



Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung
18.12.	T.	

18.12. T. ...
...

^{no} N. 17. ^{unda.} III

Plonia a 4. f.

C. A. T. B.

Vi. 2. Oboe 2. Viola 2.

Basso^e Continuo.

a. Jorda
li. 2. Febra:
1724.

di
Giov. Dismma
Gelenska.

Mus. 2358-D-34a



II

Handwritten musical notation on the right page, including staves and notes.

Viol. 1. A: III. 1/2 y. V. U. 16. Viol. 1. 1/2 y. V. U. 16.

Viol. 2. *Harshly.*

Viol. 1. *Viol. 1.*

Viol. 2. *Viol. 2.*

Alto Viola & Alto Trombe. *Alto Viola & Alto Trombe.*

Alto Viola & Tenore Trom.: *Alto Viola & Tenore Trom.:*

Basso Trombe. *Basso Trombe.*

Alto Viola & Tenore Trom.:

Basso Trombe.

Alto Viola & Tenore Trom.:

Basso Trombe.

Alto Viola & Tenore Trom.:

Basso Trombe.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *forte* and *sub.* The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

3

4

col Violin

col V: 2

Solo

Org.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *Staccato*. The second and fourth staves are marked *col. V. f.*. The fifth staff contains a complex, dense musical passage.

Four empty musical staves, likely representing a section of the score that is either blank or has been completely obscured by ink bleed-through from the reverse side of the page.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The first staff is marked *fiam.* and the second staff is marked *Staccato*. The notation is dense and includes many accidentals.

5

6

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *forze* and *forze.*. The score is written in a historical style, possibly from the 18th or 19th century. The first system consists of four staves, and the second system consists of two staves. The music is dense and complex, with many notes and rests.

Empty musical staves on aged paper, showing the grid lines and some faint bleed-through from the reverse side of the page.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *forze.* and *forze.*. The score is written in a historical style, possibly from the 18th or 19th century. The first system consists of two staves, and the second system consists of two staves. The music is dense and complex, with many notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The second system has two staves, with the upper staff marked "Horn." and the lower staff marked "Hr.". The third system features three staves: the top staff is marked "Viol. I. & II.", the middle staff is marked "forte:", and the bottom staff is marked "Viol. III. & IV.". The fourth system has two staves, with the upper staff marked "Viol. V. & VI.". The fifth system consists of three staves, with the upper staff marked "Tutti." and the lower two staves marked "Tutti.". The sixth system has two staves, with the upper staff marked "Gloria" and the lower staff marked "Gloria in excelsis deo". The seventh system has two staves, with the upper staff marked "Tutti." and the lower staff marked "Tutti.". The eighth system has two staves, with the upper staff marked "Tutti." and the lower staff marked "Tutti.". The page is numbered "9" at the bottom center and has a small handwritten mark "P" at the bottom right.

Handwritten musical score for Oboe 1 and vocal parts. The score is written on ten staves. The first staff is labeled "Oboe 1". The music is in a single system with four measures. The notation includes various note values, rests, and dynamic markings. The lyrics "Gloria in excelsis Deo" are written below the vocal staves.

Oboe 1

Gloria in excelsis Deo

9

10

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics written below. The lyrics include "nia" and "glor". The word "Gloria" is written in a larger, cursive script across several staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include:

- Viol.* (Violin) at the top left.
- Viol.* (Violin) in the second staff.
- Viol.* (Violin) in the third staff.
- Viol.* (Violin) in the fourth staff.
- Viol.* (Violin) in the fifth staff.
- Viol.* (Violin) in the sixth staff.
- Viol.* (Violin) in the seventh staff.
- Viol.* (Violin) in the eighth staff.
- Viol.* (Violin) in the ninth staff.
- Viol.* (Violin) in the tenth staff.
- Viol.* (Violin) in the eleventh staff.
- Viol.* (Violin) in the twelfth staff.
- Viol.* (Violin) in the thirteenth staff.
- Viol.* (Violin) in the fourteenth staff.
- Viol.* (Violin) in the fifteenth staff.
- Viol.* (Violin) in the sixteenth staff.
- Viol.* (Violin) in the seventeenth staff.
- Viol.* (Violin) in the eighteenth staff.
- Viol.* (Violin) in the nineteenth staff.
- Viol.* (Violin) in the twentieth staff.
- Viol.* (Violin) in the twenty-first staff.
- Viol.* (Violin) in the twenty-second staff.
- Viol.* (Violin) in the twenty-third staff.
- Viol.* (Violin) in the twenty-fourth staff.
- Viol.* (Violin) in the twenty-fifth staff.
- Viol.* (Violin) in the twenty-sixth staff.
- Viol.* (Violin) in the twenty-seventh staff.
- Viol.* (Violin) in the twenty-eighth staff.
- Viol.* (Violin) in the twenty-ninth staff.
- Viol.* (Violin) in the thirtieth staff.
- Viol.* (Violin) in the thirty-first staff.
- Viol.* (Violin) in the thirty-second staff.
- Viol.* (Violin) in the thirty-third staff.
- Viol.* (Violin) in the thirty-fourth staff.
- Viol.* (Violin) in the thirty-fifth staff.
- Viol.* (Violin) in the thirty-sixth staff.
- Viol.* (Violin) in the thirty-seventh staff.
- Viol.* (Violin) in the thirty-eighth staff.
- Viol.* (Violin) in the thirty-ninth staff.
- Viol.* (Violin) in the fortieth staff.
- Viol.* (Violin) in the forty-first staff.
- Viol.* (Violin) in the forty-second staff.
- Viol.* (Violin) in the forty-third staff.
- Viol.* (Violin) in the forty-fourth staff.
- Viol.* (Violin) in the forty-fifth staff.
- Viol.* (Violin) in the forty-sixth staff.
- Viol.* (Violin) in the forty-seventh staff.
- Viol.* (Violin) in the forty-eighth staff.
- Viol.* (Violin) in the forty-ninth staff.
- Viol.* (Violin) in the fiftieth staff.

