

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Latin. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, and there are several annotations and markings throughout the piece.

Annotations and markings include:

- o.* (above the first staff)
- o.* *Cantho.* *f.* (above the second staff)
- o.* *con Contra Alto.* (above the third staff)
- qq* *sol Tenore.* (above the fourth staff)
- o.* *o.* *o.* *o.* (above the fifth staff)
- ti.* (above the sixth staff)
- de* (above the seventh staff)
- de* *ti r* *iniquita* (above the eighth staff)
- de* *ti r* *iniquita* (above the ninth staff)
- tull* (above the tenth staff)
- de* *ti r* *iniquita* *tem me* (above the eleventh staff)
- ad sole* *de* *le* *iniqui* *ta* *tem* *in* *iqui* (above the twelfth staff)
- de* *ti r* *iniquita* *tem* *me* *am de* *le* *de* *le* *de* (above the thirteenth staff)
- tull* (above the fourteenth staff)

The lyrics are: *de ti r iniquita tem me ad sole de le iniqui ta tem in iqui ta tem me am de le de le de*