

Die
Sennerhütte.

Violino I.

No. 1.


6.

Mus. 5427 - F - 500a

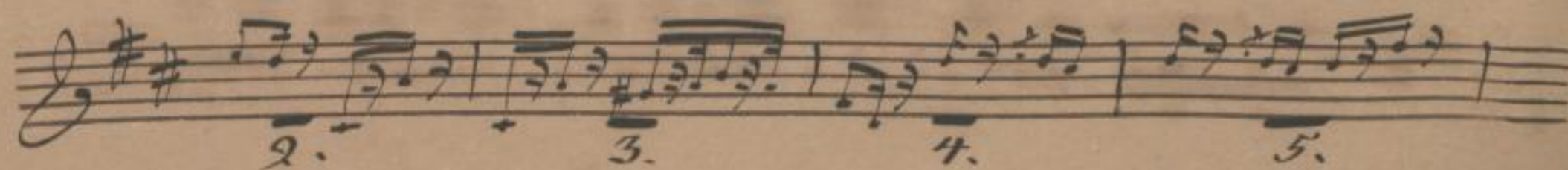
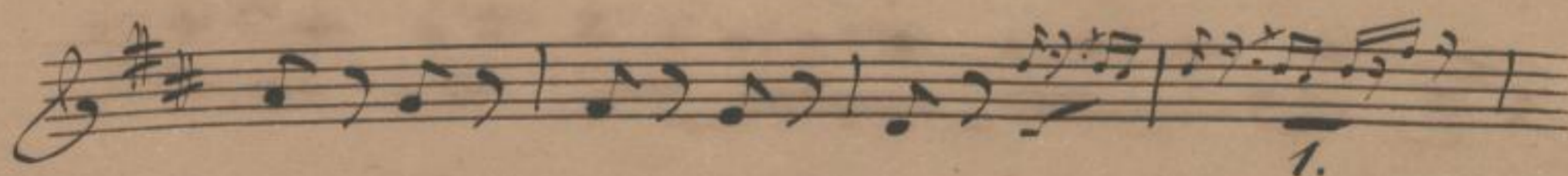
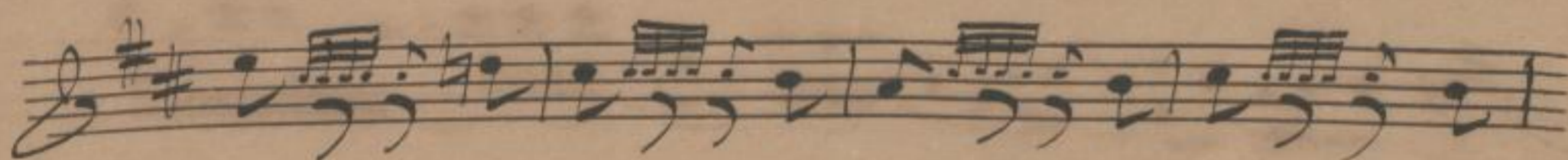
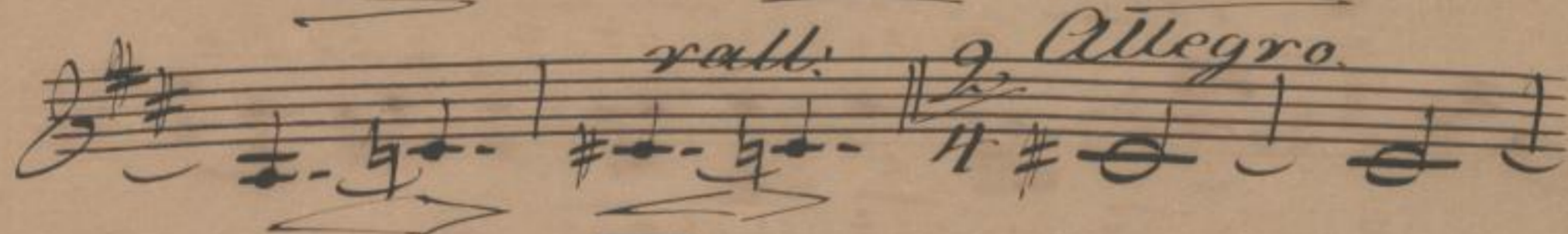
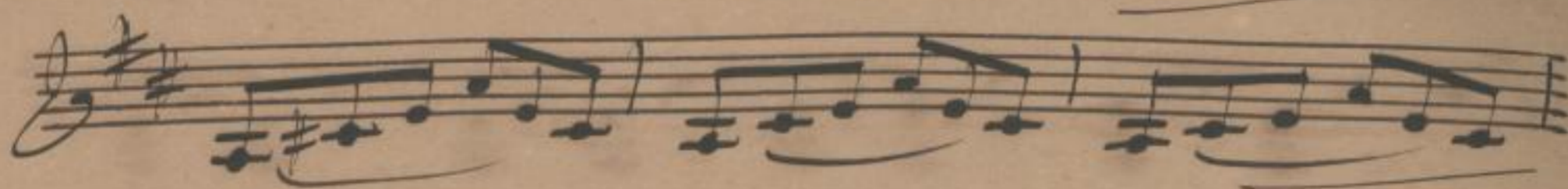
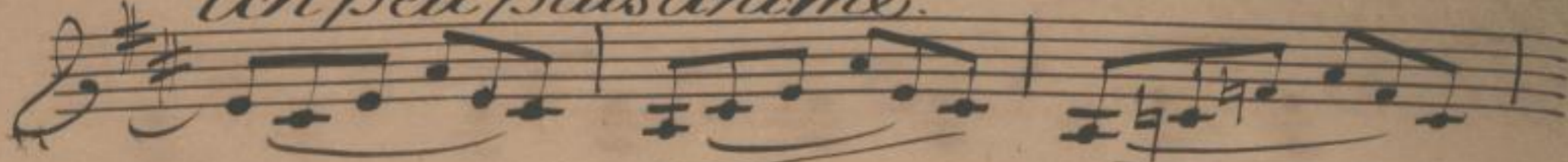
Overture

Andante

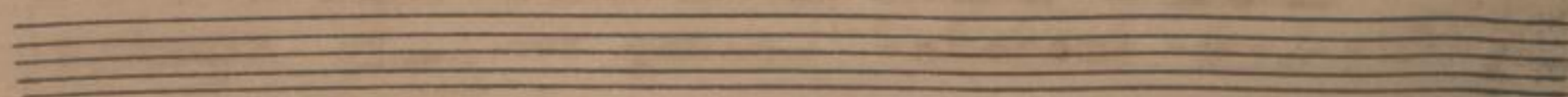
non troppo



Un peu plus animé.



U.S.



Mus. 5427 - F - 500a

A. *pp*
pizzc!

B. *arco*
cresc:

riten:
pp

1.

pp
B₃

pizzc:

U.S:

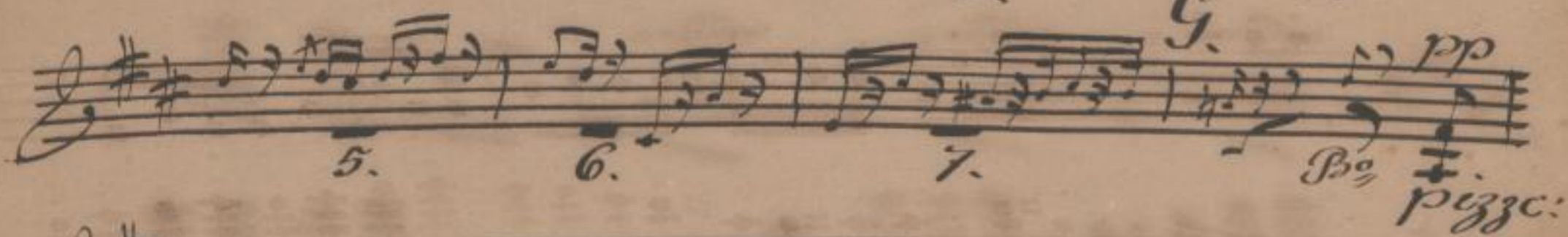
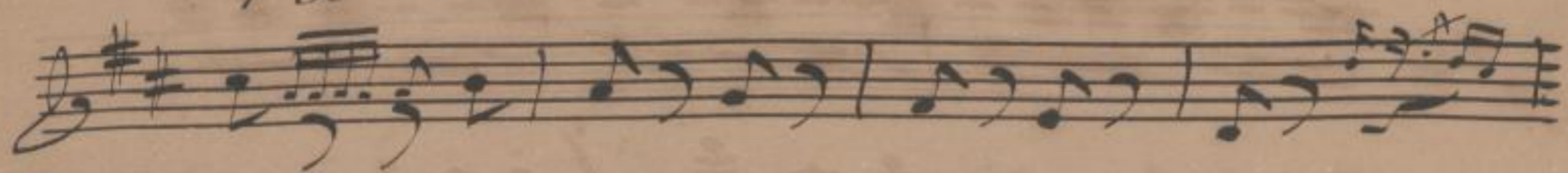
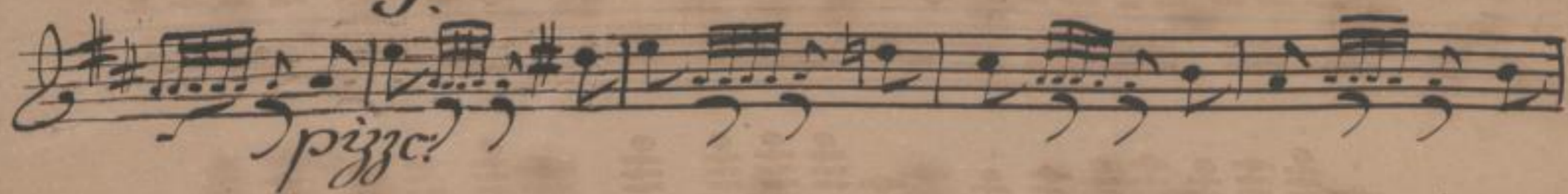
arco

animé un peu.

pp

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The music features complex textures with many beamed notes and chords. Handwritten annotations include "for", "reten:", "ppp", and "us:". The score is numbered 1 through 8 at the end of each staff. The bottom of the page shows two empty staves.

F.



F.
Cantata

H

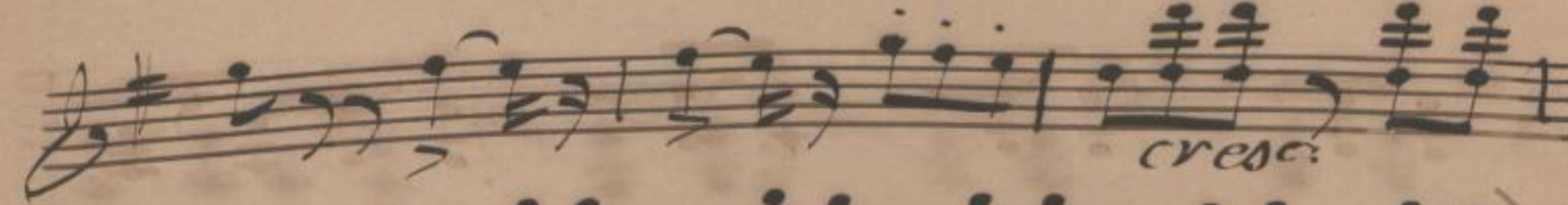
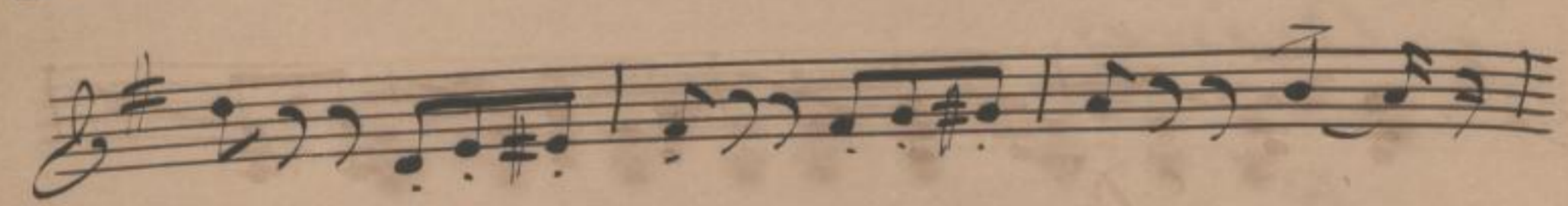
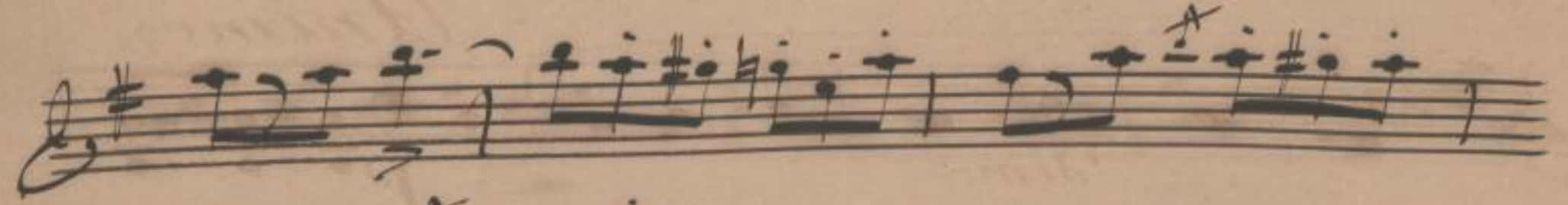
US.

Plus lent.

Animé.

A.

us.



C. *plus lent.*
pp

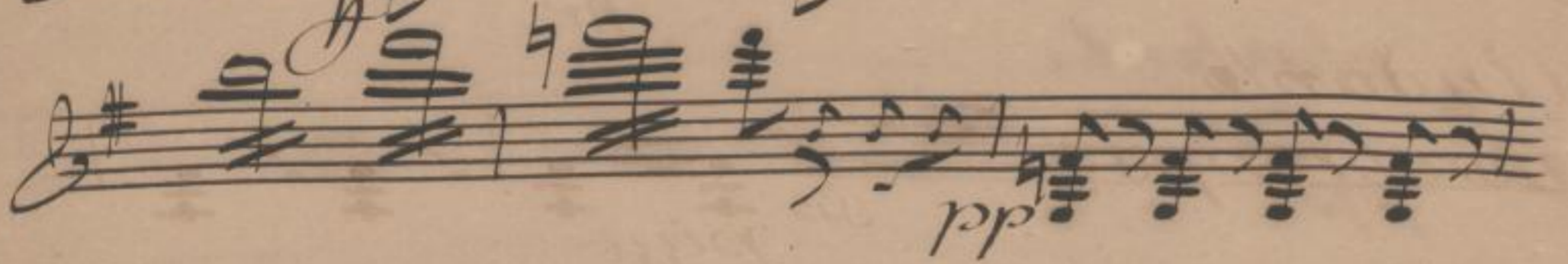
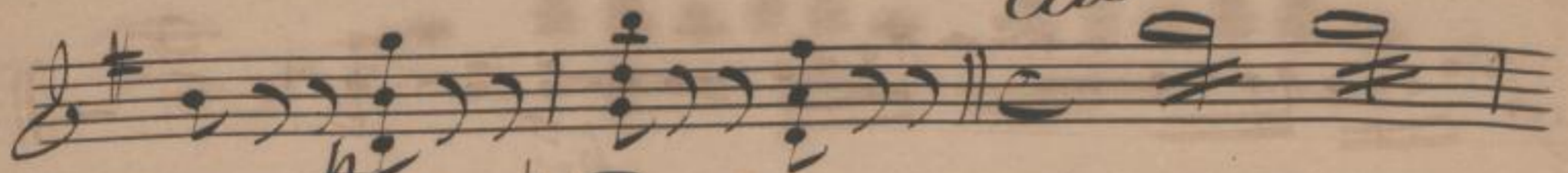
Dim: *Animez.*
p

D.

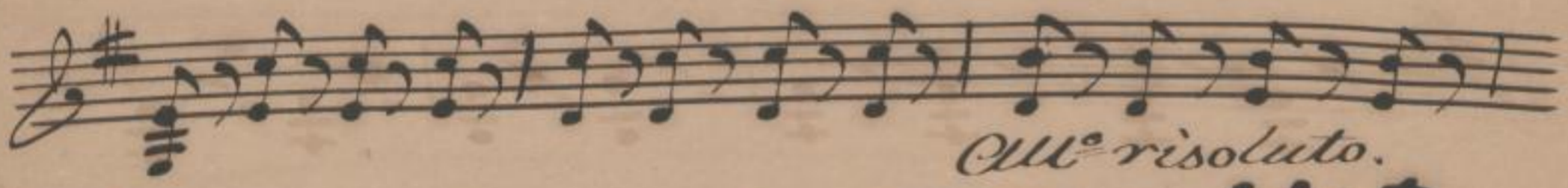
us:



All^o



pp



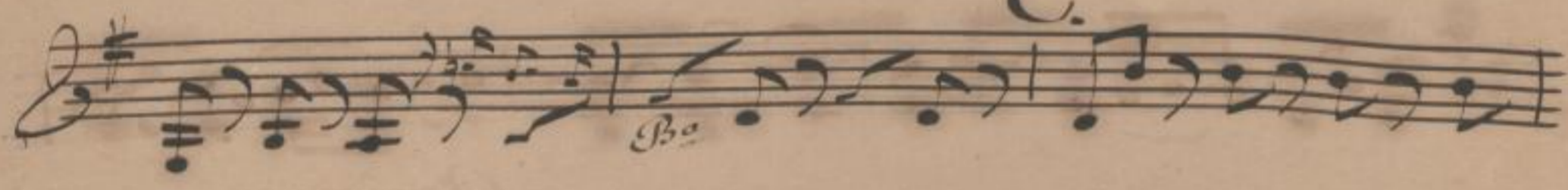
All^o risoluto.



pp



E.



B^e

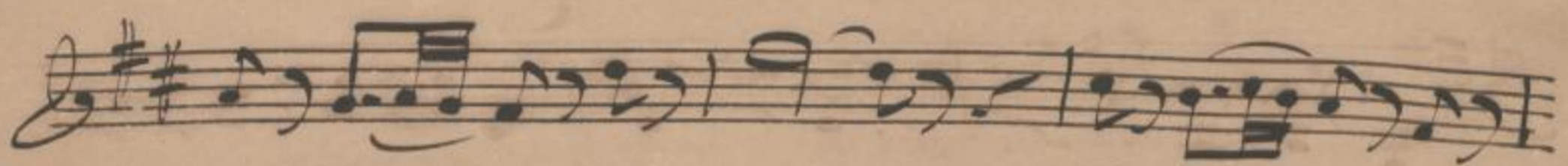
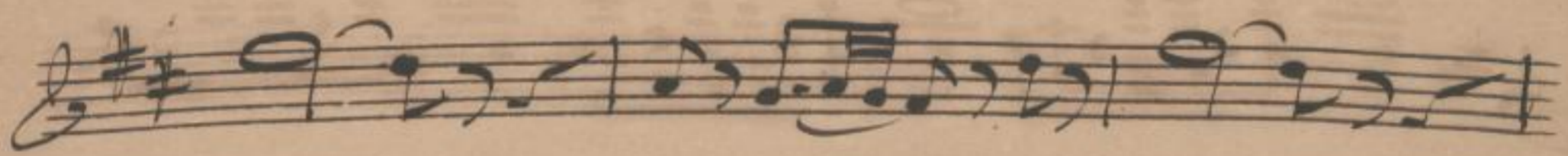
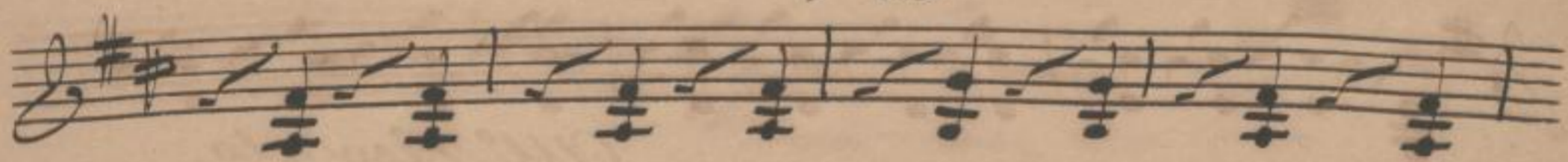


cresc:

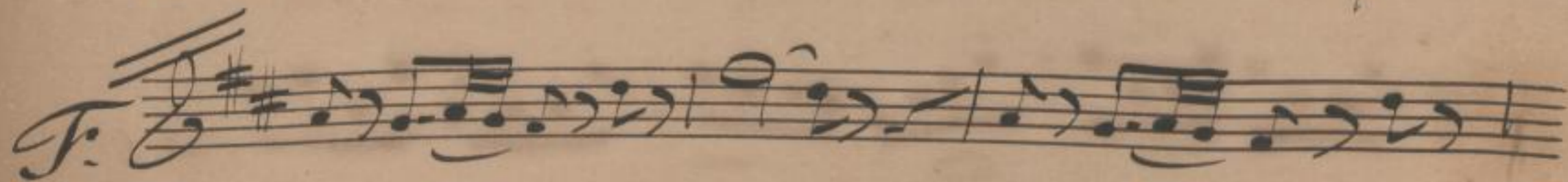
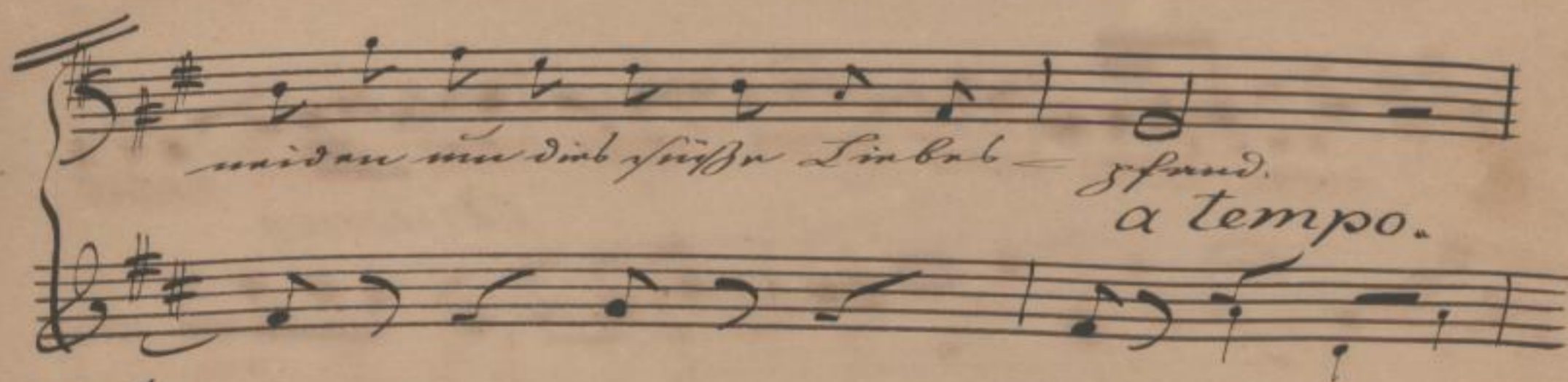
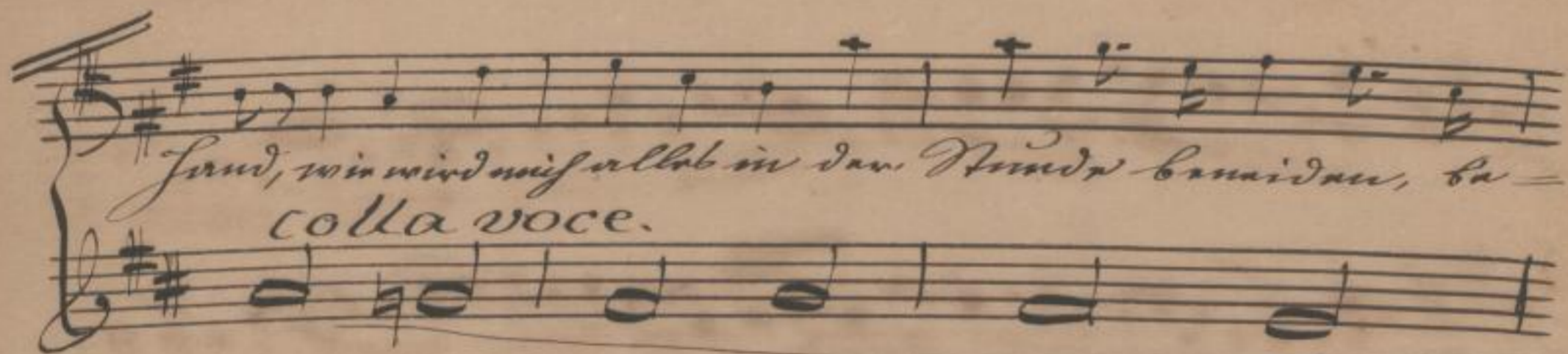
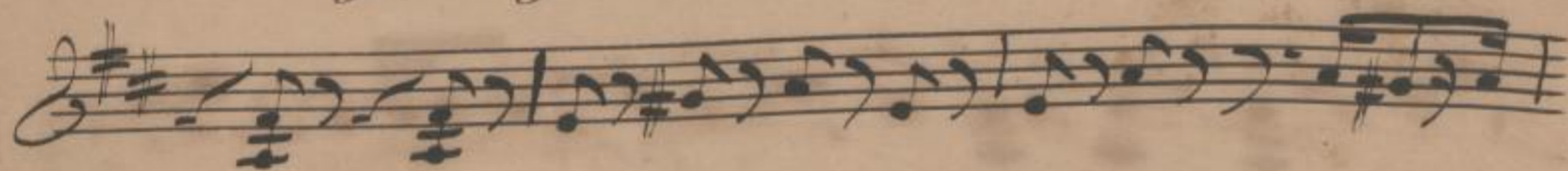
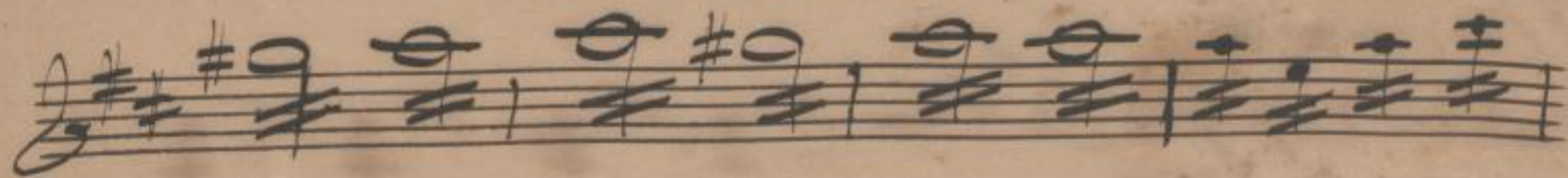
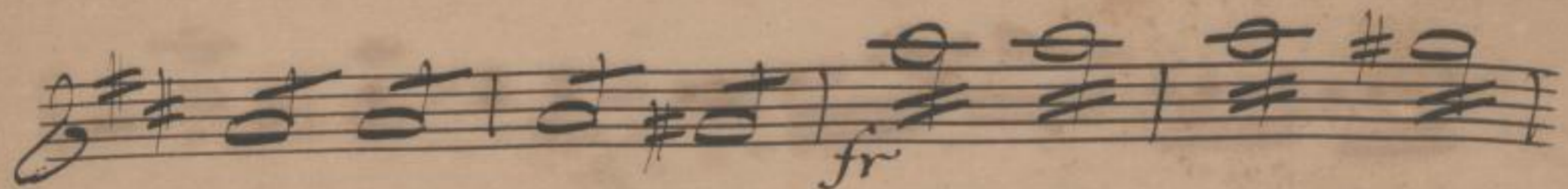
W

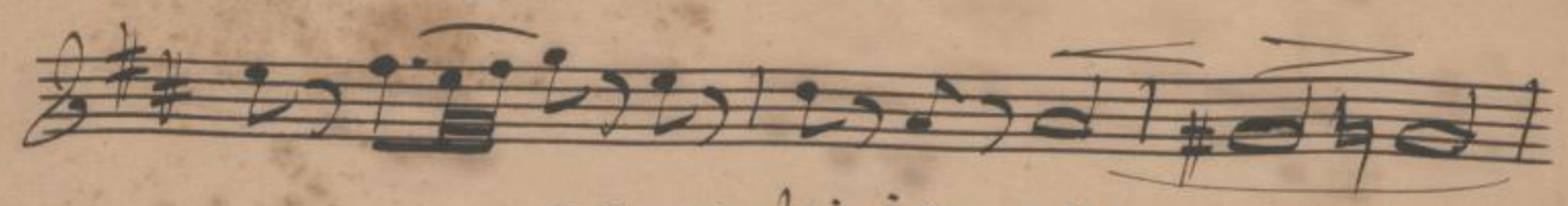


Andante



us:

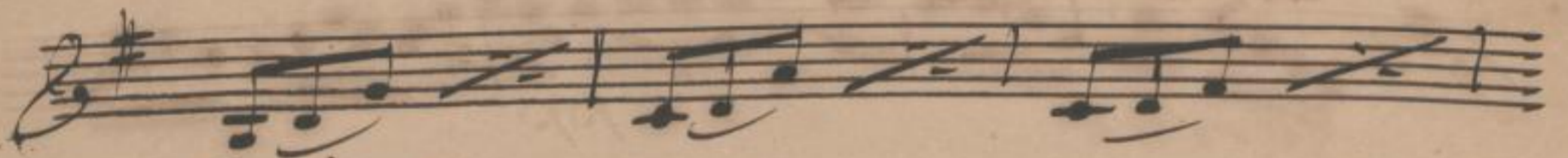




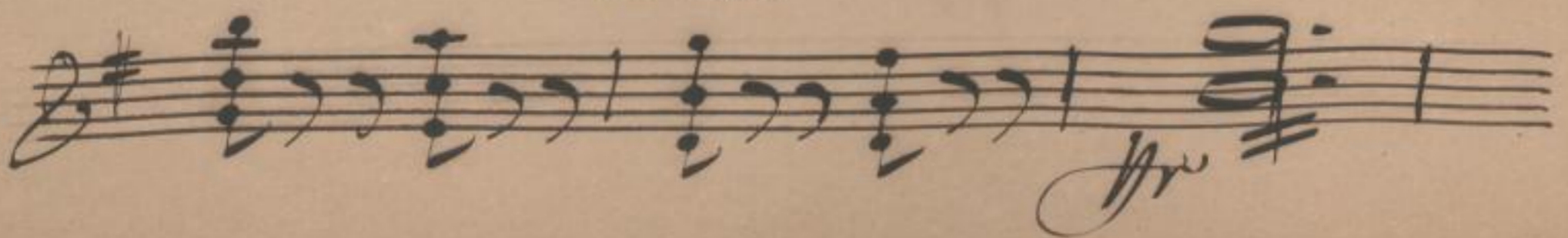
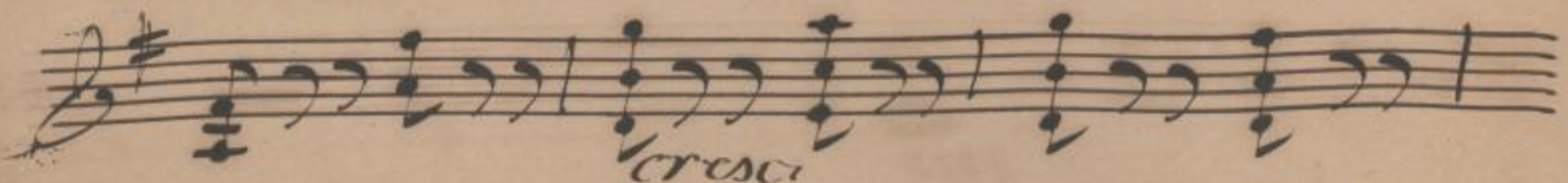
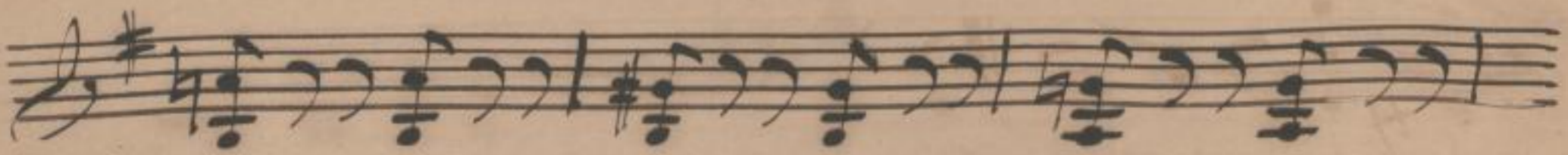
sein allab für auf - fachen sein.



Allegretto moderato $\text{G} \text{ major}$ $\frac{6}{8}$ *pp*



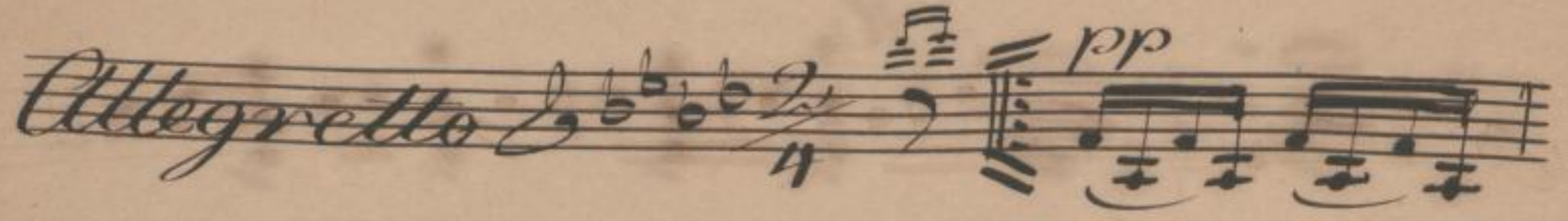
G. *Animez.* *pp*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes chords, melodic lines, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Two empty musical staves at the bottom of the page.

No 2 Lied.

Allegretto  *pp*







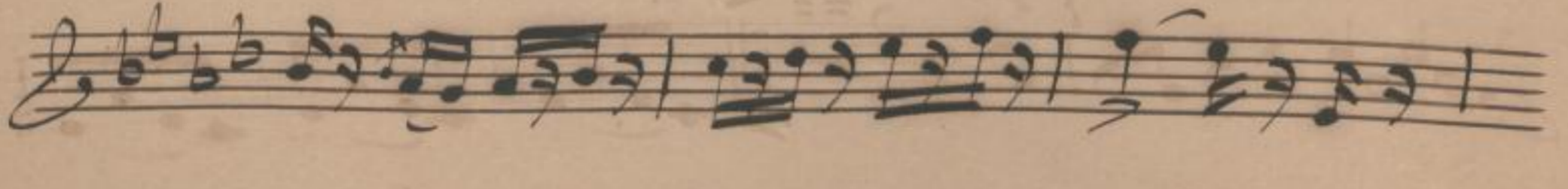














Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals. The word *tra* is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals. The first measure is marked *1^{mo}* and the second measure is marked *2^{do}*.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

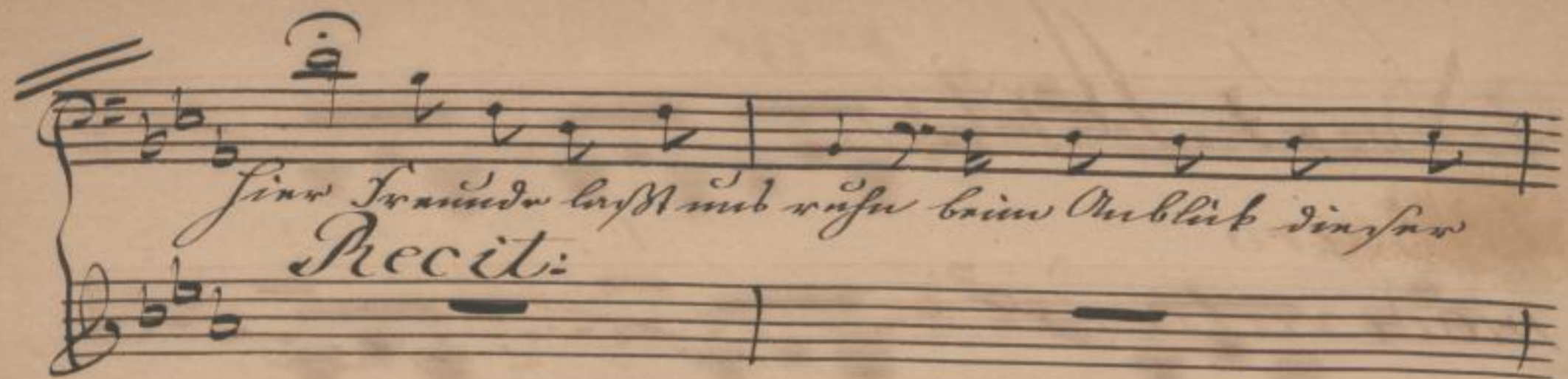
No 3 Arie.

Allegro

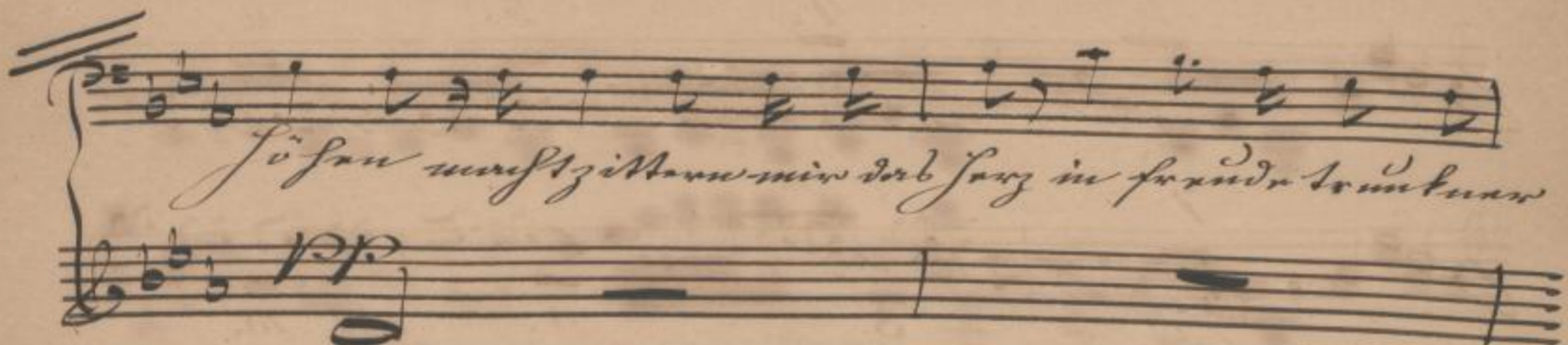
moderato

Handwritten musical score for 'No 3 Arie'. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Allegro' and 'moderato'. The music is in a single system with a key signature of one flat and a common time signature. The score is divided into measures, with numbers 1 through 16 written below the notes. The first measure is marked '1.' and the second '2.'. The third measure is marked '3.' and the fourth '4.'. The fifth measure is marked '5.' and the sixth '6.'. The seventh measure is marked '7.' and the eighth '8.'. The ninth measure is marked '9.' and the tenth '10.'. The eleventh measure is marked '11.' and the twelfth '12.'. The thirteenth measure is marked '13.' and the fourteenth '14.'. The fifteenth measure is marked '15.' and the sixteenth '16.'. The score ends with a double bar line and a fermata. The word 'mov: double.' is written below the final measure. The score is written in a cursive hand.

Sein Trauerspiel mit uns beim Anblick dieser
Recit:

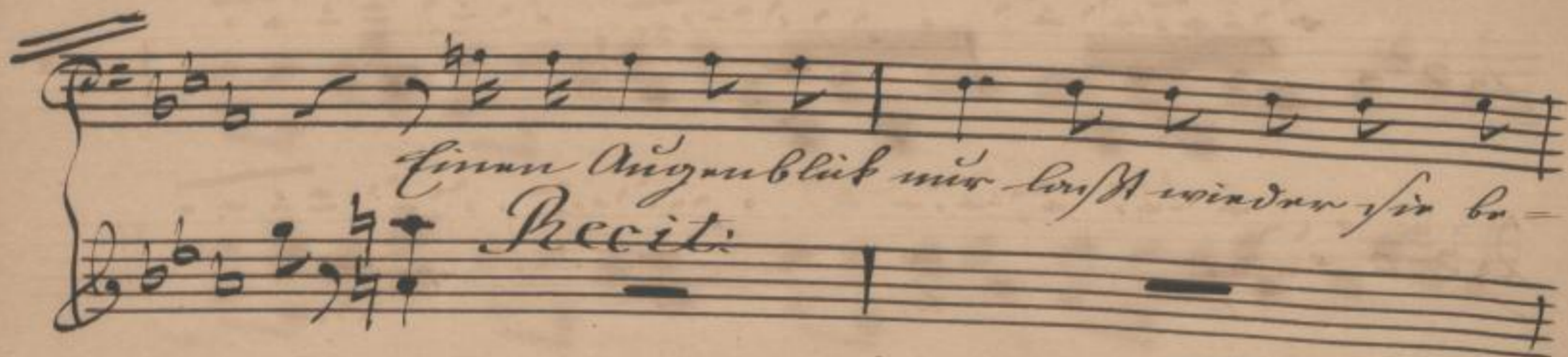


Siehe mich zitternd mir der Feind in feindlichen
pp



B. *All^o*

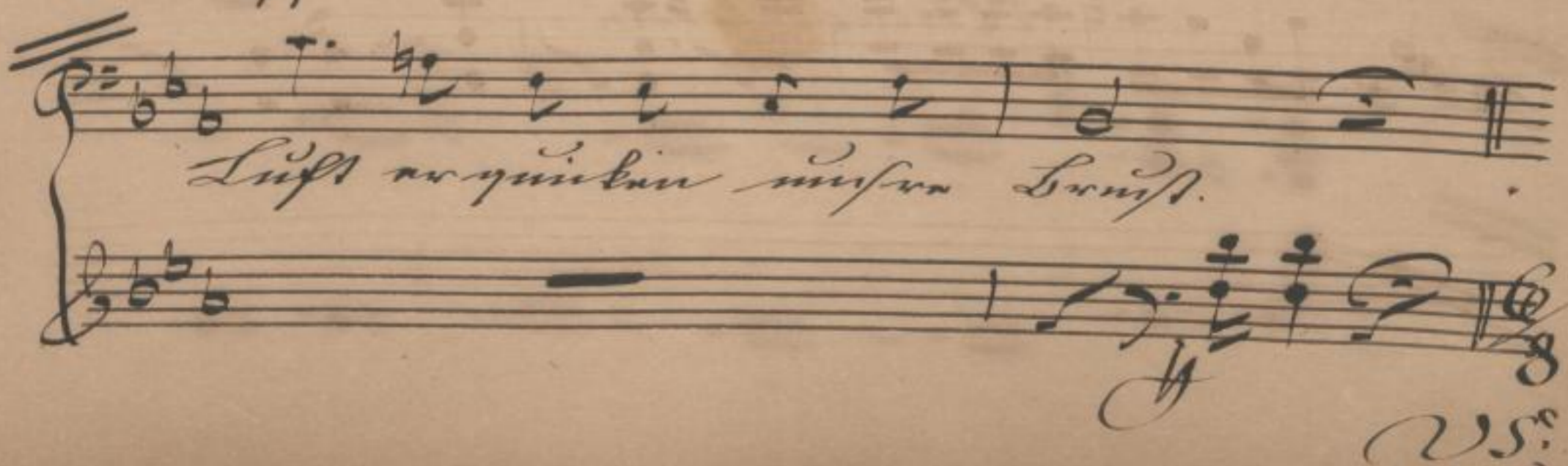

Sein Anblick mich nicht wieder sie be-
Recit:



grüßen und die Larmische
pp



Luft erquickten unsern Geist.
us:



Andante *pizzc!*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

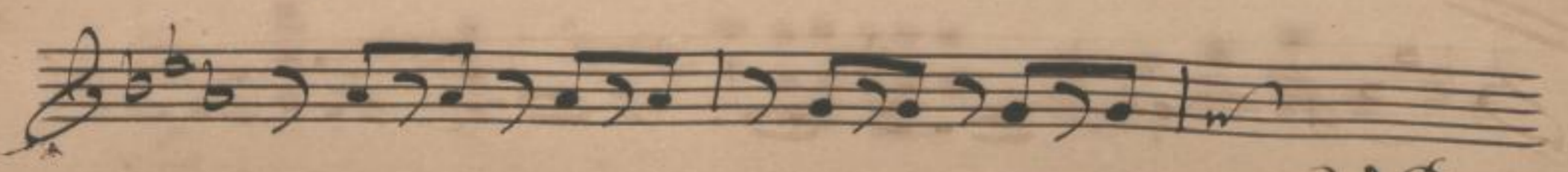
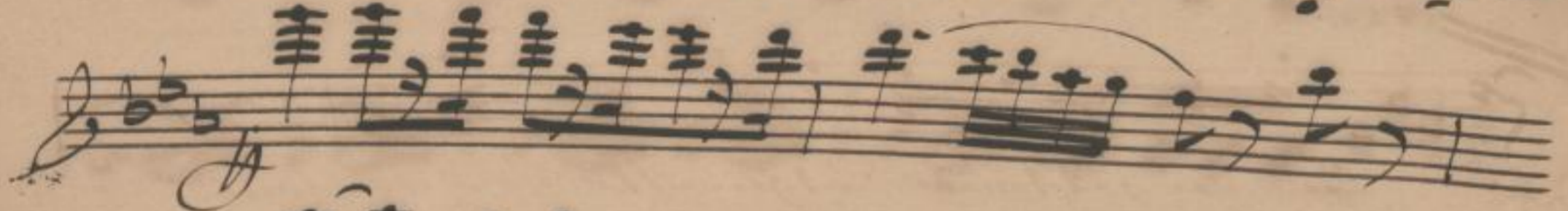
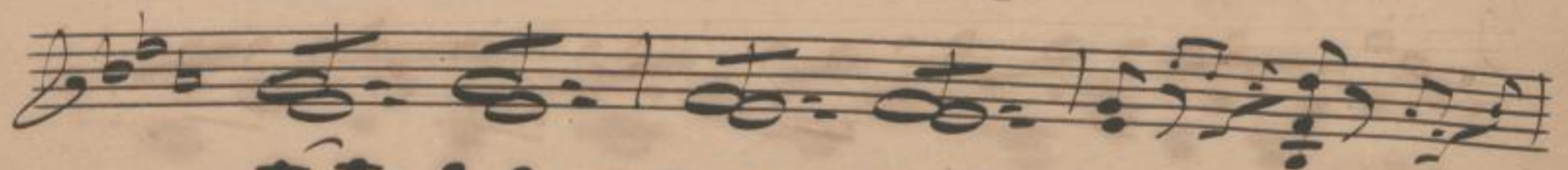
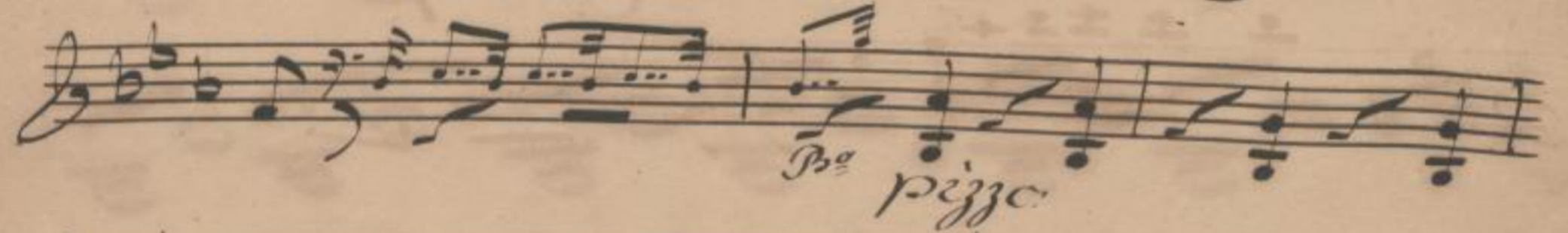
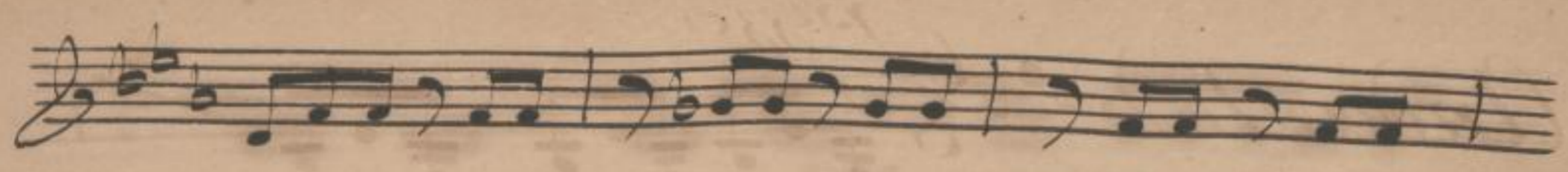
Einmal ist einmal Blutgewisse Ka-tenland.

Musical staff with notes and rests.

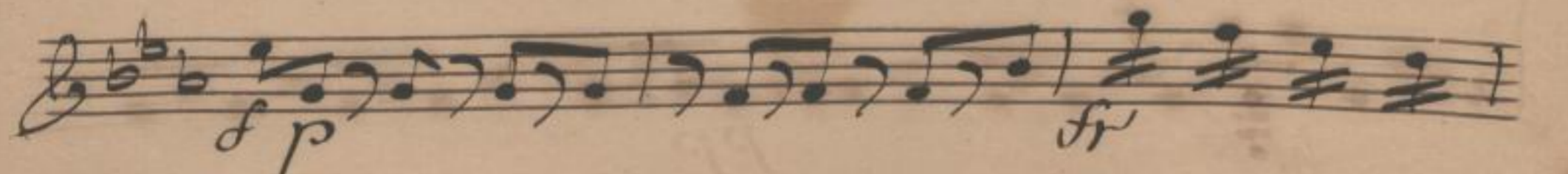
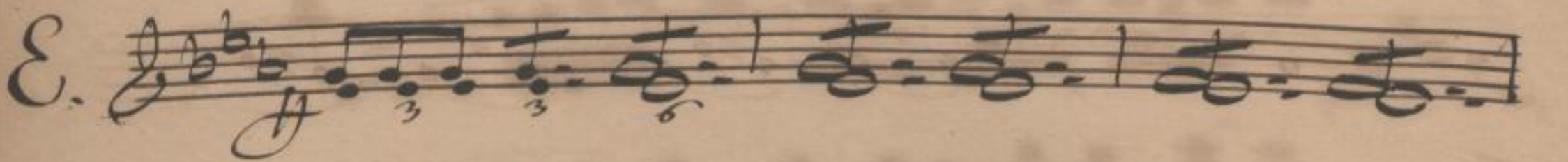
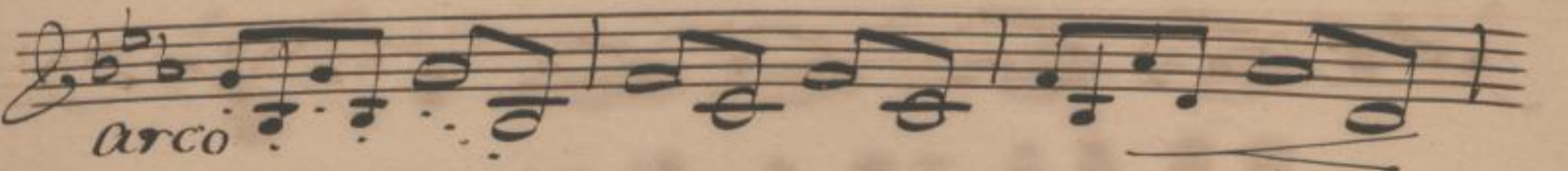
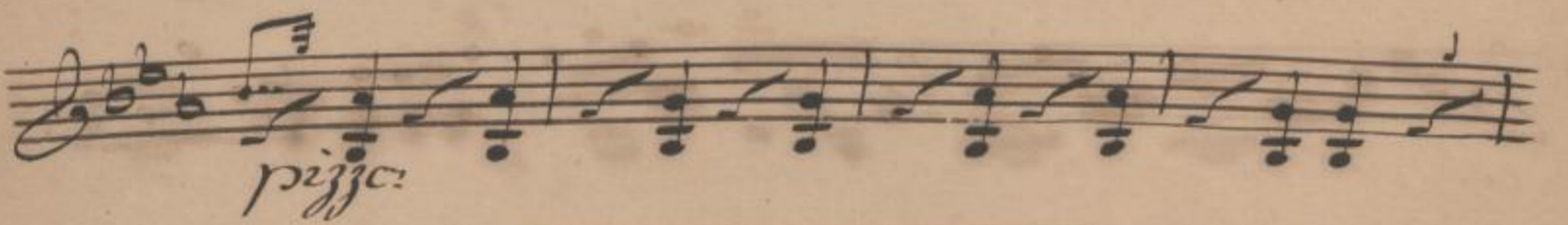
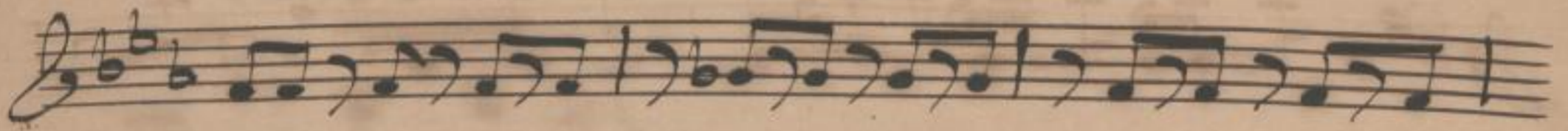
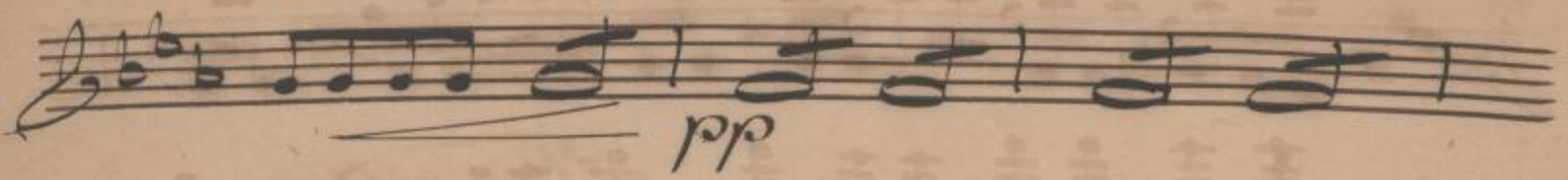
Andantino.

Musical staff with notes and rests.

Musical staff with notes and rests.



us:



arco - arco

No 4 Ensemble.

Moderato

Sanz dies min so manen

V.S.

duſ — ſinnigilt ab ſtraft — zu

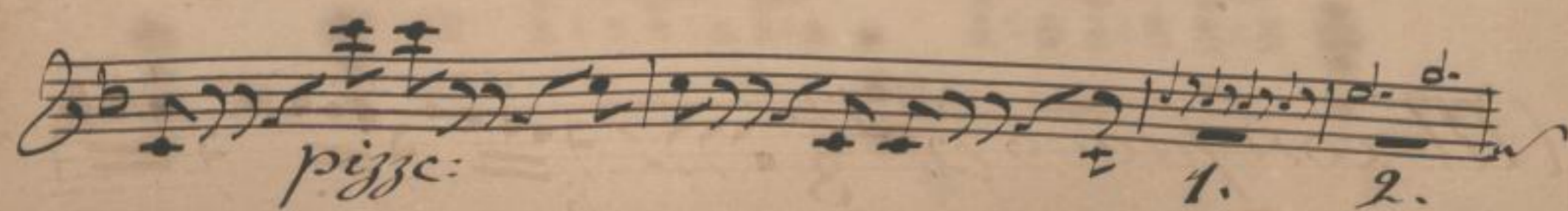
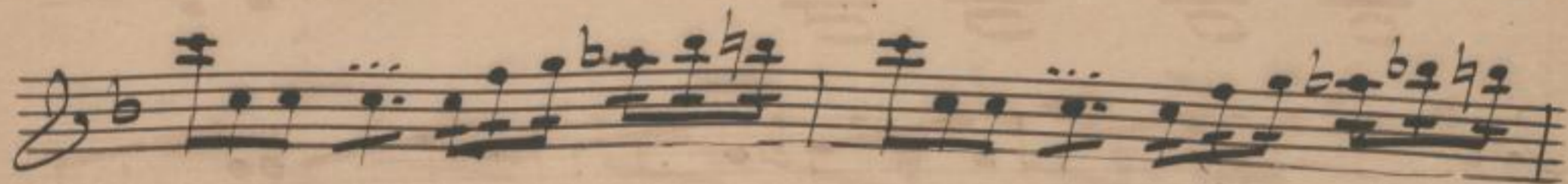
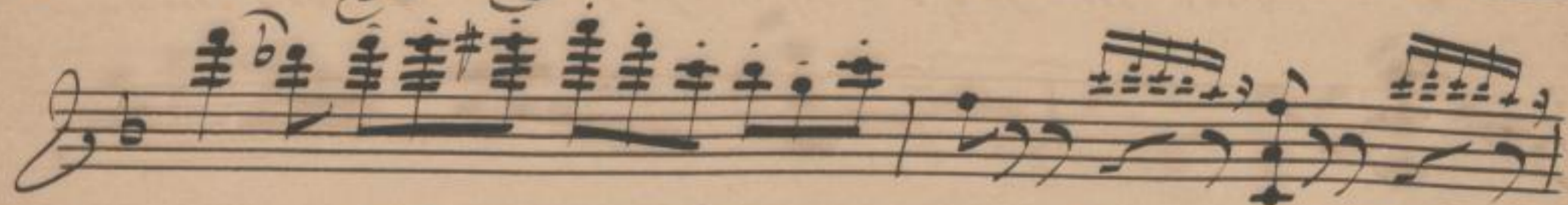
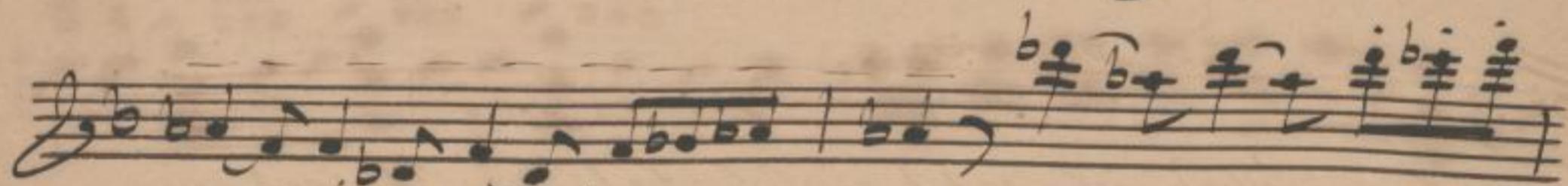
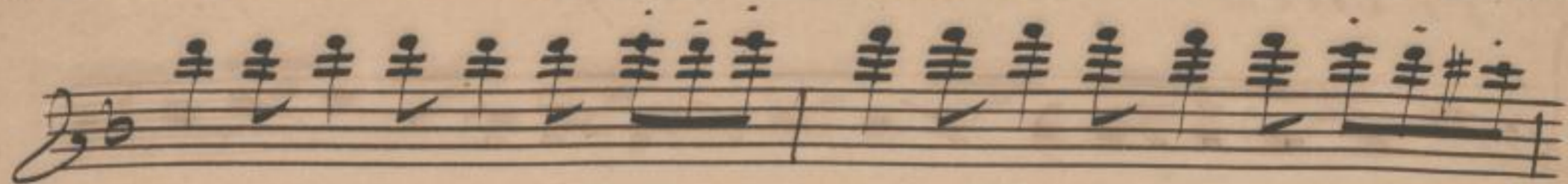
zuigen Jr

A.

Wub iſt jezt auf befaſt vollfuert unner

— wils. pp

All. con fuoco



W.S.

C. *pp arco*

2 Gott wird nicht ist Jesus, wird süß ist der bei

unperreten:

D. *pp*

min

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *pp* (pianissimo) below the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic material.

Handwritten musical notation on a single staff, featuring a large 'E' above the staff and a time signature change to 12/8. The notation includes a dynamic marking of *Ar* (Ad libitum) below the staff.

Handwritten musical notation on a single staff, consisting of a series of chords and some melodic fragments.

Handwritten musical notation on a single staff, featuring a series of chords and a dynamic marking of *4^e Corde.* (fourth string) to the right of the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a series of chords and some melodic fragments.

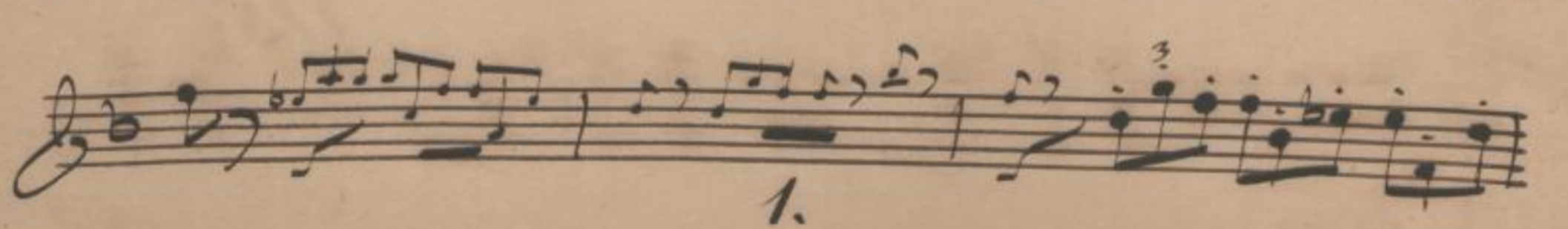
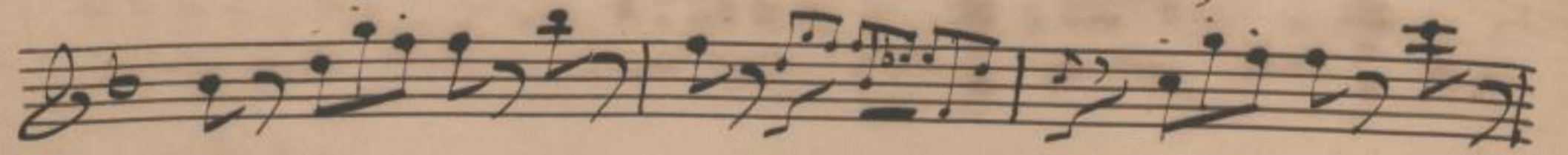
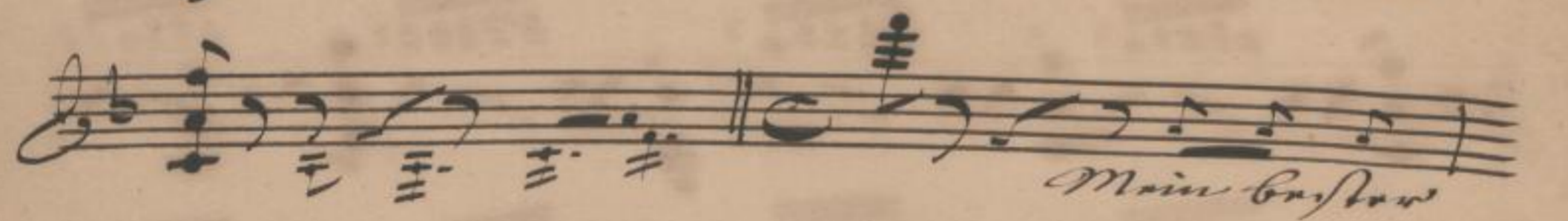
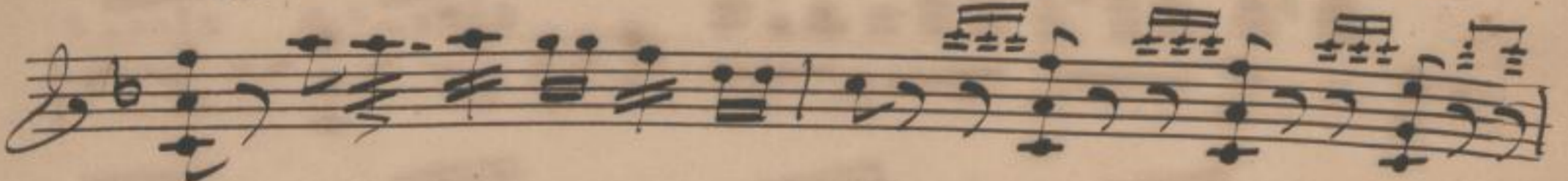
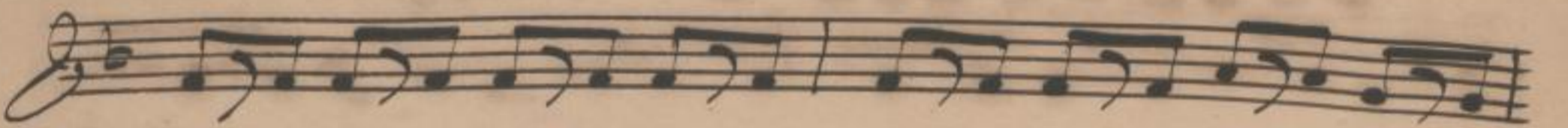
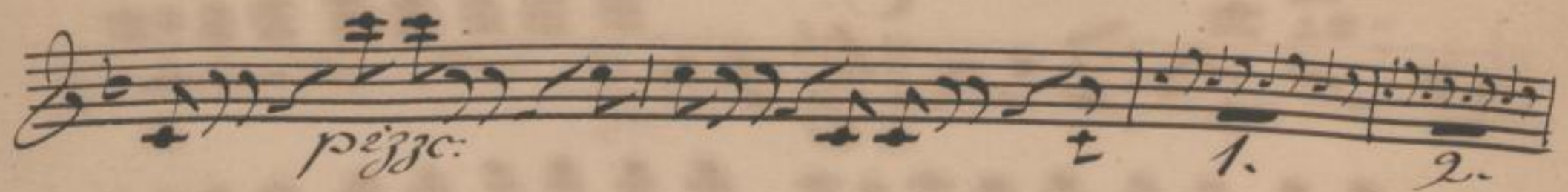
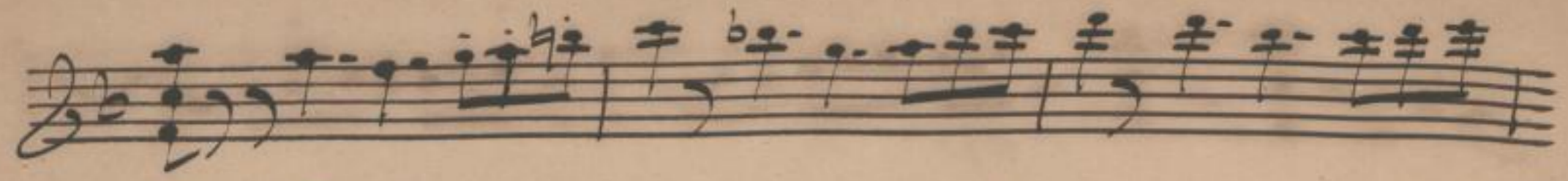
Handwritten musical notation on a single staff, starting with a large 'F.' (Forte) dynamic marking on the left. The notation includes a series of chords and some melodic fragments.

Handwritten musical notation on a single staff, showing a continuation of the piece with various rhythmic values and accidentals.

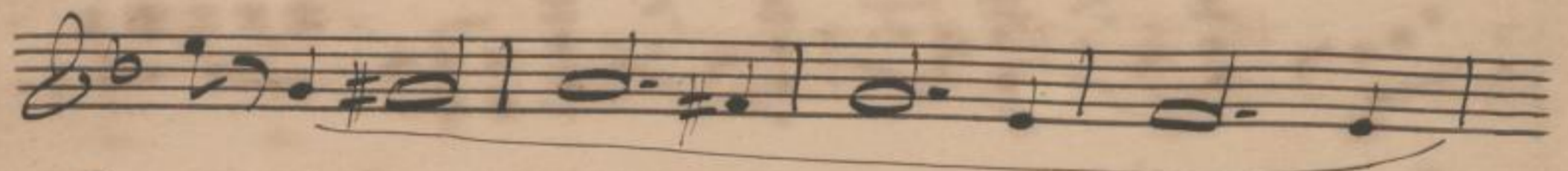
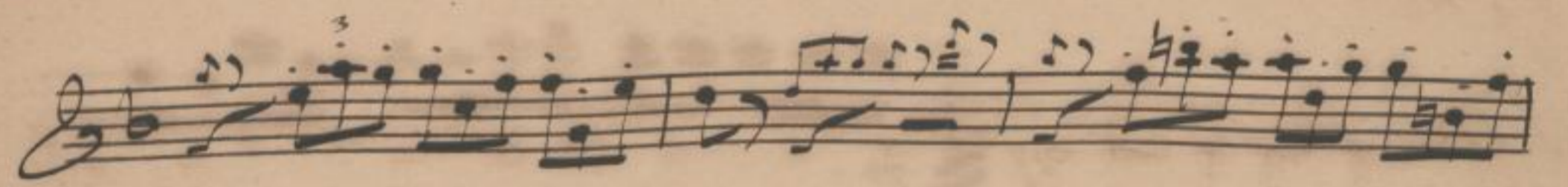
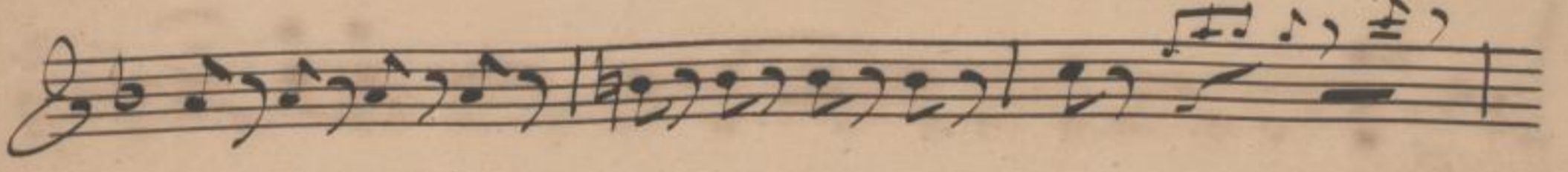
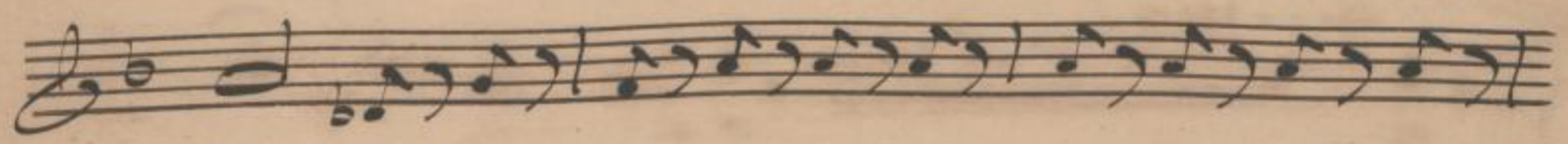
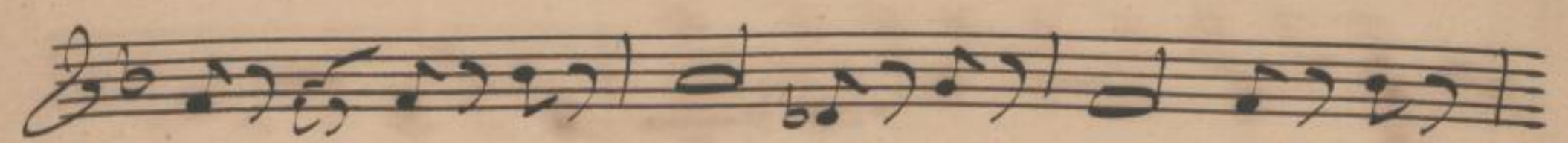
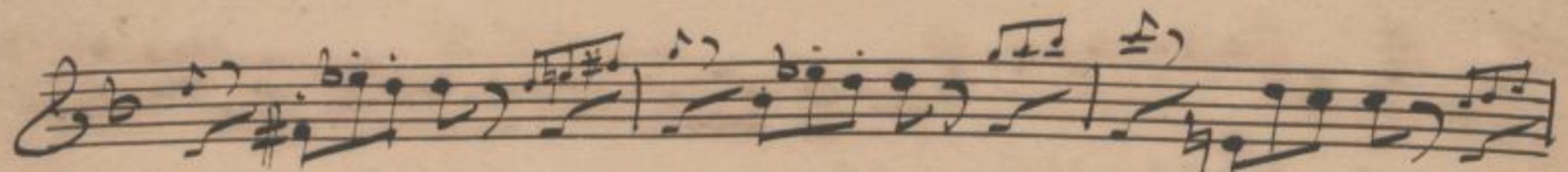
Handwritten musical notation on a single staff, featuring a series of chords and some melodic fragments.

Handwritten text *us:* at the end of the page.

Four empty musical staves at the bottom of the page.



H.



— mich dem bynzen Augustinus vint für für für



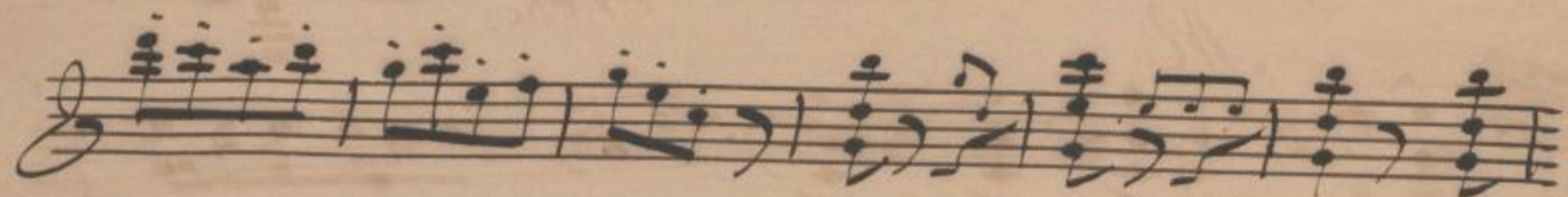
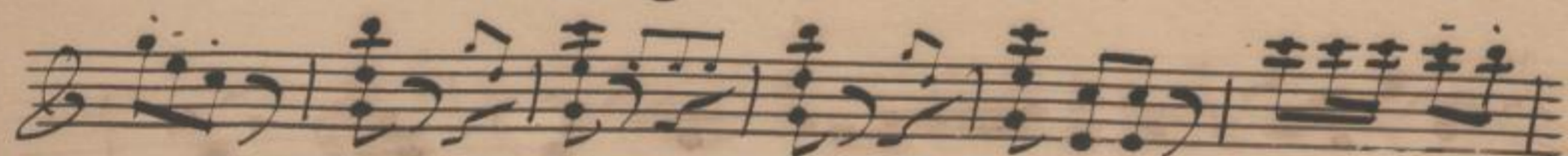
W.S.



= man, gabst du isfang jetzt an — zu isfangen an, is

fun — — — — — zu an,

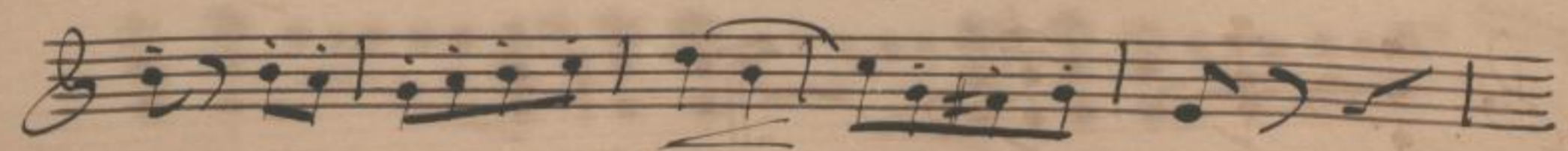
Moderato



1. 2. 3. *F.*
pp



1.



pizzc.

L.
arco

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes with first ending bracket.

Musical notation: Treble clef, eighth notes with first ending bracket.

M.
cresc.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

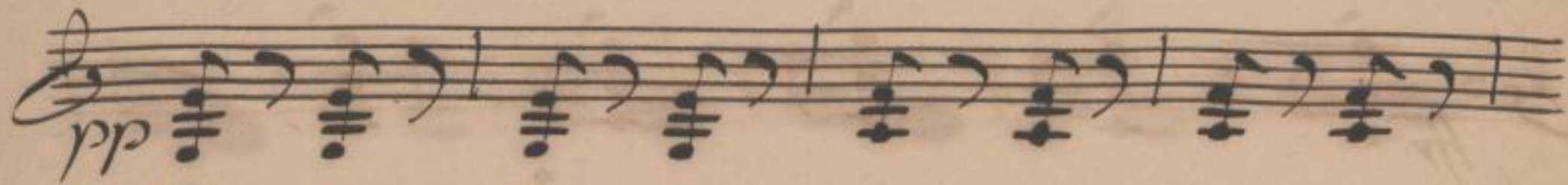
Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

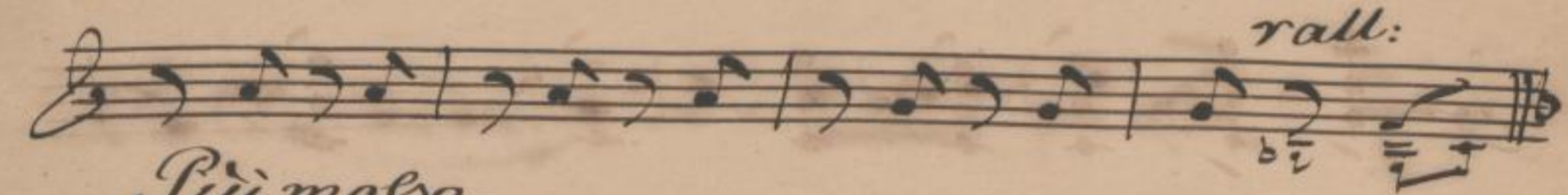
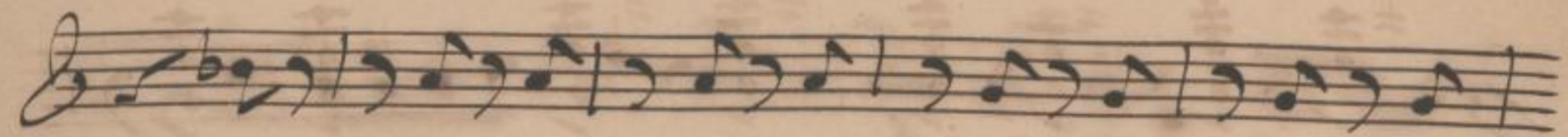
us.



