

*Il Giuramento falso.*  
*Cantata a voce sola con Stromenti.*  
*Del Sig.<sup>o</sup> Francesco Zoppis.*

*Introduzione.*

*Organi*

*Tempo giusto.*

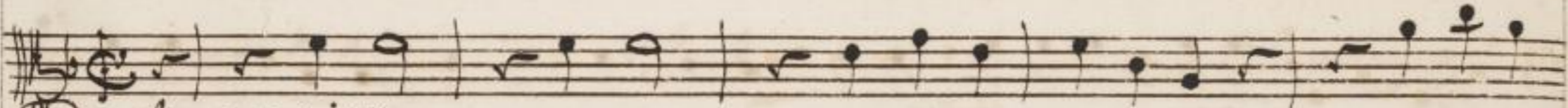
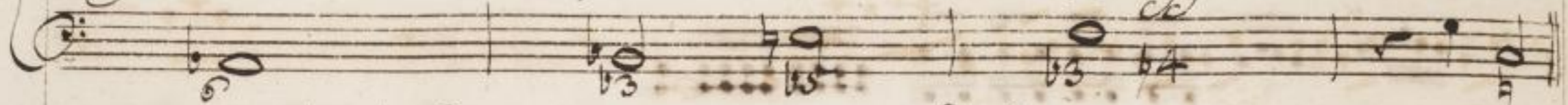
Mus. 1-J-3, 1-10

1

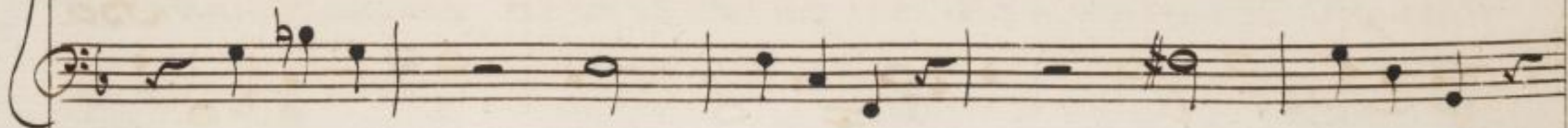
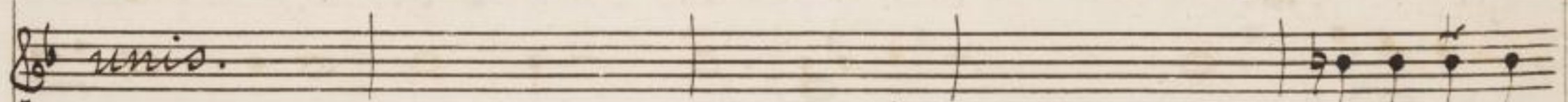
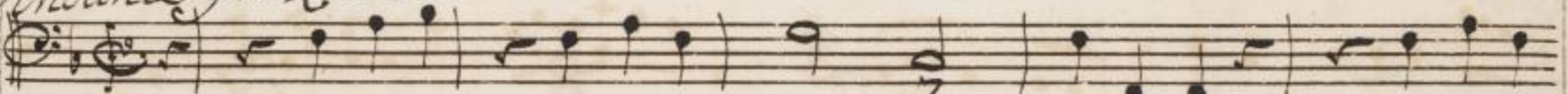
The image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into two systems of music. Each system consists of four staves. The notation is dense, featuring many beamed notes and rests. The first system is bracketed on the left. The second system is also bracketed on the left. The right edge of the page shows the beginning of the next page, with the word "Acc" visible on one of the staves. The paper is aged and shows some staining.

*Accit.* Perdono, amata Nice, bella Nice, perdono. A torto, è  
vero dissi, che infida sei; detesto i miei sospetti, i dubbj miei.  
Mai più della tua fede, mai più non temerò, per quei bei labbri lo

giuro. Oh mio Tesoro, in cui del mio destin le leggi adero.



*Andante grazioso.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, and *pp.*. The word *Bei* is written in the lower right corner of the page. The paper shows signs of age, including foxing and staining.

Bei

Handwritten musical score for a vocal piece, likely an aria or duet. The score is written on multiple staves, with lyrics in Italian. The lyrics are:

*labbrì de amore formò per suo nido, non è più timore, vi*

*Credo, mi fido, giuraste d'amarmi, d'amarmi giuraste, mi*

The score includes various musical notations such as notes, rests, and dynamic markings like *unis.* and *pia.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*.

*basto co = si, bei lab = bri, mi fi = do, mi*

Handwritten musical score for the second system, continuing the vocal and piano parts. The notation includes various note values, rests, and dynamic markings such as *pp*.

