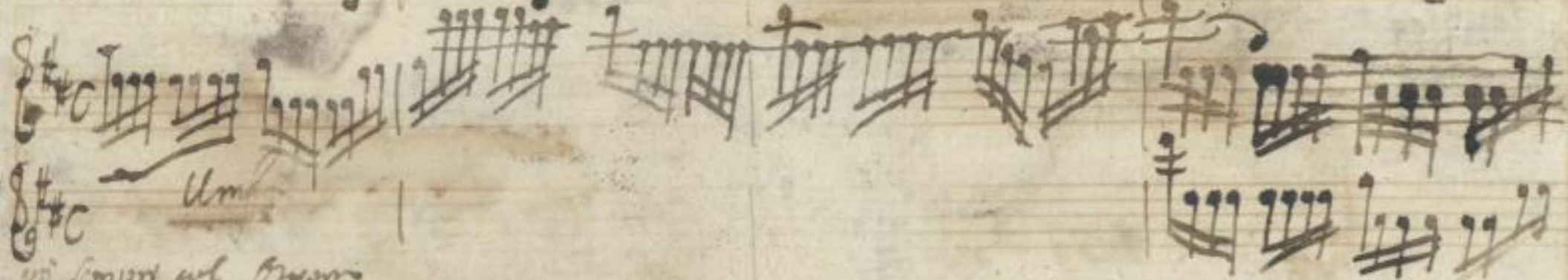
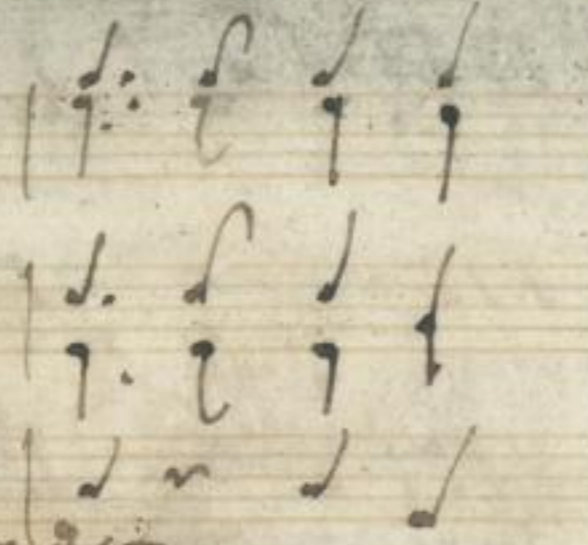



Schwanke No  
St. Mich. i. Laga  
part. e parti  
can

Hand  
3rd  
Tym.

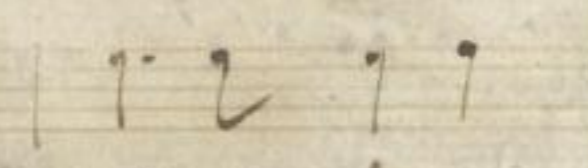
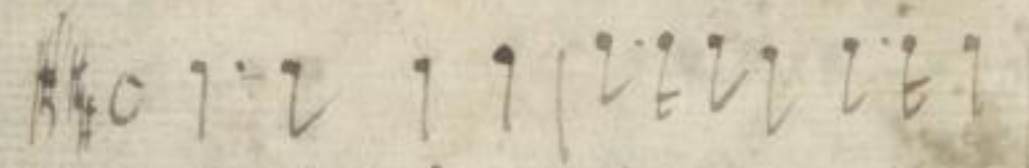
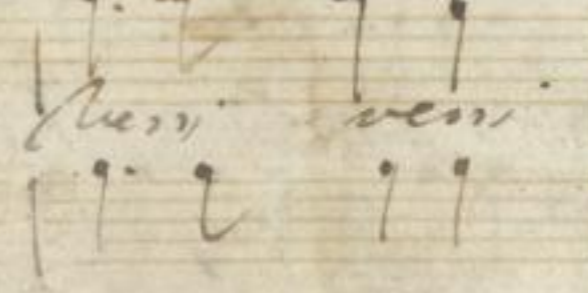


