

151

55

Kyrie ex Missa
Corporis Domini.
a 1.

Part. A. T. B.
Violini 2
Oboe 2.
Viola e
Bass Contrap.

di
Giovanni Pergolesi
F. Hoffmann



Mus. 2358-D-10,1 1

6

1a

Kyrie.

52

57

16

7

Handwritten musical notation on aged, stained paper. The page contains approximately 12 staves of music, with some notes and clefs visible. The paper is heavily discolored and has numerous dark spots (foxing) throughout.

Partial view of the adjacent page on the right, showing musical notation and a binding edge.

Handwritten musical score for a symphony or opera. The score is written on ten staves. The instruments and parts are labeled as follows:

- Flauto 1.
- Flauto 2.
- Violini 1.
- Violini 2.
- Viola.
- Clarinetti (two staves).
- Fagotti (two staves).
- Violoncelli.
- Bassi.
- Organo.

The lyrics for the vocal parts are:

Lyrie e visioni
 Lyrie e visioni
 Lyrie e visioni
 Lyrie e visioni
 Lyrie e visioni

The score includes various musical notations such as notes, rests, and clefs. The page number '5' is written at the bottom center, and a handwritten '2' is visible at the bottom right.

Hart: Andante

Subito Forte

Sub.

Sub.

Andante

7.

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The score is divided into sections, with the top five staves containing the most complex musical passages. The middle three staves are mostly empty, suggesting a break or a section where the music is not written. The bottom two staves contain more musical notation, including a key signature change to one sharp (F#) and some numerical markings like '26' and '6' above notes.

5

8

Handwritten musical notation on five staves, mostly consisting of notes and rests without lyrics.

Ad.

Lyric: *Christe eleison eleison eleison eleison Christe eleison*

10m

Lyric: *Christe eleison*

Christe eleison eleison eleison

Christe eleison eleison eleison

Christe eleison eleison eleison

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex instrumental notation. The middle staves feature a vocal line with lyrics in French: "E - lei - sa e lei son Kyrie E lei", "son e lei son e lei son", "Christe e lei son", and "Kyrie e lei son". The bottom staves contain more instrumental notation, including a prominent treble clef staff with a complex melodic line.

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *p*. The text is written in a cursive hand and includes Latin words such as *Christe*, *Kyrie*, and *Gloria*. The page number *11* is centered at the bottom.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *sub*, and *sub*. The lyrics are in French and appear to be a liturgical text, possibly a Mass. The lyrics are written below the notes and are as follows:

Je te re-
son e te son e te
Christe - son e te
son e te son e te
Christe son e
Je te re-
son e te son e te
Christe son e
Je te re-
son e te son e te
Christe son e
Je te re-
son e te son e te
Christe son e

9

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include:

Solo
prim

le
prim

leison = leise = leison Christe *Im Christe* *e W. miles*

leison = leison *Christe* *Im Christe*

leison

Christe *leison = leison*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

47

14

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and intricate rhythmic patterns. The staves are numbered 1 through 5 from top to bottom. The music appears to be a single melodic line or a highly textured instrumental part.

Five empty musical staves with some faint handwritten markings, possibly indicating rests or specific performance instructions. The markings include the word "son." and some small notes.

Handwritten musical notation on three staves. The notation continues the complex rhythmic patterns seen in the first section, with dense note clusters and intricate rhythmic structures. The staves are numbered 6 through 8 from top to bottom.

42

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Key lyrics visible include:

- ... Kyrie: in G. Solo: in G. Kyrie: in G. Kyrie: in G.
- ... Christe: in G. Kyrie: in G. Kyrie: in G.
- ... Kyrie: in G. Kyrie: in G. Kyrie: in G.

43

16

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in a key with one sharp (F#) and contains various rhythmic patterns, including eighth and sixteenth notes.

Handwritten musical notation on two staves with lyrics in French: "Je suis le Seigneur et non un homme". The notation includes treble and bass clefs and various rhythmic values.

Handwritten musical notation on two staves with lyrics in French: "Christus qui cum deo sedes". The notation includes treble and bass clefs and various rhythmic values.

Handwritten musical notation on two staves with lyrics in French: "et unum esse deum et unum esse deum". The notation includes treble and bass clefs and various rhythmic values.

Ab

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on two staves, including a section with a different clef and a large block of dense, overlapping notes.

Ampe i wi se E. No. 10. Ky

Handwritten musical notation on two staves with lyrics written below the notes.

no. 10. No. 10. Ky

Handwritten musical notation on two staves with lyrics written below the notes.

no. 10. No. 10. Ky

Handwritten musical notation on two staves with lyrics written below the notes.

Handwritten musical notation on two staves with lyrics written below the notes.

Handwritten musical notation on two staves with lyrics written below the notes.

Ab

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the following phrases:

les sons de son cor
e n son cor et de son
son cor et de son
Ample et
Ample et
Ample et
Ample et

The manuscript shows signs of age, including yellowing and some staining. A small rectangular label with the number '21' is affixed to the second staff. The page number '21' is written at the bottom center, and the initials 'AP' are visible at the bottom left.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

- Wofu luvre ely p'ell on e wofu luvre ely
- e s' wofu . . . wofu luvre ely p'ell on e wofu luvre ely
- elst' von . . . Wofu luvre ely p'ell on e wofu luvre ely
- e s' wofu luvre ely p'ell on e wofu luvre ely

Handwritten signature and text: *Handwritten Signature*
M. V. C. G. H.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German cursive script below the staves. The music appears to be a vocal or instrumental piece with a complex rhythmic structure.

Lyrics (from top to bottom):

Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt
 Was für eine Welt ist das was für eine Welt

23 Nov

L. J. G. O.
M. V. S. C. H.

A page of aged, yellowish musical manuscript paper. It features 20 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and are completely empty, with no musical notes or markings. The paper shows signs of wear, including some faint smudges and discoloration.

Lit. Schranck N^o. III.
 13. Fach 4. Lage
 No. 11. Kyrie
 à 4. voci
 co Wⁿⁱ Viola ed Org
 Partitura sola
 del Sig^r Zelenka



25

Schranck N^o. III.
 3. 12. Fach 9. Lage
 No. 31. Kyrie, Credo, Sanctus
 et Agnus
 corporis Domini
 à 4. voci
 co Wⁿⁱ Viola e Basso
 Partitura sola
 del Sig^r Zelenka



26

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Sächs. Landesbibliothek,
Depositum der
Kath. Hofkirche

(Autogr. 203)

2258
D/10,

206
1017

28

11
12

30.06.1992

I. A (1.2.6.9)

B (1.2.6)

II. A (2a [α,β])(3a [α])