*fi = do, vi credo, giuraste d'amarmi, d'amarmi giuraste, mi*

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The lyrics are in Italian. The score includes dynamic markings such as *for.* (forte) and *pia.* (piano), and a section marked *col B.* (colla Breve). The lyrics are: *ba-sta così, co-sì. Bei labbri de amore for-* (on the first line) and *mo' per suo nido, vi cre-do, mi fi-do, non o' più ti-more, giu-* (on the second line). The page number 8 is visible at the bottom center.



*for.*

*col B.*

*for.*

*giu*

*Se* *10.*

*rasto d'a-marmi, d'amarmi giuraste, mi basta così, bei*

*labbrì vi cre-do, bei labbrì mi fi-do, giura =*

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "rasto d'a-marmi, d'amarmi giuraste, mi basta così, bei labbrì vi cre-do, bei labbrì mi fi-do, giura =". The piano part consists of several staves with complex rhythmic patterns. There are various performance markings such as "for.", "col B.", "Se", and "10.". The paper is aged and shows some staining.

ste d'amarmi, mi - ba = sta così,

vi cre=do, mi fi=do, mi fi=do, vi credo, mi ba = sta co=

10

*se*

*for.*

*10°*

*col B.*

*for.*

si - mi - ba = sta così. *Se*

*for.*

*col B.*

torno a lagnarmi, che Nice m'offenda, per me più non splenda la

*pid.*

11

col. B.

luce del di, per me più non splēnda la luce del di - la

for. unis. for. for.

lu = ce del di, la lu = ce del di.

for. for.

unio.

Bei Dal Segno.

Recit.<sup>o</sup>

Son reo, non mi difendo, puniscimi se vuoi. Pur qualche  
scusa merita il mio timor. Tirsi t'adora, io lo so, tu lo

Sai: Seco in disparte ragionando ti trovo. Al venir

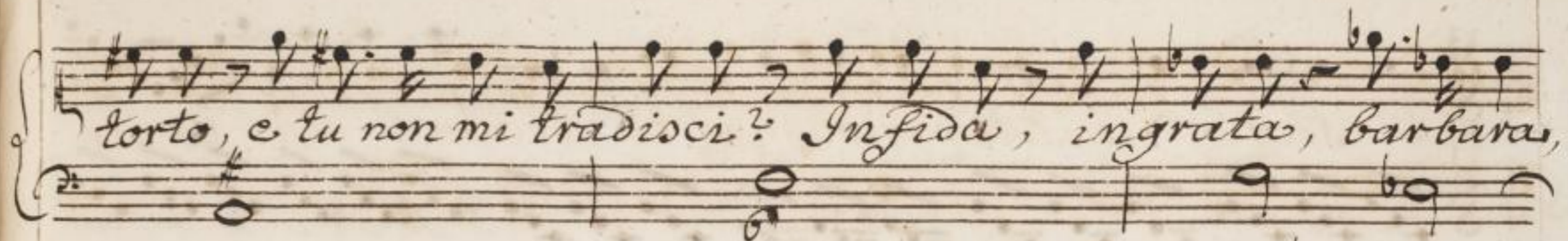
miu tu vermiglia diventi, ei pallido si fa. Confusi entrambi mendi-

cate gl'accenti; egli furtivo ti guarda, e tu sorridi.

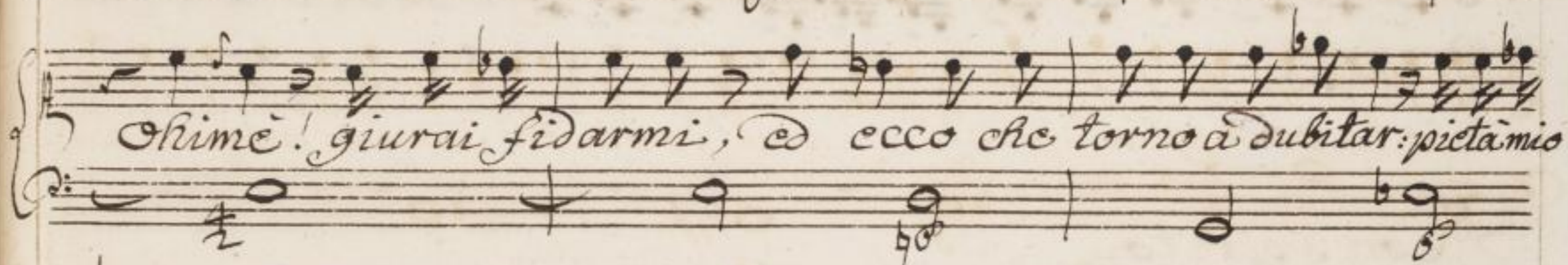
Ah quel sorriso so, che vuol dir! La prima volta appunto, ch'io d'amor ti par-