Auf die Maßzeit ist br-

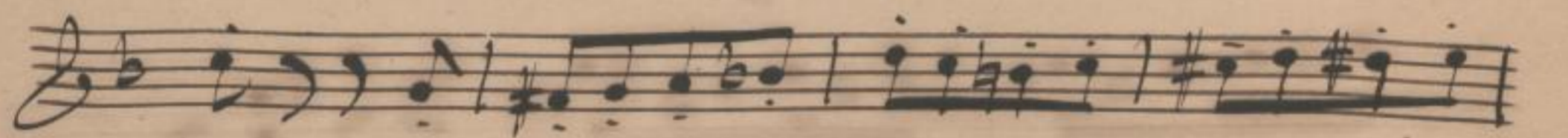
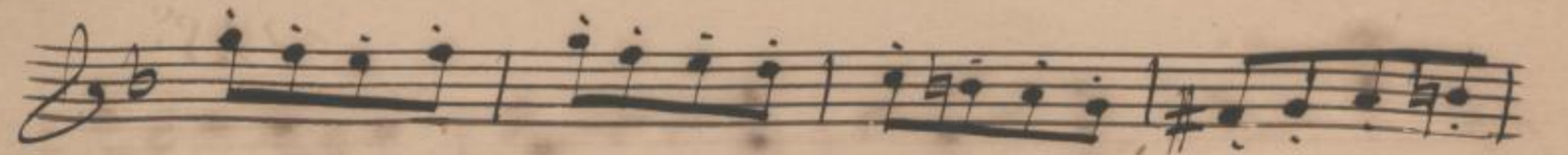
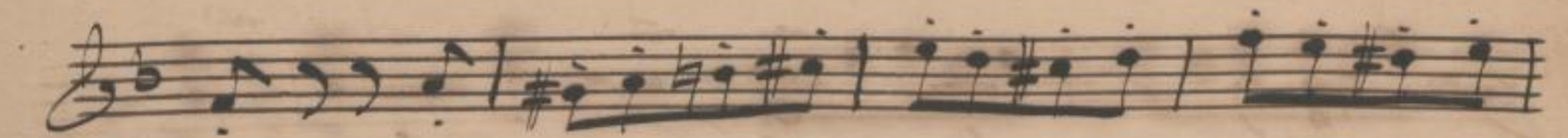
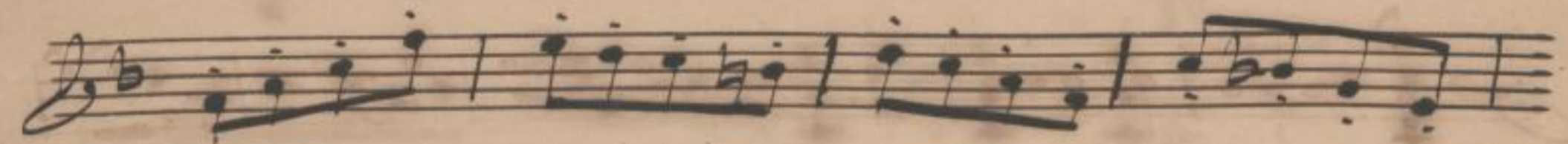


Bo



rall:

Piu mosso.



ff

mf

1.

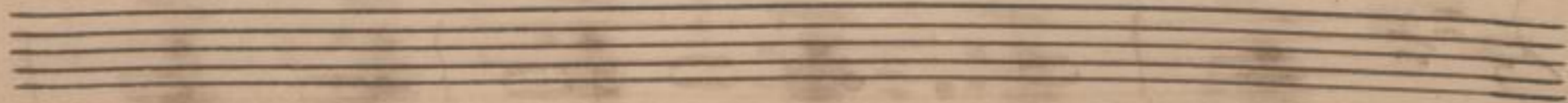
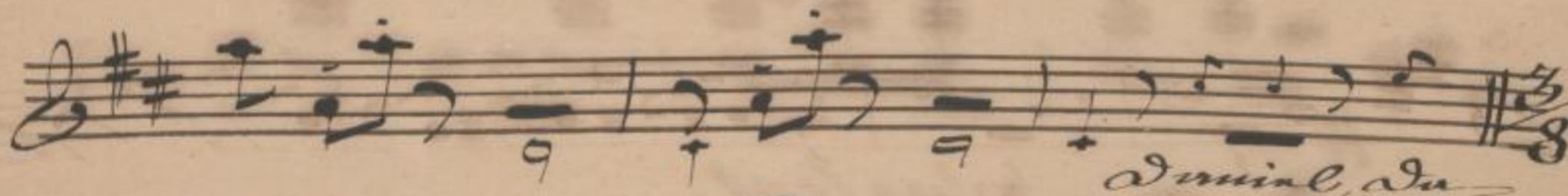
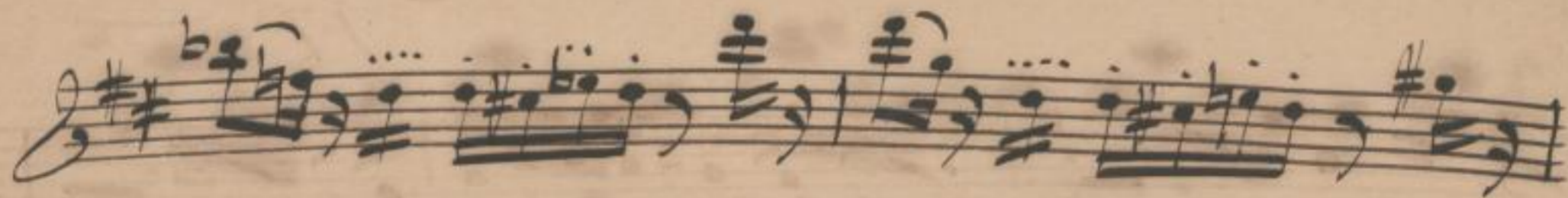
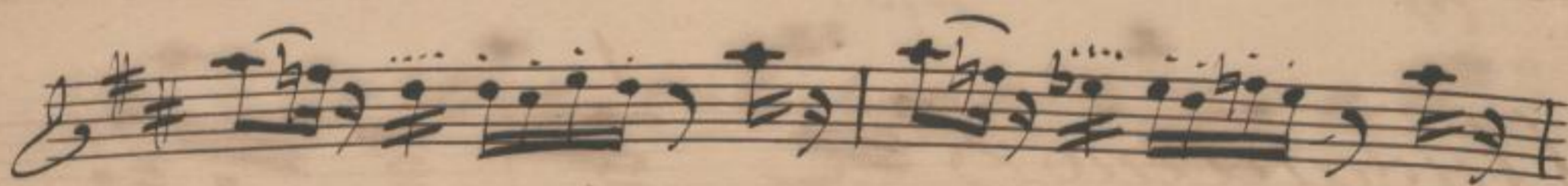
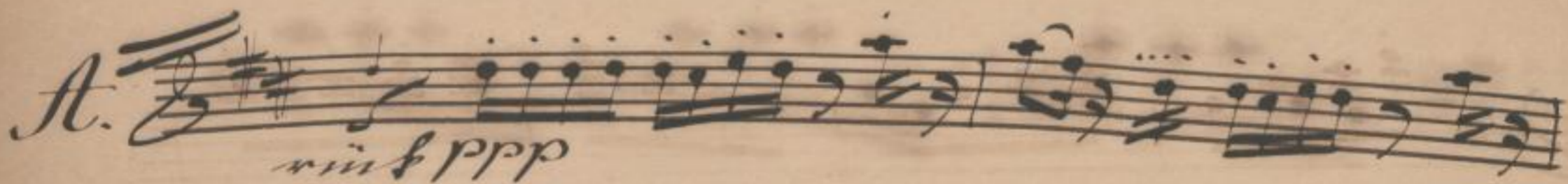
1.

U.S.

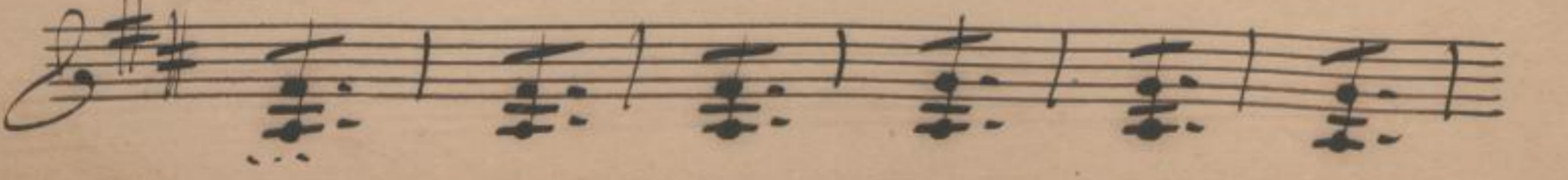
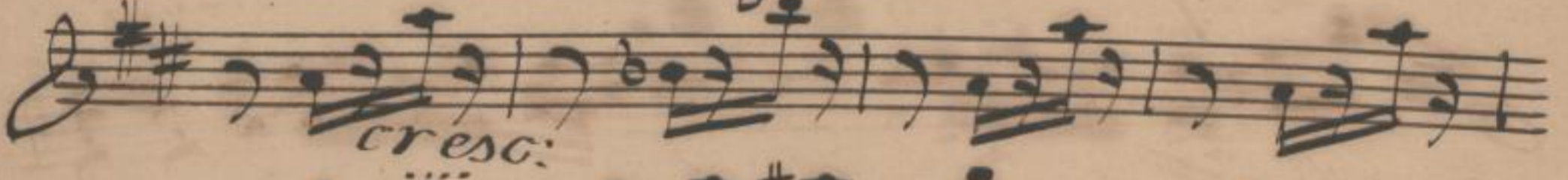
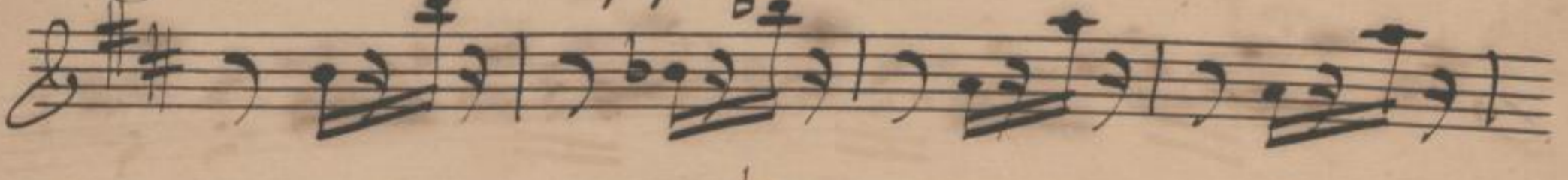
Handwritten musical score consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. A circled number '1' is written above the first staff. The piece concludes with a double bar line and a repeat sign.

No 5 Duett.

Handwritten musical score for a duet, consisting of seven staves. The title "Andantino" is written in a cursive hand. The key signature is one sharp (F#) and the time signature is 3/8. The first staff includes a first ending bracket labeled "1." and a dynamic marking "pp". The second staff contains two first ending brackets labeled "1." and "2.". The notation includes treble clefs and various rhythmic patterns.



un peu lent.



B. All^o

cresc.

C.

pp

cresc.

plus lent.

pp

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords and melodic lines, with some staves showing more complex rhythmic patterns.

Lyrics are written below the staves:

1. wofl 2. labl wofl labl

wofl labl wofl — labl wofl

— my mein Freund, U.S.

The page is numbered '21' in the bottom right corner.

77
plus lent.



pp

D. au.



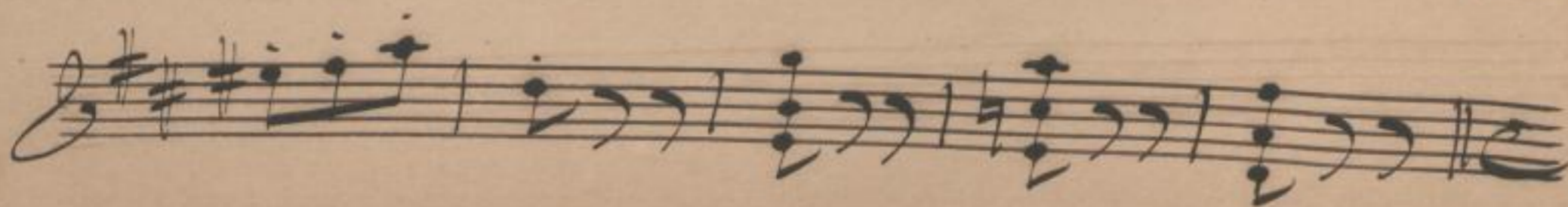
cresc.



pp



cresc.



Allegro

moderato

Handwritten musical score on ten staves. The first staff includes tempo markings "Allegro" and "moderato", a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "pp" and "f". The score concludes with the handwritten text "V.S." and "Kont zu".

pp

retenu.

T.

ppp

Handwritten musical score on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '9.' is written above the third staff, and a '3' is written above a triplet in the eighth staff. The piece concludes with the markings 'rall.', 'pizz.', and 'arco'.

Two empty musical staves at the bottom of the page.

No 6 Duett.

Allegro moderato

pp *tr*

tr

tr 1. *tr* 1.

tr 1.

A. *ppp leg:* 1.

ppp leg:

ppp leg:

ppp leg:

ppp leg:

ppp leg:

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings such as "cresci", "dim:", and "pp", and articulation marks like "tr". The score concludes with "U.S." at the bottom right.

pp *pizzco*

Musical staff with notes and rests.

Musical staff with notes and rests.

arco

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

cresc:

dim:

pp

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The notation includes dynamic markings such as *pp* and *pp*.

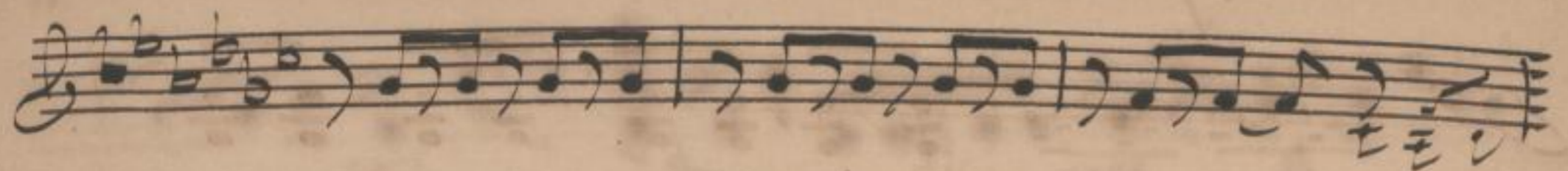
Handwritten musical notation for the second system, including lyrics in French: *me main Formid, du vois / vois / sifur plus lent.* The notation includes dynamic markings such as *pp* and *rofl =*.

Handwritten musical notation for the third system, including the tempo marking *Andante sosten:* and dynamic markings such as *pp*.

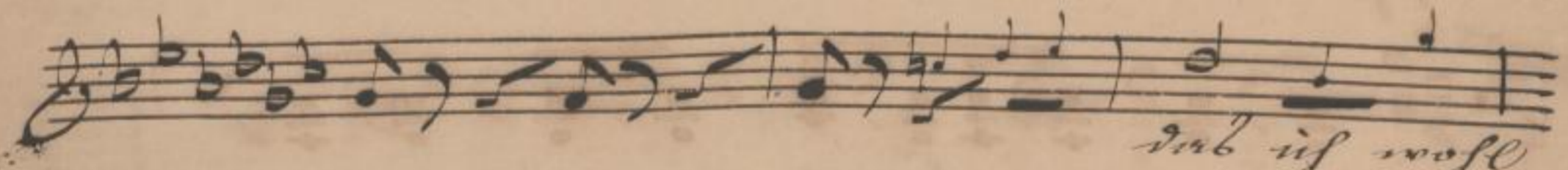
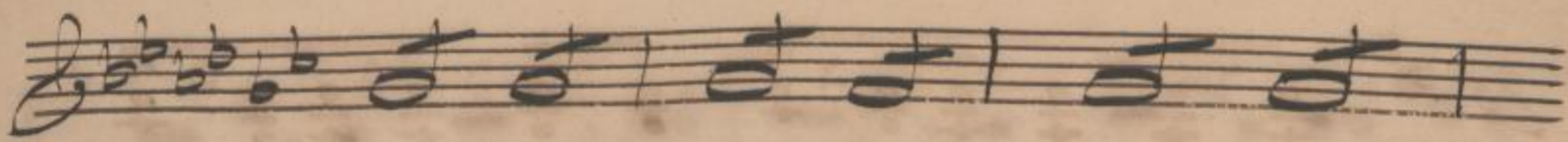
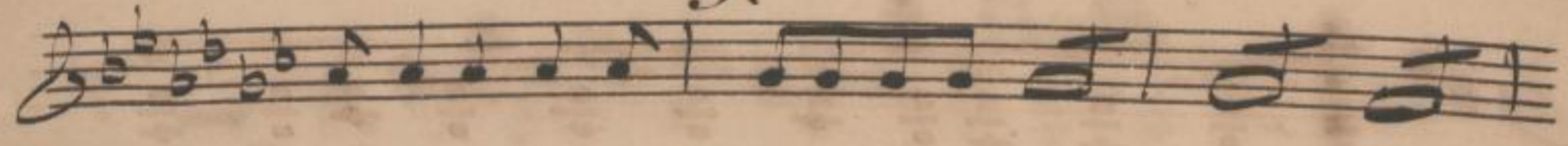
Handwritten musical notation for the fourth system, showing a melodic line with notes and rests.

Handwritten musical notation for the fifth system, including the dynamic marking *dim:*.

Handwritten musical notation for the sixth system, including the dynamic marking *v.s:*.



F.



sub in woff

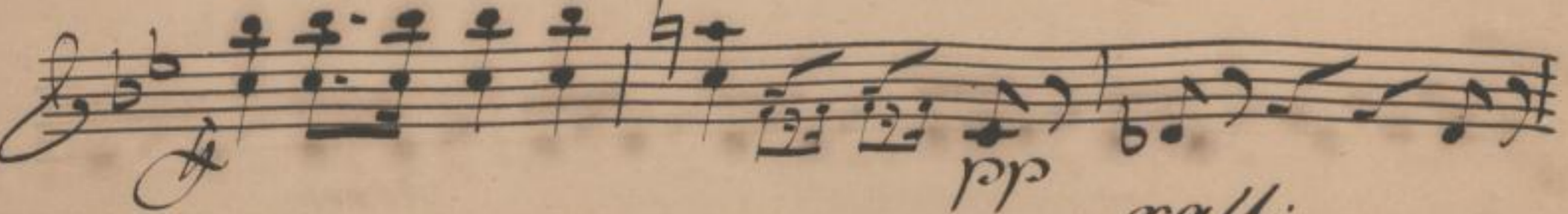
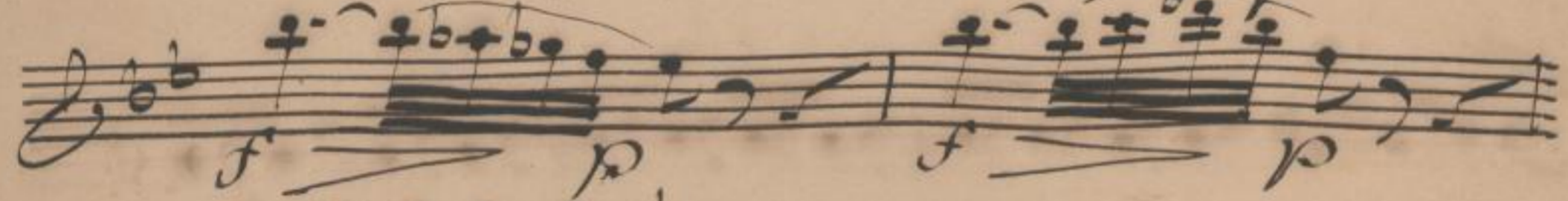
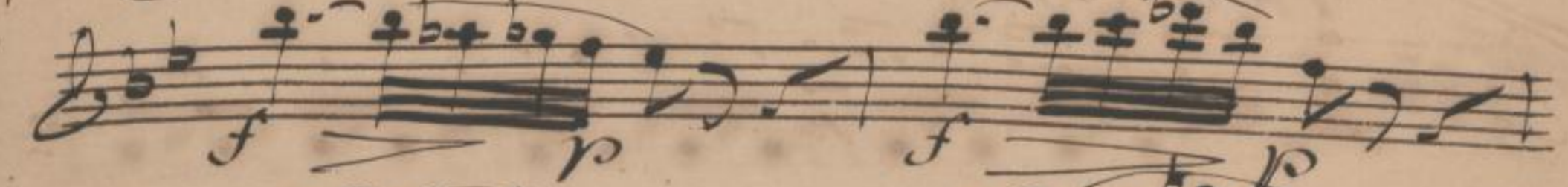
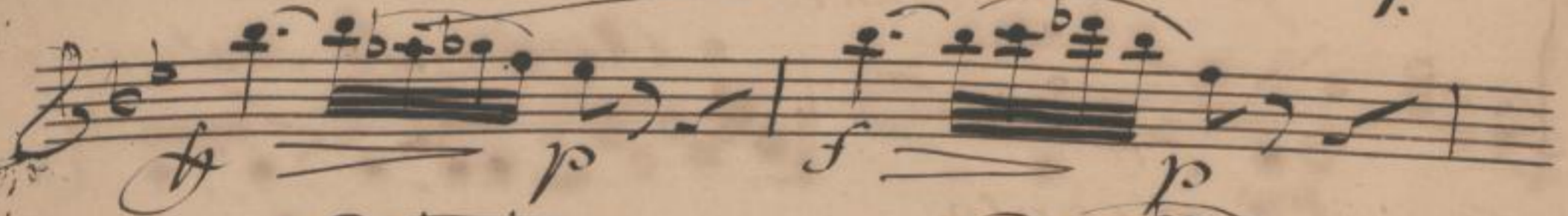


woff

Allegro

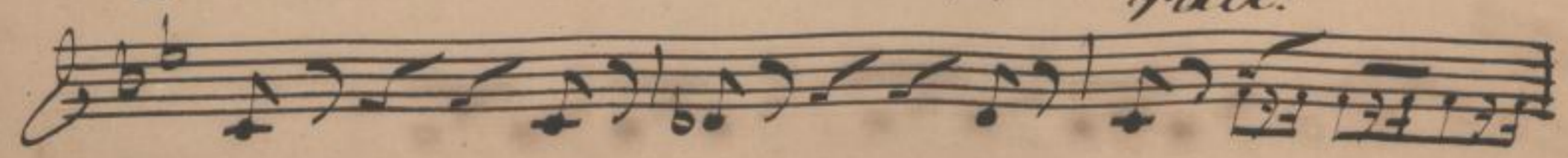


1.



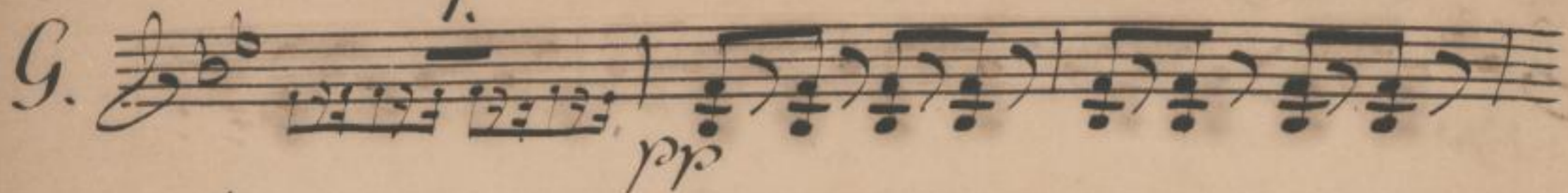
pp

rall:

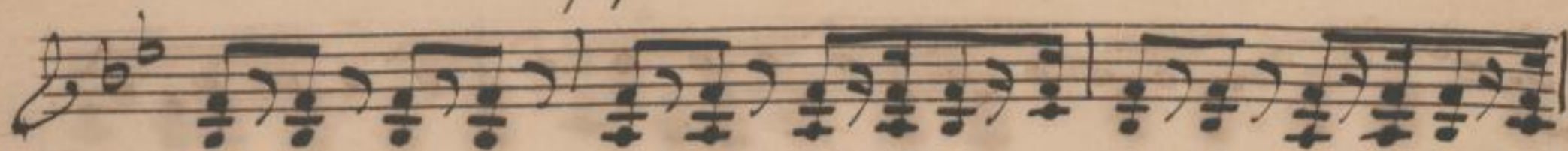



a tempo.

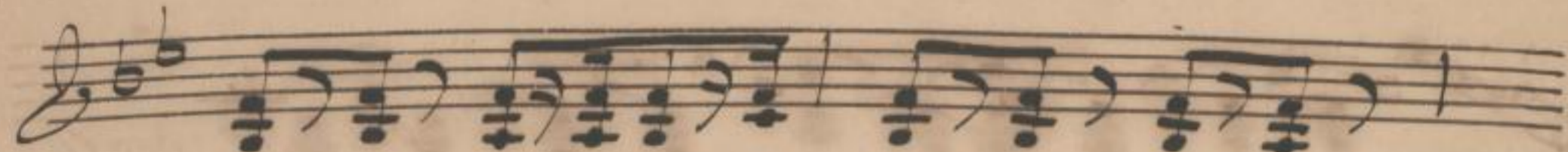
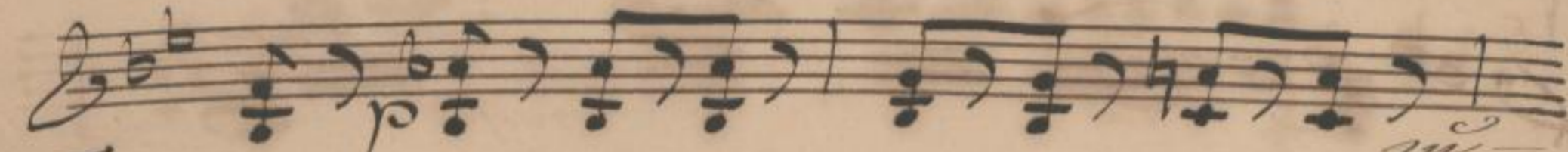
1.

G. 

pp


cresc.


wird, für sein Subjekt zu Struben bleibt ab fofub

colla voce.



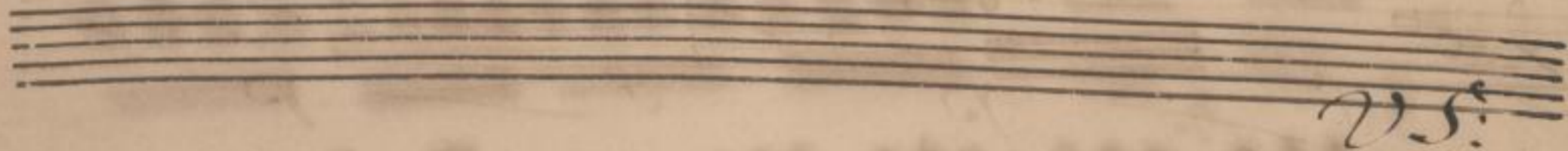
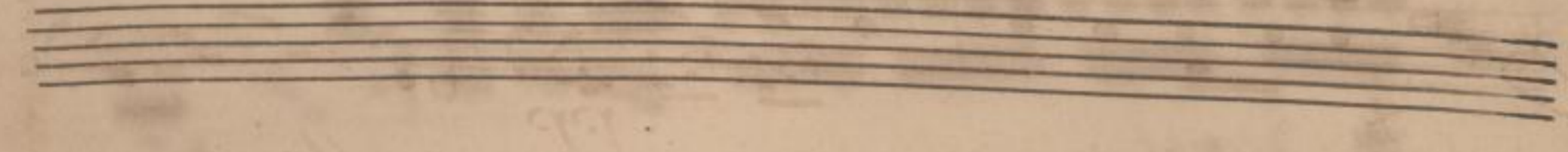
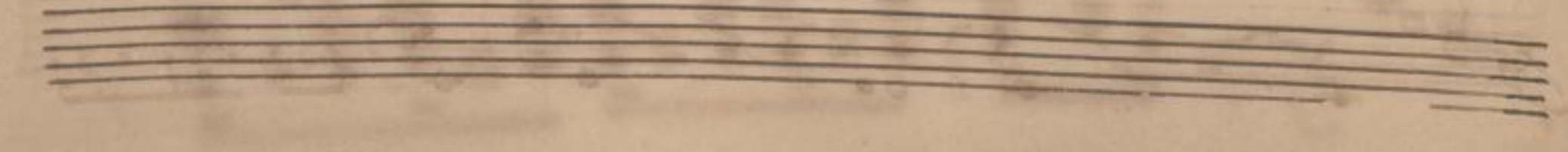
col canto.



1.

2.

3.

a tempo.

pp

cresc.

fp

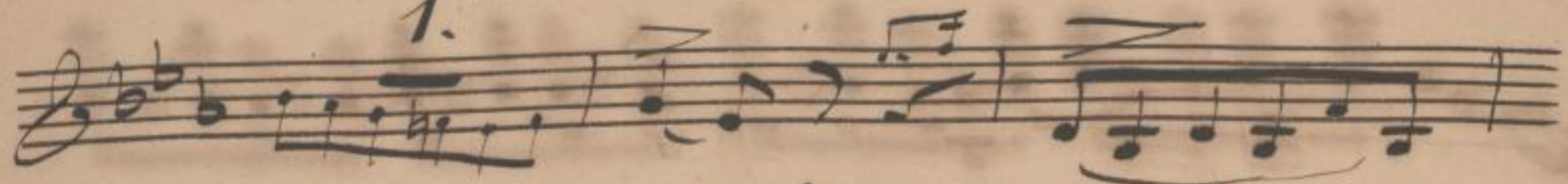
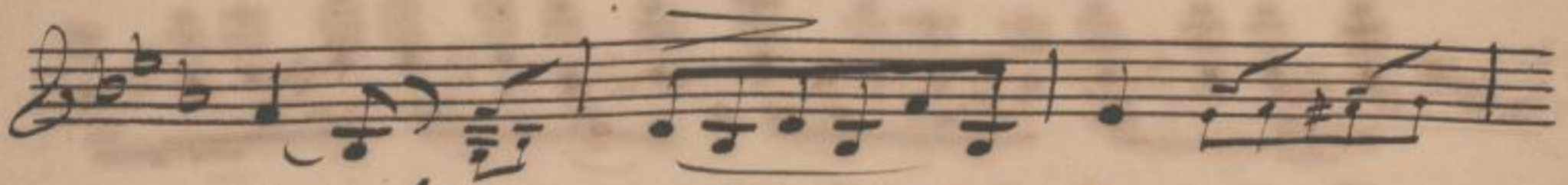
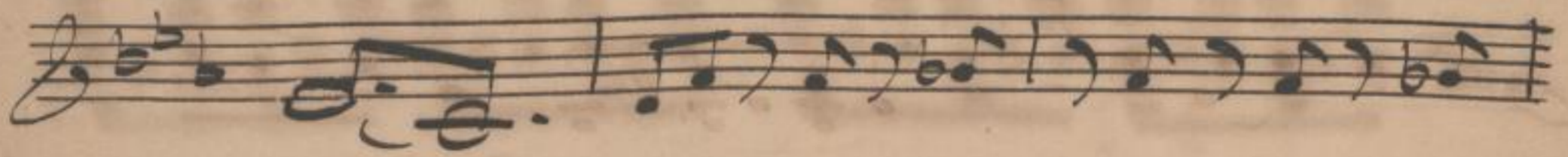
fp

divisi

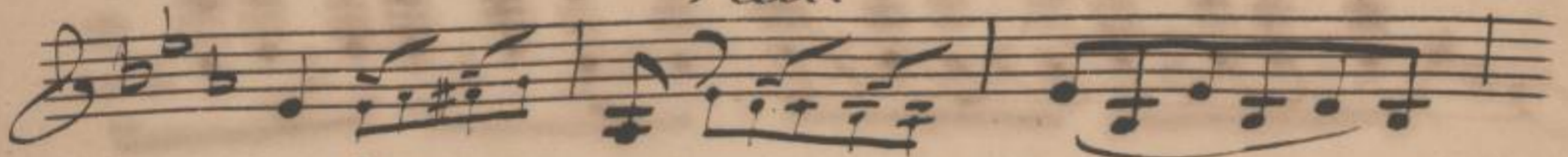
No 7 Romanze.

Andante $\frac{3}{4}$ *pp*

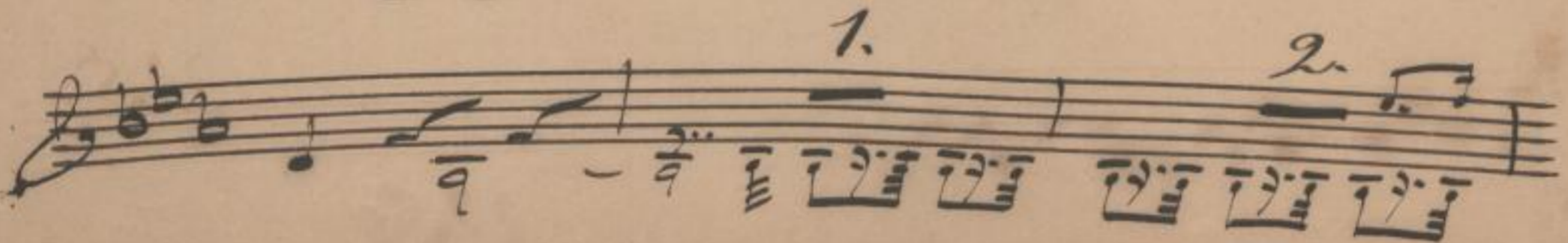
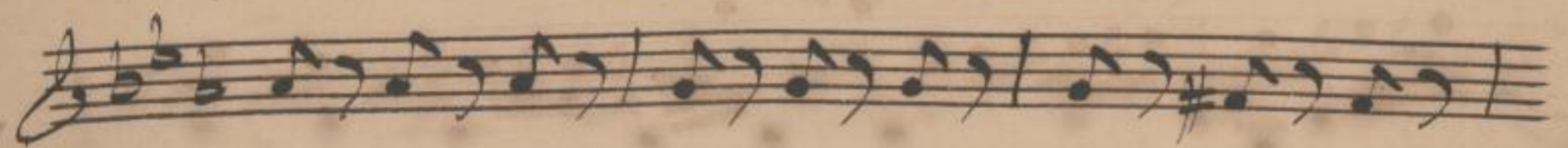
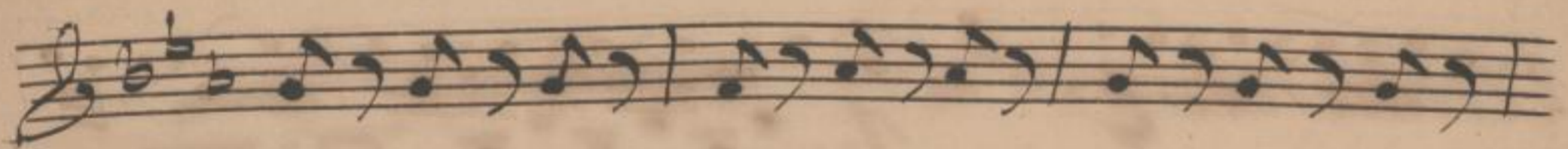
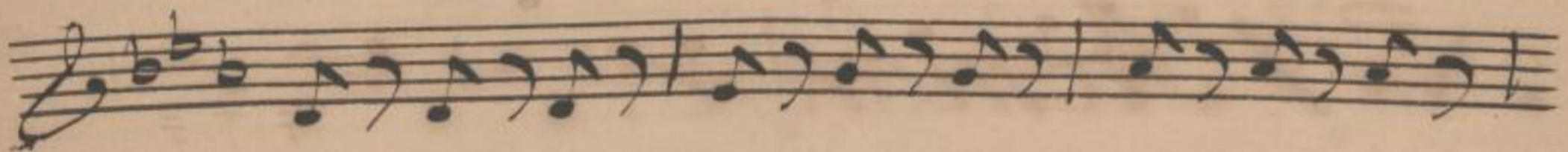
U.S.



rall:



a tempo.



Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. A first ending bracket is marked with a '1.' above it. The second staff includes the instruction 'rall:' above the notes. The third and fourth staves continue the melodic line with various rhythmic patterns and a final double bar line.

No 8 Finale.

Handwritten musical score for 'No 8 Finale' on seven staves. The first staff is marked 'Moderato' and 'pp' (pianissimo) in the left margin. The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece concludes with a double bar line and the initials 'A.S.' written in the right margin.

A.

B. animato.

trif riu cresc:

ff

bin ich, bin ich, nur

Stille nur still, sprach mir nur wie

pizzc.
arco
ppp

C.

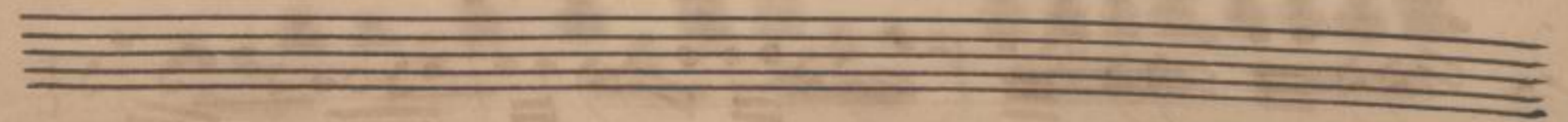
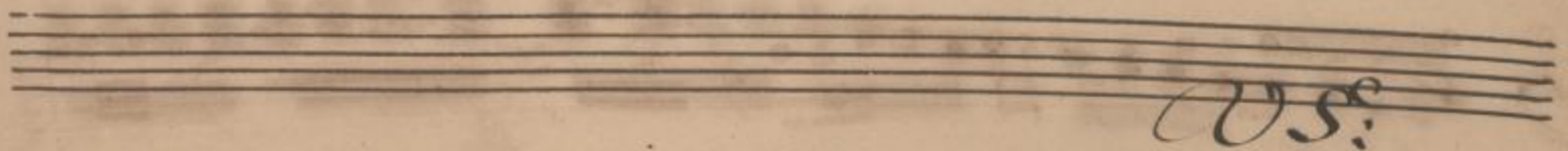
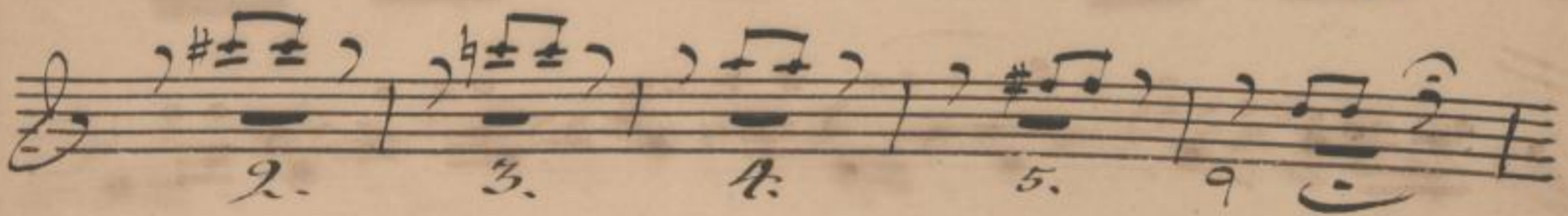
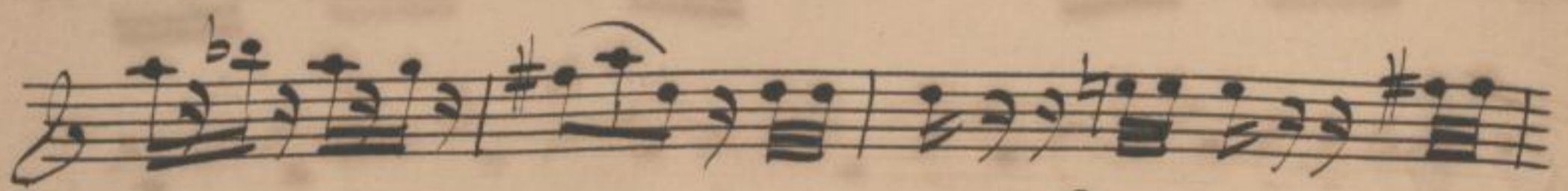
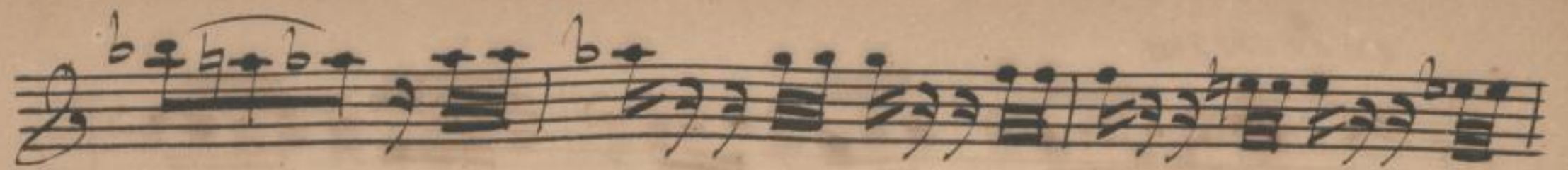
us:

cresc. *Ar*

D. *Alb. Maria und Frau seid von mir zu begrüßet!*
colla parte.

Antwortet ihr wort in solchem

pp
al tempo



a tempo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The first staff begins with a 'ppp' dynamic marking. The piece concludes with a 'cresc' marking and a 'fr' (for) marking above the final staff.

G.

Nun dank pp

ja ist brüder unser

us.

Handwritten musical score for the first system, consisting of seven staves of music in treble clef. The notation includes various notes, rests, and accidentals (sharps and flats).

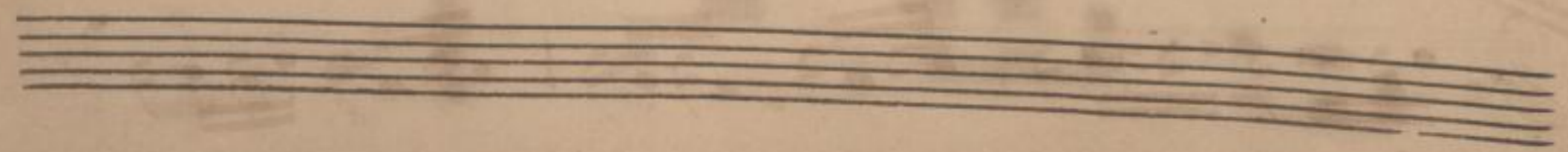
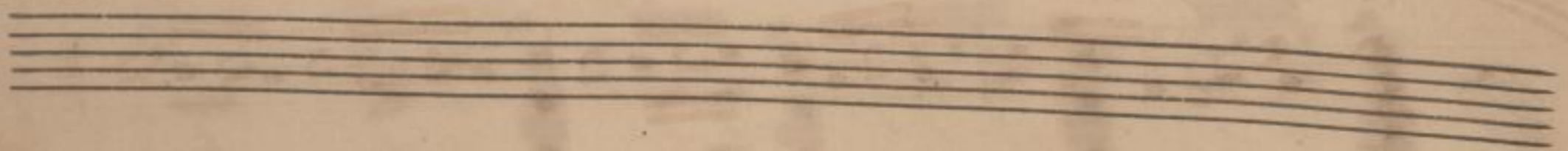
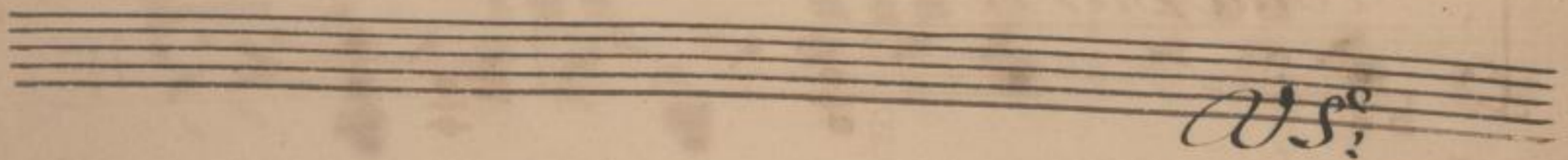
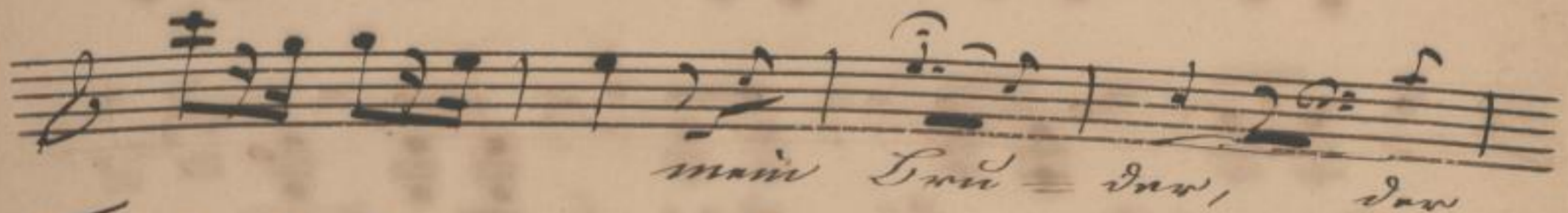
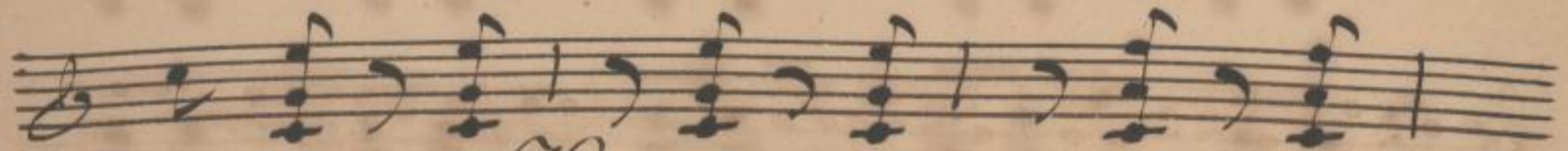
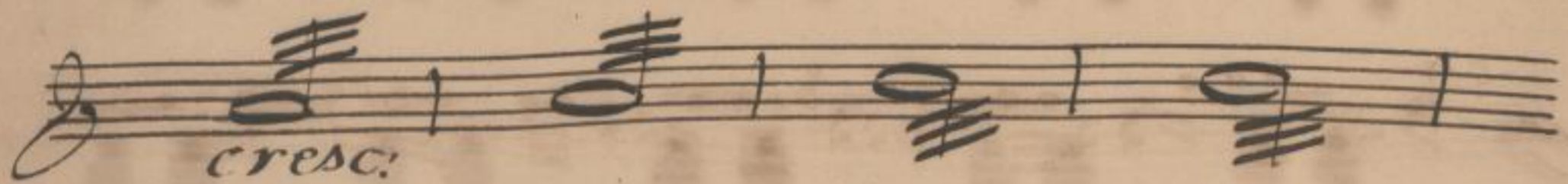
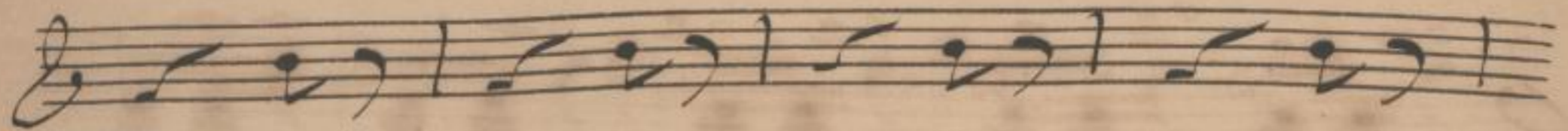
F. *ganz*

gut für Astromanin und für Det-
colla parte.

a tempo.

Handwritten musical notation for the fourth staff of the second system.

Handwritten musical notation for the fifth staff of the second system.



All.^o mosso $\frac{3}{8}$ *pp*

19

Allegro

Memo mou:

lent.

a tempo.

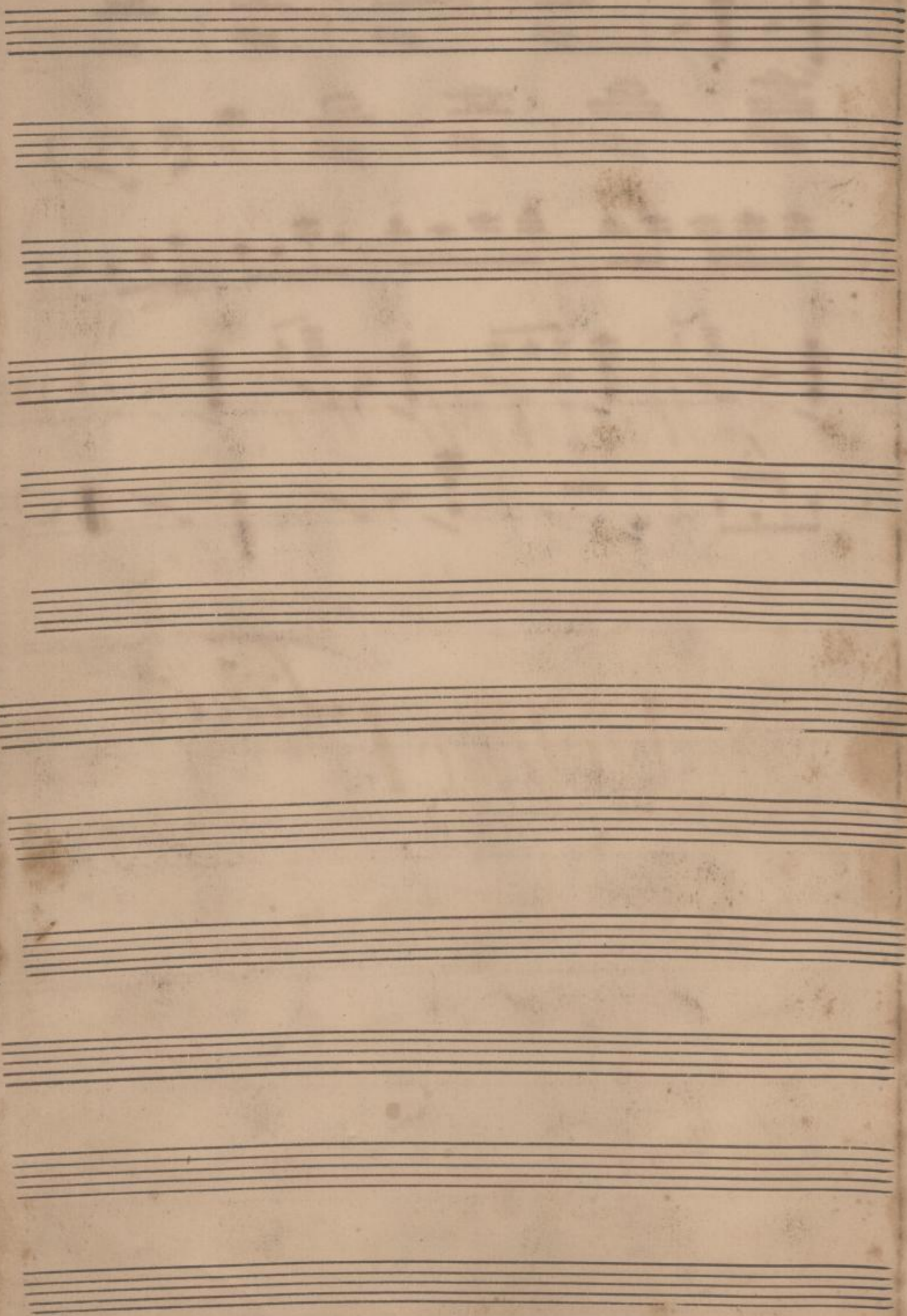
M.

del

cresc:

Handwritten musical score on five staves. The first staff contains a sequence of chords. The second staff continues with chords and some melodic lines. The third staff features a series of chords with stems pointing upwards. The fourth staff shows chords with stems pointing downwards. The fifth staff contains two first endings, labeled '1.' and '2.', followed by a final cadence.

Fine.



Die
Semmerhütte.

Violino I ^{no}

No. 2.

Couverture

Andante

non troppo & $\sharp\sharp$ C $\frac{3}{4}$ *ppp*

2 *ppp*

Moderato

pizzc:

And^{tino}

7

circo.

ppp.

ten.

Plus vite.

Plus lent.

un peu plus enime.

X

Handwritten musical notation on four staves. The first three staves contain complex rhythmic patterns with many beamed notes. The fourth staff ends with a double bar line, the tempo marking *rall.*, and a 2/4 time signature.

AllLEGRO. $\text{G}\sharp\text{A}$ $\frac{2}{4}$

pizzc.

V.S.

Empty musical staff

Empty musical staff

Empty musical staff

7. A

pp
pizzc:

B.

arco.
cresc:
ff.

riten:

pp.

1.

pp.

Boz

pizzc:

V.S.

Handwritten musical score for a piece in G major. The score consists of 13 staves. The first six staves are in treble clef and feature a melodic line with various ornaments and slurs. The seventh staff begins with the instruction *al niente un peu*. The eighth and ninth staves continue the melodic line with first endings marked '1.'. The tenth and eleventh staves are in treble clef and feature a melodic line with first endings marked '1.'. The twelfth and thirteenth staves are in double bass clef and feature a bass line with first endings marked '1.'. Dynamic markings include *p* and *pp*. The piece concludes with a first ending marked '1.' on the eleventh staff.

cresc.

ff.

riten.

5.

V.S.

8.

F

pizzc.

pp.
Bz
pizzc.

H.
arco. cresc.

fr.

Finmez.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with multiple voices. The upper staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes. The lower staves are dominated by dense chordal textures, often with multiple notes beamed together. A large, decorative initial 'K' is written in the middle of the page, spanning across the staves. The paper shows signs of age, with some staining and discoloration.

No. 1. Introduction

Andante. &# E $\frac{2}{4}$

4.

pp *ell^o*

cresc.

ff.

Plus lent.

pp.

Dim:

A. Enimez.

p.

V.S.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *ffr.*, *B.*, and *p/p*. The word *Cresc.* is written at the bottom right of the page.

plus lent.

V.S.

Handwritten musical score for a single instrument, likely a flute or clarinet, in G major. The score consists of 14 staves of music. The key signature has one sharp (F#). The piece includes various dynamics such as *fr.* (forte), *pp.* (pianissimo), and *All* (Allegro). The tempo/mood markings include *Allo*, *All'risoluto*, and *Be* (Basso). The notation features a variety of note values, rests, and articulation marks.

cresc.

*Allegro
non troppo.* *ff.* *pizzc.*
B₂

Allegro

fr.
pp
 Trug und züme Wein
 Jamb, wir wird misfallen in der Hande brennen, bu-
colla voce.
 nicht in die süße Lieb und yffnen
al tempo.
f.

Handwritten musical score for a piano piece. The score consists of 14 staves. The first 12 staves are for the right hand, featuring a complex melodic line with many sixteenth and thirty-second notes, and a dense harmonic accompaniment. The last two staves are for the left hand, with a simple bass line. The music is in G major (one sharp) and 3/4 time. Performance markings include "cresc." and "ff."

sein willst du mich - seine sein

pp.

V.S. 17

Allegretto.

moderato.

pp.

G.

Enimèz.

pp.

cresc.

fin

Handwritten musical score on a single page, featuring ten staves. The notation is in G major (one sharp) and includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first five staves contain musical notation, including chords and a melodic line. The sixth staff has a *pp.* dynamic marking. The seventh staff has an *8.* marking. The eighth staff has an *ff.* dynamic marking. The bottom four staves are empty.

162 Lied

Allegrette. $\frac{2}{4}$

The musical score consists of 12 staves of handwritten notation. The first staff is a title line. The second staff begins with the tempo and time signature 'Allegrette. 2/4'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring 13 staves of music in a single system. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music consists of a melodic line and a bass line. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and moving lines. The score concludes with a double bar line and a fermata. Handwritten annotations include "trix" on the fourth staff, "1^{ma}" and "2^{da}" above the eleventh staff, and "ffr." below the twelfth staff.

No. 3 Arie

Allegro moderato. $\text{G}^{\flat}\text{B}^{\flat}\text{C}^{\flat}$ C^{\flat} 16.

A. II. *ff.*

mouv: double.

fin. Inmünd'g' löst uns zu, beim Jubel d'ns

Recit:

G'ssu mußt z'Uron mir d'ß G'uz, in sun'd'r k'nt'ner

pp.

alle ff.

Sinn die gubliet nicht laßt winden für an-

Recit.

größen und die für mich

pp.

Lust ne-quisten unsern Lust.

fr.

Andante. *pizzc.*

fr. *C^o* *fr.*

1.

V.S.

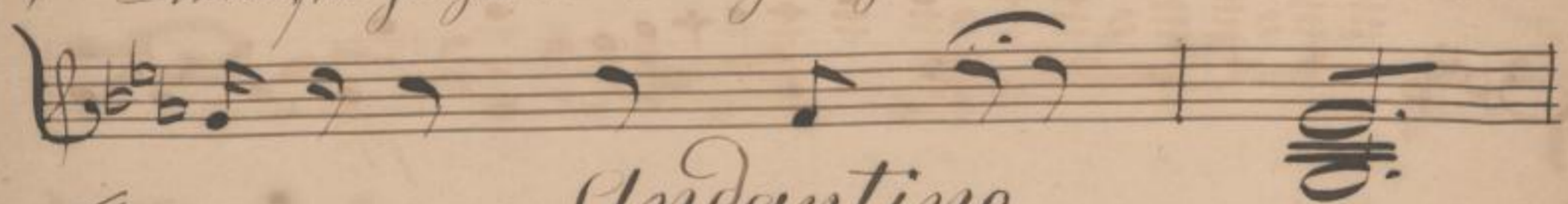
pp.



ul =

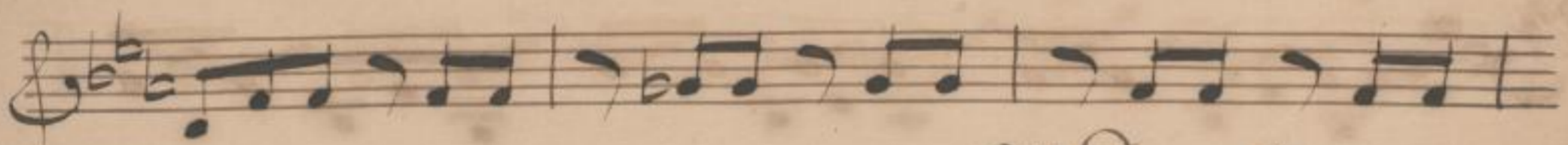


— hui sui jutzuniu Blut yonwist o Ver = an = land.



pp.

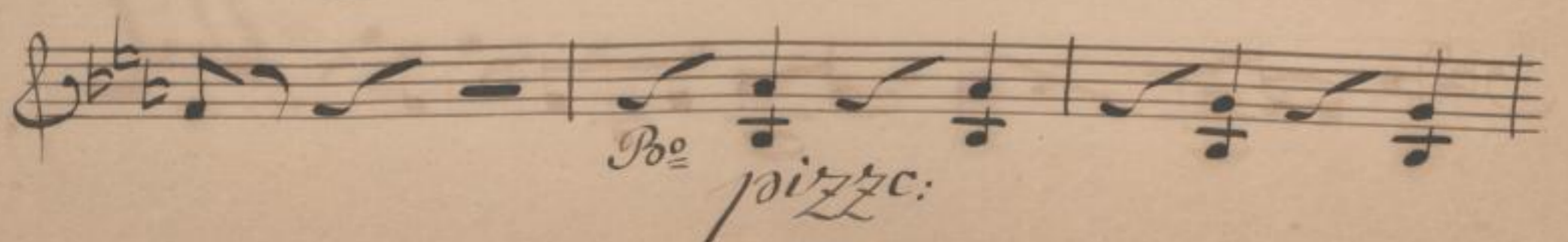
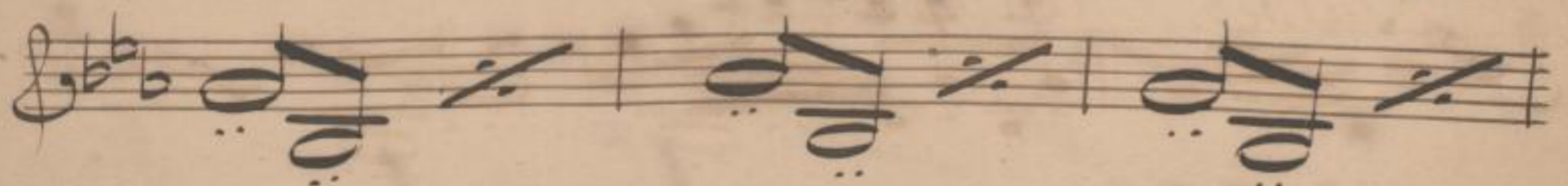
Andantino.



Moderato.



pp.



Boz pizzc.

Allegro

D.
ffr.
ffr.
ffr.
pp.
pp.

suivez. a tempo

suivez. a tempo

V.S.

pizzc:

arco

ffr. 3 3 6

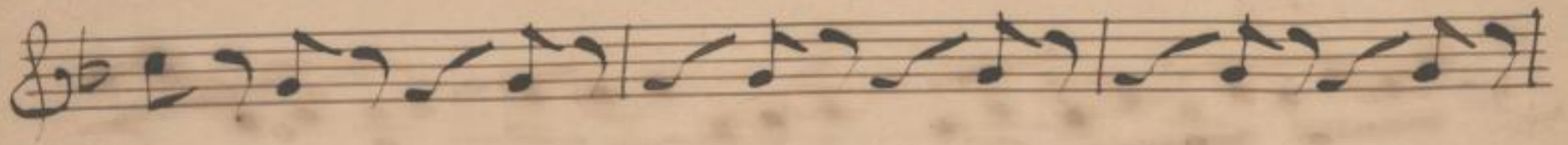
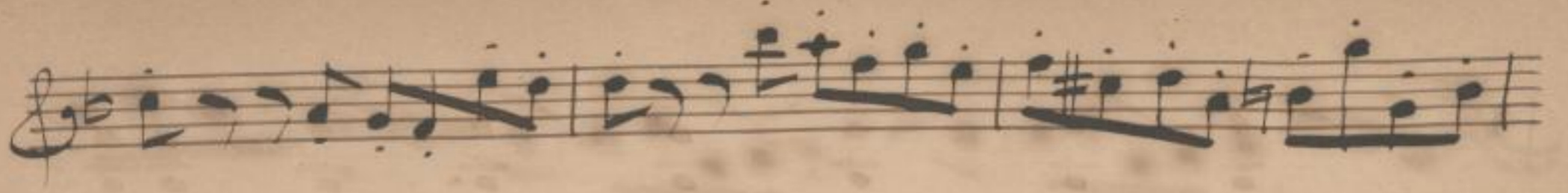
fp. *fp.* *fp.* *fp.*

fr. p. *fr.*

Wolff

No 4 Ensemble.

Moderato.

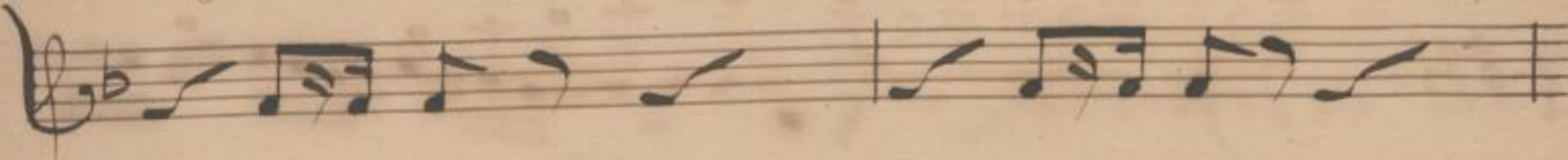


f *mf* *pp*

— fmg *duf min* *no minum*

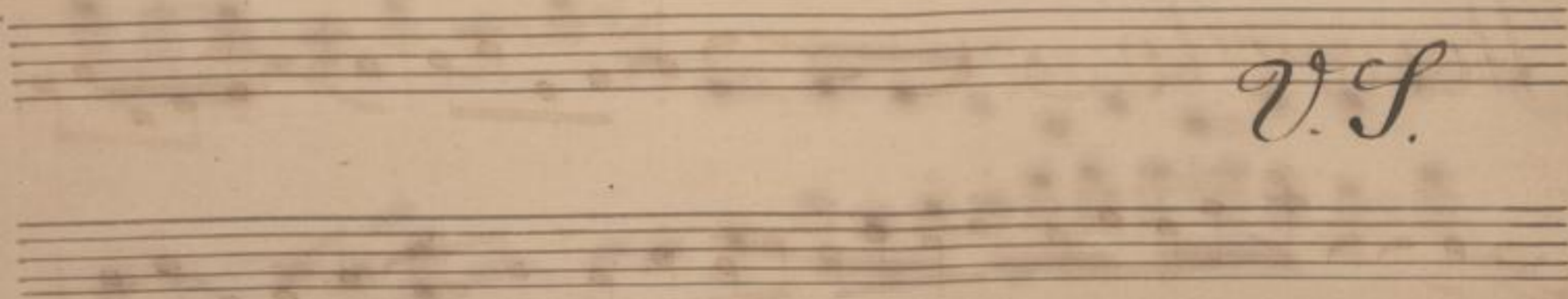
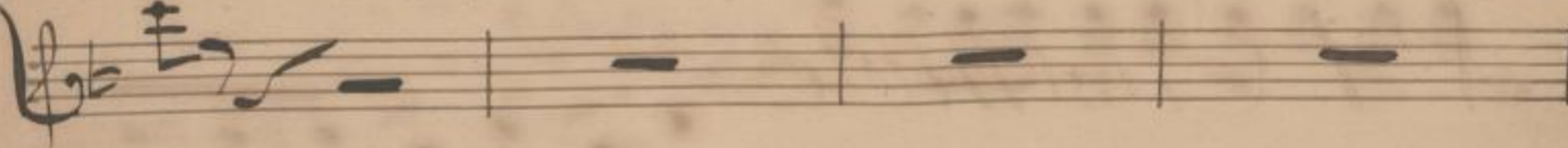
ff *pp*

duf *—* *finu gilt no* *Sturft* *—* *zu*



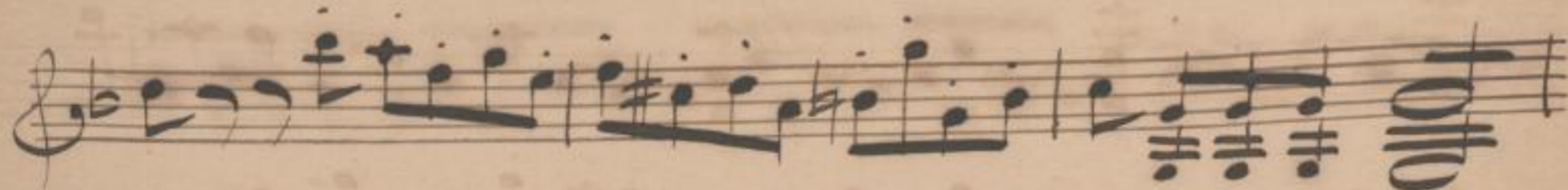
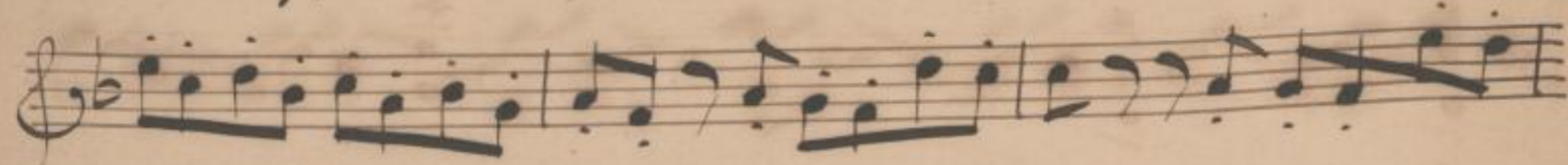
zuigun *ff*

A. *Was is jetzt mit beifust* *vollfüfent inno*



V.S.

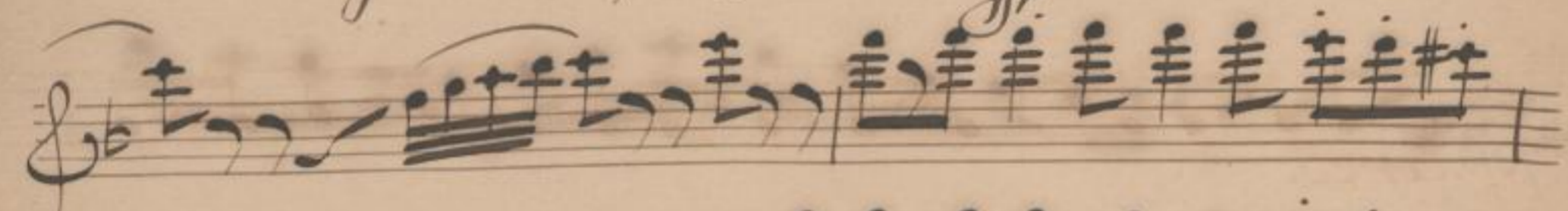
conillo ppp.



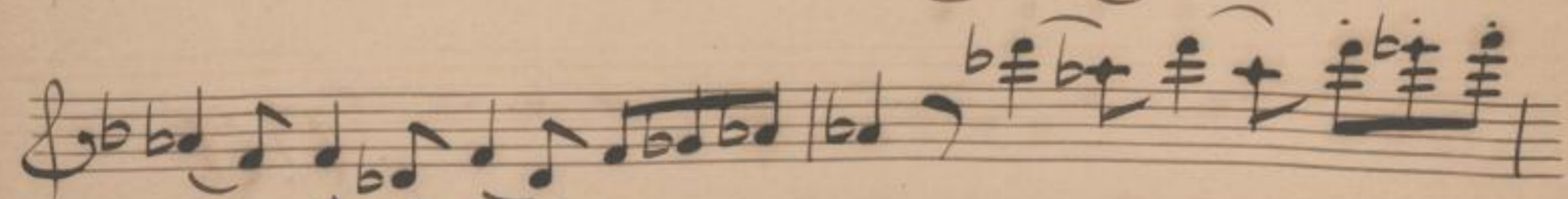
Allo con fuoco. $\frac{12}{8}$



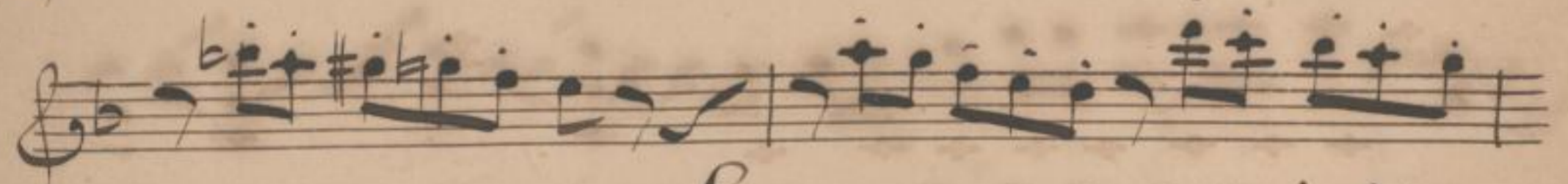
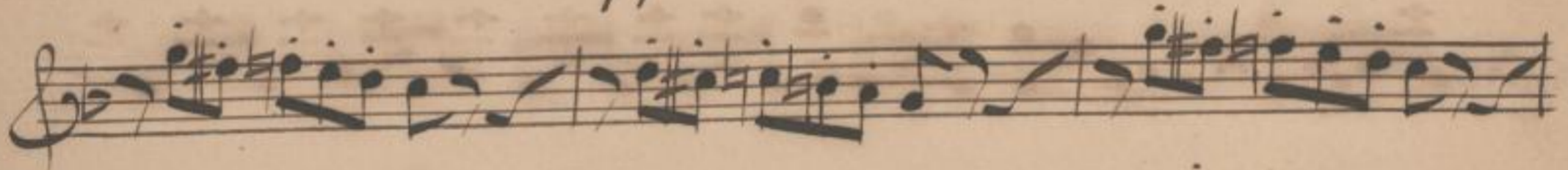
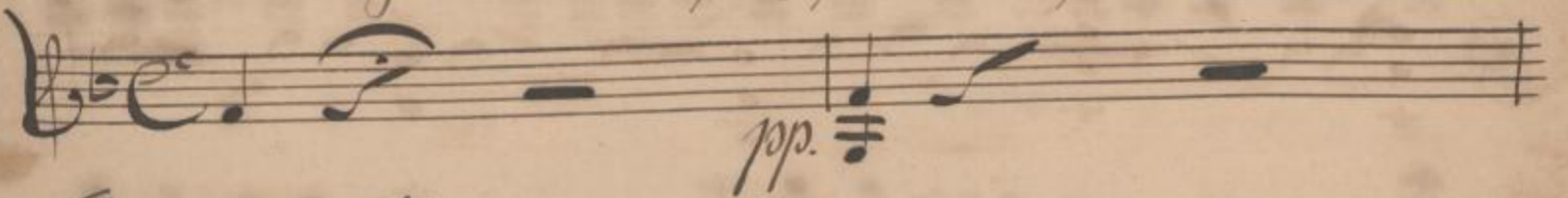
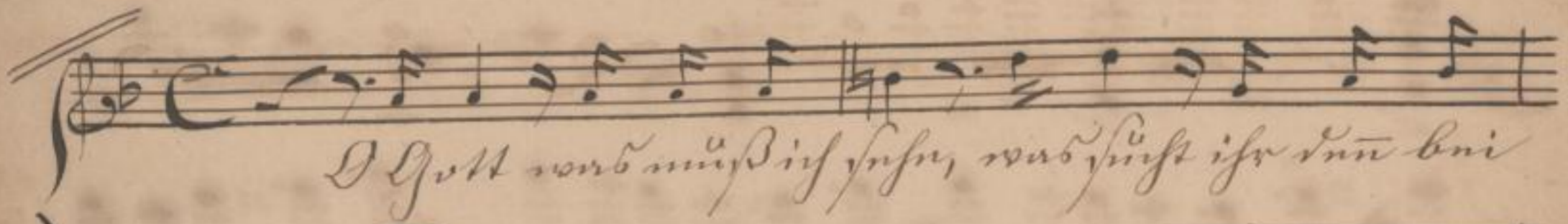
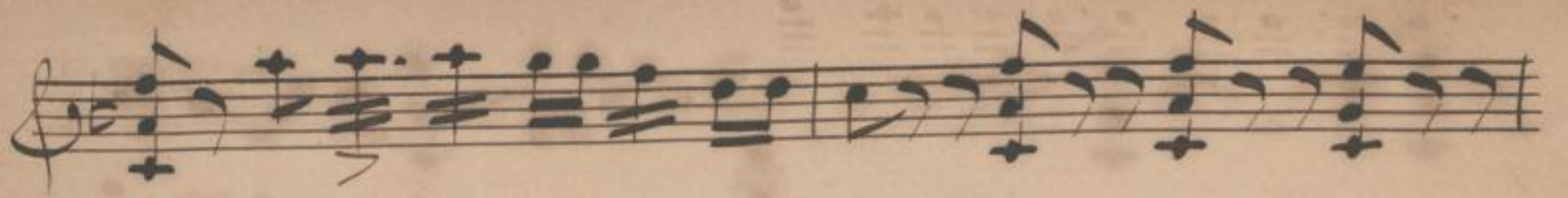
ffr.



4^e corde.



Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a large, ornate initial 'B'. The third staff has a 'pizzc:' marking. The fourth staff includes a '2.' marking. The fifth staff is marked 'pp. arco.' and the sixth 'ff.' with an accent. The seventh staff is marked 'V.S.'.



4^{te} corde.

F

pizzc.

V.S.

ppp.
arco.

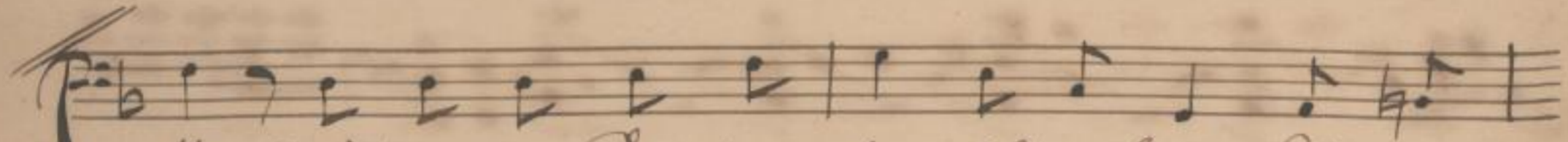
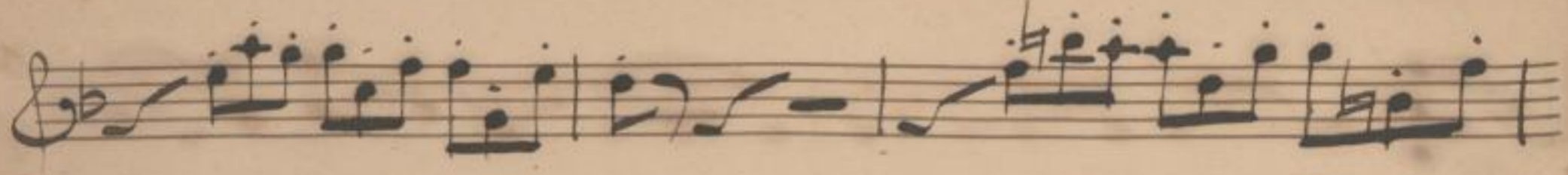
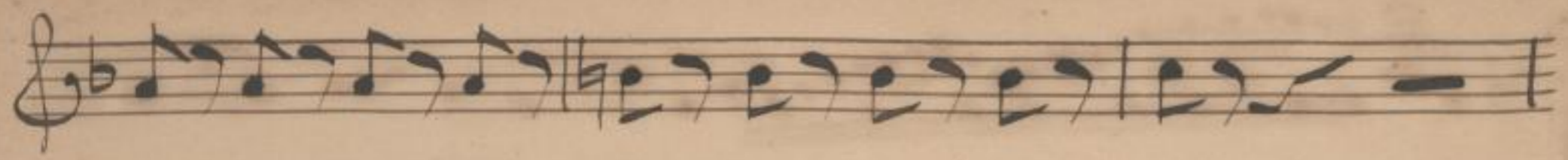
G.
fr. >

Winn bester

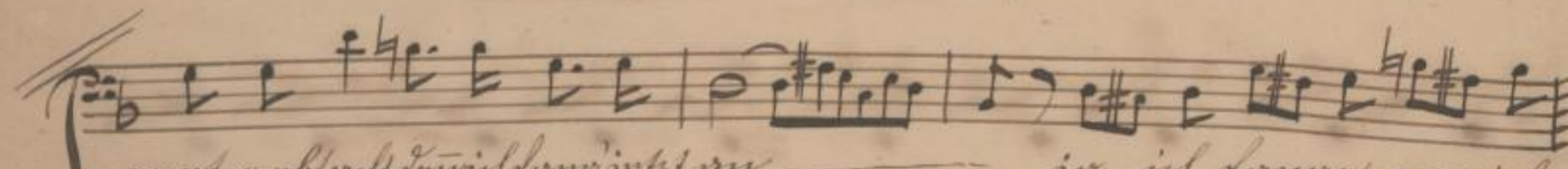
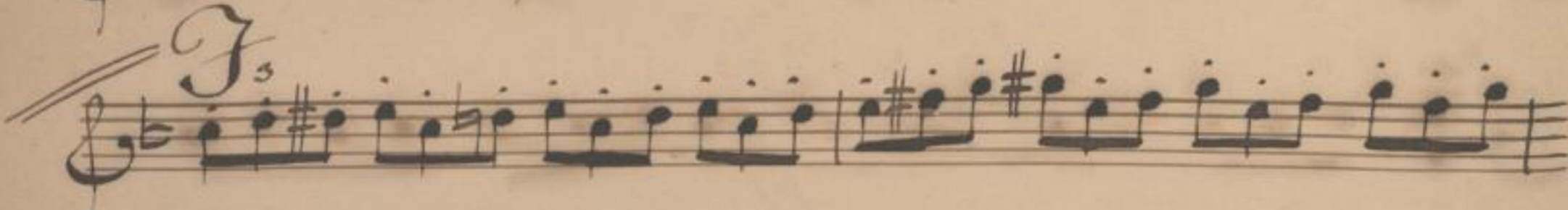
Winn ppp.

1.

H.



—müß du's ganze Anzimmeln nicht im fur fimm



—müß du's ganze Anzimmeln nicht im fur fimm — — — — — *zu ist fimm im, ist*



V.L.

cresc.

ffr.