Handwritten musical score on aged paper, featuring multiple staves with dense notation. The notation includes various note values, rests, and complex rhythmic patterns. The score is written in black ink on yellowed paper. The top staff has the word "Hainb" written above it. The bottom staff has the number "43" written below it. The page is numbered "14" at the bottom center.

43

14

Handwritten musical score on aged paper, featuring several staves with dense notation. The notation includes notes, rests, and dynamic markings such as *ff* and *fiam.*. The word *Harmon* is written above the top staff. The score is organized into measures by vertical bar lines.

Tenore:

Empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests. The word *Fine* is written above the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive hand below the vocal line.

Lyrics: *hr hr hr cañ in firma in firma pas se mi mi*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes the following annotations:

- col. Ob. f.* (colored Oboe forte) at the top right.
- col. Horn:* (colored Horn) on the second staff.
- col. Horn:* (colored Horn) on the third staff.
- col. Horn:* (colored Horn) on the fourth staff.
- col. Horn:* (colored Horn) on the fifth staff.
- col. Horn:* (colored Horn) on the sixth staff.
- col. Horn:* (colored Horn) on the seventh staff.
- col. Horn:* (colored Horn) on the eighth staff.
- col. Horn:* (colored Horn) on the ninth staff.
- col. Horn:* (colored Horn) on the tenth staff.
- col. Horn:* (colored Horn) on the eleventh staff.
- col. Horn:* (colored Horn) on the twelfth staff.
- col. Horn:* (colored Horn) on the thirteenth staff.
- col. Horn:* (colored Horn) on the fourteenth staff.
- col. Horn:* (colored Horn) on the fifteenth staff.
- col. Horn:* (colored Horn) on the sixteenth staff.
- col. Horn:* (colored Horn) on the seventeenth staff.
- col. Horn:* (colored Horn) on the eighteenth staff.
- col. Horn:* (colored Horn) on the nineteenth staff.
- col. Horn:* (colored Horn) on the twentieth staff.
- col. Horn:* (colored Horn) on the twenty-first staff.
- col. Horn:* (colored Horn) on the twenty-second staff.
- col. Horn:* (colored Horn) on the twenty-third staff.
- col. Horn:* (colored Horn) on the twenty-fourth staff.
- col. Horn:* (colored Horn) on the twenty-fifth staff.
- col. Horn:* (colored Horn) on the twenty-sixth staff.
- col. Horn:* (colored Horn) on the twenty-seventh staff.
- col. Horn:* (colored Horn) on the twenty-eighth staff.
- col. Horn:* (colored Horn) on the twenty-ninth staff.
- col. Horn:* (colored Horn) on the thirtieth staff.
- col. Horn:* (colored Horn) on the thirty-first staff.
- col. Horn:* (colored Horn) on the thirty-second staff.
- col. Horn:* (colored Horn) on the thirty-third staff.
- col. Horn:* (colored Horn) on the thirty-fourth staff.
- col. Horn:* (colored Horn) on the thirty-fifth staff.
- col. Horn:* (colored Horn) on the thirty-sixth staff.
- col. Horn:* (colored Horn) on the thirty-seventh staff.
- col. Horn:* (colored Horn) on the thirty-eighth staff.
- col. Horn:* (colored Horn) on the thirty-ninth staff.
- col. Horn:* (colored Horn) on the fortieth staff.
- col. Horn:* (colored Horn) on the forty-first staff.
- col. Horn:* (colored Horn) on the forty-second staff.
- col. Horn:* (colored Horn) on the forty-third staff.
- col. Horn:* (colored Horn) on the forty-fourth staff.
- col. Horn:* (colored Horn) on the forty-fifth staff.
- col. Horn:* (colored Horn) on the forty-sixth staff.
- col. Horn:* (colored Horn) on the forty-seventh staff.
- col. Horn:* (colored Horn) on the forty-eighth staff.
- col. Horn:* (colored Horn) on the forty-ninth staff.
- col. Horn:* (colored Horn) on the fiftieth staff.

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation. The lower staves contain vocal lines with German lyrics. The lyrics are: "in part ho mi ni bus vo lu ta", "ho mi ni bus part vo lu ta", "ho mi ni bus", and "in part ho mi ni bus". There are "Solo." markings above the vocal lines. The paper shows signs of age and some staining.

17

forte.

ma

ma:

so ma so hem

sona so hem tu

senza ripieni.

Handwritten musical score on two pages, numbered 21 and 20. The notation includes staves with notes, rests, and clefs. The text includes "V. G. Gumbert", "Et in terra in terra pax", and "Gloria in excelsis deo glo". The tempo markings "adagio" and "allegro" are present. The page numbers "21" and "20" are written at the bottom of the pages.

The image shows a page of handwritten musical notation, likely a score for a Gloria. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, including vocal lines and instrumental parts. The lyrics are written in a cursive hand below the vocal lines. The score is divided into two systems, with the first system ending on page 21 and the second system starting on page 22. The key signature is D major, and the time signature is common time (C). The lyrics include:

ho mi ni bus glo - ria et in ter ri - bus
 glo - ria in excelsis Deo glo - ria
 in cae - lis et in ter ri - bus
 glo - ria et in firmi - bus cae - lis
 et in firmi - bus cae - lis

21

Lynem.

22

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and German, and instrumental parts for strings and brass. The page is numbered 23 and 22.

ff. marc.
ff.
W. Sol.
W. Sol.
W. Trombe
col. Contralto
col. Tenore
col. Bassi
chi cantaba.
Tutti.

Sua post hoc nos voluerunt habere gloria in excelsis deo deo
ria quod nos voluerunt habere gloria in excelsis deo deo
mi mi mi
Et in firmamentis
Et in firmamentis

Athen

ria a ria

ria

ex in firmi terra pul ho mi ni bus solv ho mi ni bus

fina

Solo.

Bl. Temp. Sch. p. p.

23

24

Handwritten musical score on page 25, featuring multiple staves with complex notation and dynamic markings. The notation includes dense clusters of notes and rests. Dynamic markings include *pp.* (pianissimo) and *ff.* (fortissimo). The word *ffian:* is written above the second staff, and *ffia* is written below the third staff. There are also some illegible markings on the right side of the page, possibly *ff.* and *ff.*.

Handwritten musical score on page 24, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *Solo*, *vo*, *me*, *volun ta*, *ta*, *ta*, *fy*, *fy*, *et in terris pax*. The notation includes notes, rests, and dynamic markings such as *Solo* and *ff.*. There are also some numerical markings at the bottom of the page, possibly *3 1 3* and *3*.

Violino I
Violino II
Viola
Violoncello

+ Tromboni
+ Trombe
+ Fagotti

Lyrics:
 Gloria in excelsis Deo
 Gloria in excelsis Deo Gloria in excelsis Deo
 Gloria in excelsis Deo et in
 terra pax ho minibus
 terra pax ho minibus

25

26

Tutti Ritenuto al fine

al Organo.

gloria
act in firmis terra pas hu munitus gloria in excelsis
gloria in excelsis

al fine

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the second system, including Latin lyrics and musical notation. The lyrics are written below the notes.

Pat et in firma infirma pathe in firmo in firmo
Deo glo ria bo nae vo
Deo et in firmo in firmo glo ri a bo nae vo
ra et in firmo in firmo

27

28

50
23

The image shows a handwritten musical score on two pages, numbered 29 and 28. The score is written on multiple staves. The notation includes various notes, rests, and some text annotations. The paper is aged and shows some staining.

Page 29 (left side of the image) contains the following text annotations:

- Line 1: *hm ta*
- Line 2: *tan ta*
- Line 3: *tan ta*
- Line 4: *tan tan*

Page 28 (right side of the image) contains the following text annotations:

- Line 1: *ty*
- Line 2: *ty*
- Line 3: *ty*
- Line 4: *Sub.*

Handwritten musical score for Oboe and Trombones. The notation includes various notes, rests, and dynamic markings. The Oboe part is marked *cal Oboe f.* and the Trombone parts are marked *cal Tromb. f.* and *cal Tromb. f.*. The score is written on multiple staves.

Empty musical staves, likely representing a section of the score that is not fully transcribed or is a placeholder.

Handwritten musical score for Violin. The notation includes various notes, rests, and dynamic markings. The Violin part is marked *Viol. f.*. The score is written on multiple staves.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tristissimo fort!!!* (written below the third staff)
- pp:* (written below the fourth staff)
- Wie Tramb.* (written above the fourth and fifth staves)
- W. drum* (written below the fifth staff)
- W. e Tramb.* (written below the sixth staff)
- Solo Obor.* (written above the second staff)
- Solo Tramb.* (written above the fourth staff)
- Tramb.* (written above the fifth staff)
- Tramb.* (written above the sixth staff)

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic patterns and dynamic markings:

- Sub.* (written above the first part of the staff)
- Solo.* (written above the second part of the staff)

34

32

Andante.

Oboe & Alc.

Handwritten musical notation for the first system, featuring two staves with notes and rests.

alleg. Oboe etc

Strohbläser.

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Can da my landa my land da my les

forte.

Strohbläser. Leben.

Handwritten musical notation for the third system, featuring four staves with notes and rests.

Senza Oboe & Fagotto.

fid. & coll. ad r.

f. agm.

