

107
III 2

Liani, Marc Antonio

Te Dürer in C.
doppelchön mit Orcl. n. Orzel
Partitur.

C. F. Becker 1836.

III, 2191

III,

ausstellung
Brockhaus'sche Karte
Juni 1836
Nr. 113.

Te Deum
A. S. con Trombe e Timpani in due Chori e senza

M. Ant. Ziani
Marco Antonio Ziani

C. F. Bachler
1836.

Clarino Primo

2do

Trombe

Timpani

Organo

2do

Violette

Tutti Te Deum lauda

Te Deum lauda

Tutti Alk Te

Organo

Allegro

549

198

Alto 6

2

Handwritten musical score for the first part of the piece, featuring multiple staves with various instruments and vocal lines. The notation includes treble and bass clefs, time signatures, and various note values.

mus Te Deum lauda - - - mus Te Do - mi -

mus Te De - um laudamus

De - - - um lauda - mus

Te Deum laudamus lauda - - mus

Te Deum laudamus lauda - - mus Te Dominum confite - mus confi

4^{da} Choro

4^{ma}

The first ten staves of the manuscript contain handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The music appears to be for a multi-measure rest followed by a melodic line.

num con- fi- te- mur con fi- te- mur

con fi- te- mur con fi- te- mur

temur con fi- temur Te Dominum con fi- te- mur con fi- te- mur

Organo *Tutti* 7 43 *Organo*

The lower section of the manuscript features vocal lines with Latin lyrics. The lyrics are: "num con- fi- te- mur con fi- te- mur", "con fi- te- mur con fi- te- mur", and "temur con fi- temur Te Dominum con fi- te- mur con fi- te- mur". The notation includes notes, rests, and bar lines. At the bottom, there are markings for "Organo", "Tutti", and the number "7". A large bracket on the right side of the page groups the organ parts, with the number "43" written below it.

Te aeternum Patrem omnis ter = ra omnis

Nel 1.^{mo} Choro Te aeternum Patrem omnis terra

soli

Nel 2.^{do} Choro

Tibi omnes Angeli Tibi Caeli et univer = sa Po = testa =

Tibi omnes Angeli Tibi Caeli et uni = verse Po = testa =

4 6 3 6 2 2 5 6 7 6 7 6 7

Violini *Pr. Chor*

violeto

terra Vene-ra - tur
- vene-ra - tur

4#3 6 2#3 b3 #3 7 #3 6 4b3 4#3 7 43

Tibi Cherubin et seraphin

tes

incessabili

tes Tibi Cherubin et Seraphin incessabili

b

incessa-bili vo-
 ce procla-mant
 ce procla-mant
 ce procla-mant Sanctus Sanctus
 Tutti
 43

Handwritten musical score for the first part of the page, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

et terra Maesta - - - - - tis gloria glo - - - - - ria

ra

et terra

gloria

gloria

Tutti

glo -

gloria tu -

tu -

Handwritten musical score for the second part of the page, featuring vocal lines with lyrics and a tuba part. The lyrics are: "et terra Maesta - - - - - tis gloria glo - - - - - ria", "ra", "et terra", "gloria", "gloria", "Tutti", "glo -", "gloria tu -", "tu -". The tuba part is marked "Tutti" and includes time signature changes to 5/3, 5/4, and 5/7.

Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Cello
Bass

Te gloriosus A-postolorum

Te Propheeta

Tu - merus

Tu - merus

17: Chor

Te gloriosus ^{rus} A - postolo - rum Do - mus
 Te gloriosus A - postolo - rum Do - mus A - postolo - rum Do - mus

rum Lau - bilis
 rum Lau - bilis

Te Martyrum Can - di - da - sus Lau -
 Te Martyrum Can - di - da - sus Lau -

4. Tenori

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the first staff starting with a treble clef and a common time signature. The bottom three staves are for vocal parts. The lyrics are written below the vocal staves: "dat exer - citus" on the first vocal staff, "- dat exer - citus" on the second, and "Te per" on the third. There are also some markings like "47" and "98" near the bottom of the system.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The piano accompaniment continues on the top two staves. The vocal parts continue on the bottom three staves with the lyrics "sus Ecce - = rias" on the first vocal staff and "sus Ecce - rias" on the second. The system ends with a key signature change to one sharp (F#) and a common time signature.

orbem terra-rum per orbem terrarum Sancta confite =
 =bem terrarum per orbem tes-sarum Sancta confite =

43 *Volte Sub. 4o*

Caprem immense Majesta - tis immense Majestatis
Tutti

Handwritten musical score for the first part of the page, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of an 18th-century manuscript.

