

Aut.

Musica	
2358	
D	26



Miss Julie & Larry

a 4.
C. A. T. B.
Violin 2.
Oboe 2.
Fagott 2.
Viola 2.
Trombe 4.
Tympan.

Bass C m.

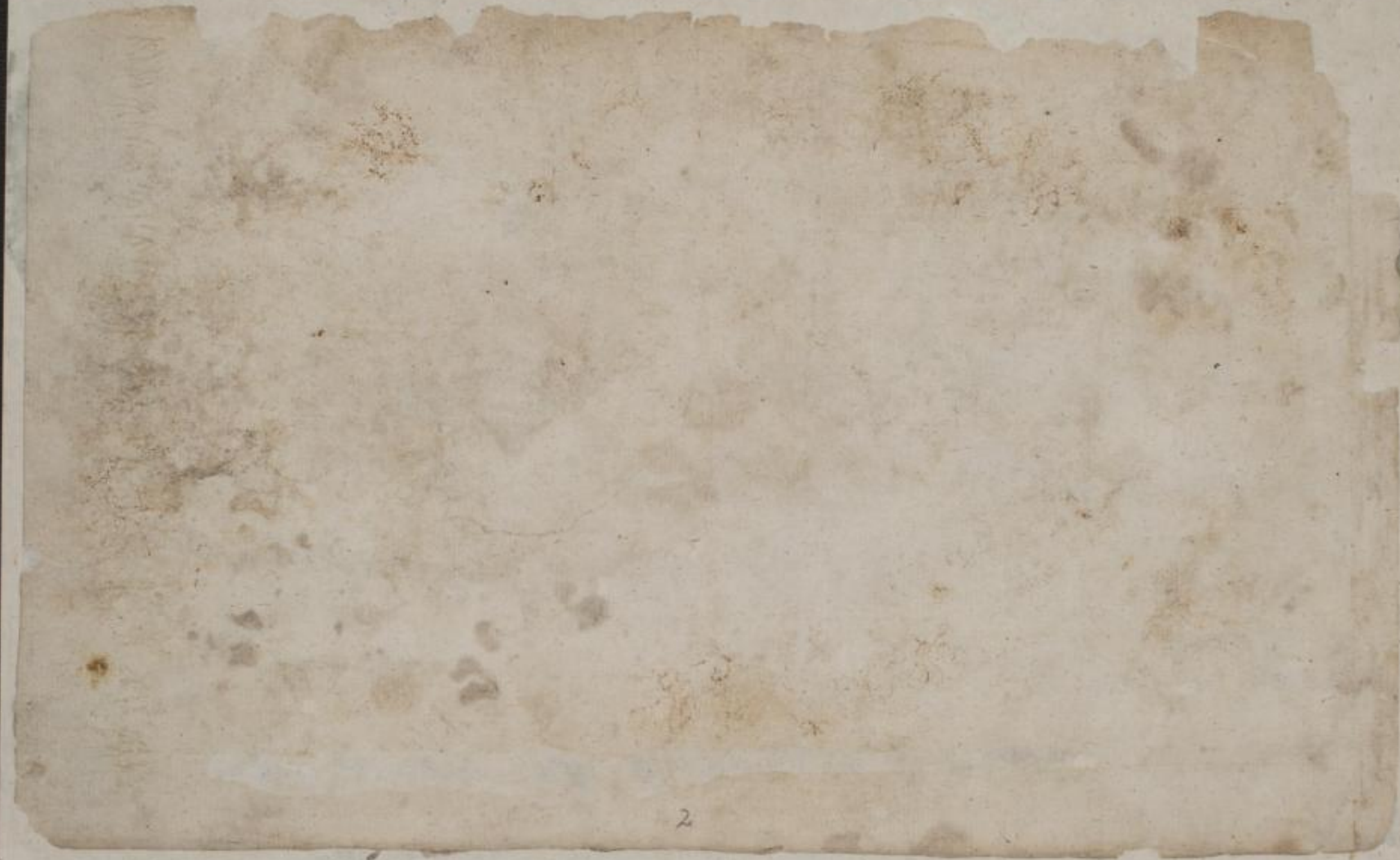
B. D. Z.

