

Francesco Loppis

Te Duim Landammis
für 4st. Chor Sali, Orchester
u. Orgel Partitur.

83.

C. F. Becker 1837.

III, 2, 102

in Verk. Bockkopf
n. Kämpel Juni 1836
Nr. 121



Te Deum Laudamus.

del. Sign. Francesco Zoppis.

C.F. Neuber
1807

allegro

Trombe

Violini

Viola

Timpani



Handwritten musical score for Trombe, Violini, Viola, and Timpani. The score is written on multiple staves. The Violini part includes the word *unv.* and dynamic markings *p.* and *f.*. The bottom of the page features handwritten numbers: 3, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7.



Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including yellowing and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The first two staves are in a treble clef and contain simple rhythmic patterns. The third staff is more complex, featuring sixteenth-note runs and a 'p' dynamic marking. The fourth staff begins with the word 'meno' written above the notes. The fifth and sixth staves continue with rhythmic patterns. The seventh and eighth staves are mostly empty, with only some initial notes or clefs visible. The ninth staff is also mostly empty. The tenth staff contains a melodic line with a 'p' dynamic marking and some handwritten annotations below it.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'f' and 'N'.

Handwritten musical score for the second system, showing a vocal line with a long rest followed by a melodic phrase.

Te Deum laudamus

Handwritten musical score for the third system, showing a vocal line with a long rest followed by a melodic phrase.

Te Deum laudamus

Handwritten musical score for the fourth system, showing a vocal line with a long rest followed by a melodic phrase.

Te Deum laudamus

Handwritten musical score for the fifth system, showing a vocal line with a long rest followed by a melodic phrase.

Te Deum laudamus, te Dominum confitemur

Handwritten musical score for the sixth system, featuring a vocal line with a long rest and a final melodic phrase with dynamic markings like 'f' and '6'.

6

te Deum laudamus laudamus te Deum te Deum laudamus

te Deum laudamus

te Deum laudamus laudamus te Deum te Deum laudamus

te Deum laudamus te Dominū confi-

piano
tasto solo

for: $\frac{5}{3}$ $\frac{5}{3}$ 6 67

Handwritten musical score for the first part of the piece, featuring six staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second part of the piece, featuring six staves with lyrics and musical notations. The lyrics are:

te Dominum confite = mur

te Dominum confi = temur

te Dominum confi = temur

te Dominum confi = temur

Handwritten musical score for the third part of the piece, featuring six staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The third and fourth staves feature dense, rapid passages. The word *vivace* is written in the fourth staff. The bottom staff contains figured bass notation with numbers 6, 5, 6, 5, 6, 5, 6, 5.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, including vocal lines with Latin lyrics and figured bass notation. The lyrics are: *te æternum Patrem omnis terra vene = ra = tur tibi omnes*. The score features a vocal line with a *Da Capo* marking and a figured bass line with figures such as 5/4, 6, 9, 6, 7, and 4/3. The system concludes with a *p:* dynamic marking.

Handwritten musical score for instruments. The top two staves are empty. The third staff contains a woodwind part with a treble clef and a key signature of one sharp (F#). The fourth staff contains a string part with a treble clef and a key signature of one sharp. The fifth staff contains a string part with a bass clef and a key signature of one sharp. The sixth staff is empty.

Angeli tibi Coeli et universa potes = ta =

Molti

Angeli tibi Coeli et universa potes =

Handwritten musical score for figured bass. The staff contains a bass clef and a key signature of one sharp. Below the staff are numerical figures: 2/4, 5, #3, 6/4, 5, #3, 6.

tes = tes = tes = tates
 et universæ potesta = tes
 = ta = tes po = tes = tates
 et universæ potesta = tes

9 5/3 5/3 #3 5/4 #3 5/6 #3 6

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and a basso continuo line with figured bass notation.

Tibi Cherubin, et

Tibi Cherubin, et

Tibi Cherubin, et

Tibi Cherubin, et

#3 #3 6 6/4 2 # 7 5

The first system of the manuscript consists of five staves. The top two staves appear to be vocal parts with simple rhythmic notation. The middle two staves contain complex, multi-measure rhythmic patterns, possibly for a keyboard or lute. The bottom staff is a bass line with simple rhythmic notation.