Organo

Venerandus tuum Verum et unicum Fi- lium

Musical notation for the organ part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Venerandus tuum Verum et unicum Fi- lium".

Tutti

Solo

Vene- randus tuum Verum et unicum Filium. Sanctus quoque Pa-

Musical notation for the solo part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Vene- randus tuum Verum et unicum Filium. Sanctus quoque Pa-".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The text includes:

raclitum Spiritum Sara, clitum Sara - clitum Spiritum

The manuscript shows signs of age, with some staining and a large bracket on the left side of the page.

*Tromba
sola*
*Alto
Violino*

Allegro

Tu Rex gloriae

Christo

Tu Rex gloriae

Chri - ste

Rex glo - riae

Qui - se

Tu Patris

Sempiter -

nus es Fi - lius

Tu

Patris

Sempiter -

nus es Fi - li

ralti

Im Tempo

4. Hora

Tu ad libe-ran-

- dum sus-cep-turus ho-minem non ho-

Tu ad libe-ran-

- dum sus-cep-turus ho-minem non ho-

à Due Bassi

isti virginis virginis virginis uke-

ti virginis virginis u-ke-

A large, vertical musical staff on the right side of the page, containing several measures of handwritten musical notation. The notation includes various note values, rests, and bar lines, continuing the piece from the left page.

- rum



ruis - ti Virginis - uerum non horru -

ru - i - sti Virginis - uerum non horruis -

Andante

Tu De victo mortis ac-cules

Handwritten musical score on aged paper. The page is numbered '20' in the top left corner. The score consists of several staves. The top three staves are mostly empty. The fourth staff contains a melodic line with various note values and rests. The fifth and sixth staves contain accompaniment. The seventh staff contains the lyrics 'ape - ruisti cre.' written in a cursive hand. The bottom two staves contain figured bass notation, with numbers and symbols (like 'b', 'a', 'g') indicating fingerings and accidentals for a basso continuo.

ape - ruisti cre.



Denkibus Regna celo = rum

643

Handwritten musical score on aged paper. The score consists of ten staves. The fifth staff contains the lyrics: *aperu- isti credentibus Re - gna celo -*. The bottom staff contains musical notation with various notes, rests, and accidentals, including a '43' at the end.

rum

6.º Coro

Tu ad dexteram Dei

6.º Coro

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are for instruments, including strings and woodwinds. The bottom two staves are for a basso continuo part with figured bass notation. The lyrics include "Sedes" and "Sedes in gloria Patris". There are handwritten annotations like "2. Bass" and "Tutti".

Sedes

2. Bass

Sedes in gloria Patris

Tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include the following phrases:

- Judex crederis*
- desis*
- esse venturus*
- venturus*
- esse venturus*

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings, including "6mo" and "7do" above certain notes, and "6", "7", and "98" below the bottom staff. The paper shows signs of age, with some staining and wear.

Handwritten musical score for vocal parts on the left page. It consists of ten staves of music. The lyrics are written below the notes:

esse venturus - - - ventu - - - rus
 esse ventu - - - rus
 esse venturus ventu - - - rus
 esse venturus ventu - - - rus
 esse venturus ventu - - - rus
 esse venturus ventu - - - rus

At the bottom of the page, there are some handwritten numbers: 3, 4, 43.

