









104

F.

Off. 27.

Oratio ad Missa  
Cappreus Domini  
a 4.

Co. de T. B.  
Violin 2  
Boc 2  
Viola  
Balo organo

D. Johann  
Gottfried Bach



Mus. 2358 - D - 10,2

1

29/11

11

12

1a

102

Credo.

79:

1b

2





Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large number '4' at the bottom center.

Partial view of the adjacent page on the right, showing musical notation.

4

*allegro*

*Credo.*

5

2

Handwritten musical notation on four staves, featuring dense, complex rhythmic patterns with many beamed notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing downwards, possibly representing a bass line or a specific melodic fragment.

Four empty musical staves, indicating a section of the manuscript that has been left blank or is otherwise unrecorded.

Handwritten musical notation on three staves, featuring notes with stems pointing upwards and some numerical markings (3, 6) above the notes, possibly indicating fingerings or specific rhythmic values.

3

6

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and rests. The first two staves appear to be a pair of parts, possibly for voices or instruments. The third and fourth staves continue the complex rhythmic patterns. The fifth staff is a single line with a more regular, rhythmic pattern.

A large section of empty musical staves, consisting of ten blank staves. This section is likely a placeholder for additional notation or a section that was not written.

Handwritten musical notation on three staves. The notation is dense and complex, similar to the first section. There are some annotations above the first staff, including the number '6' and some symbols. The notation ends with a signature and the number '4'.

7 4

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain dense, complex musical notation with many notes and accidentals. The fifth staff has some notes followed by a large gap. The next three staves (6, 7, and 8) are mostly empty, with only some faint markings. The bottom four staves (9, 10, 11, and 12) contain musical notation, including some notes with fingerings (e.g., 6, 7, 8) and a section labeled "Gekürztes 2tes Teil." in the 10th staff. The numbers 5 and 8 are written at the bottom of the page.

5

8

Gekürztes 2tes Teil.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Andante Perpetuo omnia facta sunt in die

Handwritten musical notation on a single staff, consisting of a series of vertical strokes.

facta sunt

Handwritten musical notation on a single staff, consisting of a series of vertical strokes.

Perpetuo omnia facta sunt

Handwritten musical notation on a single staff, consisting of a series of vertical strokes.

Andante Perpetuo omnia facta sunt

45 6 26 3

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

9 6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. Some staves have Latin lyrics written below them. The paper shows signs of age, including foxing and some staining.

Lyrics on the sixth staff: *10 vigili lūc omni*

Lyrics on the seventh staff: *factum locustis vigi hinc omni*

Lyrics on the eighth staff: *omni lūc vigi hinc omni*

Lyrics on the ninth staff: *12 12 6 4*

Lyrics on the tenth staff: *10 7*

Andreas  
 And  
 And  
 And  
 And  
 And



Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols like notes, rests, and clefs. The paper shows signs of age with some staining and discoloration.

Filius Dei

Christus unigenitus Dei

Abiit in Caelum sedens ad dexteram Patris

Christus unigenitus Dei Filius Dei

*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*  
*unigeniti*

*quod in unum genitum*  
*ante omnia saecula*  
*subsistentem*  
*ante omnia saecula*  
*in unum*  
*ante omnia saecula*  
*in unum*  
*ante omnia saecula*  
*in unum*  
*ante omnia saecula*

Handwritten musical notation on three staves, featuring complex rhythmic patterns and accidentals.

*confano*

Handwritten musical notation on a single staff with rhythmic patterns.

Audi in unum Deo. *Dei de Deo lumen de lumine*

Audi in unum Deo Deo de Deo lumen de lumine Dei unum de Deo

Gom' tu' forte confub'...

Audi in unum Deo

Audi in unum Deo

Audi in unum Deo

Handwritten musical notation on four staves. The notation is dense and includes various rhythmic values and accidentals. Some notes are crossed out with diagonal lines.

ven deo via perq' omni facta = facta sunt

Handwritten musical notation on a single staff, corresponding to the lyrics above.

via perq' omnia facta per q' omni perq' omni facta sunt

Handwritten musical notation on a single staff, corresponding to the lyrics above.

perq' omni = facta sunt perq' omni = facta sunt

Handwritten musical notation on a single staff, corresponding to the lyrics above.

Handwritten musical notation on three staves. The notation is more complex, with many beamed notes and some corrections or annotations above the staves.