Cyrie

Mus. 2358-D-26



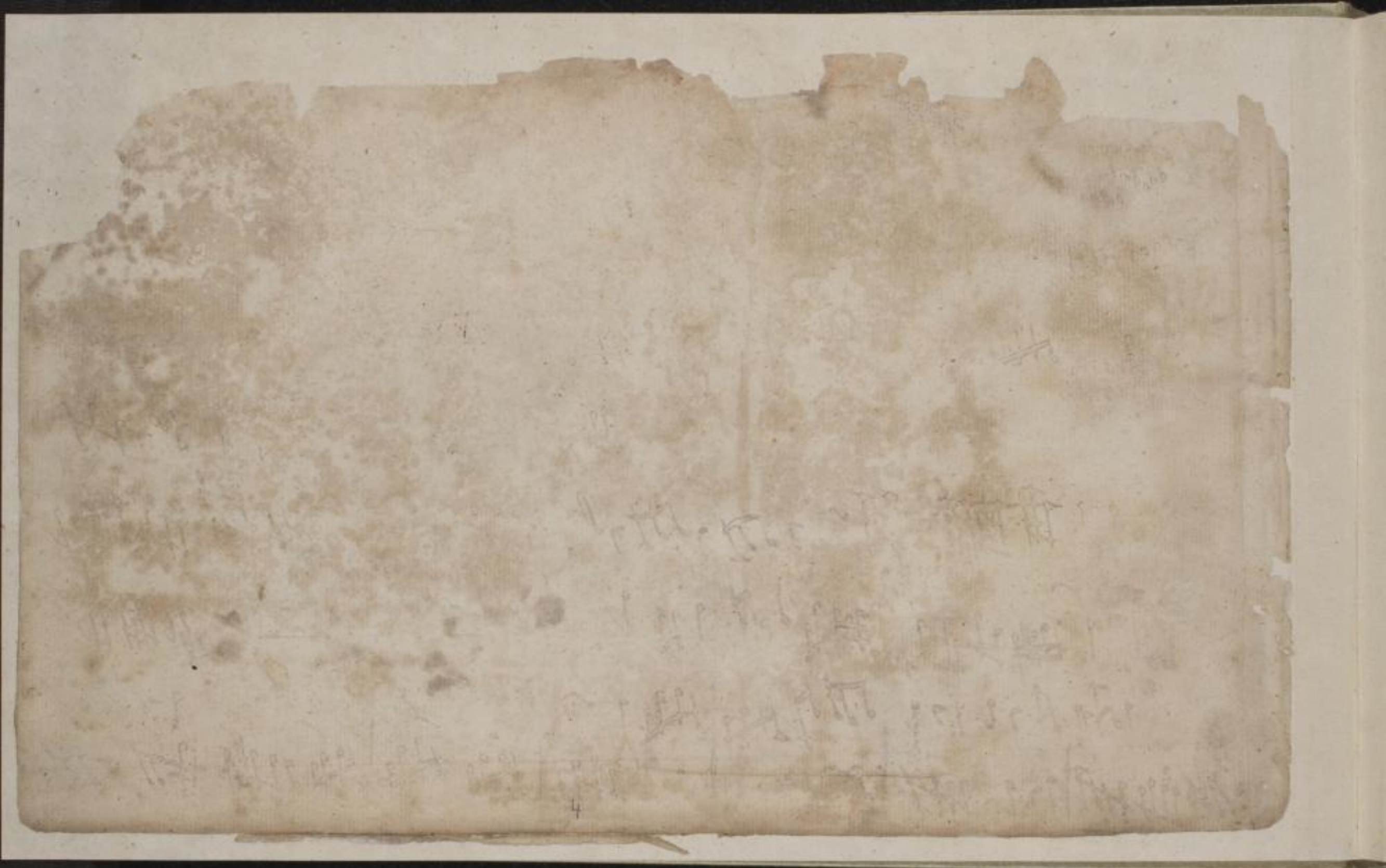
4

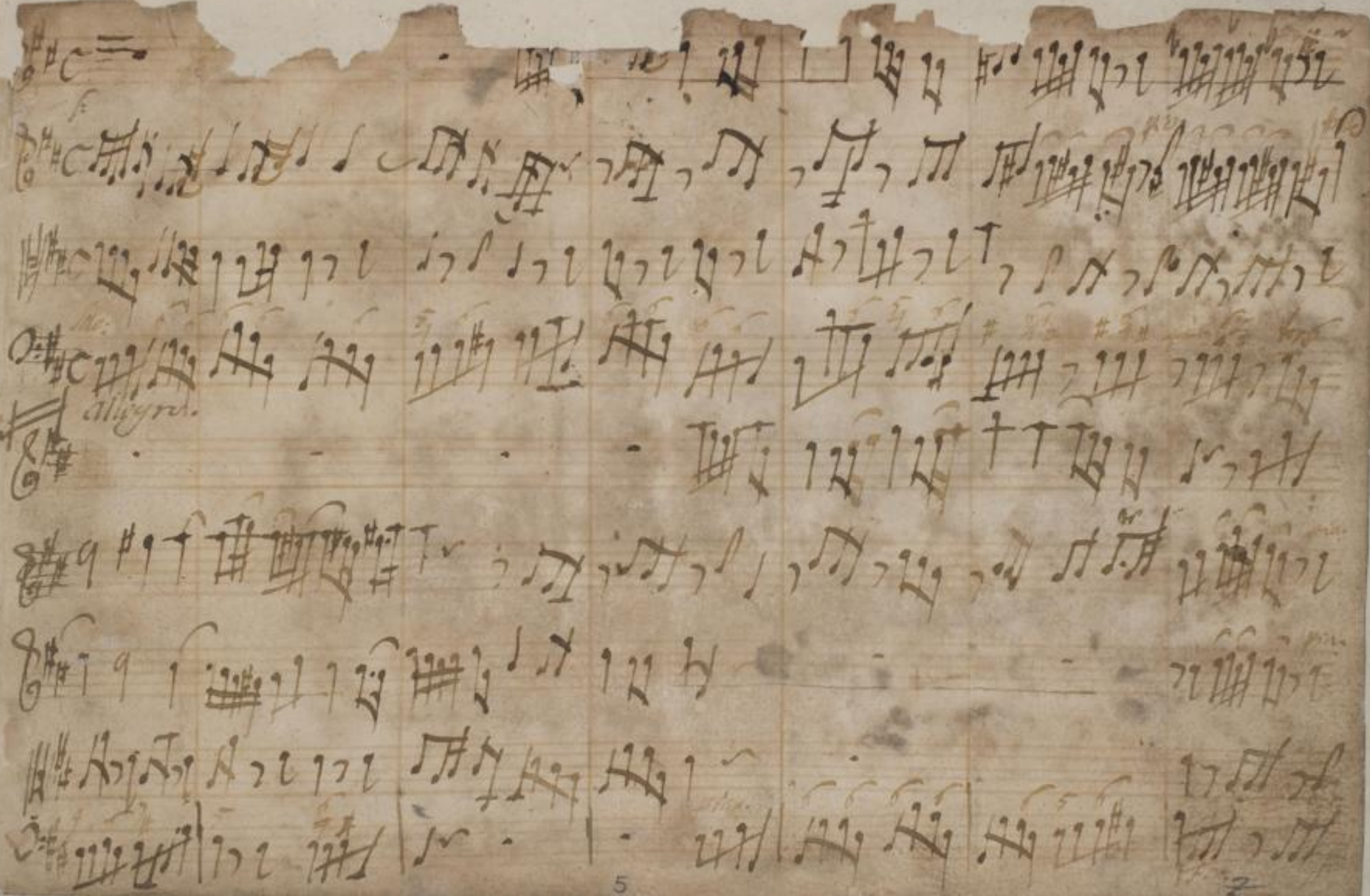


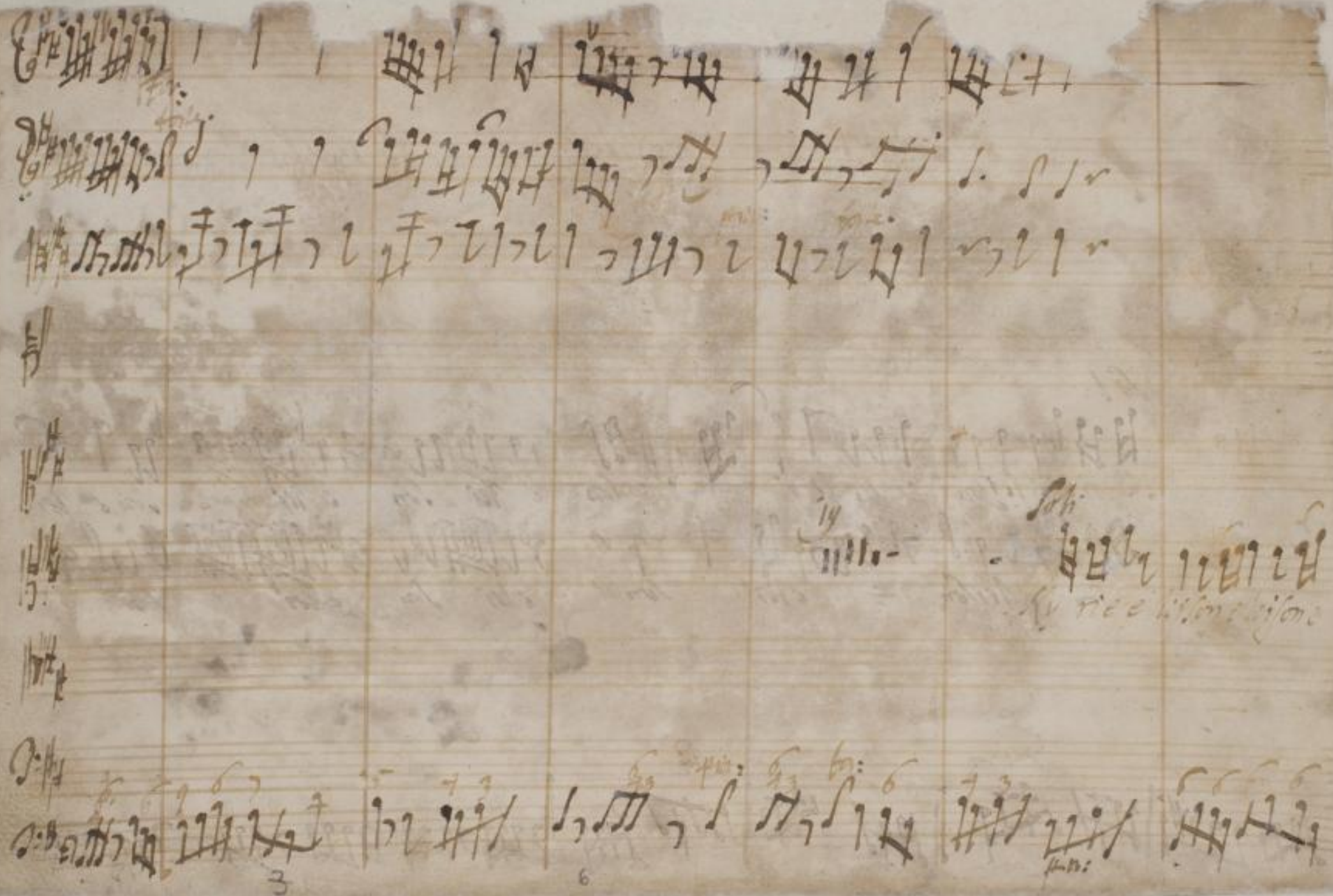
2



3







Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and foxing. The text is written in a cursive script, likely German, and includes some Latin phrases like "Sanctus" and "Gloria".

The score is written in a cursive script, likely German, and includes some Latin phrases like "Sanctus" and "Gloria". The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of wear, including stains and foxing.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and rests.

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Handwritten musical notation on three staves. The top staff features a treble clef and a key signature of one sharp (F#). The middle staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including staining and wear.

Lyrics (transcribed from the visible text):

Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei
 Son e lei Son e lei Son e lei

Alto Tenor

Alto

Alto Tenor

Alto Tenor

Alto Tenor

Alto Tenor

Alto Tenor

Alto Tenor

Alto Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Chor Tenor

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves of music, written in brown ink. The notation includes various musical symbols such as clefs, sharps, and note heads. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some physical damage at the top edge.

Lyrics visible on the page:

- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*
- Sanctus*