Senza
Trombe

Sub: attacca
Tutti
Adagio

Handwritten musical score for instrumental and vocal parts on the right page. It consists of ten staves of music. The lyrics are written below the notes:

Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su
 Te ergo quod - su

At the bottom of the page, there are some handwritten numbers: 47, 46, 63.

mus que = sumus tuis fa = mulis

sumus tuis fa = mulis

sumus que = sumus tuis fa = mulis

mus que = sumus tuis fa = mulis

so Sanguine Ede = mis = ti Ede = misti Ede = mi = sti

Ede = demisti Ede = mi = sti

Ede = demisti Ede = mi = sti

pretio so Sanguine Ede = demisti Ede = mi = sti

Clarini

à 5.

Choro

Primus

Allegro

Musical notation for Clarini and Choro Primus, measures 1-4. The Clarini part features a complex rhythmic pattern with many sixteenth notes. The Choro Primus part has a simpler melody with some rests.

Vocal and Choro parts with lyrics. The lyrics are: "is in glo - ria numera - tis in glo - ria numera - ti in gloria nume - ra - aeterna fac cum sanctis tuis in gloria nu - mera -". The vocal line is written in a cursive hand, and the Choro part provides harmonic support.

Vocal and Choro parts with lyrics. The lyrics are: "ria numera - ti", "ria numera - ti", "ria numera - ti". The vocal line continues the previous phrase, and the Choro part provides harmonic support.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment.

Eterna fac *Aeterna fac cum Sanctis trinis cum Sanctis tu-*

Aeterna fac *Aeterna fac cum Sanctis*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

Domine et bene-dic-ta-re-dita-

ti fu-a

Choro et Ego eos Ego eos et extollis extolle il-

los usque in aeternum in aet-

ernum et extolle illos usque in aet-

The image shows a page of handwritten musical notation on aged paper. The page is numbered '30' in the top left corner. The music is written on five staves. The first staff begins with the word 'Domine' and the lyrics 'et bene-dic-ta-re-dita-'. The second staff has the lyrics '=ti fu-a'. The third staff is marked 'Choro' and contains the lyrics 'et Ego eos Ego eos et extollis extolle il-'. The fourth staff continues with 'los usque in aeternum in aet-'. The fifth staff concludes with 'ernum et extolle illos usque in aet-'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some annotations like '#3' and '63 6' near the bottom of the staves.

= nem

Tutti

2.º Choro

L.º Choro

L.º Petro

Per singulos dies benedi-cimus te et laudamus Nomen tuum in

Handwritten musical score on page 32. The score consists of several staves. The top staves contain instrumental or vocal notation. The lower staves include lyrics: "Dignare Dignare", "Seculum et in Seculum", and "Domine Digna re Domine die isto sine peccata". There are also performance markings such as "Tutti" and "Soli". The notation includes various note values, rests, and clefs.

= to nos custo = di = re nos nos custodi =
 sine peccat = re nos custo = di = re nos custodi =
 = re Misere = re = re misere =
 = re miserere Misere = re = re
 Misere = re = misere = re = re misere =
 misere = re = re mi = serere = re
 Misere = re = re pro =
 = re re nostri Do = mine misere = re misere =
 misere = re re nostri Do = mine
 = re nostri Do = mine misere = re = re
 = nostri Do = mine
 = stri Do = mine misere =

re = re mi = se = re = re nostri
 mise = re re mise = re = re no = = tri
 no = = tri mi = se = re re no = = tri
 mise = re = re miserere no = = tri
 = re, mise = re = re no = = tri

4#7 #46 6 7 6 7 6 9 8 6 6 7 4 9

Segue Solo

Solo
Basso
Corno

Fiat Misericordia tua Domine Super nos
 Super nos

Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on three staves, including the lyrics "quemadmodam spera".

Handwritten musical notation on three staves, including the lyrics "vimus".

Handwritten musical notation on three staves, including the lyrics "spera = vimus in te".

Handwritten musical notation on three staves, including the lyrics "ra = vimus in te".

Handwritten musical notation on three staves, including the lyrics "quem".

Handwritten musical score on page 36. The page contains several systems of staves. The first system has three staves with notes. The second system has two staves with notes and lyrics: *admodum spera* and *vimus in se*. The third system has three staves with notes. The fourth system has two staves with notes and the word *segue*. The bottom half of the page consists of several empty staves.