lai, così arrossisti, sorridesti così, Nice crudele, ed io mi lagnoa

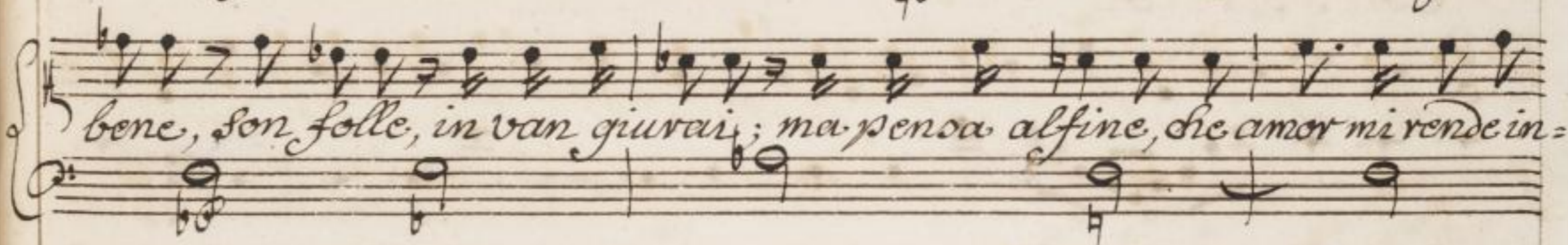
*torto, e tu non mi tradisci? Infida, ingrata, barbara,*



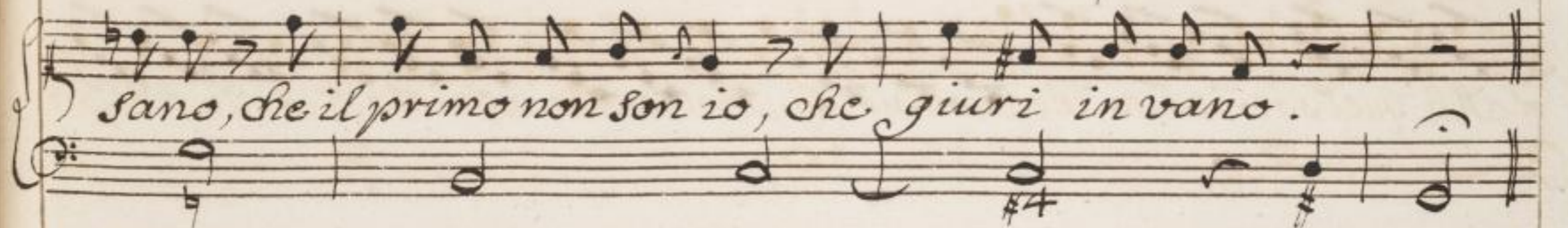
*Ohimè! giurai fidarmi, e ecco che torno a dubitar: pietà mio*



*bene, son folle, in van giurai; ma penso a fine, che amor mi rende in-*



*sano, che il primo non son io, che giuri in vano.*



*Segue L' Aria.*

Handwritten musical score on page 16. The score consists of ten staves. The first two staves are in treble clef with a 9/8 time signature. The third staff is in bass clef and contains the marking "col. B.". The fourth staff is in bass clef and contains the marking "Con Spirito.". The fifth staff is in treble clef. The sixth and seventh staves are in treble clef and contain a complex, fast-moving melodic line. The eighth staff is in bass clef and contains the marking "col. B.". The ninth and tenth staves are in bass clef and contain a slower-moving melodic line. The page number "16" is written at the bottom center.



col B.

pica.

col B.

Giuro il Nocchier, ch'al mare

pica.

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass staves and a middle staff. The notation includes various note values and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a grand staff accompaniment.

*non presterà più fede, non presterà più fe = de;*

Handwritten musical notation for the third system, including a grand staff with treble and bass staves and a middle staff.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a grand staff accompaniment.

*Ma se tranquillo, tranquillo il vede, corre di nuovo al mar,*

*for.*

*for.*

Corre di nuovo al mar — — di nuovo al mar.

*for.*

*pia.*

Giura il Nocchier ch'al mare

*pia.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three staves are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

*non presterà più fede, non presterà più fede;*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three staves are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

*Ma se tranquillo, tranquillo il vede, ma se tranquillo,*

Tranquillo il vede, corre di nuovo al mar  
col B.  
giura, ma se tran-

Handwritten musical score on page 22, featuring vocal lines and piano accompaniment. The score is written in Italian and includes the following lyrics: "quillo il ve = de, corre di nuovo al mar - - di" and "nuovo al mar." The music is marked with dynamics such as *for.* (forte) and *unis.* (unison). The piano part includes the instruction *col B.* (col legno). The page number 22 is visible at the bottom center.

Handwritten musical score for strings and woodwinds. The top system consists of five staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment of eighth notes. The third and fourth staves are bass clefs, mostly containing rests. The fifth staff is a bass clef with a melodic line. The notation is in a historical style with various note values and rests.