Viola vi sempre col Organo

Am  
Am



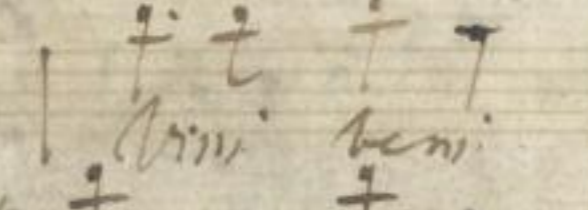
Am veni



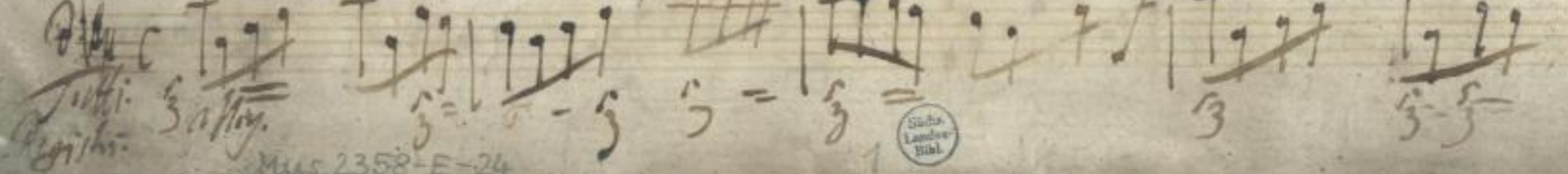
Am  
Am



Am veni



Tutti  
Organo



Mus. 2358-E-24



2



Vini sancte spiritus. Rephe tu oru corda fi deliu, e tu i a mo ry in  
 Vini nple tu oru corda fi deliu. Corda fi de li um et  
 Vini sancte spiritus nple tu oru corda fi deliu et tu i a mo ry in  
 sancte spiritus Rephe tu oru corda fi deliu et tu i a

3      2



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include:

*ignem accende*  
*mi a mari ignem accende*  
*ignem accende*  
*mi a mari ignem accende*  
*mi a mari ignem accende*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ad lib.* and *de.*. At the bottom right, there is a circled instruction: *Viol. uel. Registri. Plati.*



Handwritten musical score for the first system, featuring two staves with notes and rests.

Handwritten musical notation for a second system, including a treble clef and notes.

Viola col Fagotto

Handwritten musical notation for a third system, including a treble clef and notes.

Handwritten musical score for the fourth system, featuring two staves with notes and rests.



Handwritten musical notation on two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive hand below the notes. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Geni- geni di- vi- si- tu- rum in- genitū cum  
sem- si- milarū con- sistenti- bus in- uenitū- bus  
un- gi- bus in- uenitū- bus



Son per di in fi fac boni sui generi gentes in  
 christo nati gentes in unum facti in unitate si- dei gentes in unum  
 facti in unitate  
 Son per di

E24



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

uni ta te in uni ta te fi de i con yae go  
in uni ta te fi de i in uni ta te gen ty in uni ta te fi de i  
fi de i in uni ta te fi de i gen ty in uni ta te fi de i con yae gus ti  
ni fi ca ti onis in qua ni san cta ni spi ri tus in uni ta te fi de i

ELI



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written in a cursive hand and include the words: "wonderful", "ga", "Jesu", "Christe", "per di", "wonderful", "ga", "Jesu", "Christe", "per di", "wonderful". The notation includes various note values, rests, and dynamic markings such as "mp". The page is numbered "8" at the bottom center.



Clon 1

Handwritten musical notation on three staves, including a treble clef and various rhythmic symbols.

in gna rü fucha  
 rü  
 gen ty rü uni fuch gen  
 rü | gen  
 Singen rü om o ta rü gen ty rü uni ta k in uni fuch  
 für für in gna rü fucha  
 rü gen ty rü uni fuch

24

40



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature with one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature with one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature with one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef, featuring dense, rapid sixteenth-note passages.

Handwritten musical notation on a five-line staff with an alto clef, featuring dense, rapid sixteenth-note passages.

Handwritten musical notation on a five-line staff with a treble clef, featuring notes corresponding to the Latin lyrics below.

in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re  
in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re

Handwritten musical notation on a five-line staff with a treble clef, featuring notes corresponding to the Latin lyrics below.

in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re  
in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re

Handwritten musical notation on a five-line staff with a treble clef, featuring notes corresponding to the Latin lyrics below.

in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re  
in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re

Handwritten musical notation on a five-line staff with a bass clef, featuring notes corresponding to the Latin lyrics below.

in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re  
in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re in uni-ter-re



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The lyrics "Hi conge goe" and "Hi con" are written below the staves. The paper shows signs of age, including stains and foxing.

EM

12



o ta o ta o ta o

in homi tate fidei  
in unitate fidei  
in eys tate fidei  
in unitate fidei

Wider alle  
Ordnung 43



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: "wage ga", "hi: jinky", "in", "u mi", "for", "unfor.", "wage ga", "hi: jinky", "in", "u mi", "for", "wage ga", "hi: jinky", "in", "u mi", "for". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "for." and "unfor." written in the right margin. The page is numbered "13" at the bottom center and "44" at the bottom right.

EdH

13

13

44



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *in uni- ta- te de- i, con- gre- ga- ti- on- e*. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "ad lib." and "ad lib." written above the staves.

(Orut. 243)

Tutti Rigoroso

H. M. P. ...  
1739



Lit. Schranck No. III  
19. Fach 1. Lage  
Veni I. Teil  
à 4. Voc.  
co. 1. Viola 1. Trom  
Timp. co Org.  
Partitura e parti  
del Sig. Zelenka



Schranck No. III.  
Z. 21. Fach 1. Lage  
Veni I. Spiritus  
à 4. voci  
co. 1. Viola, Basso  
4. Trombe e Timpani  
Partitura e parti  
del Sig. Zelenka



15

1



16  
2



17



1739

18