44

14

que par la main en q' par la main descendre de la cœ  
ny homine par la main descendre de  
en par la main descendre de  
q' par la main en par la main descendre de la cœ

15 A2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...
- ...son - ...

43

16

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is divided into two main sections by a vertical line, with page numbers 13 and 16 visible at the bottom. The right page contains several lines of lyrics in German, including "sehen - sie", "die edelste Lili", "die edelste Lili", "die edelste Lili", "die edelste Lili", and "die edelste Lili". There are also some faint markings and corrections on the left page.

13

16

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing to be "des erhabenen Geistes" and "des erhabenen Geistes". There are some corrections and markings on the page, including a small rectangular patch in the center.

43

16



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system has two staves with complex, dense musical notation, including many beamed notes and accidentals. The second system also has two staves with similar dense notation. The third system has two staves, but the lower staff contains only a few notes, possibly indicating a change in the instrument or a specific part of the score. The bottom system consists of three staves with more complex notation, including some notes with fingerings (e.g., 2, 3, 4, 5, 6, 7) and dynamic markings. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

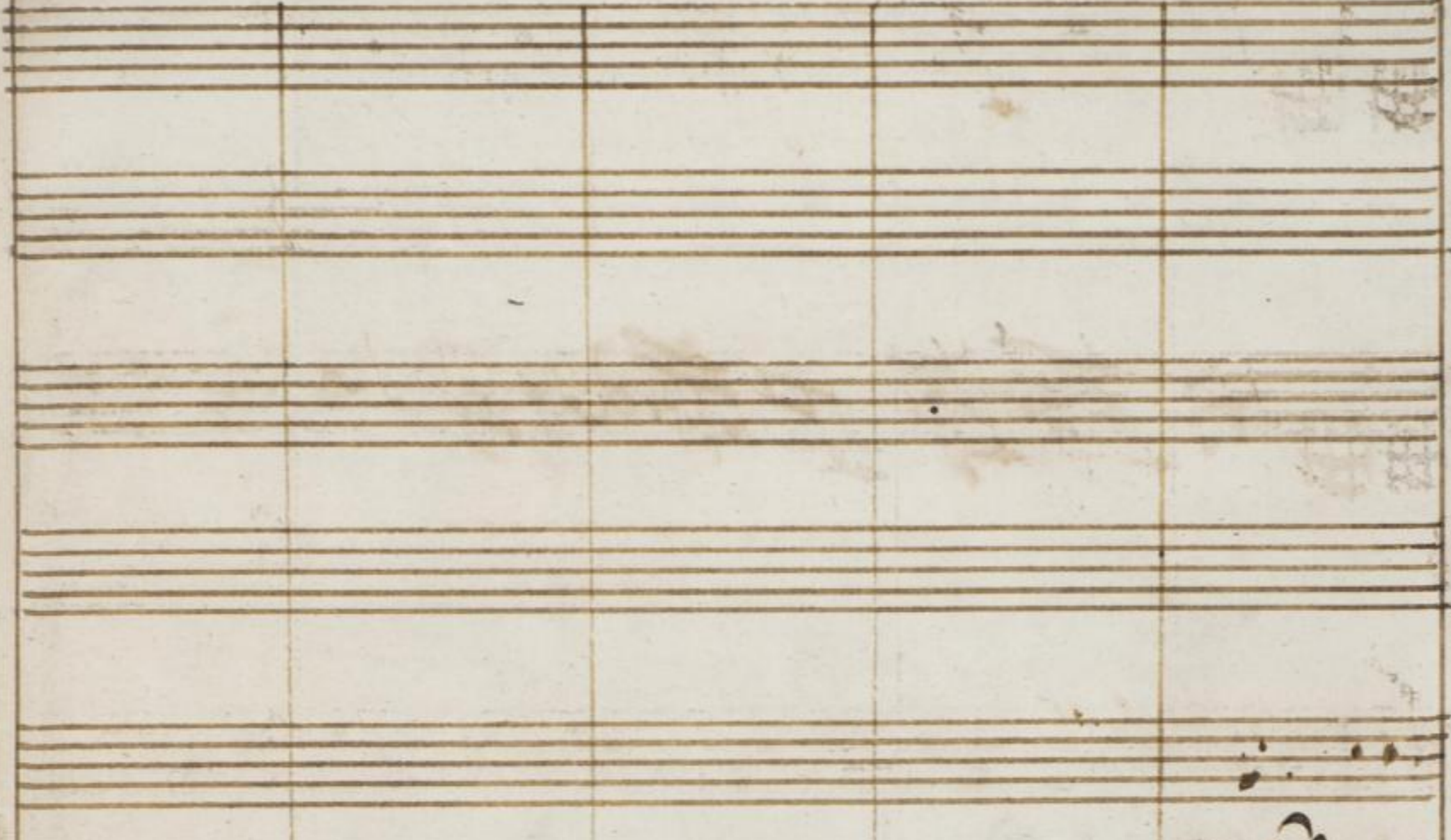
17

44

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. The bottom two staves contain lyrics in German: "Et in cor" and "Et in consubstantia". The page is numbered "45" at the bottom left and "18" at the bottom center.

45

18



Handwritten musical notation on a staff with lyrics: *malig' ist die Spruch der Luth' die Exultet in unigen*

Handwritten musical notation on a staff with lyrics: *ist die Spruch der Luth' die Exultet in unigen*

Handwritten musical notation on a staff with lyrics: *ist die Spruch der Luth' die Exultet in unigen*