The second system of the manuscript features four staves. The top two staves are vocal parts with Latin lyrics written below them. The bottom two staves are figured bass notation. The lyrics are: "Seraphin incessa = bili voce proclamant incessa = bili voce pro =".

Seraphin incessa = bili voce proclamant incessa = bili voce pro =

Seraphin incessabili inces =

Seraphin incessa = bili inces =

Figured bass notation: 4 3, 7 5, 6 4, 3 2

The first system of the manuscript consists of six staves. The top two staves are vocal lines with a treble clef and a common time signature. The third and fourth staves are keyboard accompaniment, with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are bass lines, with a bass clef and a common time signature. The music includes various note values, rests, and dynamic markings.

The second system of the manuscript consists of six staves. The top two staves are vocal lines with a treble clef and a common time signature. The third and fourth staves are keyboard accompaniment, with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are bass lines, with a bass clef and a common time signature. The music includes various note values, rests, and dynamic markings. The lyrics are written below the vocal staves, and figured bass notation is present below the bass staves.

= clamant voce proclama = mant Sanctus Sanctus

= sabili vo = ce proclamant Sanctus Sanctus

= clamant voce proclamant Sanctus Sanctus

= sabili voce pro = clamant Sanctus Sanctus

Figured bass notation: 6 4, 5 3, 6, 6 5, 6 4, 5 #3, 6 4, 5 #3, 5 5/3, 6 5/3, 6 7

Handwritten musical score for the first part of the piece, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'p' and 'f'.

sanctus Dominus Deus sabaoth.

sanctus Dominus Deus sabaoth.

sanctus Dominus Deus sabaoth.

sanctus Dominus Deus sabaoth.

p: 6 67 f: 6/4 5 4/3

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The word "unij:" is written in the third staff. The paper shows signs of age, including yellowing and some foxing.

Allegro

Andantino

pleni sunt Coeli et terra

pleni sunt Coeli et terra

majesta = tis gloria tu =

pleni sunt Coeli et terra

pleni sunt Coeli et terra

Majesta

Andantino

Tasto solo

a gloria tu =
 a Majesta = tis gloria tu = a gloria tu =
 majestatis gloria tua gloria tu =
 = tis Majesta = tis gloria tu =
 f. #4 6 5 4 3#

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and lyrics. The lyrics include "te glori = osus Apostolorum corus" and "te Prophetarū lau =". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p:" and "solo".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with dynamic markings like 'f' and 'Tutti'.

Lyrics visible on the staves:

- ...abilis numerus
- Te Martijrum can-di-datus laudat exerci-
- laudat exerci-
- laudat exerci-
- laudat exerci-

Dynamic markings and performance instructions include:

- f*
- Tutti*
- solo*
- f*

Handwritten numbers at the bottom of the staves: 0, 4 5, 4 3, 0 5, 4 3, 4, 7, 5, 4 3.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Fuis", "Te per orbem terrarum", and "sancta confi-". There are various musical notations including notes, rests, and dynamic markings like "solo" and "pia:". Measure numbers 13, 15, and 17 are indicated on the right side of the staves.

=tetur Ecclesia confi = tetur Eccle = sia

Sancta confitehur Ecclesia confi = tetur Eccle = sia

Tutti

Patrem immense Majes =

#3 #6 3# f.

Patrem immensa majesta = tis
Patrem immensa Majesta = = tis vere =
Patrem immensa majes = ta = tis venerandum tuum
= ta = = tis venerandum tuum verum, et

ve = rerandū tuum verum, et u = nicum filium Sanctum quoque Para = clitum
 = randum tuum verum, et u = nicum filium Sanctū quoque Paraclitum
 verum et u = nicum filium Sanctū quoque Para = clitum
 unicum filium u = nicum filium Sanctum quoque Paraclitum

