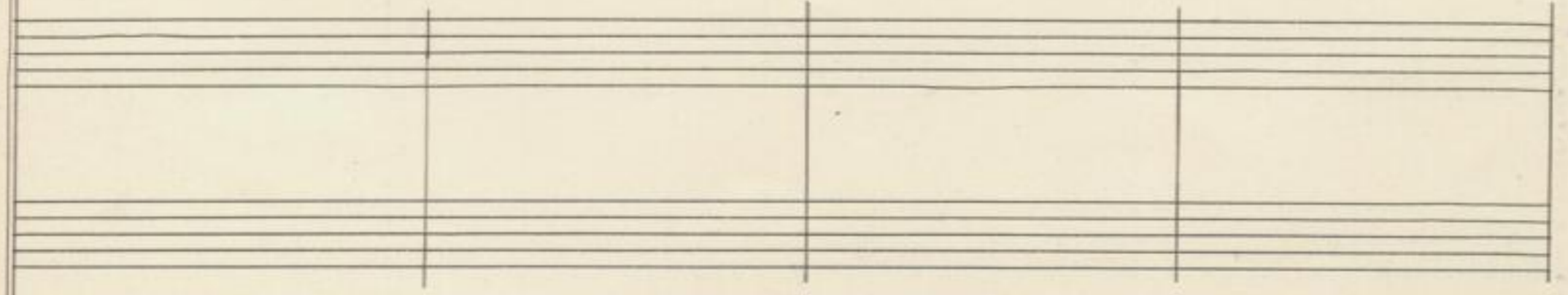


Handwritten musical score with figured bass notation. The figures are: 7, 6 4 3, t. 5., 7 3 6 4.

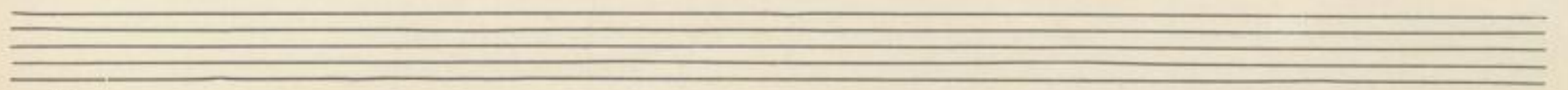




Handwritten musical score with lyrics. The lyrics are: *nes dimi sit in a nes*. The score consists of four staves, with the first two staves grouped by a brace on the left. The notation includes notes, rests, and slurs.



Handwritten musical notation on a single staff, likely a bass line or figured bass. It includes notes and rests with the following numbers written below: 5, 4, 3, 5, 6, 7, 6, 7, 6, 7, 4, 3.



B. Oboe Tutti

Ob.

N. 1 e tutti Oboe

Sol. R.

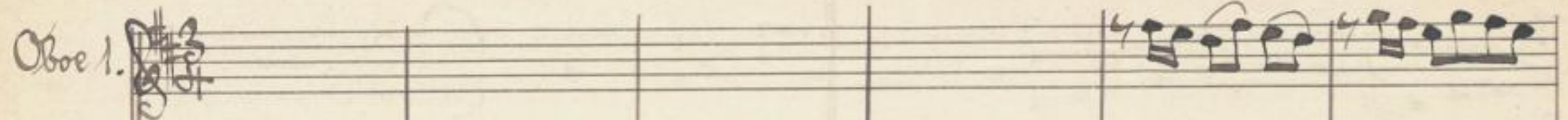
tutti

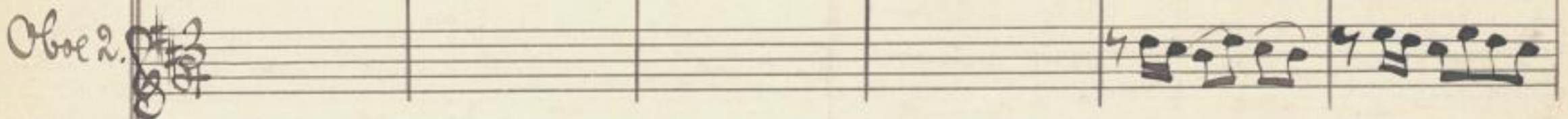
4 2 6 7 6 0 6 6 6 5  
sol. r.