Handwritten musical notation on a staff with lyrics: *ist die Spruch der Luth' die Exultet in unigen*

Handwritten musical notation on a staff with lyrics: *ist die Spruch der Luth' die Exultet in unigen*

Handwritten musical notation on a staff with lyrics: *ist die Spruch der Luth' die Exultet in unigen*

182

*Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes.*

*ni et homo form to homo fact homo factus est*  
*ni et homo form factus homo factus est*  
*homo factus homo factus homo factus homo factus*  
*homo factus homo factus homo factus homo factus*  
*homo factus homo factus homo factus homo factus*  
*homo factus homo factus homo factus homo factus*  
*homo factus homo factus homo factus homo factus*  
*homo factus homo factus homo factus homo factus*

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The score is annotated with several handwritten notes and markings:

- Staff 1:** *Cresc. fi. ruy* and *etiam*
- Staff 2:** *Cresc. fi. ruy* and *etiam p. nobis etiam p. nobis*
- Staff 3:** *etiam p. nobis* and *etiam p. nobis*
- Staff 4:** *etiam p. nobis* and *etiam p. nobis*
- Staff 5:** *staccato*, *6*, *3/4*, *2*, *etiam p. nobis*, *etiam p. nobis*, *etiam p. nobis*
- Staff 6:** *And. molto*, *And. molto*, *And. molto*
- Staff 7:** *And. molto*, *And. molto*, *And. molto*
- Staff 8:** *And. molto*, *And. molto*, *And. molto*
- Staff 9:** *And. molto*, *And. molto*, *And. molto*
- Staff 10:** *And. molto*, *And. molto*, *And. molto*

207

21

AR

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The lyrics are written in a cursive script, likely a historical form of German. The text includes phrases such as "passy et se", "by est se", "pulhy", "champs", "Chor", "passy et se", "Chor", "fi", "son", "champs", "passy et se", "pulhy", "champs", "son", "fi", "son", "champs", "passy et se", "pulhy", "champs", "son", "fi", "son", "champs", "passy et se", "pulhy", "champs", "son", "fi", "son", "champs", "passy et se", "pulhy", "champs", "son", "fi", "son", "champs".

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes. A large diagonal line is drawn across the entire score, crossing from the top left to the bottom right. The lyrics are as follows:

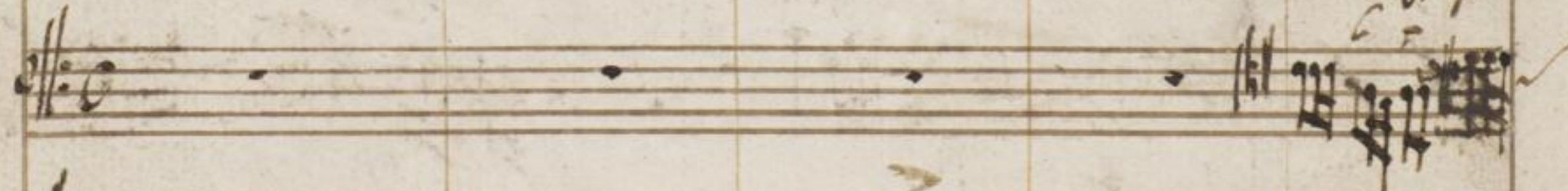
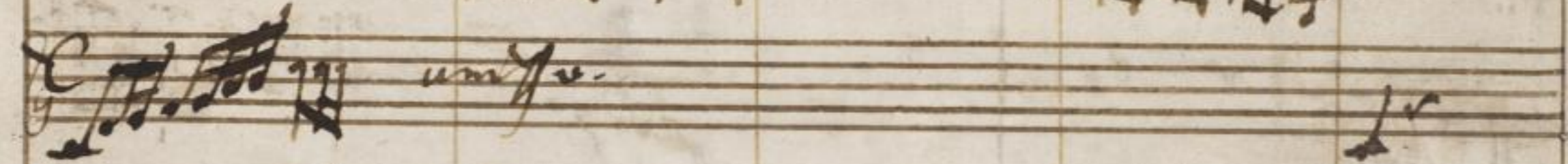
Sur montes passus passus et septem et de pulchre se by li pulchre  
Sur iste pulchre et de pulchre pulchre iste pulchre et de pulchre  
Sur septem passus et septem et de pulchre et de pulchre  
et de pulchre pulchre et de pulchre et de pulchre et de pulchre  
Lupulus.

Handwritten musical score on two pages, numbered 23 and 20. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are in Latin, including phrases such as "In illo tempore", "In diebus illis", "et de spiritu", "et de rebus", "et de virtutibus", "et de actibus", "et de personis", "et de rebus", "et de virtutibus", "et de actibus", "et de personis". The score is written on ten staves, with the first five staves on page 23 and the last five on page 20. The handwriting is in brown ink on aged, yellowed paper. A large diagonal line is drawn across the entire page, crossing through the musical notation and lyrics.

702



allegro.



24

24

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and clefs. The text is written in a cursive hand and includes Latin phrases such as "Secundus Siphon", "Tertius Siphon", and "Quartus Siphon". There are also some numerical markings like "25" and "22" at the bottom of the page.

Secundus Siphon

Chor: e

Chor und ist lobend dicitur

Tertius Siphon

Chor und ist

in laudem dicitur

Quartus Siphon

Chor und ist

in laudem dicitur

Quintus Siphon

Chor und ist

in laudem dicitur

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The page is numbered 23 and 26 at the bottom.

*Handwritten lyrics (left side):*  
Ich hab dich denn lieb  
in der Welt zu sein  
Dich denn ich dich denn lieb  
ich dich denn lieb

*Handwritten lyrics (right side):*  
Christus in dem Himmel ist  
Christus in dem Himmel ist  
für die Welt zu sein  
Christus in dem Himmel ist

23

26

292

Musical score with Latin lyrics:

in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii  
in gloria julii in gloria julii in gloria julii

In iudicio: in die  
 et in die iudicis: in die iudicis  
 et in die iudicis: in die iudicis

25

28

182

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lower staves feature vocal lines with German lyrics written in cursive script below the notes. The lyrics include: "was was ich für mich n' ist für mich n' = n' = n' = n' = n' = n' = n' = n'", "n' ist für mich n' = n' = n' = n' = n' = n' = n' = n'", "n' ist für mich n' = n' = n' = n' = n' = n' = n' = n'", and "was = n' = n' = n' = n' = n' = n' = n' = n'". The manuscript shows signs of age, including some ink bleed-through from the reverse side and minor staining.

102

26 29

A handwritten musical score on aged paper, consisting of ten staves. The first six staves are vocal lines with Latin lyrics written below them. The lyrics are:

in ista fi in g[e]nera filioz p[er] e dit  
 in ista fi in g[e]nera filioz p[er] e dit  
 in ista fi in g[e]nera filioz p[er] e dit  
 in ista fi in g[e]nera filioz p[er] e dit  
 in ista fi in g[e]nera filioz p[er] e dit  
 in ista fi in g[e]nera filioz p[er] e dit

The seventh and eighth staves contain instrumental accompaniment with figured bass notation. The bottom two staves are also instrumental accompaniment.