Figured bass notation: $\#3$, $\frac{6}{4}$ 2, $\#4$

Spiritum, Tu Rex gloria Christe tu Rex gloria Christe

Spiritum, Tu Rex gloria Christe

Spiritum

tu Patris sempiternus es fili-

Spiritum

Tu Patris sempiternus es fili-

5
4 3#

121

4

3#

5

4

3#

5

Handwritten musical score on ten staves. The first four staves contain instrumental notation. The fifth staff begins with the Latin text: *tu ad liberandum suscepturus hominem non non horruiſ = ſi non horruiſti Vir =*. The sixth staff continues the text: *tu ad liberandum suscepturus hominem non non horruiſ = ſi non horruiſti vir =*. The seventh staff continues: *= uſ tu ad liberandum suscepturus hominem non non horruiſti non horruiſti*. The eighth staff continues: *us tu ad liberandum suscepturus hominem non non horruiſti non horruiſti*. The ninth and tenth staves contain further musical notation. There are some handwritten numbers at the bottom right: #3, #4, and 2.

virginis uterum tu devicto mortis aculeo: aperuisti credentibus

virginis uterum tu devicto mortis aculeo

virginis uterum tu de-

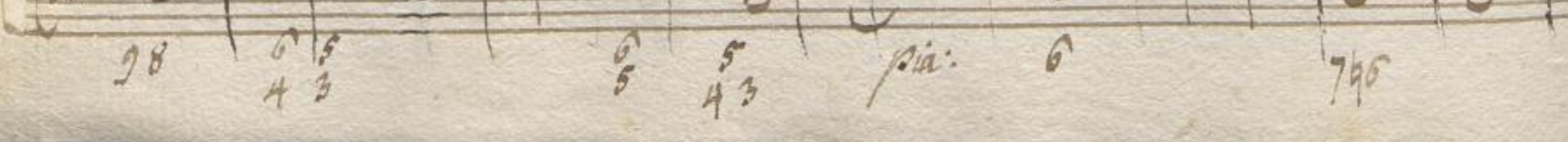
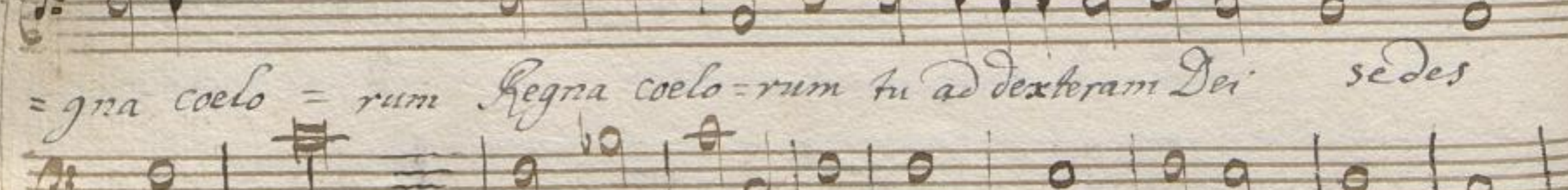
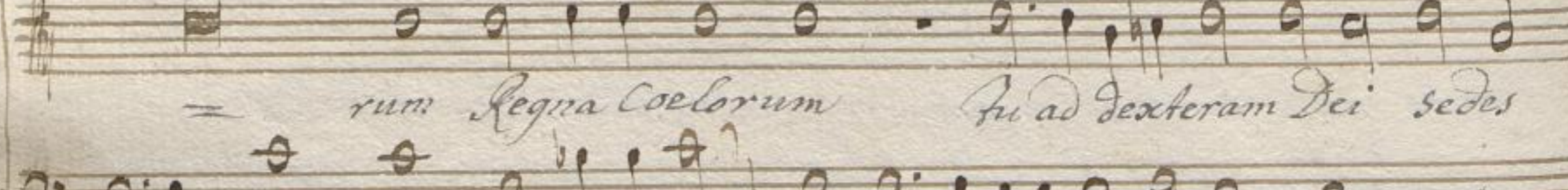
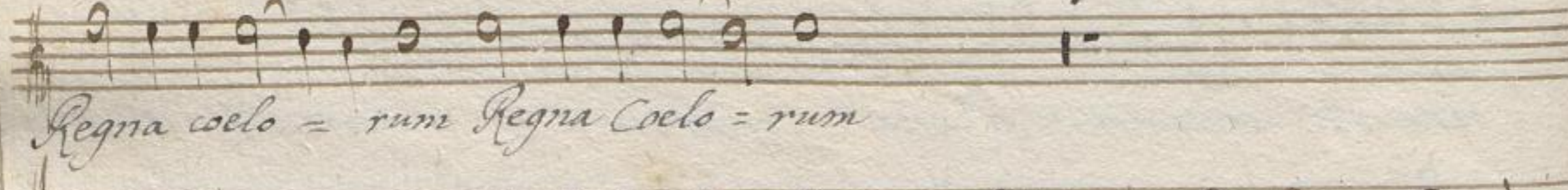
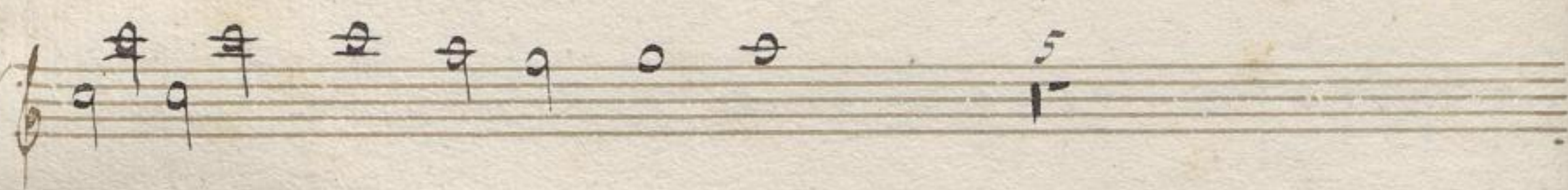
Regna Coelorum aperuisti credentibus regna Coelorum