Viol. 1

W.

6 5 5 6 5 4 3

Oboe 1. 

Oboe 2. 

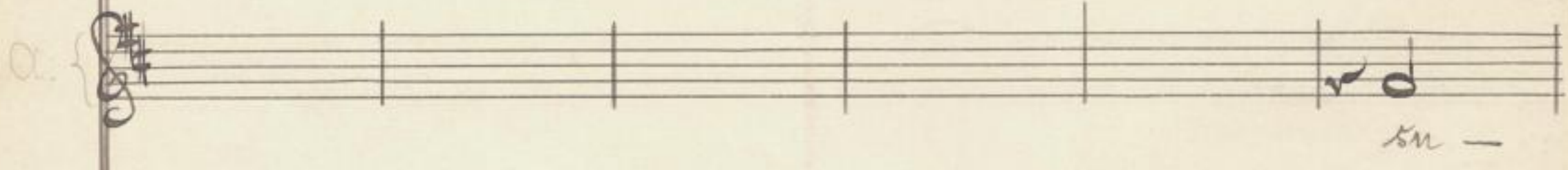
*Alto.  
(8. 5. u. 3. Tenor)*

  
In - see - pit - i - sta - el pne - rum su - ni



*Viola R.* 



*Cl.*   
su -



*Fagotti soli*   
*Org.*



Al. *scē-pit 3-srael pne-rum su — um re-cor-*

Al. *da-tus mise-ri-cordiae re-cor-da-tus miseri-cor-diae... su —*

W.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Oboe col Soprano, Viola col Tenor

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Si-ent lo-en-ius est ad Pa-tres nostros no-stra Abraham et

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

ae. Si-ent lo-en-ius est... ad Pa-tres nostros Abraham et

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Si-ent lo-en-ius est ad Pa-tres no-stra Abraham et se-mi-

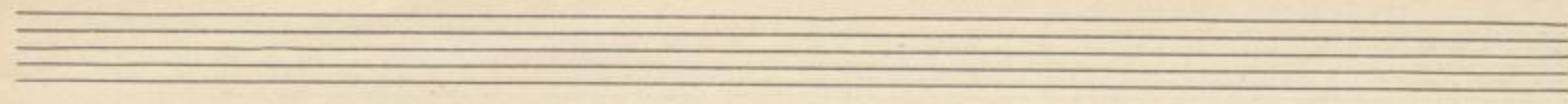
Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Si-ent lo-en-ius est ad Pa-tres no-stra Abraham et fe-mini

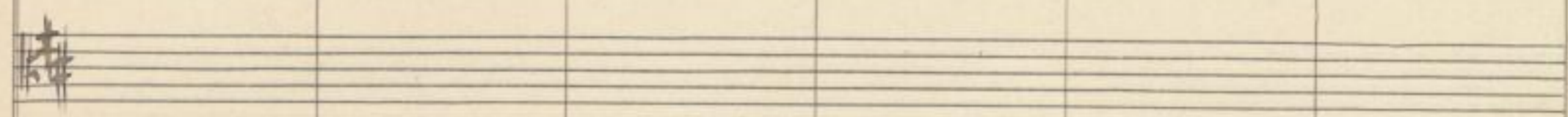
Empty musical staves.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line.

Empty musical staves.



W.e Ob.