Auf im Wustzeit ist br

V.S.

pp

Po

rall:

Piu mosso

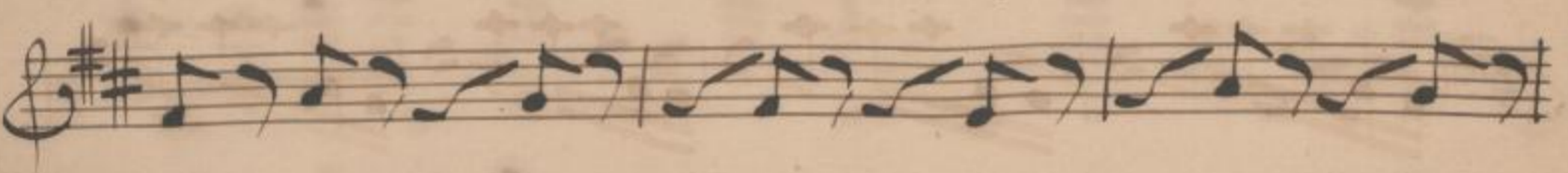
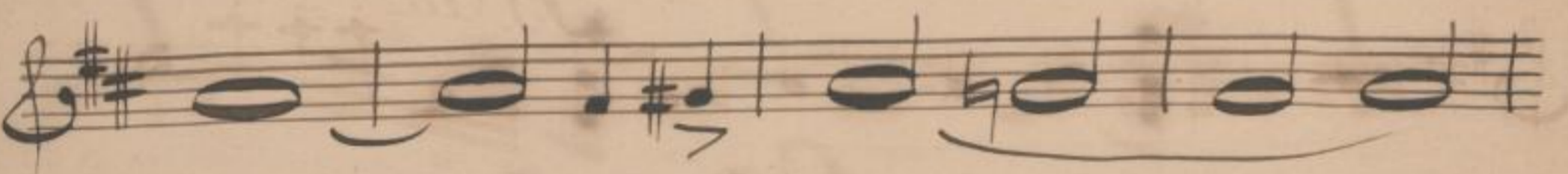
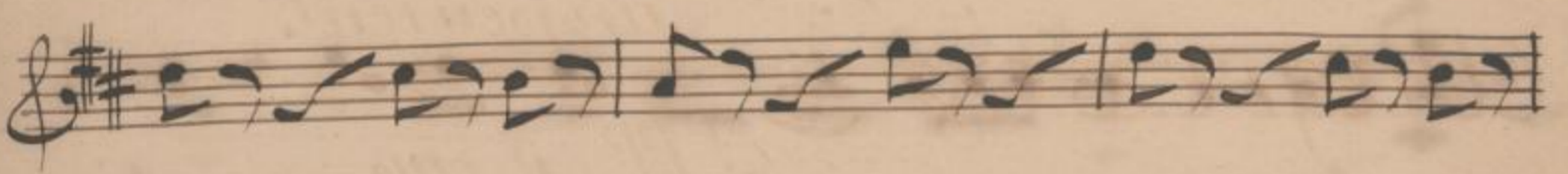
fr.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat), with a dynamic marking of *pp*. The second staff has a *Po* marking. The fourth staff features a *rall:* marking. The fifth staff is marked *Piu mosso*. The final staff is marked *fr.* and includes a fermata over the first note. The paper shows signs of age, including some staining and foxing.

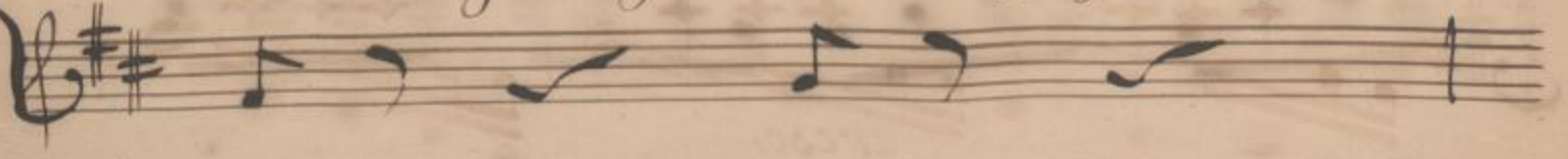
A handwritten musical score on 12 staves. The notation is in a single system, likely for a keyboard instrument. The first six staves contain a melodic line with various rhythmic values and accidentals. The seventh staff begins with a first ending bracket labeled '1.' and contains a sequence of notes. The eighth staff features a large 'O' marking above a series of chords. The final six staves (ninth to twelfth) consist of a series of chords, some with accidentals, and a few melodic fragments. The paper is aged and shows some staining.

No. 5 Duett.

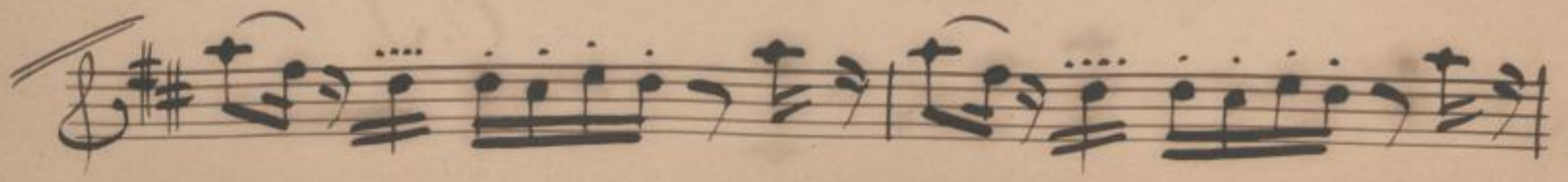
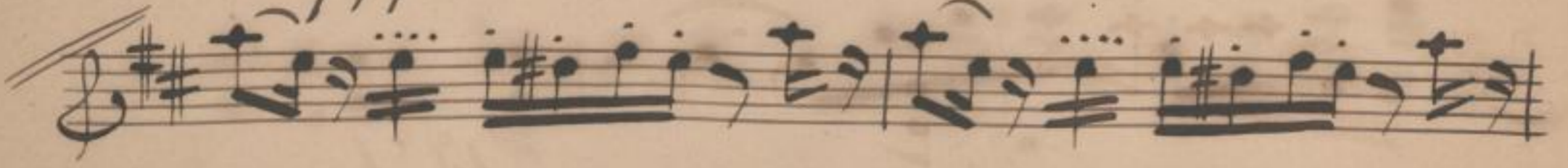
Andantino. ♨ C^c ^{1.} _{ppp.}

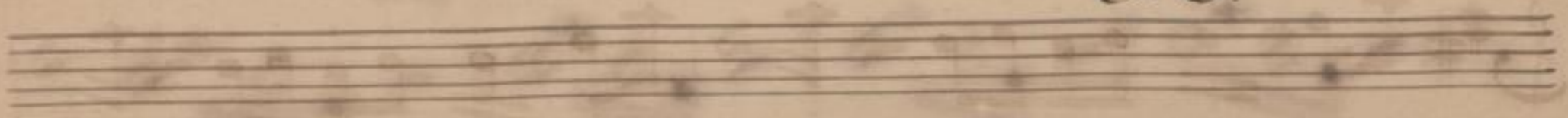
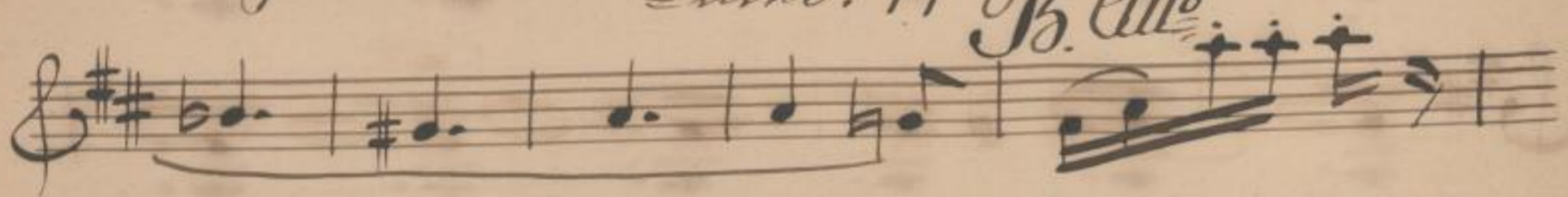
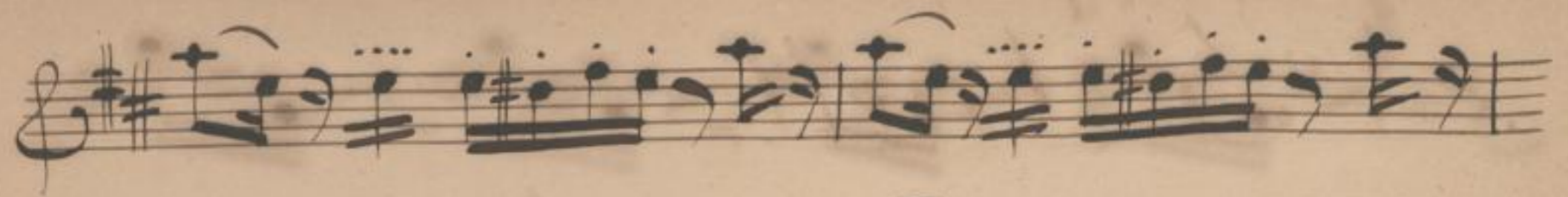


windur firo zürück, mir firo zu =



A. _{=wirk. ppp.}





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a *cresc.* marking above the staff.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a *fr.* marking below the staff.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a *ppp.* marking below the staff and a *plus lent.* marking above the staff.

Handwritten musical notation on a single staff, consisting of a series of chords or block chords.

Handwritten musical notation on a single staff, consisting of a series of chords or block chords.

Handwritten musical notation on a single staff, consisting of a series of chords or block chords.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff, continuing the previous staff. It includes a series of eighth and sixteenth notes, some beamed together.

Musical notation (treble clef, G major, 4/4 time)

Musical notation with lyrics: *1. 2. lubnt ruffl' lubt*

Musical notation with lyrics: *3. ruffl' lubnt ruffl' ruffl' lubt*

Musical notation with lyrics: *ruffl' ruffl' ruffl' plus lent. ppp*

Musical notation (treble clef, G major, 4/4 time)

All^o Musical notation (treble clef, G major, 4/4 time)

Musical notation (treble clef, G major, 4/4 time)

Musical notation (treble clef, G major, 4/4 time)

Musical notation with *cresc.* (treble clef, G major, 4/4 time)

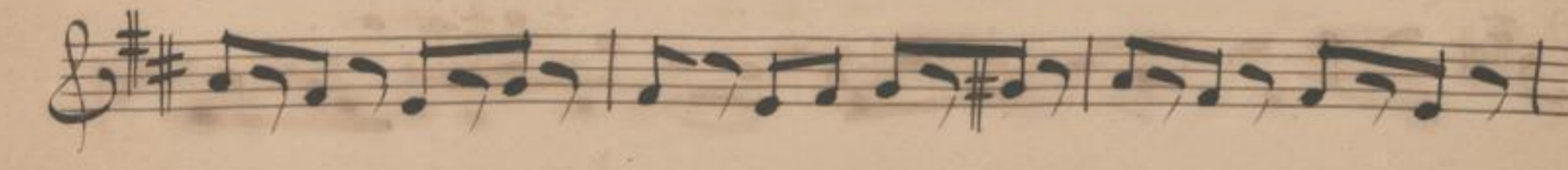
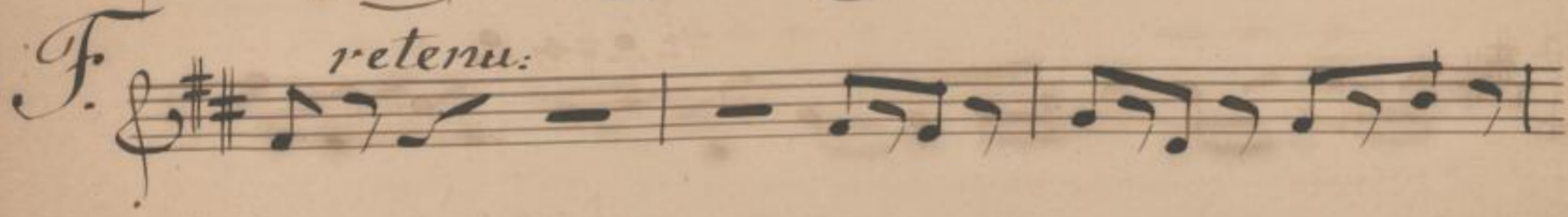
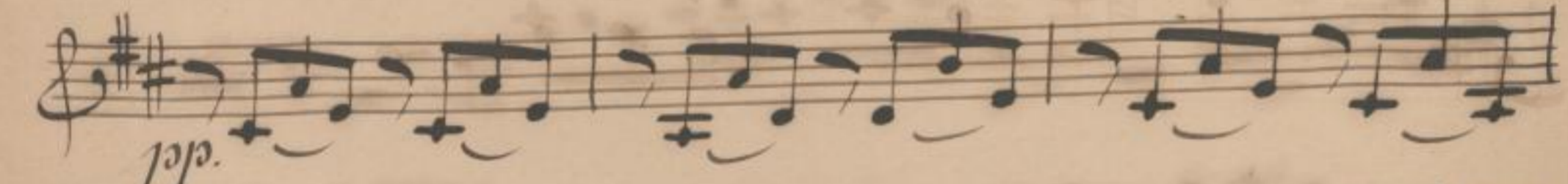
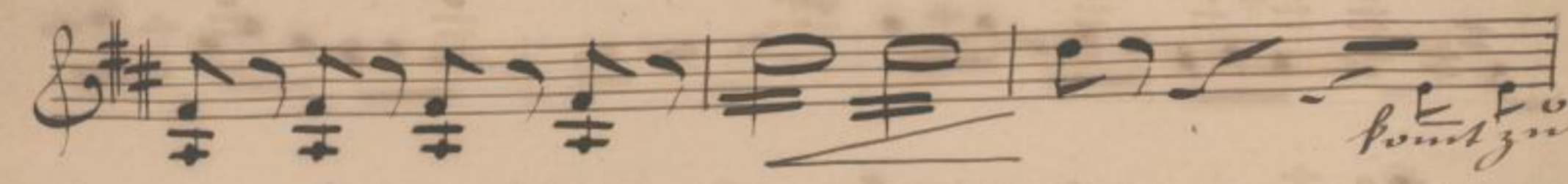
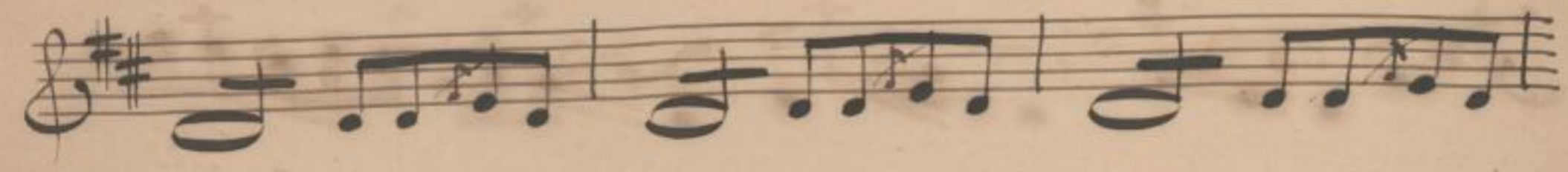
Musical notation (treble clef, G major, 4/4 time)

Musical notation with *ff.* and *V.S.* (treble clef, G major, 4/4 time)

Empty musical staves

Allegro moderato

6



V.S.

A page of handwritten musical notation on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A large 'G' is written above the seventh staff. There are also some smaller markings, possibly 'p' or 'f', and some numbers like '3' and '10/10'. The paper shows signs of age, including some staining and foxing.

1. rall: pizzc:
1.
fr. arco.

No 6 Duett.

Allegro moderato.
pp.
fr.

V.S.

A.

ppp. leg.

B.

cresc.

Handwritten musical score on ten staves. The notation includes various dynamics such as *dim.*, *ffr.*, *ppp.*, *p. pizzc.*, and *tr*. The score concludes with the initials *U.S.* on the final staff.

Handwritten musical score for voice and piano. The score consists of 11 staves. The first five staves are for the piano accompaniment, and the last two are for the voice. The music is in G major and 3/4 time. The piano part features a variety of textures, including chords, arpeggios, and sixteenth-note passages. The voice part has lyrics in German. Performance markings include 'cresc.', 'dim.', 'fr.', 'pp.', and 'piu fl.'. The tempo marking 'piu lento' is written above the final two staves.

in
 in die Ferne, du wirst dich si- - - - -

piu lento.

kommen?

Andante sosten.

pp

Dim.

F

Verb. in voff

V. J.

mf
Allegro.
fr. p. fr. p.
fr. p. fr. p.
fr. p. fr. p.
fr. p.
rall.
G. atempo.
pp.
cresc.

Musical staff with notes and dynamics: *p.* *zu=*

Musical staff with lyrics: *müht, für sein Liebste zu sterben bleibt es so - so*
colla voce.

Musical staff with notes and dynamics: *fr.*

Musical staff with notes and dynamics: *col canto.* *3. Fl. et tempo.* *ppp.*

Musical staff with notes and dynamics: *ppp.*

Musical staff with notes and dynamics: *ppp.*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *fr.*

Musical staff with notes and dynamics: *fr.*

Musical staff with notes and dynamics: *fp.* *fp.* *fp.* *fp.* *fp.* *fp.*

Musical staff with notes and dynamics: *fp.* *fp.*

Musical staff with notes and dynamics: *fp.*

V.S.

Divisi

Handwritten musical score for a Divisi section, consisting of seven staves of music in treble clef with a key signature of one flat and a common time signature. The music features complex polyphonic textures with many beamed notes and rests.

No 7 Romanze.

Handwritten musical score for a Romanze section, starting with the tempo marking *Andante* and a dynamic marking *pp*. It includes a 3/4 time signature and consists of four staves of music in treble clef with a key signature of one flat.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include "1.", "rall.", and "al tempo". The piece concludes with a double bar line, a "2." marking, and the initials "V.S."

1.
rall.

No 8. Finale.

Moderato. $\frac{2}{4}$ *pp.*

A.

Voy

nimm

V.L.

B. enimesz

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music begins with a *cresc.* marking. The notes are quarter notes, and the first measure contains a whole rest.

Handwritten musical notation on a single staff, continuing the melody from the previous system. It concludes with a *ff.* marking and a key signature change to two sharps (F# and C#).

Handwritten musical notation for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The lyrics are: *bin ich, bin ich, mir*. The piano part features a key signature of two sharps.

Handwritten musical notation for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The lyrics are: *istillr mir still, spumst immer mir wir*. The piano part includes a *pizzc.* marking.

Handwritten musical notation for a piano accompaniment on a single staff with a treble clef. It features a *arco.* marking and a *ppp.* dynamic marking.

Handwritten musical notation for a piano accompaniment on a single staff with a treble clef, continuing the piece.

Handwritten musical notation for a piano accompaniment on a single staff with a treble clef, continuing the piece.

Handwritten musical notation for a piano accompaniment on a single staff with a treble clef, continuing the piece.

Handwritten musical notation for a piano accompaniment on a single staff with a treble clef, continuing the piece.

Handwritten musical notation for a piano accompaniment on a single staff with a treble clef, continuing the piece.

cresc. *ff.*

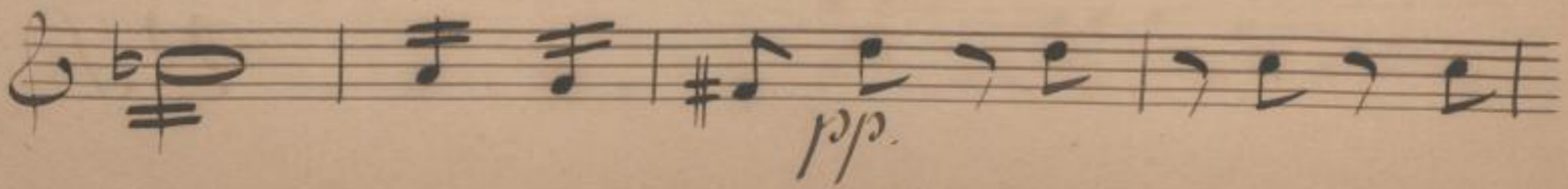
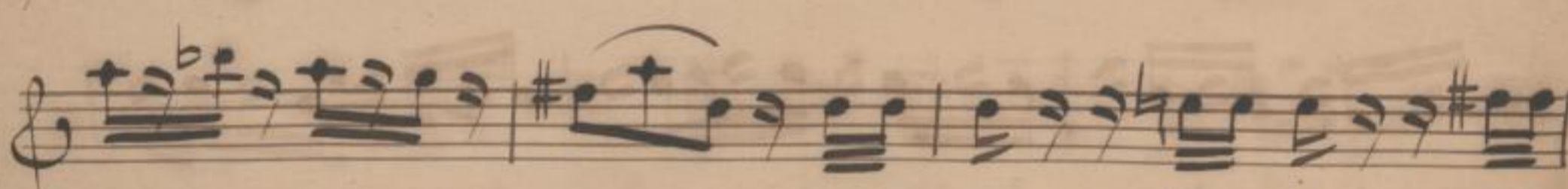
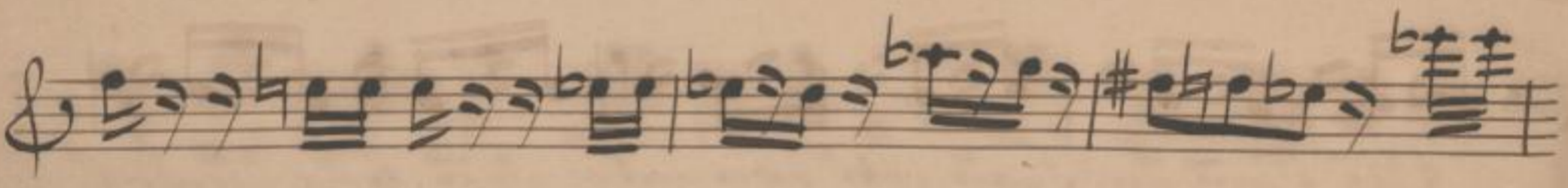
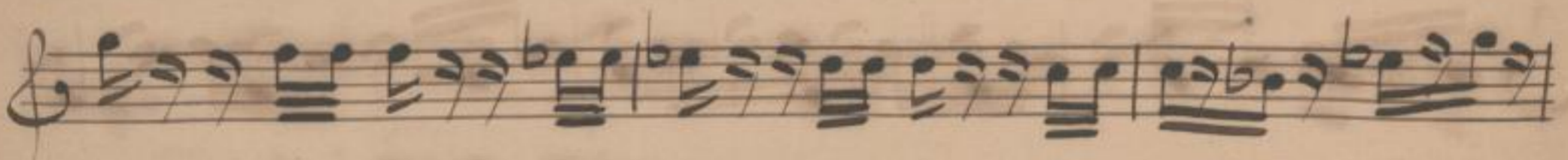
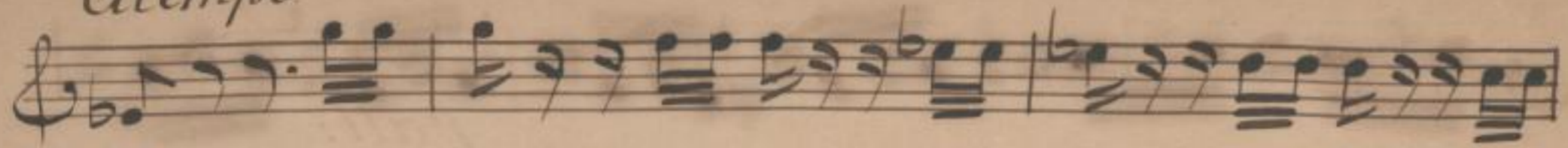
D. *Alto* *Winn* *und* *Linn* *frid* *son* *mir* *inn* *brunn* *ist*
colla parte.

Antwortet *isa* *was* *in* *selbum*

pp.

V.S.

al tempo



Handwritten musical score on a single page, consisting of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a melodic line and includes the instruction *rall.* and a large number '5' above the staff. The second staff starts with a fermata and the instruction *atempo.*, followed by a series of sixteenth-note passages. The remaining staves continue with rhythmic patterns, including sixteenth-note runs and quarter-note passages. The piece concludes with a double bar line and the initials 'V.S.' written in the bottom right corner of the page.

cresc. *ff.*

G.

Vnu Tunkn pp.

ff.

pp.

ju is brunnwysunfr Lu

Handwritten musical score for a vocal part, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values and dynamic markings.

güt *finn* *luft* *inn* *und* *finn* *Lut*
colleaparte.

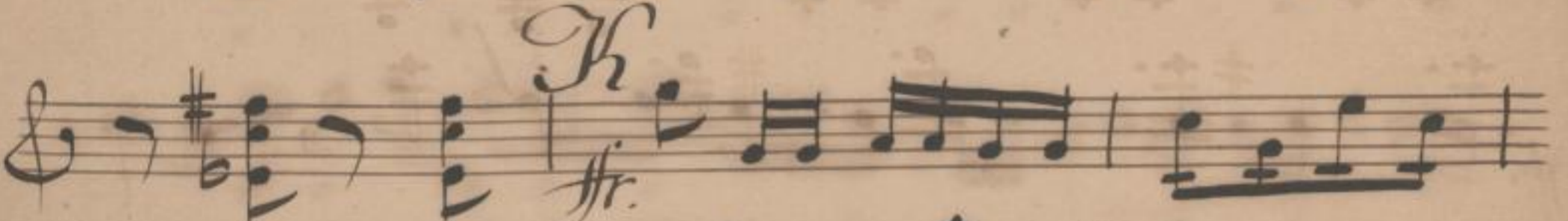
Handwritten musical score for a basso continuo part, consisting of two staves of music in G major and 3/4 time. The notation includes various rhythmic values and dynamic markings.

V.S.

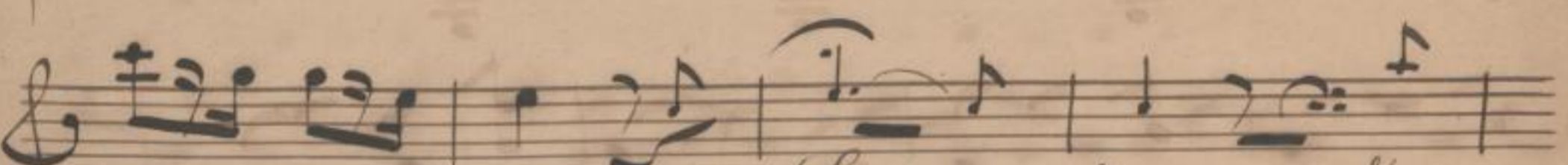
et tempo



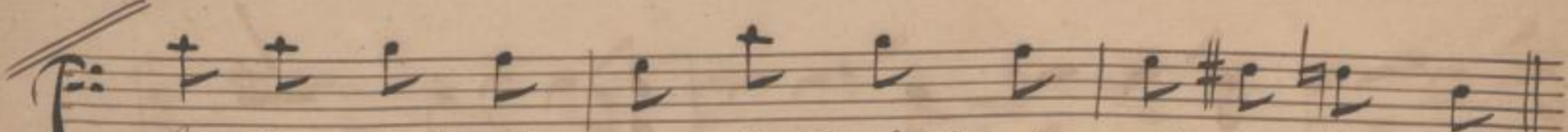
cresc:



H
fr.

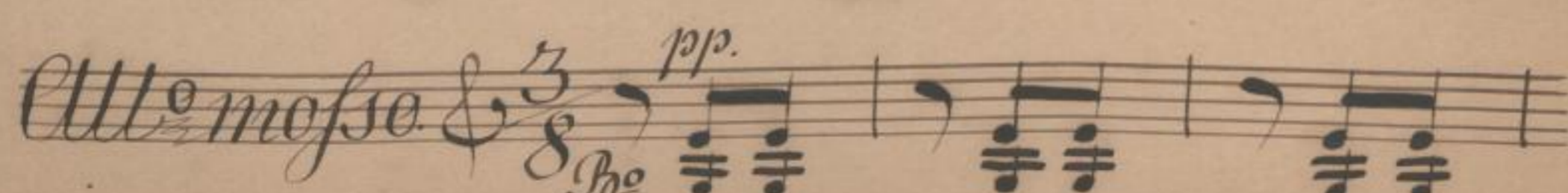
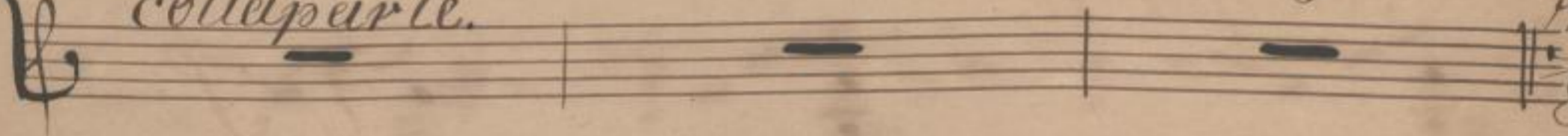


mein Gott = Gott, Gott



bricht mich bestraf und mich zu neuem Glücke

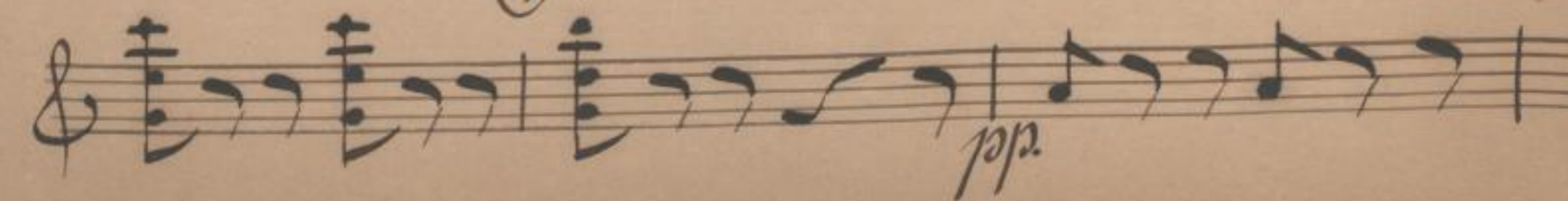
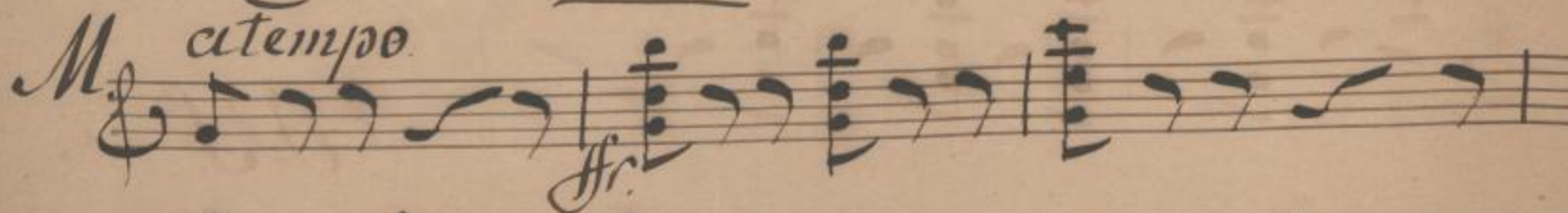
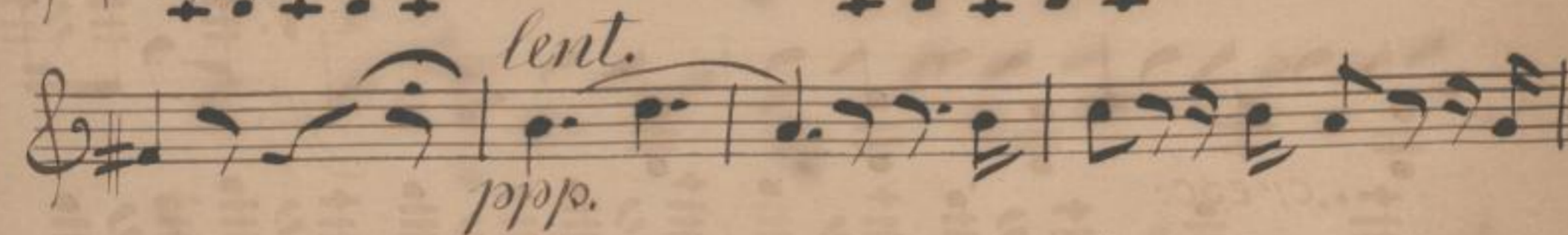
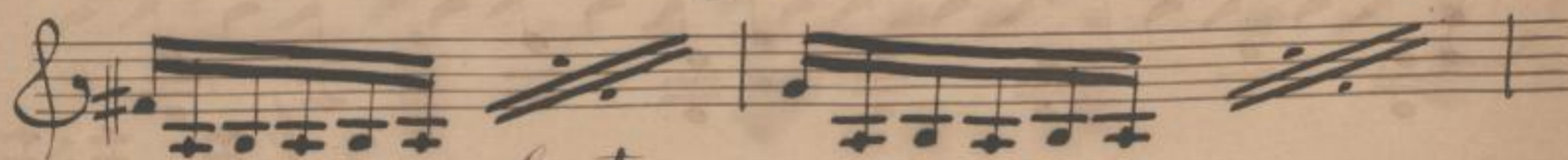
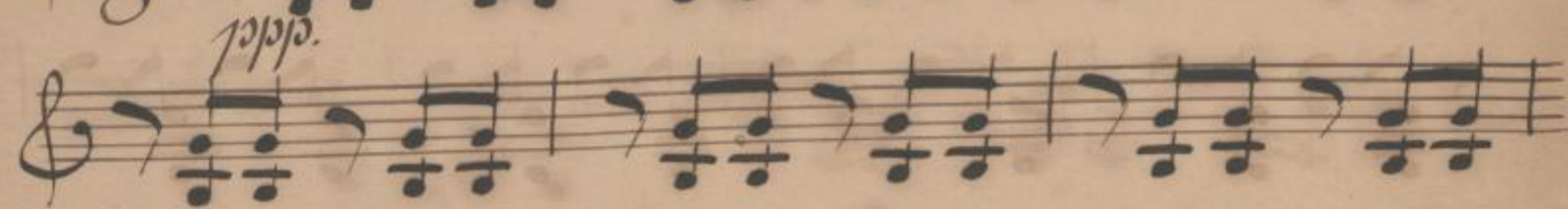
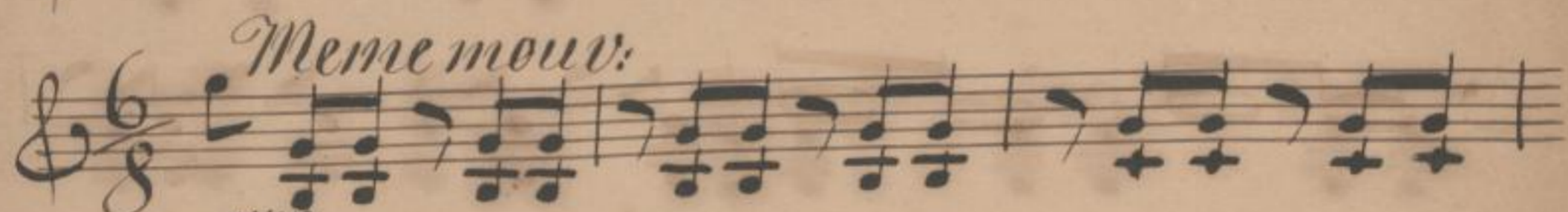
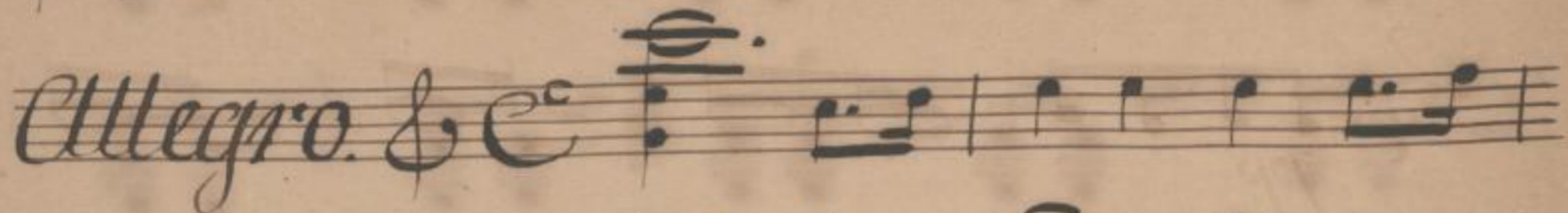
collaparte.



Alto mofse

3/8 pp.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all using a treble clef. The notation includes various note values, rests, and dynamic markings. The first six staves feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The seventh staff begins with a forte dynamic marking (*ff.*) and contains several chords. The eighth staff includes a tempo marking (*L.*) and continues with eighth notes. The ninth staff concludes with a first ending bracket. The tenth staff is empty, with the initials "V.S." written in the right margin. The paper shows signs of age, including foxing and some staining.



ul = m

pp.

fr.

cresc.

V. S.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in two systems of three staves each. The second system includes a second ending bracket with a '2.' marking. The piece concludes with a double bar line and a fermata on the final note of the second staff in the second system.

Fine.

Die Sennerhütte.

Flauto
&
Ottewine.

Couverture. Ottavine

Andante non troppo ࣘ *10.* *Moderato.*

Andantino. *7.* *Plus vite.*

solo *ppp.*

Plus lent. *7.* *Un peu plus enime.* *14.*

Allegro. *15.* *16.* *17.* *18.*

A. *pppp.* *19.*

B.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with slurs. The word *cresc.* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the previous staff's style. The word *ff.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with slurs.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and a large number '5' above the staff. The word *riten.* is written below. Measure numbers 13, 14, and 15 are indicated below the staff.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and the word *solo.* above the staff. Measure numbers 16 and 17 are indicated below the staff.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and the word *enimez un peu.* above the staff. Measure number 15 is indicated below the staff.

V.S.

Handwritten musical score for a single instrument, likely a flute, in G major. The score consists of 11 staves of music. The first staff contains measures 7, 8, 9, and 10. The second staff begins with a first ending bracket. The third staff contains a large 'D' marking. The fourth staff contains a 'cresc.' marking. The fifth staff contains a 'ff.' marking. The sixth staff contains a 'solo.' marking. The seventh staff contains a 'p' marking. The eighth staff contains a '6.' marking. The ninth staff contains a 'riten.' marking. The tenth staff contains a 'Fl. solo.' marking. The eleventh staff contains a 'p' marking. The score is written in treble clef with a key signature of one sharp (F#).

1. F. 15. G.

Al.
cresc.

ff.

F. dimin.

U.S.

Handwritten musical score for a flute part, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. A large 'K.' is written above the fourth staff.

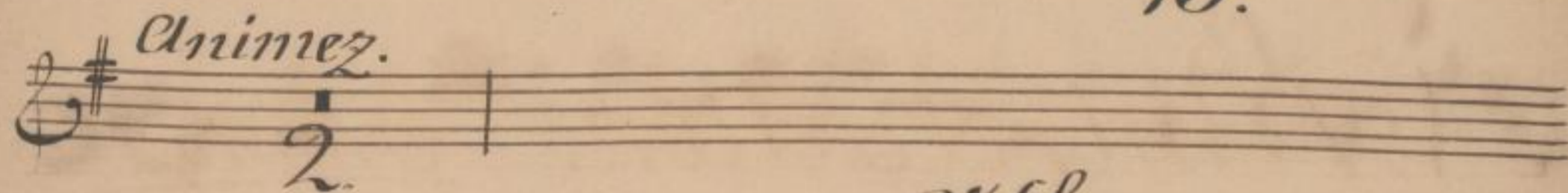
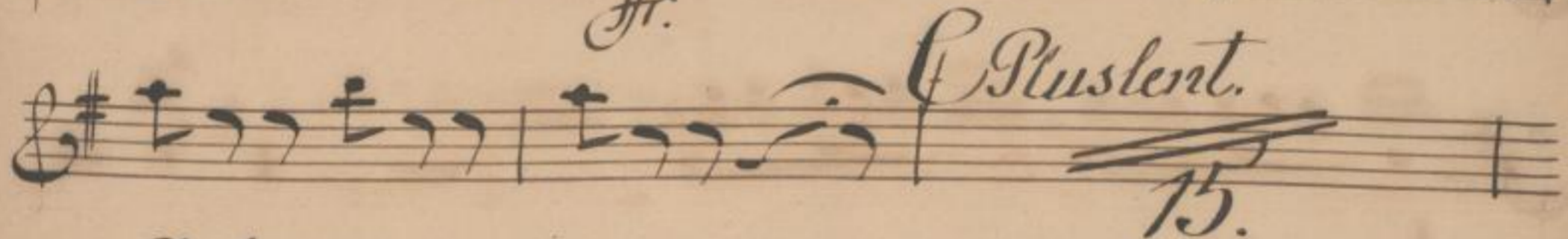
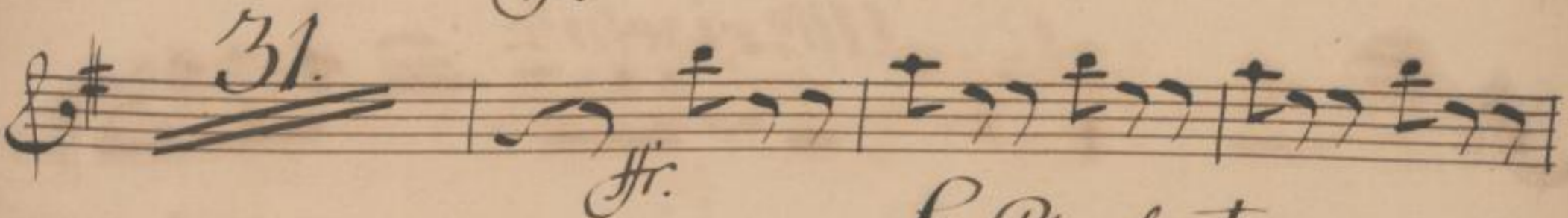
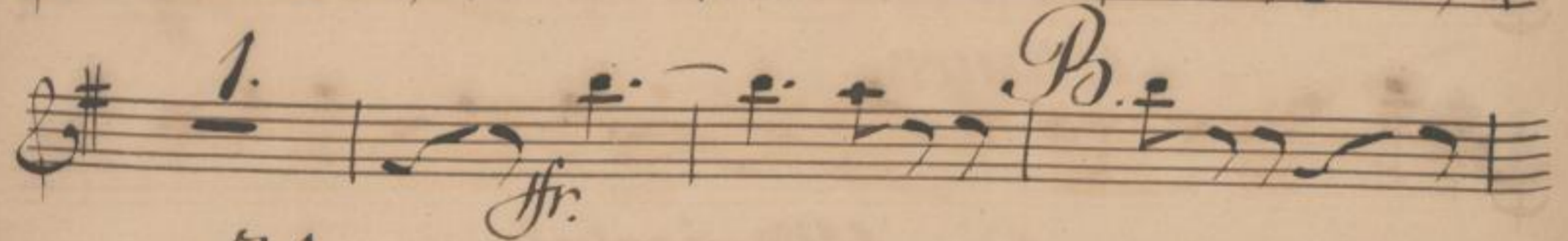
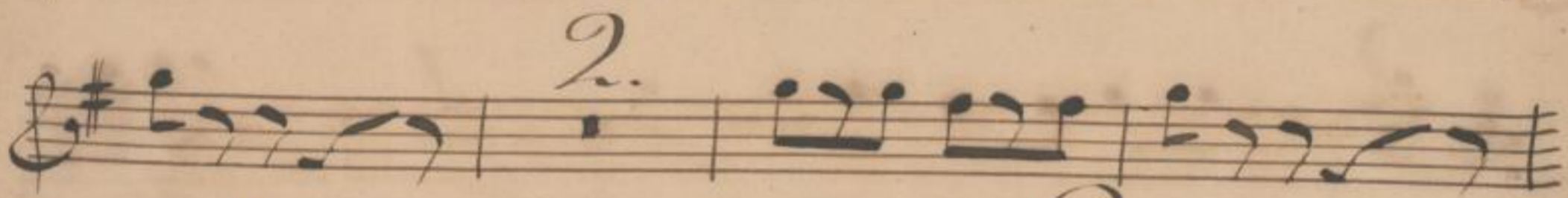
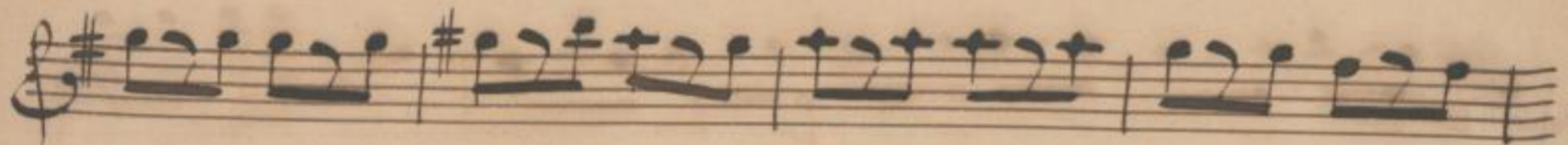
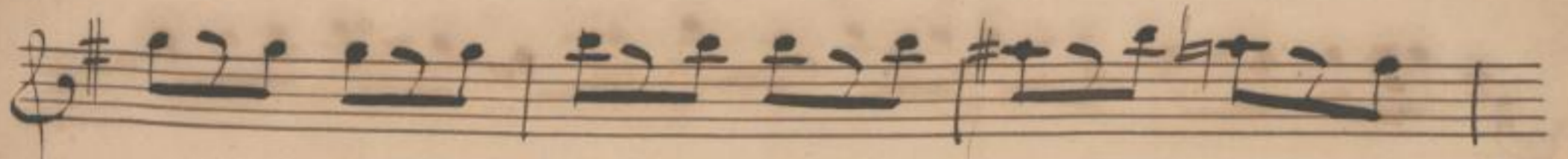
No 1 Introduction Flauto 2.

Andante. & C. 9. 6/8 Allegro.

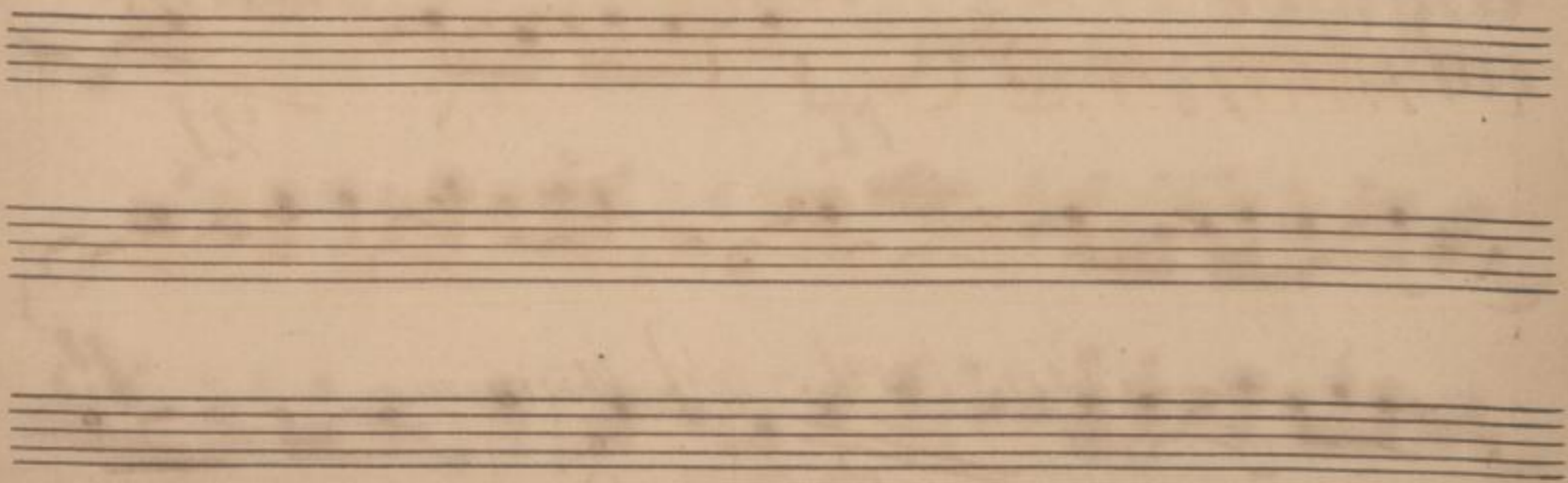
fr. Plus lent. A. el nimez. pp.

15. 2.

Handwritten musical score for the introduction of a flute part. It includes tempo and dynamic markings such as 'Andante', 'Allegro', 'Plus lent', and 'pp'. There are also numerical markings '9.', '6/8', '15.', and '2.'.



V.S.



pp.

fr.

Allegro.

fr.

6. Alle risoluto.

fr.

7.

12.

fr.

Andante non troppo.

sol.

pp.

15.

Ottavine.

solo.

Animez. 4. *p.*

4. 8. *vall.* 5.

f. 30. *Allegro moderato*

pp. Animez.

7. *cresc.*

f.

12. *f.*

No 2 Lied. Flauto 2^{da}

Allegretto. $\frac{2}{4}$ *pp.*

Musical notation (first staff)

Musical notation (second staff) *3. soli pp.*

Musical notation (third staff) *2.*

Musical notation (fourth staff) *2.* *48.*

Musical notation (fifth staff) *1^{ma}* *2^{da}* *4.*

Les, no barufft in einem Kindthum zu sein

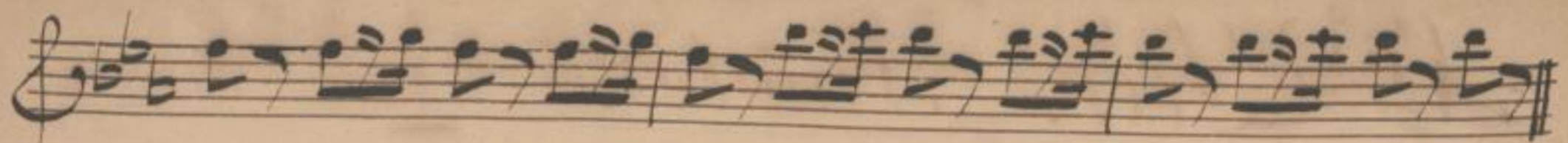
Musical notation (sixth staff) *ff.*

No 3 Arie. Oboe

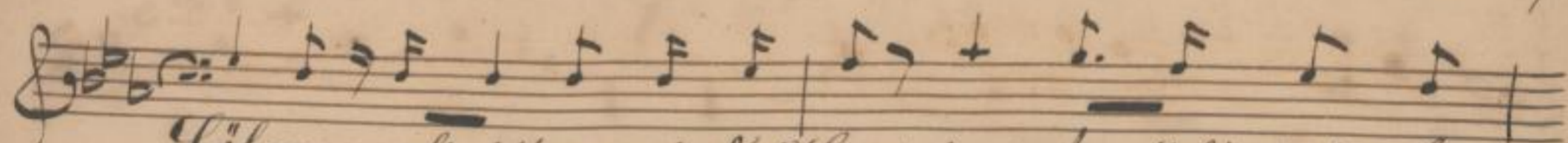
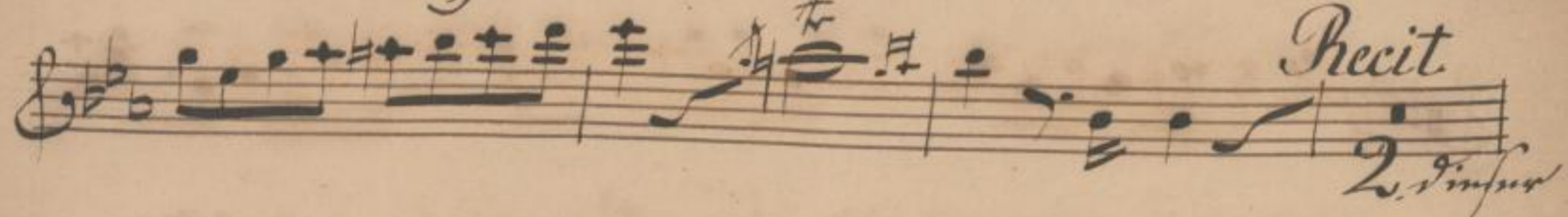
All^o *moderate.* $\frac{16}{A.}$ *pp.*

Musical notation (seventh staff) *1.*

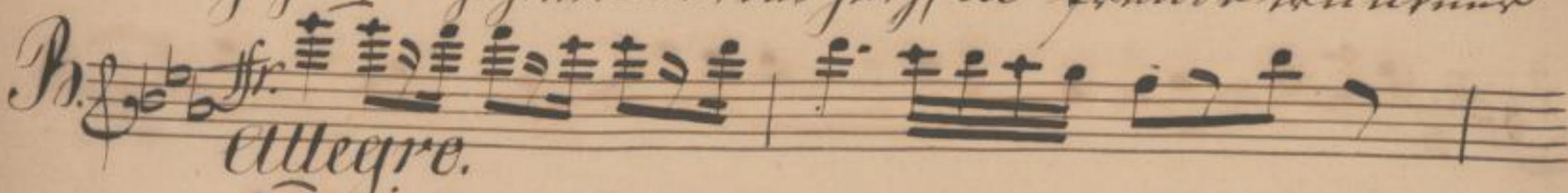
Musical notation (eighth staff) *1.* *p. cresc.*



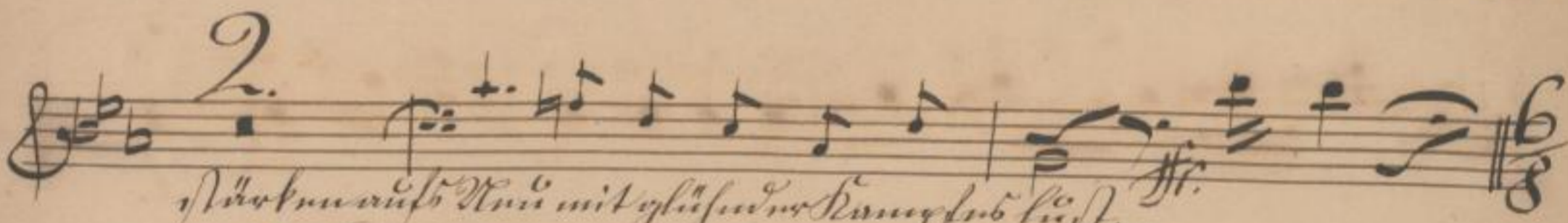
Mouvt
double



Göfney macht ziltman mir das Gung, in Juniv'ra t'ra utitur

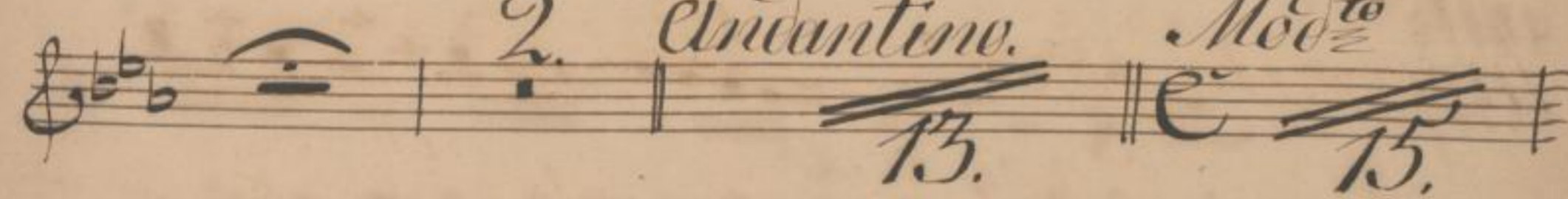


Allegre.



st'at'na r'ust' Anu mit g'lyf'w'w' Kanng'fub löst.

Andante.



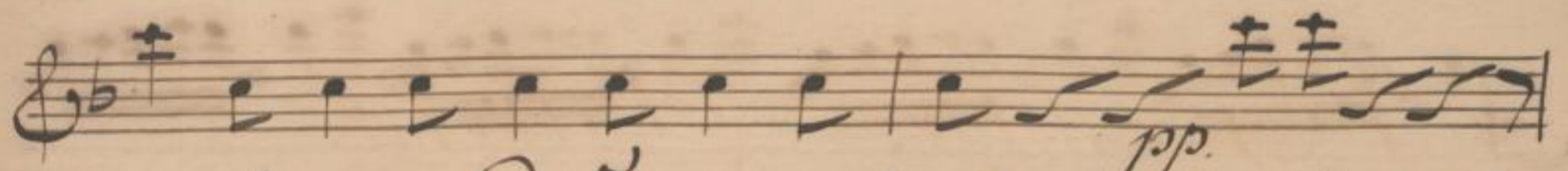
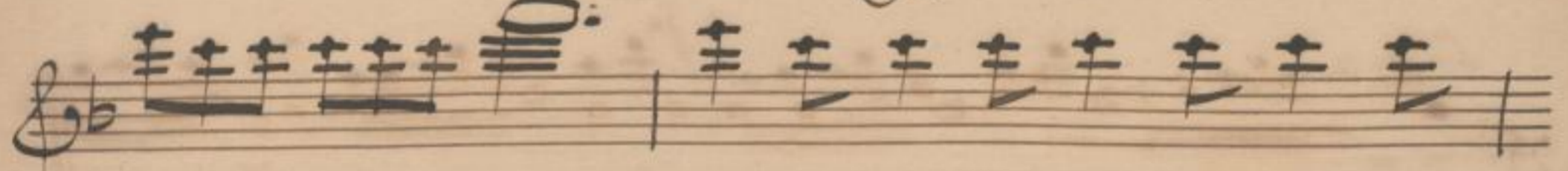
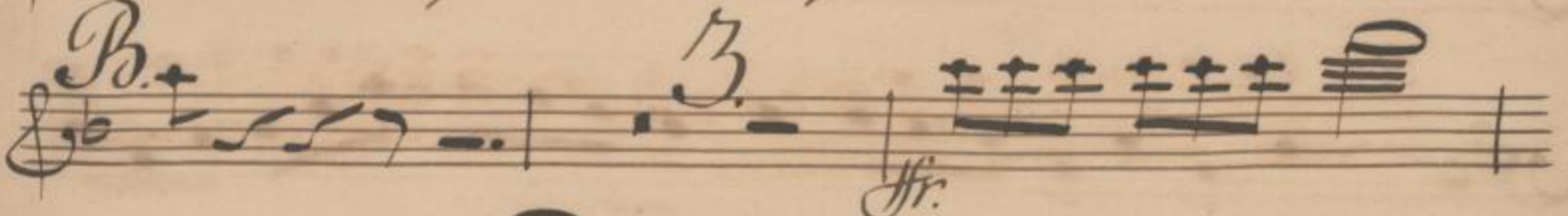
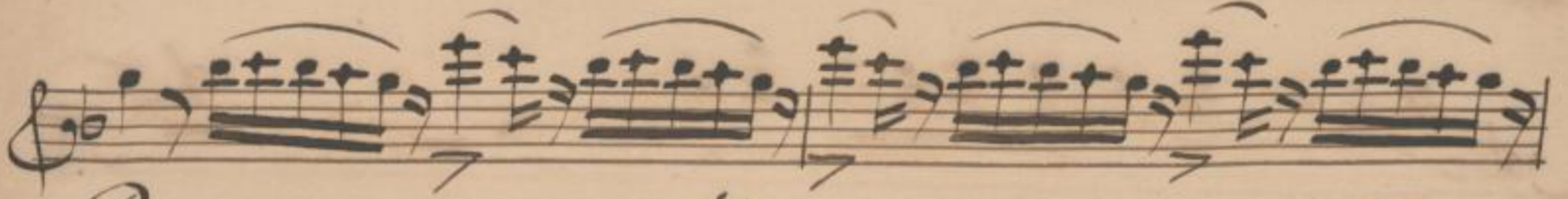
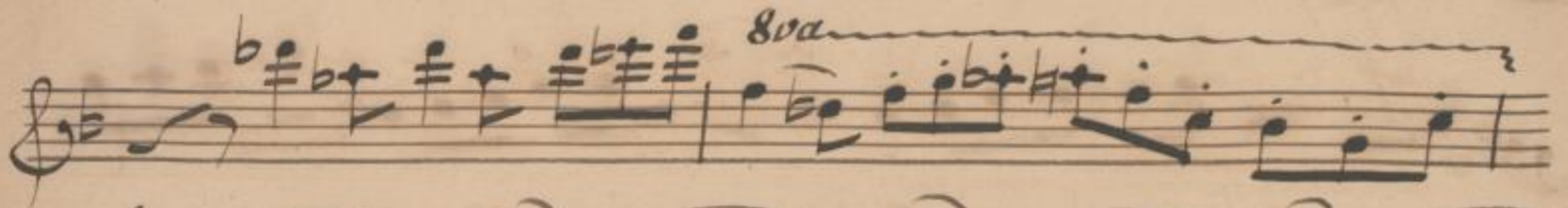
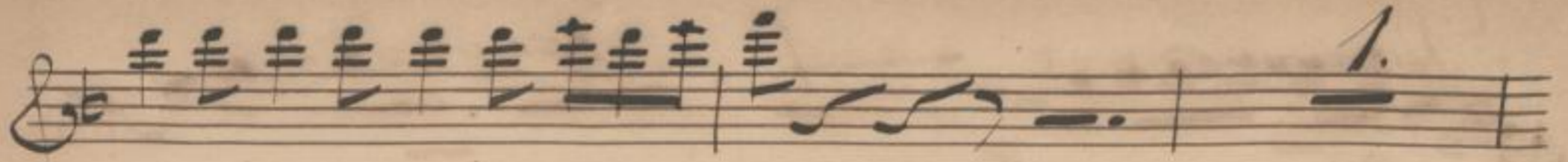
Andantino.

Modto

13.

15.

V.S.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 12/8 time signature. The score features various musical elements:

- Staff 1: Triplet of eighth notes, dynamic *ppp*, first ending bracket.
- Staff 2: Triplet of eighth notes, first ending bracket.
- Staff 3: Triplet of eighth notes, dynamic *ffr.*, 12/8 time signature.
- Staff 4: Triplet of eighth notes.
- Staff 5: Triplet of eighth notes, first ending bracket.
- Staff 6: *Svan* (Swan) section, melodic line.
- Staff 7: *loco* section, dense sixteenth-note texture, dynamic *F.*
- Staff 8: Continuation of the *loco* section.
- Staff 9: Continuation of the *loco* section.
- Staff 10: Triplet of eighth notes, dynamic *ffr.*
- Staff 11: Continuation of the triplet.
- Staff 12: Melodic line, dynamic *ppp*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical elements:

- Staff 1: A fermata over a whole note, followed by a measure with a fermata, and then a series of sixteenth-note triplets. Above the first measure is the number "7", and above the second measure is "G. 1.". Below the first triplet is the dynamic marking "fr.".
- Staff 2: Continuation of the triplet pattern.
- Staff 3: Continuation of the triplet pattern, ending with a fermata over a whole note. Above the final measure is the number "7".
- Staff 4: Continuation of the triplet pattern.
- Staff 5: Continuation of the triplet pattern. Above the first measure is "M. 12.". Below the first measure is "pp.".
- Staff 6: Continuation of the triplet pattern. Above the final measure is the number "6".
- Staff 7: Continuation of the triplet pattern. Below the first measure is "pp.".
- Staff 8: Continuation of the triplet pattern. Below the first measure is "fr." and below the final measure is "fr.".
- Staff 9: Continuation of the triplet pattern. Above the final measure is the number "4".
- Staff 10: A fermata over a whole note, followed by a double bar line, a new time signature of 2/4, and the initials "V.G.".

The bottom of the page shows three empty staves.

Moderato $\frac{2}{4}$ *ff*

N. 26. *L. 31.*

M. 2. *ff*

4.

19. *Piu mosso.*

N. 28. *ff*

Handwritten musical score for Ottavino, consisting of ten staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation. The score concludes with a double bar line on the tenth staff, followed by two empty staves.

No. 5 Duett. Ottavine.

Andantino. $\text{E}^{\#}$ C 19.

ff. iſt mich wieder ſinn zu =

A.
= nicht, mich ſinn zu = nicht. ppp.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. 2. *ell*

Musical staff with notes and rests. 7. *B. alle* *ppp.*

Musical staff with notes and rests. *cresc.*

Musical staff with notes and rests. C 11. *ff.* *cresc.*

Musical staff with notes and rests. 36.

Musical staff with notes and rests. 1. 1. *ppp.*

1. 11.

plus lent. D. Allegro 8. pp.

cresc.

11. fr. cresc.

fr.

fr.

Allegro mod^{to} 12.

E. 21. F. 31. G. 20. rall. lass mich

24 25. glücklich über seinen Dinsten bau = ge Raust

fr.

segue No 6.

No. 6. Quett. Flauto 2^{da}

Allegro moderato. & C. ffr.

Handwritten musical score for Flauto 2da, measures 1-10. The score is written on ten staves. The first staff shows the title and instrument. The second staff indicates the tempo 'Allegro moderato' and the key signature 'C' (one sharp). The first measure is marked 'ffr.'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 7, 8, and 10 are clearly visible. Dynamic markings include 'ppp.', 'p.', and 'ffr.'. The notation includes slurs, accents, and articulation marks. The paper shows signs of age and wear.

Handwritten musical score for a single melodic line. The score consists of ten staves of music. The first staff begins with a fermata and the number '2'. The second staff starts with a fermata and the number '4', followed by the dynamic marking *pp*. The third staff has a fermata and the number '5'. The fourth staff begins with a fermata, the number '5', and the dynamic marking *p. ff.*, followed by *ff.* and *pp.*. The fifth staff starts with *p. ff.* and *ff.* leading to *pp.*. The sixth staff begins with *ff.*. The seventh staff features a fermata and a trill-like ornament. The eighth staff starts with a fermata and the number '4'. The piece concludes with a double bar line and a key signature change to three flats (E-flat major/C minor).

Andante
sestenuito  10. *F.* 8.

Musical notation for the first staff of the second section, featuring a fermata and the number '2'.

V. S.

Empty musical staff.

Allegro.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *fr.* (fortissimo), *p.* (piano), and *ff.* (fortissimo). A first ending bracket is present over the first few measures. Below the first staff, the numbers "4.", "G.", "20.", "H.", and "9." are written, likely indicating measure numbers or specific performance instructions.

Handwritten musical notation on ten staves. The notation continues with various rhythmic figures, including sixteenth and thirty-second notes. Dynamic markings include *fr.* and *fp.* (fortissimo piano). The music concludes with a final cadence on the tenth staff.

Handwritten musical notation for six staves. The first five staves contain dense, repetitive rhythmic patterns, likely for a keyboard instrument. The sixth staff shows a few notes followed by a long rest.

No 7. Romanze Facet.

No 8. Finales Ottavine.

Moderato & $\frac{2}{4}$ 39.

A. 27. B. 30. C. 8.

V.S.

9. 10. 11. 12.

ppp.

1. *ffr.*

D. 1. collap:

atempo. *Solo.* *ppp.*

17. 16.

F. 8.

9. 10. 11

ppp.

cresc. *ff.*

G. 31.

ppp.

O Gott mein ist so unendlich gross

12. F. 25.

ff.

Alle Trugheit, O Gott! ist ja

5. *Allegretto.* 29. *zu =*

26.

27. 28. 29. 30.

31. *ff.*

2.

Fine.

Handwritten musical notation on aged paper, consisting of 14 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically down the page.

Die Semmerhütte.

Obbe I^{mo}

G увертюре

Andante

non troppo

5. *solo.*
3. *pp. Moderato.*

Andantino. 6. 8.

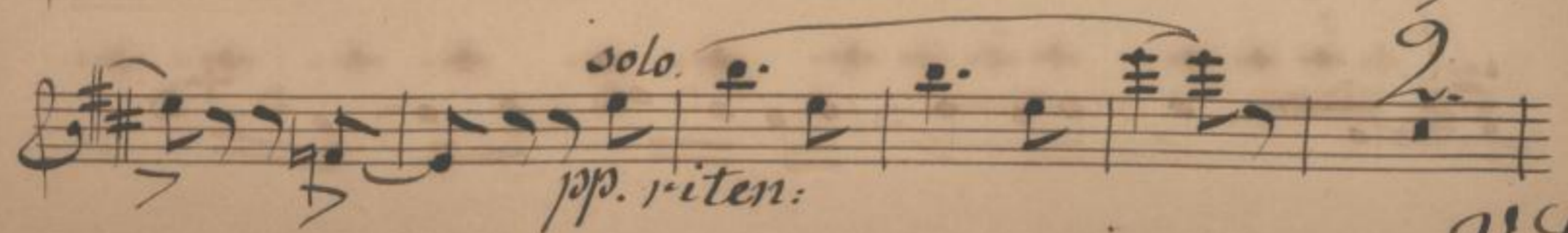
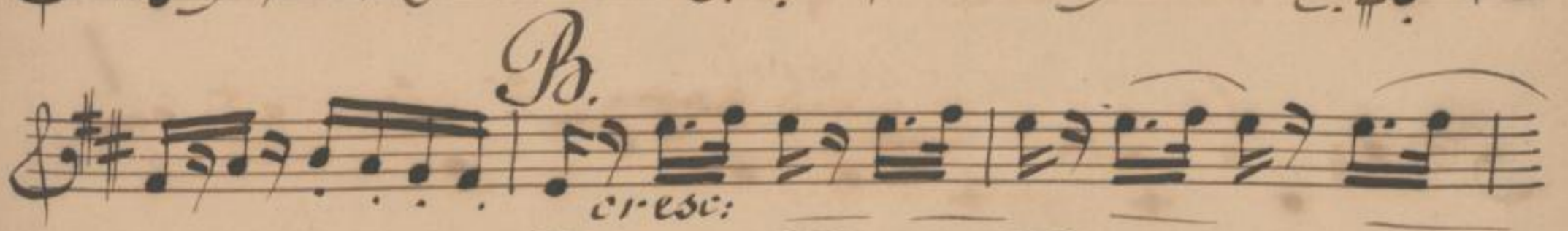
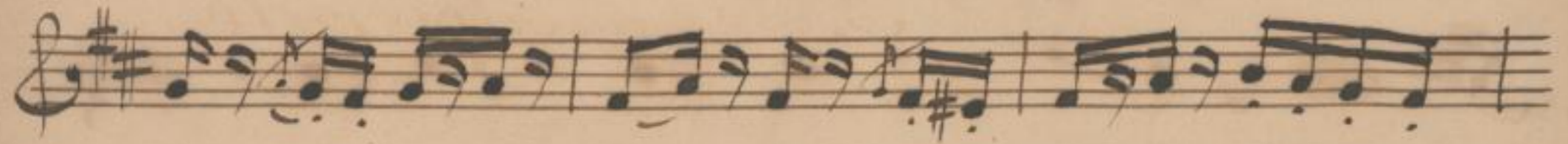
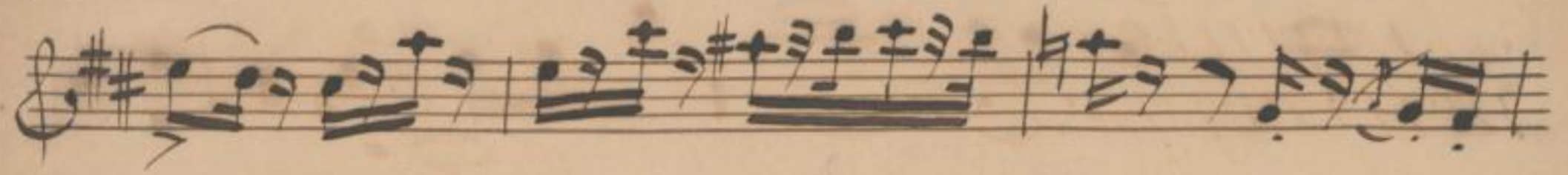
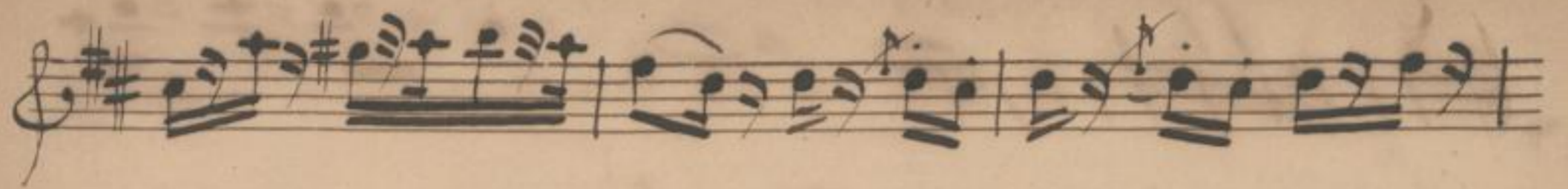
7. *Plus vite.*
ten. pp.

Plus lent. 7. *solo.*

9. 2/4

Allegro. 13. *ppp.*

1. *A.*



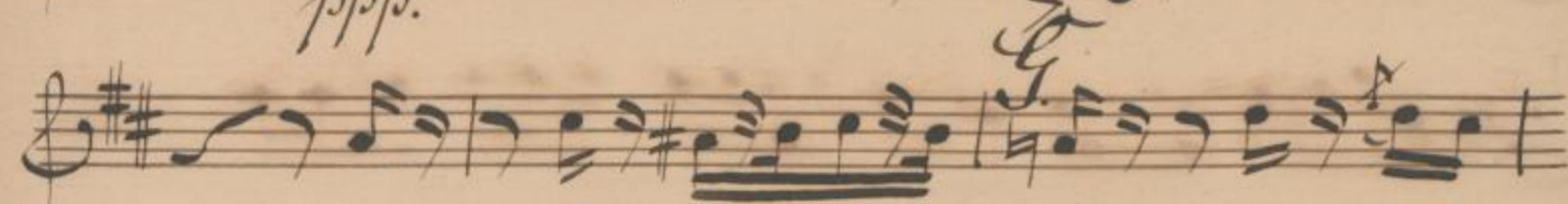
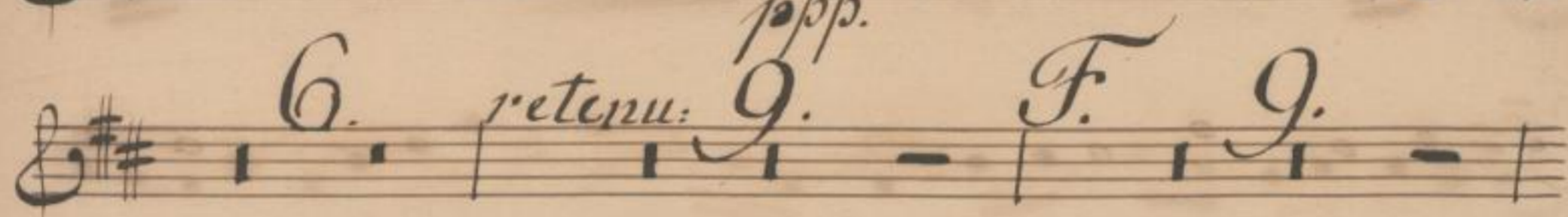
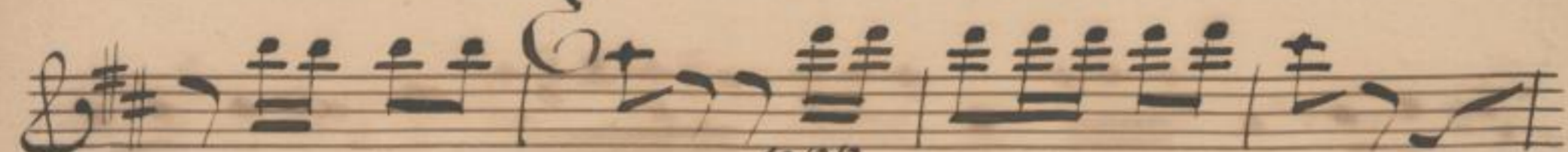
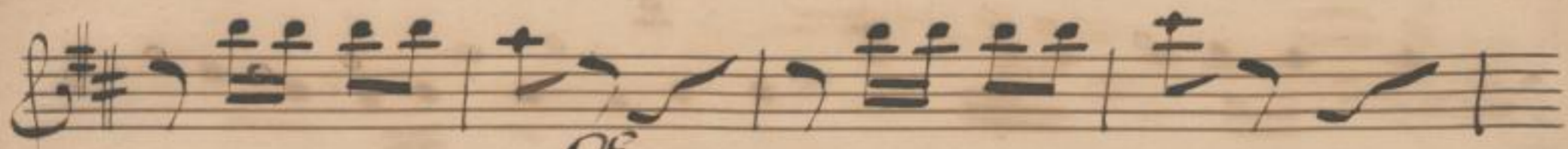
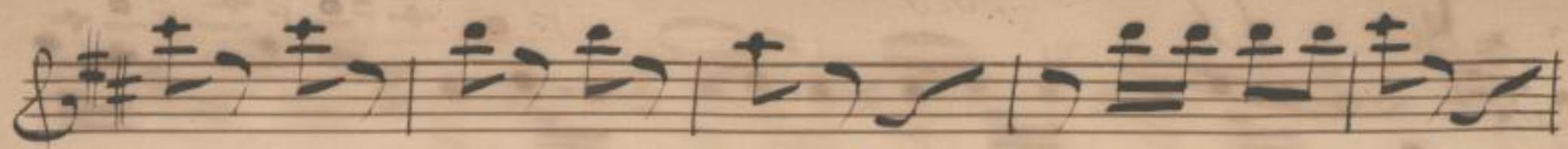
V.S.

Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- solo* (top staff)
- dim.* (second staff)
- animez un peu.* (fifth staff)
- pp.* (fifth staff)
- f.* (ninth staff)

The music consists of several measures, with some measures containing triplets (indicated by a '3' above the notes) and first endings (indicated by a '1.' above the notes). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



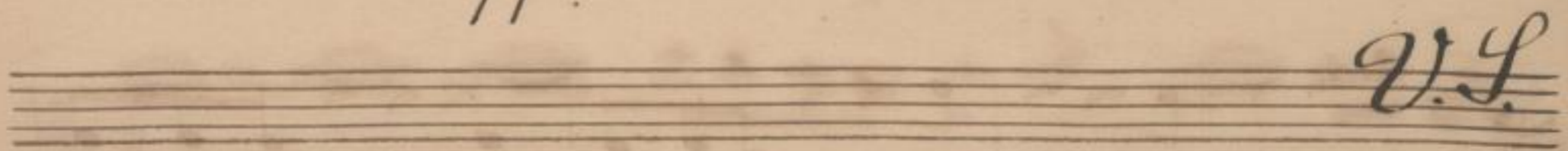
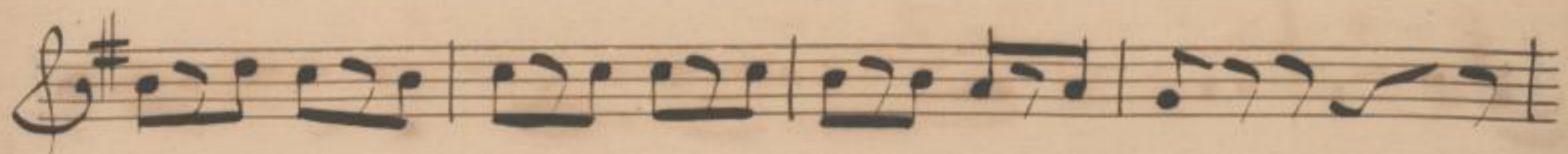
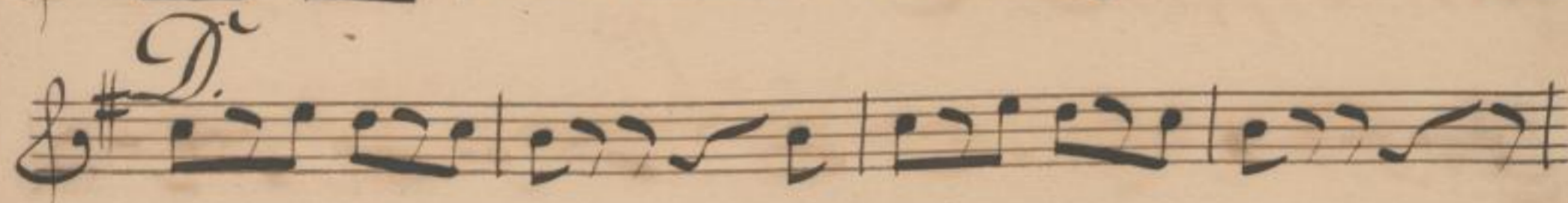
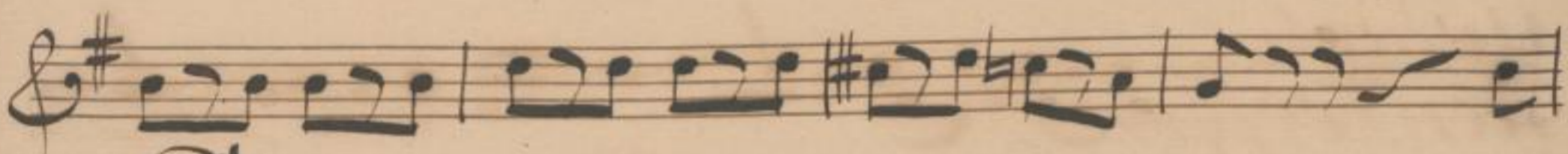
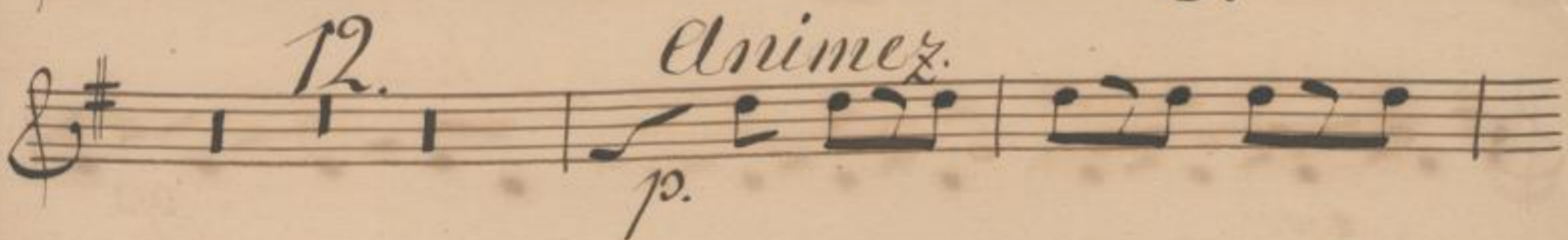
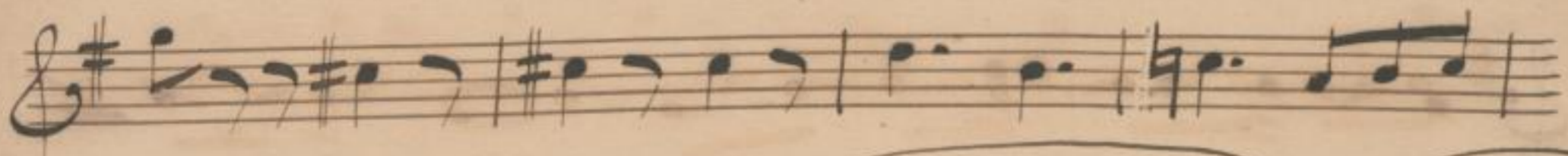
U.S.

No. 1. Introduction.

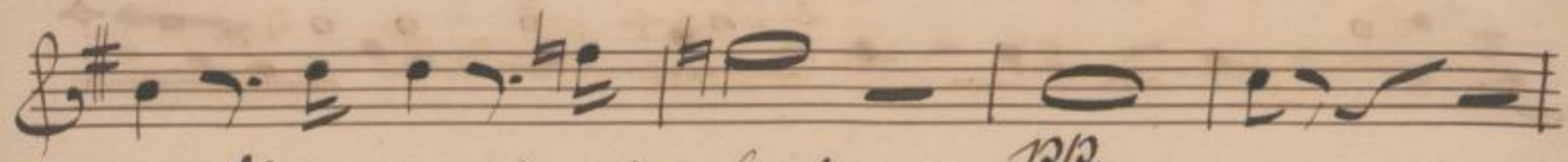
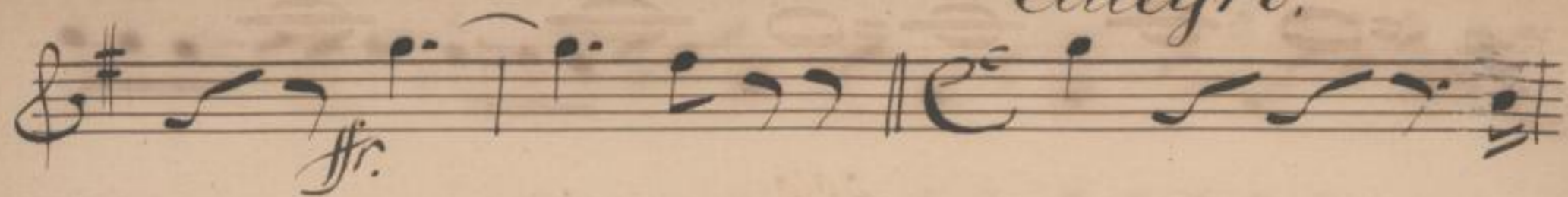
Allegretto.

A. animez.

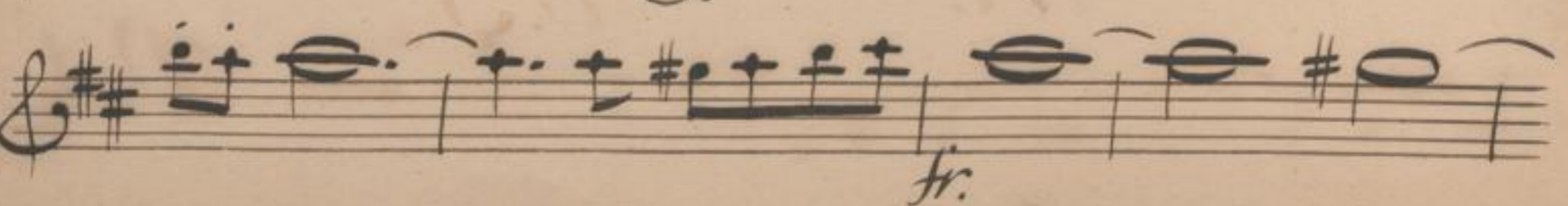
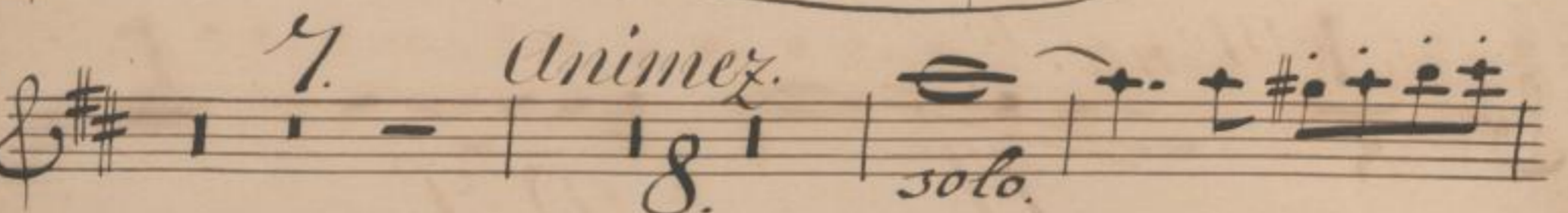
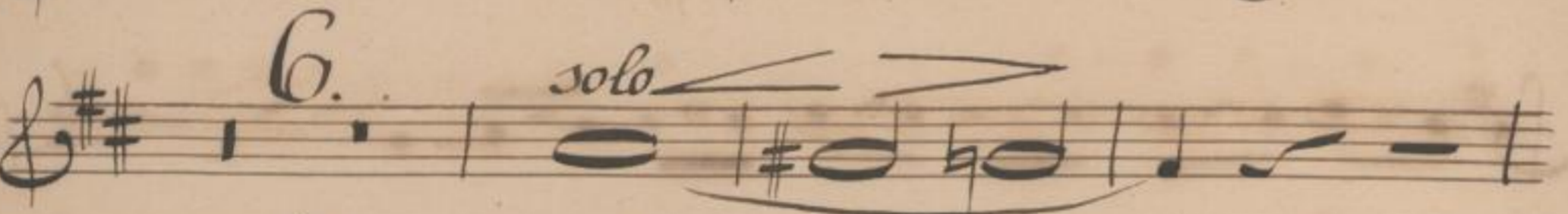
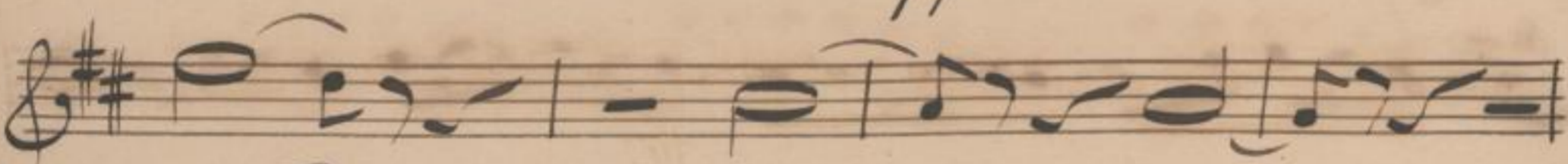
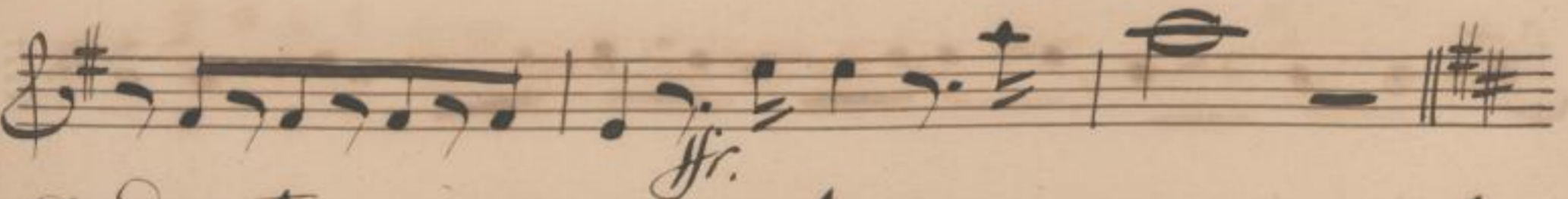
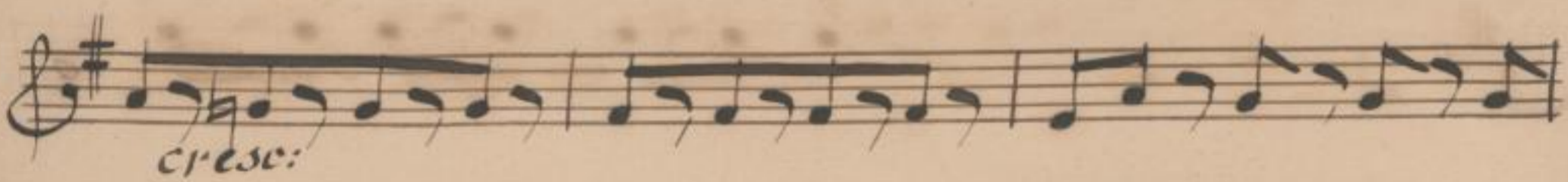
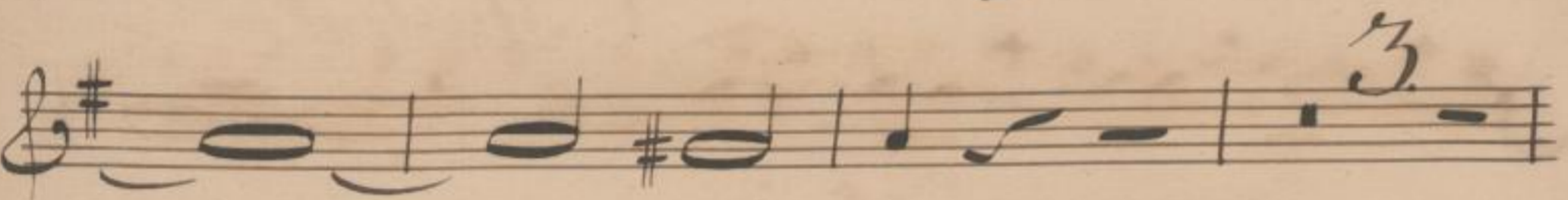
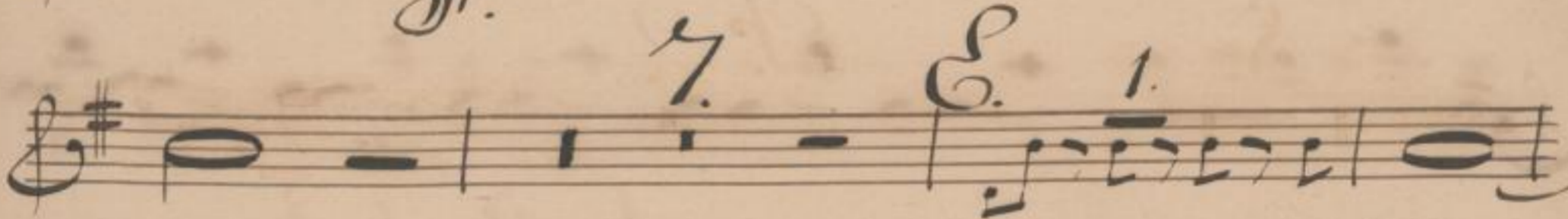
Handwritten musical score for a piece titled "A. animez." The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p.* (piano). The notation consists of eighth and sixteenth notes, with some slurs and accents. The second staff ends with a double bar line and a repeat sign. The third and fourth staves continue the melodic line. The fifth staff has a first ending bracket over the final two measures. The sixth staff begins with a first ending bracket and a dynamic marking of *pp.* (pianissimo). The seventh staff has a first ending bracket and a dynamic marking of *ff.* (fortissimo). The eighth staff begins with a bass clef and a dynamic marking of *p.* (piano). The ninth and tenth staves continue the piece with various rhythmic patterns and dynamics.

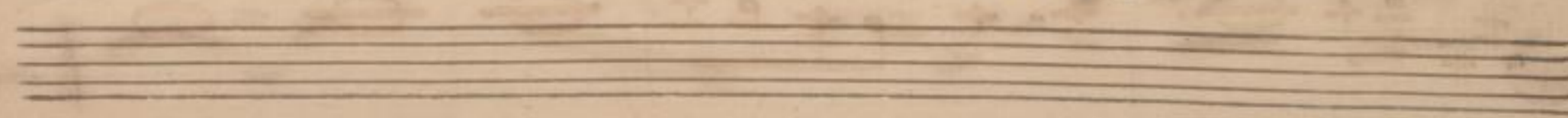
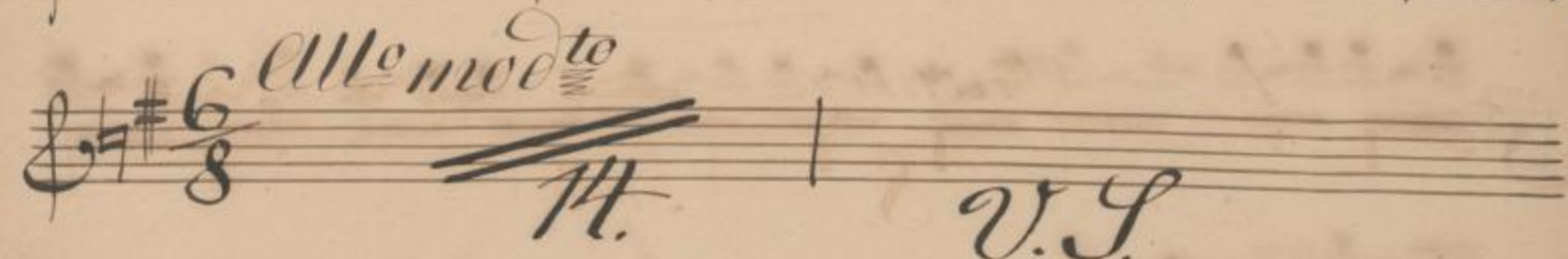
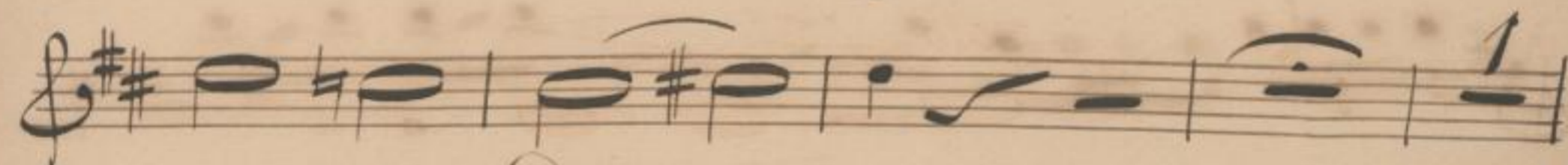
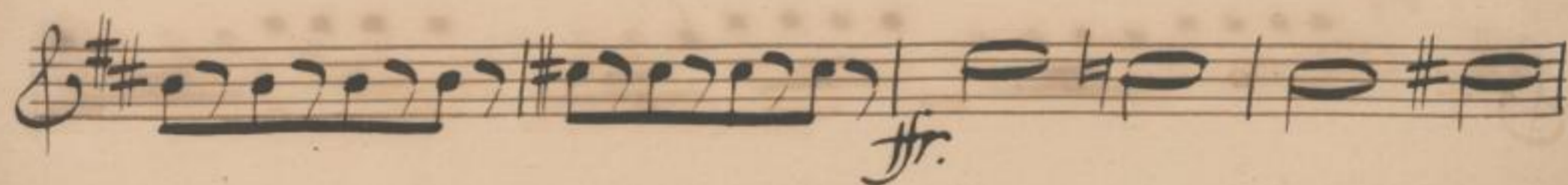
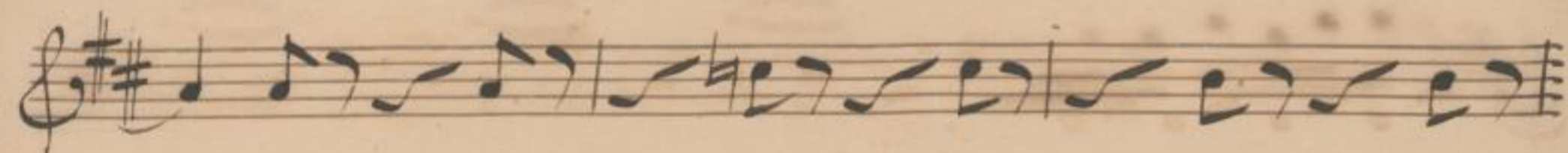
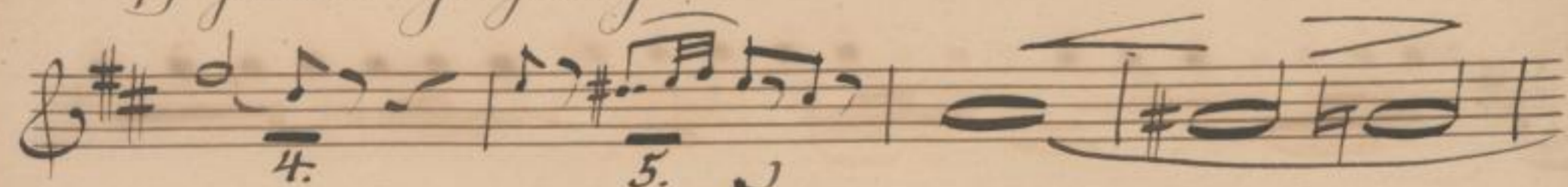
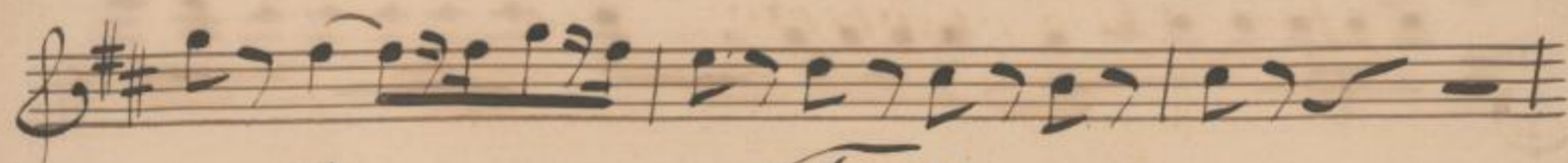
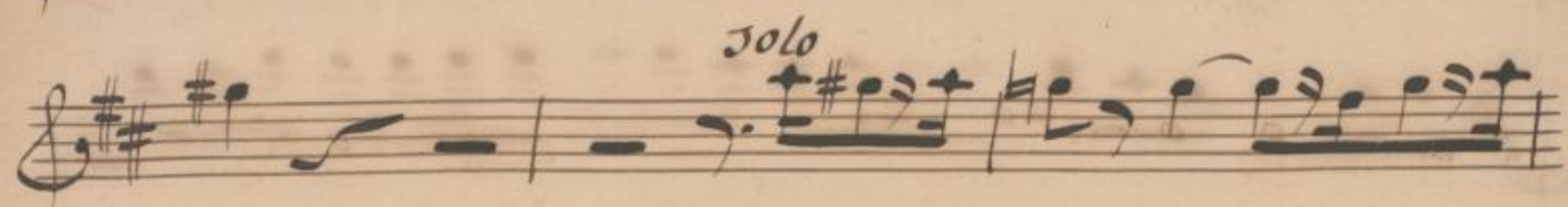
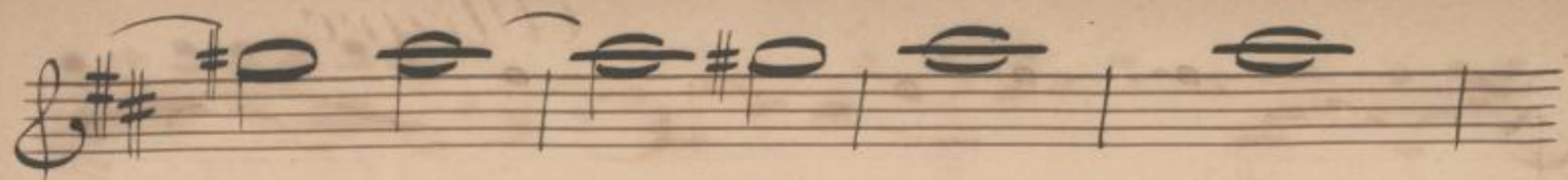


Allegro.



4. All. risoluto.





Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 15, 16, and 17. A large 'G' is written above the staff, and 'pp. Animez.' is written below it. The subsequent staves feature dense chordal textures, primarily consisting of eighth and sixteenth notes. The sixth staff is marked 'cresc.' and the seventh staff is marked 'ff.'. The eighth staff begins with a 'Ft.' marking. The final staff is marked 'ff.' and contains measure 19, which is underlined with a double line. The manuscript is written in dark ink on aged, slightly yellowed paper.

No 2 Lied.

Allegretto. $\frac{2}{4}$

pp.

35.

pp.

2^{da}

ff

No. 3 Arie

All^o
moderato. $\frac{2}{4}$ *ppp.*

1.

soli

ppp.

ppp.

A. ^o

ppp.

cresc.

ppp.

Mouv^t double.

ff. *Precit: 3.*

gg. zithermusik

B Allegro.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The lyrics "Graz, in fannir trücker Dwiß" are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. A large number "2." is written above the staff. The lyrics "gg. müß' Nuu mit glücklicher Kinnigub" are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The tempo marking "Andante" is written above the staff. The lyrics "= lüß" and "ff." are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The tempo marking "Andante" is written above the staff. The lyrics "ff." and "Dim." are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The lyrics "is für die a die mein Spinnub Die = aus =

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The tempo marking "Andantino" is written above the staff. The lyrics "solo" and "pp." are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The tempo marking "Moderato" is written above the staff. The numbers "12.", "13.", and "14." are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The tempo marking "Moderato" is written above the staff. The number "13." and "ff." are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The tempo marking "Moderato" is written above the staff. The lyrics "ff." are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The number "5." is written above the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of one flat. The letters "V. I." are written below the staff.

5.

3.

Handwritten musical score for five staves. The first staff begins with a *ppp.* dynamic marking. The second staff includes the instruction *rall. a tempo* and a first ending bracket. The third staff contains measures 14 and 15, with a *fr.* marking. The fourth staff has a *fp.* marking. The fifth staff has a *fr.* marking. The sixth staff concludes with a double bar line and a repeat sign.

Moderato.

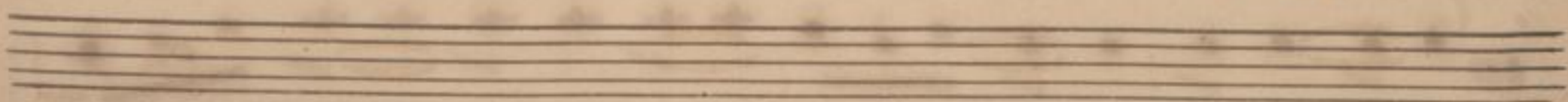
Section titled *No 4 Ensemble* in 8/8 time. The first staff has a *ppp.* marking. The second staff has a first ending bracket and a *fr.* marking. The third staff has a *libbrissimo* marking and a fifth ending bracket.

Section labeled *A.* with the German text: *Der arme Jesu allerschmerzlichste, wird uns durch seinen Tod*. The first staff contains the text and a *mf.* dynamic marking. The second staff continues the musical notation.

11.

Allo con fuoco.

B. *3.* *v.l.*



ffr.

3. *4.* *2.*

soli
p/pa

ffr.

Meme mouvt

1. *9.*

ffr.

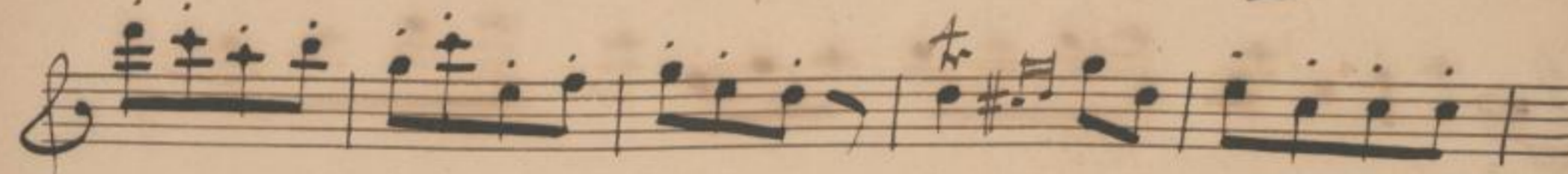
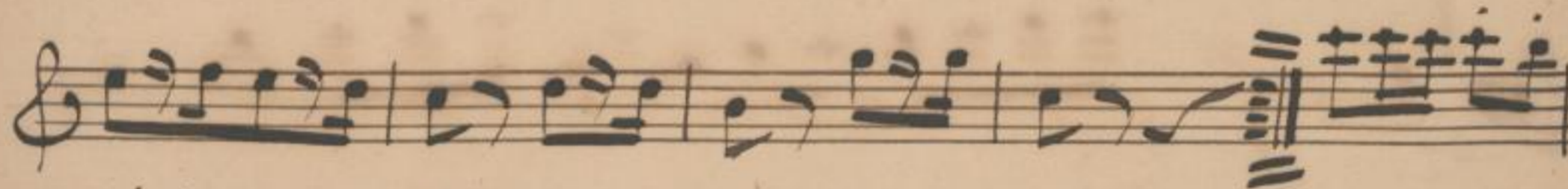
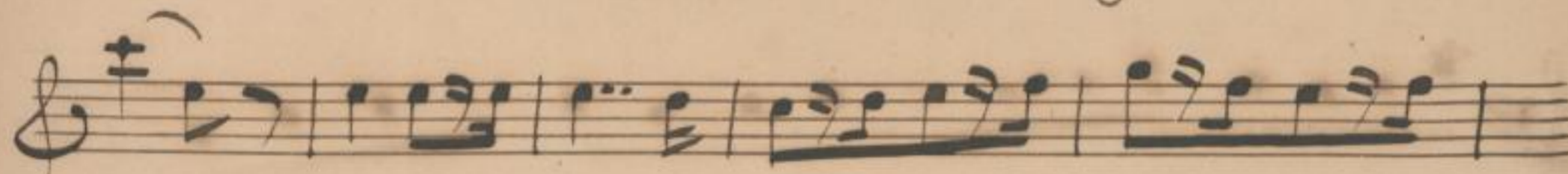
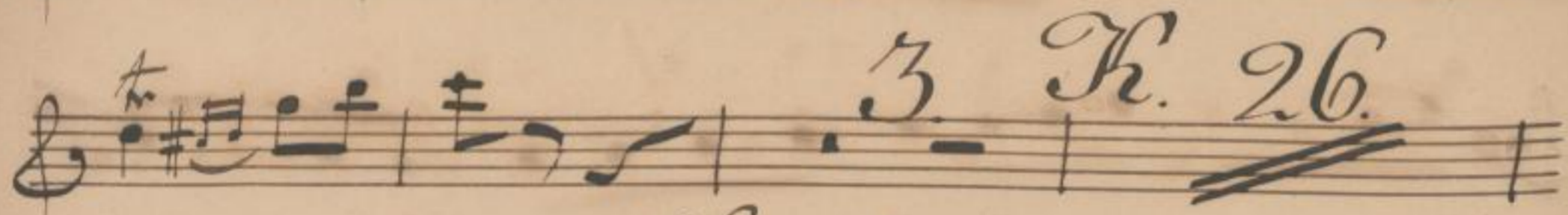
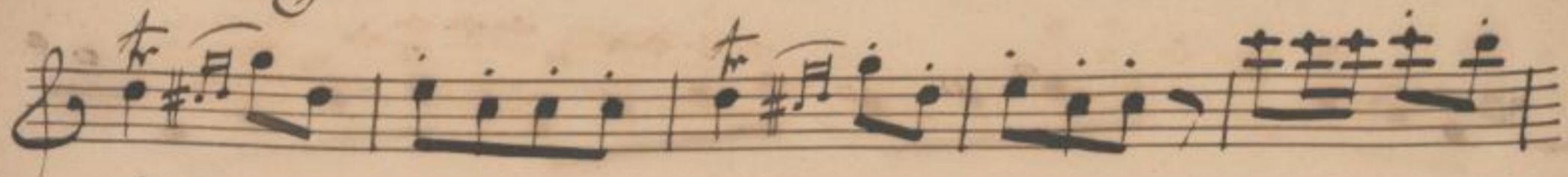
4.
p/pa

12/8
ffr.

Handwritten musical score on a single page, consisting of ten staves of music. The notation is in a single system, likely for a single instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *fr.* (forzando). The score is divided into sections by measure numbers 1, 3, and 5. The first section (measures 1-2) begins with a measure number '1.' at the end. The second section (measures 3-4) begins with a measure number '3.' and a *fr.* marking. The third section (measures 5-6) begins with a measure number '5.' at the end. The music is written in a style characteristic of the 18th or 19th century.

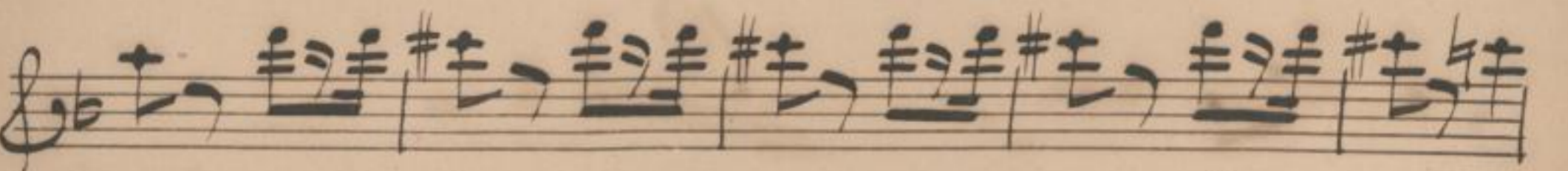
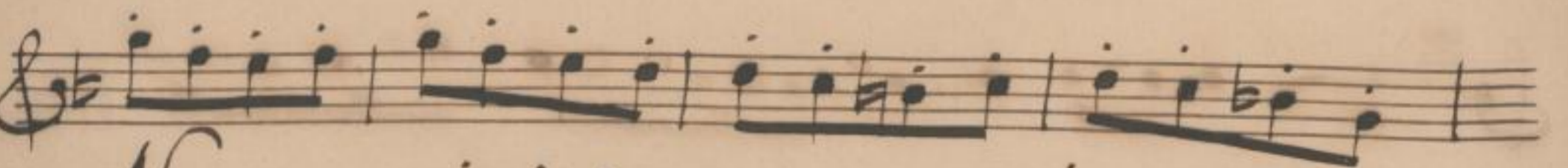
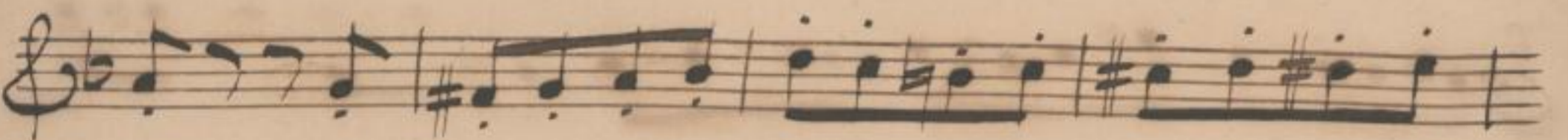
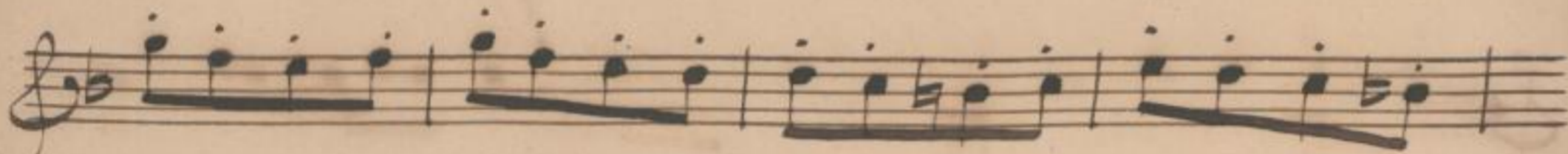
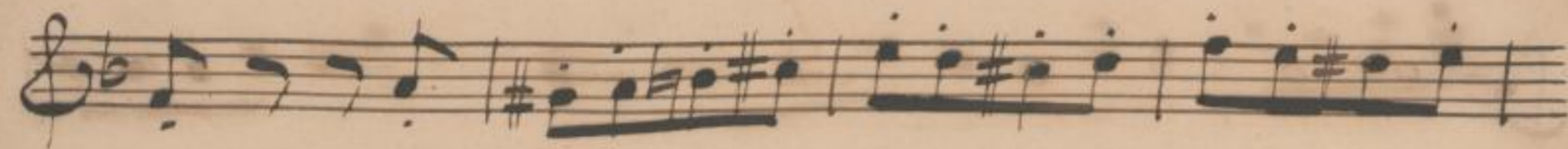
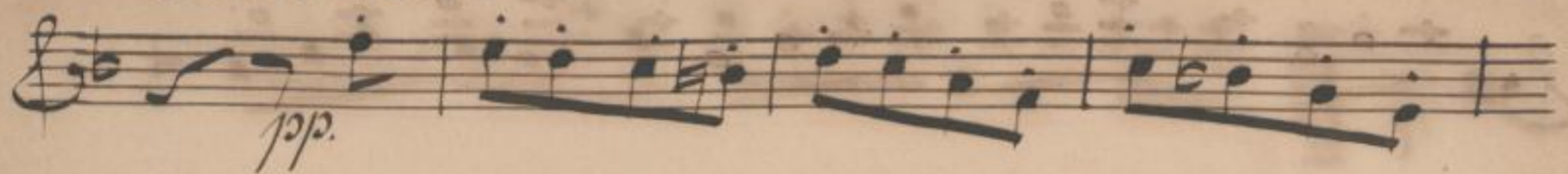
V. J.

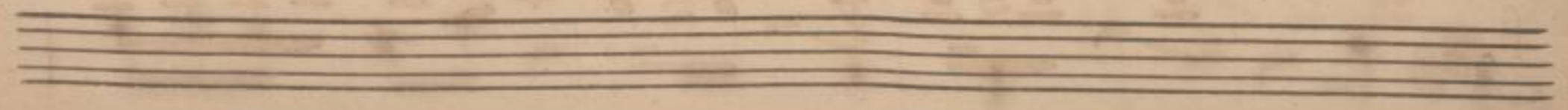
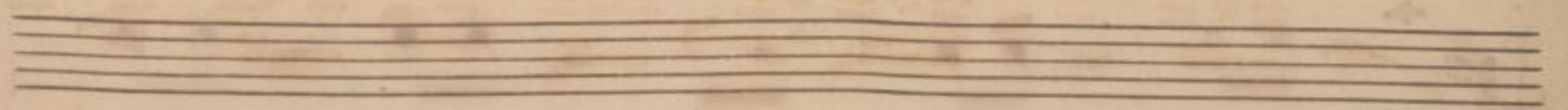
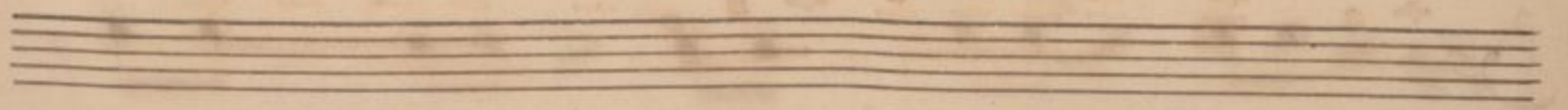
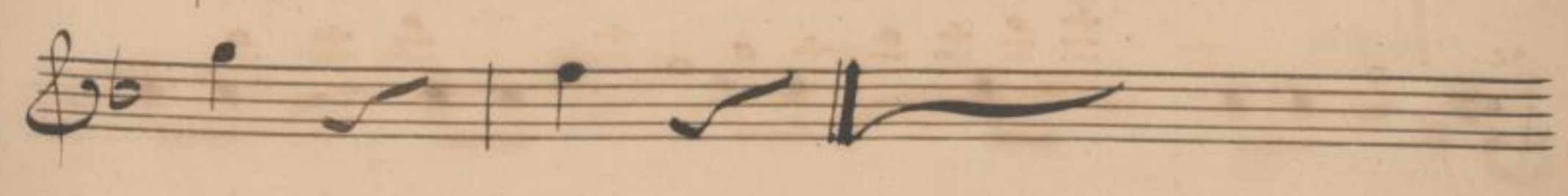
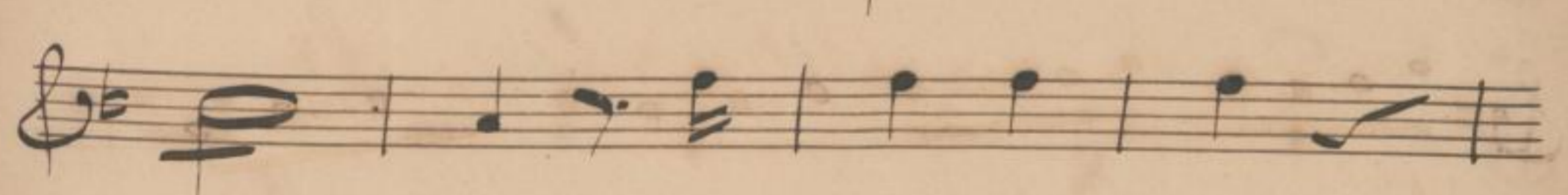
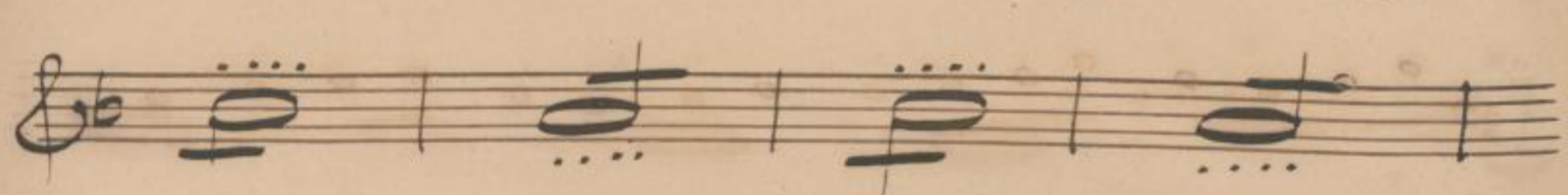
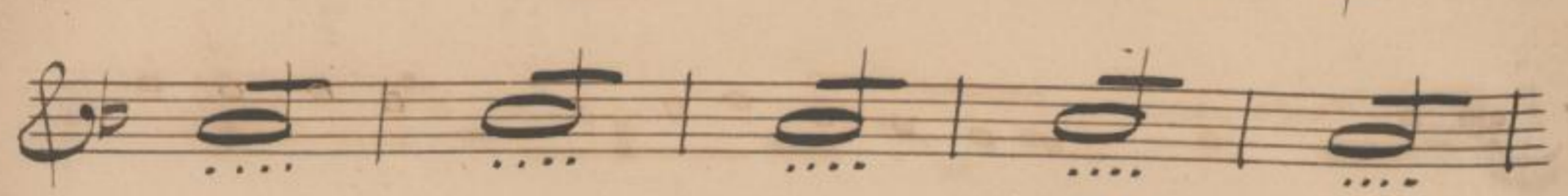
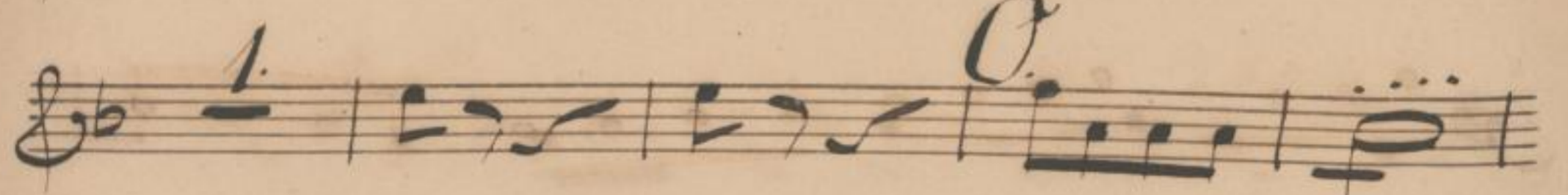
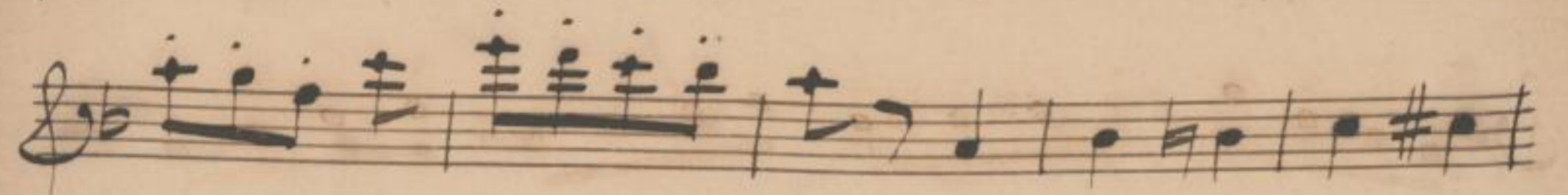
Moderato.



V.S.

Piu mosso.





No. 5 Duett.

Andantino & $\sharp\sharp$ C^e $\overset{1.}{\underline{\quad}}$ *solo.*

$\overset{5}{\underline{\quad}}$

$\overset{5}{\underline{\quad}}$ *A. 4.*

ppp.

$\overset{2.}{\underline{\quad}}$ $\frac{13}{8}$ *Allegro. 7.* *B.* *ppp.*

cresc.

fr. $\overset{7}{\underline{\quad}}$ *cresc.*

Handwritten musical score, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is marked *fr.* (forte). The second staff continues the melody and includes a double bar line with the number 32 above it, and a measure with a 3/3 time signature and the number 33 below it.

Handwritten musical score, second system. It consists of two staves. The first staff has measures numbered 34, 35, and 36, with a *pp.* (pianissimo) marking. The second staff has a measure with a 1. marking and a *plus lent.* (more slowly) marking. The system concludes with a double bar line and the number 11 above it.

Allegro.

Handwritten musical score, third system. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked *cresc.* (crescendo). The second staff has a measure with a 7. marking and a *ff.* (fortissimo) marking.

V.S.

7.

cresc. *fr.*

Allo moderato. 12. 6. 7

9. *solo.*

F. *pp.* 12.

solo. *pp.*

13. 9. 10. *rall:*

fr.

No 6 Duett.

Allegro moderato. *fr.* *trun*

11. A. 15.

soli
ppp
3. B. 2.

p

p cresc.

1.

fr. ppp *fr. > ppp*

fr. > ppp *fr. > ppp*

fr. *tr.*

5.

solo

5.

S. J.

Handwritten musical score on ten staves. The notation includes various dynamics such as *p.*, *Dim.*, *ffr.*, and *ppp.*. There are also performance markings like *1.*, *4.*, and *7.* above notes. A section of the score is marked with a large 'A' and contains the text 'Und antesosten:'. Below this, there is a line of handwritten text: 'Irrumt die nicht schlüssig zu können?'. The score concludes with a double bar line and a final *ppp.* dynamic marking.

F. *5.* *solo.*
ppp.

unift bald in folgt mir.

Allegro.
fr. *fp.*

fp. *fp.* *fp.* *fp.* *fp.*

fr. *4.* *rall.*

fr. *8.* *ppp. cresc.*

1. *colla voce.* *mf.*

1. *solo.* *col canto rall.* *rit. a tempo.*

7.

V.S.

Empty musical staves.

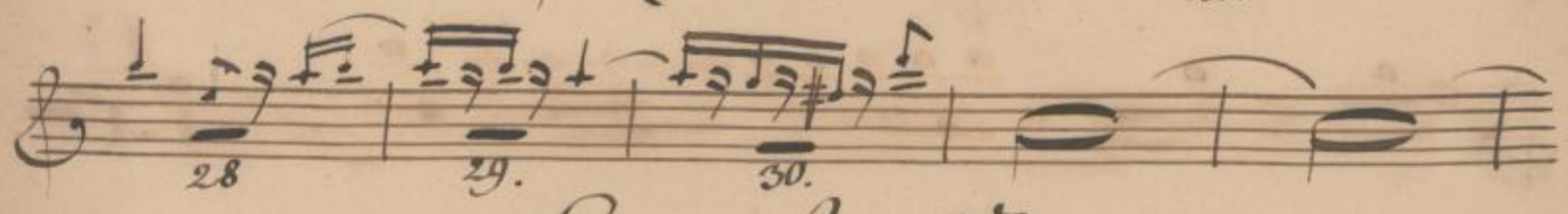
7.


soli
pp. cresc.
ffr.
fp. fp. fp. fp. fp. fp.

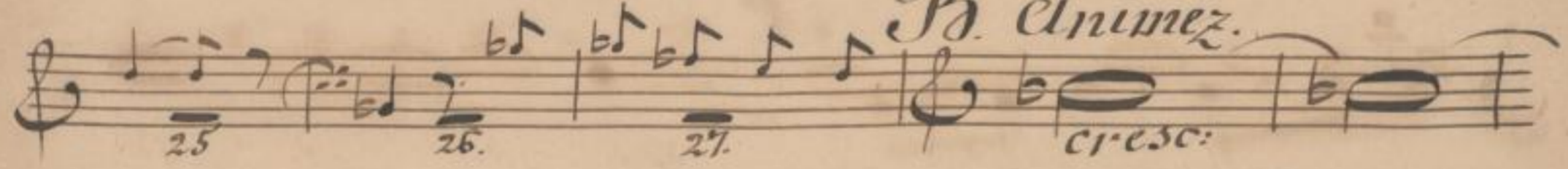
No 7 Romanze Facet

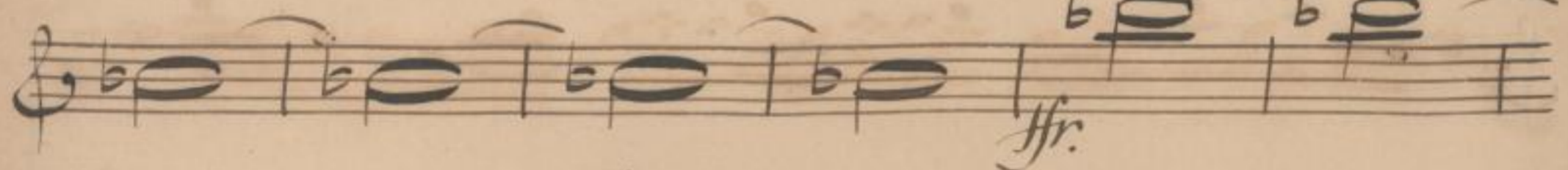
No 8 Finales.

Moderato & 2/4 26. 

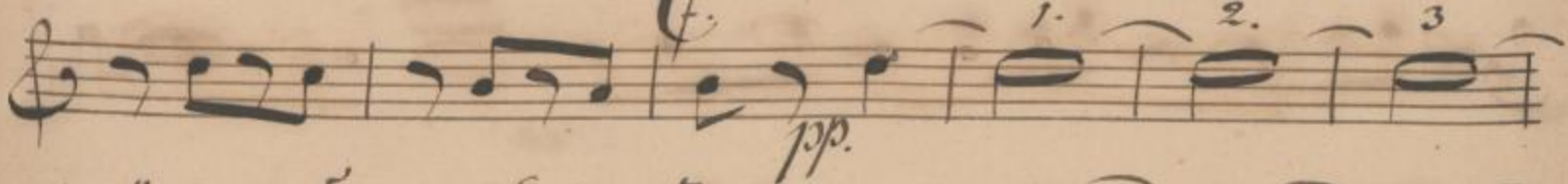


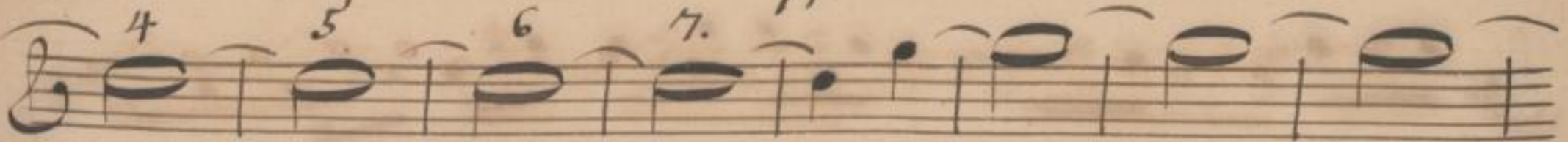
6. A. 23. 

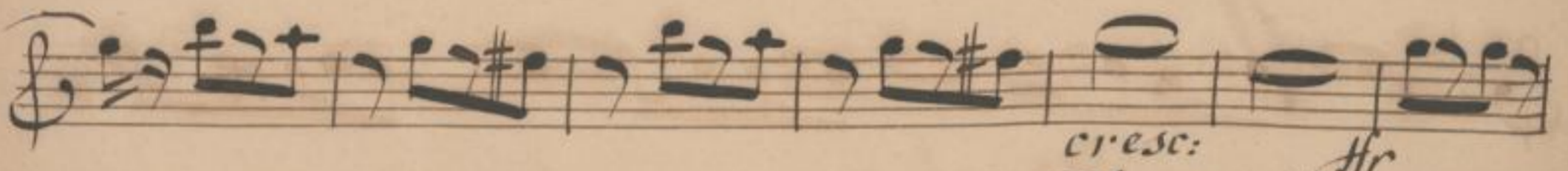
Pr. Animez.
cresc: 


ffr. 

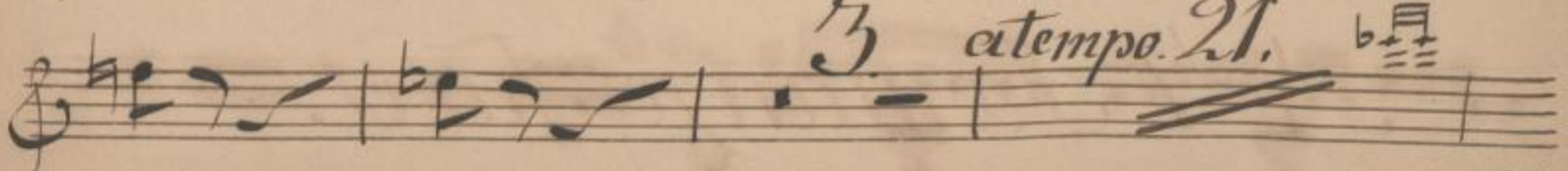
17. 

pp. 

4 5 6 7. 

cresc: 

D. 1. *ffr* *collaps:* 

3 *ritempo.* 21. 

V.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as dynamics (*pp*, *p*, *F*, *fr.*, *cresc.*), articulation (accents), and performance instructions (*solo*). Measure numbers 9 through 24 are indicated below the notes. The manuscript shows signs of age, including some staining and ink bleed-through.

3. 16.

17. 18. 19. 20.

p. cresc.

Hr.

3.

Alle mosso.
zwanzyg.

15.

15.

L.

ff.

1.

Allegro.

Même mouvt

ppp.

6.

ff.

Lent.

7.

M. a tempo.

ff.

2.

27.

28.

29.

30.

31.

N.
ff.

Handwritten musical score on a single staff, consisting of eight measures. The notation includes treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a series of chords and melodic lines, with some measures containing complex chordal textures. The eighth measure ends with a fermata over a whole note.

Fine.

Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the page.

Die Sennerhütte.

Oboe II *do*

Couverture

Andante non troppo. 10. *Moderato.* 6

Andantino. 8

15. *Plus lent.* 22. *Allegro.* 15.

Cors: 16. *Oboe 1^{mo}* 17. 18. 19.

A.

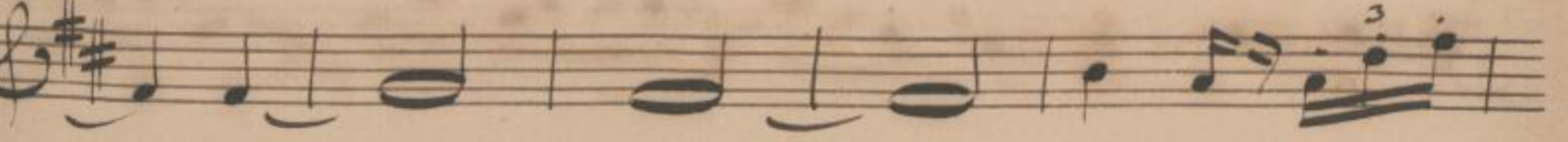
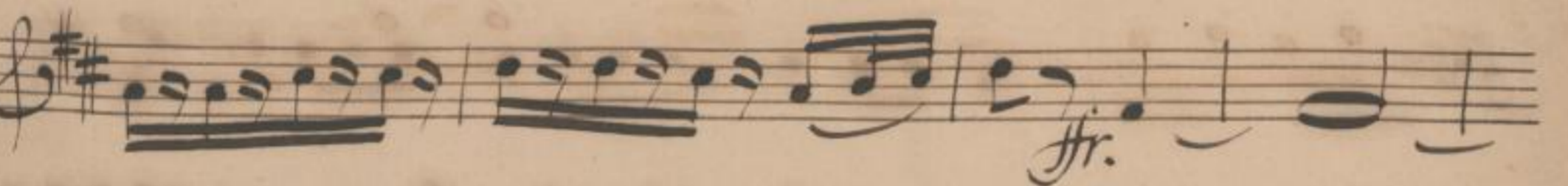
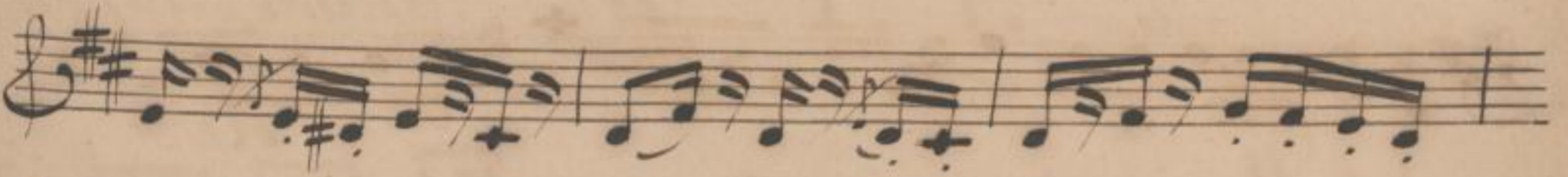
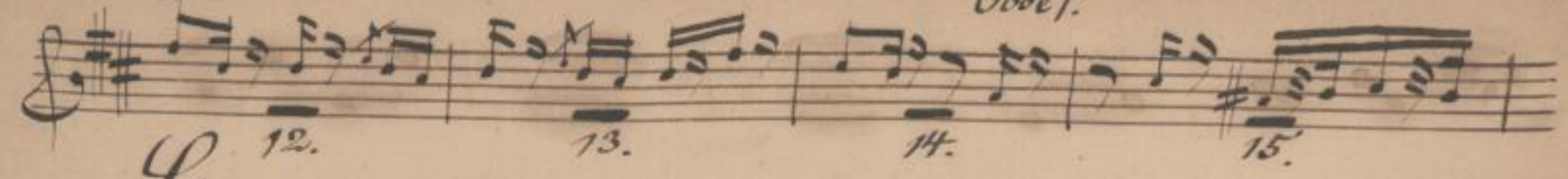
P.
cres

ff.

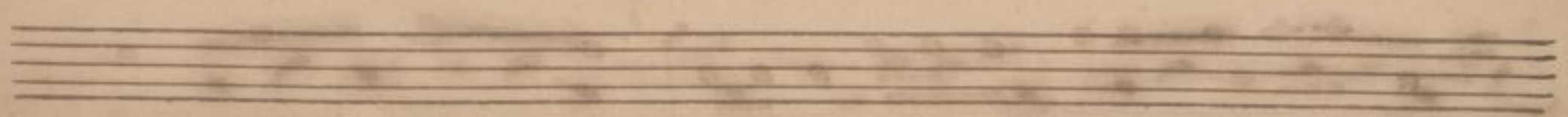
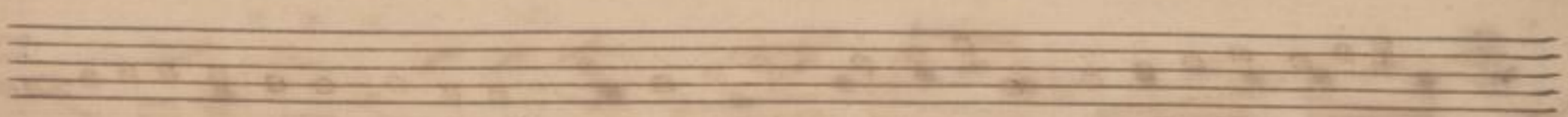
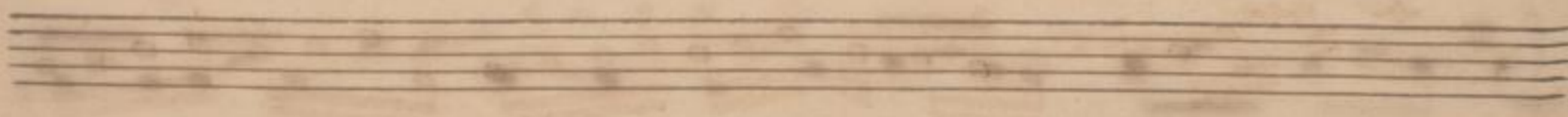
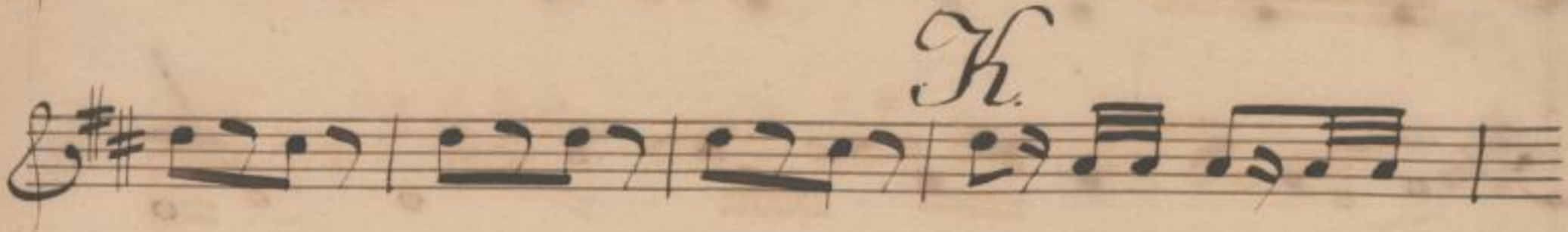
Handwritten musical score on aged paper, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include "riten.", "animé un peu", "cresc.", "fr.", "p", "F.", and "V.S.". Measure numbers 3, 4, 5, 8, and 11 are indicated. The piece concludes with a double bar line and the initials "V.S.".

Cors:

Oboes.



Animez.



No. 1. Introduction.

Andante & # C 8 *Allegro.*

pp.

1.

cresc.

ff.

Plus lent.

15.

A. Unimez.

p.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as *pp.* and *ff.* are present. The word *Pia.* is written in the fourth staff. First endings are marked with *1.* at the end of the first, second, and tenth staves.

Three empty musical staves. The initials *V.S.* are written on the top staff.

cresc.

ffr.

Plus lent.

12. *Animez.*
p.

D.

1. *pp.*

1. *ffr.* *Allégre.*

ppp.

4 *Allerisolute.*
fr.

7. 8. 5.

6. 7. 8.

Andante non troppo.
fr.
ppp.

1. 16.

Unimez.
12. fr.

13. F. 12.
ff. *suiv. avec force un peu.*

V. J.

Musical staff with measures 13, 14, and 15. Includes a treble clef, a key signature of one sharp (F#), and various rhythmic notations.

Musical staff continuing the melody from the previous staff.

Musical staff with the instruction *cresc:* written below the first measure.

Musical staff with the instruction *ffr.* written below the first measure.

Musical staff with a first ending bracket labeled '1' and the tempo instruction *Allo mod^{to}*.

Musical staff with measures 15, 16, and 17. Includes the tempo instruction *G. y.* and the dynamic instruction *pp. Animez.*

Musical staff with a dense chordal texture.

Musical staff with a dense chordal texture.

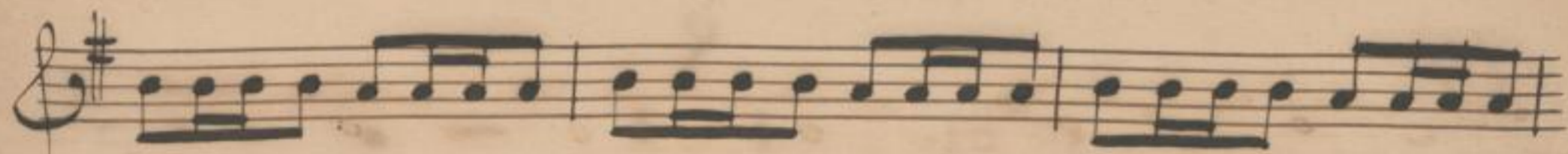
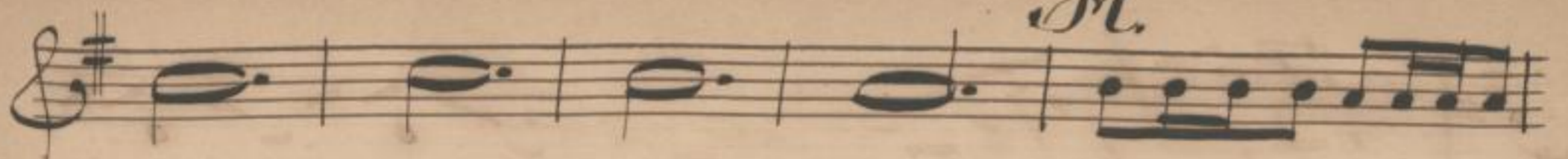
Musical staff with a dense chordal texture.

Musical staff with a dense chordal texture.

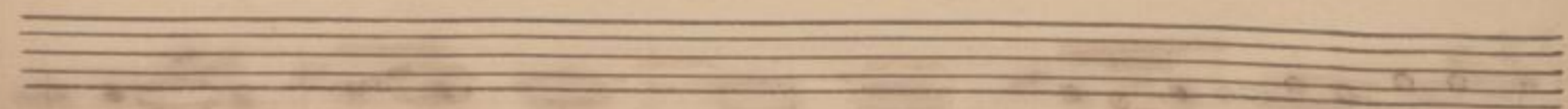
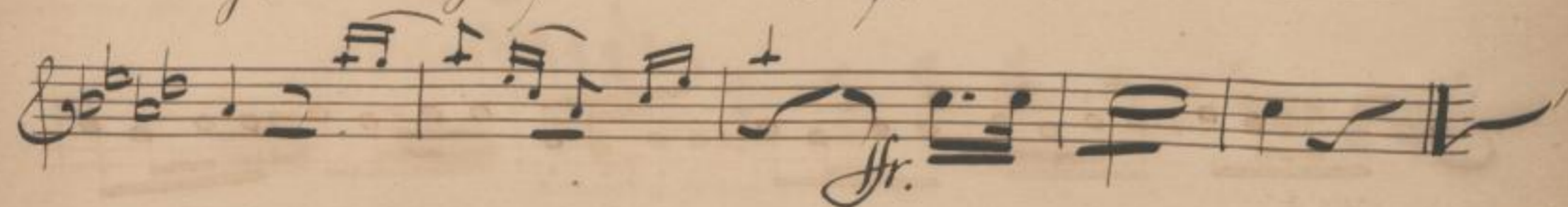
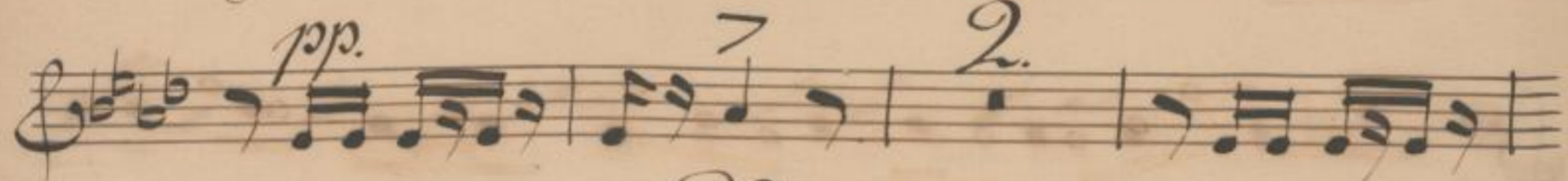
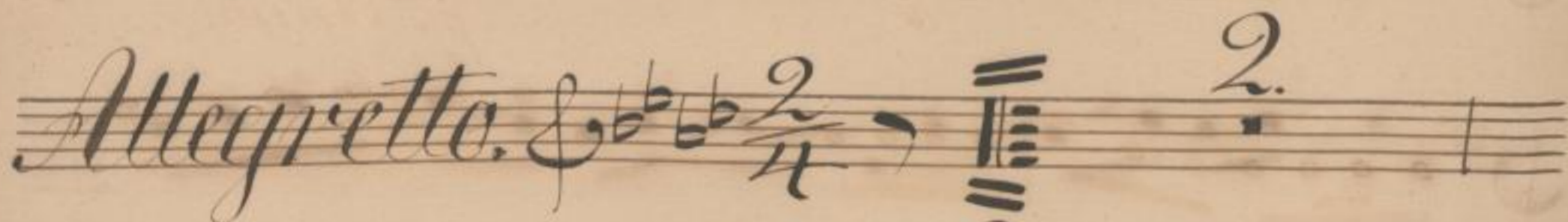
Musical staff with the instruction *cresc:* written below the first measure.

Musical staff with the instruction *ffr.* written below the first measure.

Al.

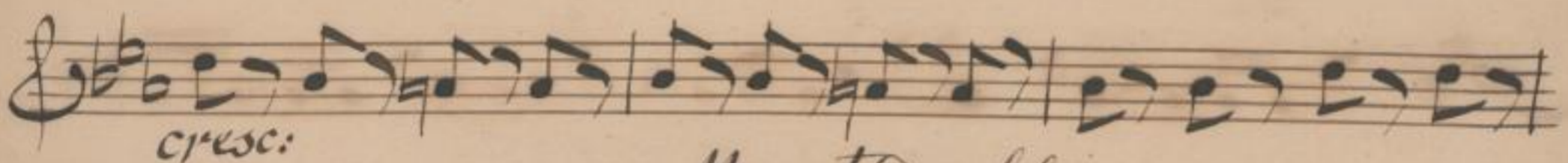
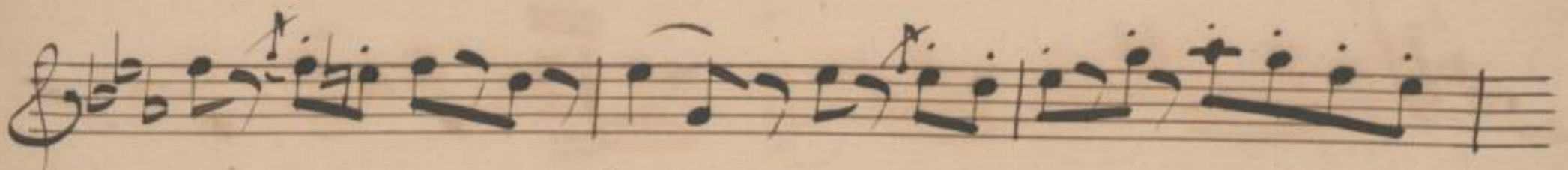
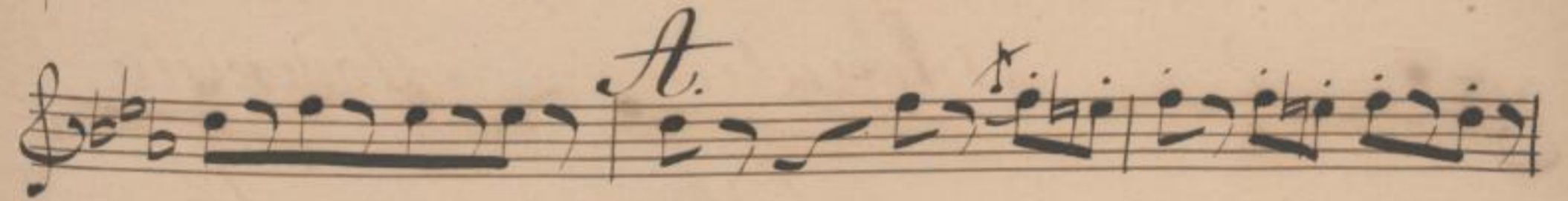
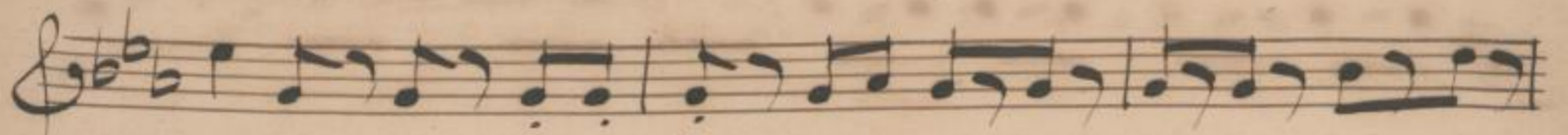
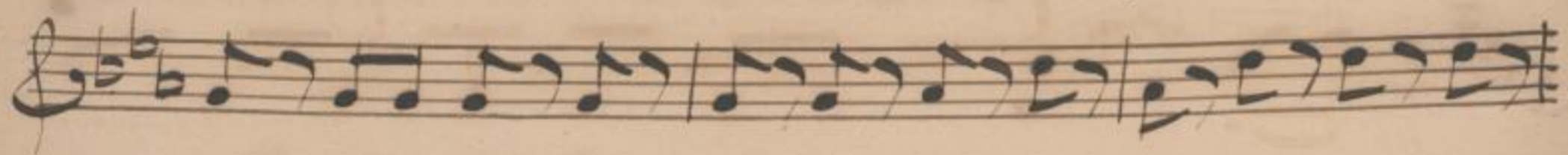


No 9 Lied

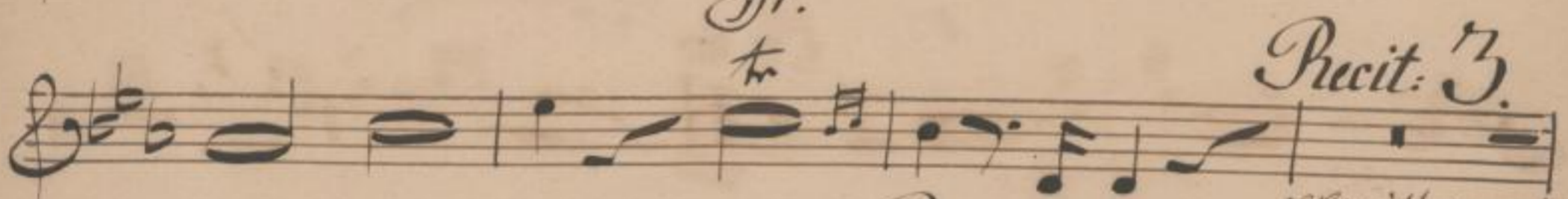
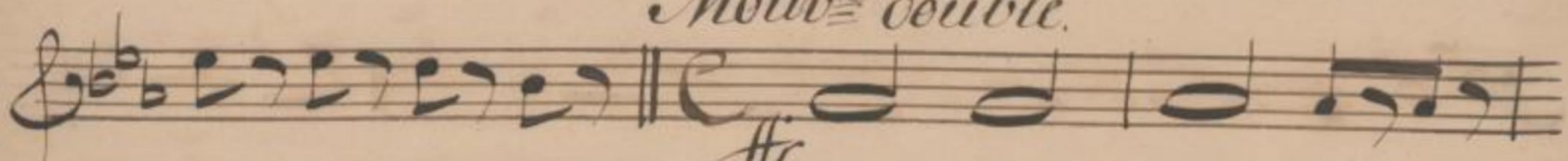


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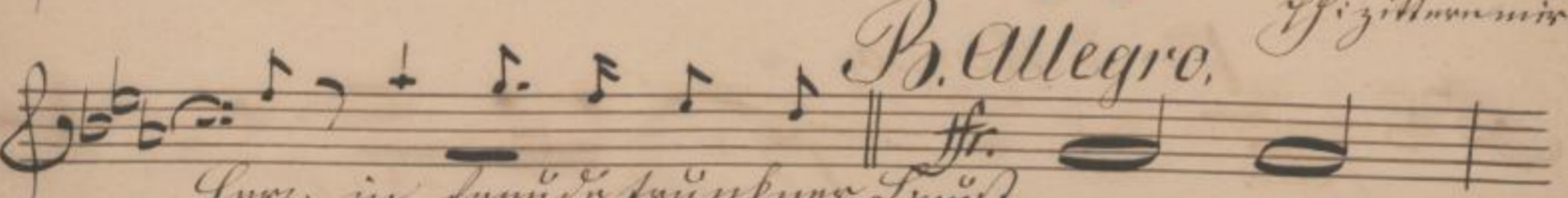
All^o
moderato. 8. *pp.*



Mov^t double.



Es zittorn mir Erb



Fröhlich in fünften fünften Trüß.



2. *fr.* *6/8*
müß' ich mit glücklicher Kämpflichkeit

Andante
9. *fr.* *dim.* *6*
ffr. *dim.* *6*
spür' ich

ich fürcht' o in mein Glück. Du — nur —

2. *Andantino.* *Moderato.*
= *son.* 13. 12.

13. 14. 15.

fr.

fr.

5.

pp. 5.

1. *atempo.*
rall. 12. *V.S.*

13. 14. 15.

fr.

fp. 1.

fr.

No 4 Ensemble.

Moderato. 8. 6. *Finis*

ff. 5.

A. Duimm sünnll süßant müß, was is müß busfslan wunne
mf.

11.

1.

12

Allo con fuoco.

fr.

1.

B.

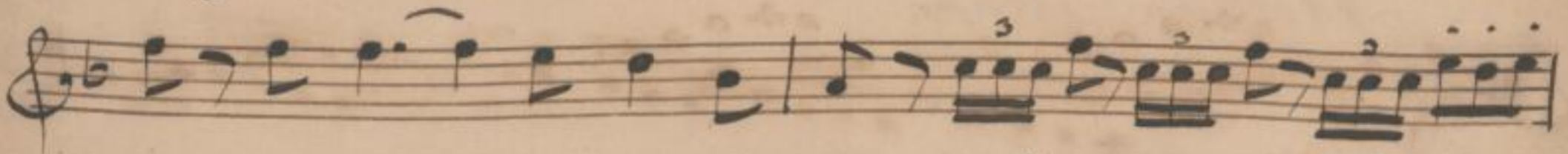
3.

fr.

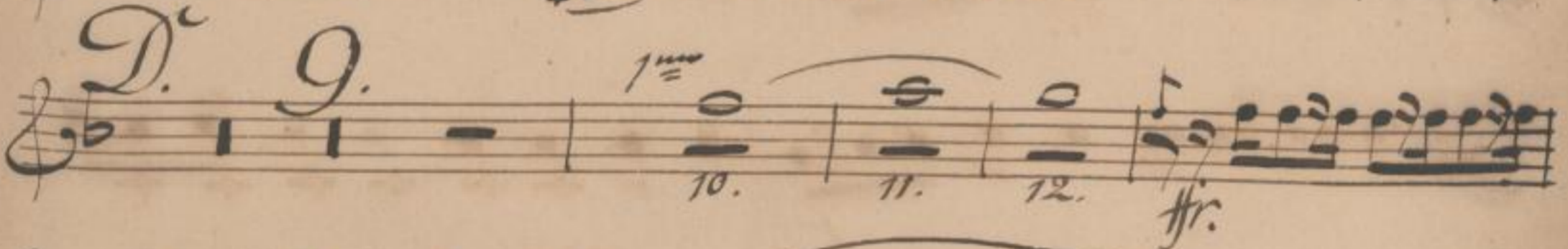
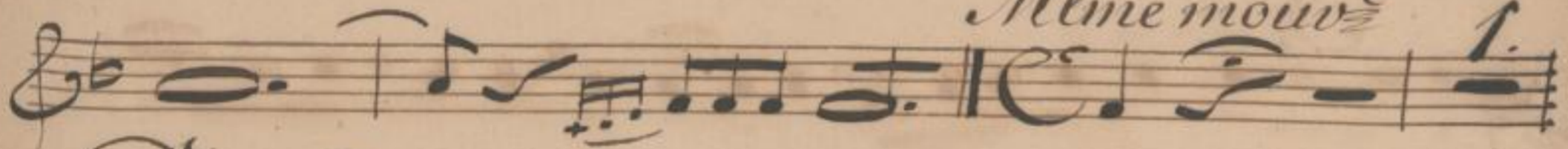
3. & 2.

U.S.

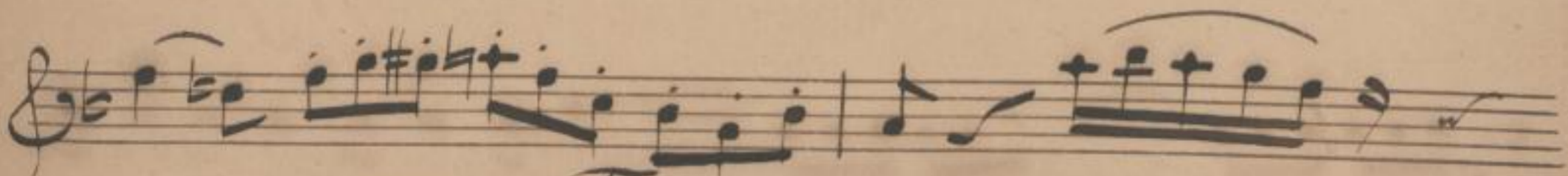
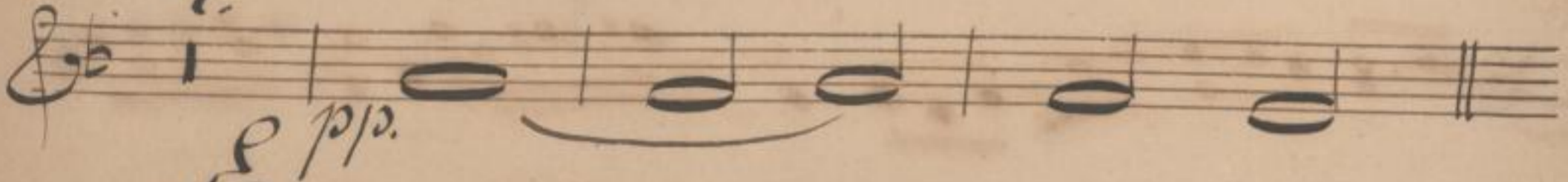
Soli.

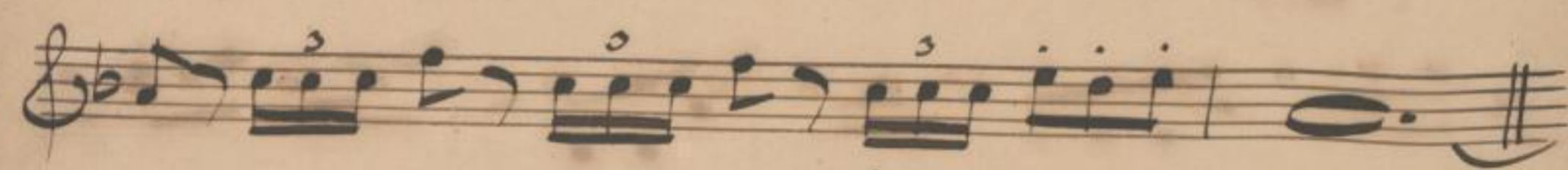
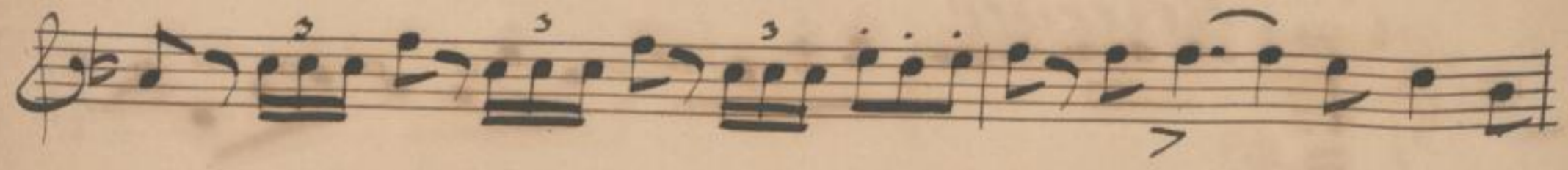
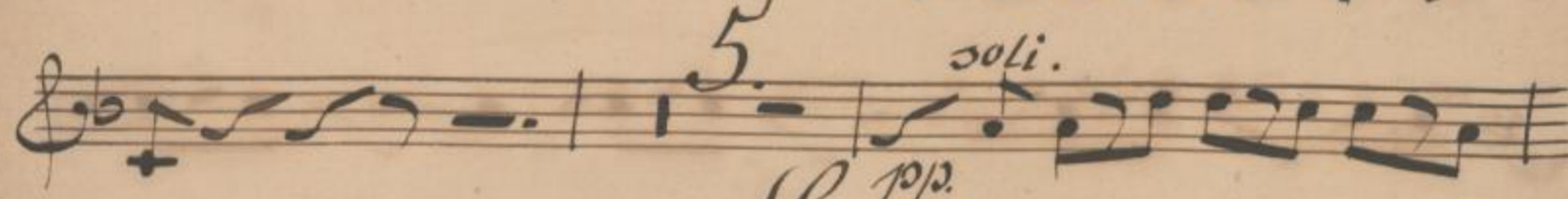
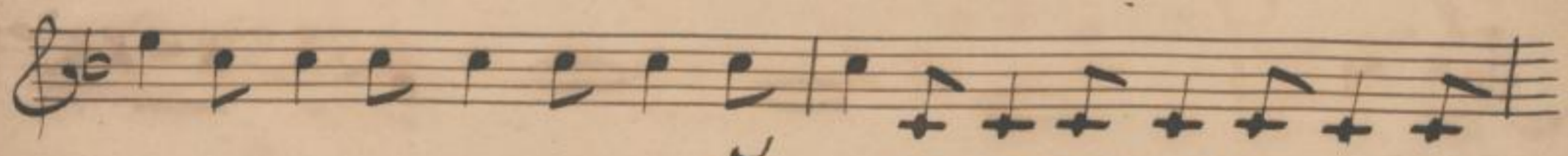
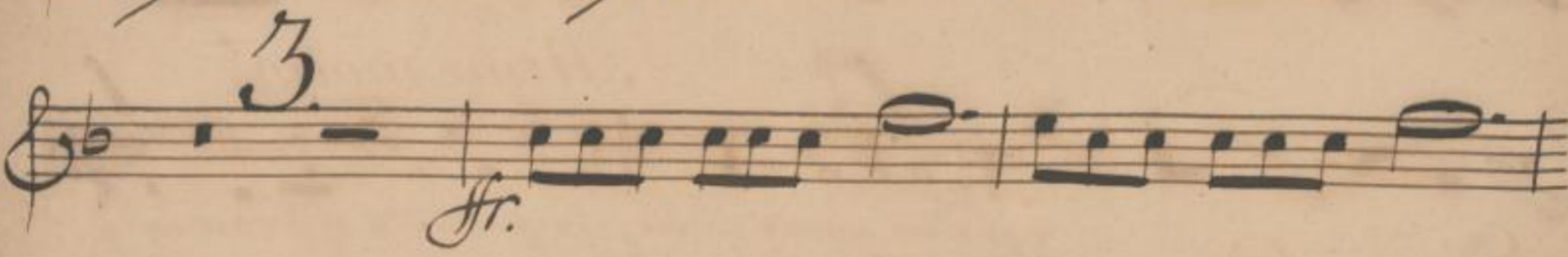


Allegro moderato



4.





V.S.

3.

Musical staff with *pp* dynamic marking.

Musical staff.

Musical staff with *M* and *5.* markings.

Musical staff with *12.* and German lyrics: *Ich bin mein süßes Lieb mit einem süßem*

Musical staff with *pp. in* and *fr.* markings.

Musical staff.

Musical staff with *4.* and *fr.* markings.

Musical staff with *Moderato* and *fr.* markings.

Musical staff.

Musical staff.

Musical staff with *3.* and *K. 26* markings.

Musical staff with *L. 27* and *28* markings.

M.
29. 30. 31. *fr.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

19. *Piu mosso.*
28.

Empty musical staff with the signature *V.S.* on the right.

Empty musical staff.

Empty musical staff.

Empty musical staff.

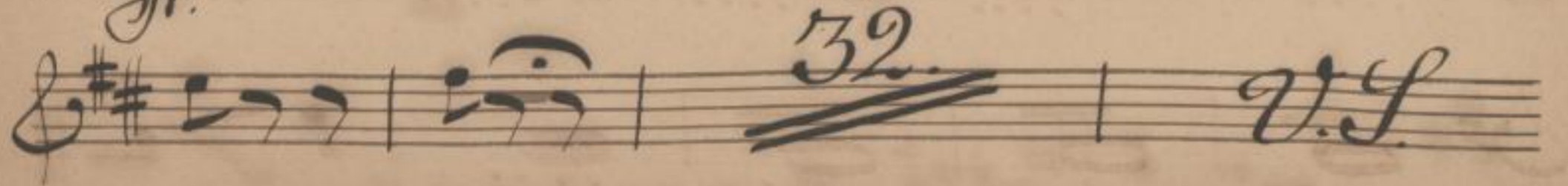
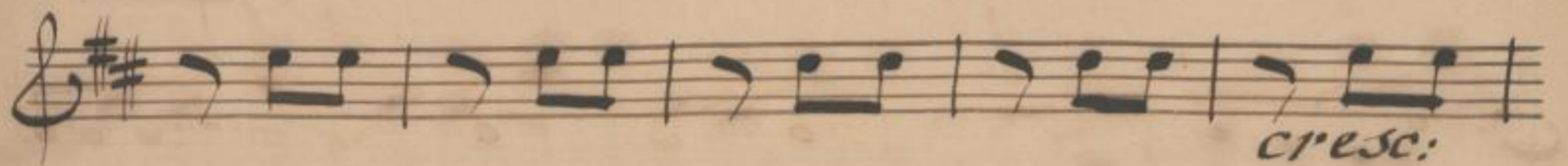
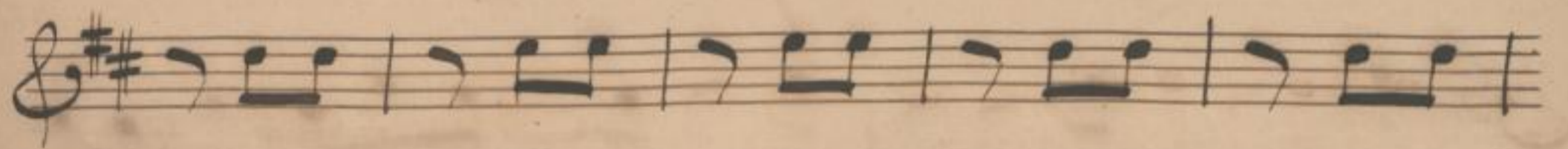
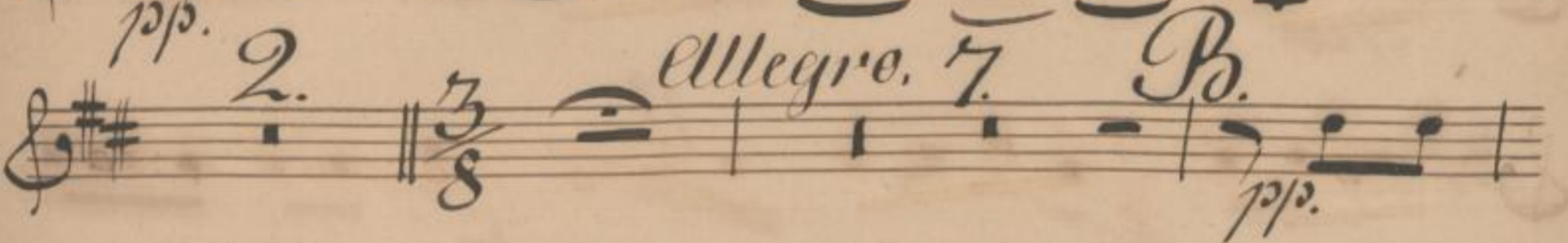
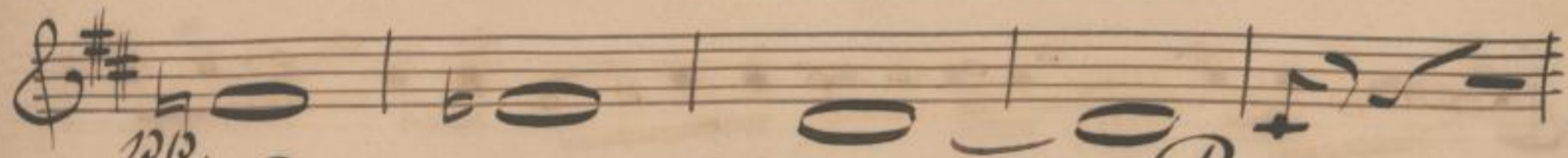
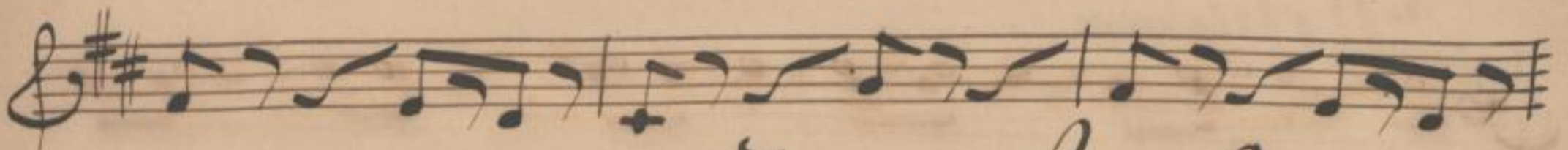
Empty musical staff.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure is marked with a first ending bracket and the number 29. The second measure is marked 30, the third 31, and the fourth 32. The piece concludes with the initials "N." and the dynamic marking "ffr." (fortissimo).

The score consists of ten staves of music. The first seven staves feature a melodic line with eighth and sixteenth notes, often beamed together. The eighth and ninth staves contain first and second endings, both marked with a "1." above the staff. The final two staves (tenth and eleventh) consist of a steady accompaniment of dotted half notes.



No. 5 Duett.



33. 34. 35. 36. *pp.*

1. 1. 1.

11. *plus lent.*

Allegro.

pp.

cresc:

11. *ff.* *fr*

Allo moderato. 12. *E. 21*

F. 31. *G. 19.* *rall:*

ff.

No. 6. Duett.

Allegro

moderate.

fr. 11. A. 15.

pp. 3. B. 6.

p. cresc.

1.

fr. pp.

fr. pp.

fr.

fr. tr.

9.

9.

U.S.

D.

Musical staff with notes and dynamic marking *p.*

Musical staff with notes and dynamic marking *dim:*

Musical staff with notes and dynamic markings *fr. > ppp.*

Musical staff with notes and dynamic markings *ffr. > ppp.*

Musical staff with notes and dynamic marking *ffr.*

Musical staff with notes, dynamic marking *ffr.*, and a first ending bracket labeled *1.*

Musical staff with notes, dynamic marking *ffr.*, and the tempo marking *Andante sosten.*

Musical staff with notes and dynamic marking *ppp.*

Musical staff with notes, dynamic marking *ff.*, and a first ending bracket labeled *1.*

Musical staff with notes and dynamic marking *ff.*

Musical staff with notes and dynamic marking *ff.*

Musical staff with notes and dynamic marking *fp.*

Wann, du wirst du wieder kommen?

wirst bald du folgst mir

Allegro.

4. *Ad tempo.*

Musical staff with notes and *rall.* marking.

Musical staff with notes and *pp. cresc.* marking.

Musical staff with notes, first ending bracket, and *colla voce* marking.

Musical staff with notes, first and second ending brackets, and *rall.* marking.

Musical staff with notes, *M. 8.* marking, *et tempo.* marking, and *soli. pp. cresc.* marking.

Musical staff with notes and *ff.* marking.

Musical staff with notes and *ff.* marking.

Musical staff with notes and *fp.* marking.

Musical staff with notes and *fp.* marking.

Musical staff with notes and *fp.* marking.

V.S.

No 7. Romanze Tacet.

No 8. Finale.

Moderate. $\frac{2}{4}$ 26. 27.

28. 29. 30.

6. A. 23. 24.

P. animato
cresc.

ff.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *cresc.*, *collap.*, *et tempo*, and *fr.*. Measure numbers 21, 22, 23, 24, 9, and 12 are visible. The piece concludes with the initials *V.S.* and several empty staves at the bottom.

Handwritten musical score on aged paper, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 13 through 21 are indicated. Dynamics include *ppp*, *p*, *cresc.*, and *ff*. There are also large handwritten letters *G*, *H*, and *K*, and the word *M.* with *fr.* written above it.

4.



unfzu

Allo mosso.



unmum flücker

zwang

29.

30.



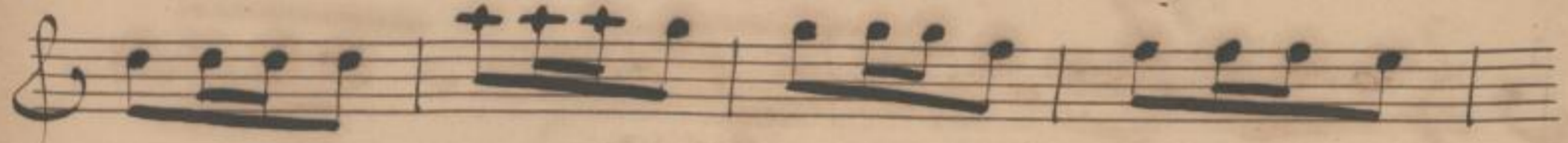
31.

32.

33.

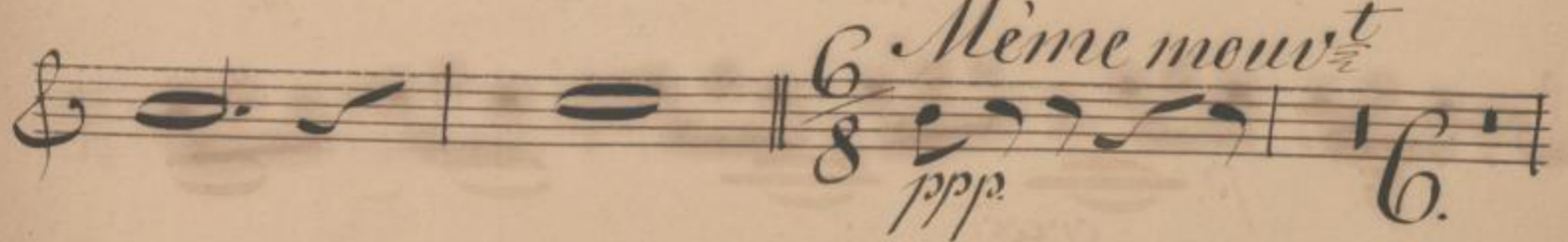
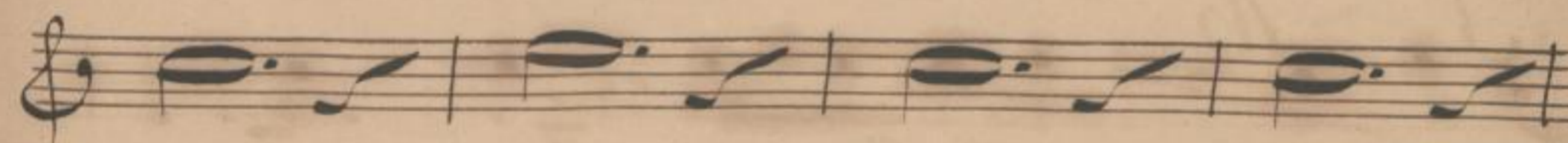
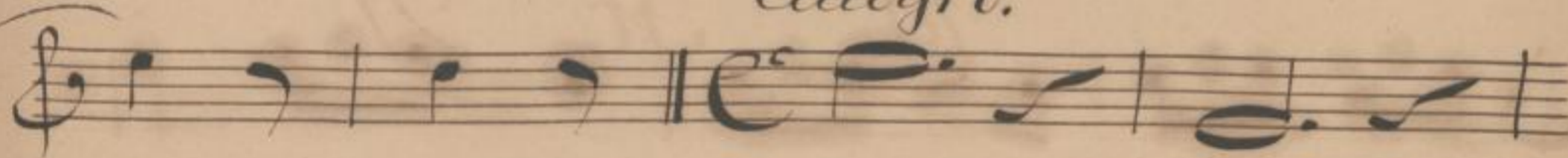
fr

L



1.

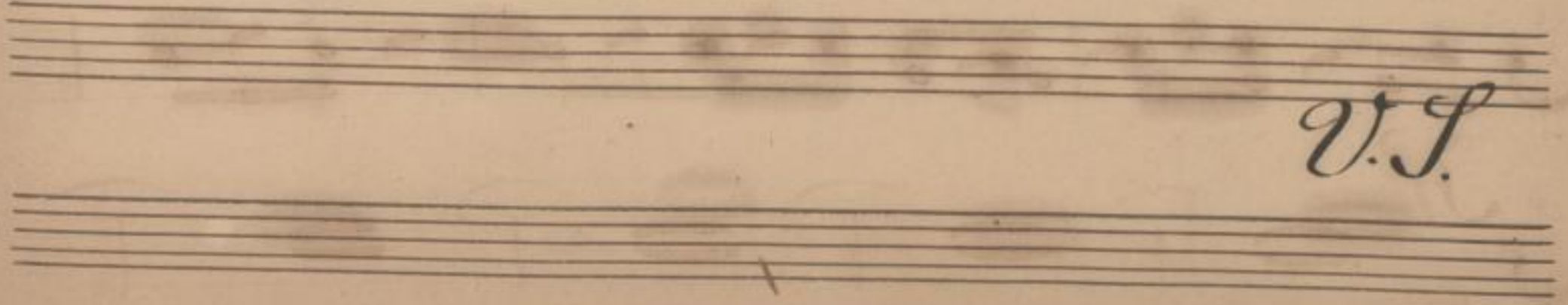
Allegro.



Même mou^t

ppp

6.



V.S.

6.

ffr *Lent.* *M. atempo.*

ffr.

2.

27. *28* *29.*

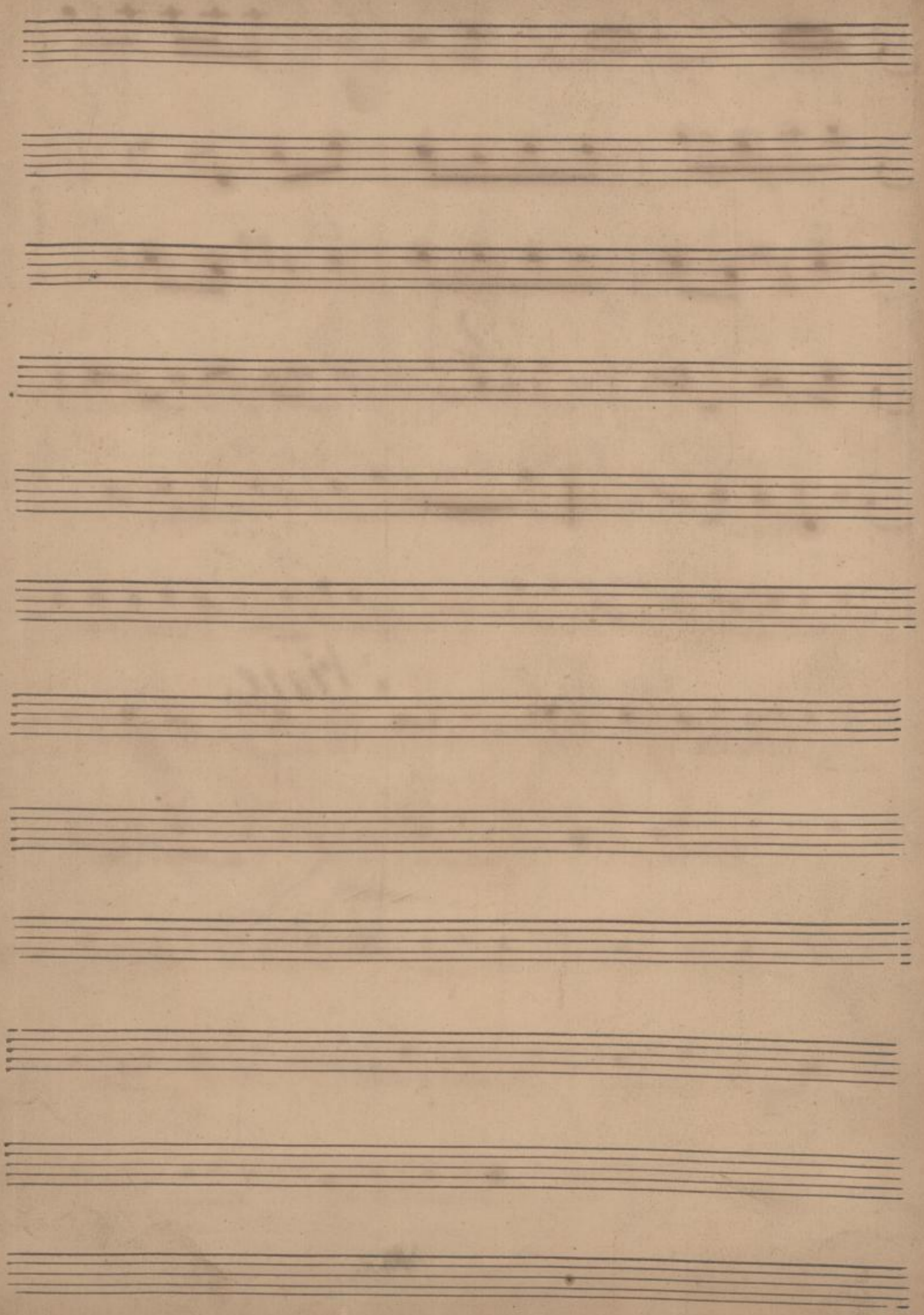
30. *31.* *ffr.*

N.

al = = tu Lind?

Handwritten musical score on five staves. The first staff begins with a treble clef and a whole note. The second staff contains a series of eighth notes. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef, a key signature of one sharp, and a '2.' marking above the first measure. The fifth staff ends with a double bar line and a fermata over the final note.

Fine.

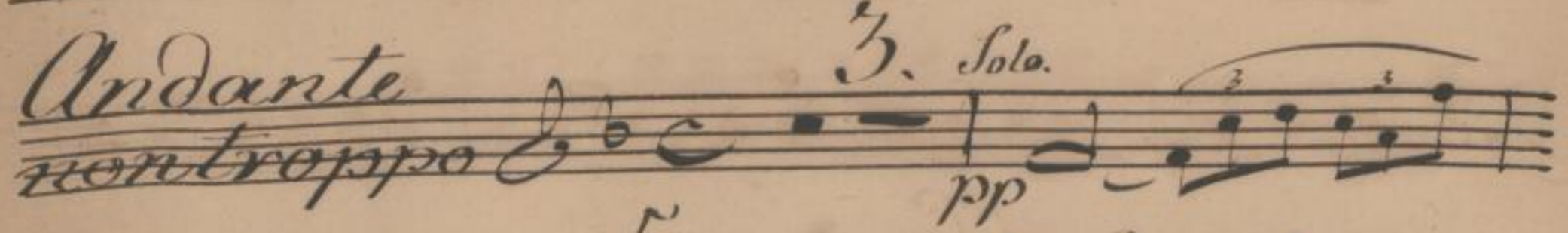


Die
Sennerhütte.

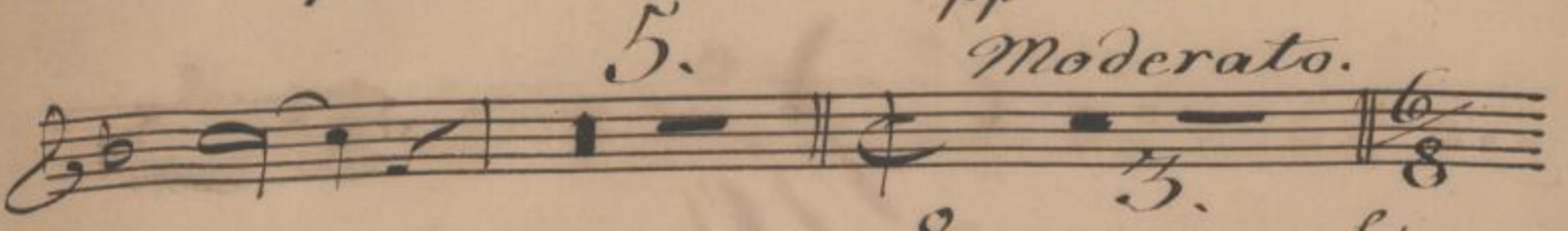
Clarinetto I.

Ouverture. *in A.*

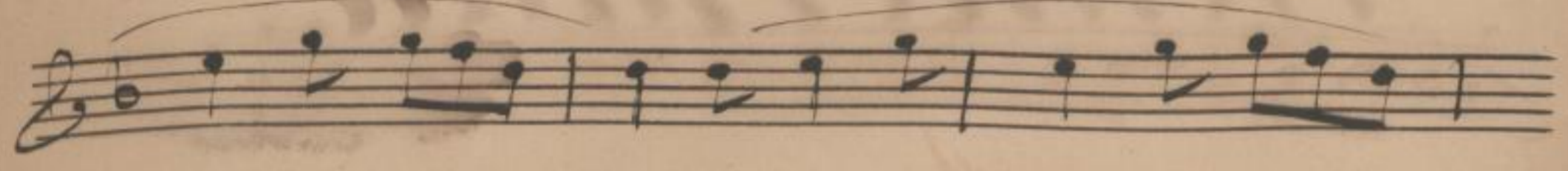
Andante non troppo 3. Solo.
pp



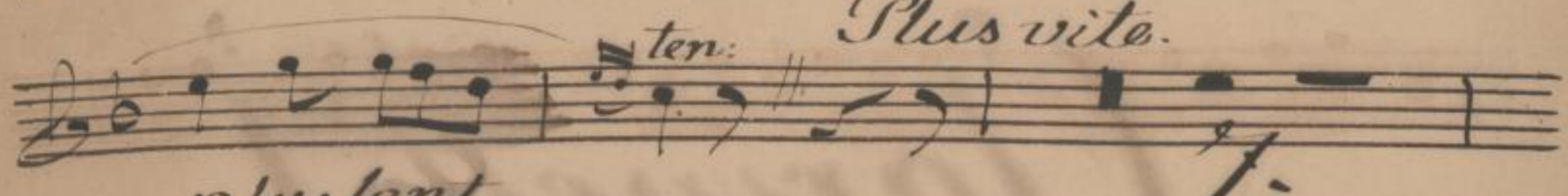
5. *Moderato.*




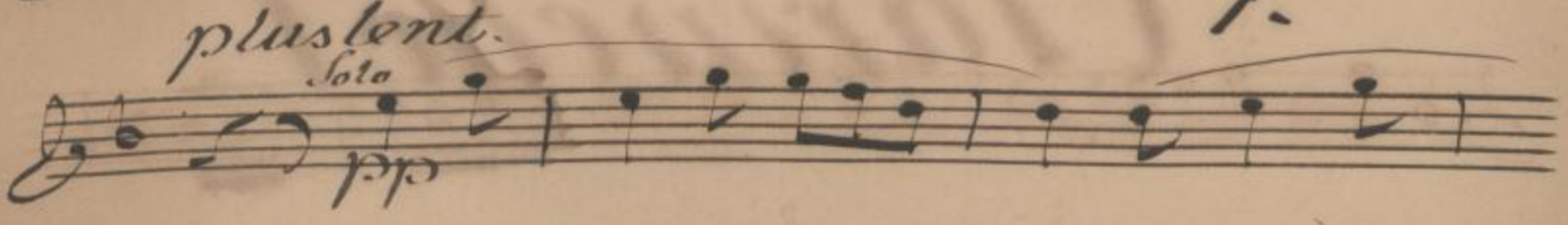
Andantino 8. Solo
pp



ten: Plus vite.



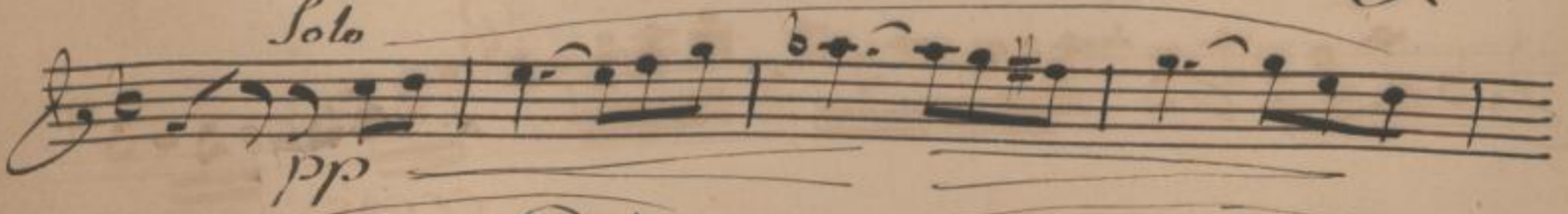
plus lent.
Solo pp



Un peu plus animé.



Solo pp



rall: *All^o*

pp

1.

ppp

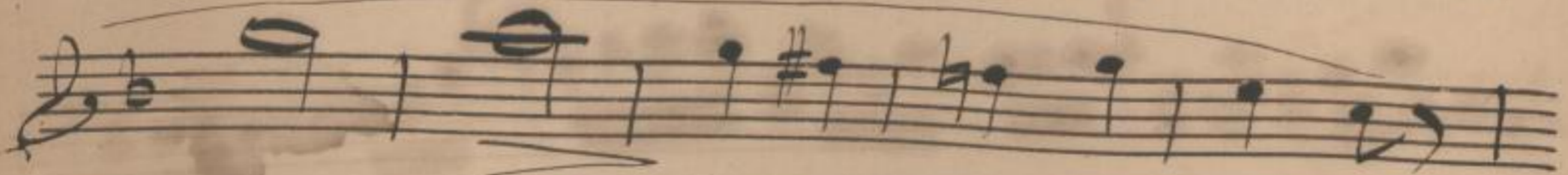
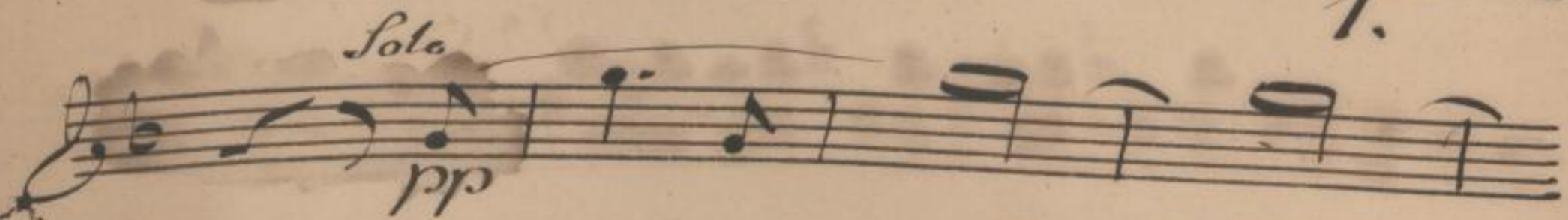
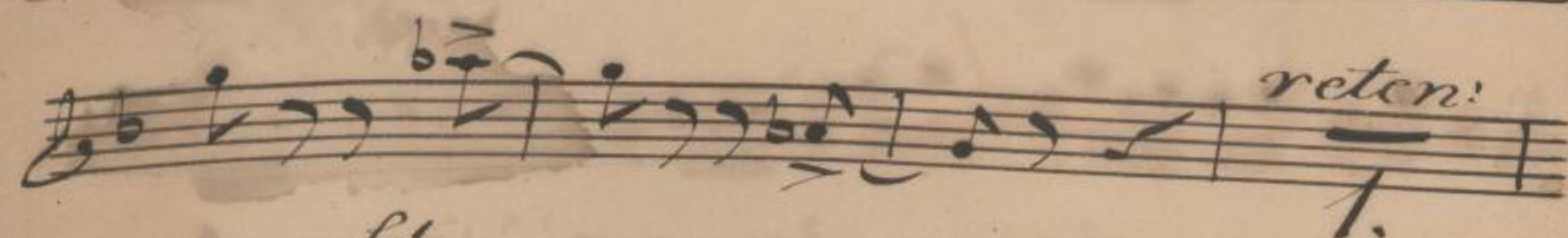
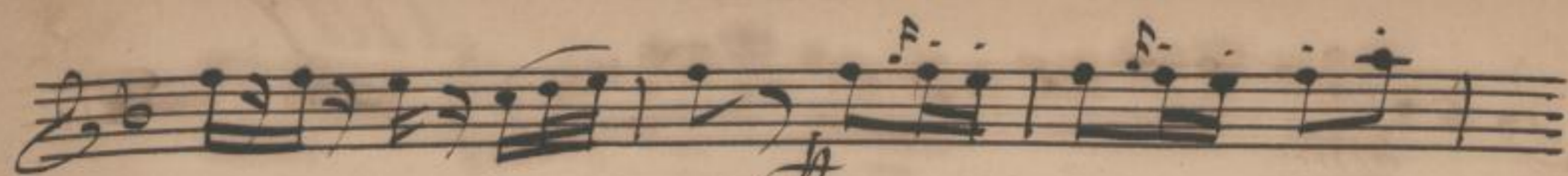
1.

St.

B.

cresc:

U.S.



dim:

Solo

Animez un peu.
pp

1.

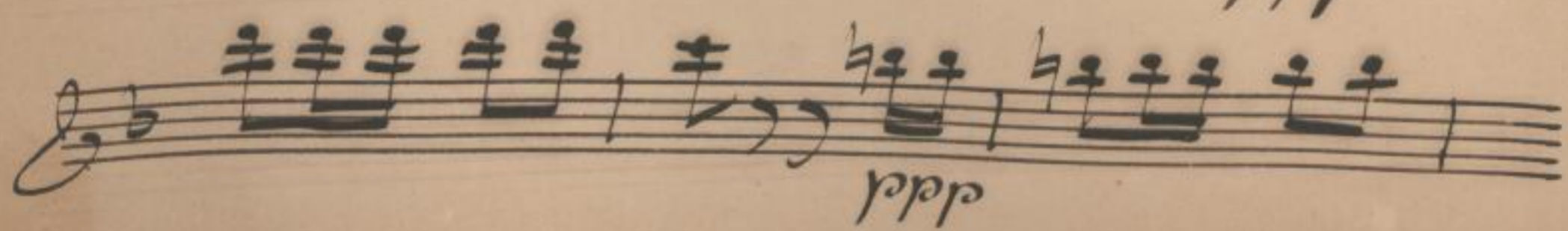
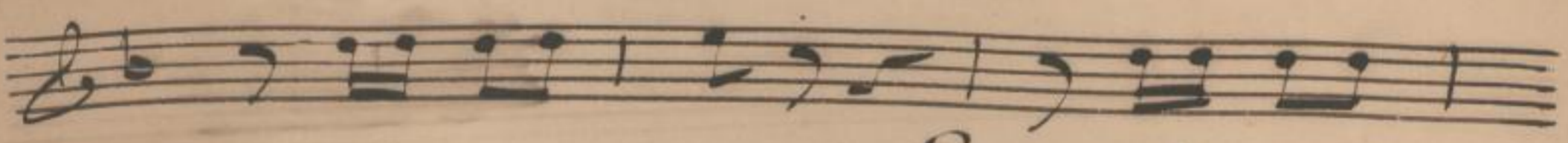
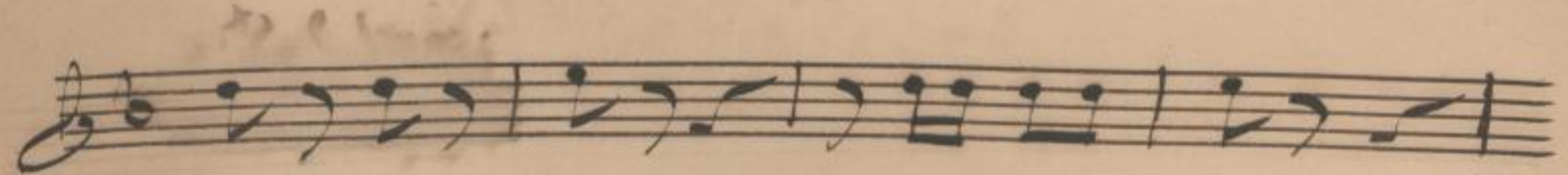
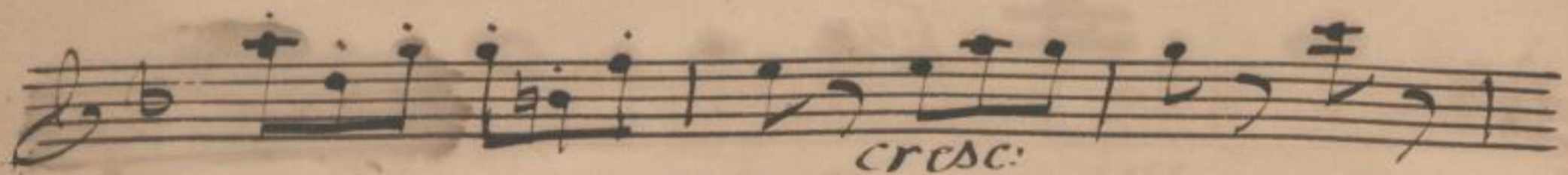
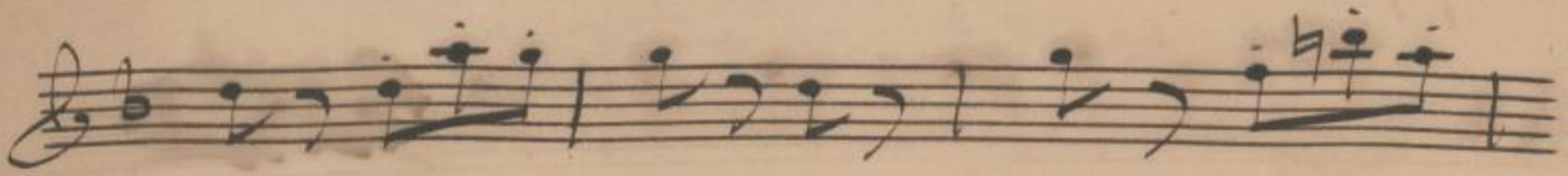
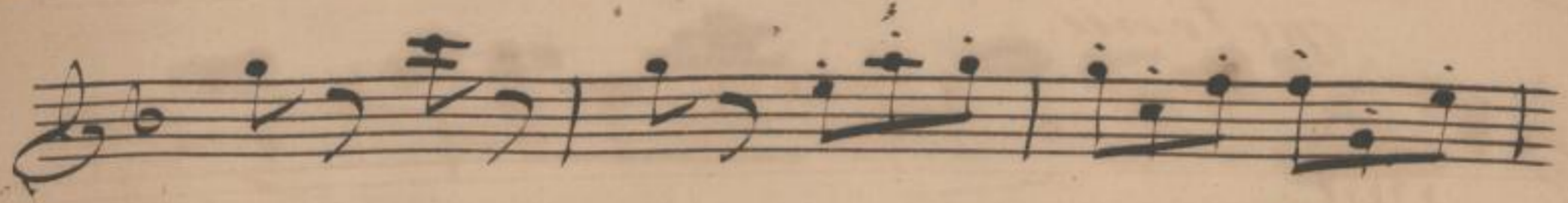
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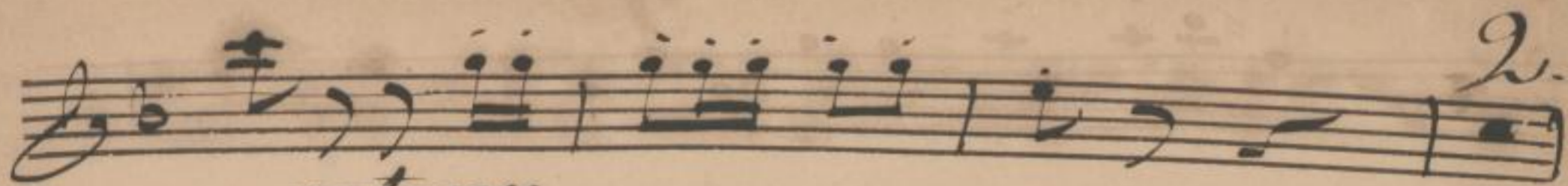
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1.

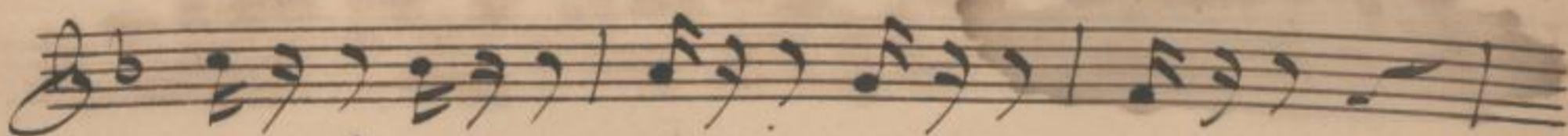
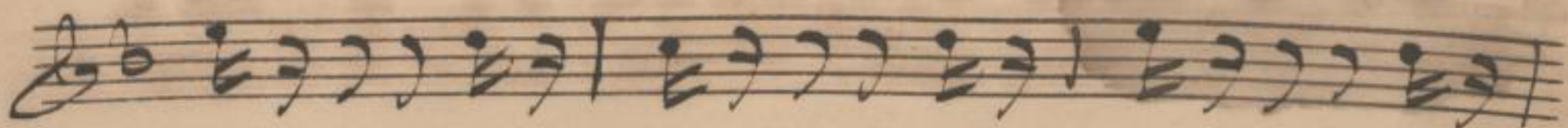
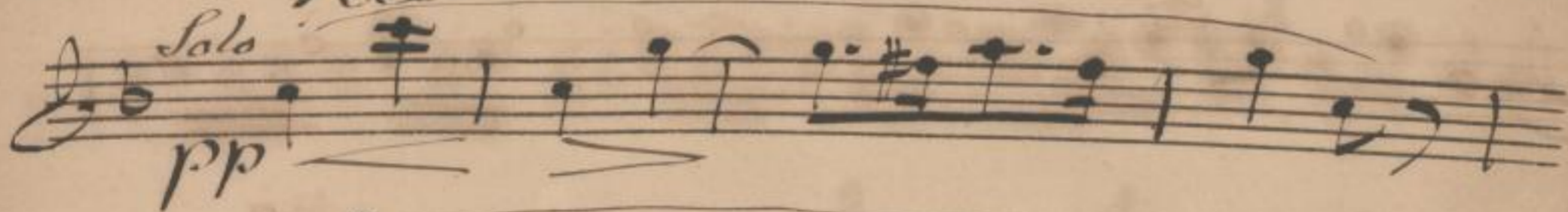
us:

D^e

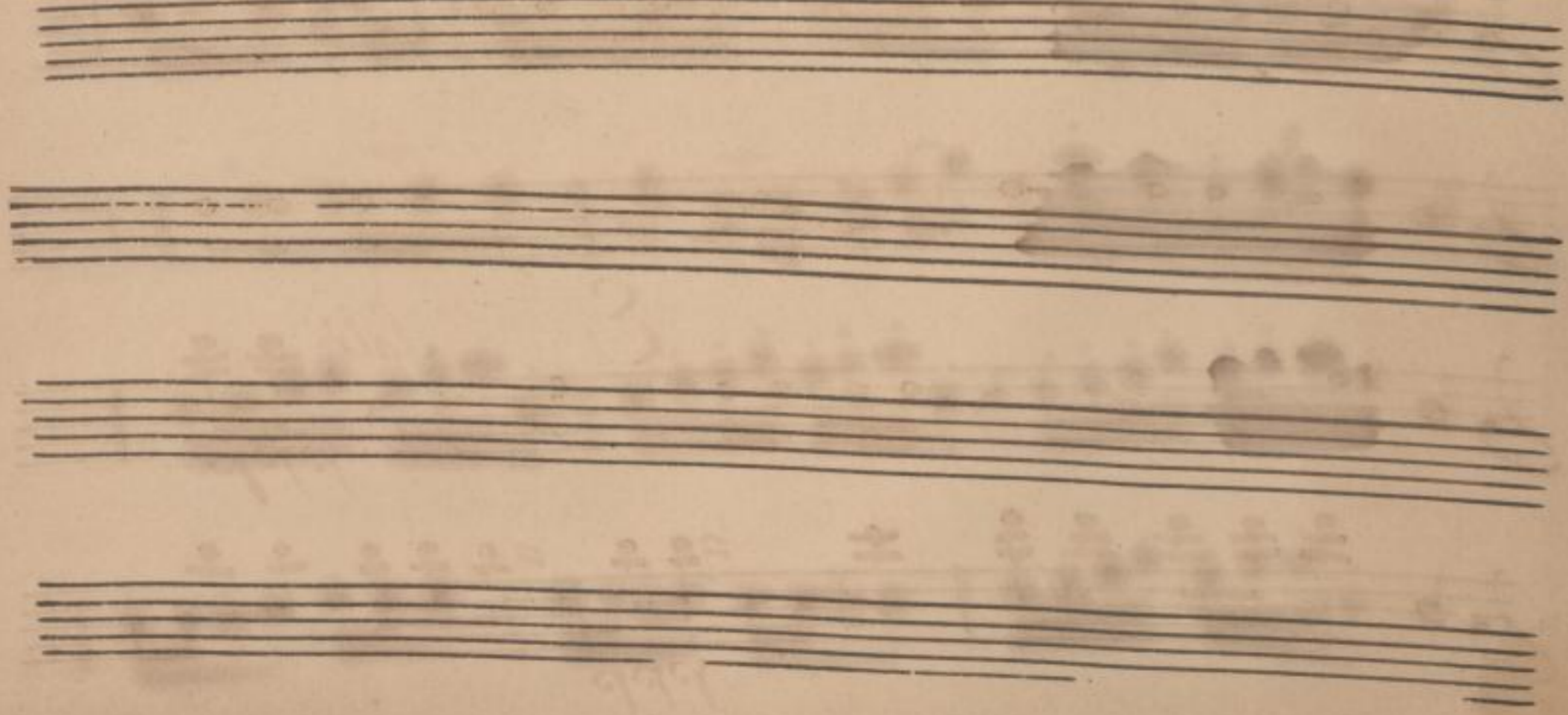


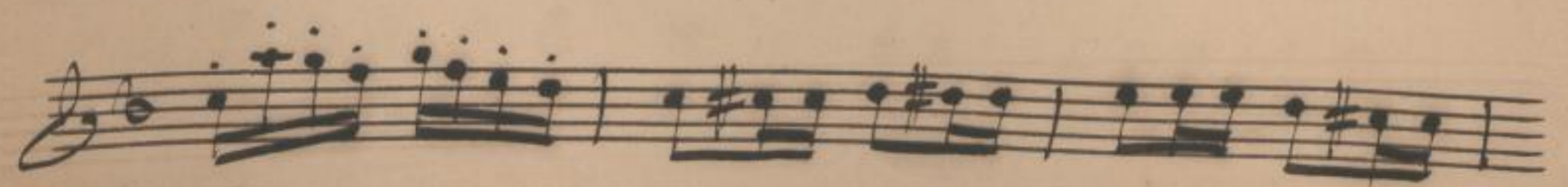
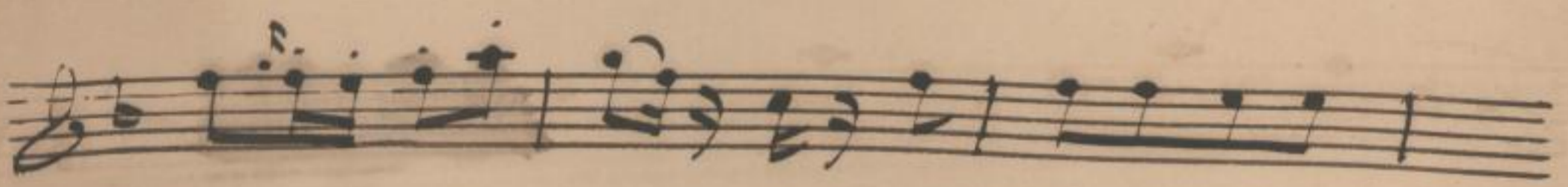
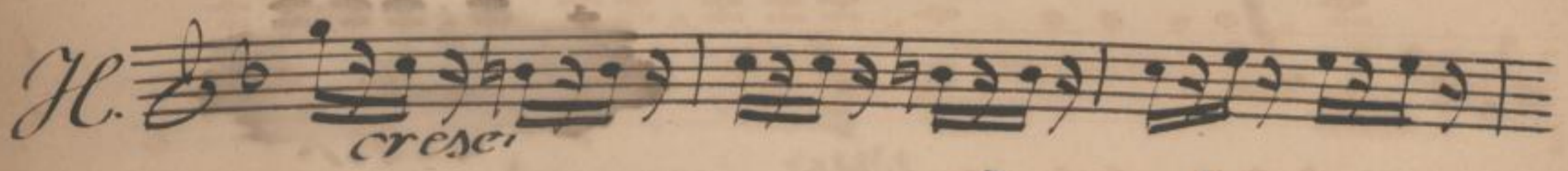
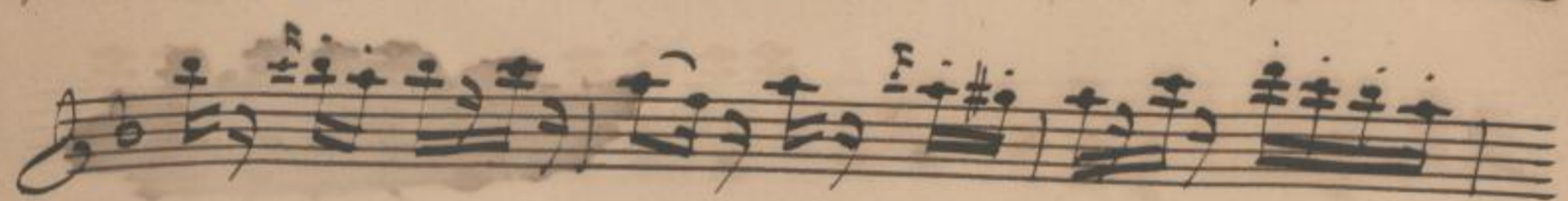
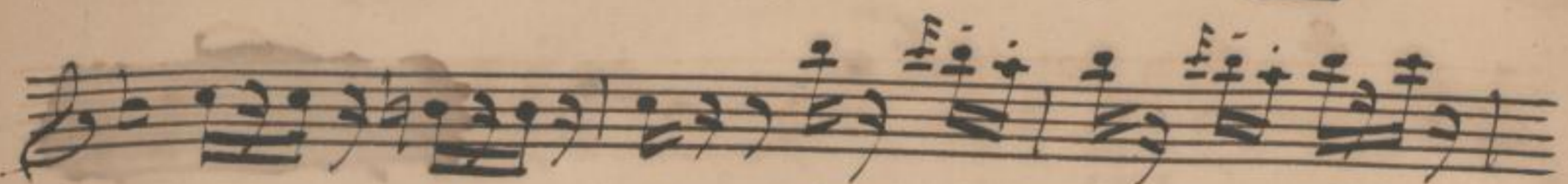
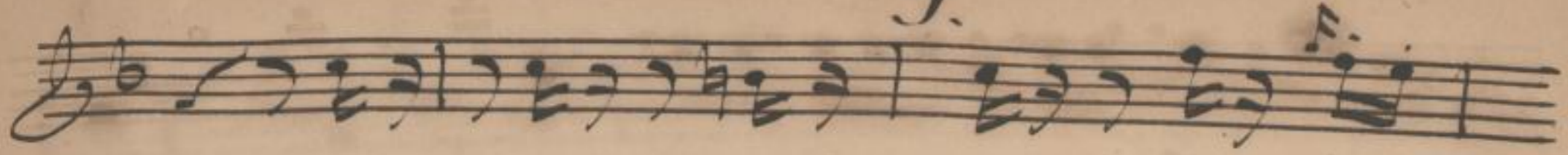


retenu.

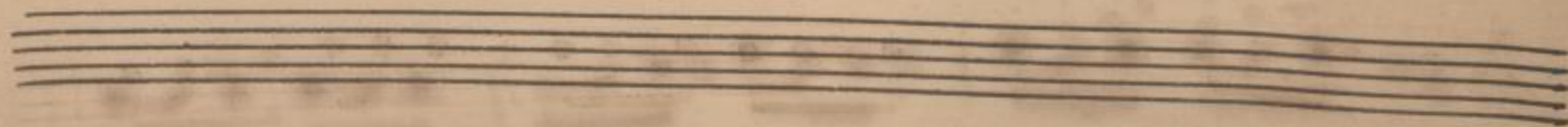
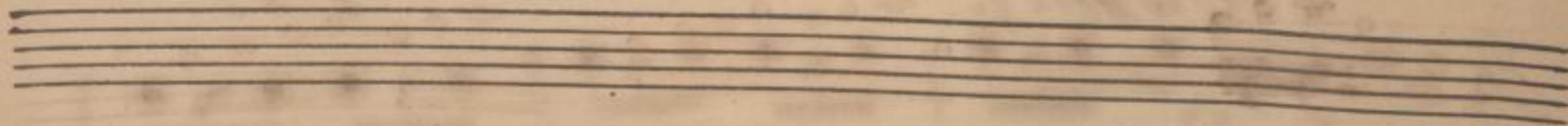
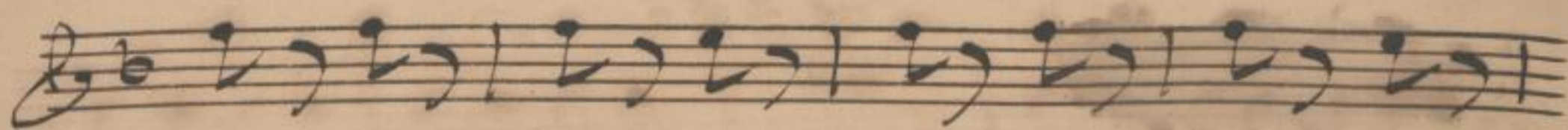


us:





F. Animo.

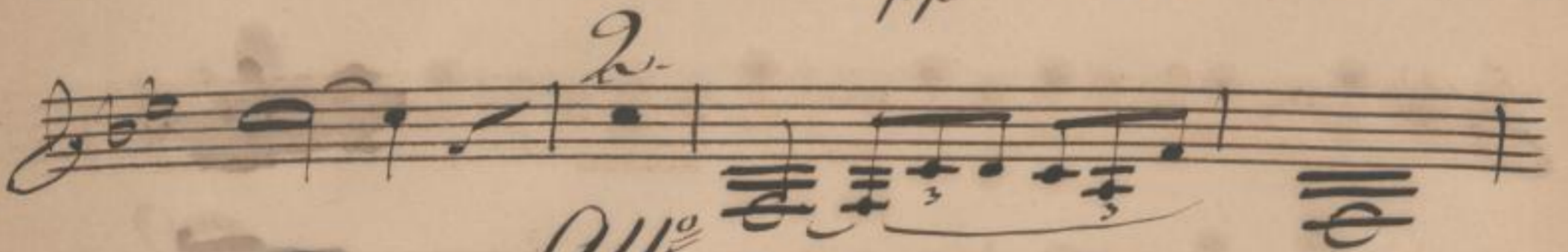


No. 1 Introduction. *And.*

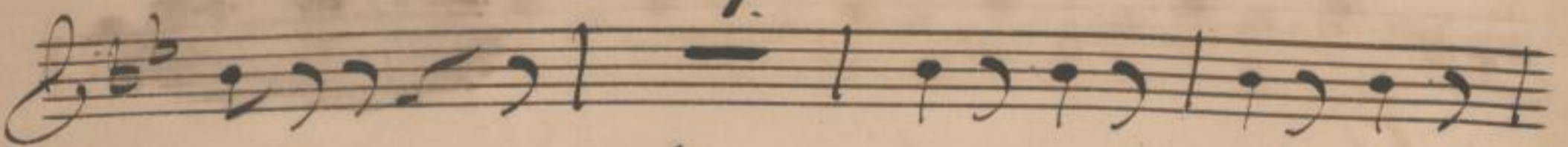
Andante *2. Solo.* *pp*



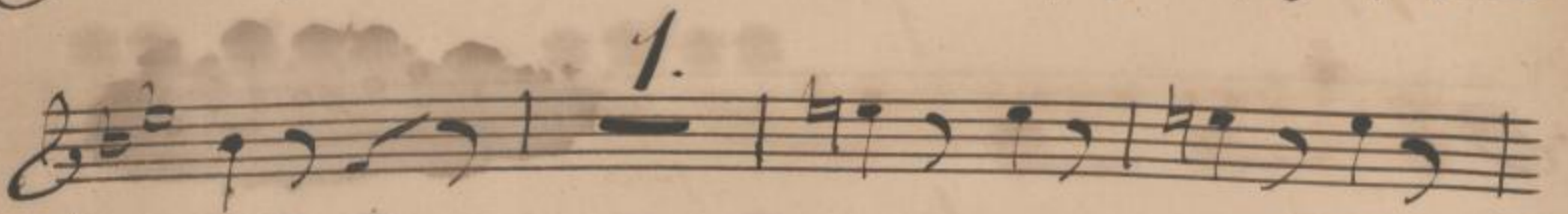
2.



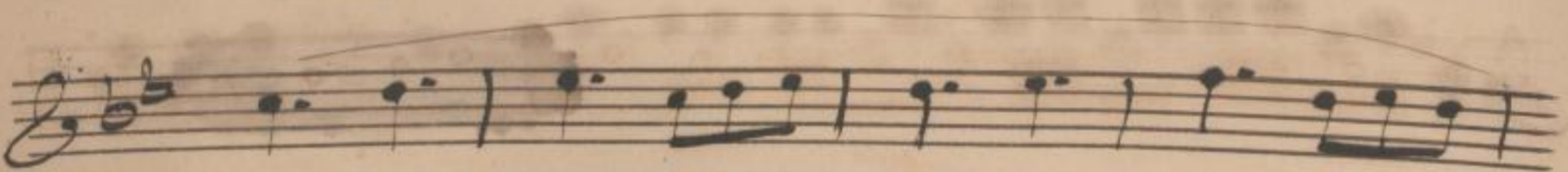
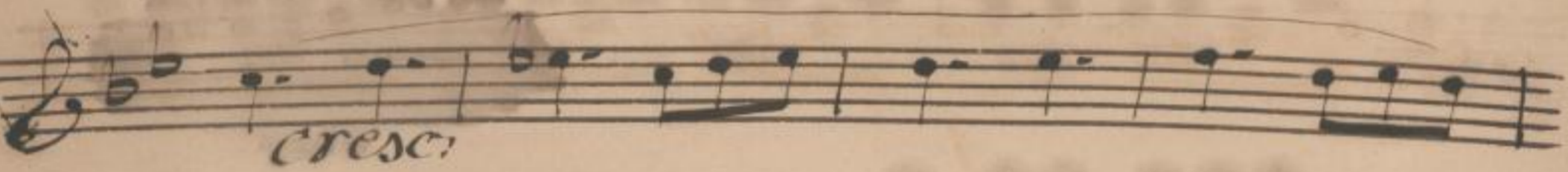
All^o *3.* *pp*



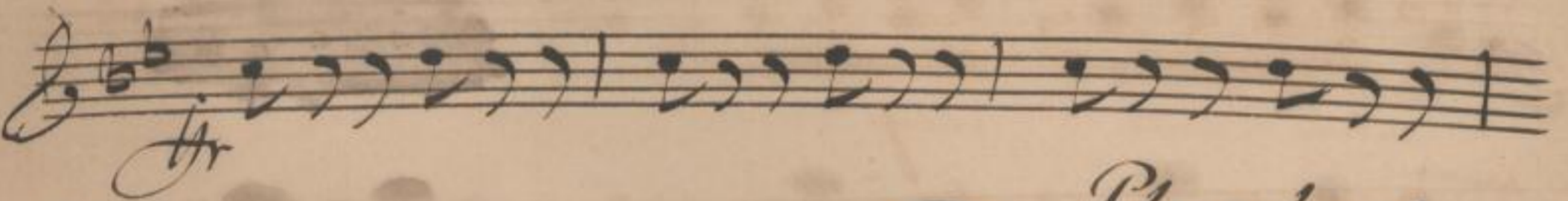
1.



cresc.



fr


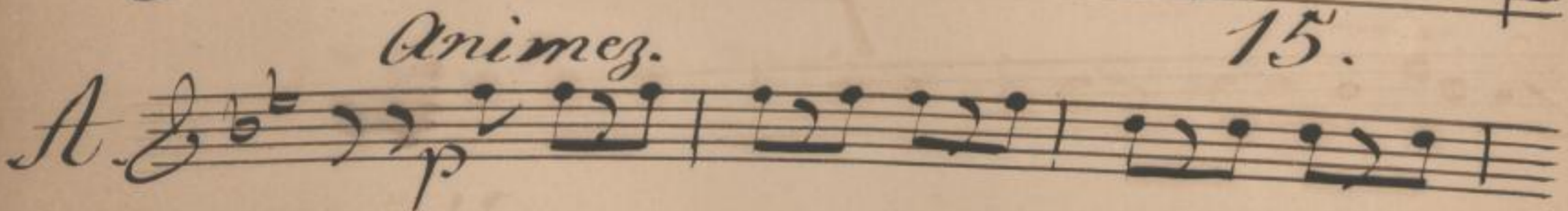


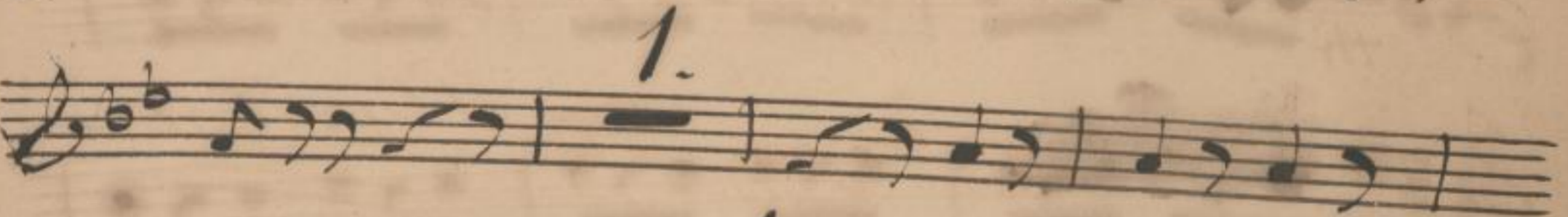
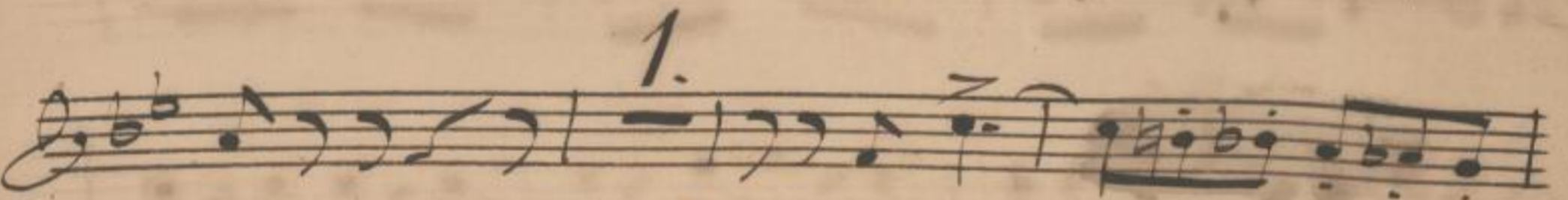
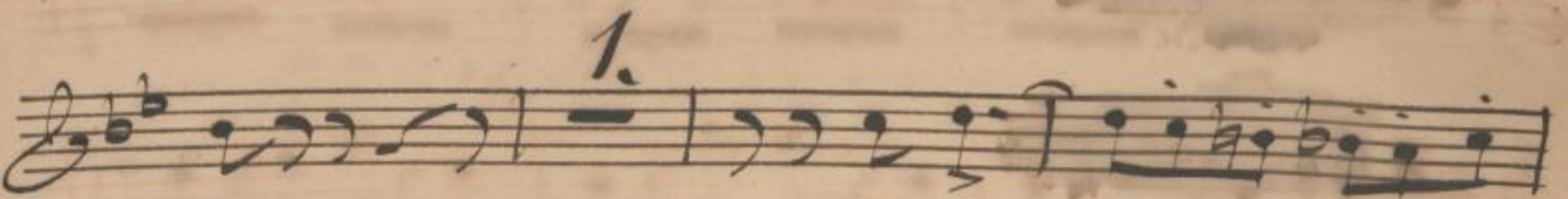
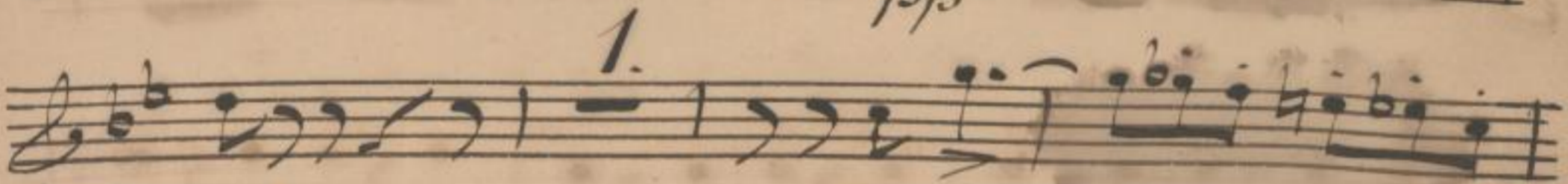
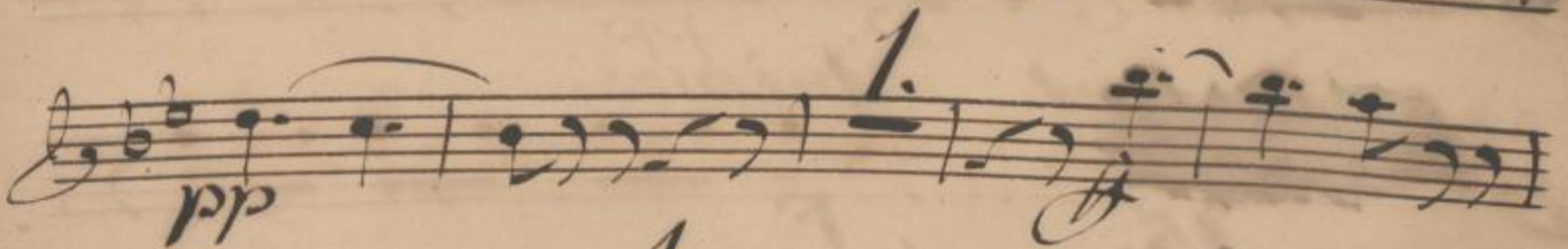
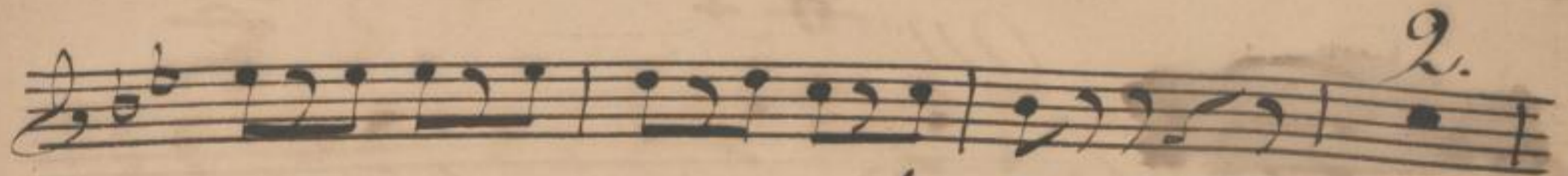
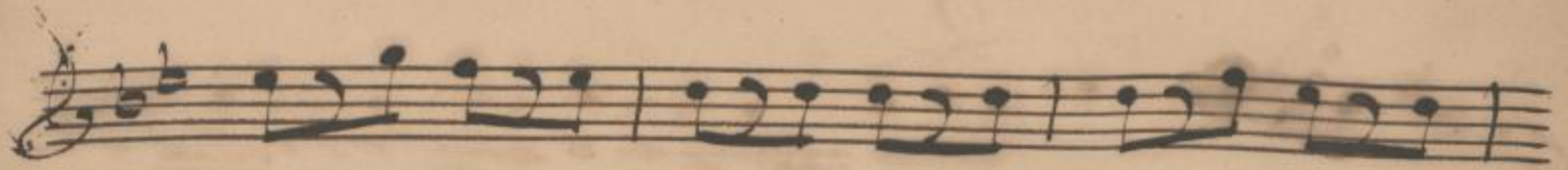
Plus lent.



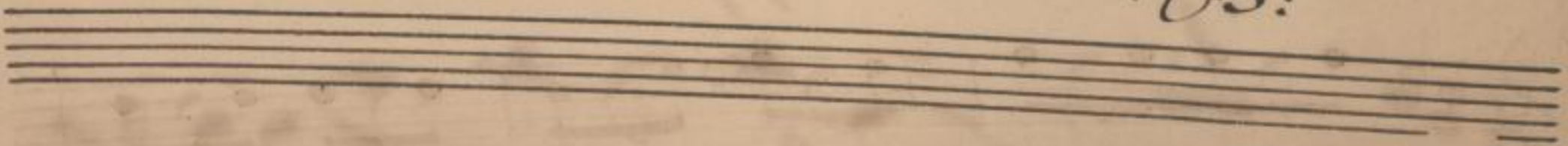
Animez. *15.*

A.





us:



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of notes with stems and beams, and a *cresc.* marking below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one flat key signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature.

C. *Plus lent. Animer.*
15.
Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature. The notation includes a series of notes with stems and beams, and a *pp* marking below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature. A *D* marking is visible above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature. A *2.* marking is visible above the staff, and a *pp* marking is below.

Handwritten musical notation on a five-line staff, featuring a treble clef and one flat key signature. A *1.* marking is visible above the staff.

All^o

pp

4. All^o risoluto.

8.

p cresc.

And^{te} non troppo.

1. pp

1. Solo pp

2. Solo.

1.

3. Animer.

4.

as:

4.

Solo
p

fr
Soli
p

3. *colla voce. F. a tempo.*

Solo
 1. 2. 1.

1. 1.

3.
pp

cresc.

fr

All^{to} mod^{to}
in glück.
 8 5.

Handwritten musical notation for two staves. The first staff begins with a *pp* dynamic marking. Both staves feature first endings, indicated by the number "1." above the notes.

Section 9, marked *pp* and *Animato*. This section consists of seven staves of music. The notation includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The music features a dense texture of sixteenth notes and eighth notes.

Section 10, marked *ff*. This section consists of three staves of music. The notation includes a *ff* marking and concludes with the word *Al. us.* (Allegro usque).

4.

Solo
pp

tr
 No. 2 Lied. *in B.*

Allegretto
pp

3. *Soli.*
pp

2. 2.

39.

40. 41. 42.

pp

1. *1^{mo}*
pp

2^{da}
 4.

No 3 Arie. in B.

All^o moderato 8.

Soli
pp

A.

A.

A.

A.

cresc.

Mouv: double

tr
us.

Recit.

1. So san weis zittern mir das

2. Inz in frandn sinken *B. All^o*

Musical staff with notes and rests.

2. *ruß Nun mit glückseligen Stimmzob.*

Andante. Musical staff with notes and rests.

Musical staff with notes and rests.

2. Solo. Musical staff with notes and rests.

2. Andantino. Musical staff with notes and rests.

Moderato Musical staff with notes and rests.

Musical staff with notes and rests.

2. D. Musical staff with notes and rests.

Musical staff with notes and rests.

No. 4 Ensemble. in B.

Moderato $\text{G}\sharp$ C 12. pp

5.

A. mf Darum schnell fuhren wir, was wir

aus besafsen wurden. pp

9.

12/8

All^o con fuoco $\text{G}\sharp$ C 12/8

3 3 3

3 3 3

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features melodic lines, dense chordal textures, and dynamic markings such as "pp" and "B.". The piece concludes with a double bar line, a second ending bracket labeled "2.", and the instruction "ad lib." followed by empty staves.

F.

pp

2.

v.s.

2.

Soli
pp

9.

H. *Solo*

2. 3.

Solo *pp*

6. 7.

quasi tutti
stiffino *pp*

Handwritten musical notation on two staves. The first staff contains a melodic line with several triplets. The second staff continues the melody and includes the lyrics "ga au" written below the notes. The key signature has two sharps (F# and C#) and the time signature is 2/4.

Handwritten musical notation on a single staff. It begins with the tempo marking "Moderato" and the time signature 2/4. The notation consists of a series of chords.

Handwritten musical notation on a single staff, continuing the chordal accompaniment from the previous staff.

Handwritten musical notation on a single staff, continuing the chordal accompaniment.

Handwritten musical notation on a single staff, continuing the chordal accompaniment.

Handwritten musical notation on a single staff. It features two measures with notes and rests, with the numbers "27." and "L. 31." written above the staff.

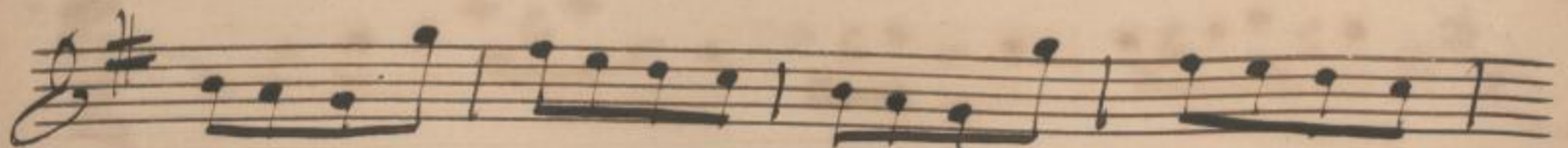
Handwritten musical notation on a single staff. It begins with the tempo marking "Soli." and the time signature 2/4. The notation consists of a series of chords.

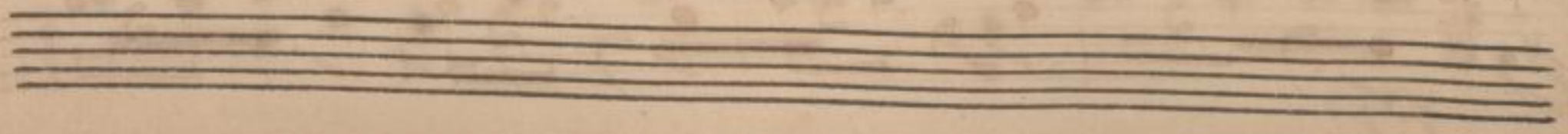
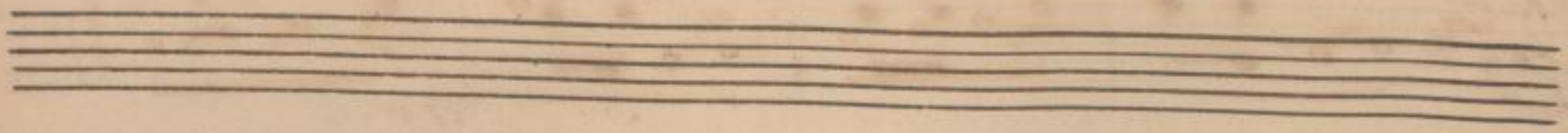
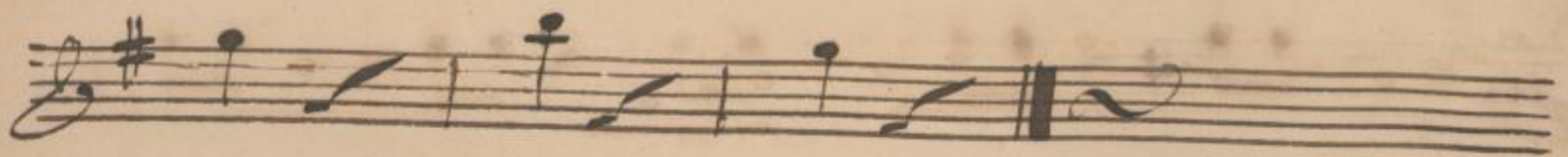
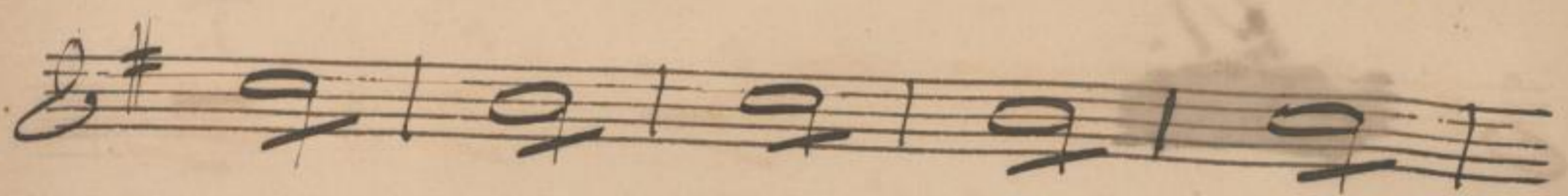
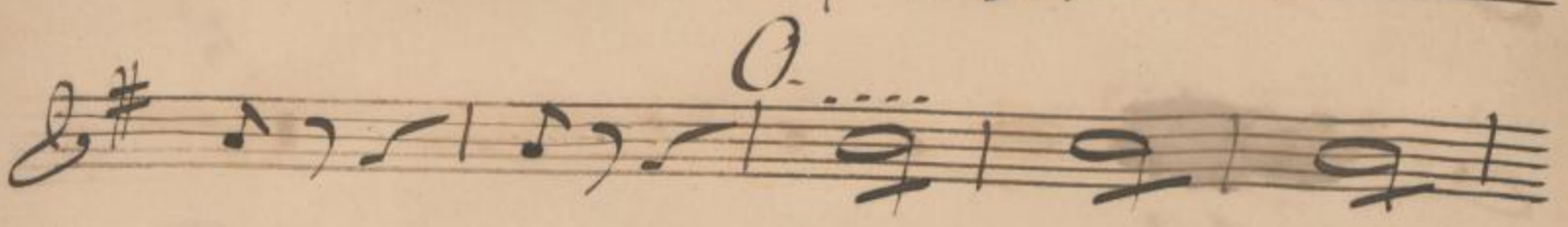
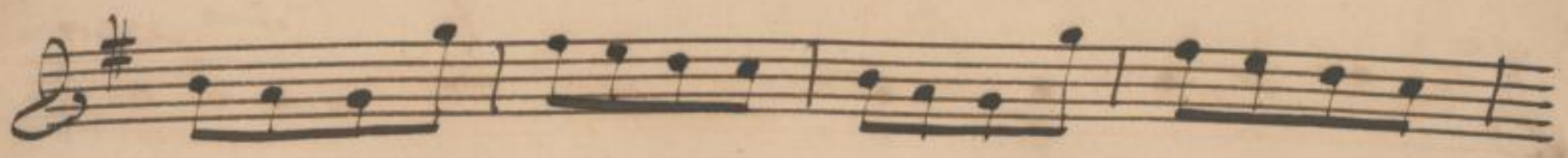
Handwritten musical notation on a single staff, continuing the chordal accompaniment.

Handwritten musical notation on a single staff, continuing the chordal accompaniment.

Handwritten musical notation on a single staff, continuing the chordal accompaniment.

Handwritten musical notation on a single staff, consisting of several empty staves with the initials "U.S." written at the end.





No 5. Duett. in A.

Andantino Solo
pp

1. Solo

5.

14.

1. *Dimin. da - minc!*

A. *un peu lent. P. All^o*
pp

7.

cresc:

fr

pp

C. *pp*

cresc.

fr

plus lent. Solo
19. pp

1. pp 1.

1. 1.

10.

plus lent.
7.

auf mein Horn.

W.S.

7. *All^o*

D. *pp*

Musical staff with notes

cresc.

pp

cresc.

fr

Musical staff with notes

Musical staff with notes

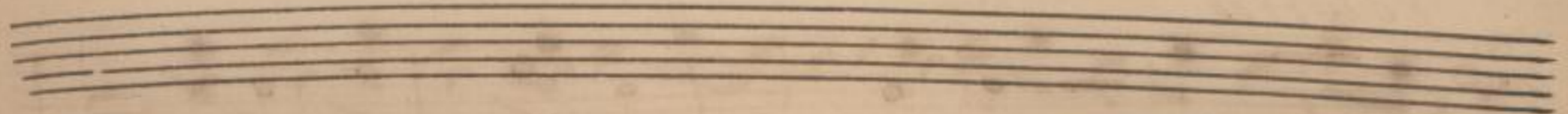
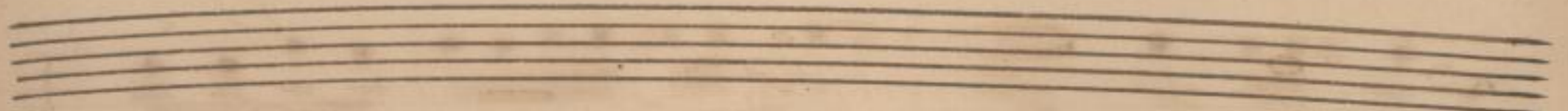
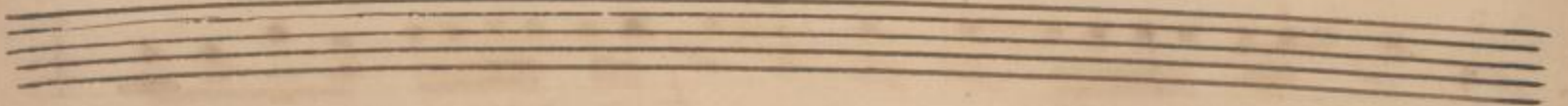
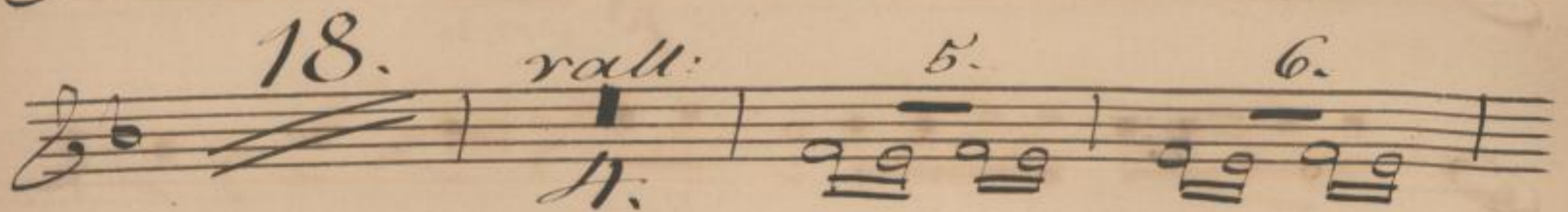
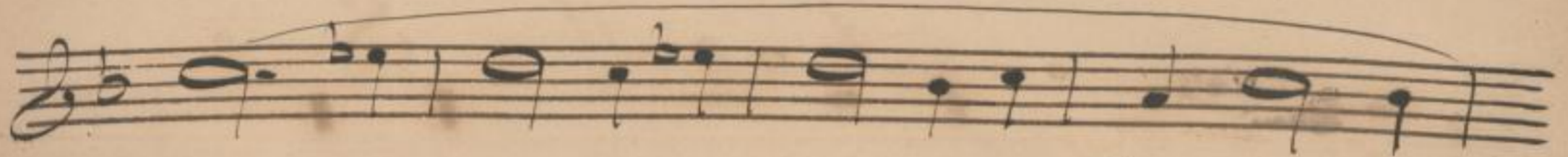
12.

All^o moderato

E. *pp*

2. *pp* 12.

F. *retenu.* *Solo* *pp*



No 6 Quett. in B.

All^o moderato

1. *Soli*
pp st. 8.

pp

pp 1.

3. B. C.

p cresc:

dim:

pp

f > pp

pp

pp

— in — mein Freund du wirst doch sicher kommen?

Andante sostenuto.

13.

Allegro

a tempo.

1.

colla voce *col canto*

mf *rall:* 1. *H. a tempo.* *pp* 8. *pp cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *fp fp fp fp*

Musical staff with notes and rests. *fp fp fp fp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

No. 7. Romanze. in B.

Andante Solo

8.

Solo.

2.

2. rall:

a tempo.

2.

8.

4.

2.

p dim: e rall:

Ar

No. 8 Finale. in B.

39.

Moderato $\frac{2}{11}$

25.

A. $\frac{2}{11}$ *seinem Herrn, er muß doch sein*

B. *animes.* $\frac{6}{8}$ *seinem G. Hr*

$\frac{4}{4}$ *spricht immer mir wie ich* 16.

C. $\frac{9}{8}$ 10. 11. 12.

pp

cresc.

Alb Man und

Herr sind von mir den begreißet! Antwortet

colla parte

ist, was in Iofam *WS:*

a tempo. E. 8.

28. *Non* *Nim gr =*

weiß - du hast daß ich ab unnschlich

Soli *rall:*

Cor. 5 *ppp*

min

a tempo.

16.

F. 8.

9. 10. 11.

12. *pp*

cresc:

9.

Nim du br

Solo.

3.

fr

Solo.

p

1.

pp

4. colla parte. a tempo.

3. *brt = leg!* 13.

WS:

V.

Main

Wen = dar dar brida nuf br =

Solo

colla parte

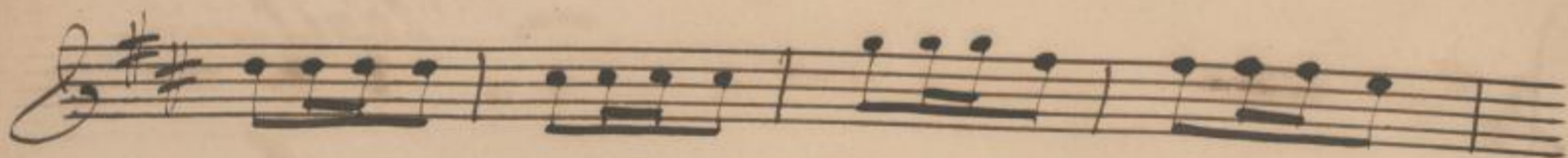
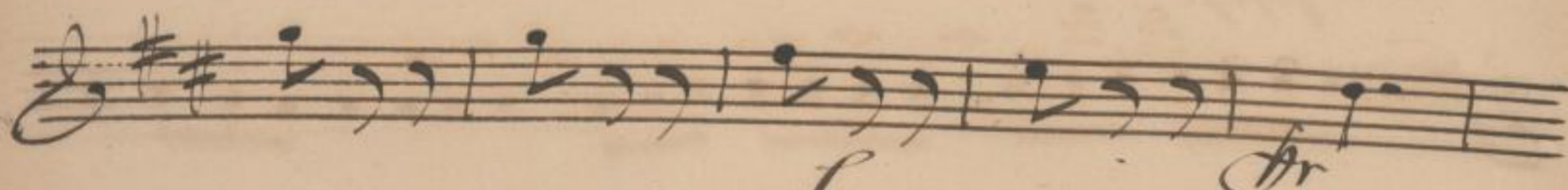
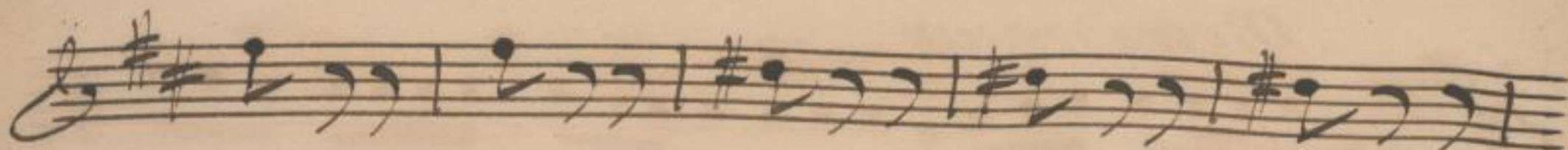
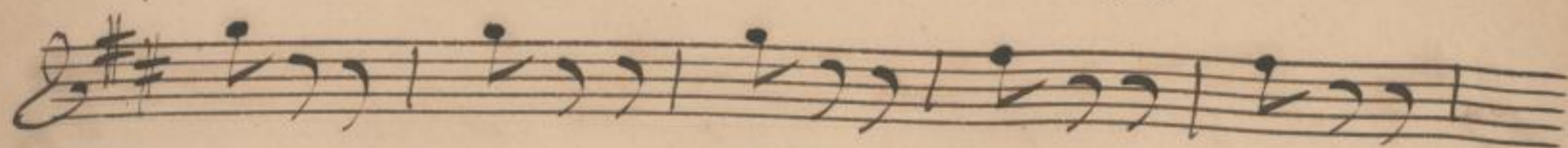
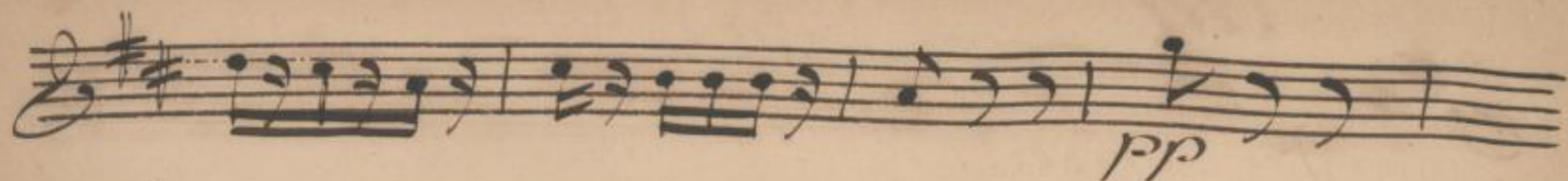
weg und nuf zu unrem Glück

1. soli.

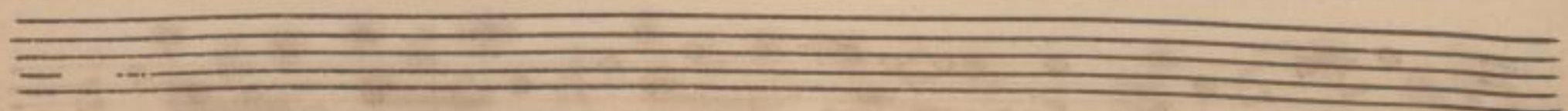
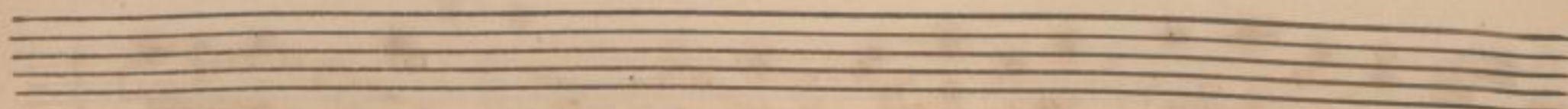
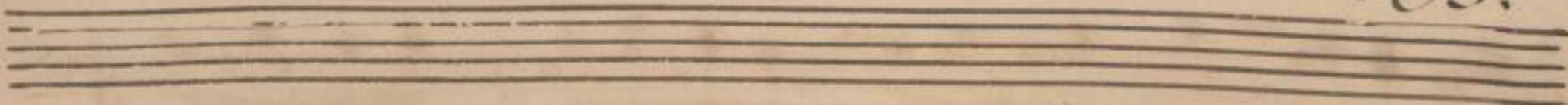
All^o mosso

pp

pp



us:



All^o

Memento mou:

al tempo.

22. Soli

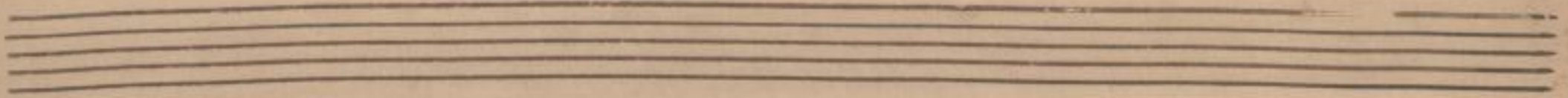
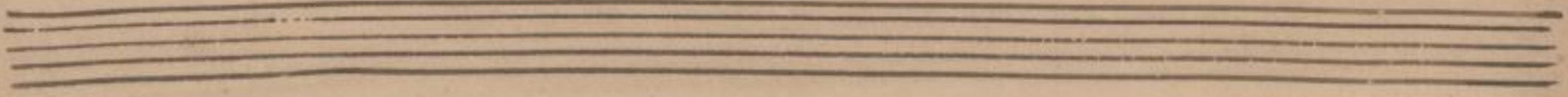
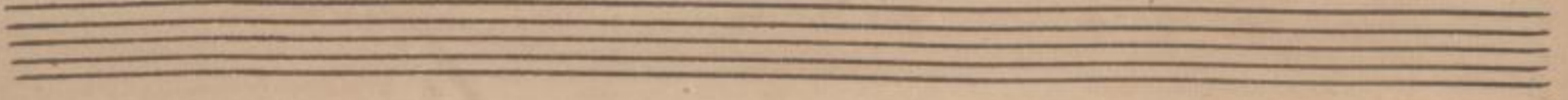
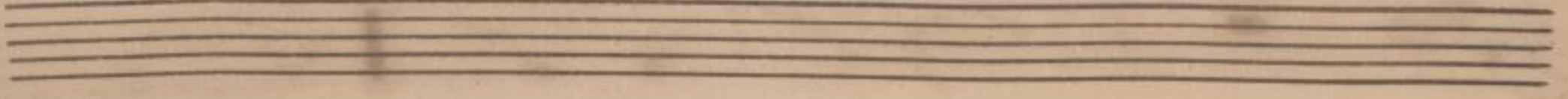
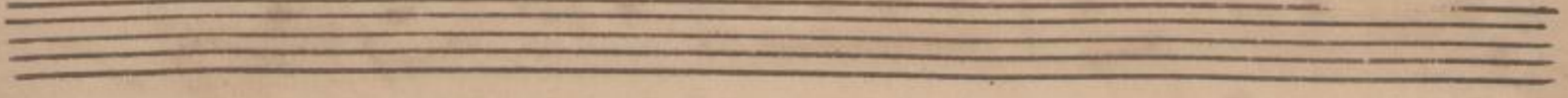
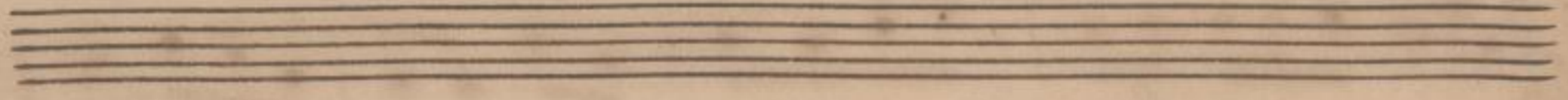
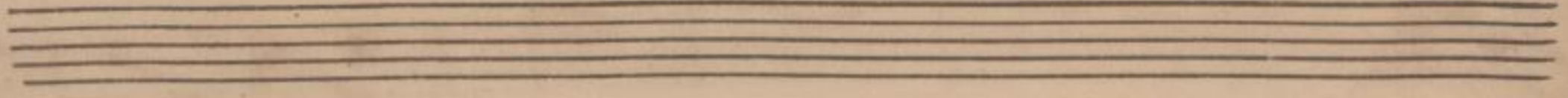
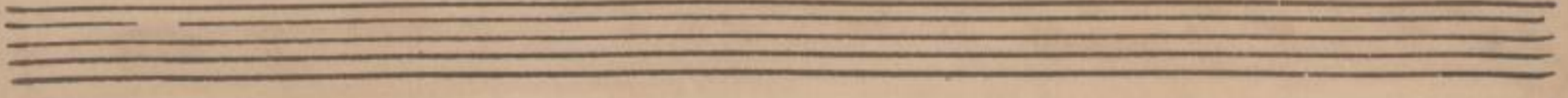
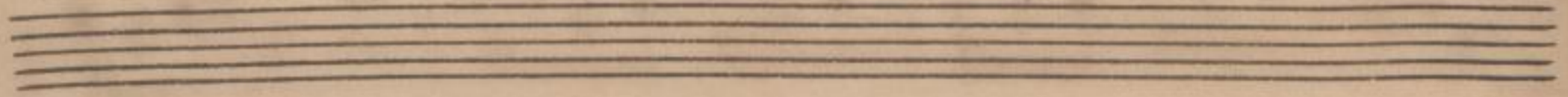
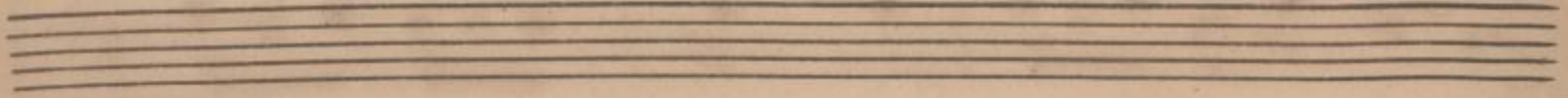
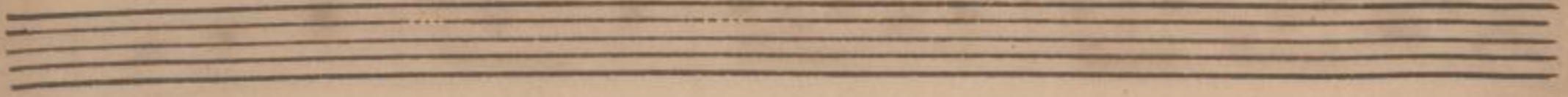
N.

cresc:

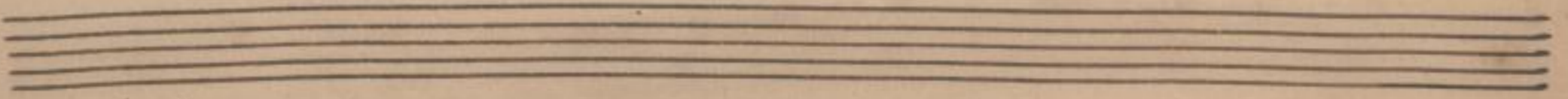
Handwritten musical score on a single staff, consisting of nine measures. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, quarter notes, and half notes. The final measure ends with a double bar line and a fermata.

Fine.

Four empty musical staves, each consisting of five horizontal lines.



(Mus. Q 9565)



Die
Sennerhütte.

Clarinetto II.

Mus. 5427-F-500a

Ouverture *in A*

10.

Andante non troppo

Mod^{to} Andantino.

plus vite.

plus lent. Un peu plus anime. rall.

Allegro

pp

1.

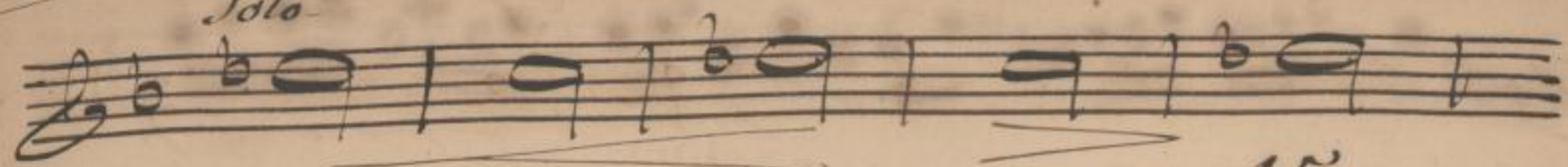
3.
ppp

A.
ppp

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff is marked "B." and "cresci". The eighth staff is marked "riten: C. 17.". The ninth staff has a "5." below it. The piece concludes with "ad. s." on the tenth staff.

17.

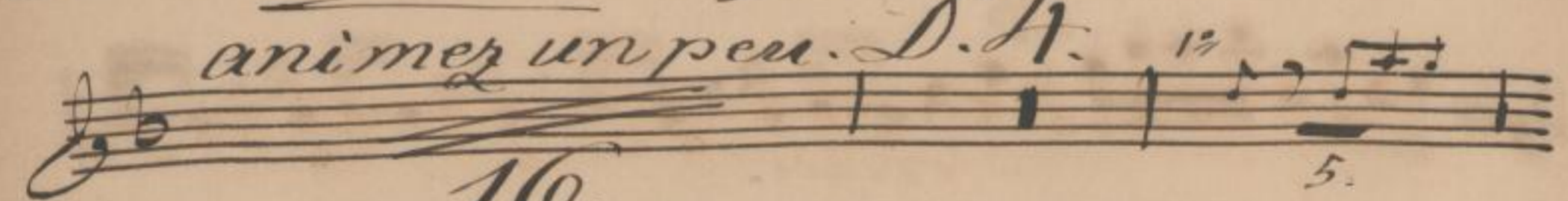
Solo



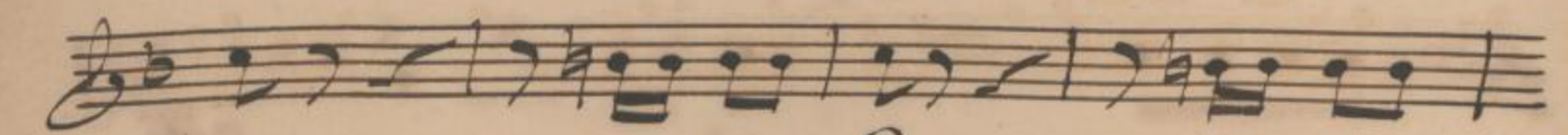
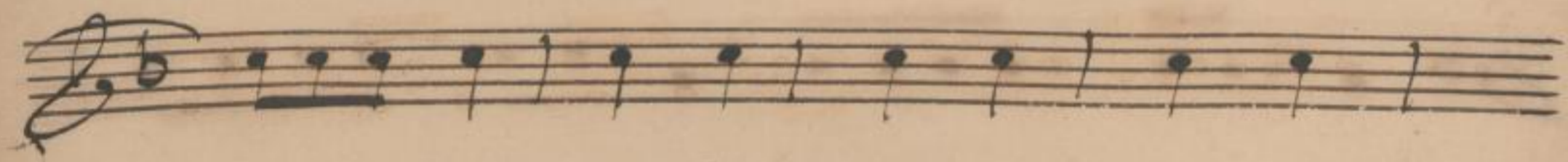
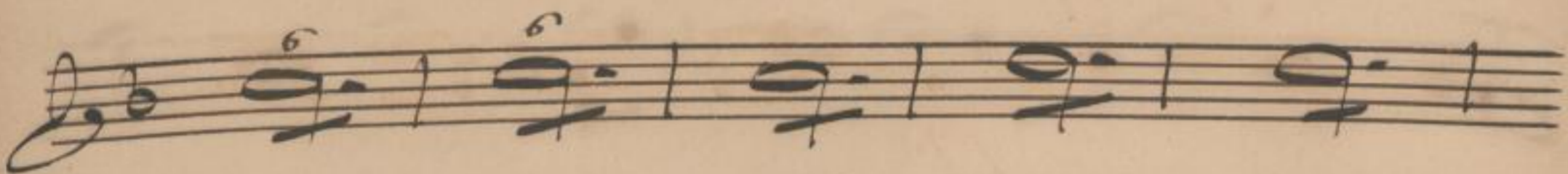
15.



animez un peu. D. A.



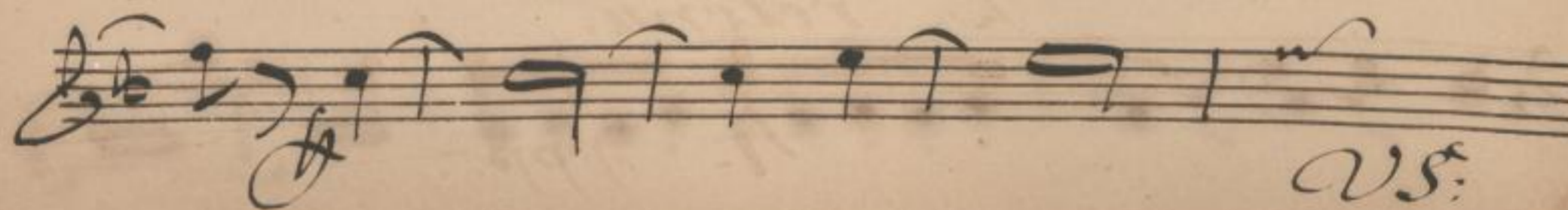
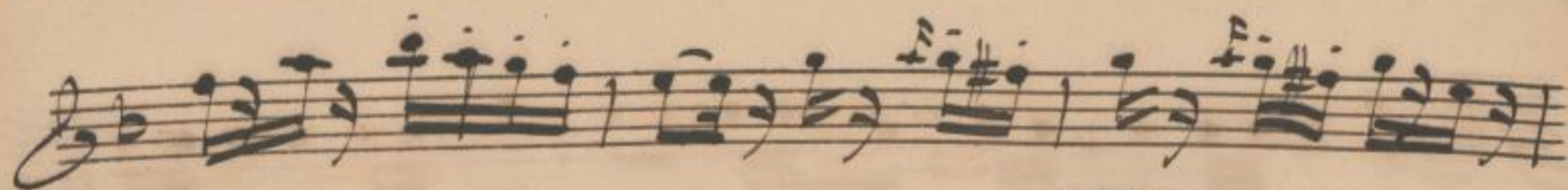
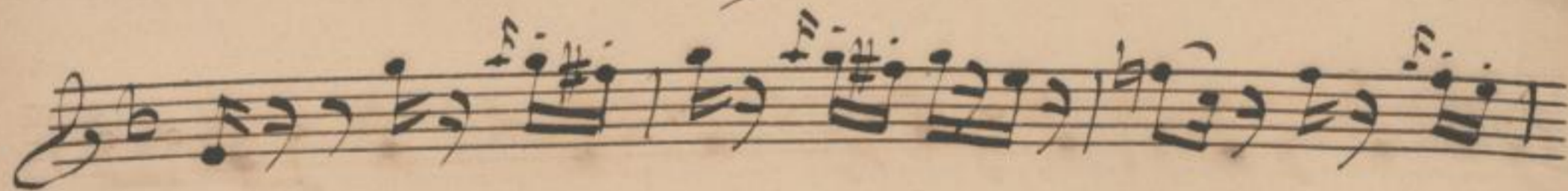
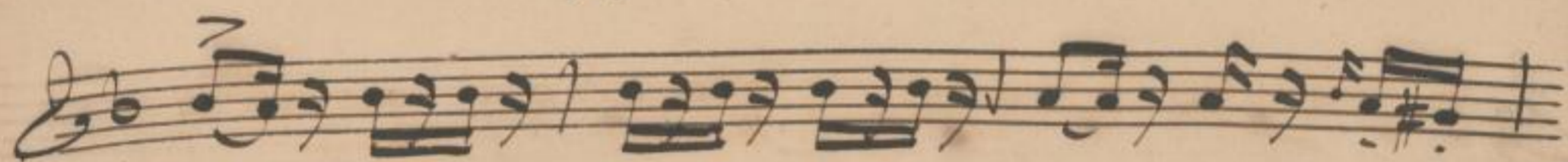
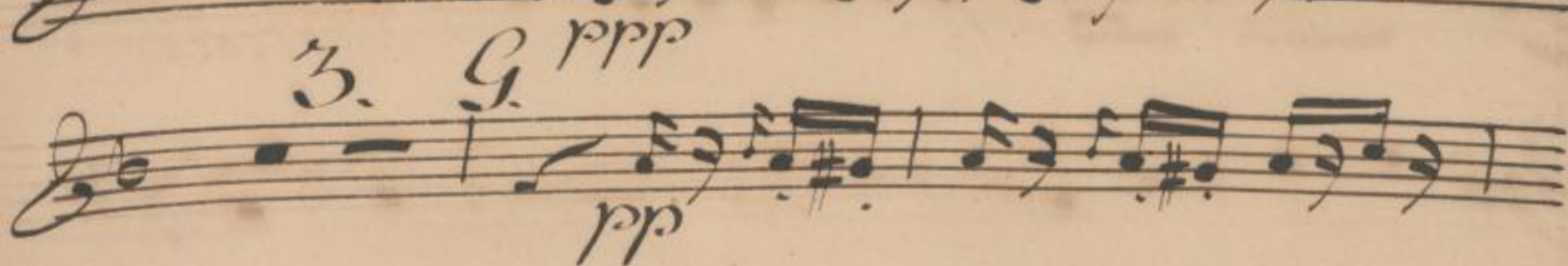
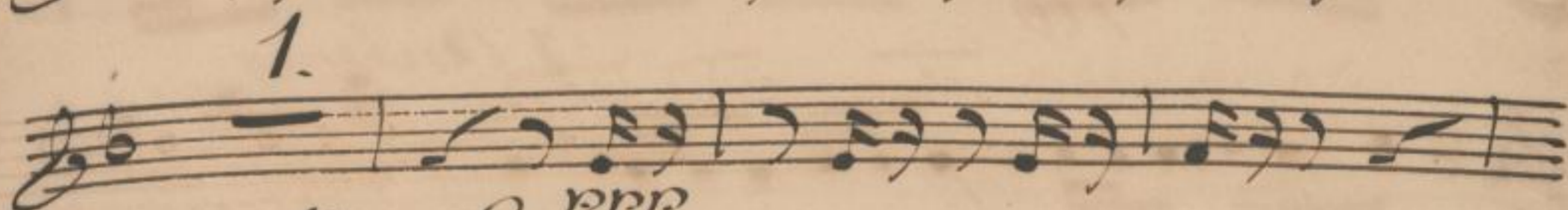
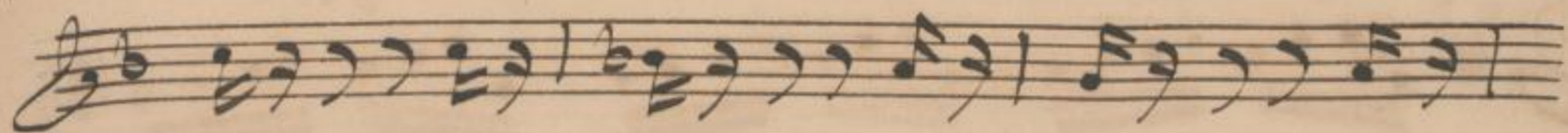
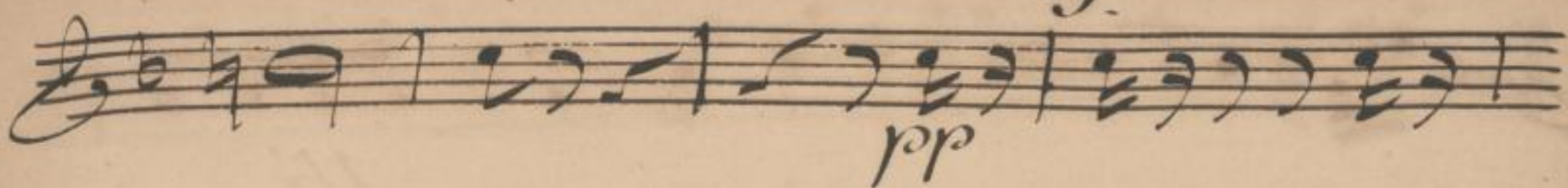
16.

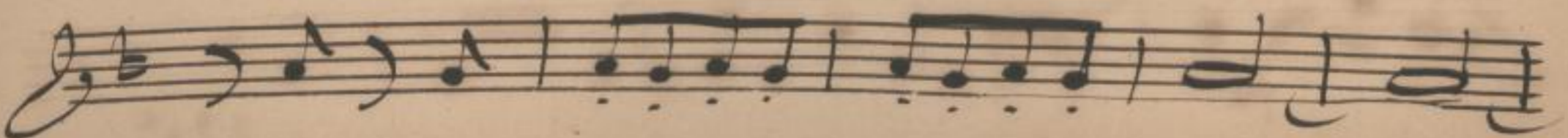
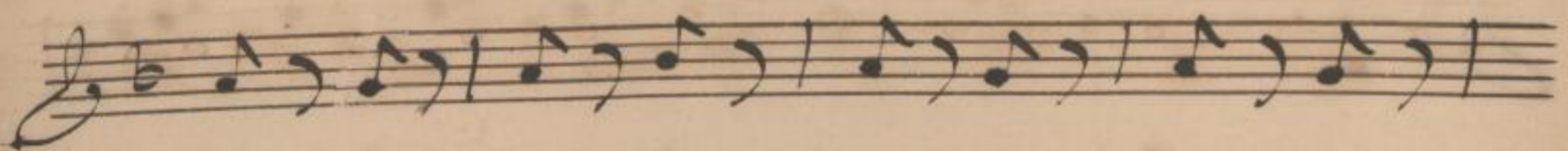
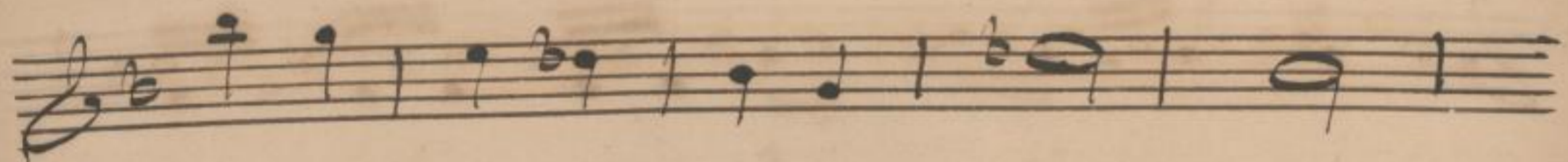
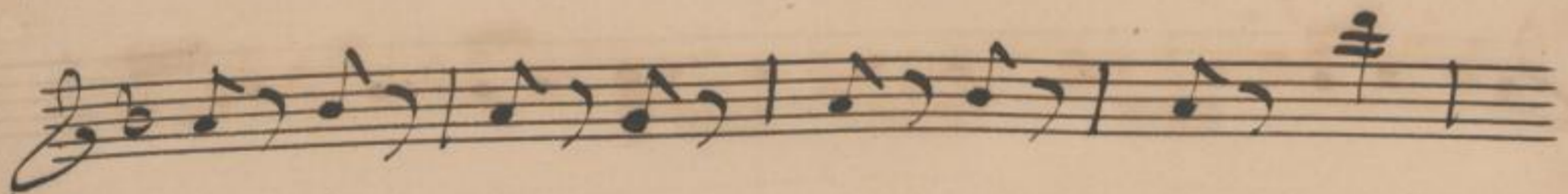
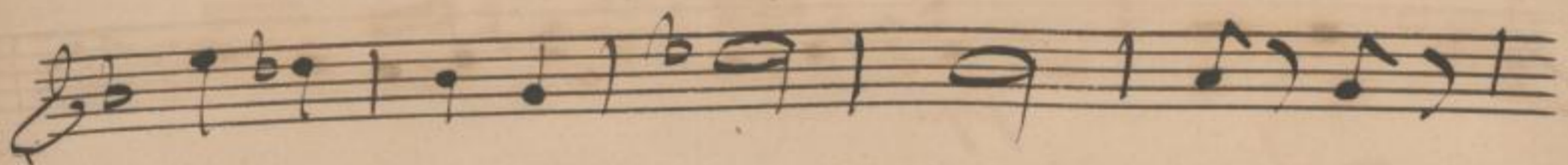
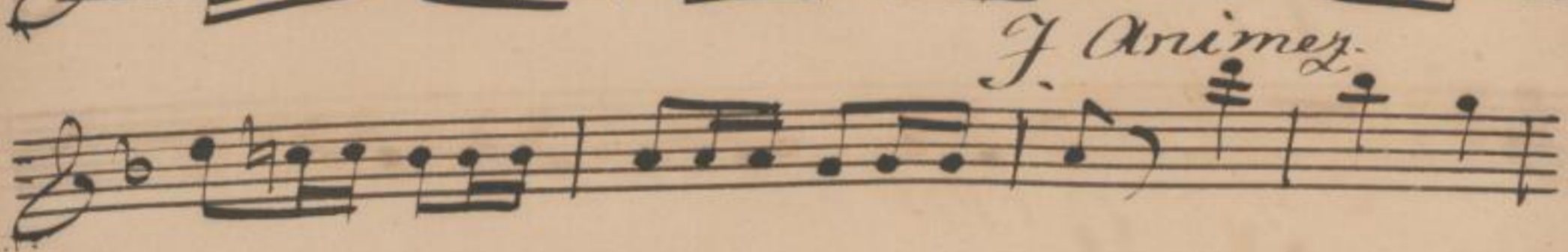


2. retenu.



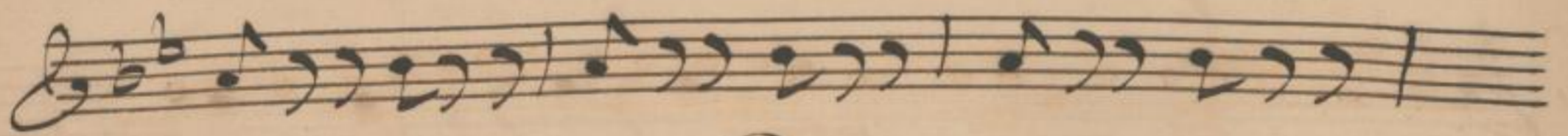
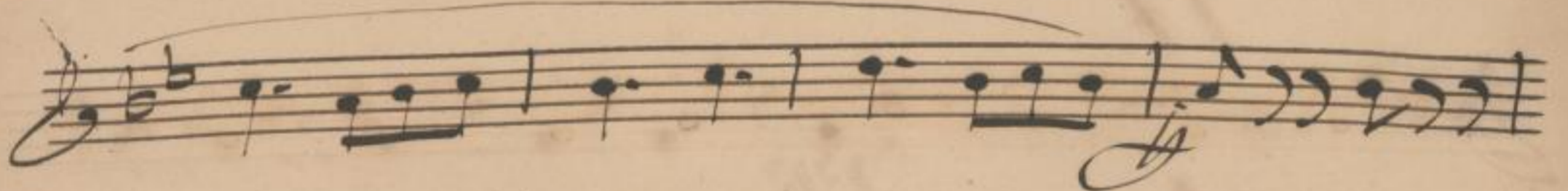
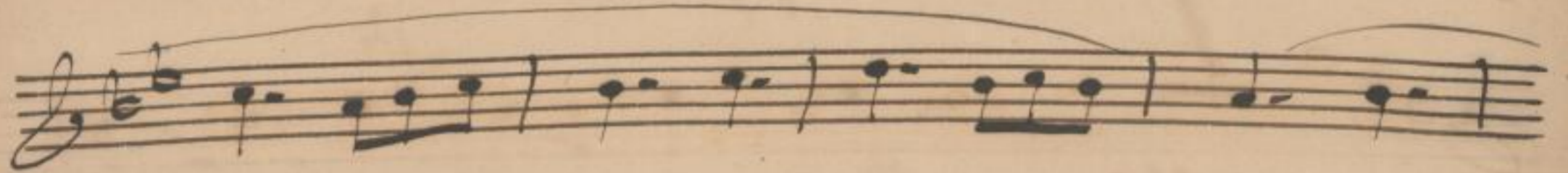
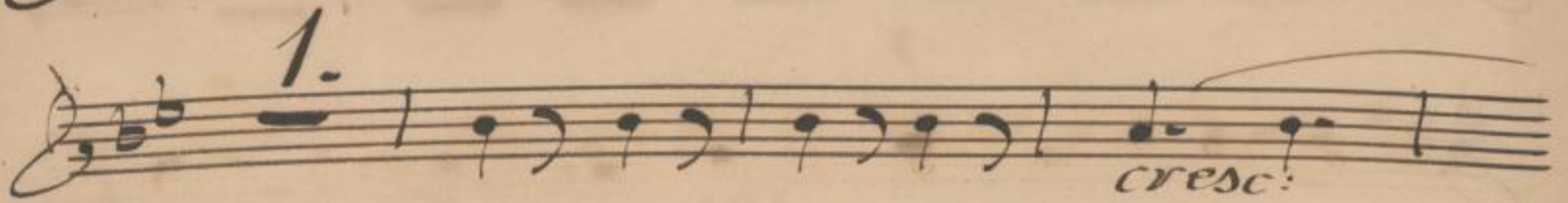
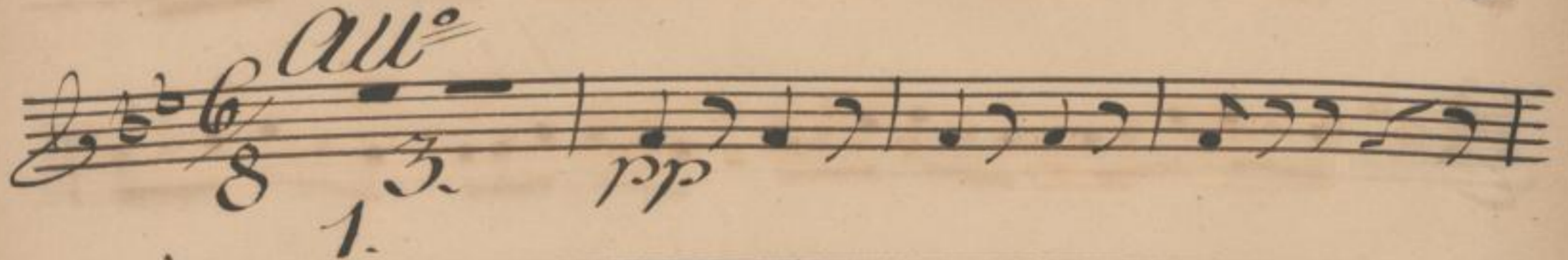
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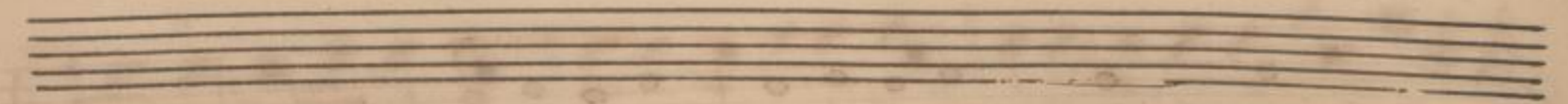
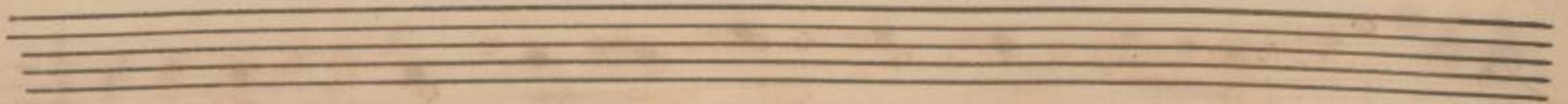


No. 1 Introduction. *in A.*



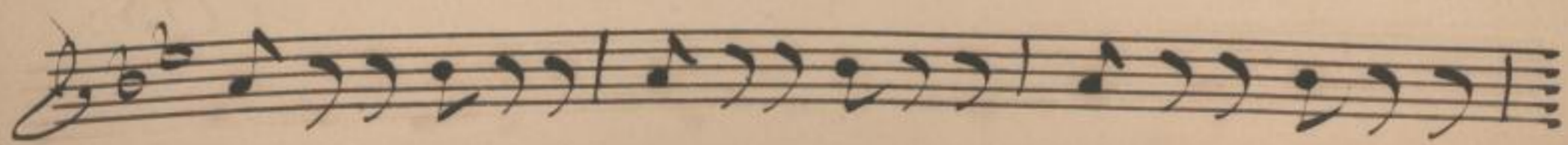
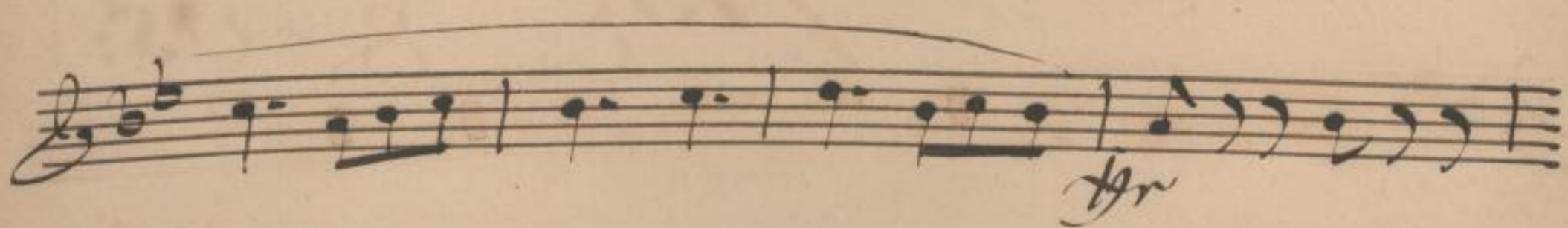
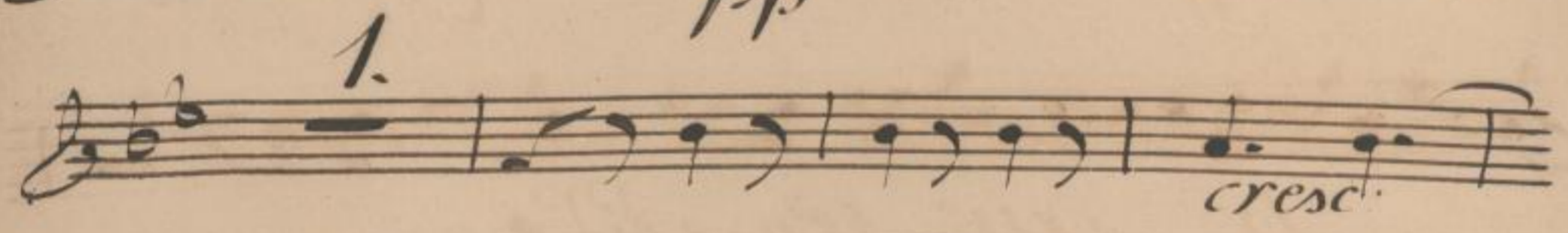
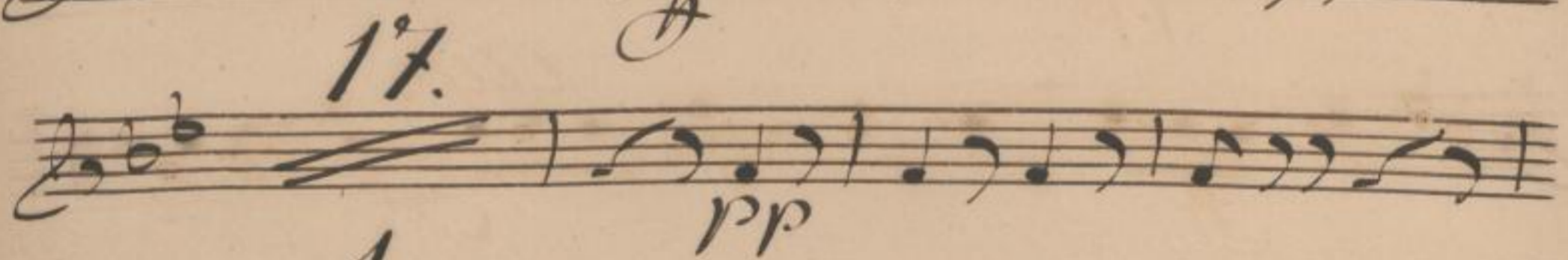
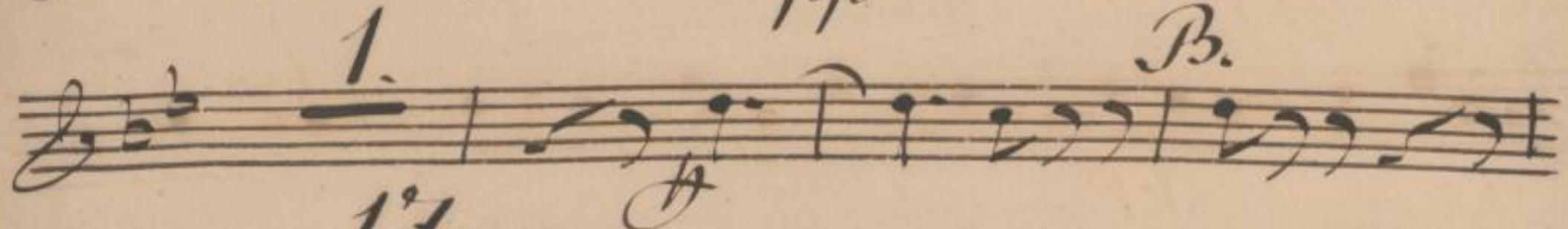
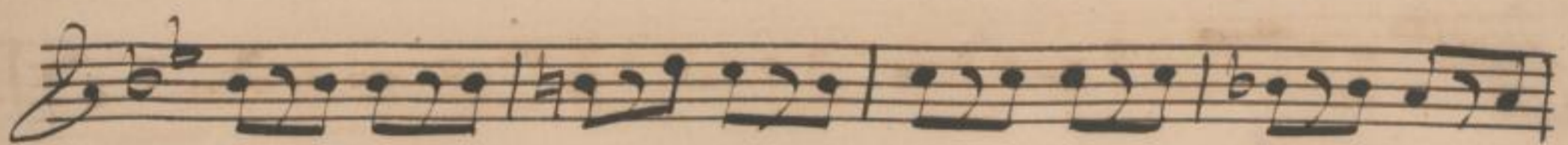
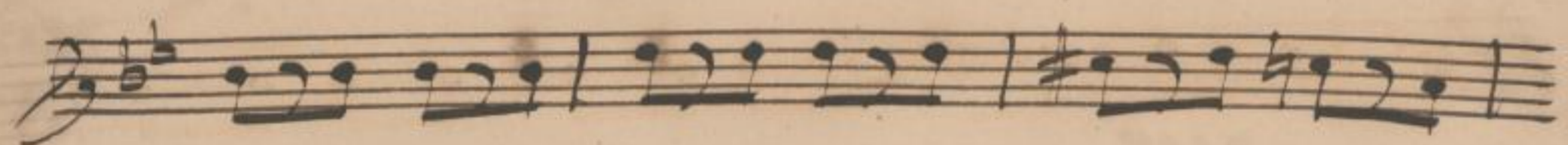
15.

us.



15.

Al. Animoz.



C. plus lent. Animer

15. *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

D. Musical staff with notes and rests.

Musical staff with notes and rests.

2. *pp* Musical staff with notes and rests. 1. *All^o*

Musical staff with notes and rests.

Musical staff with notes and rests.

4. *All^o risoluta. pp* Musical staff with notes and rests.

7. 8. Musical staff with notes and rests.

us.

Empty musical staves.

p *cresc.*

Andante

non troppo

1.

pp

15.

Animez:

colla voce. *F. a tempo.*

5. 13. 14. 15.

pp

cresc.

Ar

inf. glinf.

Allegretto moderato

17.

v.s.

17. *Animez.*

G. *pp*

H.

12.

No 2 Lied. in B.

Allegretto $\frac{2}{4}$ pp

3. *Soli.*

2. 2.

48.

mp

Was ich brauest mich kein Mann zu sein. *pp*

2^{da}

4.



No 3 Arie. in B.

All^o moderato 8.

Soli.
pp

A.

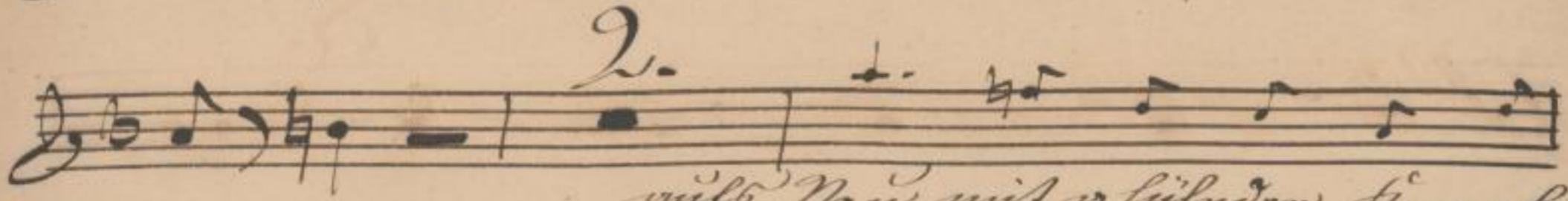
cresc.

Mouo: double.

Recit:

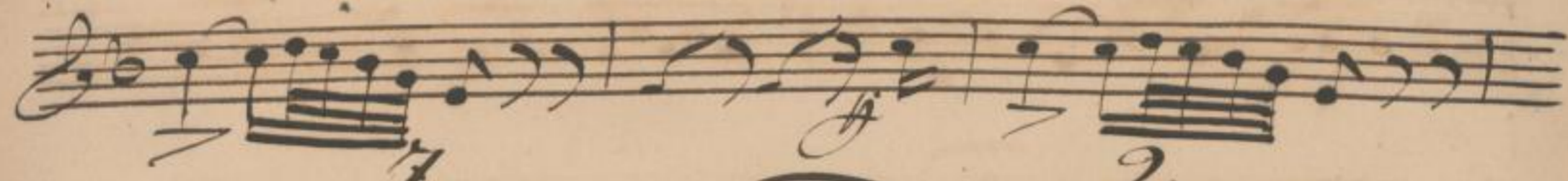
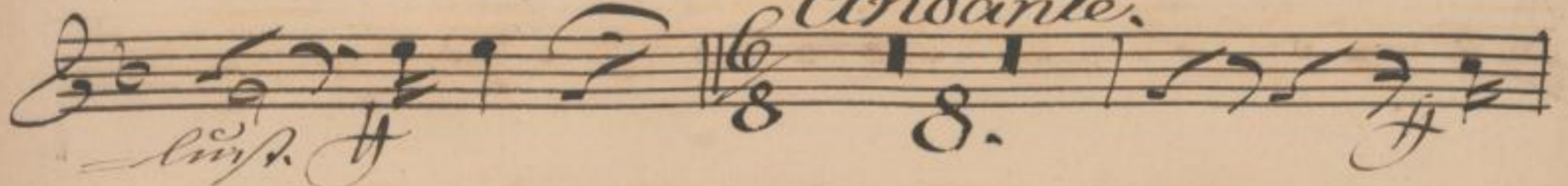
2. So san muß zittern mir das
Frey in freude kumben

B. All^o



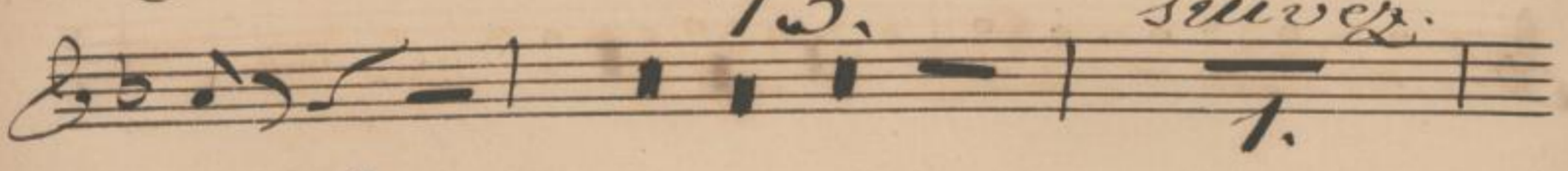
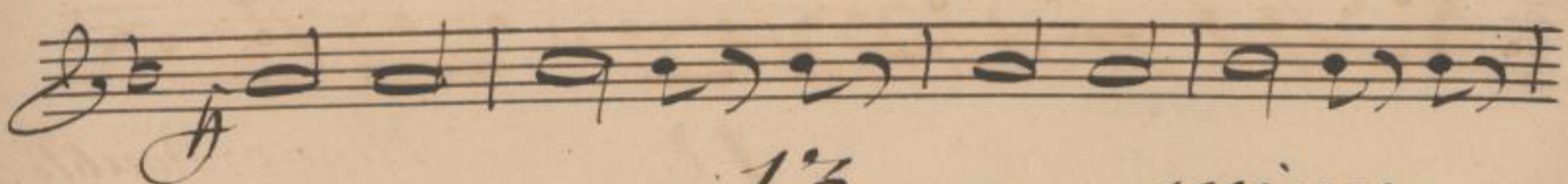
müß' Naiv mit y lüßndar Stürzung hab =

Andante.

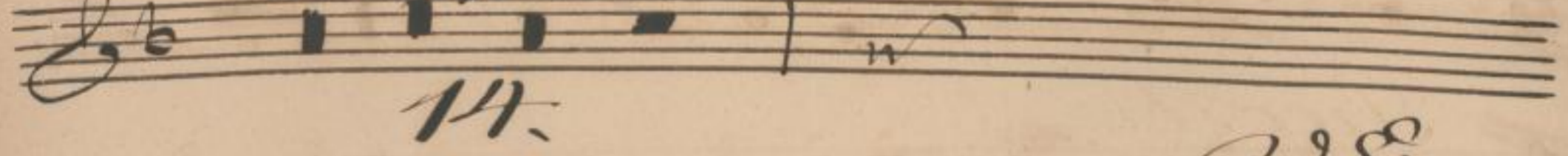


Andantino.

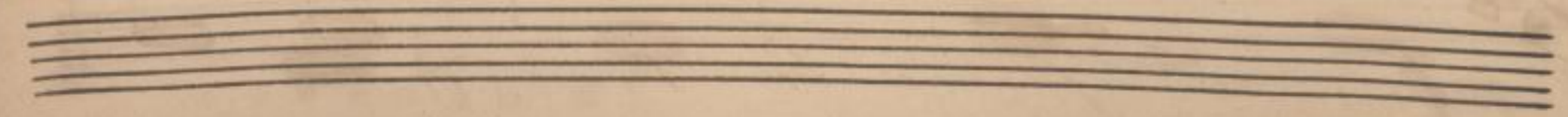
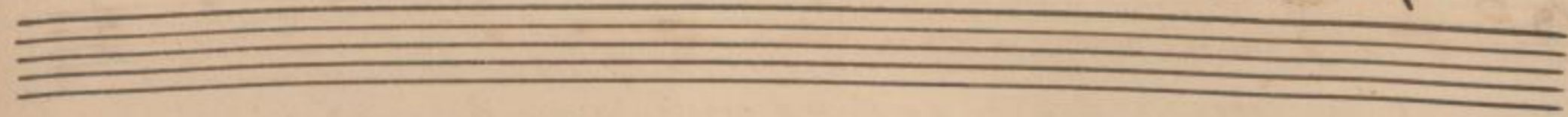
Moderato.



a tempo.

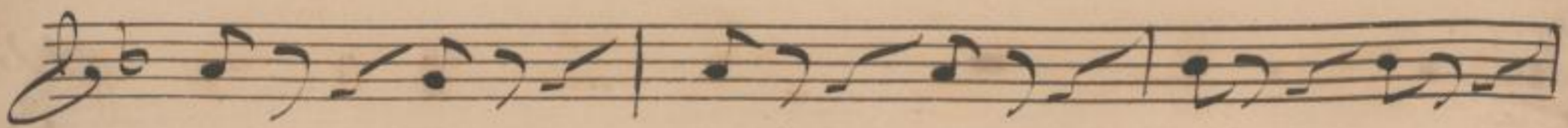
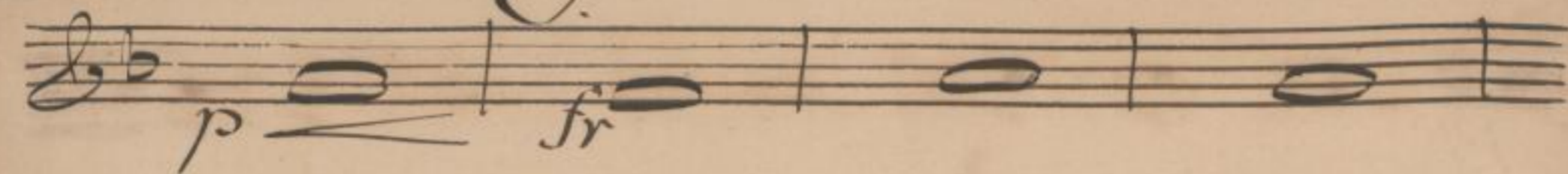


as.

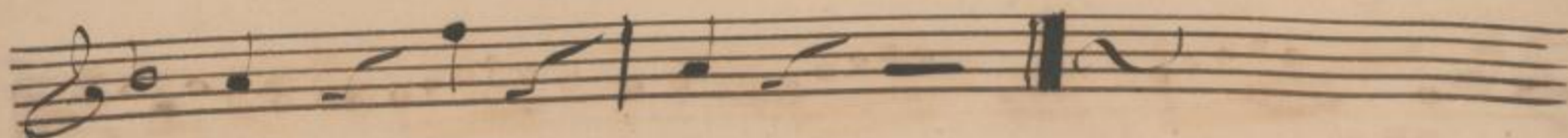
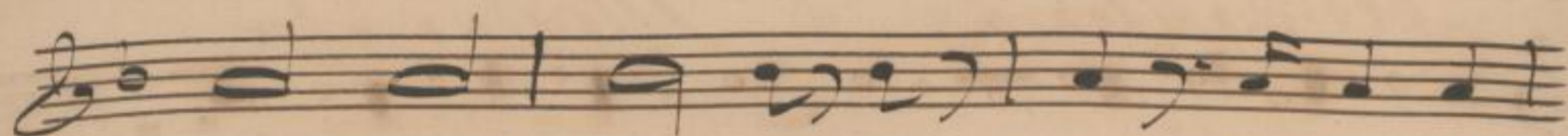
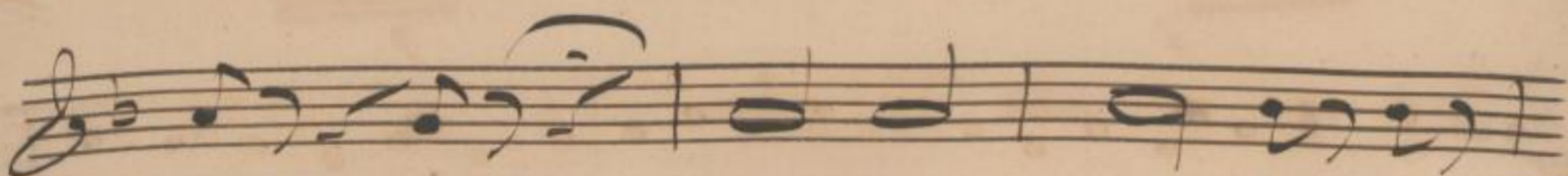
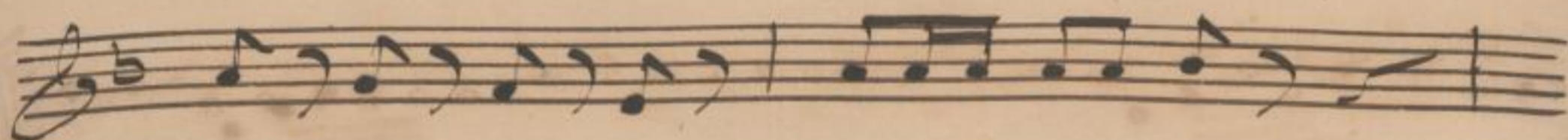
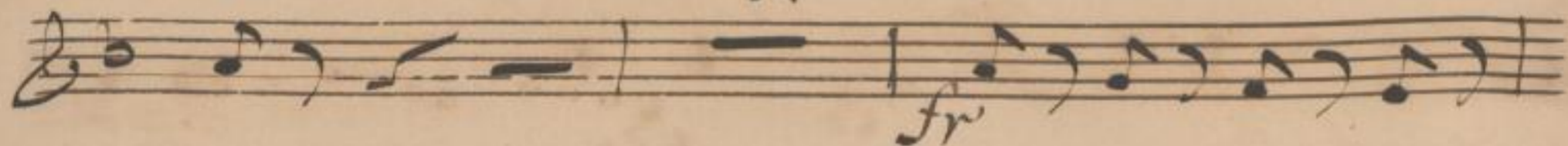


14.

E.

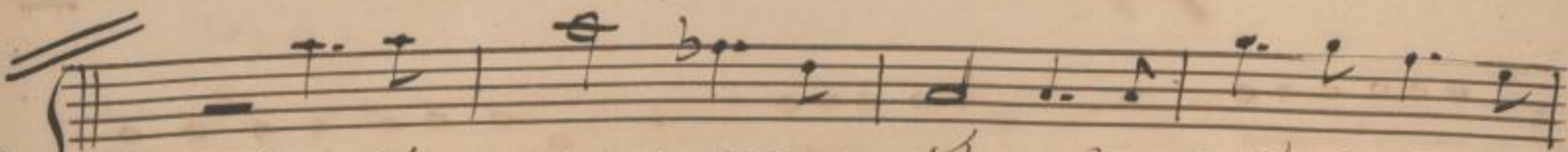
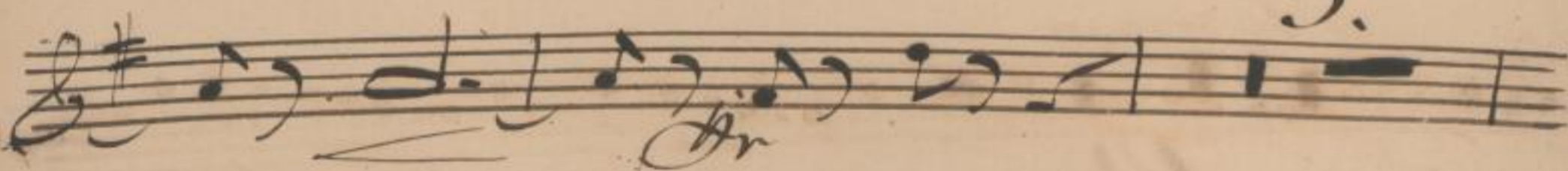
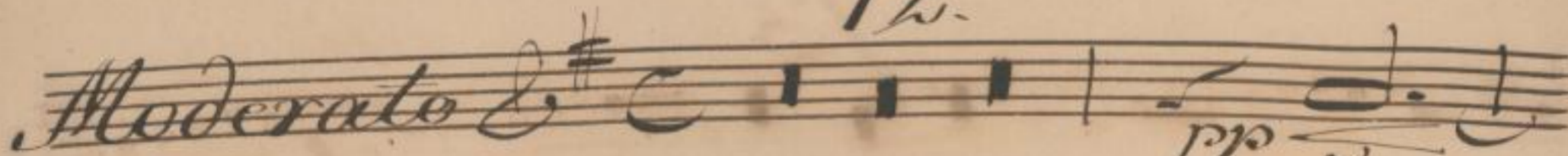


1.



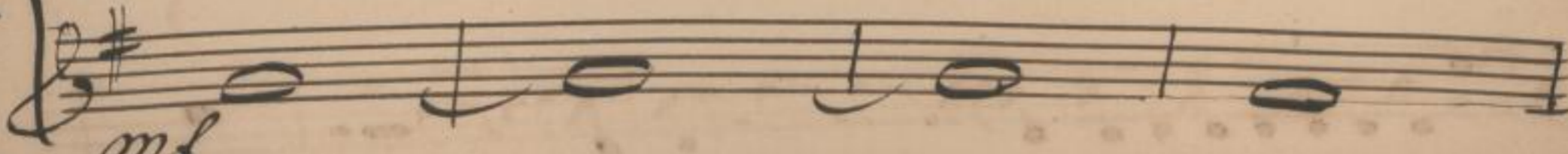
No. 4 Ensemble. in B.

12.



Darum ist all für was wir, was ist auf befehlen

St.



mf

pp

All' con fuoco

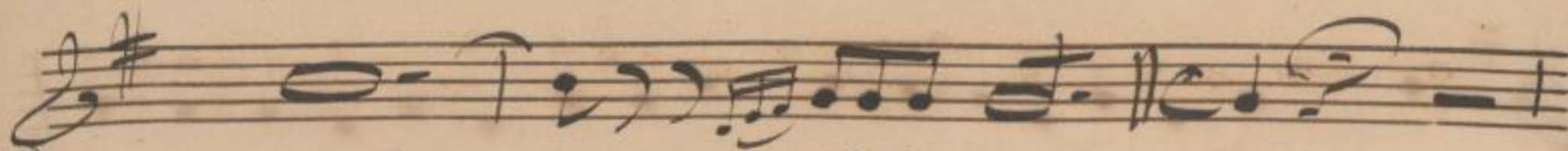
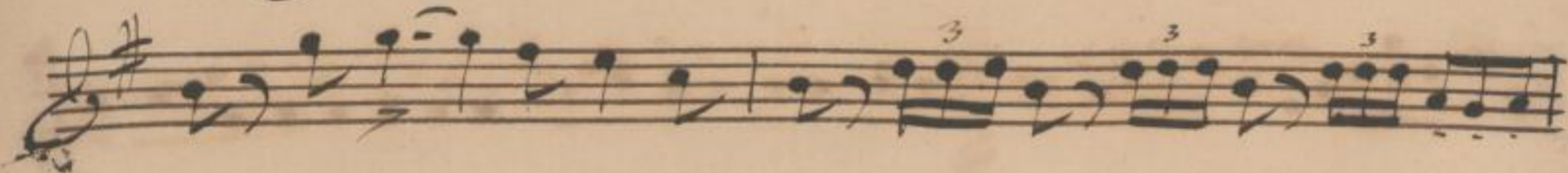
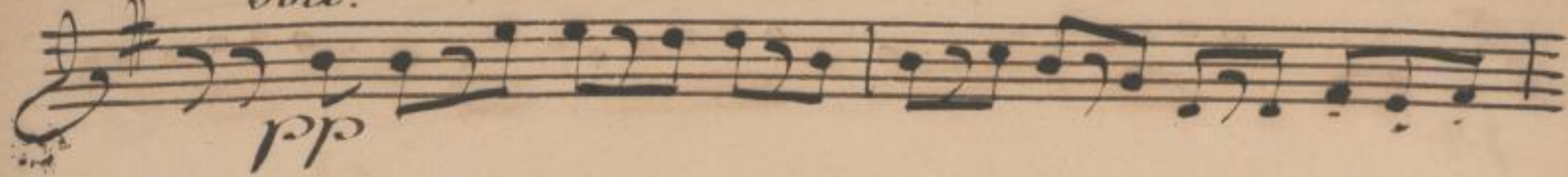
B.

pp *vse*

2.

C.

Soli.

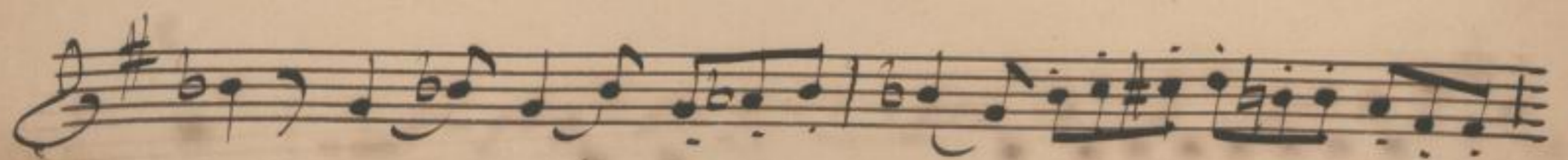
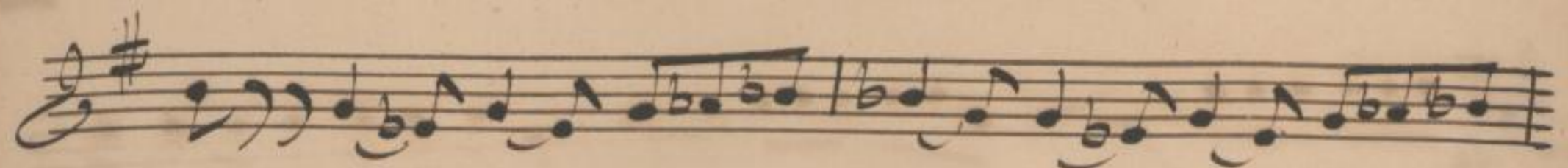
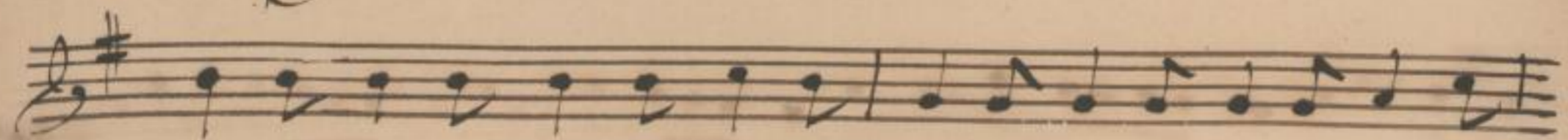
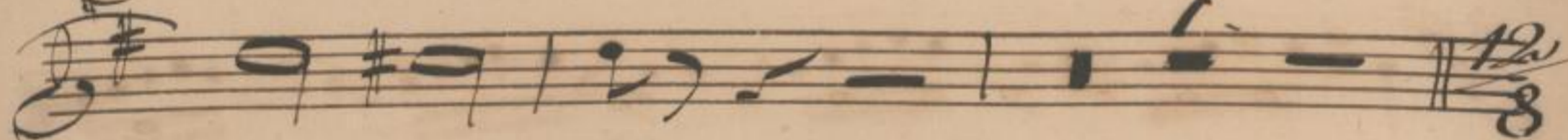
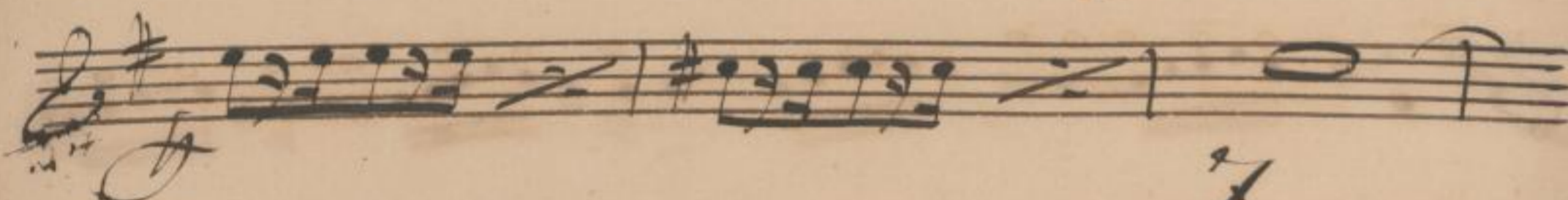


1.

D. un peu retenu.

was mir ist ihr

12.



F.

pp

2.

us:

2.

Soli.

pp

9.

Al.

