

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *min* and *a*. The music is written in a cursive, historical style.

Continuation of the handwritten musical score on five staves. This section includes a single note on the first staff, followed by more complex rhythmic patterns and dynamic markings like *min* and *a*. The notation is dense and characteristic of 18th-century manuscript notation.