Senza Oboe.

non ad

33

34

Violino 2 e Viola 2

Violino 2 e Viola 2

6

5

3

3

my hand

V. & Ober.

Handwritten musical score for Violin and Oboe. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *pp*, and *sfz*. The score is written on multiple staves, with some parts appearing to be crossed out or heavily scribbled over. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a lower instrument, possibly a cello or double bass. The notation features a series of rhythmic patterns, including sixteenth and thirty-second notes. There are some annotations and markings below the staff, including the number '6' and various symbols. The handwriting is consistent with the upper section of the page.

Lento Oboe
similissimo

Lento Oboe
Andantissimo

ep
adu
maximo
ke gioniti

adagio
allegro

9 8 6
9 8 6
9 8 6
9 8 6

The image shows a page of handwritten musical notation for Oboe. It consists of several systems of staves. The first system has three staves, with the top staff labeled 'Lento Oboe' and 'similissimo'. The second system has two staves, with the top staff labeled 'Lento Oboe' and 'Andantissimo'. The third system has two staves, with the top staff labeled 'ep' and 'adu'. The fourth system has two staves, with the top staff labeled 'maximo' and 'ke gioniti'. The fifth system has two staves, with the top staff labeled 'adagio' and 'allegro'. The sixth system has two staves, with the top staff labeled '9 8 6' and '9 8 6'. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Alto u. Oboe
forte

Oboe

Violoncello
tripiem.

Sopra Oboe
for.

Oboe
for.

Violoncello
tripiem.

37

38

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and rests. The staves are arranged vertically, with the top staff having a treble clef and a key signature of one sharp (F#). The notation is written in black ink on aged, yellowed paper.

Handwritten musical notation on three staves. The notation is less dense than the previous section. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes some rests and beamed notes. The label "Senzal Pan" is written above the top staff, and "Senz Obu." is written below the middle staff. The word "pizz." is written below the bottom staff.

Handwritten musical notation on three staves. The notation is dense and complex, featuring many beamed notes and rests. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes some rests and beamed notes. The label "Senzal Pipem." is written below the bottom staff.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "I can be - lieve in my Je - su Christ the Son of God".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "I can be - lieve in my Je - su Christ the Son of God".

39

40

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two pages, 41 and 40.

Page 41 (left):

- Staff 1: *Oboe Solo*
- Staff 2: *Oboe Solo*
- Staff 3: *Violoncello*
- Staff 4: *Violoncello*
- Staff 5: *Violoncello*
- Staff 6: *Violoncello*
- Staff 7: *Violoncello*
- Staff 8: *Violoncello*
- Staff 9: *Violoncello*
- Staff 10: *Violoncello*
- Staff 11: *Violoncello*
- Staff 12: *Violoncello*
- Staff 13: *Violoncello*
- Staff 14: *Violoncello*
- Staff 15: *Violoncello*
- Staff 16: *Violoncello*
- Staff 17: *Violoncello*
- Staff 18: *Violoncello*
- Staff 19: *Violoncello*
- Staff 20: *Violoncello*
- Staff 21: *Violoncello*
- Staff 22: *Violoncello*
- Staff 23: *Violoncello*
- Staff 24: *Violoncello*
- Staff 25: *Violoncello*
- Staff 26: *Violoncello*
- Staff 27: *Violoncello*
- Staff 28: *Violoncello*
- Staff 29: *Violoncello*
- Staff 30: *Violoncello*
- Staff 31: *Violoncello*
- Staff 32: *Violoncello*
- Staff 33: *Violoncello*
- Staff 34: *Violoncello*
- Staff 35: *Violoncello*
- Staff 36: *Violoncello*
- Staff 37: *Violoncello*
- Staff 38: *Violoncello*
- Staff 39: *Violoncello*
- Staff 40: *Violoncello*
- Staff 41: *Violoncello*
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- Staff 97: *Violoncello*
- Staff 98: *Violoncello*
- Staff 99: *Violoncello*
- Staff 100: *Violoncello*

Page 40 (right):