aperuisti credentibus Regna Coelorum aperuisti credentibus

victo mortis aculeo aperuisti credentibus Regna coelo

In victo mortis aculeo aperuisti credentibus Re-

6 7 7 7 98 6 4 5 6 67



28

6/5
4/3

6/5

5/4
4/3

pia:

6

746



7
7
7

dexteram Dei sedes Tu Rex

Tu ad dexteram Dei sedes Tu Rex crederis

3
4

in gloria Patris in gloria Patris Iudex

in gloria Patris in gloria Patris

7 63 67 6 13

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "crederis esse venturus.", "esse ventu = rus.", "crederis esse ventu = rus.", and "Iudex crederis esse ventu = rus. te ergo quæsumus". The tempo marking "adagio" is written above the first staff of the piano part. The piano part consists of chords and melodic lines in the right hand, with some fingerings indicated by numbers 1-5. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The bottom two staves contain the Latin text "Tuis famulis" and "subveni" with corresponding musical notes.

AB 67

Tuis famulis

subveni

#3 6/4 6/2 4/3 6/4 6/2 7/6 #3

quos pretioso sanguine quos pretioso sanguine redemis-

quos pretioso sanguine quos pretioso sanguine rede = mis =

5 b7 5 3 9 8 b7 5 3 9 8 6 4 2 7 6

Handwritten musical score on aged paper. The score consists of several staves of music. The notation includes notes, rests, and clefs. There are tempo markings such as *allegro* and *pizz.* (pizzicato). Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The text *ti redemisti* and *aterna fac* is written below the staves. At the bottom left, there are handwritten numbers and symbols: $\#3$, 47 , $\#3$, 65 , $43\#$.

cum sanctis tuis in glo

4 5 3 7

ria in gloria numera ri

for: col. lb: for: for: 4 3 5 4 3 3

pia:

pia:

solo

salvum fac populum tuum Domine, et benedic heredi-

pia: #3 4 5 3 7 7 #3

pia:

pia:

pia:

pia:

Dati tuae et rege eos, et extolle illos usque in aeter-

7 6 5 4 3 2 6 4 6 6 #6 6 4

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "num usque in aeter" are written across the middle of the system.

num usque in aeter

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "num" and "Per" are visible at the bottom of the system.

for. *allegretto* *tenute*

unif. unif.

num Per

pia: *for:* *pia:*

pia: *unif. for:* *pia:*

col B: *for:* *pia:*

Singulas Dies be = medi = cimus te et laudamus nomen

pia: *for:* *pia:*

Tuum in soe = culum et in soe

7#3 6 5 7 6 5 6 5

Handwritten musical score for the first system, consisting of five staves. The top four staves contain vocal or instrumental lines with various notes and rests. The fifth staff contains figured bass notation with numbers like 6, 5, #4, 6, 6, 5, #6, 5. The word "culum" is written at the end of the system.

