

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and discoloration.

Visible text annotations include:

- col. 1. 2.* (written above the first system)
- col. 1. 2. 3.* (written above the second system)
- col. 1. 2. 3. 4.* (written above the third system)
- col. 1. 2.* (written above the fourth system)
- col. 1. 2. 3. 4. 5. 6.* (written below the first system)
- col. 1. 2. 3. 4. 5. 6.* (written below the second system)
- col. 1. 2. 3. 4. 5. 6.* (written below the third system)
- col. 1. 2. 3. 4. 5. 6.* (written below the fourth system)
- col. 1. 2. 3. 4. 5. 6.* (written below the fifth system)
- col. 1. 2. 3. 4. 5. 6.* (written below the sixth system)
- col. 1. 2. 3. 4. 5. 6.* (written below the seventh system)
- col. 1. 2. 3. 4. 5. 6.* (written below the eighth system)
- col. 1. 2. 3. 4. 5. 6.* (written below the ninth system)
- col. 1. 2. 3. 4. 5. 6.* (written below the tenth system)

Other markings include *ad lib.*, *rit.*, *allegro*, and *And.* written above or below the staves. The page number *81* is visible at the bottom center.