

Handwritten musical score for the first system, consisting of six staves. The notation includes treble clefs, 3/2 time signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes. The manuscript is written in dark ink on aged paper.

*Adagio*  
*And.*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written in German and Latin. The piano part includes figured bass notation at the bottom of the staves.

*Agony dei qui tollis q' tollis per cae* *for Manu dei Misere re* *re* *no bis Misere*  
*qui tollis per cae* *Misere re* *no bis Misere*  
*qui tollis per cae* *Manu dei* *Misere re*  
*qui tollis per cae* *per* *Manu dei* *Misere re*

Figured Bass:  
x # 6 # 153 6 # 7 # 7 = 6 6 3 = 7 # 5 = 6

*Andante*  
*Impet*  
*Allegretto*