At the bottom of the page, there are markings: *13 40* and *140*.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Cegne Priße

Handwritten musical notation on a five-line staff, featuring various note values and rests.

42

15

Handwritten musical score on aged paper, featuring three systems of staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The text "Christe" is written above the first system, and "Chorus" is written above the second and third systems. The paper shows signs of wear, including water damage and discoloration.

System 1: *Christe*

System 2: *Chorus*

System 3: *Chorus*

Page numbers 43 and 46 are visible at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics include:

let's see how much we can do for you, and we will do it with all our hearts,
vance.

Cyrie.

Sub:

AS 18



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Die alte

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

1. Teil.

Handwritten musical score on aged, stained paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

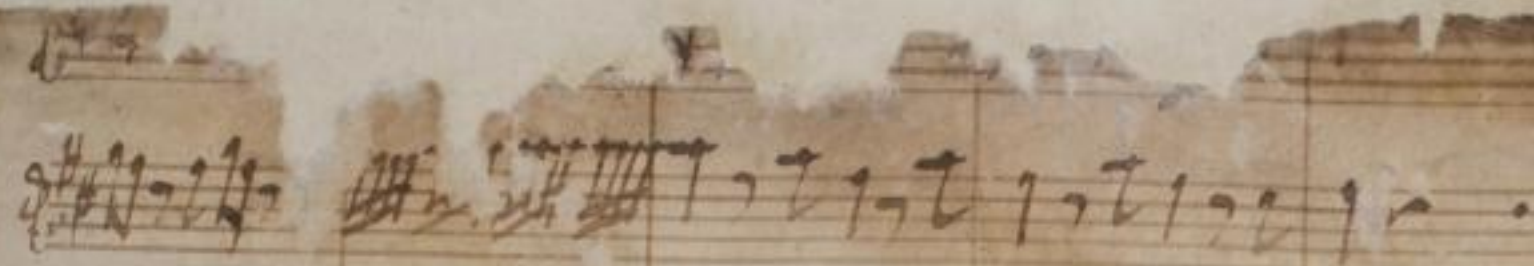
42 21

Handwritten musical score on aged, stained paper. The score is written in brown ink and features several staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper shows significant signs of age, including discoloration, foxing, and a large, irregular tear along the top edge. The handwriting is cursive and somewhat difficult to decipher in places. The score is organized into measures by vertical bar lines. There are some faint, illegible markings at the top left, possibly indicating the instrument or key signature. The overall appearance is that of an old, well-used manuscript.

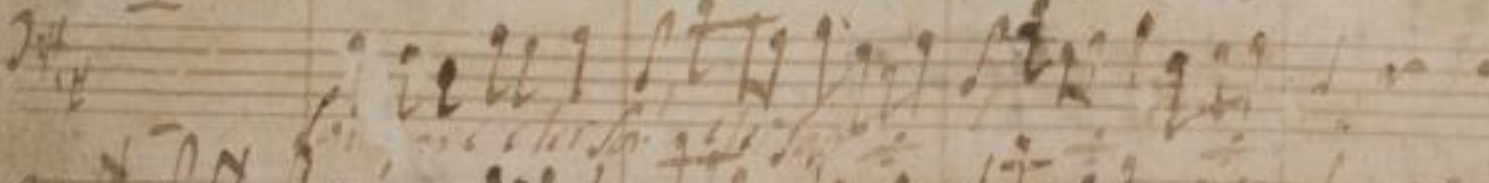
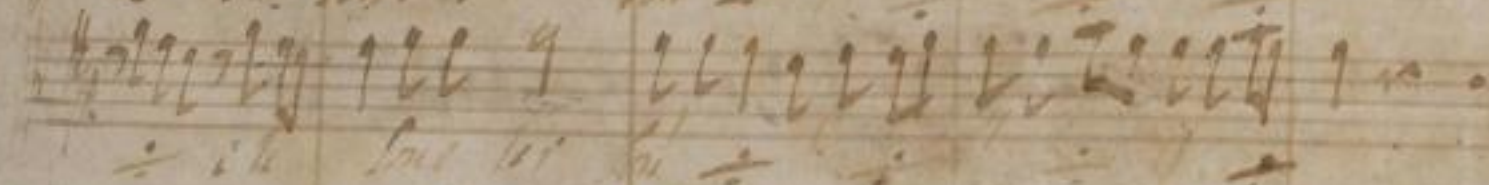
Handwritten musical score on aged, stained paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and clefs. The paper shows significant wear, including tears and discoloration. The notation is dense and appears to be a single melodic line. The lyrics are written in a cursive script below the notes. The page is numbered 23 at the bottom center.

Handwritten musical score on aged, stained paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and clefs. The paper shows significant wear, including tears and discoloration. The notation is dense and appears to be a single melodic line. The lyrics are written in a cursive script below the notes. The page is numbered 23 at the bottom center.





Andante.



*C. A. M. G. G. G.
C. A. M. G. G. G.
J. G. G. 1729
3. April*

(Auf 2. u.)

Gloria ex *Gloria*
Haverij.

G.D.C.

Mus 2358-D-26

27

24

Foria.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff features a dense, complex passage with many beamed notes. The fourth staff begins with the word "unfer" written in a cursive hand. The bottom left of the page contains the text "Solo Allegro". The page number "34" is written at the bottom center.





G.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a large tear at the top and some staining.

Et in hominibus nascitur
Et in hominibus nascitur
Et in hominibus nascitur
Et in hominibus nascitur

30 38

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears at the top and some staining. The lyrics are written in a cursive script below the staves.

Lyrics (left side):

na' so na' volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-
na' so - me volun ha-

Lyrics (right side):

Landen my le-
Landen my le-
Landen my le-
Landen my le-
Landen my le-
Landen my le-
Landen my le-
Landen my le-
Landen my le-
Landen my le-

Page numbers: 39, 40





Handwritten musical score on aged paper, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with fewer notes. The word "confite" is written above the staff.

Below the first system, there are several staves of music with lyrics written underneath. The lyrics are in Latin and include the words "agimus", "tibi", "pro", "ma", "glo", "ria", "na", "glo", "ria", "na", "glo", "ria".

4133

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the instrumental parts (Flute, Oboe, Violin, and Cello/Double Bass). The lyrics are in Latin, including "Gloria in excelsis Deo", "In terra pax hominibus", and "Gloria in excelsis Deo". The score is handwritten in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The lyrics, written in a cursive hand, are:

Domine Deus
 Domine Deus
 Domine Deus
 Domine Deus
 Domine Deus
 Domine Deus
 Domine Deus
 Domine Deus

Requie
 Domine Deus



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely 18th or 19th century. The score includes various musical markings such as "Solo", "Cello", and "Violoncello". The lyrics are written in German, including "Domine Deus", "Miserere", and "Gloria". The page number "46 37" is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Domine Deus", "Filius Dei", and "Agnus Dei". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including tears and discoloration.

