

Antonius
Ariboae

Contra Alto

Domine Jesu christe Rex gloria libera
 animas omnium fidelium defunctorum de poe-
 nis inferni et de profundo et de profundo, la-
 - cu libera eas de ore le-
 onis libera eas de ore leonis ne
 absorbeat ne absorbeat e - as tartarus.
 Teo Signifer Sanctus Michael
 representet eas representet eas in lu - cem
 sanctam quam olim abraham promisti et semini -
 - e - jus In suscipe pro anima
 illa cuius hodie memoriam facimus
 Domine de morte transire ad vi - tam.

Volti



Ms. 2358-D-81, 9

quam olim abrahæ promi-
 listi et semini
 et semini semini
 et semini et
 semini
adog. ins

Offertorium

vivac

Tiorba.

Handwritten musical notation for the first system of the offertorium. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "Solo" and "All.".

Handwritten musical notation for the second system of the offertorium. It continues the piece with various musical notations, including slurs, accents, and dynamic markings like "tutti" and "Solo".

V. S. Volki puzhe.

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7 # 6 4h # 6 4# P. b 4h

7 4h 5

b 6 4h 6 6 h P.

b 4h 2 h b h 5

h b-4sh 5

aduy: