

Lit: Schranek No: III.  
15. Fach C. Lage

Sanctus. Uqum.

à 4. voci

à Capella

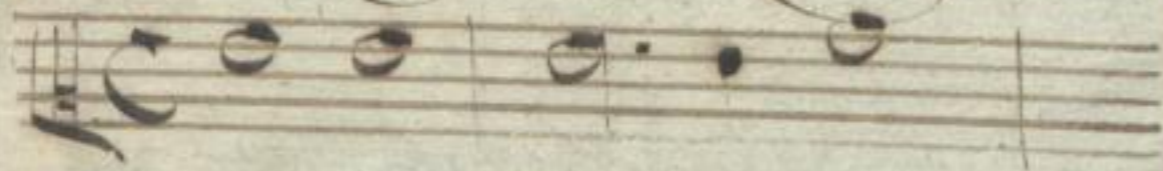
Partitura sola

del Sig<sup>o</sup> Zelencka



MUS. 2358-9-17

Schmand Nō: III.  
Z. 12. Fach II. Lage  
Nō: 33. Sanctus & Agnus  
Capella  
Littitura sola  
et Sig<sup>r</sup> Zelenka



MUS. 2358-9-17



Nr. 1.

Pantus et Agnus  
et

Missa et G.



Mus. 2358-D-17

1

2



truce.

Gane

Handwritten musical score with six staves. The lyrics are: "Licht dermum sey lauch", "Licht dermum sey lauch", "Licht dermum sey lauch", "Licht dermum sey lauch", "Licht dermum sey lauch", "Licht dermum sey lauch". The notation includes various note values and rests. The word "Licht" is written above the first staff, and "Licht" is written above the second staff. The word "Licht" is written above the third staff. The word "Licht" is written above the fourth staff. The word "Licht" is written above the fifth staff. The word "Licht" is written above the sixth staff.

Handwritten musical score with five staves. The lyrics are: "Gloria tua a sum in uel", "Gloria tua a sum in uel", "Gloria tua a sum in uel", "Gloria tua a sum in uel", "Gloria tua a sum in uel". The notation includes various note values and rests. The word "Gloria" is written above the first staff, and "Gloria" is written above the second staff. The word "Gloria" is written above the third staff. The word "Gloria" is written above the fourth staff. The word "Gloria" is written above the fifth staff.

Be ne dich q' re mit q'  
 fe re dich q' re mi q' re mit q'  
 Be ne dich q' re  
 vi mit in nomi re Domini q' vi mit in nomi re qui  
 vi mit in nomi re mi ni vi re mi in nomi  
 re q' vi mit in nomi re mi ni jo do do do qui re  
 vi mit in nomi re Domini q' vi mit in nomi re Domini  
 re in no mi re mi ni q' vi mit in nomi re  
 vi mit in nomi re - Domini q' vi mit in nomi re Domini

76 76 76 76 76 76 76 76  
 76 76 76 76 76 76 76 76

Handwritten musical score on a single page, featuring five staves of music. The lyrics are written in a cursive script below the notes. The text includes "o Son in die", "o Son in die", "o Son in die", and "o Son in die". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score on a single page, featuring five staves of music. The lyrics are written in a cursive script below the notes. The text includes "o Son in die", "o Son in die", "o Son in die", and "o Son in die". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks.



o som in ih - - - - - si o som in ih el  
 o som in ih a - - - - - si o som in ih  
 si o som in ih el si in ih a si  
 si o som in ih a si o som in ih  
 si o som in ih a si o som in ih

5-#6      6 65 7#

in ih el - - - - - si  
 in ih a - - - - - si  
 in ih a - - - - - si  
 in ih a - - - - - si

93 94 76 7#

Spiritus Sanctus

Agnus Dei q' tollis peccata mundi misere re-re-re  
 peccata mundi misere re-re-re  
 Agnus Dei q' tollis peccata mundi misere re-re-re

*Agnus*

- bij Agnus Dei q' tollis peccata mundi misere re-re-re  
 - bij Agnus Dei q' tollis peccata mundi misere re-re-re  
 - bij Agnus Dei q' tollis peccata mundi misere re-re-re  
 Agnus Dei q' tollis peccata mundi misere re-re-re

Handwritten musical notation on a five-line staff, featuring various note values and rests.

le se se no - - bijle d'hol h'pe ca

le se - se no bay er gny de i' d' to se pe ca

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on a single page. The page contains four systems of music, each with a vocal line and a lute line. The lyrics are written in German and appear to be a hymn or prayer. The first system has the lyrics "Dona nobis pacem". The second system has "Dona nobis pacem". The third system has "Dona nobis pacem". The fourth system has "Dona nobis pacem". The musical notation includes various note values, rests, and accidentals. There are some annotations below the fourth system, possibly indicating fingerings or specific notes: "4-5 6. 5 # 5".

Continuation of the handwritten musical score from the previous page. It contains four systems of music, each with a vocal line and a lute line. The lyrics are written in German and appear to be a hymn or prayer. The first system has the lyrics "Dona nobis pacem". The second system has "Dona nobis pacem". The third system has "Dona nobis pacem". The fourth system has "Dona nobis pacem". The musical notation includes various note values, rests, and accidentals. There are some annotations below the fourth system, possibly indicating fingerings or specific notes: "2 # 6 6 # 6 5 # 5 6 7 6".

am do mi nobis pa - - - - - am am pa  
 pa. - - - - - cen don a nobis - - - - - dem no bis pa  
 in bi pacem domi nobis domi nobis pa em  
 domi pa bis pa - - - - - am domi nobis pa  
 5 5 6 6 # 1 # - 2 6 7 # 2 # 3

domi nobis domi pacem domi nobis do mi pa - -  
 am domi nobis pa - - - - -  
 domi nobis domi pacem do mi nobis pa - -  
 am domi nobis domi pacem domi nobis dem am dona n - bis pa  
 7 # 6 # 5 6 6 1 5 6 6 1 5 5 6 6 6 4 3

Handwritten musical notation on aged paper. The notation includes several staves with notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a treble clef and a key signature of one sharp (F#). The fifteenth staff begins with a treble clef and a key signature of one sharp (F#). The sixteenth staff begins with a treble clef and a key signature of one sharp (F#). The seventeenth staff begins with a treble clef and a key signature of one sharp (F#). The eighteenth staff begins with a treble clef and a key signature of one sharp (F#). The nineteenth staff begins with a treble clef and a key signature of one sharp (F#). The twentieth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines. The word "tenu" is written below the first staff. The word "ten" is written below the second staff. The word "tenu" is written below the fourth staff. The word "ganc" is written below the sixth staff.

Handwritten musical notation on a page with 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged in a grid with vertical bar lines.

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