Lyrics visible on the page:

- Domine Deus
- Filius Dei
- Agnus Dei
- Domine Deus
- Filius Dei
- Agnus Dei
- Domine Deus
- Filius Dei
- Agnus Dei

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in German and include the following phrases:

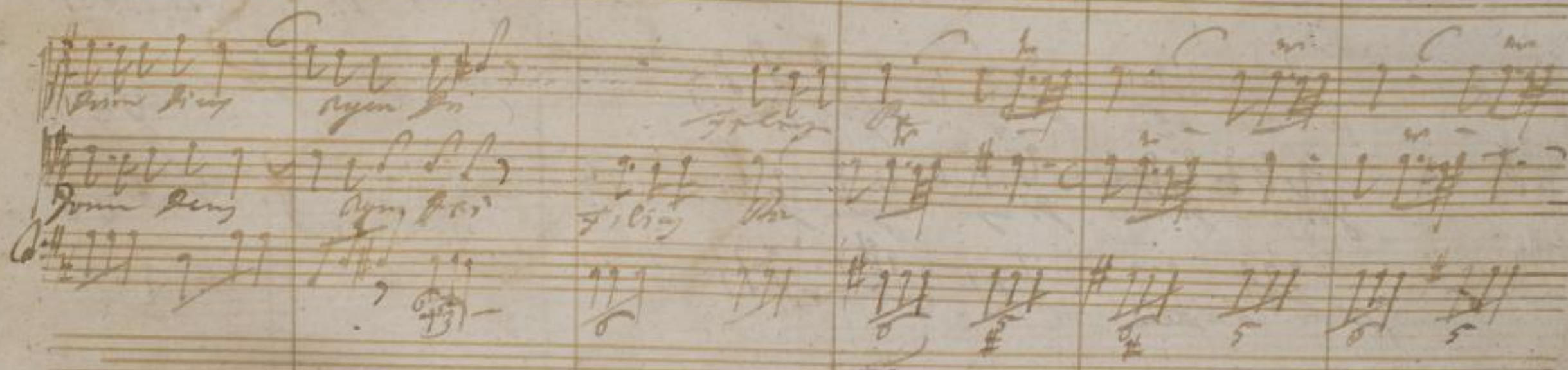
in der
Viola al sonar
ma. Tutt' quest' Parola
nonne fischale,

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged, torn paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is heavily stained and discolored, with significant damage to the top edge. The handwriting is cursive and somewhat faded. The score is divided into sections by vertical lines, and there are some markings below the staves, including the word "Andante" and the name "Domine".

Andante,
Domine

49 40



42 51 18

Handwritten musical score on aged, stained paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including tears and discoloration. The score is divided into two main sections, labeled 43 and 52 at the bottom.

43

52

Handwritten musical score on aged, stained paper. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

The first system (top five staves) contains musical notation with some lyrics written below the staves. The second system (bottom five staves) also contains musical notation with lyrics. The lyrics are written in a cursive script.

Lyrics visible in the first system:

From From From
From From From

Lyrics visible in the second system:

From From From
From From From

Page numbers 53 and 44 are visible at the bottom of the page.



45
54



47

56



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in a historical style with various note values and clefs. The lyrics are written in Latin, including phrases such as:

- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*
- Qui regis peccata per aeternum*

The paper shows signs of age, including discoloration and some physical damage at the top edge.

Handwritten musical score on aged paper, featuring two systems of staves. The left system includes vocal parts with lyrics and a keyboard part. The right system continues the vocal parts with lyrics. The paper shows signs of wear and staining.

Left System:

- Vocal Part 1 (Soprano):** *ad. a.* *Je ne suis pas un homme*
- Vocal Part 2 (Alto):** *Je ne suis pas un homme*
- Vocal Part 3 (Tenor):** *Je ne suis pas un homme*
- Vocal Part 4 (Bass):** *Je ne suis pas un homme*
- Keyboard Part:** *Je ne suis pas un homme*

Right System:

- Vocal Part 1 (Soprano):** *Je ne suis pas un homme*
- Vocal Part 2 (Alto):** *Je ne suis pas un homme*
- Vocal Part 3 (Tenor):** *Je ne suis pas un homme*
- Vocal Part 4 (Bass):** *Je ne suis pas un homme*

53 62

Handwritten musical score on aged, stained paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The paper shows signs of wear, including tears and discoloration.

Visible markings and text include:

- 17. 18.* (at the top of the first staff)
- 19. 20.* (at the top of the second staff)
- 21. 22.* (at the top of the third staff)
- 23. 24.* (at the top of the fourth staff)
- 25. 26.* (at the top of the fifth staff)
- 27. 28.* (at the top of the sixth staff)
- 29. 30.* (at the top of the seventh staff)
- 31. 32.* (at the top of the eighth staff)
- 33. 34.* (at the top of the ninth staff)
- 35. 36.* (at the top of the tenth staff)
- 37. 38.* (at the top of the eleventh staff)
- 39. 40.* (at the top of the twelfth staff)
- 41. 42.* (at the top of the thirteenth staff)
- 43. 44.* (at the top of the fourteenth staff)
- 45. 46.* (at the top of the fifteenth staff)
- 47. 48.* (at the top of the sixteenth staff)
- 49. 50.* (at the top of the seventeenth staff)
- 51. 52.* (at the top of the eighteenth staff)
- 53. 54.* (at the top of the nineteenth staff)
- 55. 56.* (at the top of the twentieth staff)
- 57. 58.* (at the top of the twenty-first staff)
- 59. 60.* (at the top of the twenty-second staff)
- 61. 62.* (at the top of the twenty-third staff)
- 63. 64.* (at the top of the twenty-fourth staff)
- 65. 66.* (at the top of the twenty-fifth staff)
- 67. 68.* (at the top of the twenty-sixth staff)
- 69. 70.* (at the top of the twenty-seventh staff)
- 71. 72.* (at the top of the twenty-eighth staff)
- 73. 74.* (at the top of the twenty-ninth staff)
- 75. 76.* (at the top of the thirtieth staff)
- 77. 78.* (at the top of the thirty-first staff)
- 79. 80.* (at the top of the thirty-second staff)
- 81. 82.* (at the top of the thirty-third staff)
- 83. 84.* (at the top of the thirty-fourth staff)
- 85. 86.* (at the top of the thirty-fifth staff)
- 87. 88.* (at the top of the thirty-sixth staff)
- 89. 90.* (at the top of the thirty-seventh staff)
- 91. 92.* (at the top of the thirty-eighth staff)
- 93. 94.* (at the top of the thirty-ninth staff)
- 95. 96.* (at the top of the fortieth staff)
- 97. 98.* (at the top of the forty-first staff)
- 99. 100.* (at the top of the forty-second staff)

At the bottom center, the number *54 63* is written.



55 64

Fugue

Fugue



Soprano

Alt

Violone viol.

Flor.

Flor.

Handwritten musical notation for Soprano and Alto parts, including lyrics in German.