- Staff 1: *Violoncello*
- Staff 2: *Violoncello*
- Staff 3: *Violoncello*
- Staff 4: *Violoncello*
- Staff 5: *Violoncello*
- Staff 6: *Violoncello*
- Staff 7: *Violoncello*
- Staff 8: *Violoncello*
- Staff 9: *Violoncello*
- Staff 10: *Violoncello*
- Staff 11: *Violoncello*
- Staff 12: *Violoncello*
- Staff 13: *Violoncello*
- Staff 14: *Violoncello*
- Staff 15: *Violoncello*
- Staff 16: *Violoncello*
- Staff 17: *Violoncello*
- Staff 18: *Violoncello*
- Staff 19: *Violoncello*
- Staff 20: *Violoncello*
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- Staff 22: *Violoncello*
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- Staff 28: *Violoncello*
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- Staff 34: *Violoncello*
- Staff 35: *Violoncello*
- Staff 36: *Violoncello*
- Staff 37: *Violoncello*
- Staff 38: *Violoncello*
- Staff 39: *Violoncello*
- Staff 40: *Violoncello*
- Staff 41: *Violoncello*
- Staff 42: *Violoncello*
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- Staff 52: *Violoncello*
- Staff 53: *Violoncello*
- Staff 54: *Violoncello*
- Staff 55: *Violoncello*
- Staff 56: *Violoncello*
- Staff 57: *Violoncello*
- Staff 58: *Violoncello*
- Staff 59: *Violoncello*
- Staff 60: *Violoncello*
- Staff 61: *Violoncello*
- Staff 62: *Violoncello*
- Staff 63: *Violoncello*
- Staff 64: *Violoncello*
- Staff 65: *Violoncello*
- Staff 66: *Violoncello*
- Staff 67: *Violoncello*
- Staff 68: *Violoncello*
- Staff 69: *Violoncello*
- Staff 70: *Violoncello*
- Staff 71: *Violoncello*
- Staff 72: *Violoncello*
- Staff 73: *Violoncello*
- Staff 74: *Violoncello*
- Staff 75: *Violoncello*
- Staff 76: *Violoncello*
- Staff 77: *Violoncello*
- Staff 78: *Violoncello*
- Staff 79: *Violoncello*
- Staff 80: *Violoncello*
- Staff 81: *Violoncello*
- Staff 82: *Violoncello*
- Staff 83: *Violoncello*
- Staff 84: *Violoncello*
- Staff 85: *Violoncello*
- Staff 86: *Violoncello*
- Staff 87: *Violoncello*
- Staff 88: *Violoncello*
- Staff 89: *Violoncello*
- Staff 90: *Violoncello*
- Staff 91: *Violoncello*
- Staff 92: *Violoncello*
- Staff 93: *Violoncello*
- Staff 94: *Violoncello*
- Staff 95: *Violoncello*
- Staff 96: *Violoncello*
- Staff 97: *Violoncello*
- Staff 98: *Violoncello*
- Staff 99: *Violoncello*
- Staff 100: *Violoncello*

Violone

Violone

Violone

Riperni

Violone

Violone

Violone

Riperni

41

42

Oboe 1
 Oboe 2
 Violin
 Viola
 Violoncello
 Bass

Chorale
 Soprano
 Alto
 Tenor
 Bass

aggi mo
 fi
 bi

Organo

Propheet Maximilian Gloria fu
 allegro.

43 44

Allegro.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and rests.

Sol Contr alt

Sol Tenore

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *magna gloria tua magna gloria tua magna gloria tua*.

Handwritten musical notation on three staves. The top staff uses a treble clef and contains several measures of music with notes and rests. The middle and bottom staves use bass clefs and contain similar musical notation. The paper shows signs of age and some staining.

Handwritten musical notation with Latin lyrics on multiple staves. The lyrics are: *a glo ria tu a magni glori a magni* (top line), *na tu a magni glori a tu a magni* (second line), *glo ri a tu a magni glori a tu* (third line), and *magni glori a tu a magni glori a* (fourth line). The notation includes various note values and rests.

45

46

gloria tua magna et maxima gloria tua magna et maxima
 gloria tua magna et maxima gloria tua magna et maxima
 gloria tua magna et maxima gloria tua magna et maxima
 gloria tua magna et maxima gloria tua magna et maxima

Handwritten musical score for the first system. It consists of a vocal line at the top and several instrumental staves below. The notation includes various note values, rests, and clefs. The paper shows signs of age and some staining.

Handwritten musical score for the second system, featuring Latin lyrics. The lyrics are written in a cursive hand below the vocal line.

fua maxima gloria
 nam fua maxima gloria gloria fua am.
 gloria fua am. maxima gloria fua am.
 maxima gloria factam glori am fua am.

47

48

Tempo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with the word "Tempo" written in cursive. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The ink is dark brown, and there are some faint, illegible markings and bleed-through from the reverse side of the page. The paper shows signs of age, including water stains and discoloration.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes and rests.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp. The middle and bottom staves contain rhythmic notation with various note values and rests. The word "piano" is written below the middle staff.

Handwritten musical notation on seven staves, including vocal lines with lyrics. The lyrics are: "a gi mi us", "bi", "bi", "Domine Deus", "Lulu. andante", "Domine Deus", "Domine Deus", "Domine Deus". The notation includes treble clefs, a key signature of one sharp, and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, some beamed together, and a final whole note.

Handwritten musical notation on a five-line staff, similar to the first staff, with a treble clef, one sharp, and common time. It contains rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

sol. cantate

Domine Fili unigenite

Domine Fili unigenite

Domine Fili unigenite

Handwritten musical notation on a five-line staff, featuring a treble clef, one sharp, and common time. It includes a whole note and a half note.

Handwritten musical score on two pages, numbered 53 and 54. The score includes vocal lines with lyrics and instrumental parts. The lyrics are "Ich bin der Sohn Gottes" and "Ich bin der Christus". The notation is in a historical style with various clefs and note values.

53

54

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. There are some annotations in German, such as "W: f. id:" and "W: f. id:" written above the notes.