27 30

Simulabong chorale in f d 3 per Christoph by Christ  
 Simulabong Chorale in f d 3 per Christoph by Christ  
 Simulabong Chorale in f d 3 per Christoph by Christ  
 Chorale in f d 3 per Christoph by Christ  
 Cantata in f d 3 per Christoph by Christ  
 Chorale in f d 3 per Christoph by Christ  
 Cantata in f d 3 per Christoph by Christ  
 Chorale in f d 3 per Christoph by Christ  
 Cantata in f d 3 per Christoph by Christ

31 *ZP*



Et exultationem ecclesie a prophetis ecclesiam

viam ecclesiam ecclesiam

Sancti ecclesie a prophetis ecclesiam

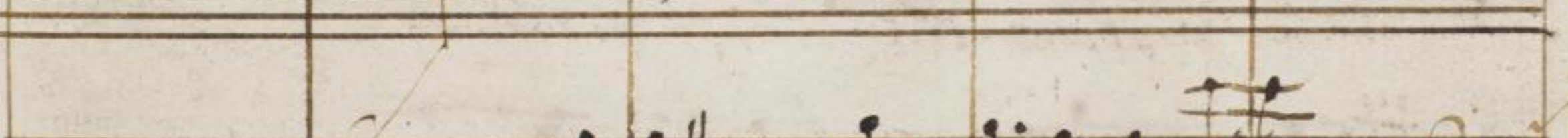
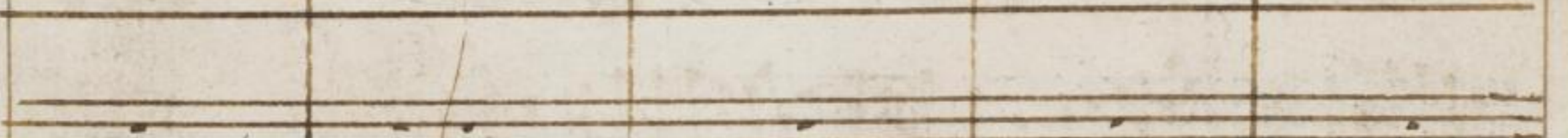
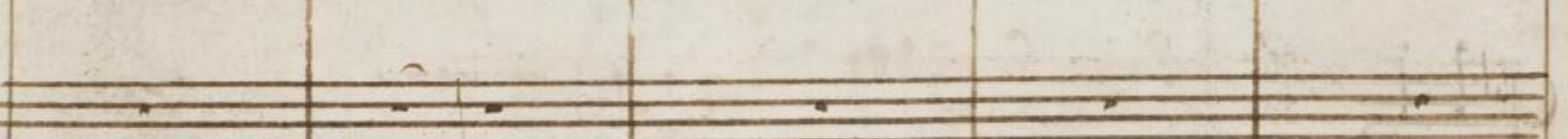
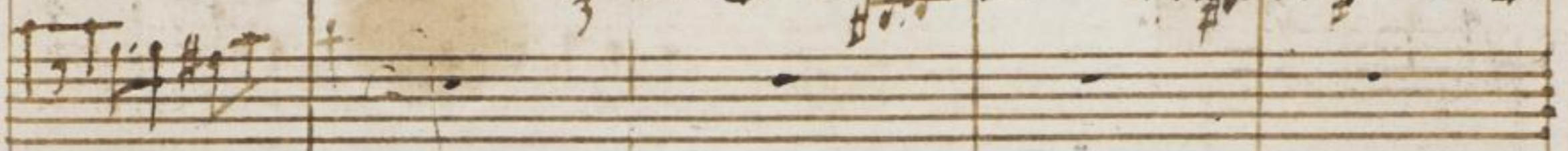
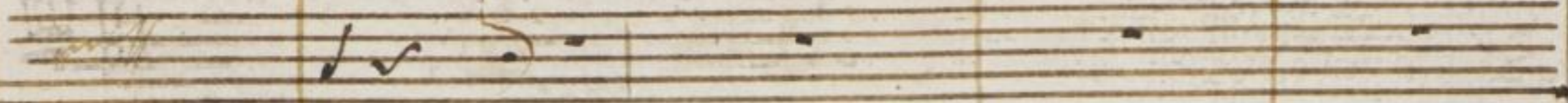
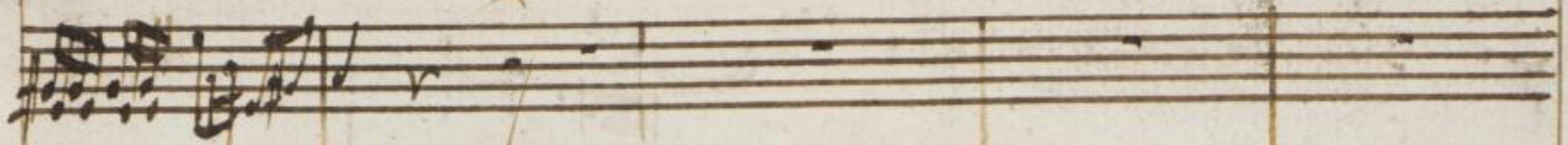
Sancti ecclesie a prophetis ecclesiam