Soprano: Ich hab' dich, Jesus Christe
Alt: Ich hab' dich, Jesus Christe
Quint: Ich hab' dich, Jesus Christe
Soprano: Ich hab' dich, Jesus Christe
Alt: Ich hab' dich, Jesus Christe
Quint: Ich hab' dich, Jesus Christe

Handwritten musical notation for Violone viol. and other instruments, including lyrics in German.

Violone viol.: Ich hab' dich, Jesus Christe
Quint: Ich hab' dich, Jesus Christe
Soprano: Ich hab' dich, Jesus Christe
Alt: Ich hab' dich, Jesus Christe
Quint: Ich hab' dich, Jesus Christe

57 66

forte



Fl. e Oboe
Fl. e Oboe

Fl. e Oboe

Oboe

Oboe

Fl. e Oboe

Fl. e Oboe
Fl. e Oboe
Fl. e Oboe

Fl. e Oboe
Fl. e Oboe
Fl. e Oboe

pian.

59

68

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Top Section:

- Staff 1: *Oboe* (Oboe)
- Staff 2: *V.* (Violon)
- Staff 3: *Oboe* (Oboe)
- Staff 4: *Oboe Solo* (Oboe Solo)

Bottom Section:

- Staff 5: *Chorale* (Chorale)
- Staff 6: *Sei* (Sei)
- Staff 7: *Sei* (Sei)
- Staff 8: *Sei* (Sei)
- Staff 9: *Sei* (Sei)
- Staff 10: *Sei* (Sei)
- Staff 11: *Sei* (Sei)
- Staff 12: *Sei* (Sei)
- Staff 13: *Sei* (Sei)
- Staff 14: *Sei* (Sei)
- Staff 15: *Sei* (Sei)
- Staff 16: *Sei* (Sei)
- Staff 17: *Sei* (Sei)
- Staff 18: *Sei* (Sei)
- Staff 19: *Sei* (Sei)
- Staff 20: *Sei* (Sei)
- Staff 21: *Sei* (Sei)
- Staff 22: *Sei* (Sei)
- Staff 23: *Sei* (Sei)
- Staff 24: *Sei* (Sei)
- Staff 25: *Sei* (Sei)
- Staff 26: *Sei* (Sei)
- Staff 27: *Sei* (Sei)
- Staff 28: *Sei* (Sei)
- Staff 29: *Sei* (Sei)
- Staff 30: *Sei* (Sei)
- Staff 31: *Sei* (Sei)
- Staff 32: *Sei* (Sei)
- Staff 33: *Sei* (Sei)
- Staff 34: *Sei* (Sei)
- Staff 35: *Sei* (Sei)
- Staff 36: *Sei* (Sei)
- Staff 37: *Sei* (Sei)
- Staff 38: *Sei* (Sei)
- Staff 39: *Sei* (Sei)
- Staff 40: *Sei* (Sei)
- Staff 41: *Sei* (Sei)
- Staff 42: *Sei* (Sei)
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- Staff 94: *Sei* (Sei)
- Staff 95: *Sei* (Sei)
- Staff 96: *Sei* (Sei)
- Staff 97: *Sei* (Sei)
- Staff 98: *Sei* (Sei)
- Staff 99: *Sei* (Sei)
- Staff 100: *Sei* (Sei)



71-62



Legue
cum Sancto Spiritu

72 63

Handwritten musical score on aged, stained paper. The score is written in brown ink and features multiple staves. The top section shows empty staves with some faint markings. The bottom section contains musical notation with lyrics in German. The lyrics include: "Tulbr", "Cw lanku spri tu in g", "na Mi Pa", "In gloria de", "Teg a min", "Cw lanku spri tu in g", "na de". The score is marked with "64" and "73" at the bottom. The paper is heavily damaged, with significant staining and tears along the top edge.

Spiritu in glo - ria Pa - tri re - gna - tis a - men in
 men - te Spi - ri - tu in glo - ria Pa - tri a - men
 in glo - ria Pa - tri a - men
 Pa - tri a - men 5-6
 65 74

Handwritten musical score on aged, torn paper. The score consists of ten staves. The top three staves contain instrumental or vocal parts with various notes and rests. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics written below it. The lyrics are in German and appear to be a hymn or religious text. The bottom two staves contain more complex musical notation, possibly for a basso continuo or a second vocal part. The paper is heavily aged, with significant staining and torn edges.

Lyrics (German):

Pa- tria - men in glo- ri- a Pa- tria - men
 Pa- tria - men in glo- ri- a Pa- tria - men
 Aus der Herr- lich- keit
 68 77

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is written in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, often with some corrections or additions.

Lyrics visible in the score:

- In glori-... Pa-... amen... in glori-...
- in glori-... Pa-... a-... men
- ein Son-... Spi-... a-... in glori-
- amen