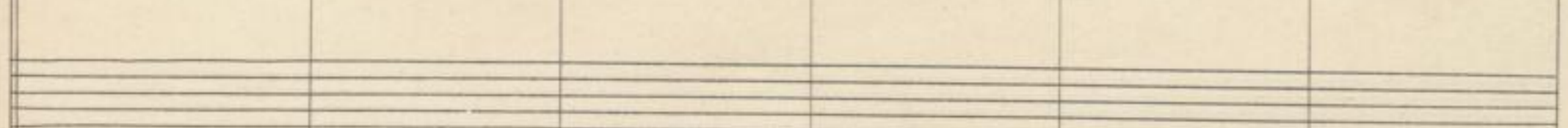
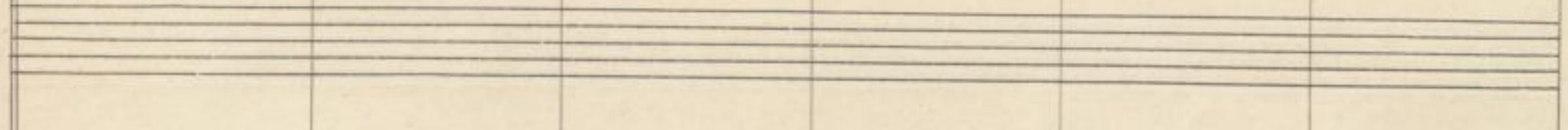


se - mini e - jus in se - cu - la

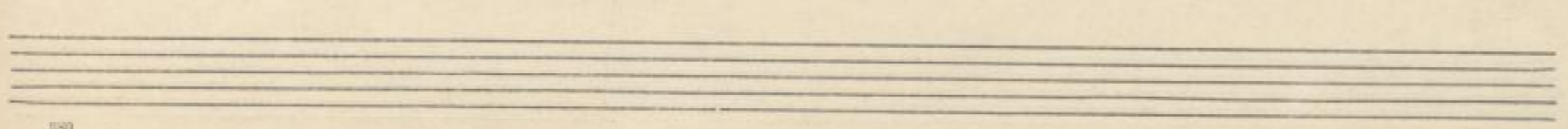
se - mi - ni e - jus in . . . . . se - cula