Sancti ecclesie a prophetis ecclesiam

Sancti ecclesie a prophetis ecclesiam

Sancti ecclesie a prophetis ecclesiam

29 32



33

30

792

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic markings, including triplets and sixteenth notes.

Handwritten musical notation with lyrics in German and figured bass notation below the staff. The lyrics are: "in es nicht nur geisse he - ne an fide o con fite or mi bapst". The figured bass notation includes symbols such as 6, 4, 6, 6, 7b, 4, 6, 6, 6, 6, 6, 6, 6.

Handwritten musical notation on a single staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic markings and a 3/4 time signature.

31

34

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves with rhythmic markings '3' above the notes. The middle system features a single staff with a melodic line. The bottom system includes a vocal line with lyrics written in cursive, a piano accompaniment line, and a lower staff with the word 'allegro' written above it. The page is marked with the numbers '35' and '32' at the bottom, and a small number '792' is visible on the left margin.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various note values, rests, and clefs. The bottom half of the page features lyrics in a cursive script, which appear to be Latin or German. The paper shows signs of age, including foxing and staining.

Et in spiritu

sancto unum deum

et unum

dominum et unum

dominum et unum

dominum et unum

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and are positioned below the staves. The text is as follows:

trau' ich mich  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein  
wahrhaftig ein

34

37

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin below the staves. The paper shows signs of age, including yellowing and some staining.

ma - nu et in spi - ri - tu  
culi et in sa - cramentis  
Christi sumus facti  
et in sa - cramentis sumus facti  
et in sa - cramentis sumus facti

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several measures of music on each staff. In the middle of the page, there are some lines of handwritten text in a cursive script, which appear to be lyrics or performance instructions. The text is partially obscured by the musical notation. At the bottom of the page, there are two numbers, 39 and 36, which likely indicate page numbers or measure numbers. The paper shows signs of age, including some staining and discoloration.

207

39 36



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and clefs. The lyrics, written in Latin, are interspersed between the staves.

Lyrics (from top to bottom):

- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..

Page numbers 37 and 40 are visible at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music with lyrics in Latin. The lyrics are: "choro pei to a", "Missa", "et sic pe", "et sic pe", "et sic pe", "et sic pe". The notation includes various musical symbols, clefs, and accidentals. There are some corrections and markings on the page, including a large '3' and some numbers like '37' and '38'.

41 38

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The music appears to be a vocal line with lyrics written below the notes. The lyrics are in a cursive script and include phrases such as "me et", "et de", "per", "a", "me et de", "per", "a", "me et de", "per", "a", "me et de", "per", "a", "me et de", "per", "a". The page is numbered 39 and 42 at the bottom.

39

42

*respice nos in nomine domini*

*et tu domine*

*respice nos respice nos respice nos et miserere nobis*

*in nomine domini in nomine domini in nomine domini*

*respice nos et miserere*

43 40

102

Handwritten musical notation on five staves, featuring complex rhythmic patterns and some ink bleed-through from the reverse side of the page.

Handwritten musical notation on five staves, including vocal lines with lyrics: "am am am", "am am am", and "am : am".

Handwritten musical notation on three staves, including a section with dense, rapid notes and a signature "Lam Geo" in the right margin.

47

44

Handwritten musical score on aged paper, featuring multiple staves with faint notation. The page is heavily stained and discolored. The number 45 is written at the bottom center.

45

46

47

9711  
2101



48





Sächs. Landesbibliothek.  
Depositum der  
Kath. Hofkirche

(Autogr. 203)

Yllis. 7358  
D/10, 2.



5

*Handwritten text, possibly a signature or name, written vertically.*

*Handwritten text, possibly a signature or name, written vertically.*

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]*







30.06.1992

I. A (1.2.6.9)

B (1.2.6)

II. A ( $2\alpha[\alpha\beta]$ )( $3\alpha[\alpha]$ )