Handwritten musical score for the second system, consisting of six staves. It includes dynamic markings like "for:" and "pia:", and the words "unis:", "col B:", "sa = cubi", and "per singulos dies". The bottom staff has figured bass notation with numbers like 6, #4, 5, #3.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the second staff.

be = *medicimus te et laudamus nomen tuum laudamus nomen tuum in*

Below the bottom staff, there are figured bass notations: $\flat 5$, 7_5 , 6_5 , $\frac{9}{5} \frac{8}{4} \sharp$, 5 , $\frac{9}{5} \frac{8}{5} \frac{8}{3}$, $\flat 5$, $\frac{9}{5} \frac{8}{4} \frac{8}{3}$, $\flat 5$, $\frac{9}{5} \frac{8}{4} \frac{8}{3}$, 6_5 .

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the second staff.

Soe = *culu et in soe*

Below the bottom staff, there are figured bass notations: $\frac{9}{5} \frac{8}{4} \frac{8}{3}$, 5 , $\frac{9}{5} \frac{8}{4} \frac{8}{3}$, 56 , $\sharp 3$, 56 , 6 , 56 .

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef with the instruction *ad B:* written above it. The fourth staff is a keyboard accompaniment in treble clef, featuring complex sixteenth-note passages and slurs. The fifth staff is a keyboard accompaniment in bass clef, with some notes marked with numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The lyrics *culi in soe* are written below the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line in treble clef. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a keyboard accompaniment in treble clef, featuring a series of chords and some melodic lines. The fifth staff is a keyboard accompaniment in bass clef, with notes marked with numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The lyrics *culi in soe* are written below the fourth staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *for:* and *mf:*. The lyrics "culū soeculi in soeculum" are written below the vocal line.

culū soeculi in soeculum

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music continues from the first system. Dynamic markings include *for:*. The lyrics "Soe-culi" are written below the vocal line. The instruction "Segue subito." is written at the end of the system.

Soe-culi

Segue subito.

A)

Andante

dignare Do = mine die isto

dignare Do = mine die is = to

dignare Do = mine die isto

sine pec =

dignare do = mine die isto sine pec = ca = to

andante

6 3# 6 6 6 3# 6

sine peccato nos custodi = re.
sine peccato nos custo = dire.
 = cato nos custo = dire sine pecca = to nos custodi = re
 nos custo = dire sine peccato sine peccato nos custo = dire
 #3 6/5 98 98 6/5 4/3

solo

misere = re misere = re nostri Domine, mi =

solo

misere = re misere = re nostri Domine, mise = rere

pia: 6 4 6 7 4 6 5 4 6 5 4 4 3 6 5 4 4 3 6



= sere = re nostri mi = sere = re nostri mise =
 nostri mi = sere = re nostri miserere nos =

Figured bass numbers: 76 73, 76 5 98, 6 5 39 98 7, 4 7 3 5, 6 5, 6 4 3

Tempo giusto

f:

unij:

rere nostri .

fiat misericordia tua

fiat misericordia tua

tri

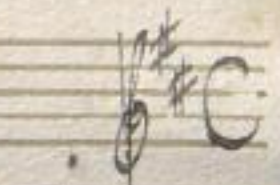
fiat misericordia tua

fiat misericordia tua

f:

Tempo giusto

Trombe



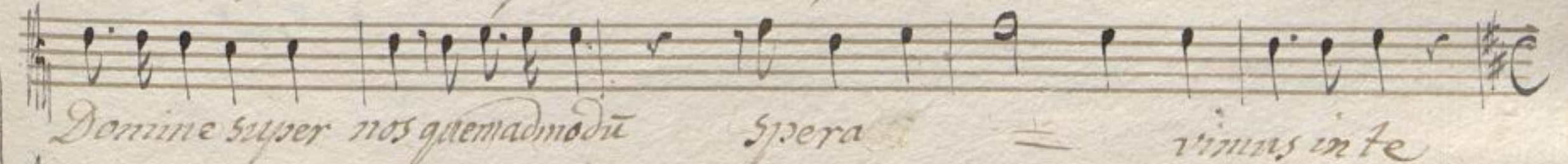
V.V.