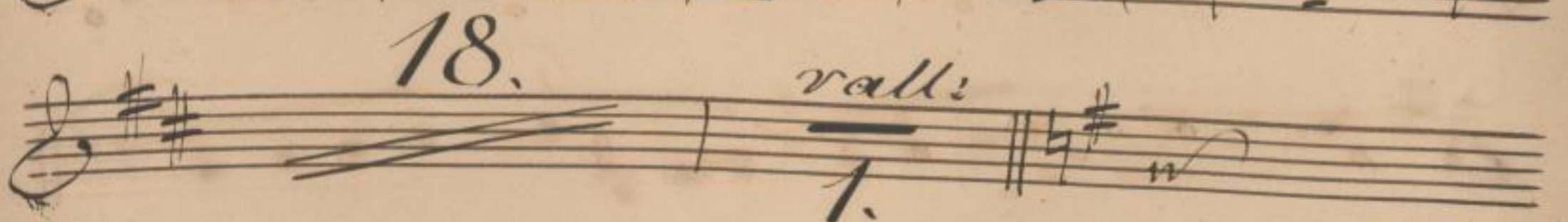
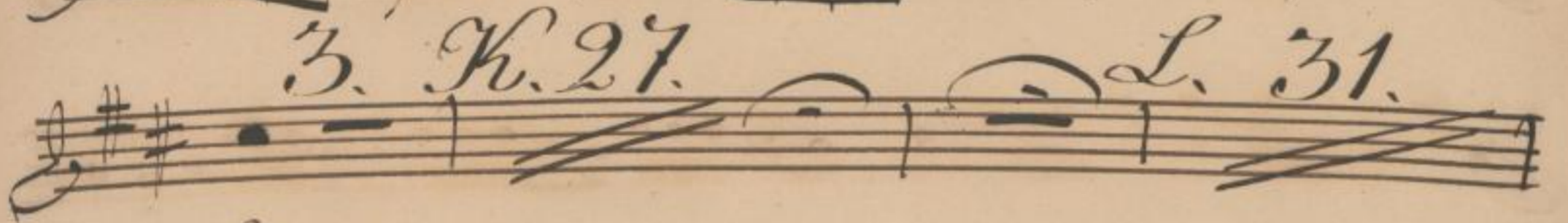
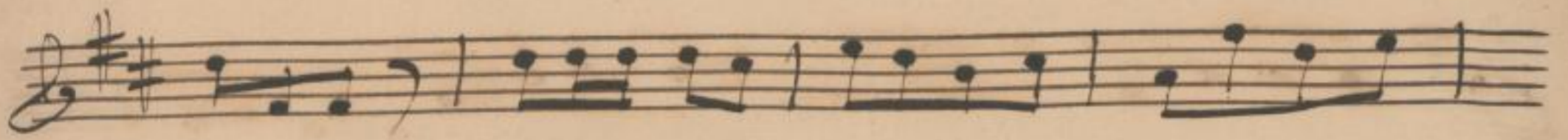
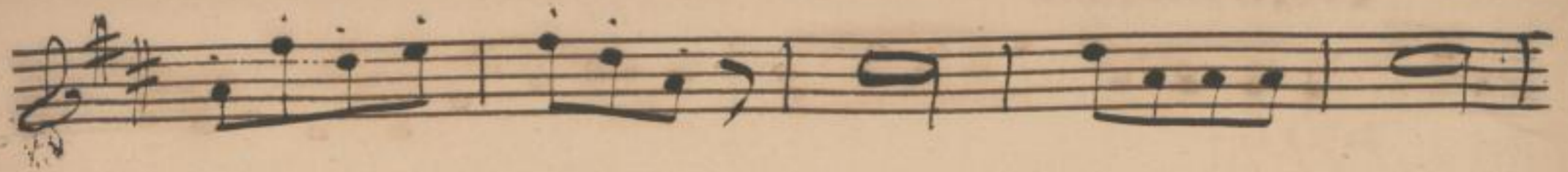
20.

zuführluf

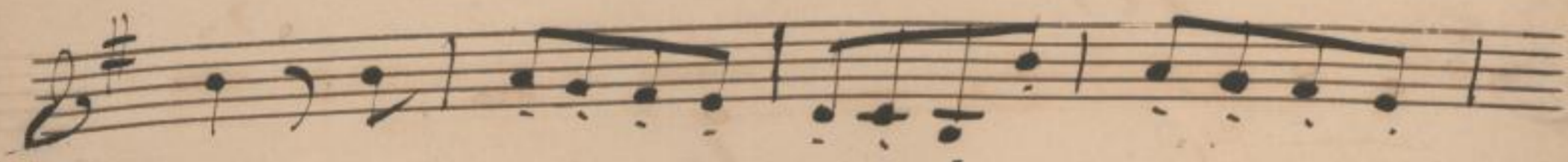
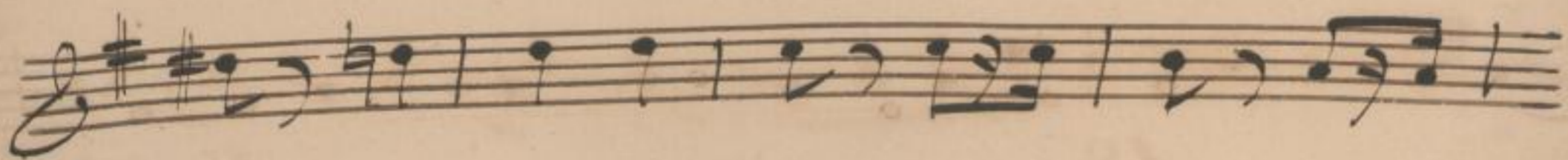
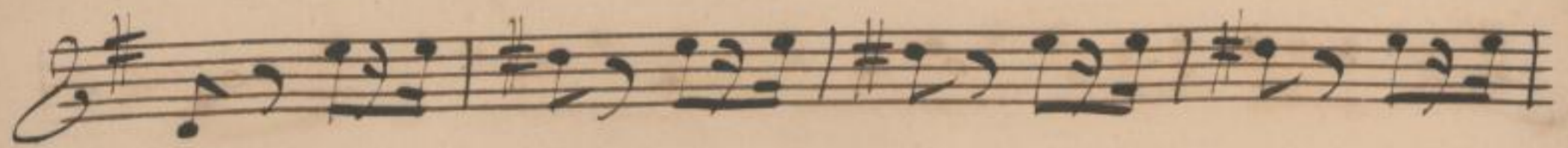
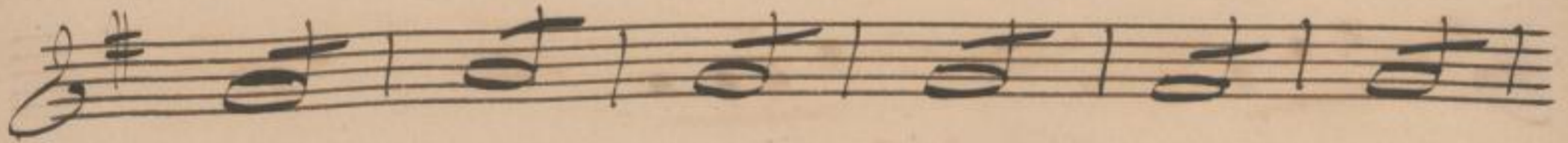
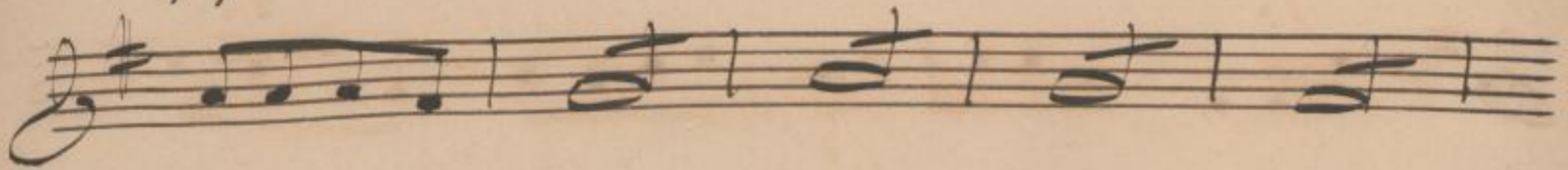
pp

manus quere lictis sine

Moderato



Piu mosso.



Handwritten musical score for No. 5 Duett, measures 1-6. The music is in G major (one sharp) and 3/4 time. The first staff contains a melodic line with a first ending bracket over the final two measures. The second staff contains a bass line with a first ending bracket over the final two measures. The third staff contains a melodic line with a first ending bracket over the final two measures. The fourth, fifth, and sixth staves contain a bass line with a first ending bracket over the final two measures. The piece concludes with a double bar line and a fermata.

No 5 Duett. in A.

Handwritten musical score for Andantino, measure 1. The tempo is marked "Andantino" and the dynamics are "pp". The music is in A major (two sharps) and 3/4 time. The first staff contains a melodic line with a first ending bracket over the final two measures. The second staff contains a bass line with a first ending bracket over the final two measures.

Handwritten musical score for Andantino, measure 2. The music is in A major (two sharps) and 3/4 time. The first staff contains a melodic line with a first ending bracket over the final two measures. The second staff contains a bass line with a first ending bracket over the final two measures.

Handwritten musical score for Andantino, measure 3. The music is in A major (two sharps) and 3/4 time. The first staff contains a melodic line with a first ending bracket over the final two measures. The second staff contains a bass line with a first ending bracket over the final two measures.

Handwritten musical score for Andantino, measure 4. The music is in A major (two sharps) and 3/4 time. The first staff contains a melodic line with a first ending bracket over the final two measures. The second staff contains a bass line with a first ending bracket over the final two measures.

Handwritten musical score for Andantino, measure 5. The music is in A major (two sharps) and 3/4 time. The first staff contains a melodic line with a first ending bracket over the final two measures. The second staff contains a bass line with a first ending bracket over the final two measures.

A. G. us.

un peu lent.

D'ouire Je - uie!

B. *All^o*
pp

cresc.

f *pp*

cresc.

fr

plus lent.

35. 36.

1. *pp* 1.

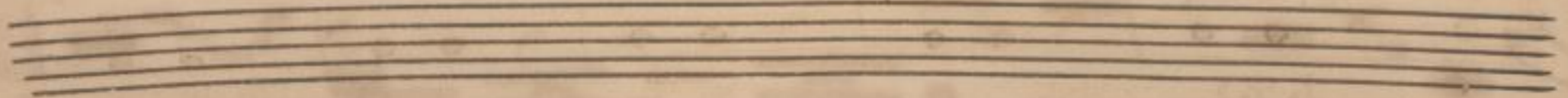
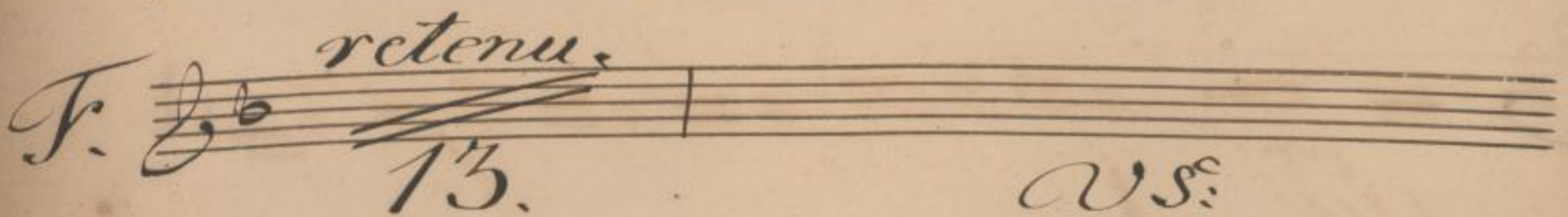
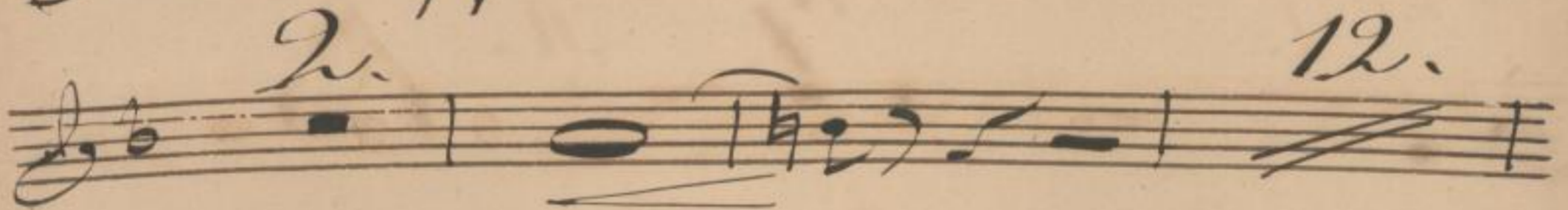
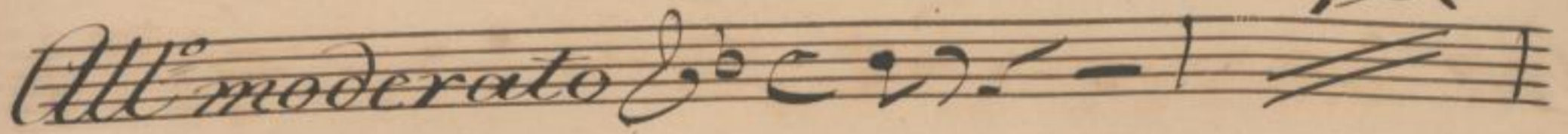
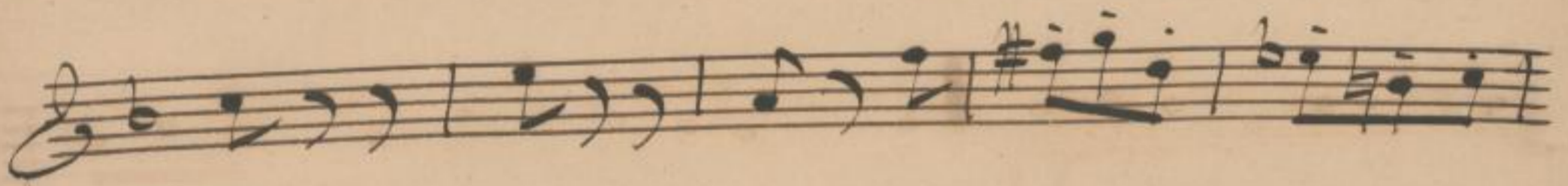
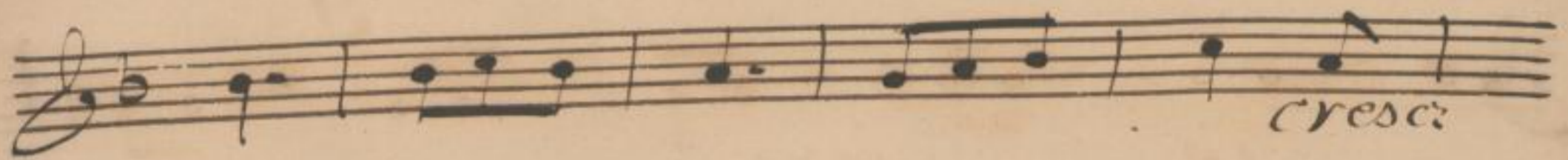
10.

plus lent.

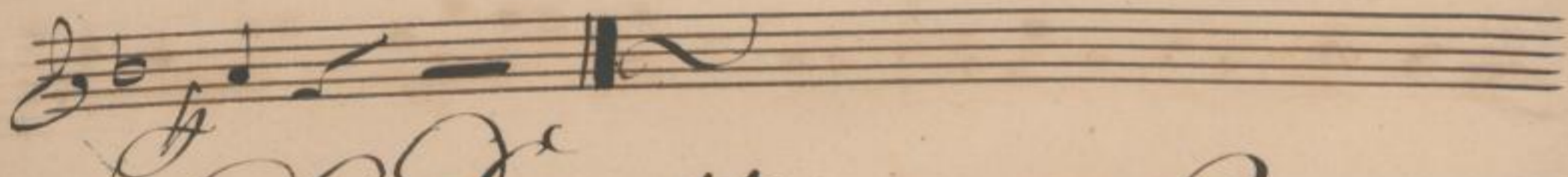
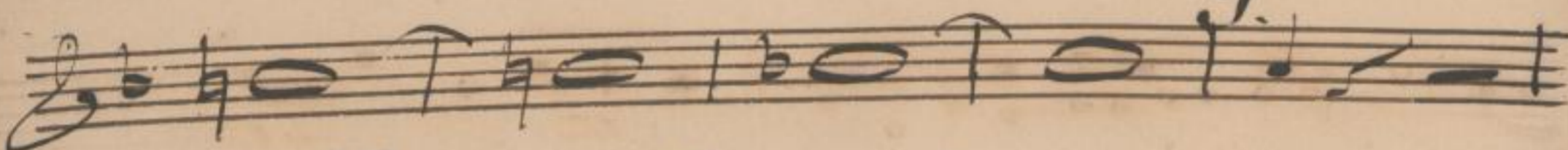
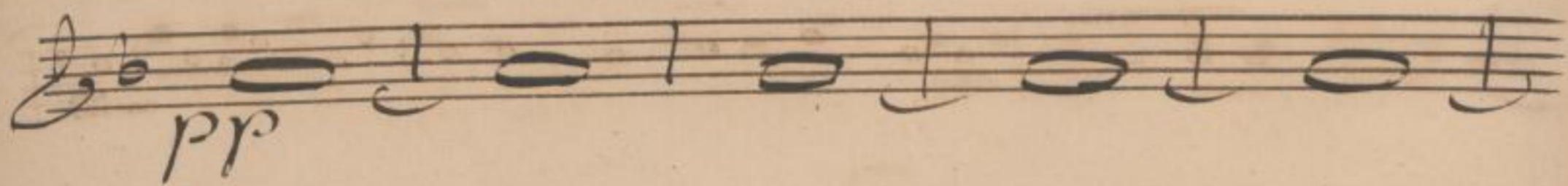
7.

sur mon Frere.

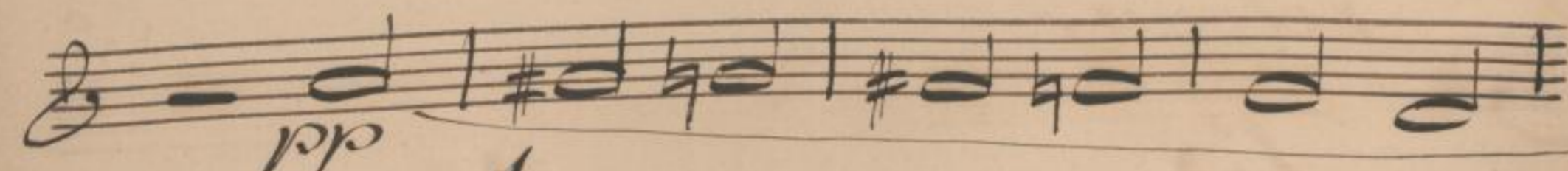
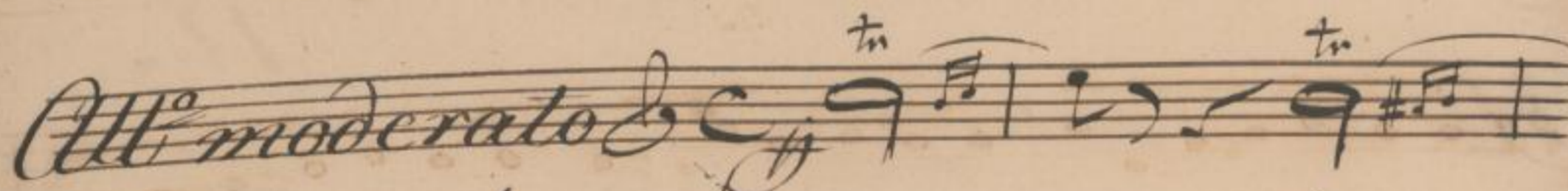
D. *All^o*
pp



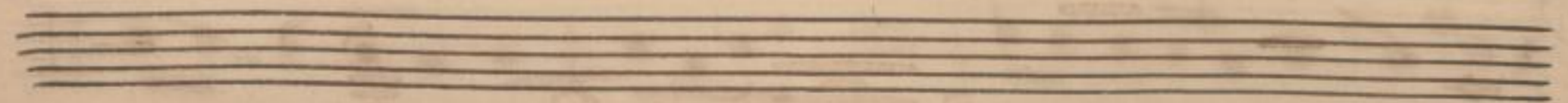
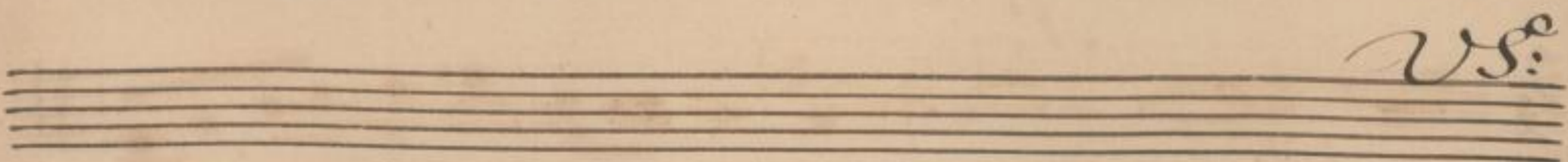
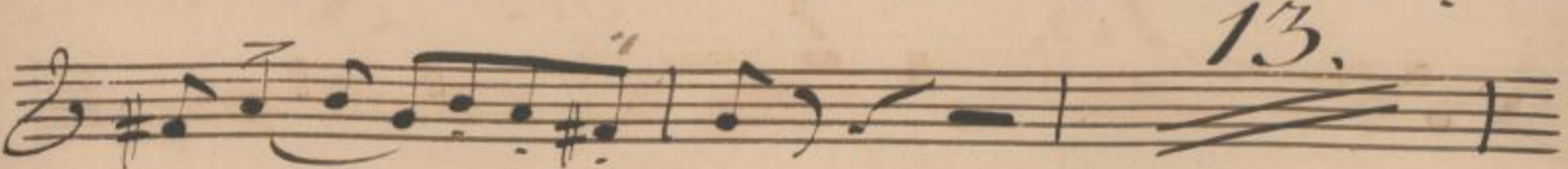
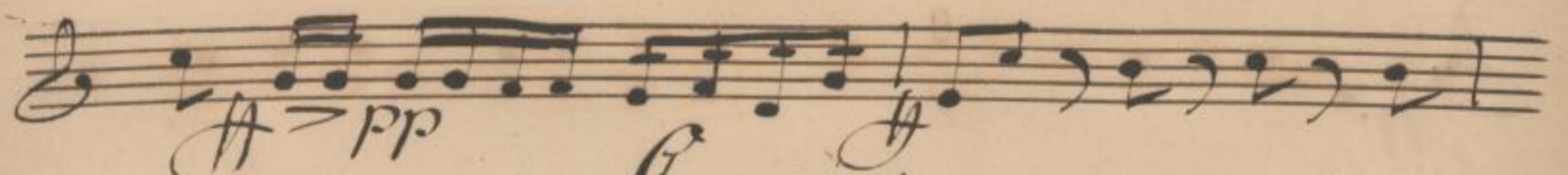
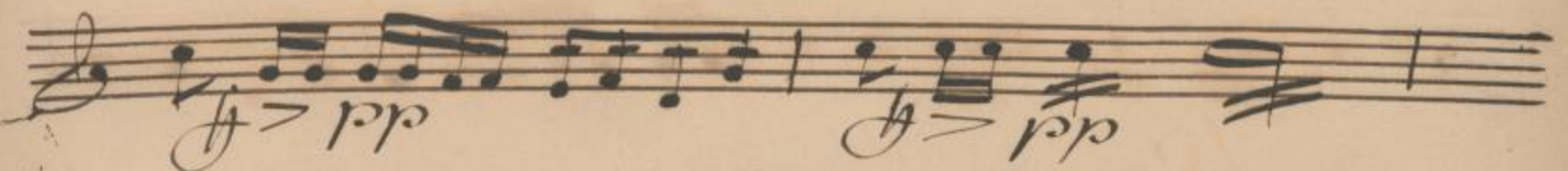
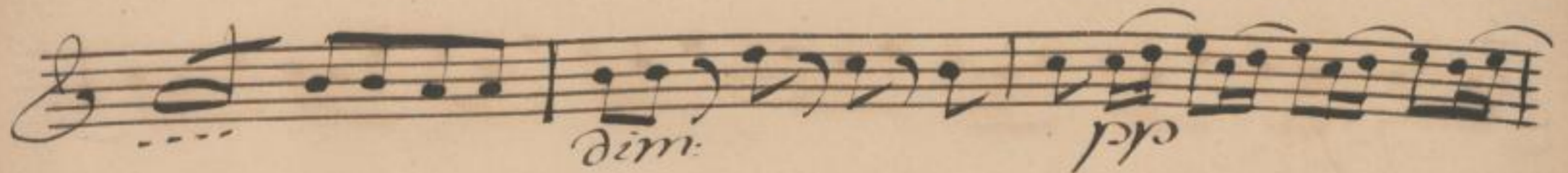
13.



No 6 Duett. in B.



3. B. C.



13.

D. *p cresci* *dim:*

pp

f > pp *f > pp*

f > pp *f > pp*

E. *tr* *tr* *4.* *wagl*

in mein Freund du wirst dich sicher tun.

Andante sostenuto *pp*

13.

f *pp*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, ending with a *pp* dynamic marking. The second staff contains a bass line with notes and rests, starting with a *mf* dynamic marking.

Handwritten musical notation on a single staff. It begins with the tempo marking *Allegro* and ends with a *fp* dynamic marking.

Handwritten musical notation on two staves. The first staff contains a series of notes with *fp* dynamic markings. The second staff contains a melodic line with notes and rests, ending with a *rall:* marking and a first ending bracket labeled '1.'

Handwritten musical notation on a single staff. It begins with the tempo marking *a tempo.* and contains notes with a *pp cresc:* dynamic marking. A first ending bracket labeled '1.' is present.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, ending with a first ending bracket labeled '1.'. The second staff contains notes with a *colla voce* marking and a *mf* dynamic marking.

Handwritten musical notation on a single staff. It contains notes with a *col canto* marking and a *pp* dynamic marking, ending with a *rall:* marking.

Handwritten musical notation on a single staff. It contains notes with a *H. a tempo.* marking and a first ending bracket labeled '1.'. The number '8.' is written below the staff.

U.S.

Two empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "pp cresc.", "f", and "fp". The music concludes with a double bar line and a fermata.

No 7 Romanze. in B.

Andante 25. rall: 2.

a tempo. 1^o 25. 26. 27. rall:

Cor: 1. 2. Ar

No 8 Finale. in B.

Moderato 39.

A. 25. *sein sein, er muß doch sein*

B. *animet.* *haben G. Ar* 16.

strenge immer nur sein ist

C. 8. *us.*



8.

12. *pp*

cresc.

9.

Nim dank

10. *mf*

19. *fr* 21. 9. 4.

colla parte. a tempo.
5. *Salcy* 13. *p cresc.*

fr.

fr.

colla parte.

A. *zu ihrem Glück* *us.*

Empty musical staves at the bottom of the page.

2. Soli

All' mosso

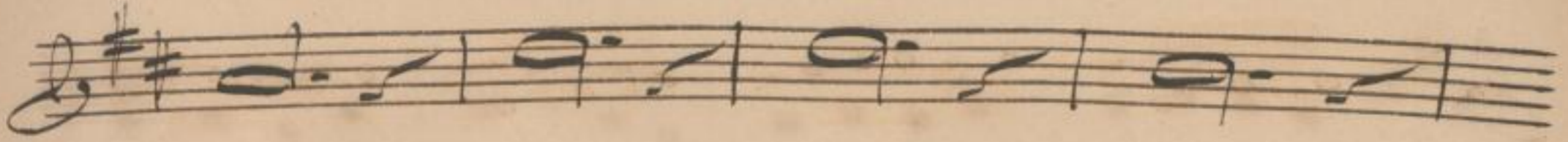
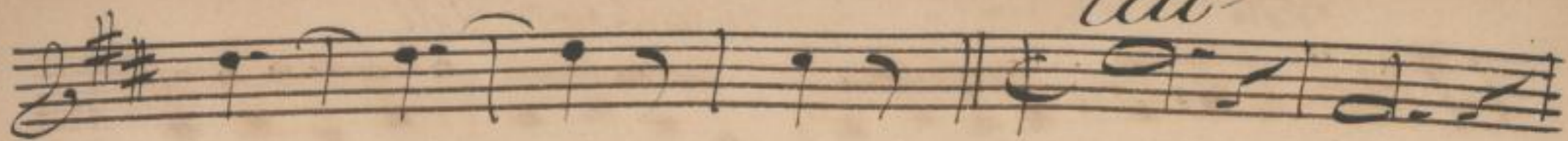
pp

pp

pp

L.

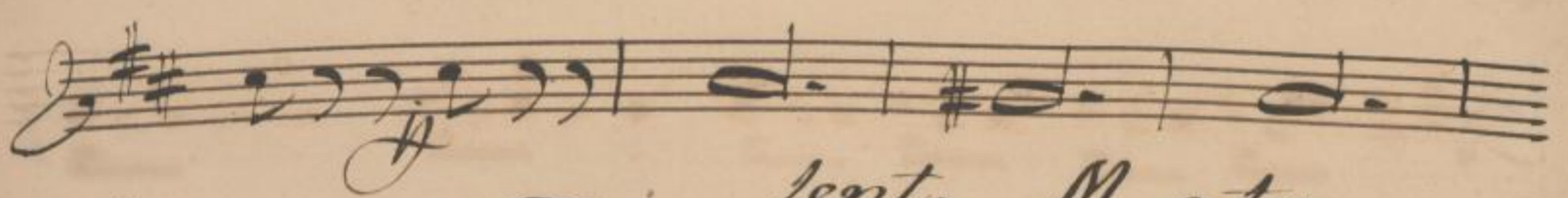
All^o



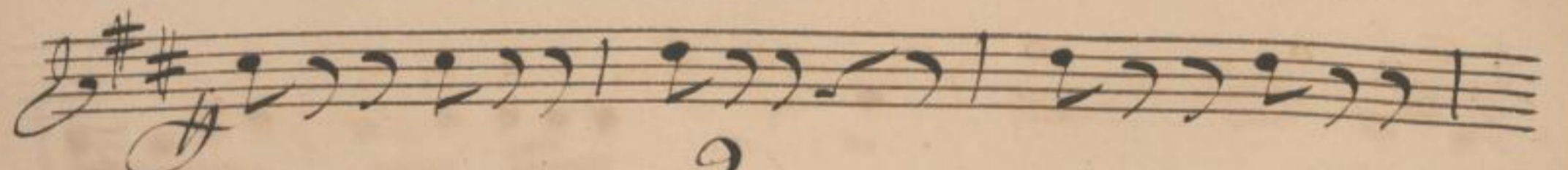
Meme mouw:



ppp



lent. M. a tempo.

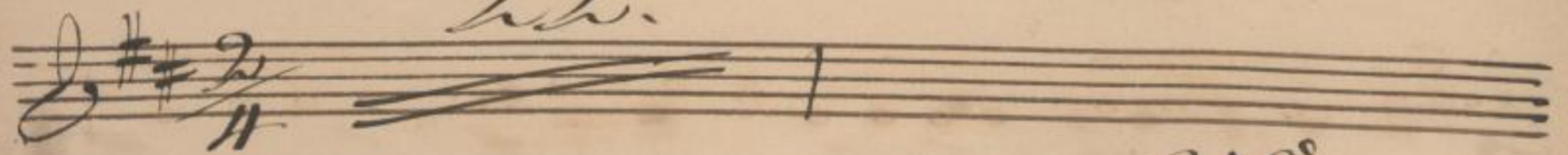


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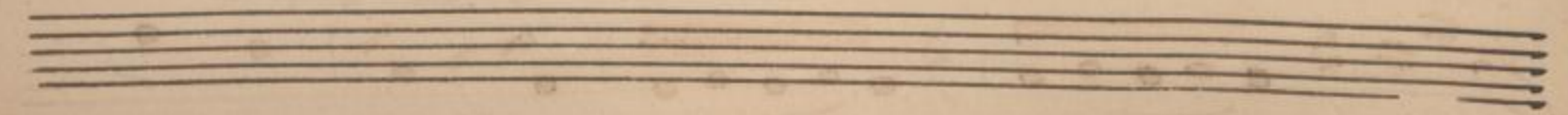
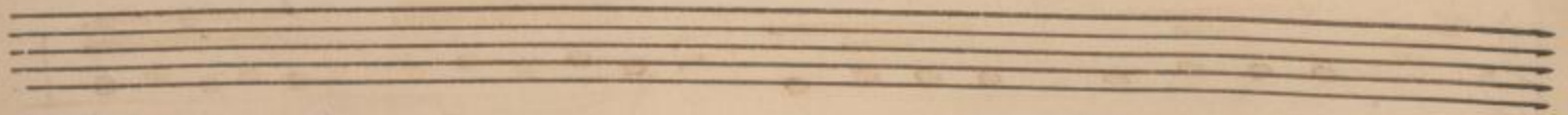


al - An Lind.

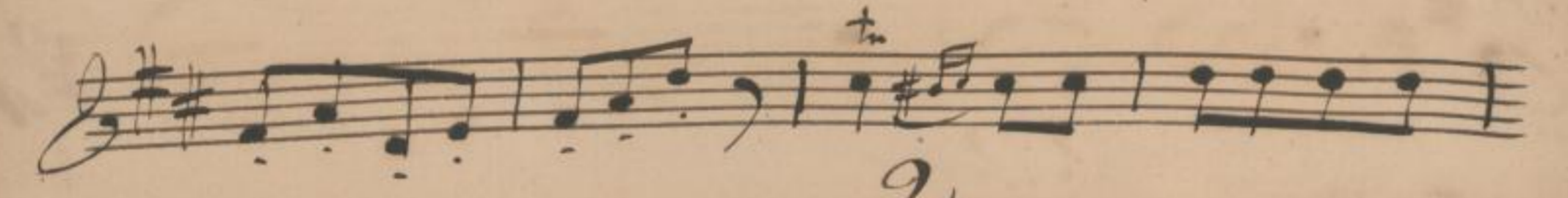
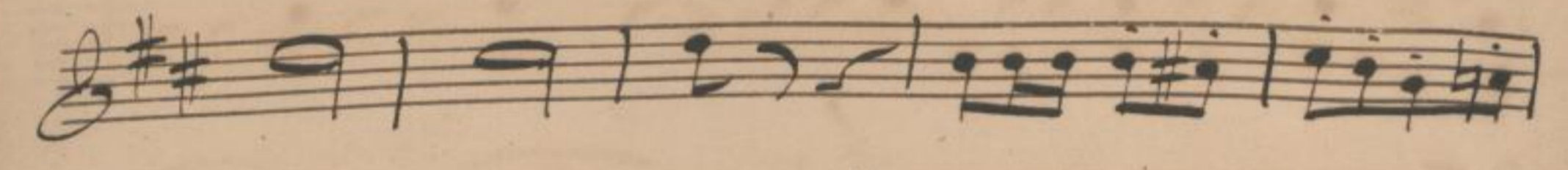
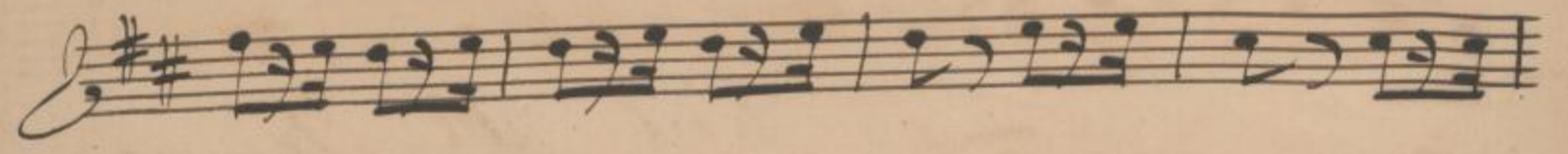
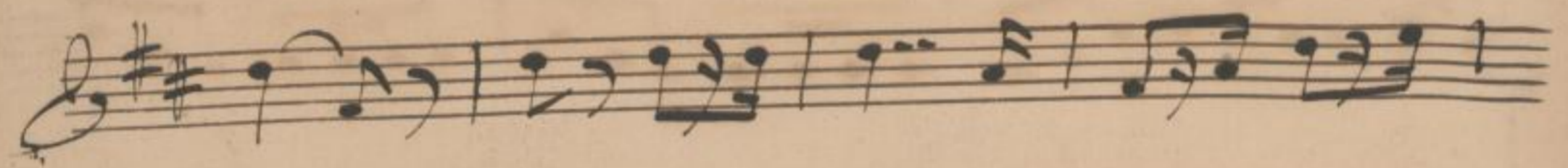
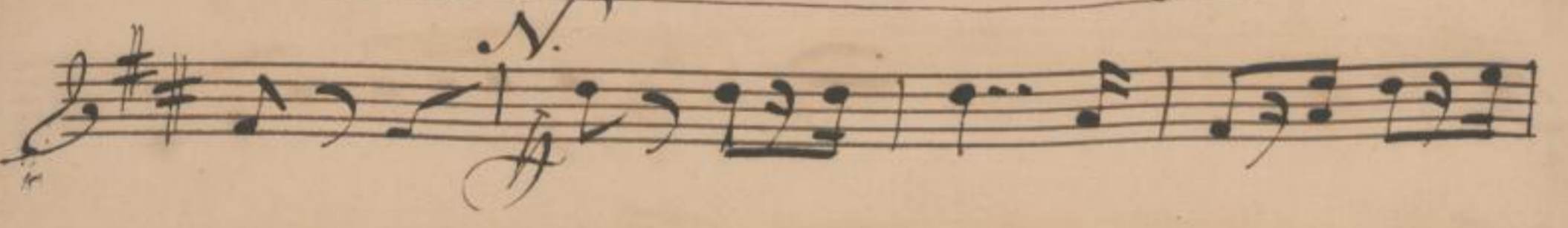
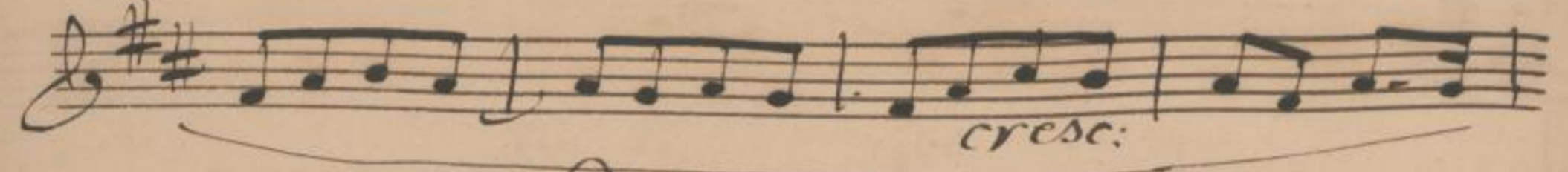
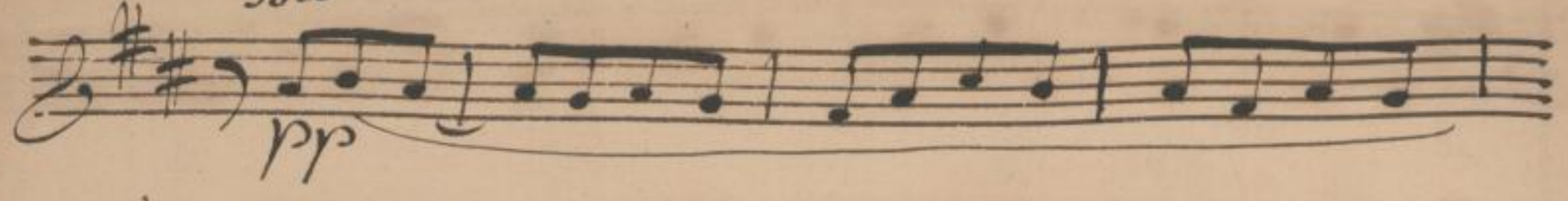
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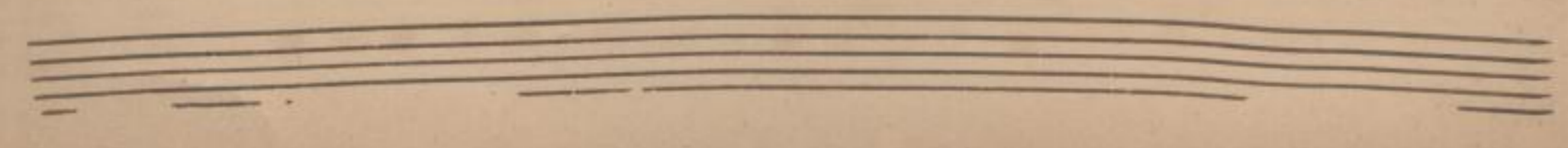
us!



Soli.



Fine.



Die
Lennerhütte.

Fagotto I.

Overture.

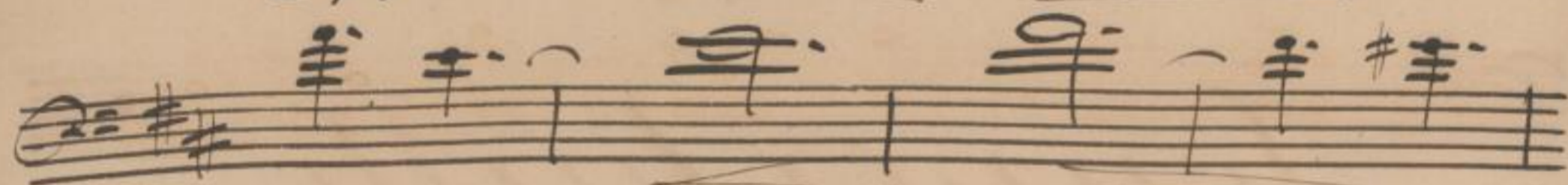
Andante

10.

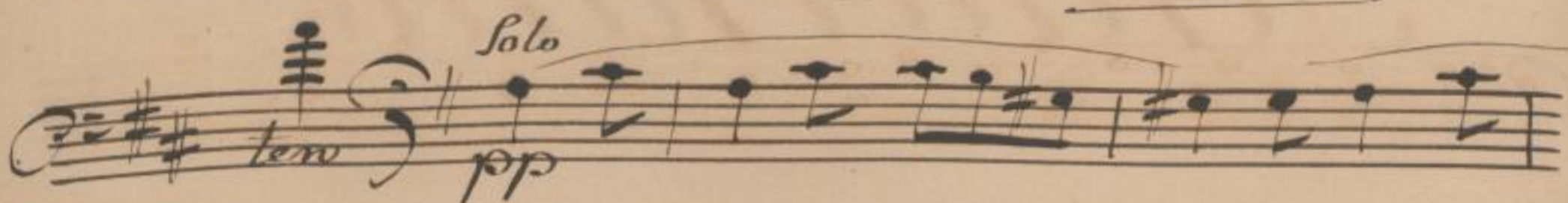
Mod^{no}

~~non troppo~~

And^{no}
pp



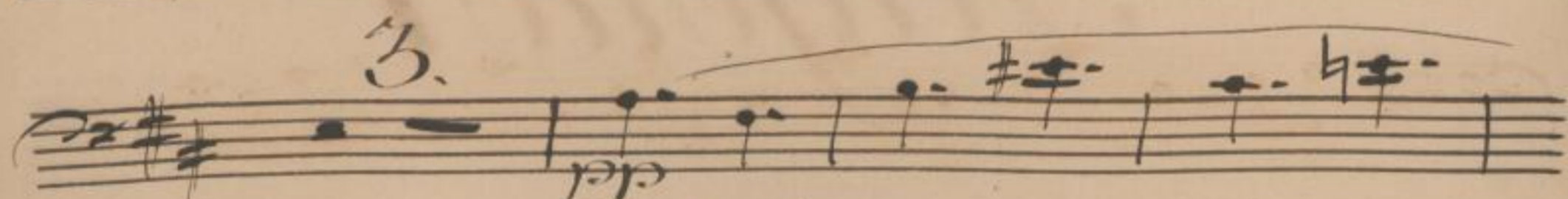
Solo
pp



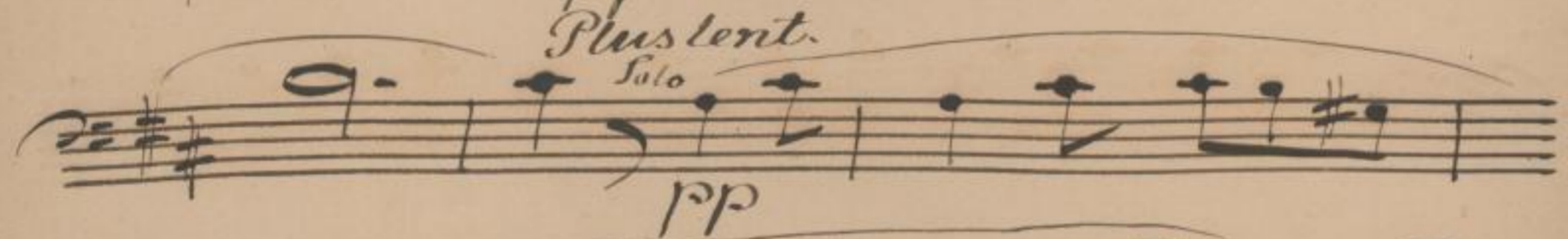
ten. Plus vite.



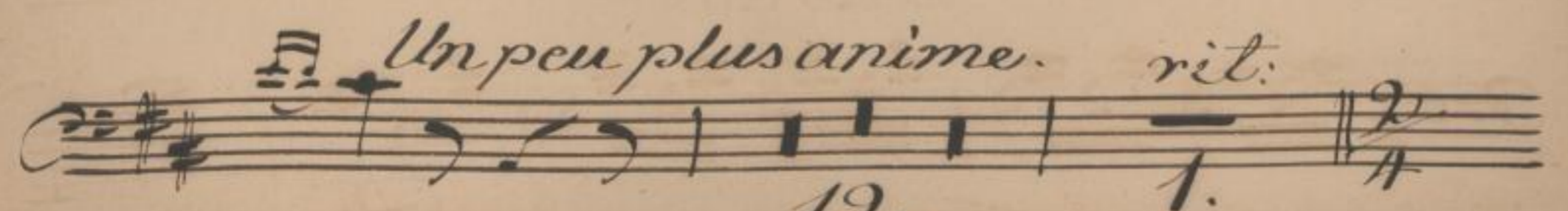
3.
pp



Plus lent.
Solo
pp



Un peu plus anime. rit.



12.

All^o

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a measure with a fermata. The number '173' is written below the staff.

Handwritten musical notation on a single staff, continuing the sequence of eighth notes with stems pointing down.

Handwritten musical notation on a single staff, including some notes with asterisks above them.

Handwritten musical notation on a single staff, including notes with asterisks above them.

Handwritten musical notation on a single staff, including notes with asterisks above them.

Section A. Handwritten musical notation on a single staff, including notes with asterisks above them.

Handwritten musical notation on a single staff, including notes with asterisks above them.

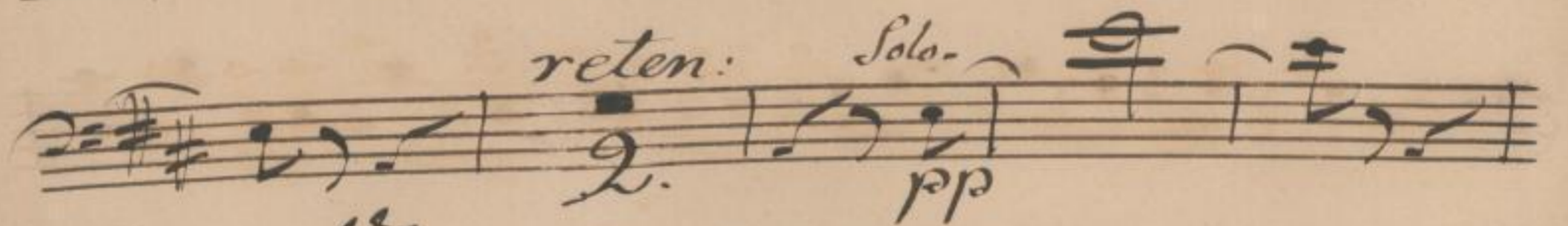
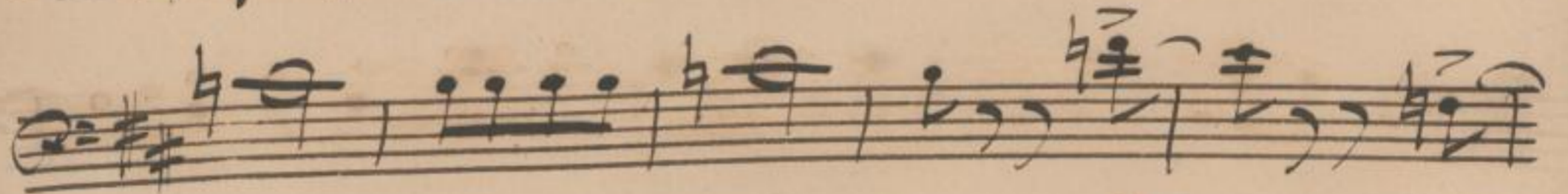
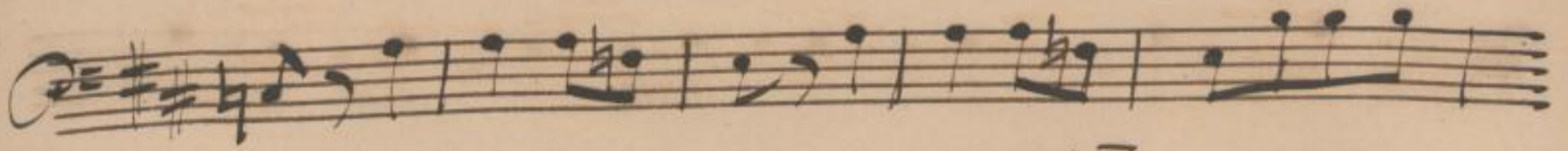
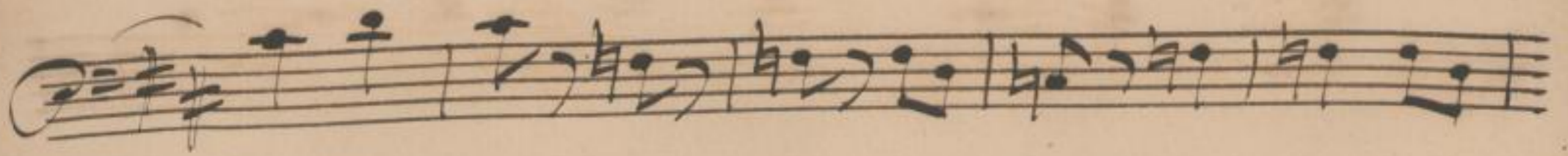
Handwritten musical notation on a single staff, including notes with asterisks above them.

Handwritten musical notation on a single staff, including notes with asterisks above them.

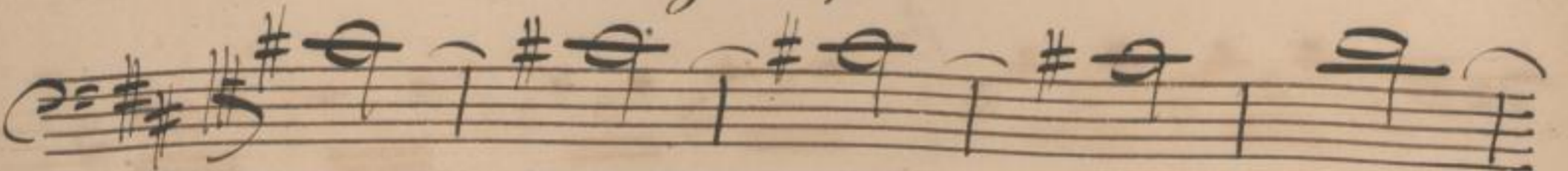
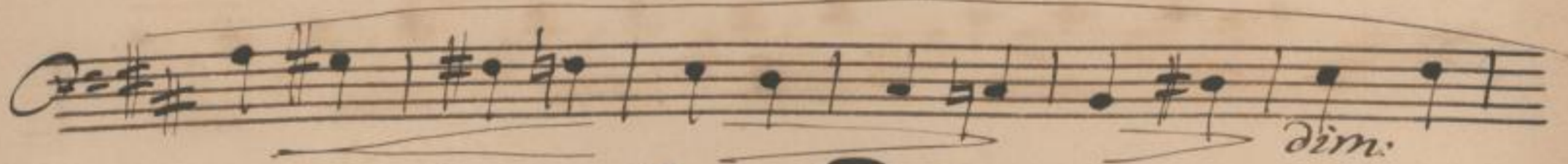
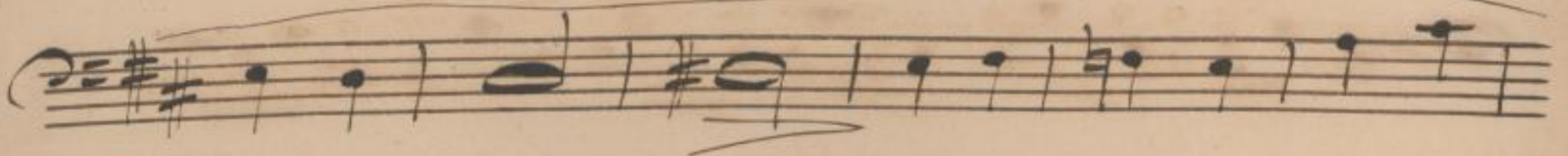
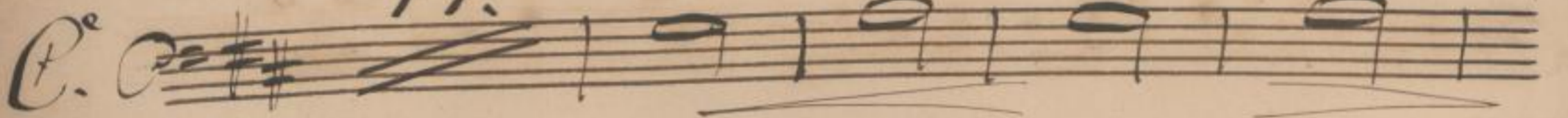
Handwritten musical notation on a single staff, including notes with asterisks above them.

Section B. Handwritten musical notation on a single staff, including notes with asterisks above them. The word 'cresci' is written below the staff.

Handwritten musical notation on a single staff, including notes with asterisks above them. The word 'vse' is written at the end of the staff.

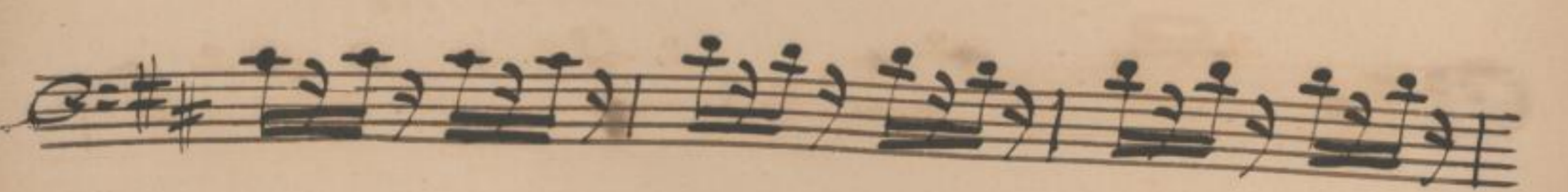
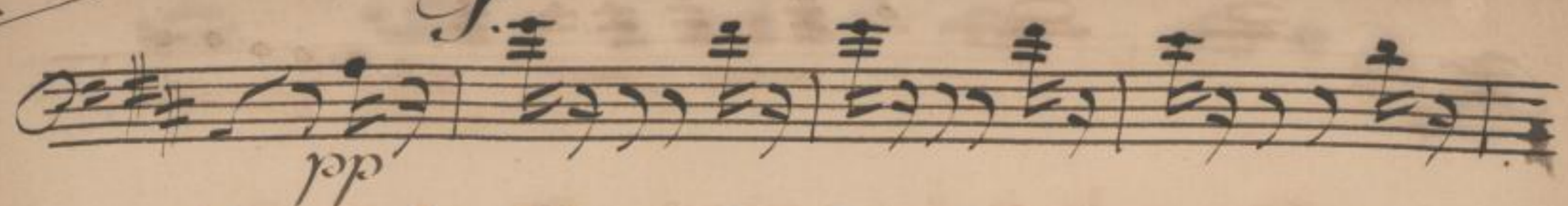


17.



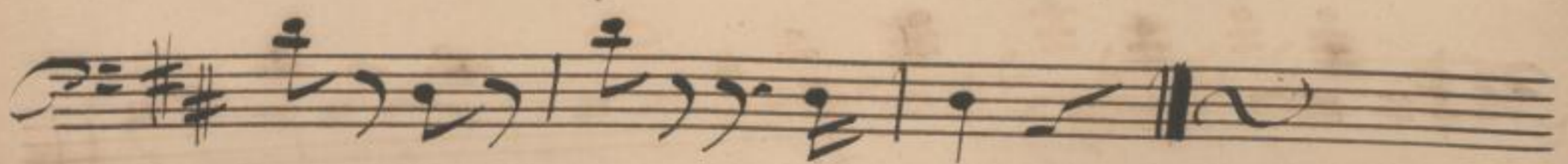
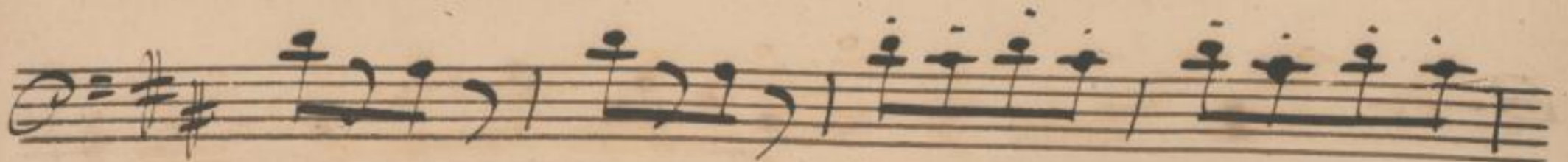
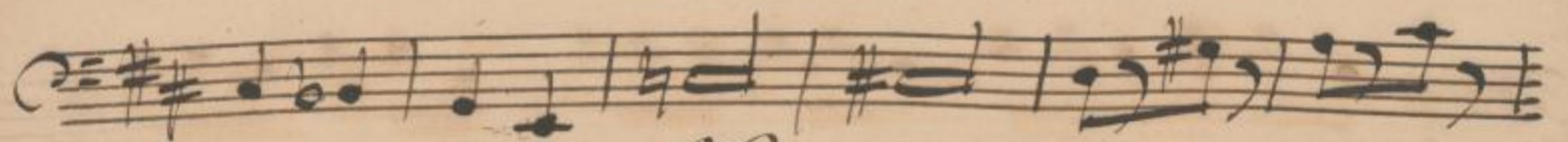
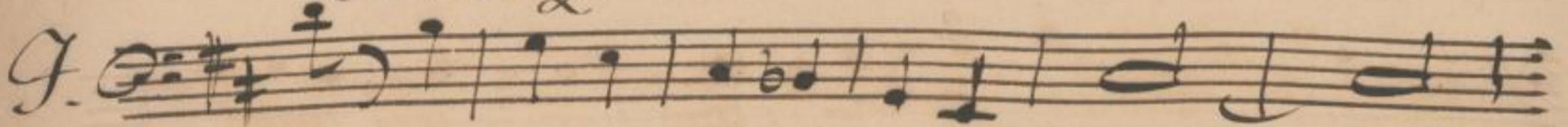
19.

F.





Allegretto.



No. 1. Introduction.

8.

Andante

Allegro.

8

13.

p cresc.

Ar

Plus lent. A. Animez.

15.

10.

11.

12.

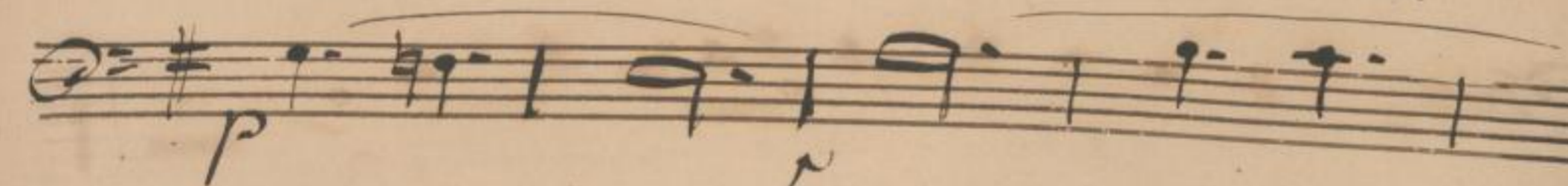
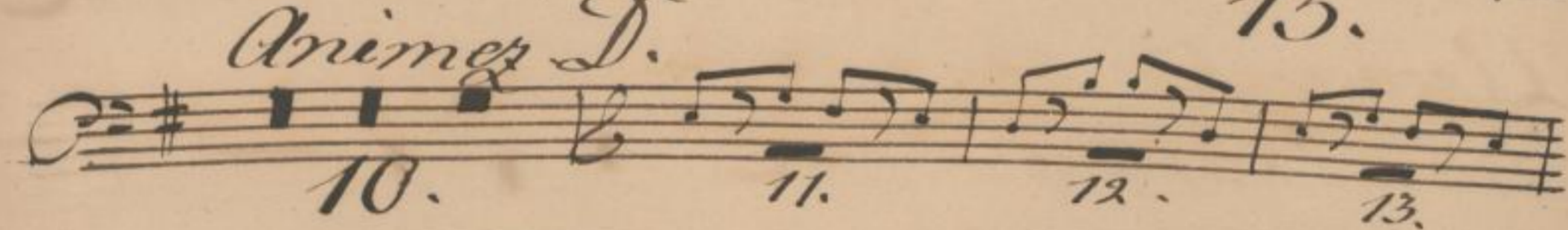
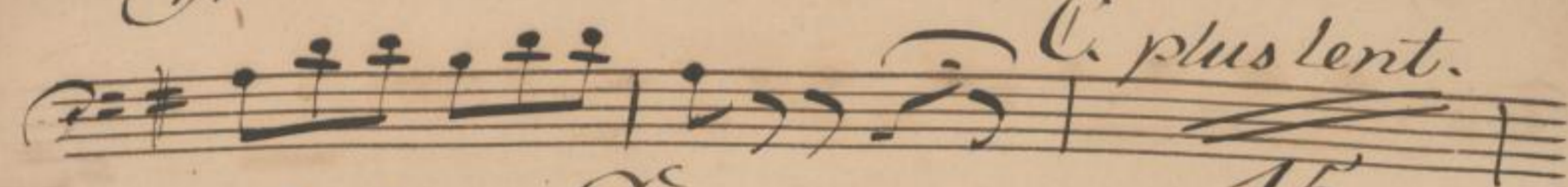
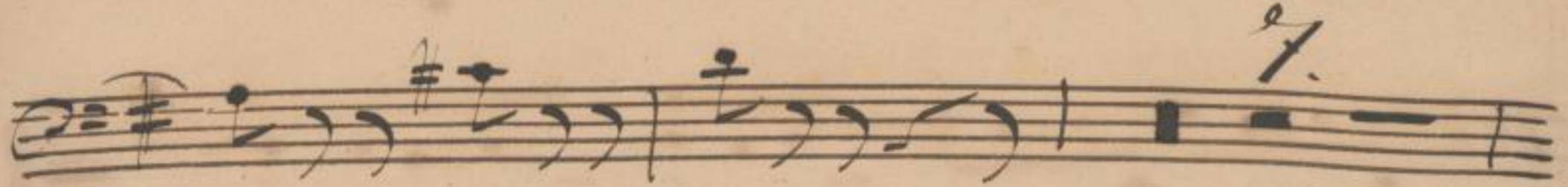
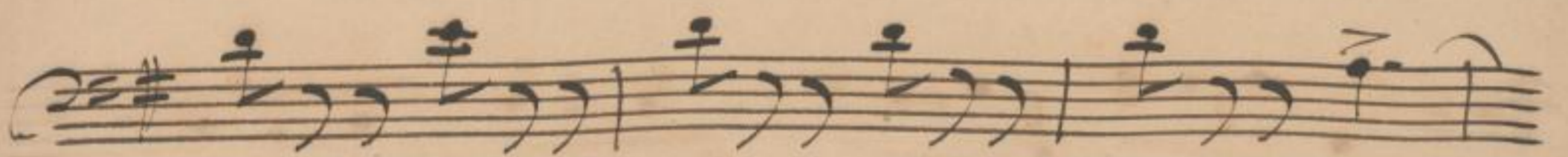
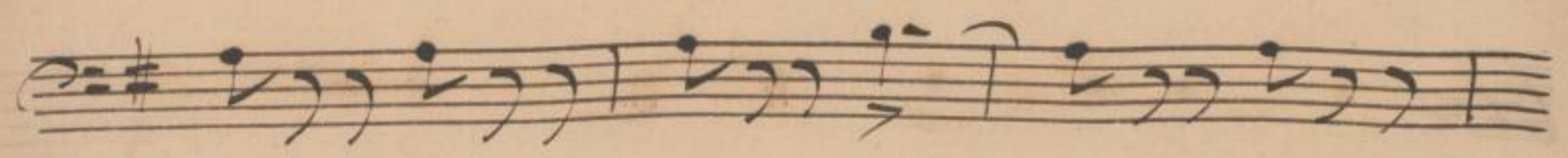
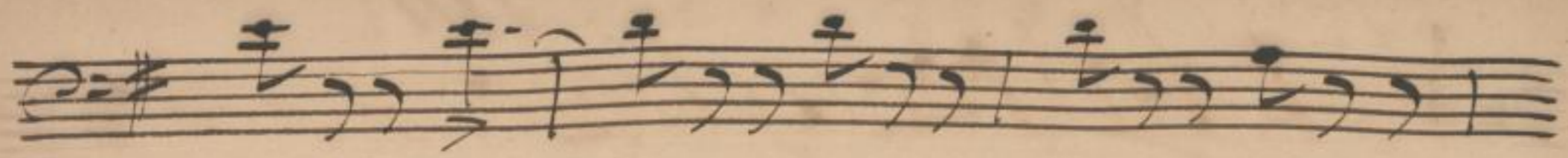
13.

p

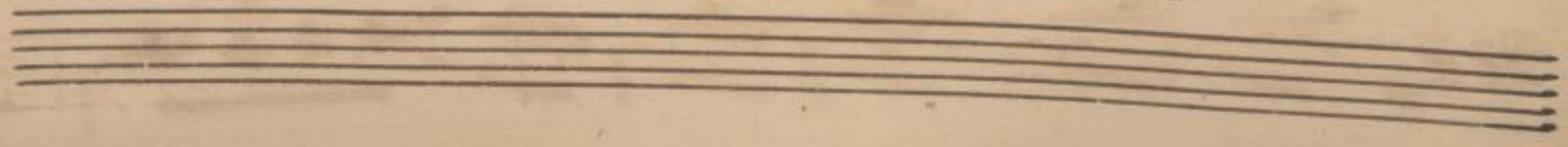
5.

B.

pp



U.S.



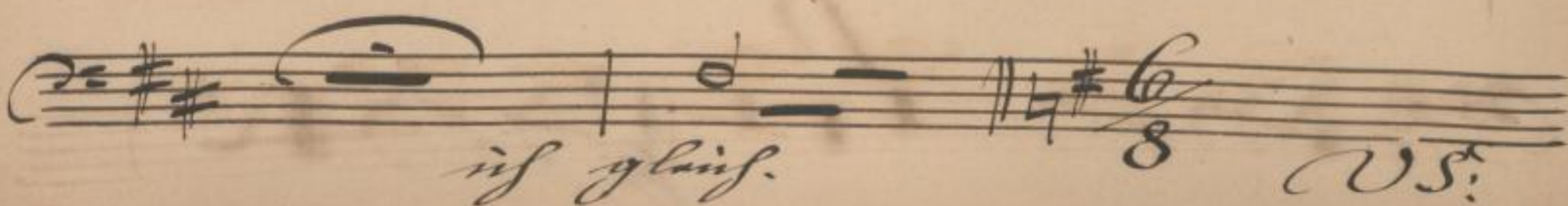
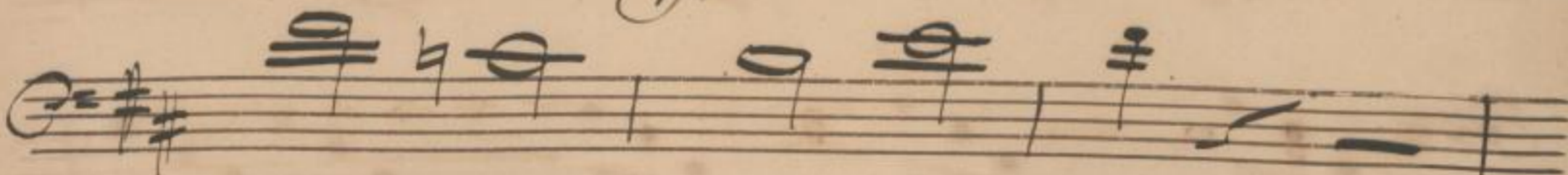
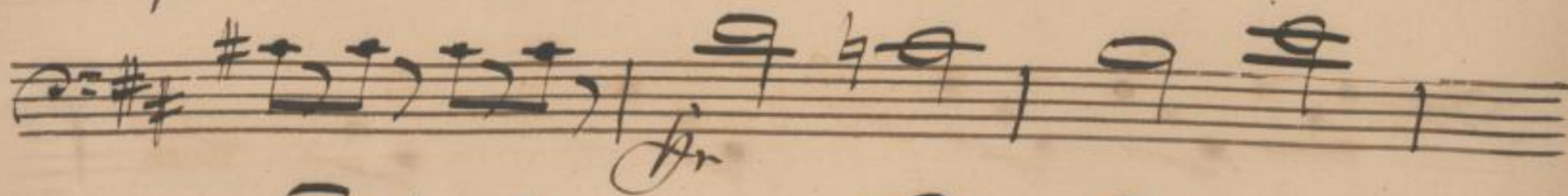
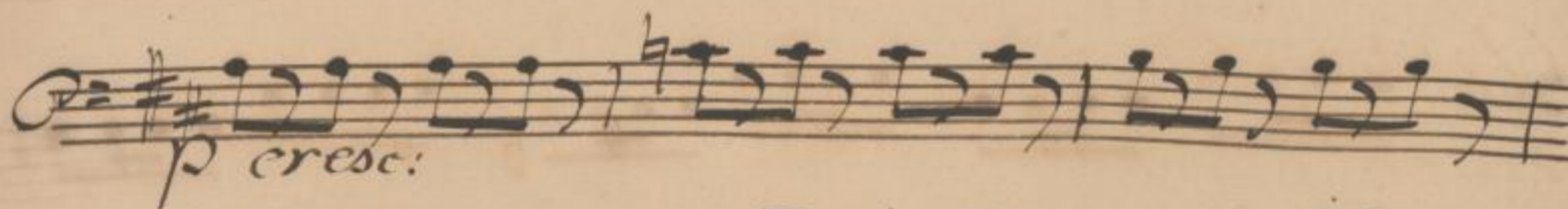
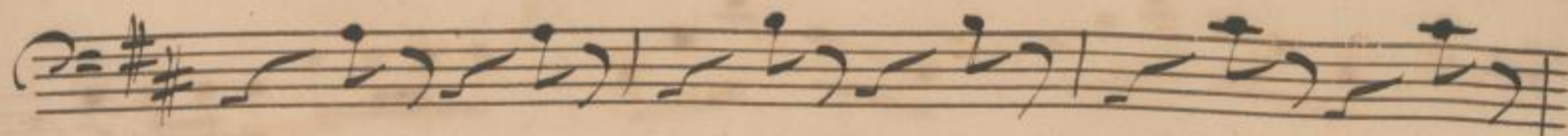
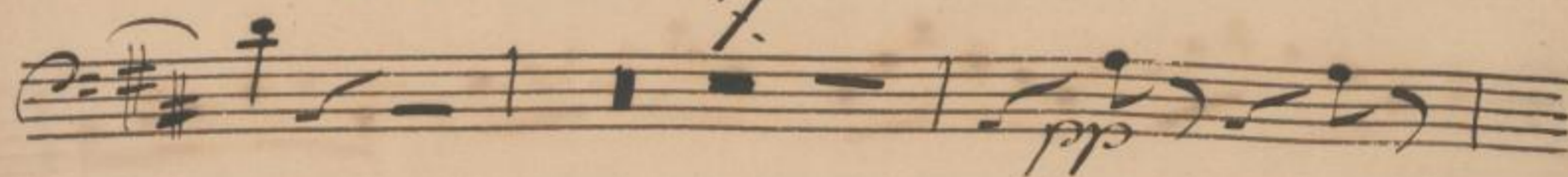
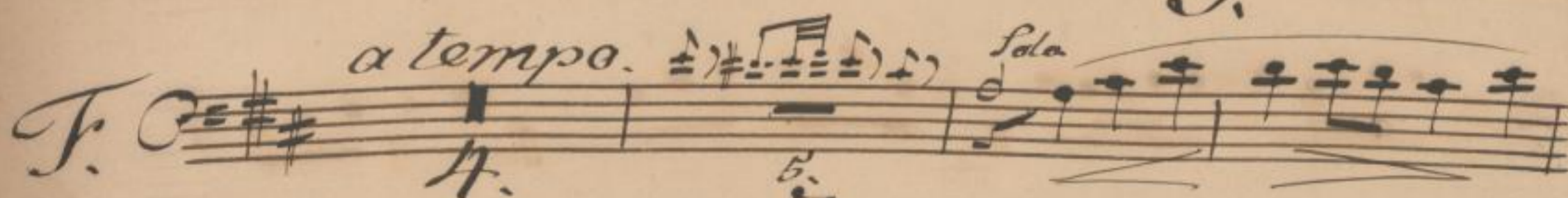
5.

All^o

All^o risoluto.

Andante

13.



us:

*Allegretto
moderato*

17. G. Animer.

pp

cresc.

ff

ff

12.

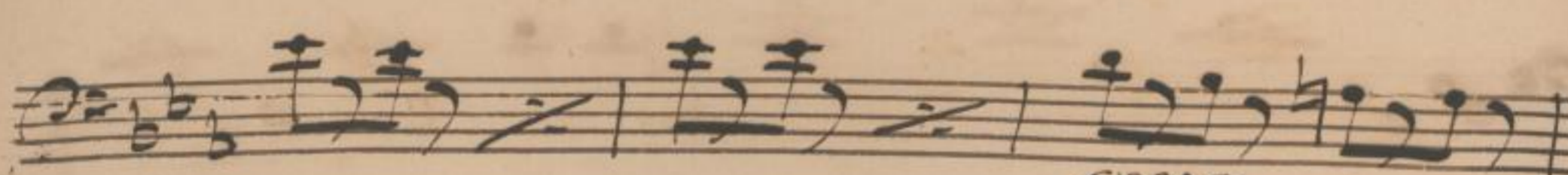
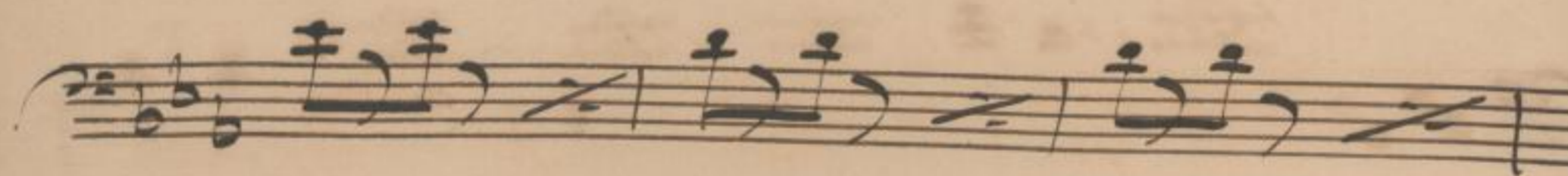
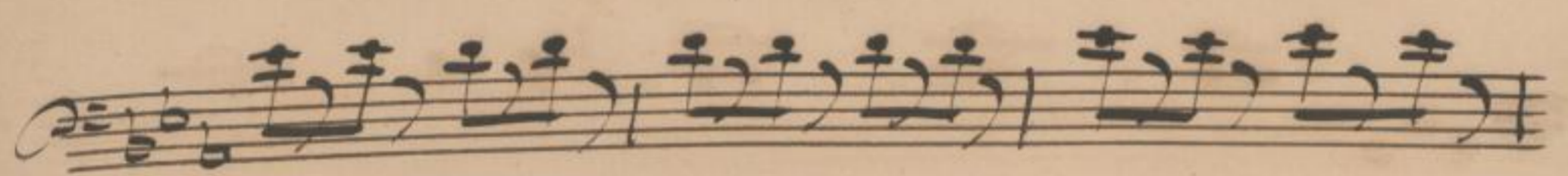
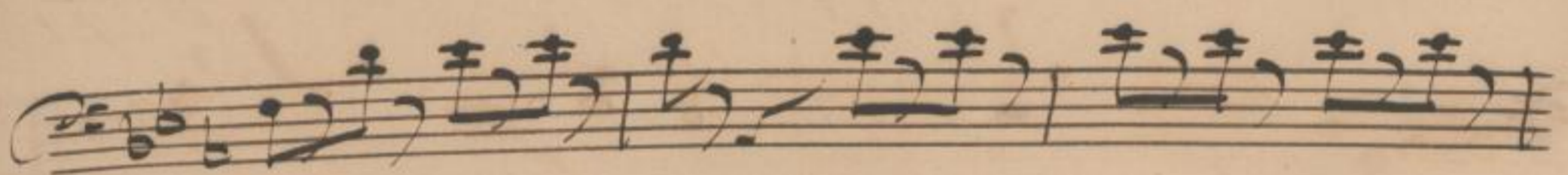
No. 2 Lied.

Allegretto

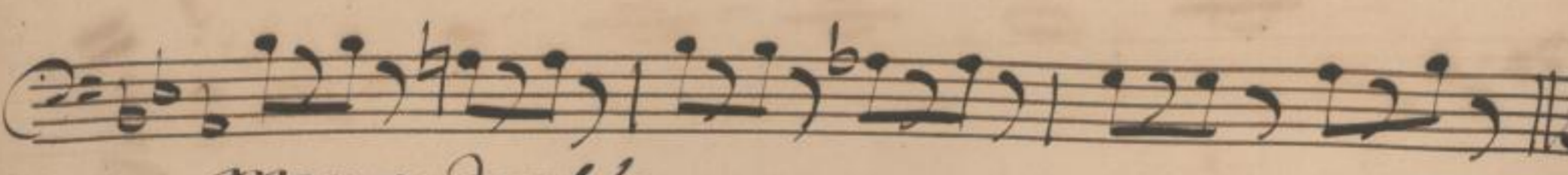
Handwritten musical score for 'No. 2 Lied'. The score is written on ten staves. The first staff is the title. The second staff begins with the tempo marking 'Allegretto' and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the second staff is marked 'pp'. The third staff has a measure marked '4.' and another marked '2.'. The fourth staff has a measure marked '2.' and another marked '15.'. The fifth staff begins with the marking 'Solo'. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

No. 3. Arie.

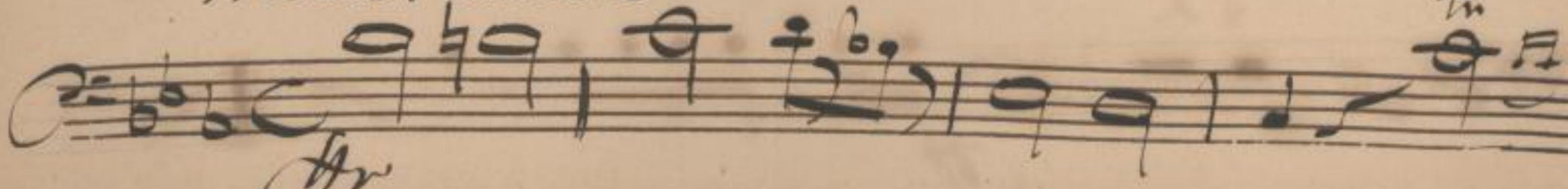
Allegro moderato
pp



cresc.



Mouv. double.



fr

tu

Recit.

Musical staff with notes and lyrics: *2. Siehe muß ich nun mir der*

Musical staff with notes and lyrics: *2. Siehe muß ich nun mir der* *B. All^o*

Musical staff with notes and lyrics: *2. Siehe muß ich nun mir der*

Musical staff with notes and lyrics: *2. Siehe muß ich nun mir der* *2. muß nun mit glühender Stirn*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *Andante.* *luft.* *pp*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *cresc.* *dim.* *3.* *cresc.* *dim.*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *pp*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *2.*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *Andantino.* *Moderato.*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *13.* *6.* *6.* *pp*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn* *US:*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn*

Musical staff with notes and lyrics: *2. muß nun mit glühender Stirn*

No 4 Ensemble.

Moderato $\text{C}^{\#} \text{ b}$ C *pp*

3.