ni e ——— jus in . . . . . se - cu - la

e - jus in fe - cula in fe - cula



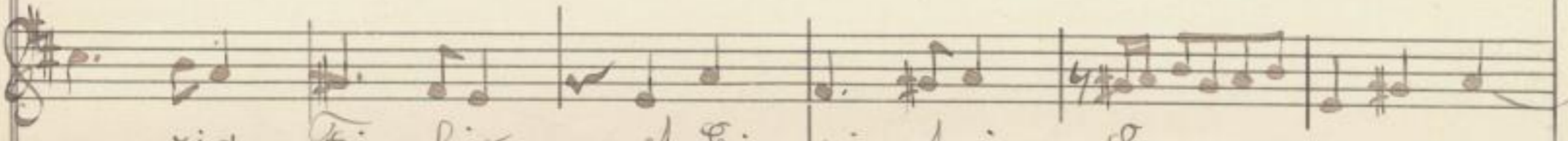
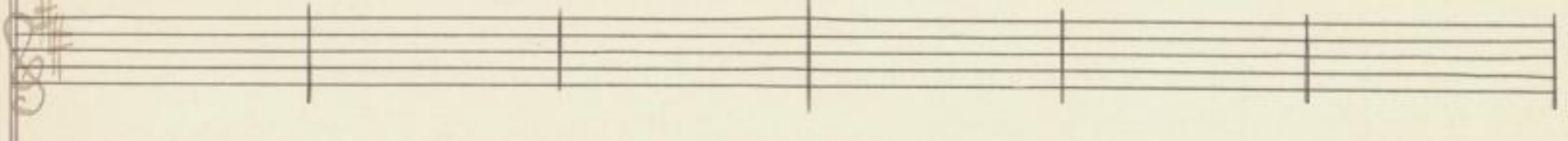
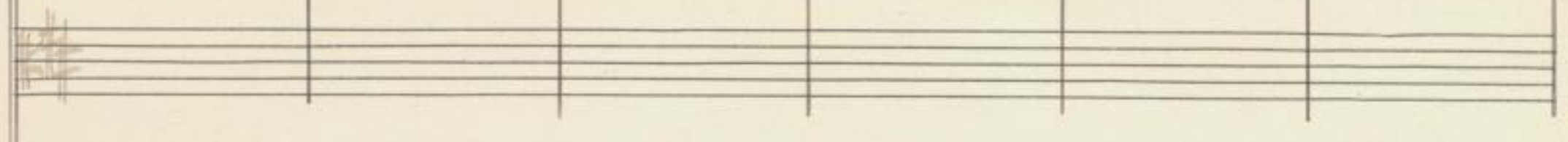
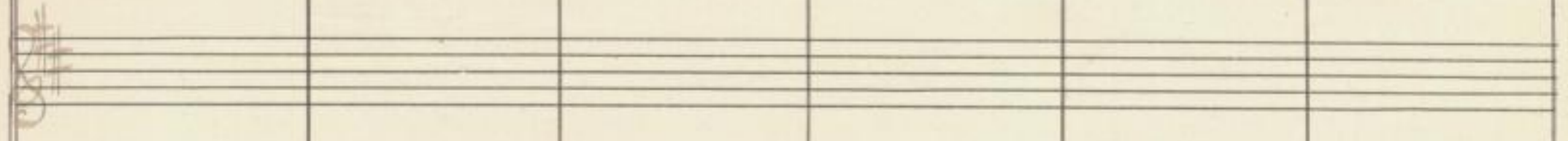
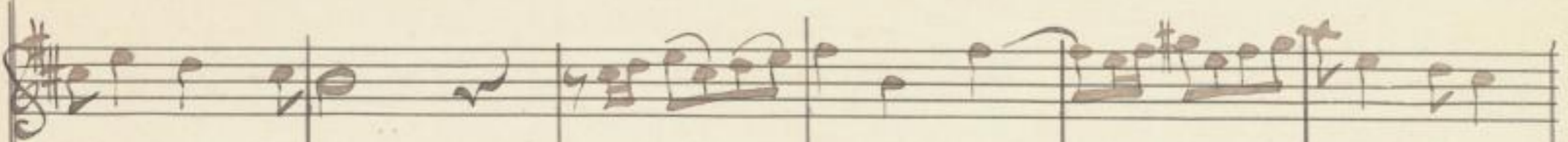
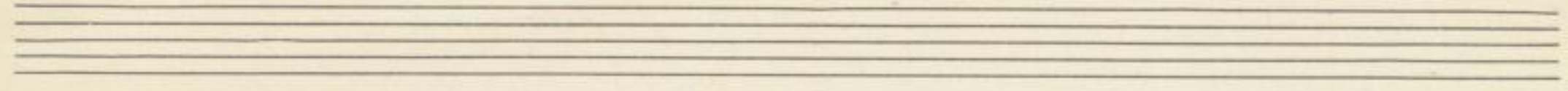
Sol.



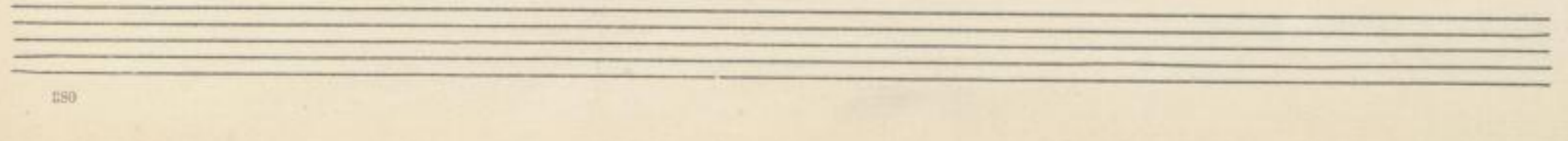
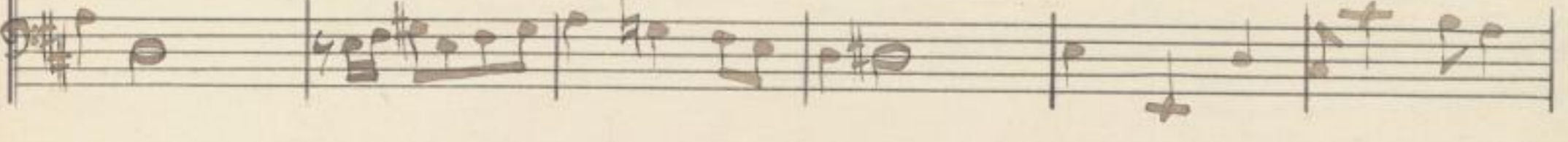
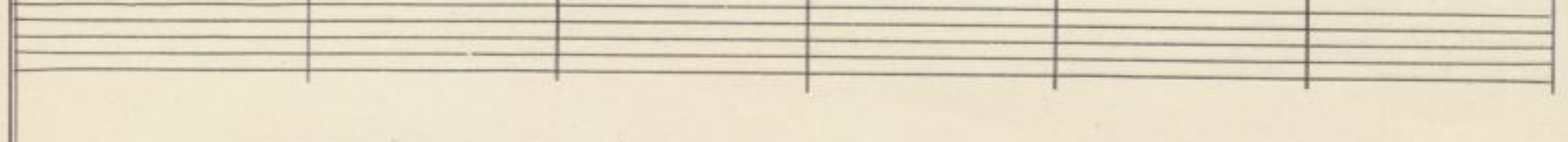
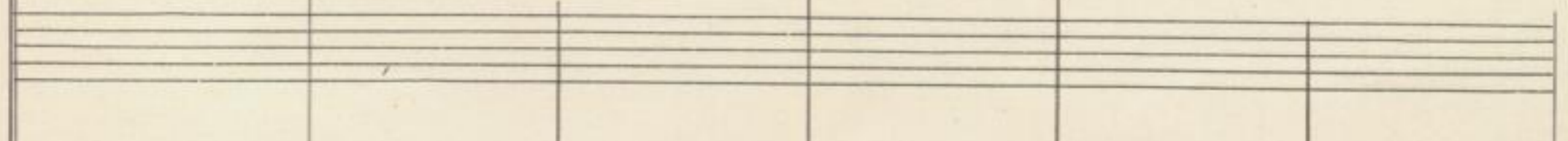
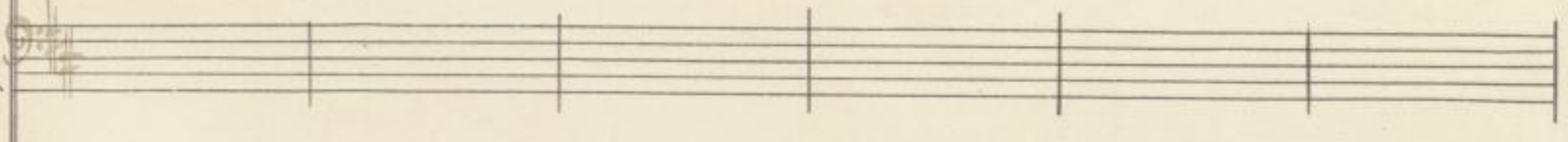
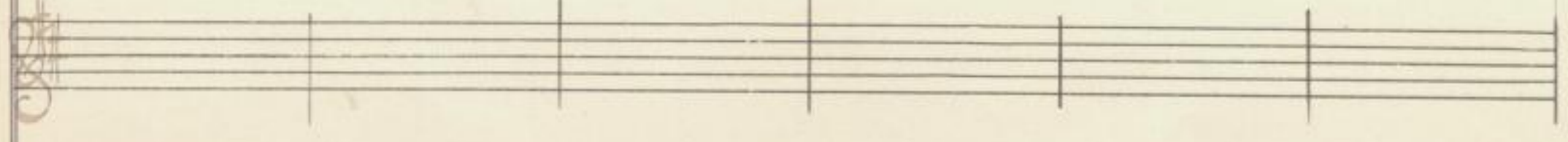
Ob. Solo

W.