Handwritten musical notation on ten staves. The notation is mostly blank, with some faint markings on the left side, possibly indicating a continuation from the previous page.

In te

non confundar in aeternum non confundar in aeternum

In te Domine speravi in te speravi in te speravi

Tasto solo

Non confundar in aeternum

Domine speravi speravi non confundar in aeternum

aeternum

Domine speravi speravi non confundar in aeternum

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and beams. The clefs are not explicitly labeled but appear to be standard for the instrument. The handwriting is in a historical style, likely from the 18th or 19th century.

Non confundat in aeternum

in te spera

ternu

Non con - fundat in aet - ernum in te spera

te Domine spera = ui

In te

non confundat in aeternu in aet = ernu

5 6 7

4 7

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include:

- non confundar in aeternum*
- non confundar in aeternum*
- non confundar in aeternum*
- Domine Spera = ui Spera = ui*
- in te in te Spera*

The score includes various musical notations such as clefs, notes, rests, and bar lines. A large bracket on the left side groups the first four staves.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on three staves, including a vocal line with lyrics.

In te Domine spera = ui spera = ui non con =
 num non confundas in eter = = num
 in aeternu in a = ter =
 in aeternu in a = ter = num
 ui non confundas in eter =

Handwritten musical notation on five staves with Latin lyrics.

Handwritten musical score on a page numbered 42. The score consists of several staves of music. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include: "fundat in eter", "num in", "in eter", "num", "num non confundat in eternu in eter", "num in", "non confundat in eter", "nu. in", "eternum", "in eter", "num in". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. There are some markings at the bottom right of the page, possibly indicating a key signature or time signature, including a sharp sign and the number 6.



te in te spera = ui non confundar in aet

in te Domine speravi speravi non confundar in de

te in te spera = ui non confundar in de

te in te spera = ui non confundar in aet = nū

Handwritten musical score on aged paper, page 44. The score consists of approximately 12 staves. The top staves contain instrumental or vocal notation. The lower staves include Latin lyrics written in a cursive hand. The lyrics are:

= num) non confundor in aeternū aeternū

fundat in aet = num) non confundat in a

aet = = nū in aet = num non confun =

in te Domine spera ui spera = ui non confun =

in aeternum in aet = = num) aet = = num)

The score concludes with a double bar line and the number 43 written below it.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

omn confundas in aet = = num in le spera
tes = = num
dar in aeternu in aet = = nu
dar in aeternu in aet = = num non confundas in a
le Domine spe

Handwritten musical score for the second system, including Latin lyrics and musical notation. The lyrics are: *omn confundas in aet = = num in le spera*, *tes = = num*, *dar in aeternu in aet = = nu*, *dar in aeternu in aet = = num non confundas in a*, and *le Domine spe*.

omni confundar in aeternum
 num non confundar in aeternum
 num non confundar in aeternum
 num non confundar in aeternum

Domine spes propi ui spera = vi non confundat in aeternu
 fer = nem non confundat
 non confundat in aeternu = = = = =
 non confundat in aeternu in aeternu
 non confundat in aeternu = nem non confundat in aeternu

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation. The middle staves contain vocal lines with Latin lyrics. The bottom two staves contain basso continuo notation with figured bass. The lyrics include "in eter-nu-m in te", "le Domine spera-uis spera-uis non con-fun-dar", and "non confundar in".

Domine spera - ui non confundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -
 fundas in eter - nus non con -