Handwritten musical notation with lyrics in German. The lyrics are: "In Gubias ayimus hi In Gubias ayimus hi In Gubias ayimus hi". The notation includes notes and rests, with some annotations like "tull" and "Solo Andante".

tull.
Länge. 2 6 7 6 2

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "by mi se re re no", "by qui tollis pe cca ta", "re mi", "qui tollis pec", "ca", "Mundi", "mi se re", "mi se re re no", "re mi se", "re", "qui tollis pec ca ta", "Mundi", "mi se re".

The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are handwritten numbers and symbols: 5# 26 #2 #3 b2 b3 #2 6 26 534 #.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include:

by mife u u mife
u u by mife u u
u u nobis mife u
Quis tollis peccata mundi
mife u u mife u
Quis tollis peccata mundi mife u
alio tunc...
trane tunc...

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *largo*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "by my le se re no by.", "le mi se re mi se re no by.", "re no by mi se re no by", and "no by mi se re no by". The bottom eight staves contain instrumental notation, including rhythmic patterns and melodic lines. The paper shows signs of age, with some staining and faint bleed-through from the reverse side.

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics: *Sis Re de me ca fia nim postu*. Below it are piano accompaniment staves. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the vocal line are: *rum ca ho - rum no stru*. The notation includes various note values, rests, and clefs.

63

64

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The paper shows signs of age, including water damage and discoloration.

Handwritten musical score with lyrics in Latin. The lyrics are written in a cursive hand below the notes. The text includes:

Inscipe Inscipe
depe cario nem m
Inscipe Inscipe
depe cario nem m

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The lyrics include "Susripe Susripe" and "o pe uhi o". The score is written in a historical style, possibly 18th or 19th century. The page is numbered 65 and 66.

65

66

Signe

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a bass clef. The fourth staff includes some lyrics: "nem ma stum" written below the notes. The fifth staff contains more musical notation, including some chord-like structures with numbers 3 and 4 written above them. The paper shows signs of age and some bleed-through from the reverse side.

Jon. Levy

Streich

Handwritten musical score for strings and voice. The score consists of 11 staves. The top staves contain dense rhythmic patterns for strings. The bottom staves contain vocal lines with lyrics in German. The lyrics are: "Lied der ad Dittm Bach Sing", "Miserere", "Miserere", "Miserere", "Amen". There are also some numerical markings at the bottom of the staves.

Quint

Viol. I

Viol. II

Lied der ad Dittm Bach Sing

Miserere

Miserere

Miserere

Amen

13 9
 3
 Andante
 6 7 11 6 9 3
 7 6 7 7
 6 8

Violoncelle *Harmonie Simple.*

Violoncelle *Harmonie Simple.*

Violoncelle *Harmonie Simple.*

Basson *Harmonie Simple.*

Basson *Harmonie Simple.*

Basson *Harmonie Simple.*

Basson *Harmonie Simple.*

non uà scritto d'istesso

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Oboe 1
Oboe 2

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Violoncello

Violoncello

Violoncello

Handwritten musical notation on five staves. The top two staves have a treble clef and a key signature of one sharp. The bottom three staves have a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Violoncello

Violoncello

Violoncello

79

92

Handwritten musical score on page 73, featuring five staves. The notation includes various notes, rests, and dynamic markings. Annotations include "Horn", "Oboe", "Violin", and "Cello".

Handwritten musical score on page 74, featuring five staves. The notation includes various notes, rests, and dynamic markings. Annotations include "Violin", "Cello", and "Tutti".

73

74

Handwritten musical score on the top page of a manuscript. The page contains several staves of music with various annotations. At the top, the word "Tutti" is written. Below it, "f. forte" is written. In the middle section, the word "hagt" is written above a staff. Below that, "in Christo" is written. At the bottom of this section, "pizz." and "tutti" are written. The music is written in a cursive, handwritten style.

Handwritten musical score on the bottom page of a manuscript. The page contains several staves of music with various annotations. At the top, "oboe" is written. Below it, "f. oboe" is written. In the middle section, "Midi" is written. Below that, "pizz." is written. At the bottom, "H. in." is written. The music is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring six staves. The notation is in a cursive, historical style. The lyrics are written below the notes and include:

in gloria a de
 a
 in gloria a de
 in gloria a de
 in gloria a de
 in gloria a de

The score includes various musical notations such as notes, rests, and dynamic markings like 'min' and 'a'.

Continuation of the handwritten musical score on the same page, featuring six staves. The notation is in a cursive, historical style. The lyrics are written below the notes and include:

in gloria a de
 in gloria a de
 in gloria a de
 in gloria a de
 in gloria a de
 in gloria a de

The score includes various musical notations such as notes, rests, and dynamic markings like 'min' and 'a'.

ff

Handwritten musical score on page 78. The page contains four staves of music. The lyrics are written below the staves. The text includes:

min
Sup:
min
 Entan *min*
 Cu *min* *min* in gloria *min* *min*
 Cu *min* *min* in gloria *min* *min*

The notation includes various rhythmic values and clefs. There are some corrections and markings throughout the score.