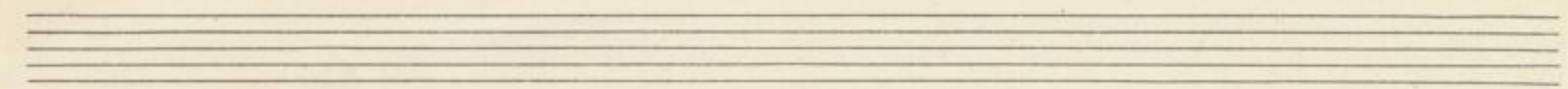
Gloria Patri glo



ria si-lia et Spi-ri-tui San



Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for woodwinds, with the first staff labeled "Klarin." and the second staff labeled "Oboel.". The bottom staff is for strings, labeled "Fagotti". The middle staves are for other instruments, with the first staff labeled "Clarin.". The score is written in a single system with a common time signature. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.



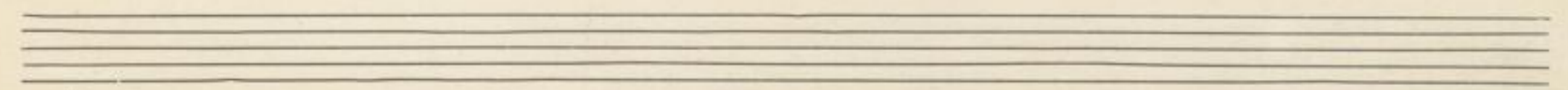
W. e Ob.

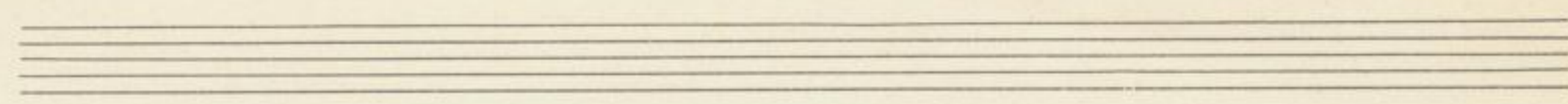
Musical notation for the first two staves. The top staff contains a woodwind part (W. e Ob.) with various notes and rests. The second staff contains a section marked *mf* (mezzo-forte).

Sicut erat in prin-ti-pio et nunc et sem-per  
 Si-cut e-rat in... prin-ti-pio et nunc.. et sem-  
 Si-cut e-rat in prin-ti-pio et nunc et sem-per et...  
 Si-cut e-rat in prin-ti-pio et nunc et sem-per



Musical notation for the bottom staff, starting with the word *Tutti*.



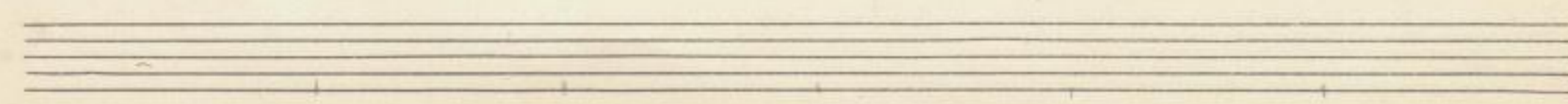


A musical staff in G major (one sharp) with a treble clef. It contains handwritten notes, including a cross symbol (✕) under a note in the second measure.

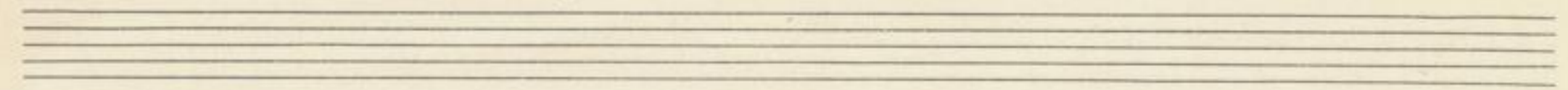
Four vocal staves with Latin lyrics. The lyrics are: "et in se - cūla se - cū - lo - rum se - cū - lo", "per et ... in se - cūla se - cū - lo - rum se - cū - lo", "... in se - cūla se - cū - lo", and "et in se - cūla se - cū - lo - rum se - cū - lo".



A musical staff in G major (one sharp) with a bass clef. It contains handwritten notes.