Handwritten musical score for vocal parts. It consists of two staves. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a vocal line. The lyrics are written below the bottom staff. The notation includes various note values and rests.

Handwritten musical score for woodwinds. It consists of one staff in a bass clef. The notation includes various note values and rests.

Handwritten musical score for piano accompaniment. It consists of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. The lyrics are written between the two staves. The notation includes various note values and rests.

*pia.*  
*unis.*

*col B.*

*Di non trattar più l'armi giura il Guerrier talvolta, ma se una tromba ascolta,*

*pico.*

*p.*

unio.

*f.*

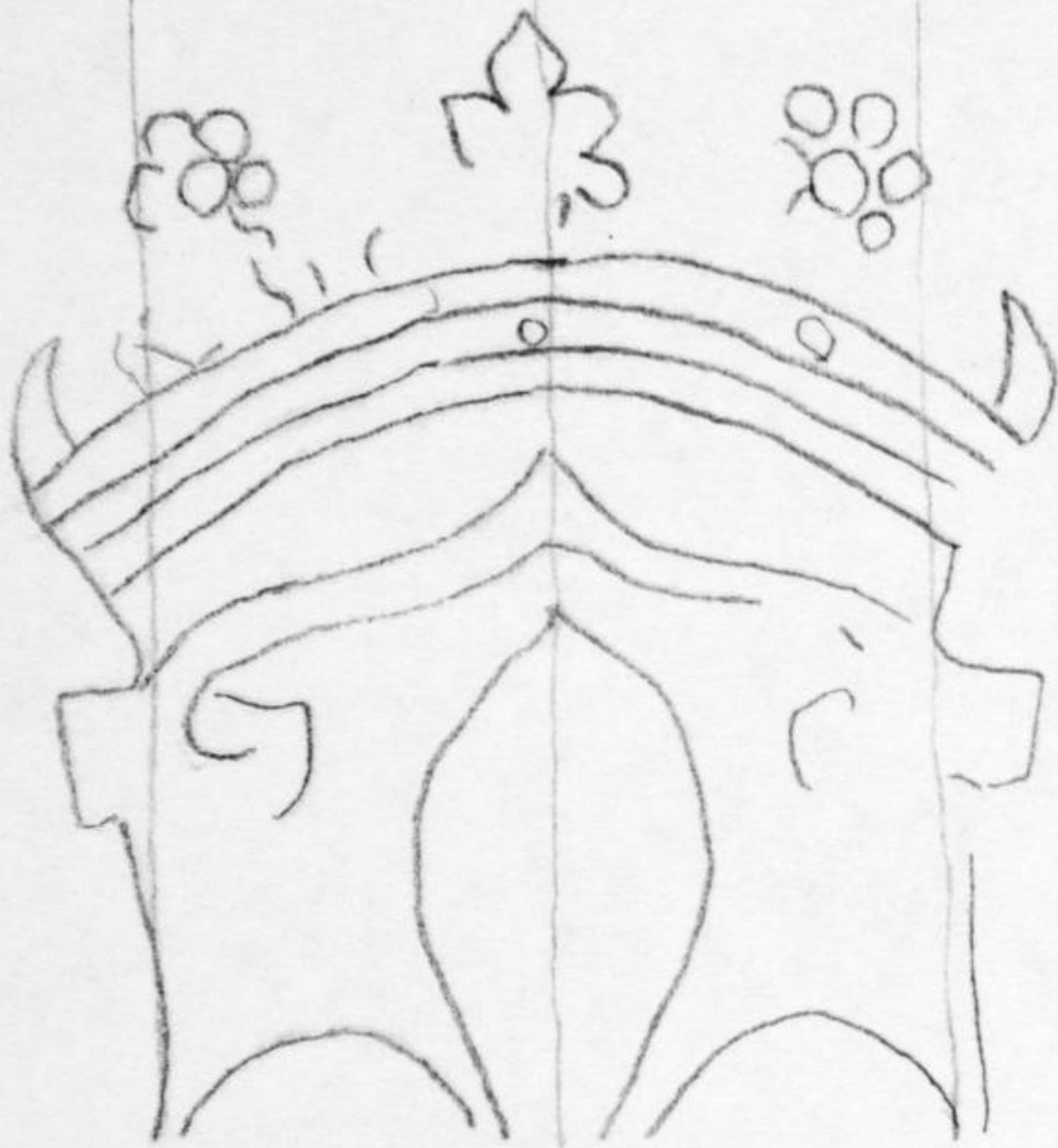
*for.*

*for.*

*D.C.*



D-DMus. 1-3-3, 1-10  
p. 5/6



0 1 2 3 4 5 6 7 8 9 10 11 12