quoniam

non confundas in eter -

ternus

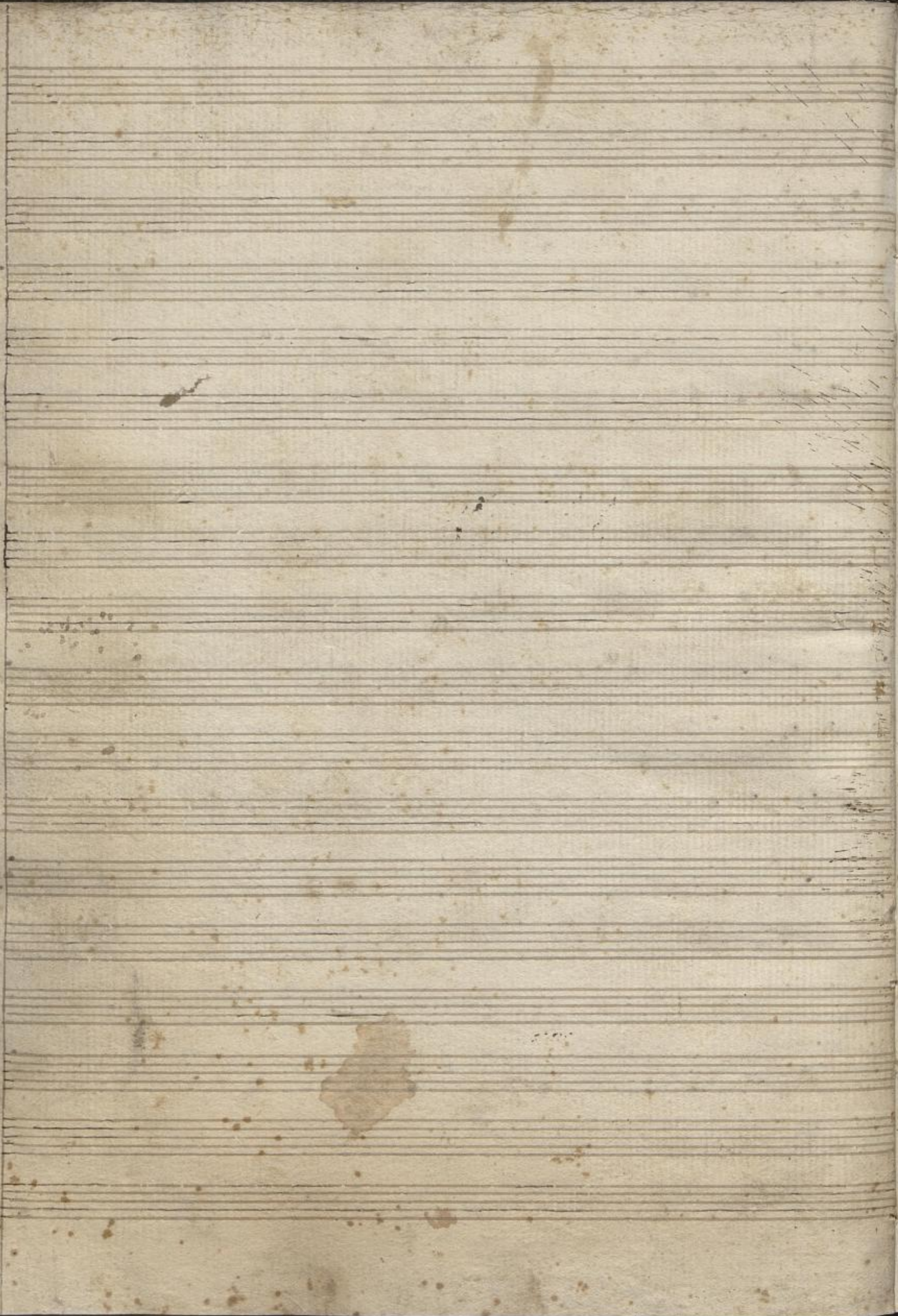
in eternum non confundas in eter -

tasto solo

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation with lyrics: "gloriar in eter - num", "non confundar in eter - num in", "et non confundar in eter - num in", "num in te spera -", "num in aeternu in". The seventh staff contains a large section of musical notation with lyrics: "num in te spera -", "num in aeternu in". The eighth staff contains musical notation with lyrics: "num in te spera -", "num in aeternu in". The ninth and tenth staves contain musical notation with lyrics: "num in te spera -", "num in aeternu in". The score is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and bar lines. The right side of the page is heavily obscured by a dense, wavy scribble. The bottom left corner contains some handwritten numbers and a small mark.

aber - nun
 aber - nun
 nun in aber - nun
 aber - nun
 aber - nun
 7
 47



Blank paper label on the right edge of the book cover.