*Andte*

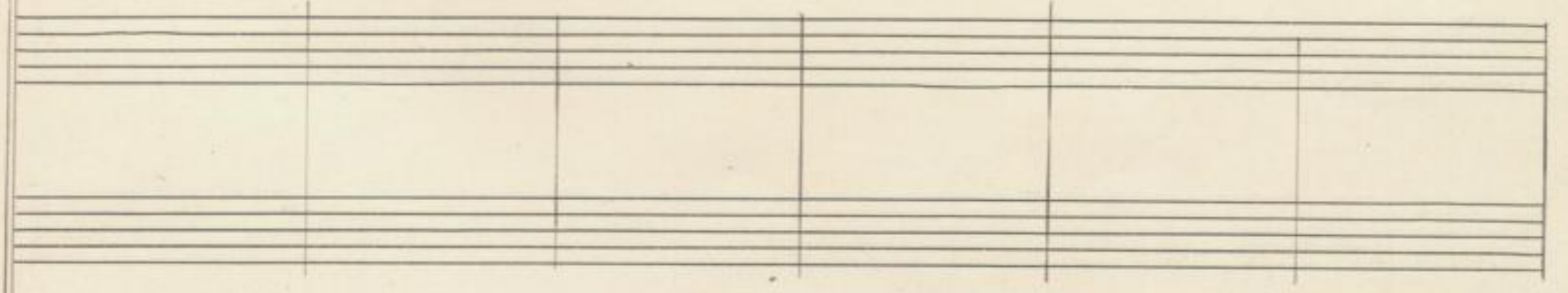
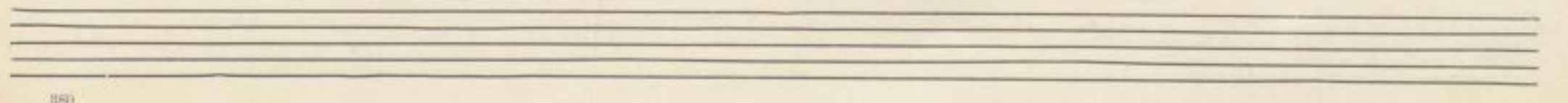
*Andte*

*rum*

*rum*

*rum*

*rum*

adagio

7 8

adagio.

Handwritten musical score for voice and piano. The score consists of several systems of staves. The vocal line is written in a soprano or alto clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line, including the words "men", "a", and "men a". There are also some markings like "a" and "for 3" in the piano part. The score is written in ink on aged paper.

men a ————— men

(sic! ubi man?) a ————— men a

(sic! ubi man?) a ————— men

a ————— men

a ————— men . . . . a

a ————— men a

a ————— men a (sic!)

40

men a — men a

men a

men... a

men a — men a — men a

men a — men a — men

men a

men a

men a

men a — men a

Handwritten musical score for voice and piano. The score consists of 12 staves. The first four staves contain vocal lines with lyrics: *a men a men a men a*. The fifth staff is a piano accompaniment. The sixth staff is a vocal line with lyrics: *men a*. The seventh staff is a piano accompaniment. The eighth staff is a vocal line with lyrics: *men a - men a men a*. The ninth staff is a piano accompaniment with lyrics: *a men a*. The tenth staff is a vocal line with lyrics: *men a*. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment with fingerings: 7, 6, 5, 5, 6, 3. There are some handwritten annotations in the score, including a large 'K' on the left margin and a circled note in the seventh staff with the text *(sic! abimen?)*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *a men a men... a men a a (sic)*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are on the top three staves, and the piano accompaniment is on the bottom two staves.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: *men a men a men a men a men a men a*. The music is written in the same key and time signature as the first system. The vocal lines are on the top three staves, and the piano accompaniment is on the bottom two staves.

879

men a

(vic! ubi na?) a

(vic! ubi na?) a men a

men (vic! ubi na?) men a

men a men a men a

(vic! ubi na?) a men a (vic! ubi na?) a

men a men a

men a men a

44



men a men a men a  
men a men a  
men a men  
men a men

men.  
men a men.  
a men.  
men.  
men.



Musical score manuscript on 12 staves. The page is mostly blank with some faint pencil markings and a vertical crease down the center.

(Mans. 17764)

h. 235  
187