Handwritten musical score on page 79. The page contains four staves of music. The lyrics are written below the staves. The text includes:

min
min
 in gloria *min* *min* *min* *min*
 Gloria *min* *min* *min* *min*

The notation includes various rhythmic values and clefs. There are some corrections and markings throughout the score.

na a - - - - - men

in glo - ri a a - - - - - men

men cu - jus *in glo - ri a*

in op - tu - ssi - ma a - - - - - men a

3 - 2 3 6 7 16

Soprano *Erste Stimme* *o vanto bene al*

fig a men a *men a men a*

men a men *a*

men

3 3 6 8 7 8 7 8

Handwritten musical score on page 81, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *min* and *a*. The music is written in a cursive style on aged paper.

Handwritten musical score on page 82, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *min* and *a*. The music is written in a cursive style on aged paper.

81

82

Handwritten musical score on five staves. The lyrics are: *men a - - - - - men a - - - - -*
men a - - - - - men a - - - - -
men a - - - - - men a - - - - -
men a - - - - - men a - - - - -
men a - - - - - men a - - - - -

Handwritten musical score on five staves. The lyrics are: *men a - - - - - men a - - - - -*
men a - - - - - men a - - - - -
men a - - - - - men a - - - - -
men a - - - - - men a - - - - -
men a - - - - - men a - - - - -

Handwritten musical score on page 83. The page contains five staves of music. The lyrics are written below the staves:

min a min in domi no sub a min a
 min cu lamb do mi in gloria in ex ce
 cu lamb do mi in gloria de i pa
 cu lamb do mi in gloria de i pa
 cu lamb do mi in gloria de i pa

At the bottom of the page, the number 83 is written.

Handwritten musical score on page 84. The page contains five staves of music. The lyrics are written below the staves:

min a min cu lamb
 min a min min a
 in a min a min in glo ri a
 in glo ri a
 in glo ri a

At the bottom of the page, the number 84 is written.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "In glori- a men a - men a". The second staff is another vocal line with lyrics: "Spiritu in glori- a men a". The third staff is a vocal line with lyrics: "men a - men a". The fourth and fifth staves are a basso continuo line with figured bass notation: "a - men a - men a".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "a - men a - men a". The second staff is another vocal line with lyrics: "men a - men a". The third staff is a vocal line with lyrics: "men a - men a". The fourth and fifth staves are a basso continuo line with figured bass notation: "a - men a - men a".

ff

flauto
Violin
Viola
Violoncello
Basso

Journal de la Part. 680

L'air du Saper.