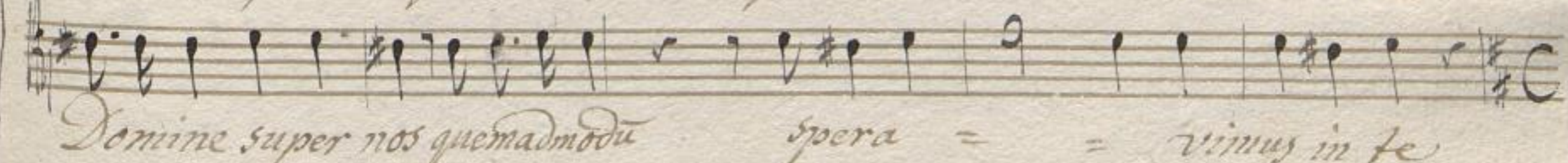
Timpali



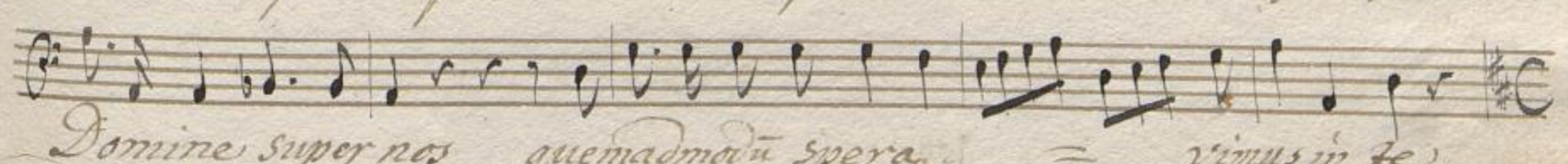
Domine super nos quemadmodum spera vimus in te



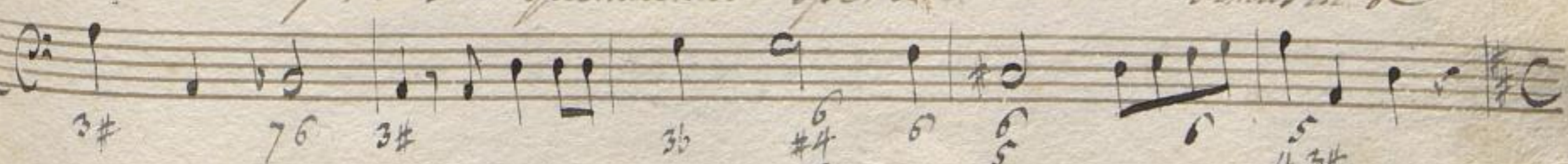
Domine super nos quemadmodu spera vimus in te



Domine super nos quemadmodu spera vimus in te



Domine super nos quemadmodu spera vimus in te



3# 76 3# 3b 6 #4 6 5 4 3#

come il principio

Trombe

Handwritten musical notation for Trombe, first staff.

allegretto

Handwritten musical notation, second staff.

Handwritten musical notation, third staff.

Handwritten musical notation, fourth staff.

Handwritten musical notation, fifth staff.

Timpano

Handwritten musical notation for Timpano, sixth staff.

Handwritten musical notation, seventh staff.

in te Domine spera =

Handwritten musical notation, eighth staff.

in te Domine spera =

Handwritten musical notation, ninth staff.

in te Domine spera =

Handwritten musical notation, tenth staff.

in te Domine spera =

Handwritten musical notation, eleventh staff.

allegretto

Handwritten musical markings: 5/3, 6, 5/3, 6, 6, 7

67

746

Handwritten musical score for the first part of the piece, featuring multiple staves with notes, rests, and dynamic markings like "pia:" and "for:". The notation includes various rhythmic values and articulation marks.

vi non confundar in te Domine spe =

vi non confundar in a = ter =

vi non confundar in aeternū in te Domine spe =

vi non confundar in a = ter =

pia. 6 67 *Fausto solo*

Handwritten musical score for the second part of the piece, including Latin lyrics and numerical figures (5 6 5 6 6 7) at the bottom. The lyrics are: "vi non confundar in te Domine spe =", "vi non confundar in a = ter =", "vi non confundar in aeternū in te Domine spe =", and "vi non confundar in a = ter =". The numerical figures are 5 6 5 6 6 7. The piece concludes with the markings "pia. 6 67" and "Fausto solo".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "ravi non confundar in aeternum in aeternum in te Domine speravi non con-".

