

#

Trio.

E. A. F. <sup>div</sup>

Viola d. Gamba.

Violino.

Violoncello.

Di Giuseppe B. Zyka.



Mus. 3345 - P-1,3

Co II a

1

47







24







Violino.

Adagio

V. S.



*Allegro.*

20



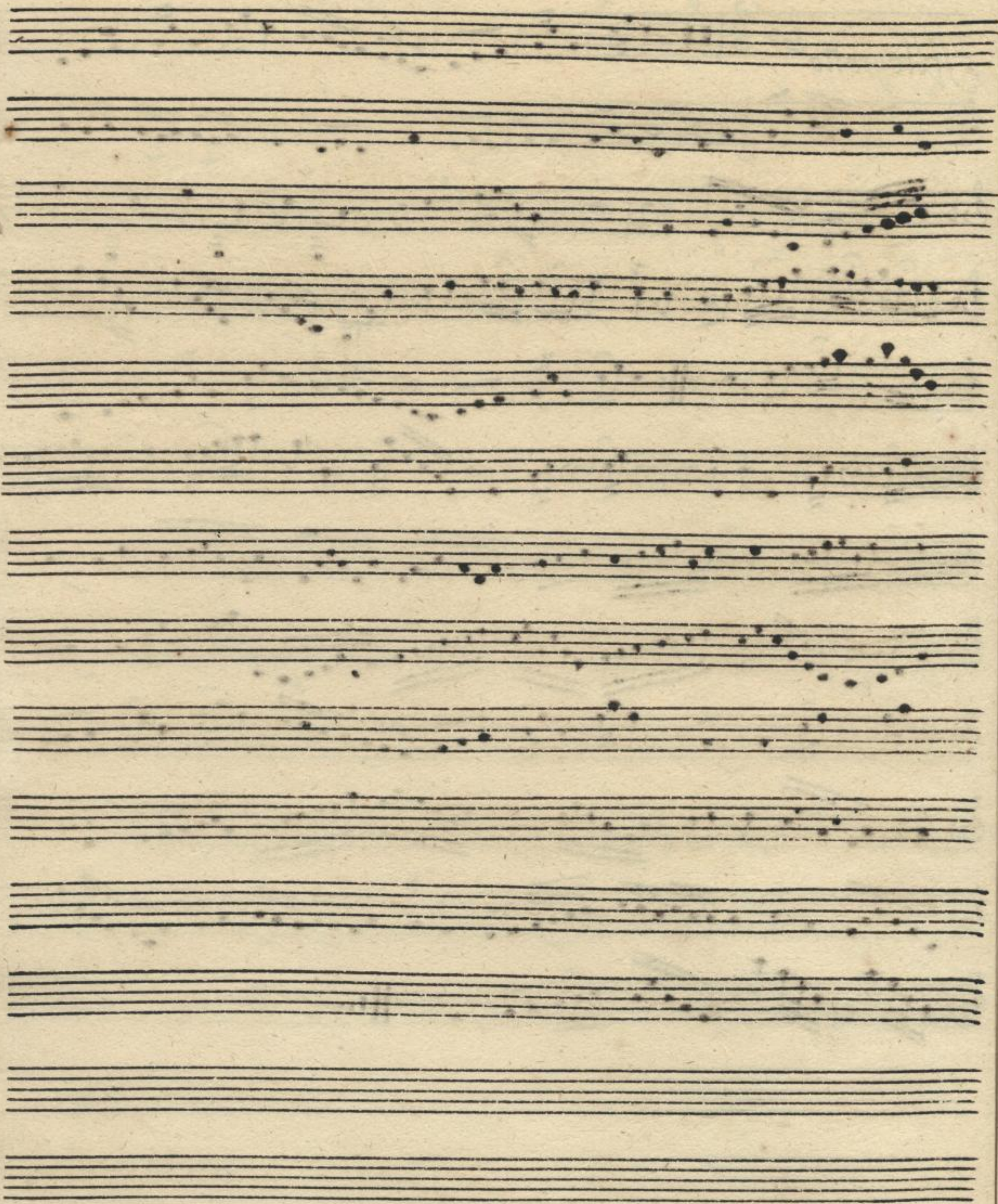
*Allegretto*

3 8

*Fine*

21





3345  
—  
P | 1



Violad' Gamba

Adagio

Violad' Gamba

Adagio

V. S.



*Allegro* C

23



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/8 time signature. The word "Allegretto" is written in the first staff. The score concludes with a double bar line and the word "Fine" in the final staff.

24

7



3345  
P 1 1



*Violoncello.*

*Adagio*

Handwritten musical score for Violoncello. The score begins with the tempo marking 'Adagio' and a treble clef. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

*Vi. S.*

Mus. 3345-P-113

25



*Allegro.*  $\text{C} \frac{2}{4}$

The musical score is written on twelve staves. It begins with the tempo marking 'Allegro.' and the time signature 'C' over '2/4'. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the piece. The music concludes with a double bar line and a fermata on the final note of the twelfth staff.

26



*Allegretto*  $\text{C}_5$   $\frac{3}{8}$

*Fine:*

24



3345  
PT1



D-DI Mus. 3345-P-1,3

P.1