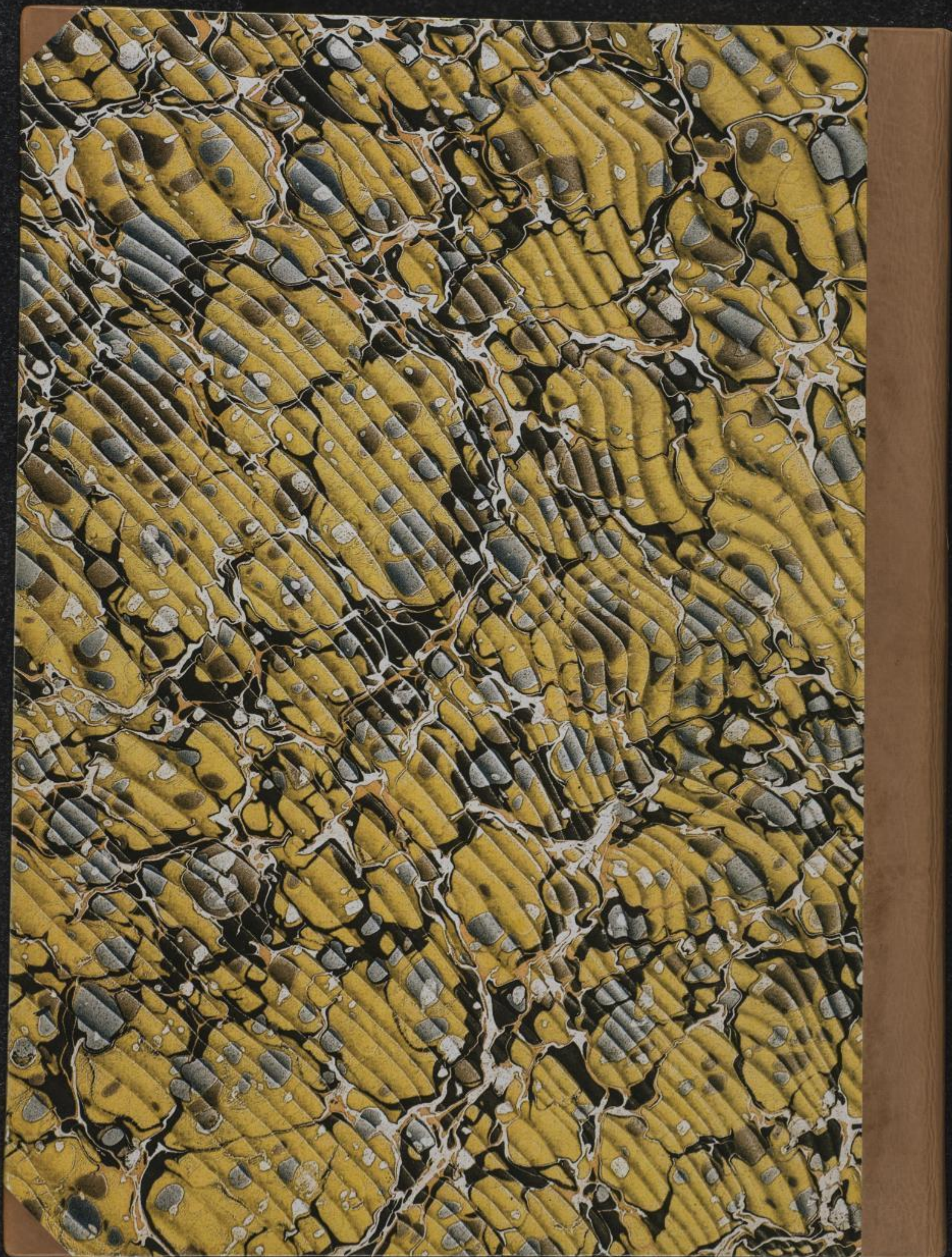
10.03.1992

I. A (1.2.4.6.9)

B (1.2.4.6)

II. A (2a [α.β])(3a [α])

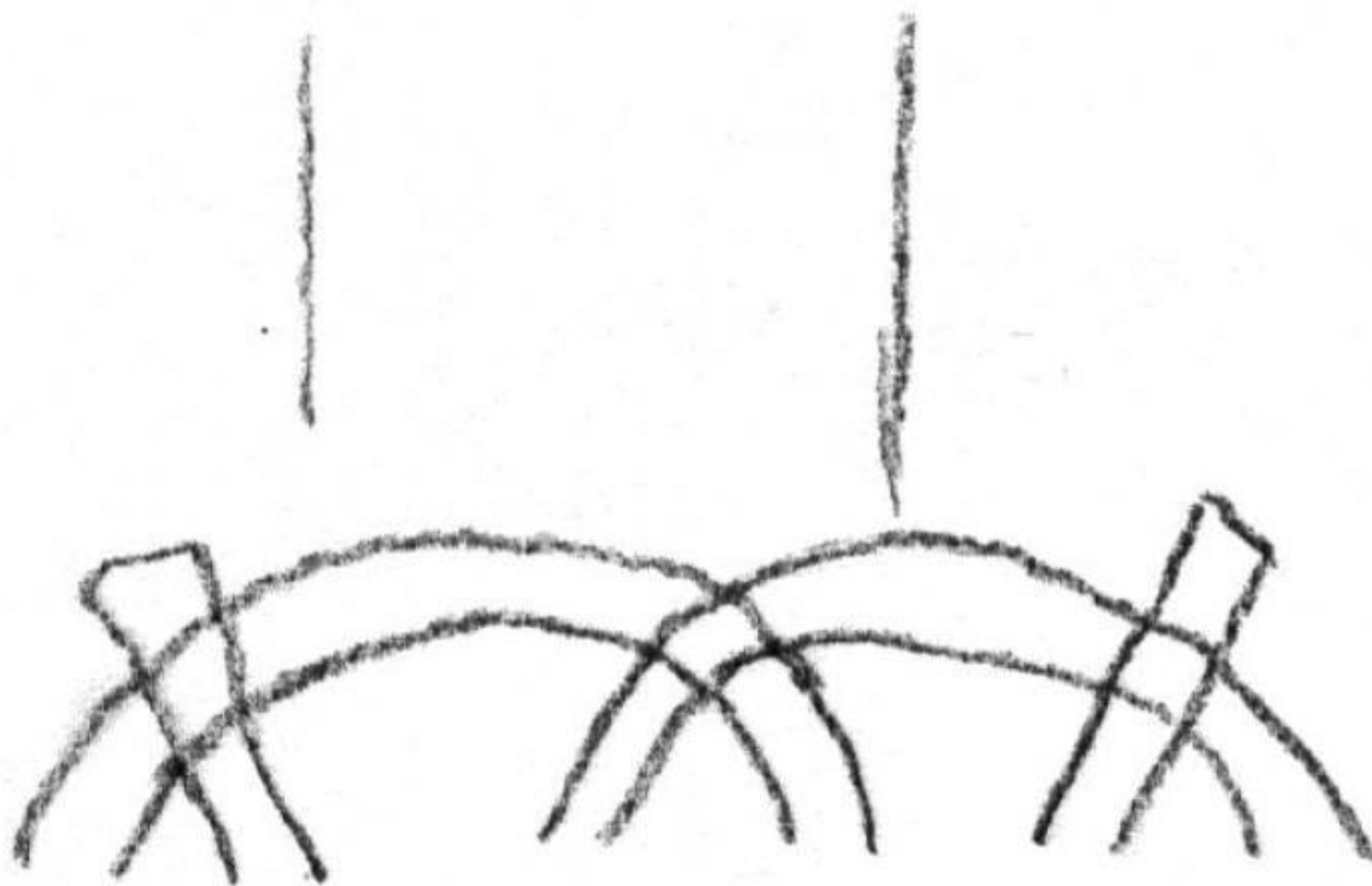
(Quint, 218^a)





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