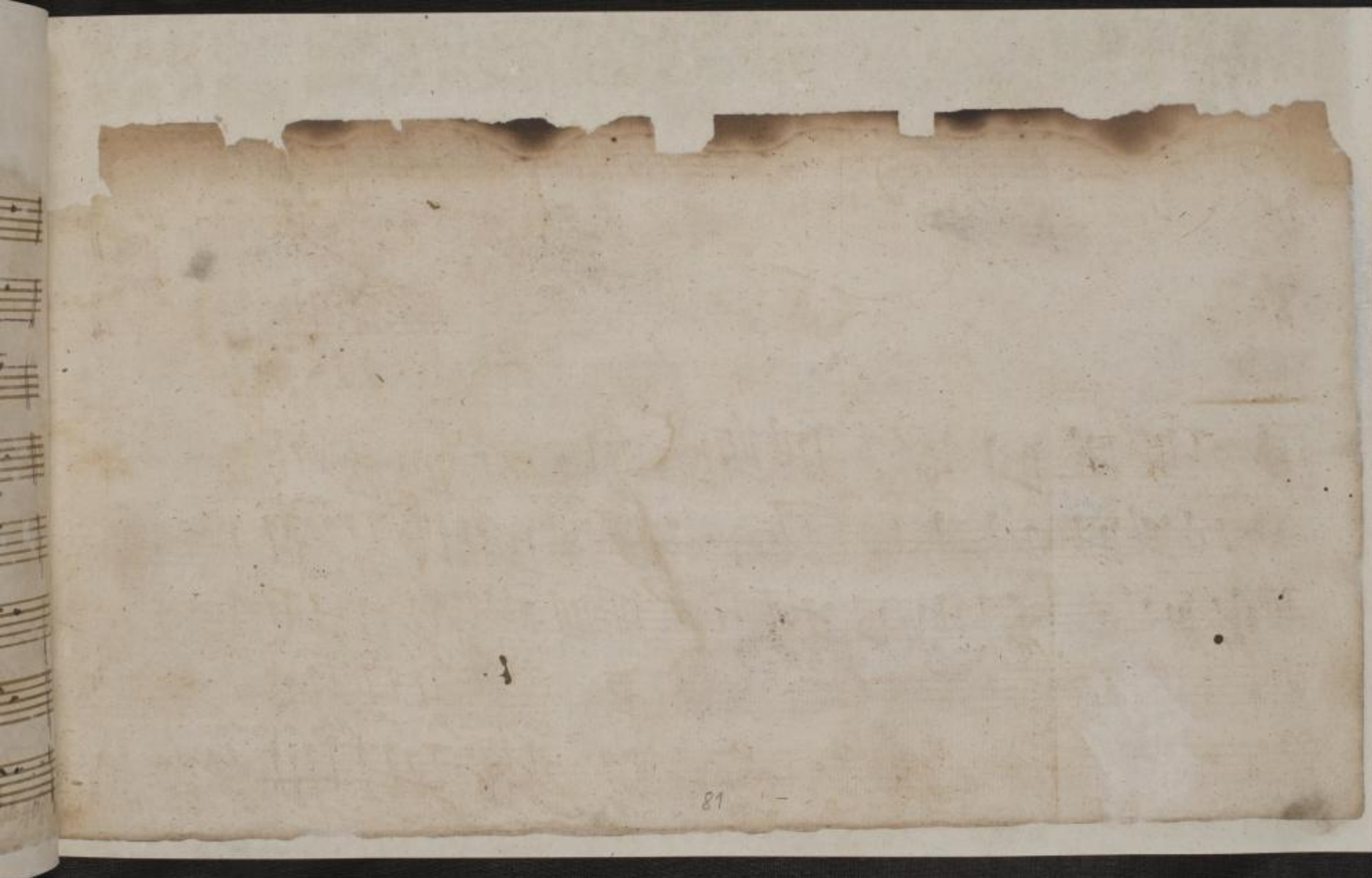
The score is numbered 78 and 69 at the bottom center.

Handwritten musical score on aged, torn paper. The score is written in a single system across five staves. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lyrics are written below the staves in a cursive hand.

Lyrics (from left to right):

hans a - - - in glori - - - hanz hansen am
 inglor de i - - - hanz am hansen spiritus san - - - hanz am
 de i - - - hanz a - - - hanz am hansen spiritus san - - - hanz am
 hanz am hansen spiritus san - - - hanz am hansen spiritus san - - - hanz am

At the bottom of the page, there are several numbers: 40, 79, 42, 6, and 79.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, *piu*, and *for*. The score is partially obscured by large, irregular brown stains at the top. The manuscript is identified by the number **Mus. 2358-D-26** in the bottom left corner. A circular library stamp is visible near the bottom center, containing the number **83**. The page number **72** is written in the bottom right corner.





Orgel Sonata

Handwritten musical score for three staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests. The score is written in a cursive style. The first staff begins with a treble clef and a common time signature. The second and third staves begin with a bass clef and a common time signature. The score is divided into measures by vertical bar lines. The word "Gitarre" is written above the first staff. The word "Domine" is written below the second staff. The word "Vide" is written to the right of the third staff. The page number "75 86" is written at the bottom center.

Handwritten musical score on aged, stained paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The paper shows significant signs of age, including discoloration and water damage along the top edge.

The score is divided into two main sections by a double bar line. The first section is labeled "Gloria" and the second section is labeled "Arie". The notation includes various musical symbols such as clefs, key signatures, and time signatures. The handwriting is elegant and characteristic of the period.

At the bottom of the page, there is a handwritten number "46 87" in the center.

Handwritten musical score on aged, stained paper. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), time signatures (e.g., 4/4, 3/4), and complex rhythmic patterns. The text "Soprano Solo nella Partitura" is written in the upper right. The score is divided into systems, with some parts marked "Cantata". The paper shows significant wear, including tears and discoloration.

77

88

Handwritten musical score on aged, stained paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows significant signs of age, including discoloration and water damage along the top edge.

On the left margin, there are handwritten notes: *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

At the bottom of the page, the text *Primarily Jacob.* is written in a cursive script.

Handwritten musical score on aged, stained paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and bar lines. The notation is somewhat stylized and includes various clefs and time signatures. The paper shows significant signs of age, including discoloration, stains, and some missing sections at the top. The text "Agony" is written vertically on the left side of the page. The bottom of the page contains the number "90" and the word "Agony" written horizontally.

35

Sanctus & Agnus
Missa ² ~~Fin~~ Favetti

Fin

Mus. 2352-D-26



91

80



Senza Oboe.

unform.

glu

nia

nia

glu

glu

glu

glu

glu

glu

glu

Pol.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including phrases like "a tua", "Pater", "Agnus Dei", and "et fer". The notation includes various musical symbols, clefs, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Lyrics visible on the page:

a tua
 Pater
 Agnus Dei
 et fer
 a tua
 Pater
 Agnus Dei
 et fer
 a tua
 Pater
 Agnus Dei
 et fer

Handwritten markings include "p" (piano) and "f" (forte) at the beginning of staves, and "Solo." above a staff. The page number "99" is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian, including "Allegro in 2.º al. Fine.", "gloria", "in gloria", "in gloria", "in gloria", "in gloria", "in gloria", "in gloria", "in gloria", "in gloria". The page number "100" is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the phrase "mein Heil".

101a

unfer

col Organ.

nia tu n o san - mein Heil -

nia - hea O lamm Gottes in der

a! - tu a O lamm Gottes in der

nia - tu O lamm Gottes in der

7-3 7-3

87 101

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in German and French.