Handwritten musical score on ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "num non confundar in aeter = num fundar in aeternu non confundar in aeter = num in aeter = num fundar in aeternu non confundar in aeter = num". The bottom of the page features figured bass notation: 5 #3 6 5 4 3 5 4 3#.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics "non confundar" are written in cursive across the lower staves. At the bottom, there are handwritten numbers: 6, #3, #3, #3, #3.

non confundar

non con -

non confundar

non confundar



pia: for:

pia:

in æ = ter

fundar in æternū in te Domine speravi non confundar in æ =

in æ = ter

in te Domine speravi non confundar in æ =

pia: Tasto Solo

Handwritten musical notation on five staves. The first two staves use a soprano clef (C1), and the last three use a bass clef (C4). The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines.

Handwritten musical notation with Latin lyrics on seven staves. The lyrics are written in a cursive hand below the notes. The staves alternate between treble and bass clefs.

- num in te Domine speravi non confundar in aeternū in aeternū in aeternū in aeternū non confundar

- aeternū in aeternū non confundar in aeternū non confundar

- aeternū in aeternū non confundar in aeternū non confundar

- aeternū in aeternū non confundar in aeternū non confundar

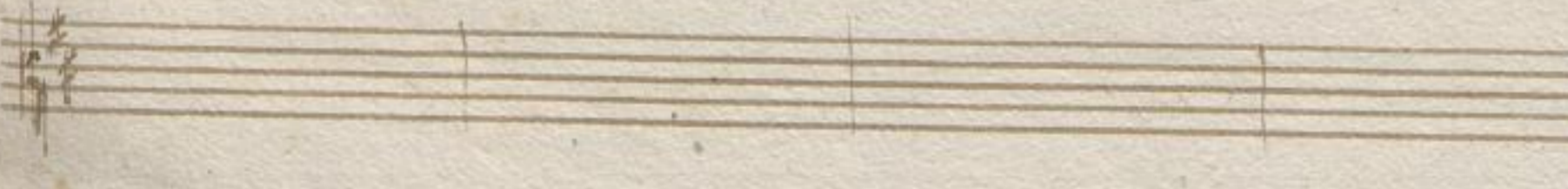
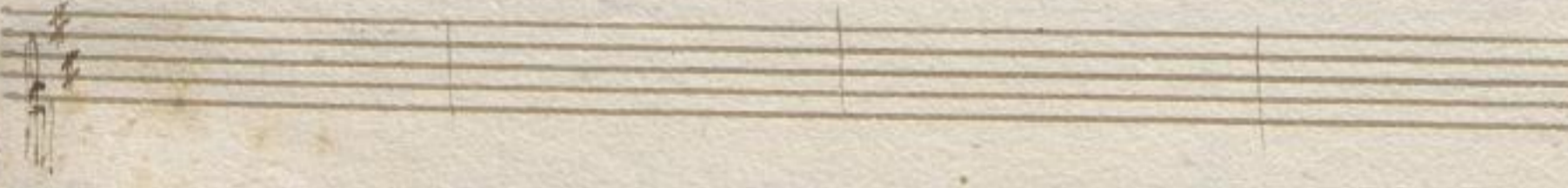
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *nam in aeter num in aeter num in aeter num in aeter num in aeter*. The music is written in a historical style, with various note values and rests. At the bottom of the page, there are performance instructions: *4 5 76 6 5 4 3* and *falso solo*.

Handwritten musical score on page 58, featuring multiple staves with notes, rests, and Latin lyrics. The score is written in a historical style with various note values and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score include:

- num in aeter =
- num in aeter =
- ter = num in aeternum in aeter =
- num non confundat in aeter

Handwritten musical score on ten staves. The notation includes various note values, rests, and complex passages. The seventh, eighth, and ninth staves are marked with the handwritten text "= num.".



Finis.

Fragment of a paper label on the right edge of the book cover, containing illegible text.