Andante con moto
piano sempre

piano
Oboe

Pro me, qui
mit Geduld in nomine Domini
qui
3 5

102



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in German. The paper shows signs of age, including discoloration and some staining.

Lyrics (top system):
Reine dir dich g'wart
Reine dir dich g'wart g'wart in no mine

Lyrics (bottom system):
V.
Obe.
Pomini
in in me

Page number: 104



102

103

104

105

106

107

108

109

110

111

112

113

114

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

Ich will dich loben

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Ich will dich loben

Ich will dich loben

Ich will dich loben





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

immerdar o himmelstempel immerdar o himmelstempel
immerdar o himmelstempel immerdar o himmelstempel
immerdar o himmelstempel immerdar o himmelstempel
immerdar o himmelstempel immerdar o himmelstempel

The manuscript shows signs of wear, including tears and discoloration. A small number "95 109" is visible at the bottom center of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics include:

immeltz o himmelstimm, immeltz o himmelstimm, immeltz o himmelstimm, immeltz o himmelstimm

Stamps and markings include "95 109" and "5 10".

Senza Obie.

Flank 104.

243
67
Rich,

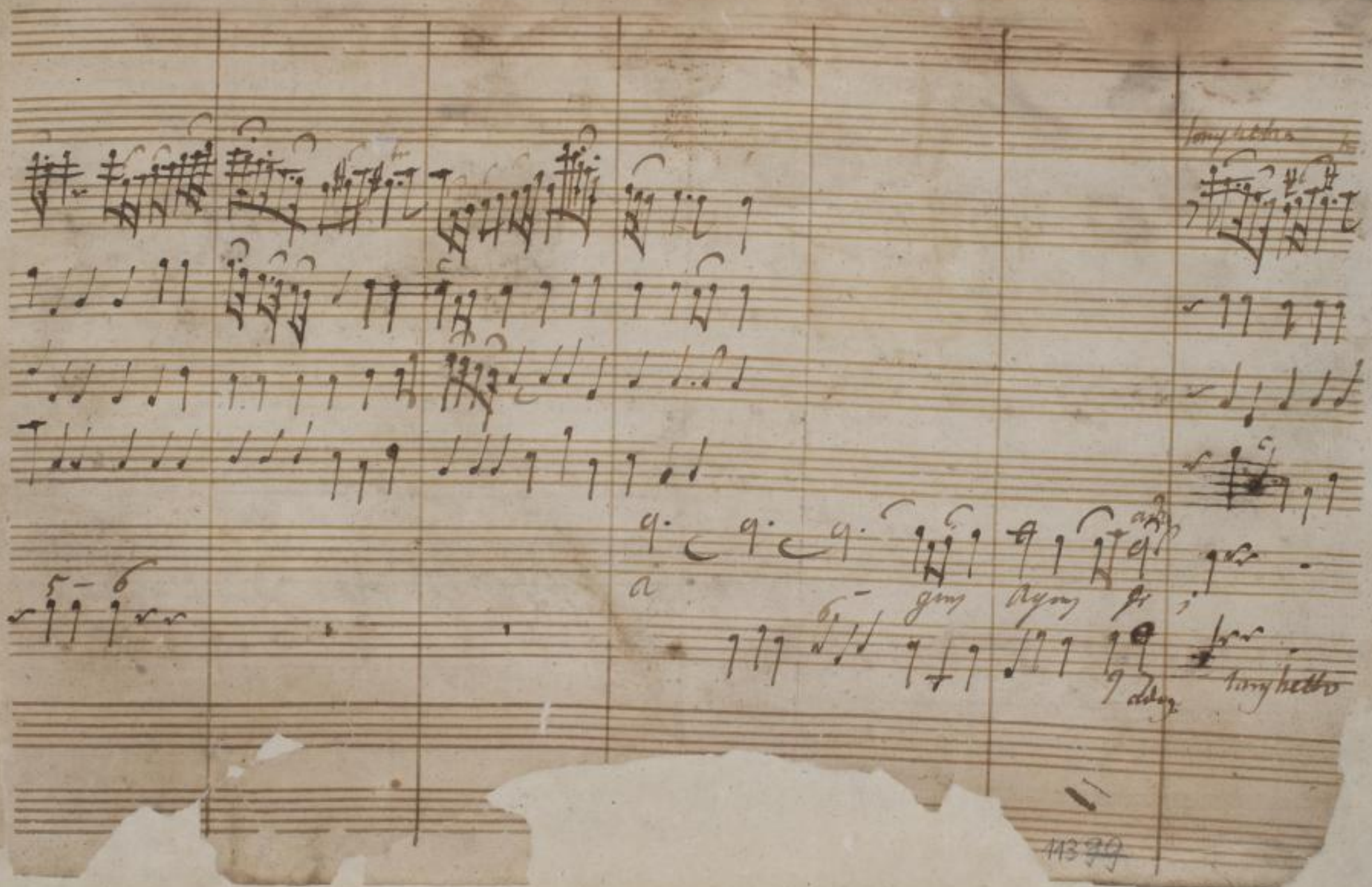
Chorus

Vol. 1

Contra

Organo

Agnes Pi.





144 106



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including stains and tears at the bottom.

Lyrics (German):

agony der i g' folge
 der folge prechtet Munde
 nise se se se se se
 se se se se se se

116 452





[illegible]



Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves in a cursive script.

Lyrics (transcribed from the image):

1. Stave: *Ich bin ein frommer Mann*

2. Stave: *Ich bin ein frommer Mann*

3. Stave: *Ich bin ein frommer Mann*

4. Stave: *Ich bin ein frommer Mann*

5. Stave: *Ich bin ein frommer Mann*

Handwritten text in a cursive script, likely a signature or a title.

Handwritten text in a cursive script, likely a date or a location.

Handwritten text in a cursive script, likely a page number or a reference.

124 480

124

28.8.1990

I. A (1,2,3,4,6,9)

II. A (1a[α,β])(2a[α,β])(3a[α])

D-DI MMS.

2358-D-26

p. 33/34