5. A. *mf* *Andante*

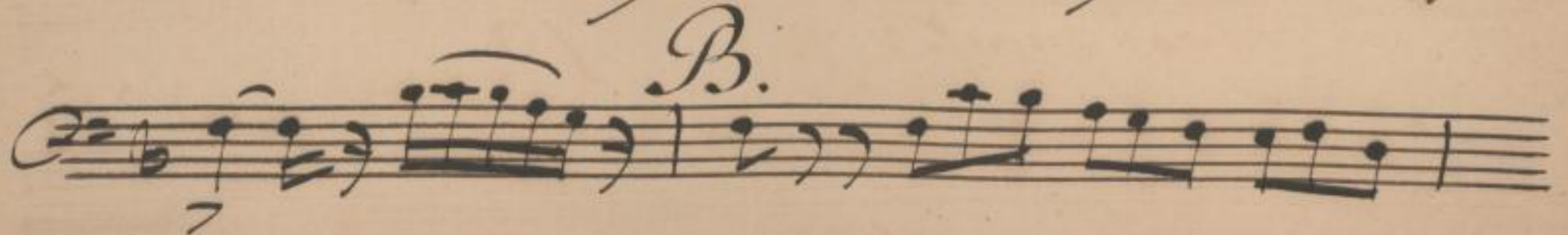
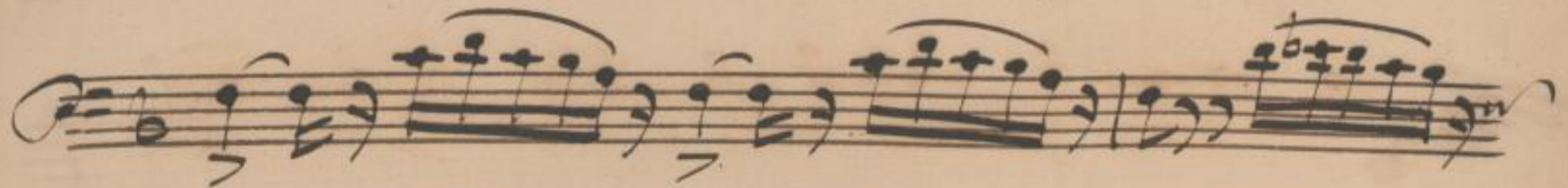
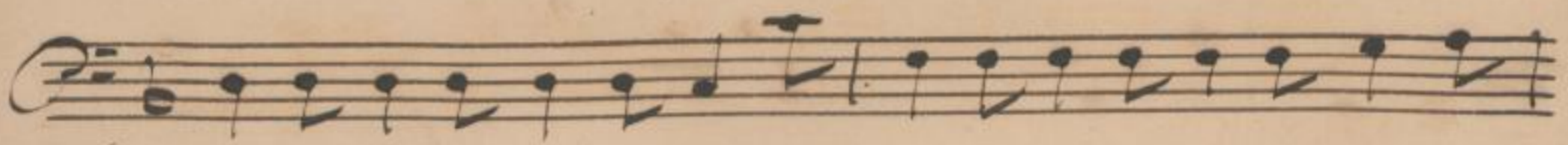
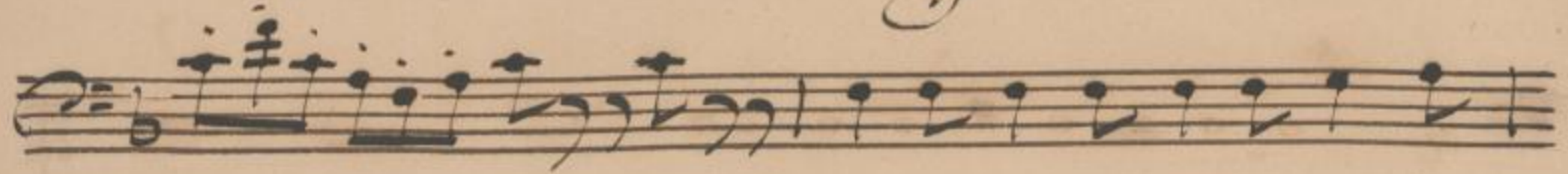
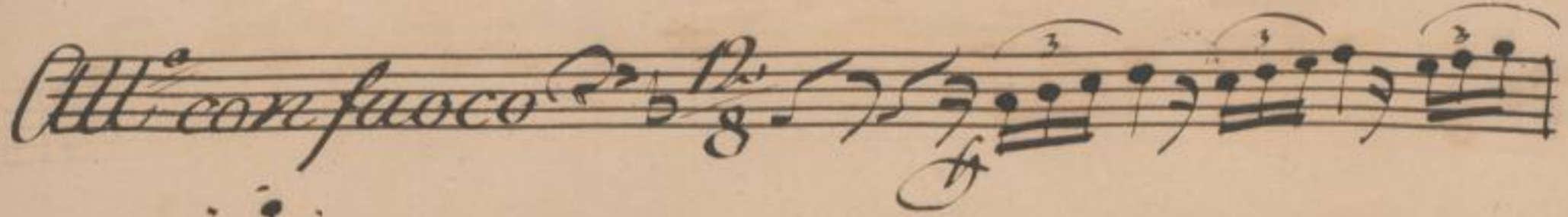
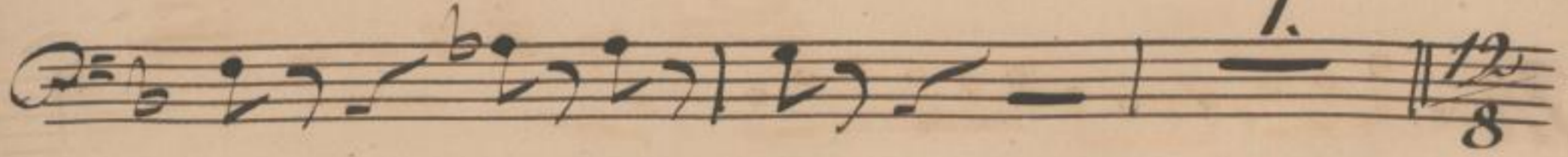
Wissend führt uns, was uns zu tun ist

pp

3.

us:

3.

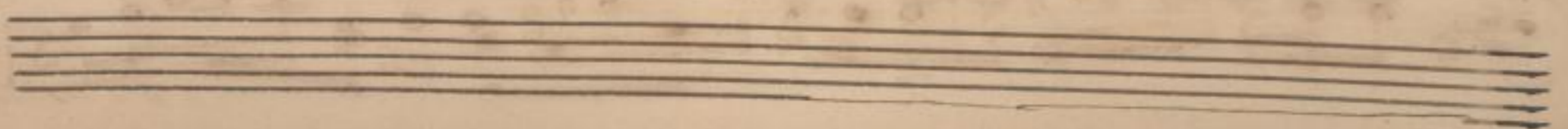
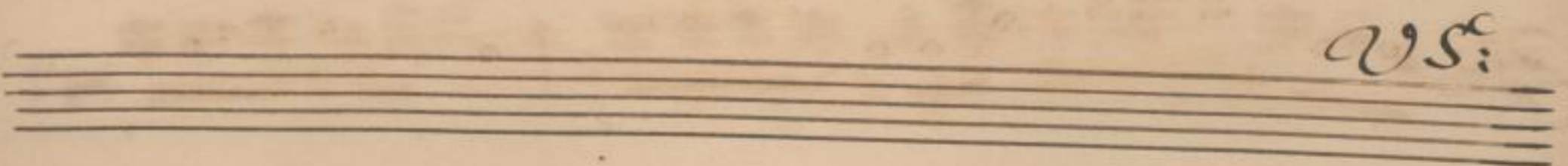
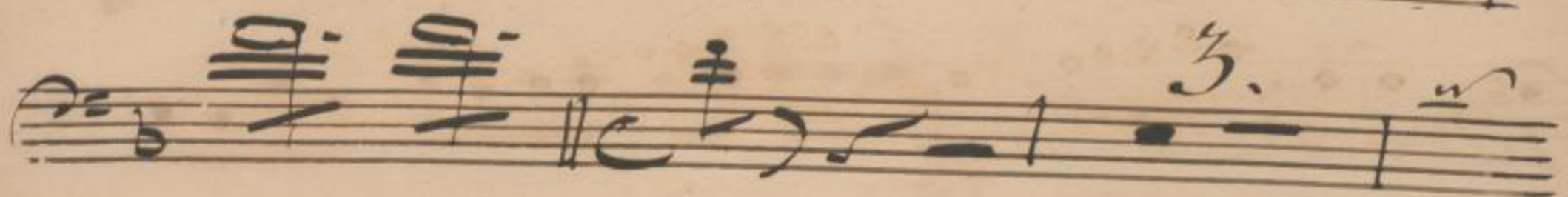


1. *D. unpeureten:*
wab misst ihr 12. vS.

12.

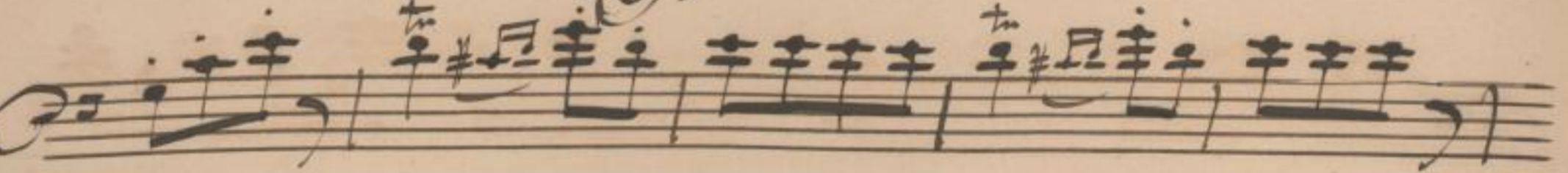
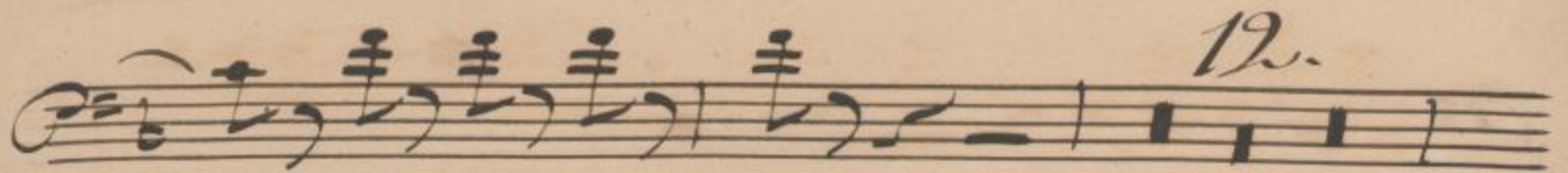
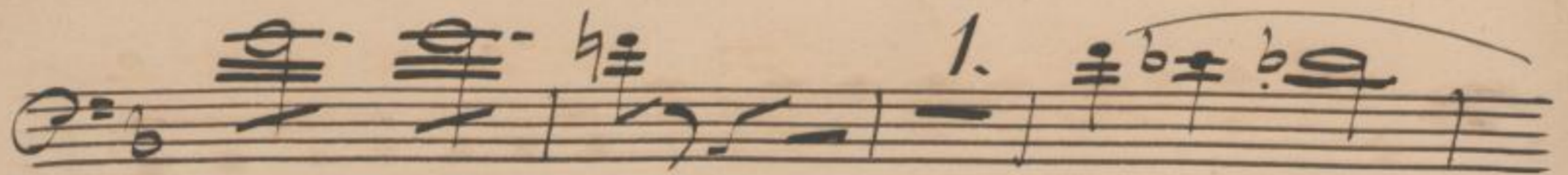
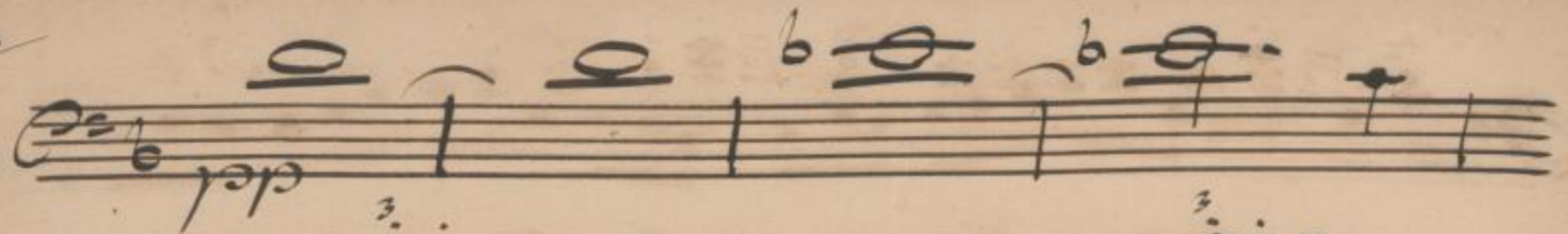
Handwritten musical notation for the first system, consisting of four staves. The first staff is in bass clef with a treble clef sign below it. The second staff has a 'C' time signature. The third and fourth staves continue the notation. The fourth staff ends with a double bar line and a 12/8 time signature.

E.



us:

3.



3.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *pp*.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *1.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked *pp*.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *L. 31.*

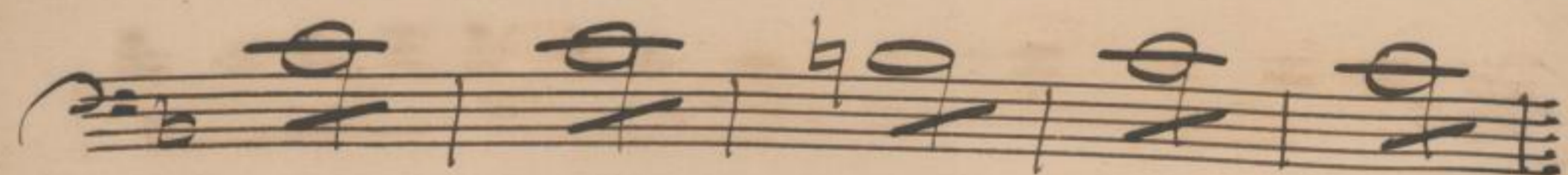
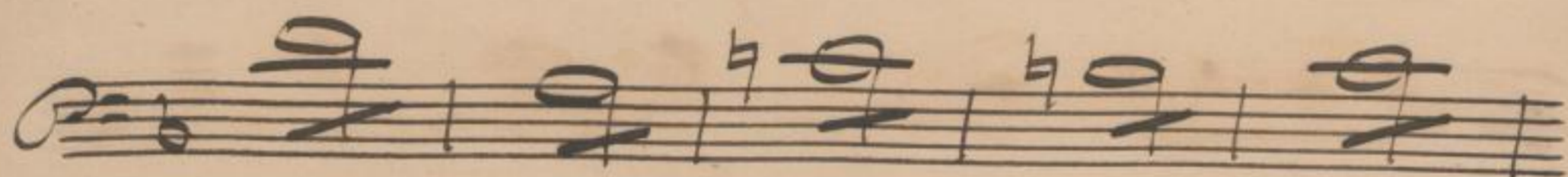
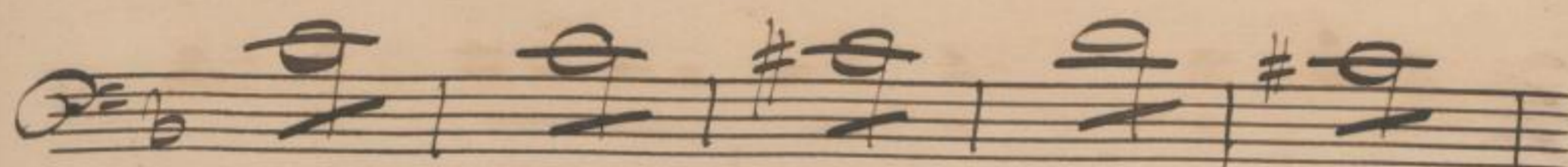
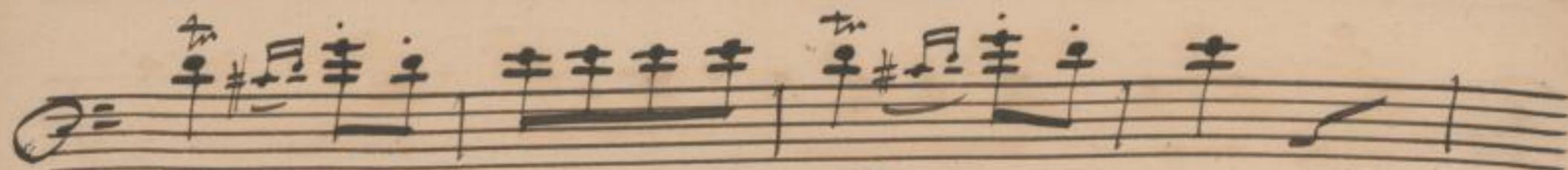
Musical staff with notes and rests, marked *M.*

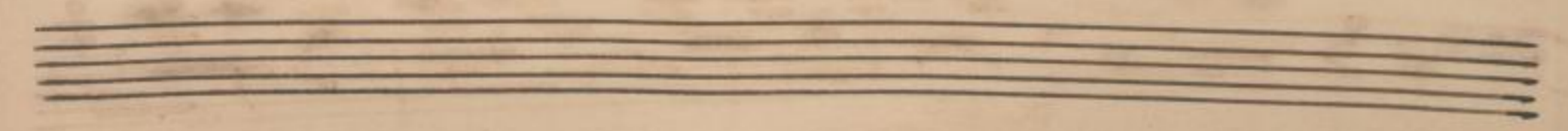
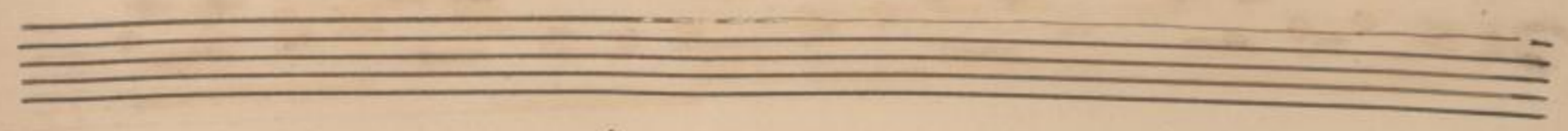
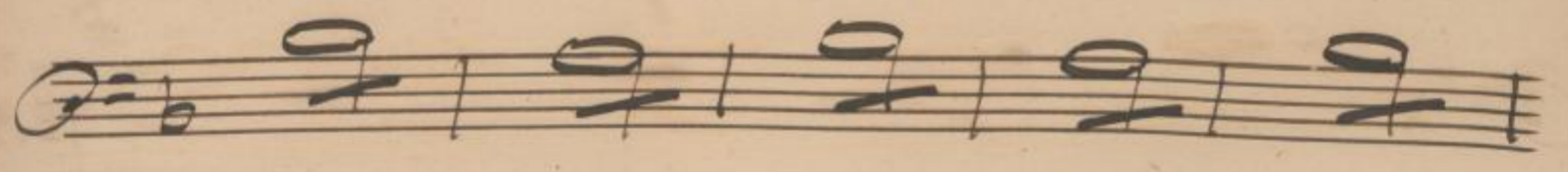
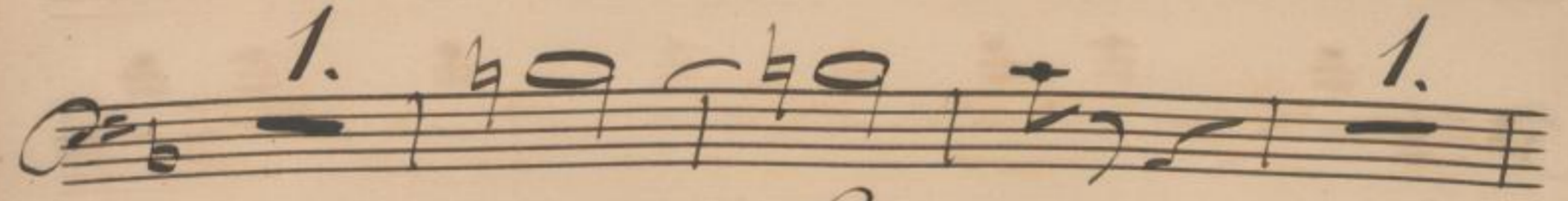
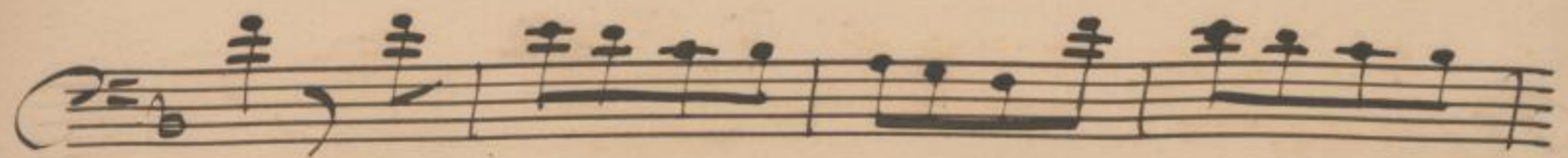
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

us?





No. 5 Duett.

Andantino Solo *pp*

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, ending with a fermata and the number 5.

A. Musical staff with notes and accidentals, starting with a fermata and the number 8.

Musical staff with notes and accidentals, ending with a fermata and the number 1.

Musical staff with notes and accidentals, including the text *un peu lent. B. All^o* and *pp*.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, ending with the word *crese.*

Musical staff with notes and accidentals.

C. 11.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the instruction *plus lent.* and the number *19.*

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the instruction *Solo* and the dynamic marking *pp*.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the number *1.* and the dynamic marking *pp*.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the number *10.*

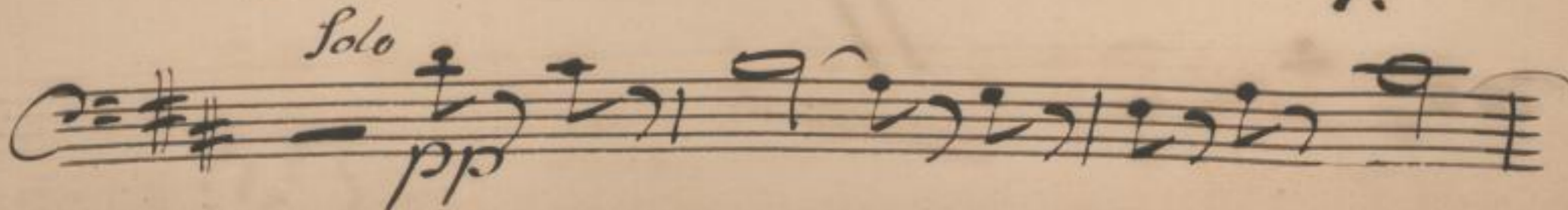
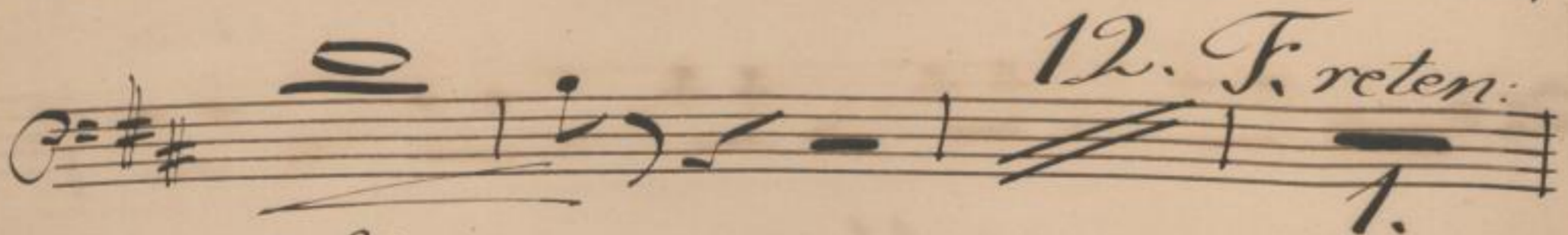
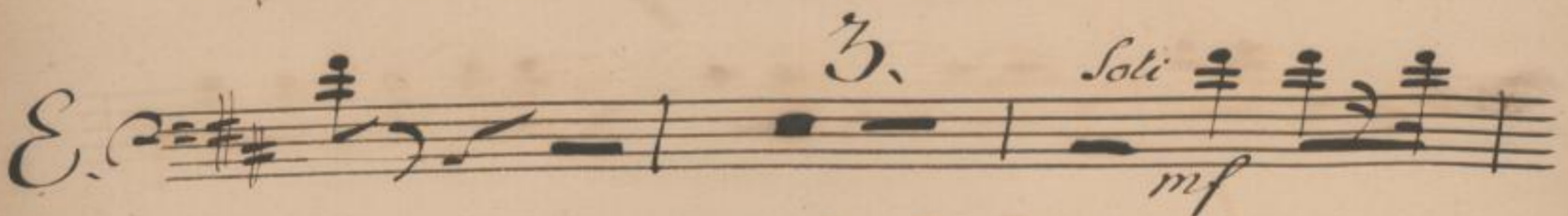
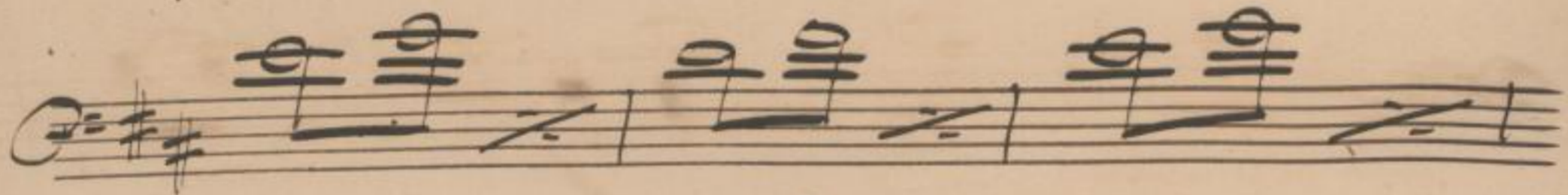
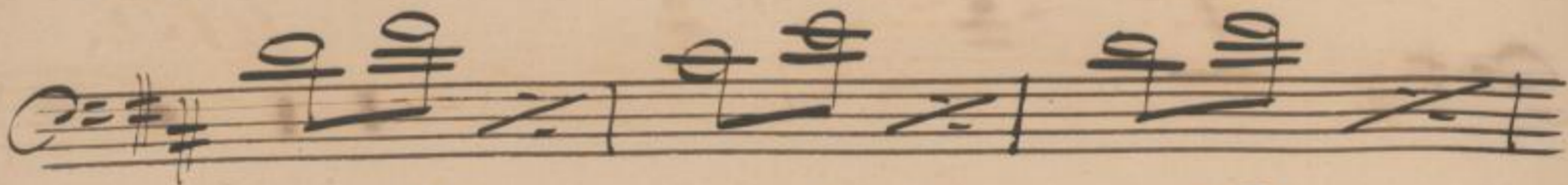
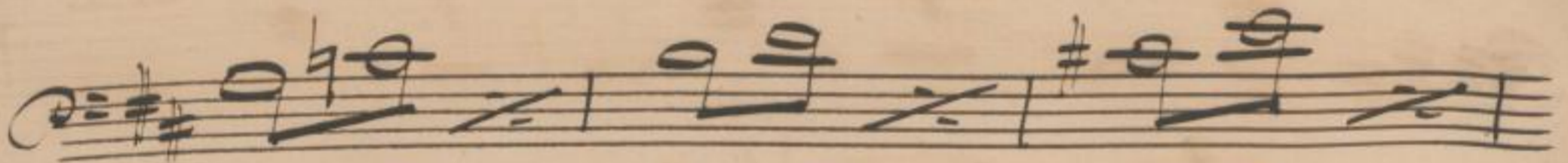
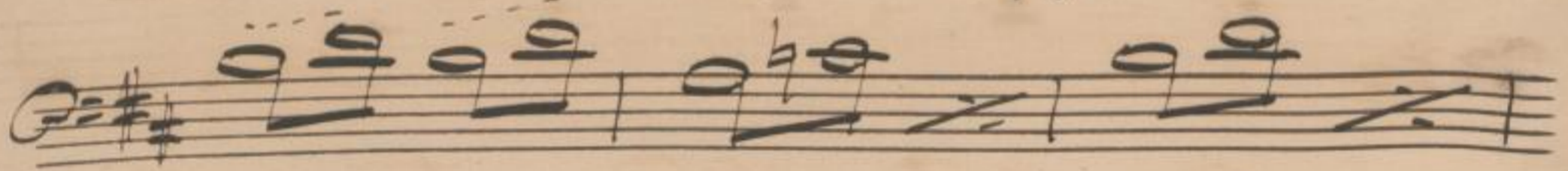
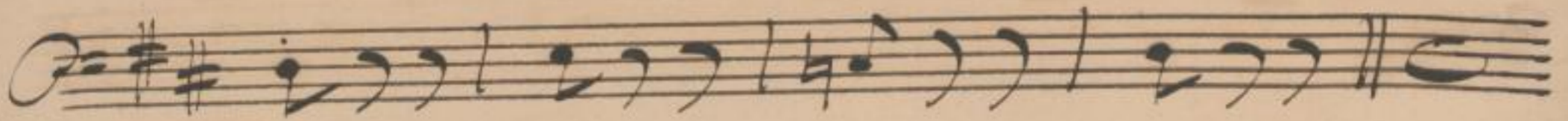
Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the instruction *plus lent.*, the tempo marking *D. All^o*, and the dynamic marking *pp*. Below the staff is the text *my dear friend.*

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the instruction *cresc.*

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes the number *11.* and the signature *W.S.*



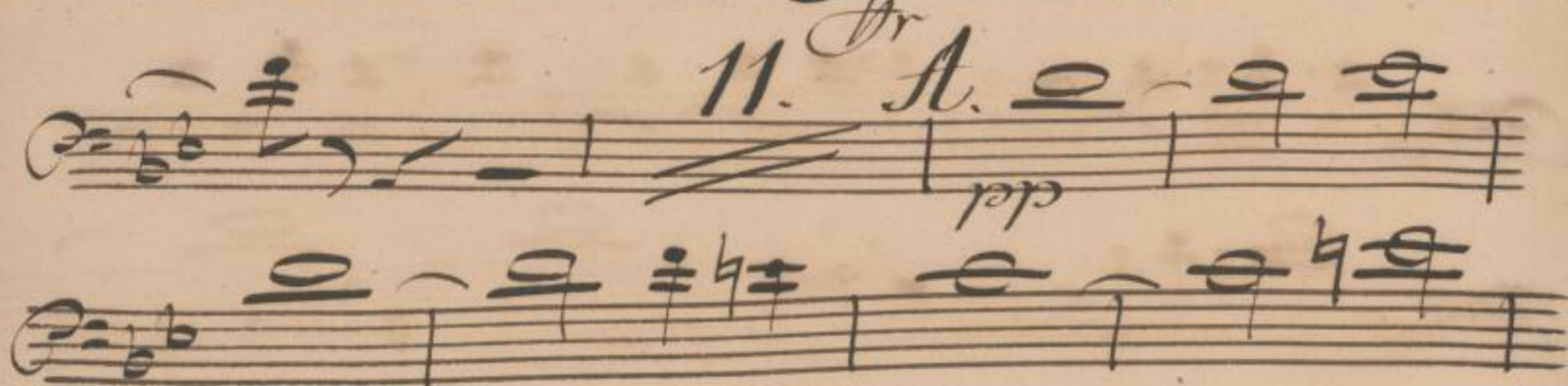
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Performance markings include 'pp', 'rall:', and measure numbers '3.', '9.', and '13.'. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

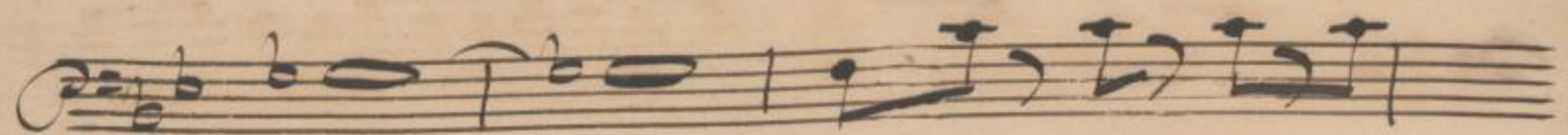
No. 6 Duett.

All^o moderato

11. A. *pp*



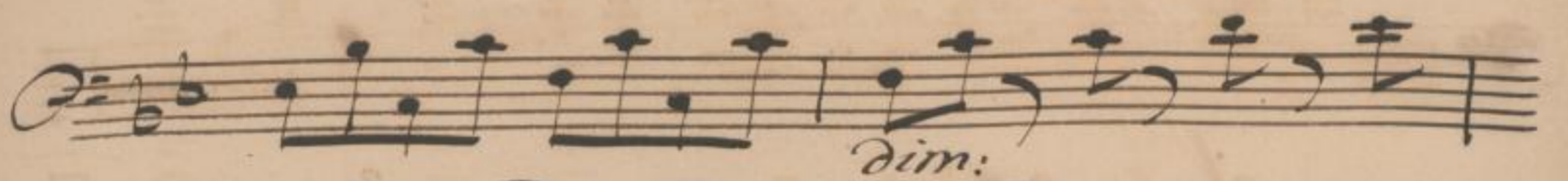
5.



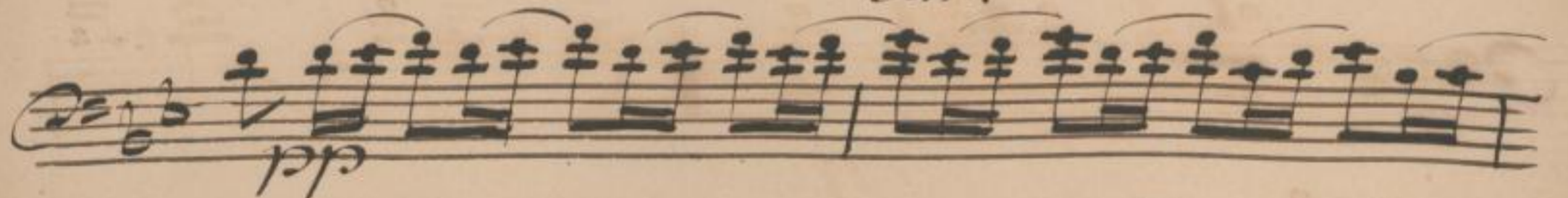
B. 5. *cresc.*



dim:



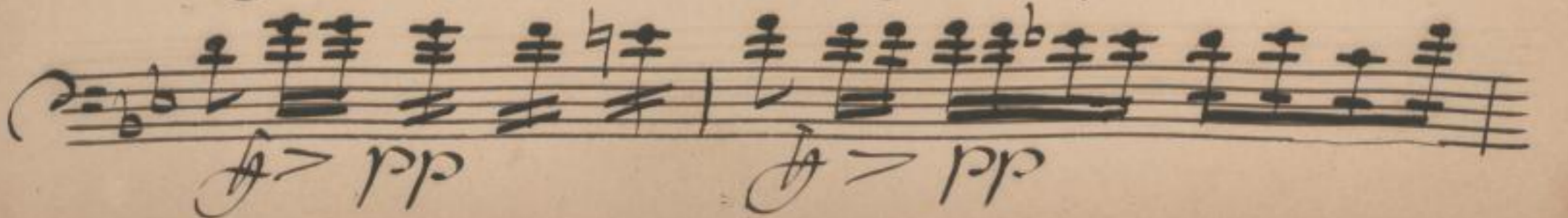
pp



f > pp *f > pp*



f > pp *f > pp*



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff ends with the number 13.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The second staff ends with the number 5.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one flat (Bb). The word *cresc.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The word *dim.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The word *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The word *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The word *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The word *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The word *mf* is written below the staff.

W.S.

Two empty musical staves at the bottom of the page.

4.

— in *mein Freund die wirst doch süßer kommen?*

Andante
sostenuto

pp

dim

Soli

pp

mf

Allegro

fr *fp*

Musical staff with notes and dynamic marking *fp*.

Musical staff with notes and dynamic markings *fp* and *pp*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes, dynamic marking *pp*, and tempo markings *rall: G. a tempo*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *cresc*.

Musical staff with notes and dynamic marking *cresc*.

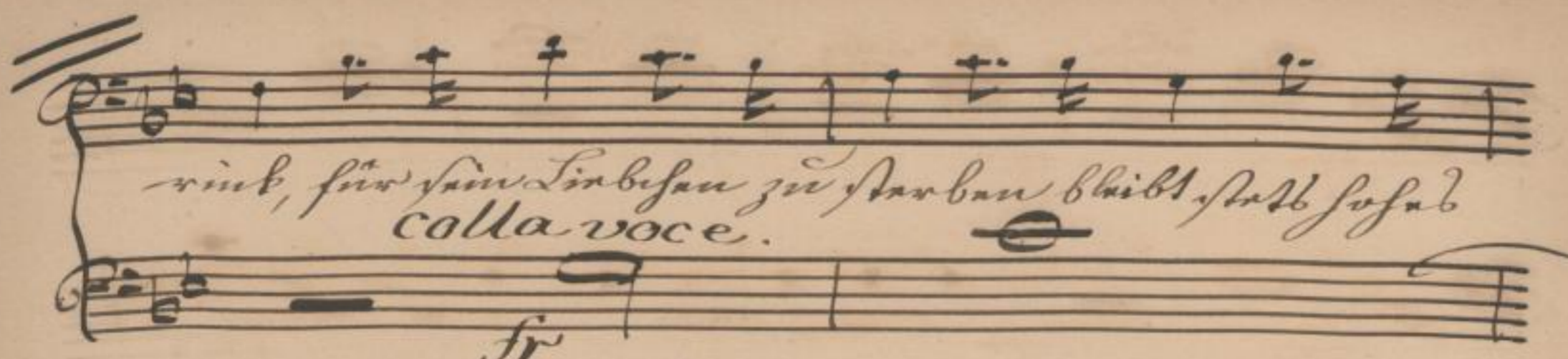
Musical staff with notes, dynamic marking *pp*, and first ending bracket labeled *1.*

Empty musical staff.

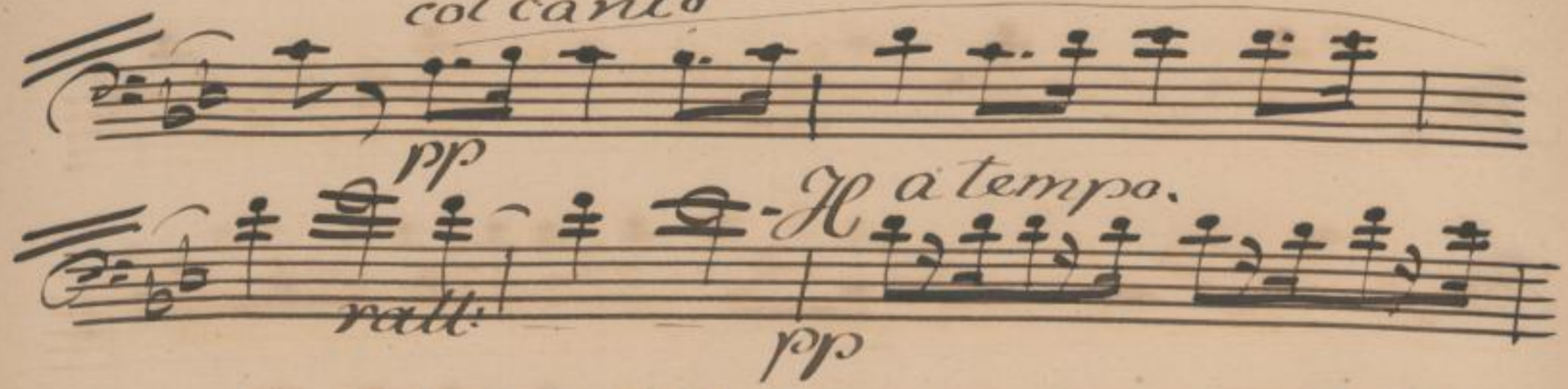
Empty musical staff.

us:


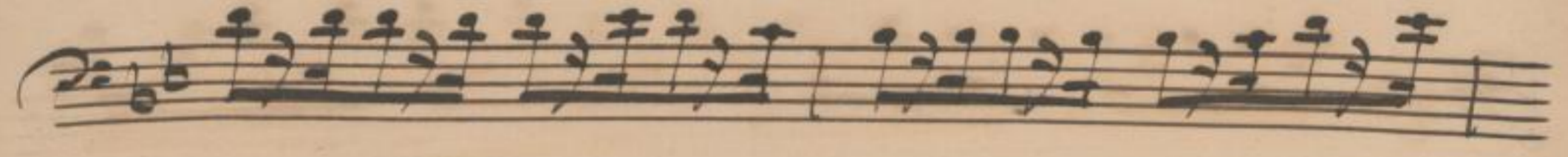
vielt, für seine Linbifau zu Starben bleibt, statt sofab
colla voce.



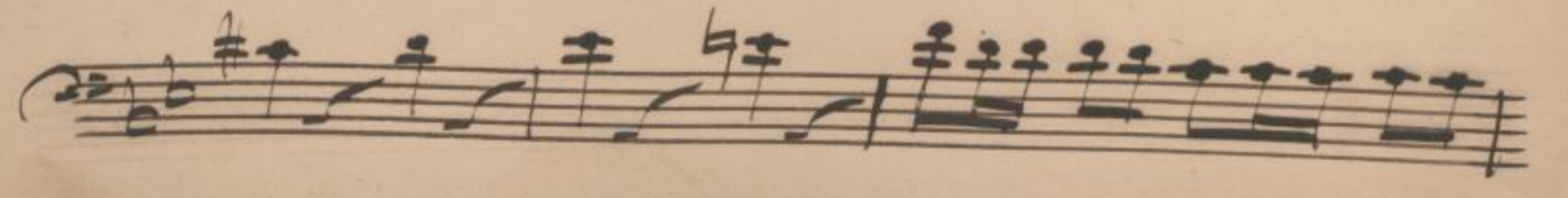
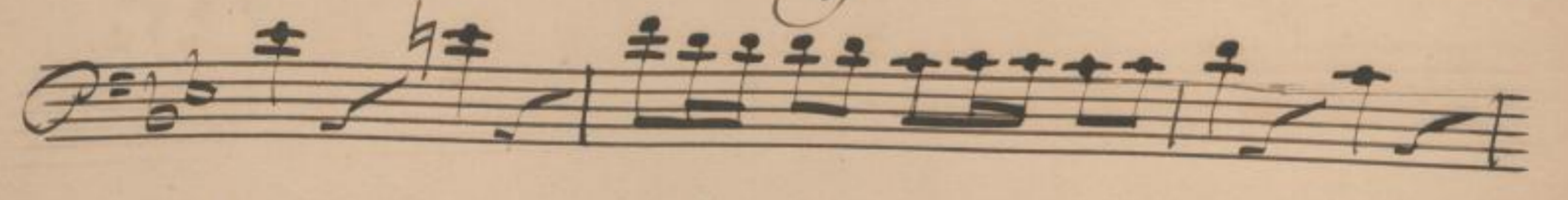
fr
col canto



pp *Allegro a tempo.*
ratt. *pp*



cresc.



Handwritten musical notation on a single staff, featuring a series of chords. The dynamic marking *fp* (fortissimo piano) is written below the notes.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Handwritten musical notation on a single staff, featuring a series of chords.

Empty musical staff.

Empty musical staff.

No. 8 Finale.

Moderato $\text{♩} = \frac{2}{4}$ 23. *pp*

A. 25. *no muß dich ruin*

B. *animoz.* *fabau* 6. 11. *H.*

16. *zweist immer nur wir is*

U.S.

Solo.
C. *pp*

cresc.

D.

All Mann und

Frau sind von mir nun begriffen!

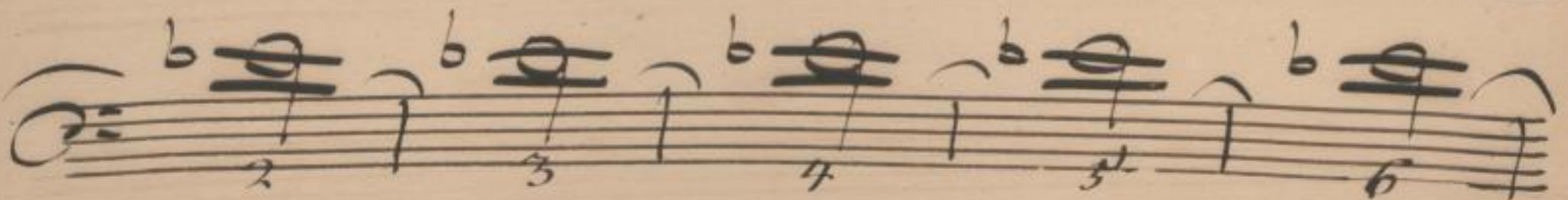
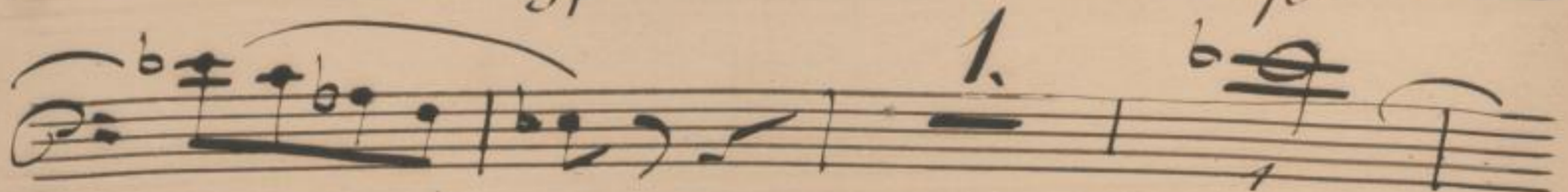
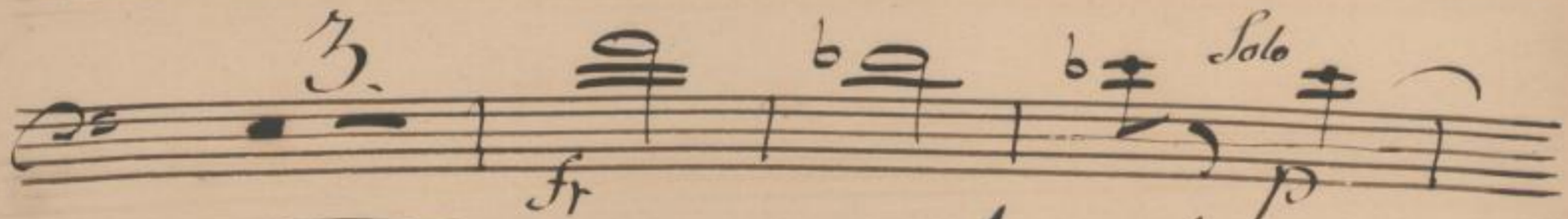
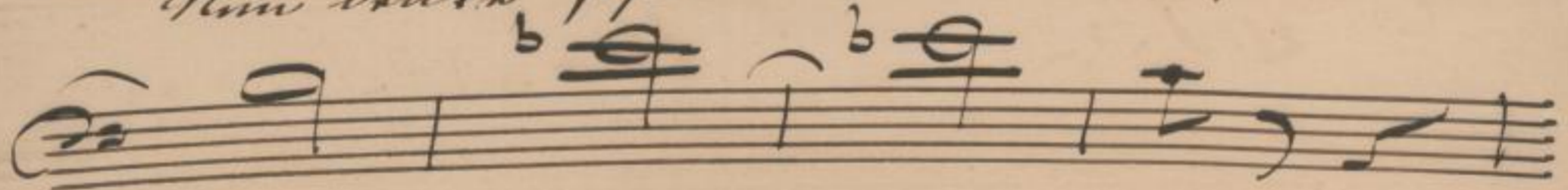
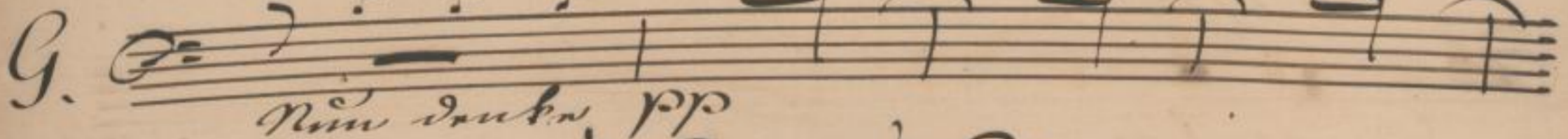
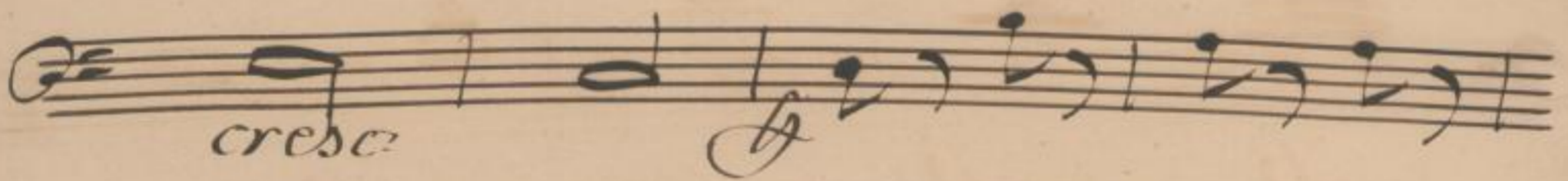
colla parte

Antwortet ihr was in soliam

pp
a tempo.

Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and accidentals. The eighth staff includes tempo markings *rall:* and *a tempo.* with measures numbered 6 and 16. The ninth and tenth staves are empty.

16. F. Solo



7 8 9 10 11

12 13 14 15 16

Fl.

A. F. A. Colla parte.

a tempo.

Cy! 13.

3. *br*

vs.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the instruction *p cresci* is written.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. A large, stylized initial 'K.' is written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. Below the staff, the lyrics *Mein Brä = uer = der = der* are written.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lyrics *brä uer auf Ertrag und auf zu einem Glück* are written across the staves. Below the lyrics, the instruction *Soli. colla parte.* is written.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking *All.^o mosso* is written at the beginning. The notes are mostly quarter notes with stems.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of eighth notes. A handwritten 'Fr' is written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of eighth notes. A large 'L.' is written to the left of the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of eighth notes, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of quarter notes. The word 'Allegro' is written at the beginning of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of eighth notes. The text 'meme mouv.' is written above the staff, and '8 pp' is written below it.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of eighth notes.

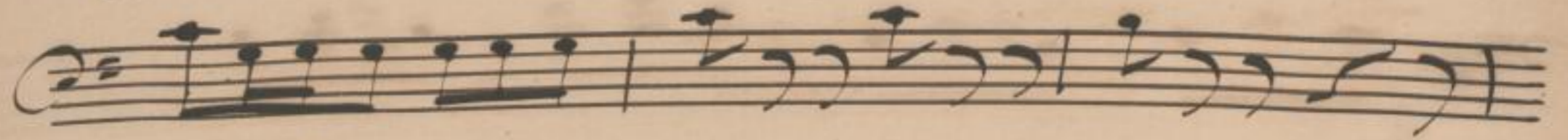
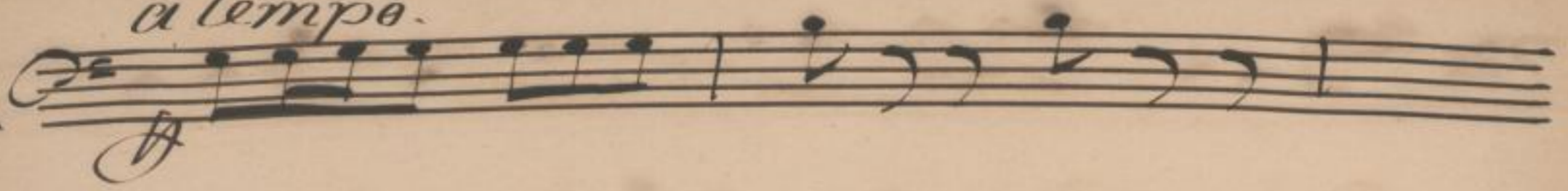
Handwritten musical notation on a five-line staff, featuring a treble clef and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of quarter notes. The word 'lent.' is written above the staff, and '7. vs.' is written below it.

7.

a tempo.

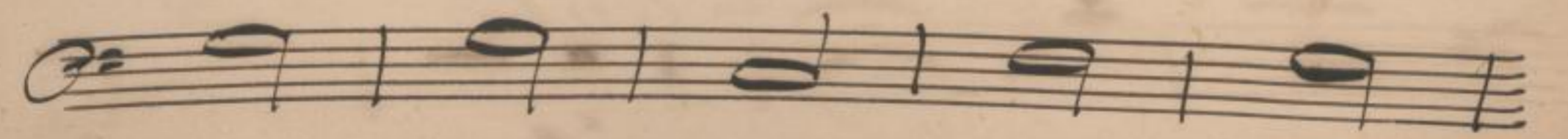
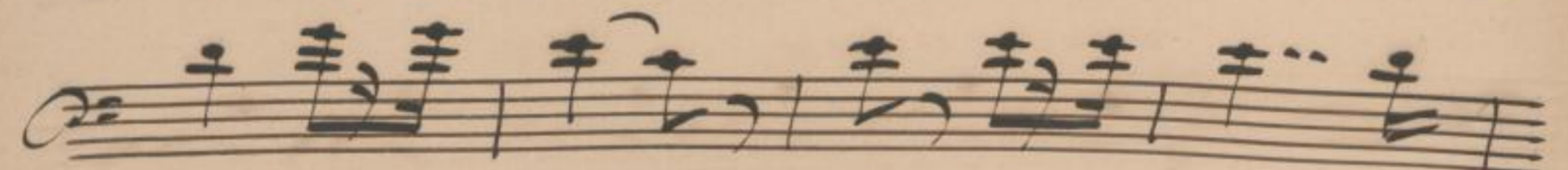
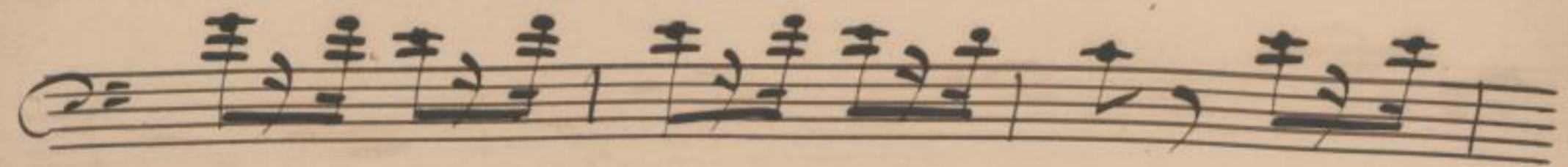
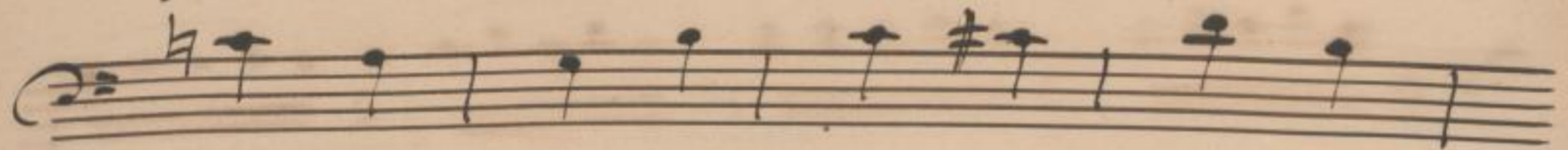
M.



2.

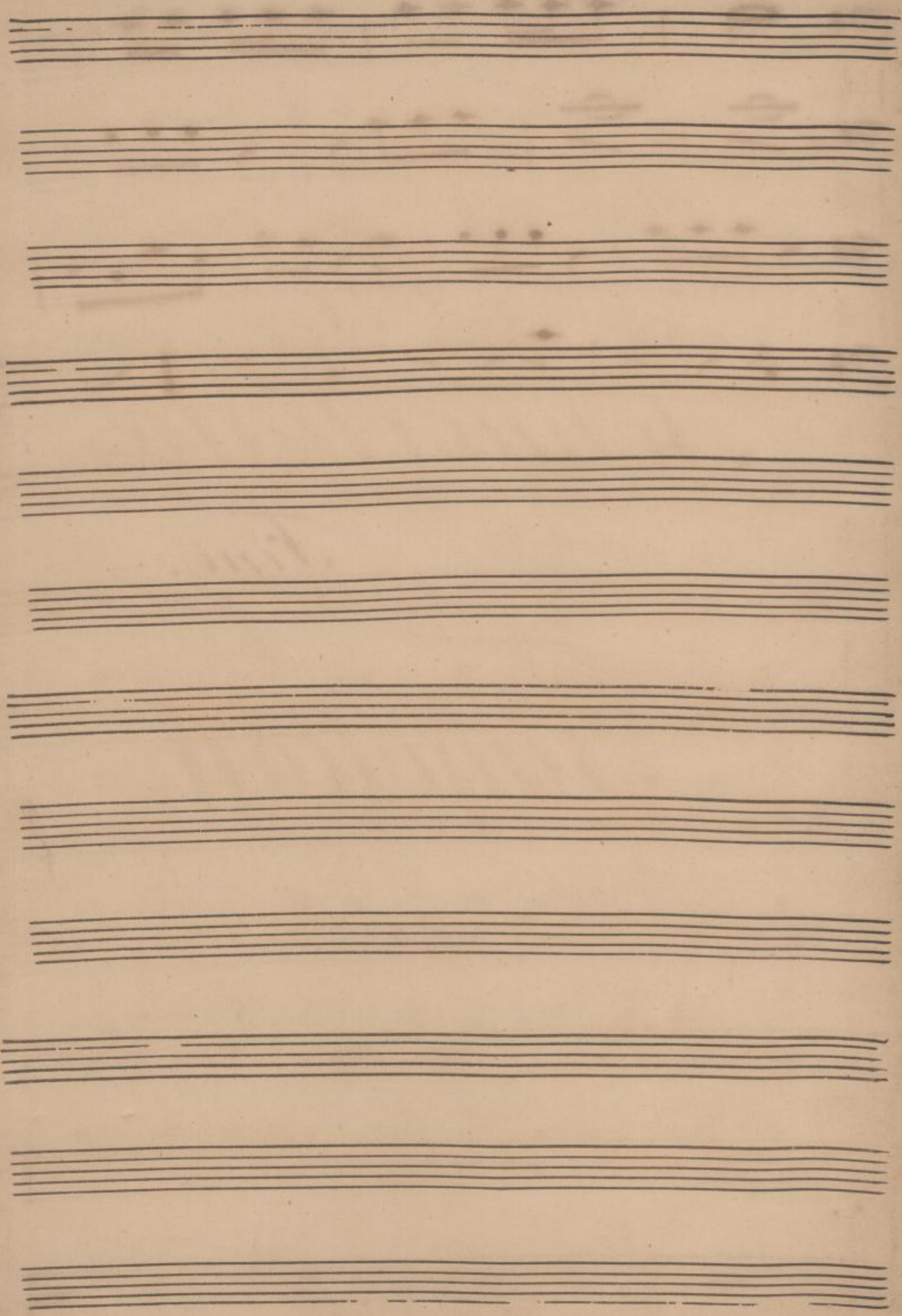


22.



Handwritten musical notation on four staves. The first staff begins with a bass clef and a key signature of two flats. The notation consists of a series of notes, some with stems and flags, and rests, organized into measures by vertical bar lines. The second staff continues the melody with similar notation. The third staff shows more complex rhythmic patterns with stems and flags. The fourth staff concludes the piece with a double bar line and a final note.

Fine.



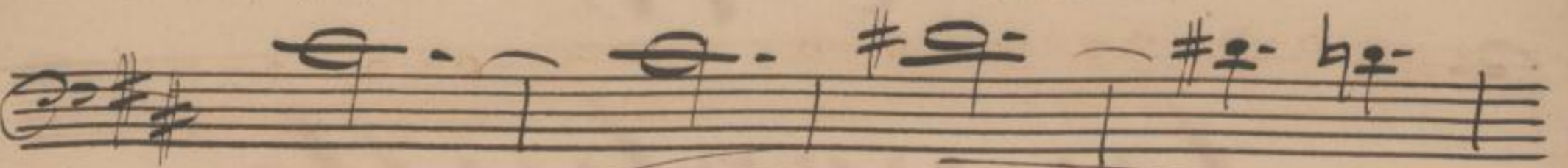
Die
Sennerhütte.

Fagotto II.

Overture

Andante 10. Mod^{to}
non troppo

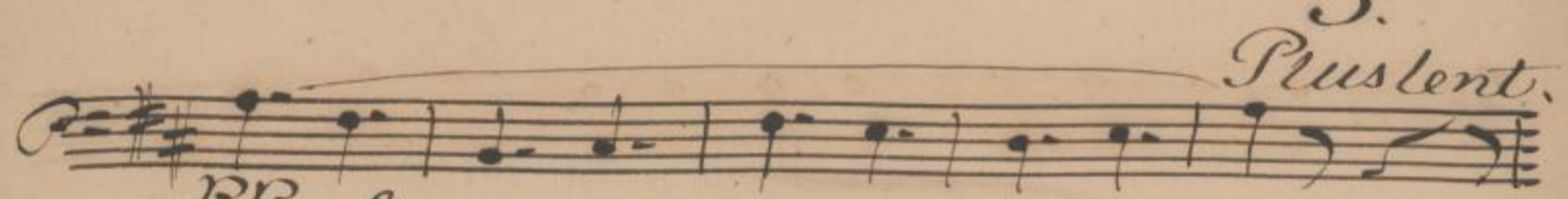
And^{no}
pp



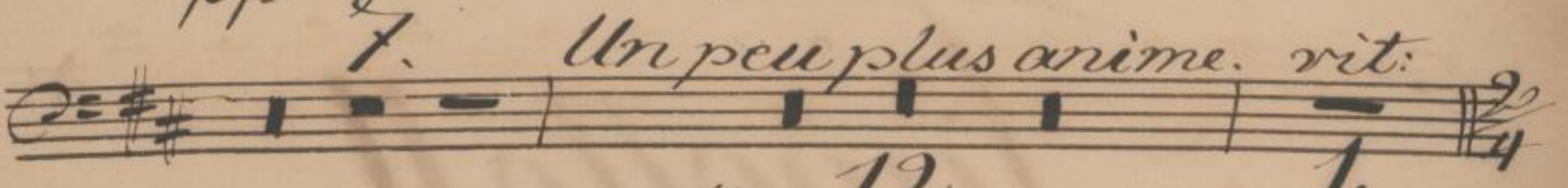
ten. 7. Plus vite.



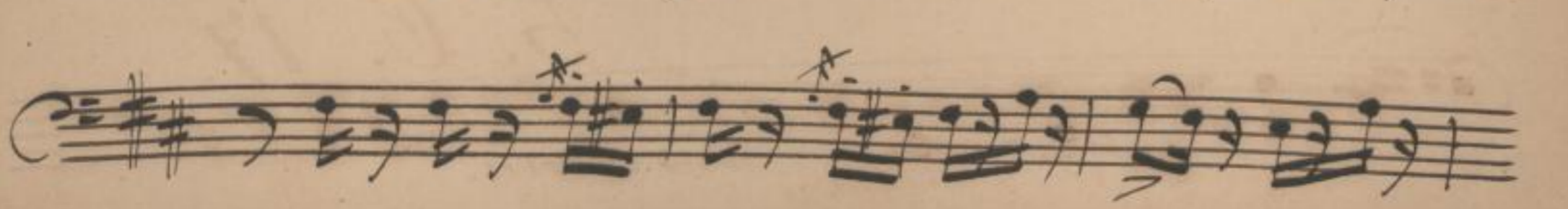
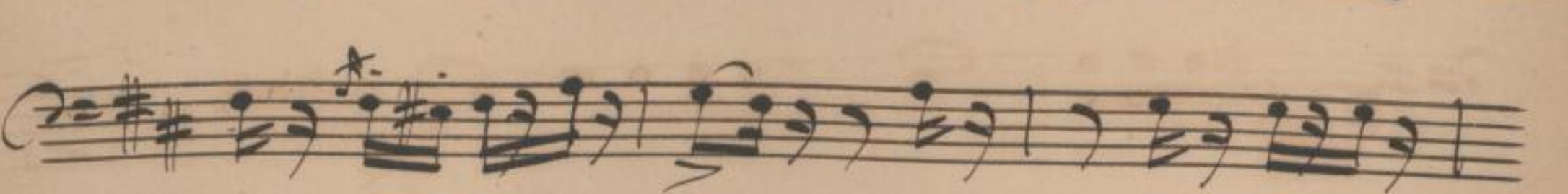
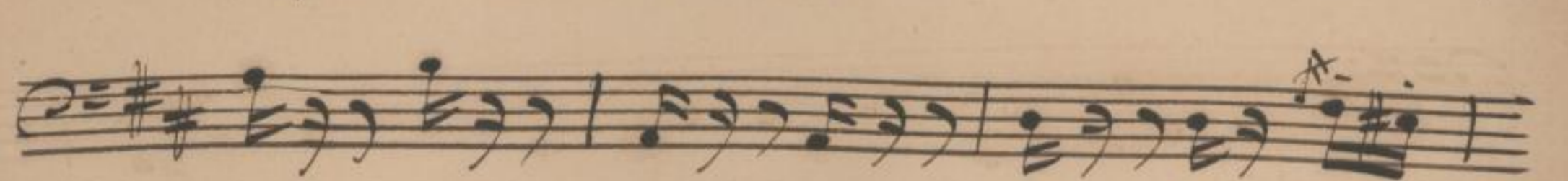
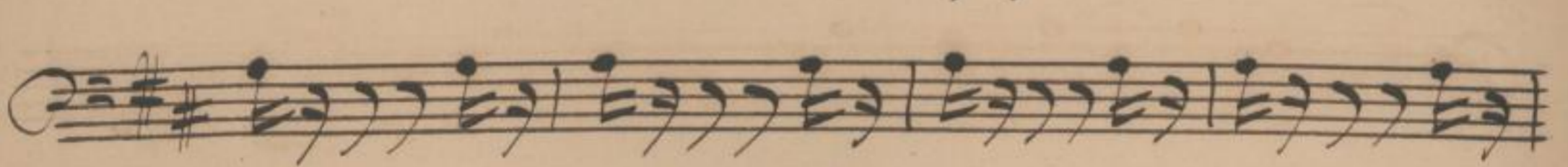
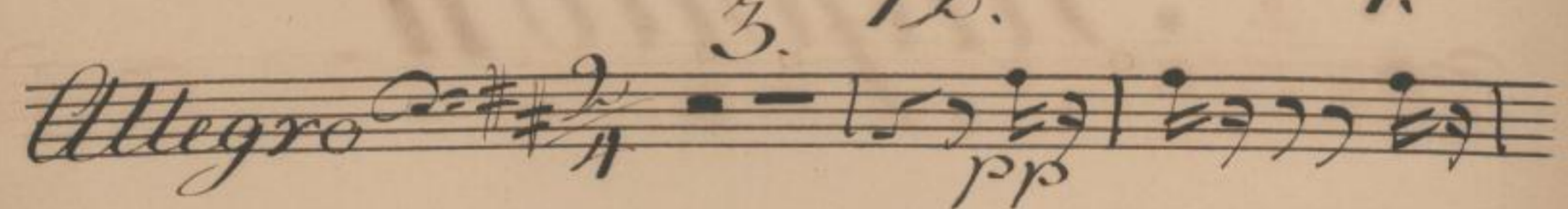
pp 7. Plus lent.



Un peu plus anime. rit: 1. 2/4



3. 12. Allegro pp



A.

Handwritten musical notation for section A, consisting of five staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

B.

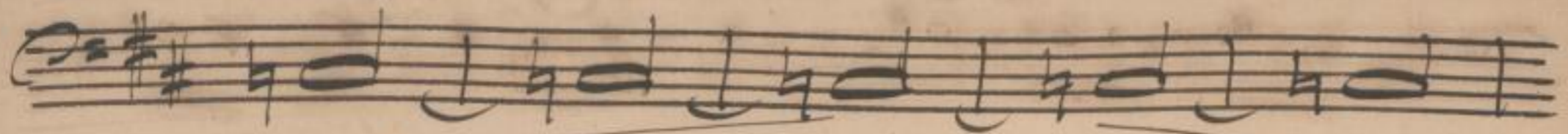
Handwritten musical notation for section B, consisting of five staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

5. C. 17.

Handwritten musical notation for section 5. C. 17, consisting of one staff of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

U.S.

17.



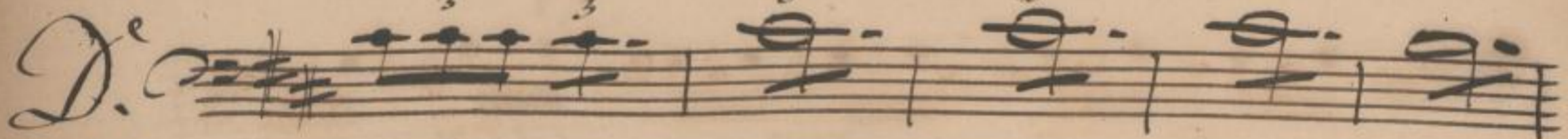
15.



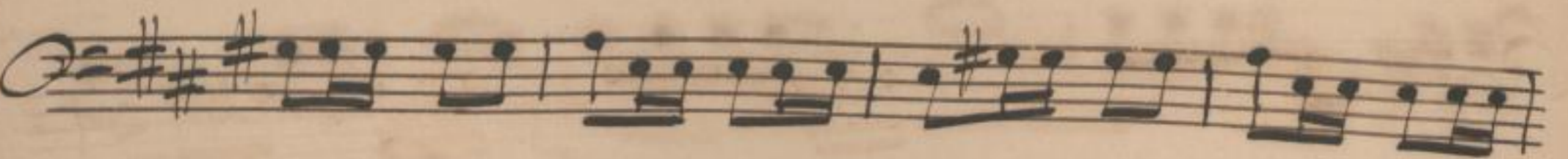
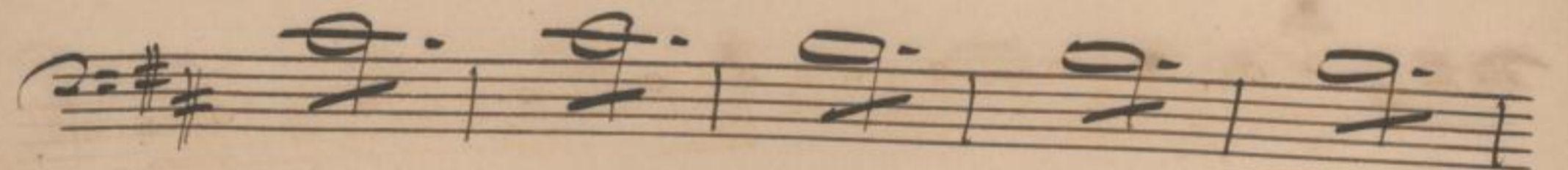
animez un peu.



pp



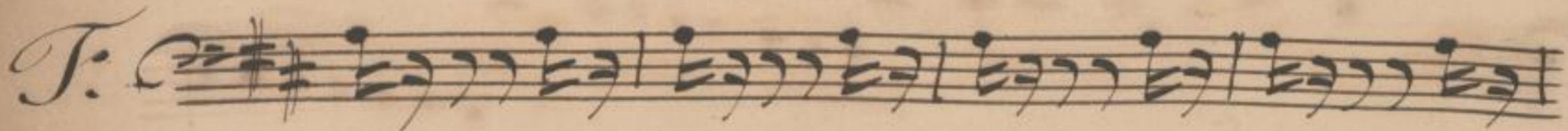
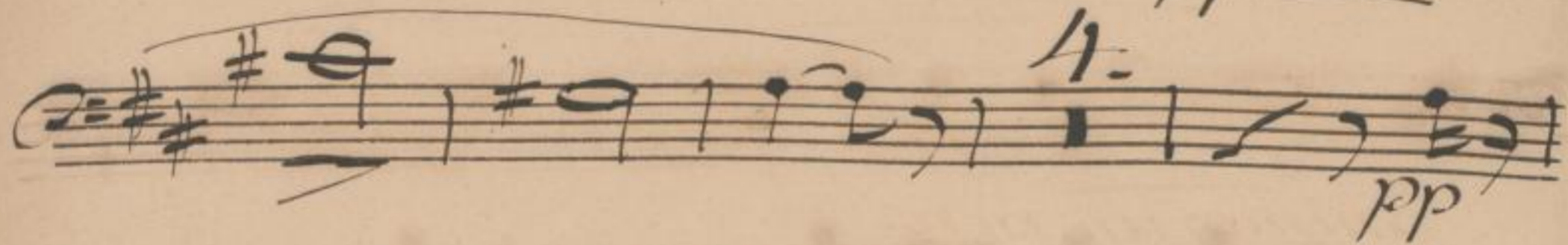
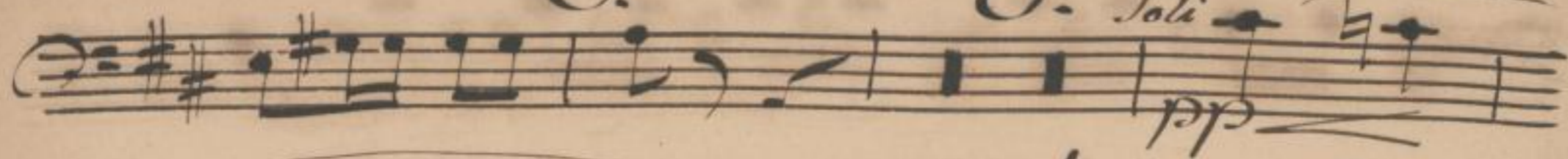
cresc.



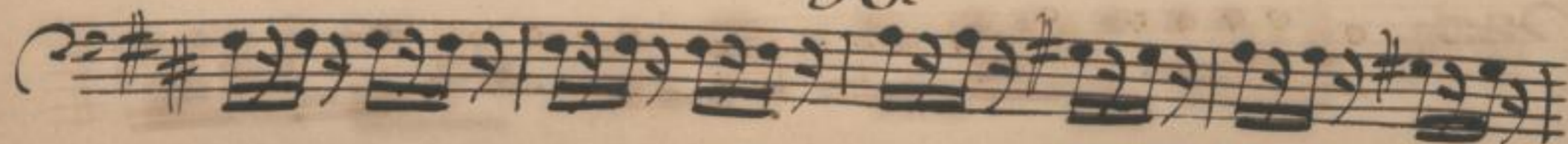
E.

8.

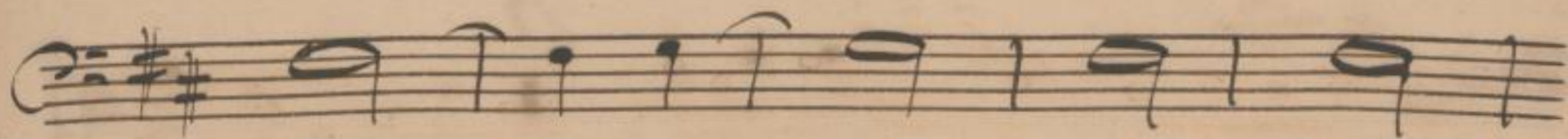
ritenu.
Soli



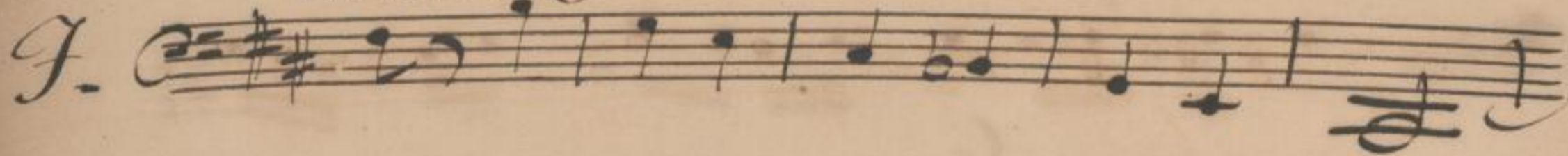
H.



us.



Allegretto



F.



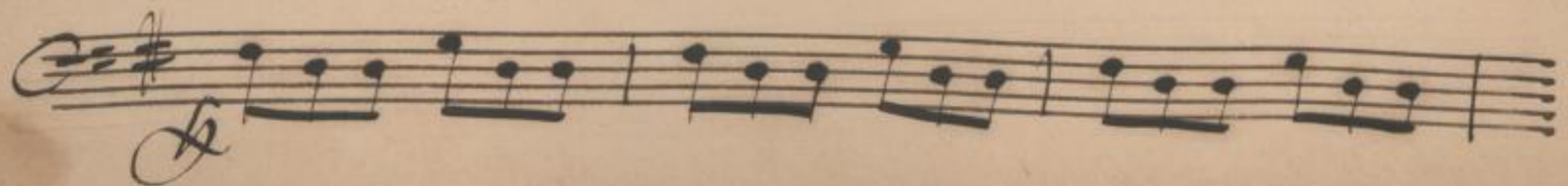
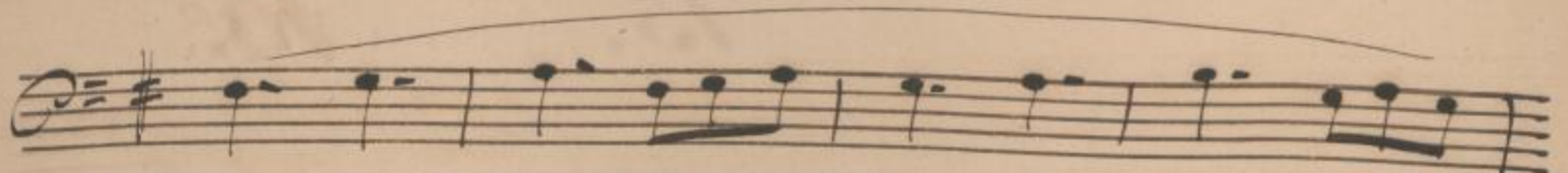
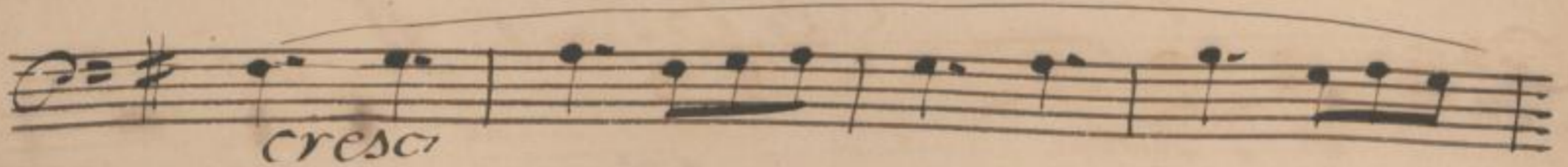
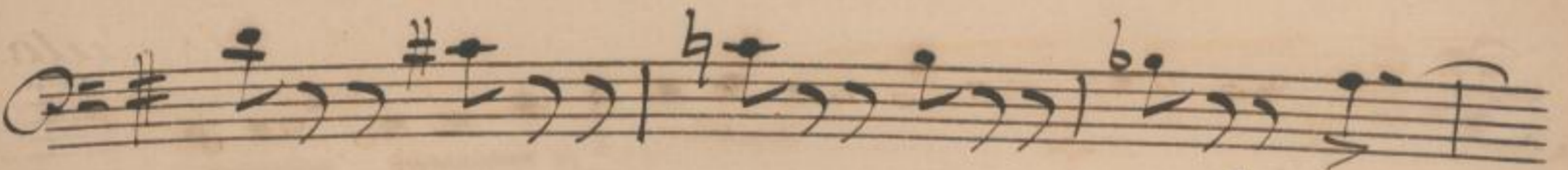
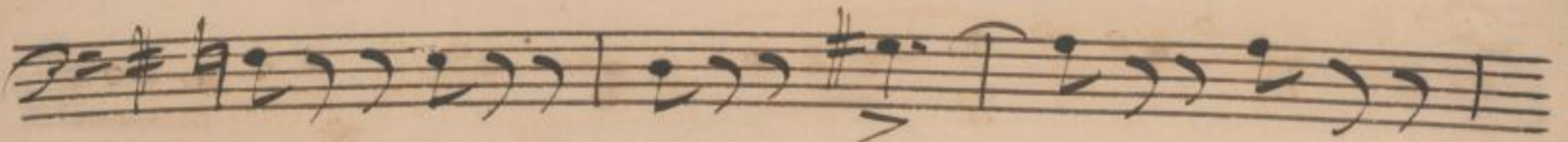
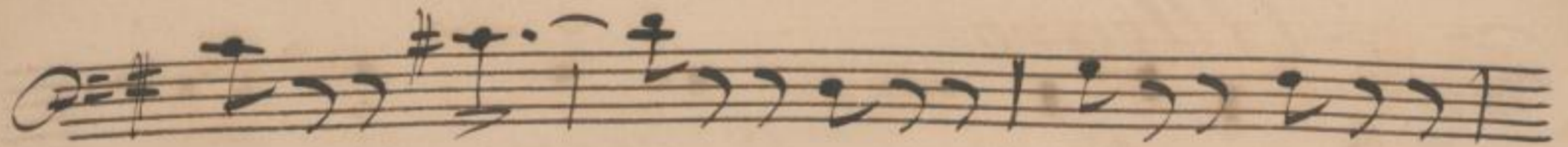
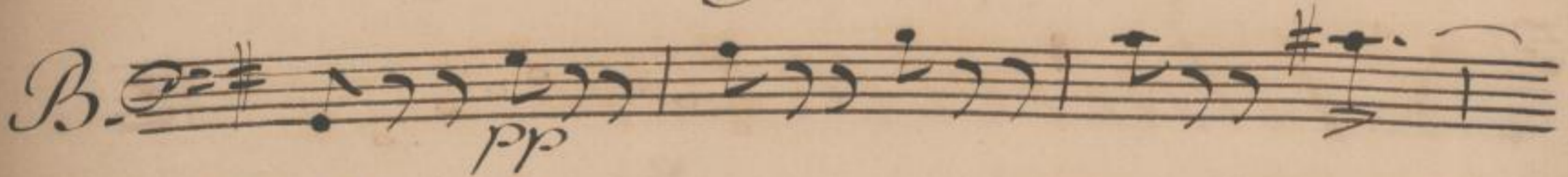
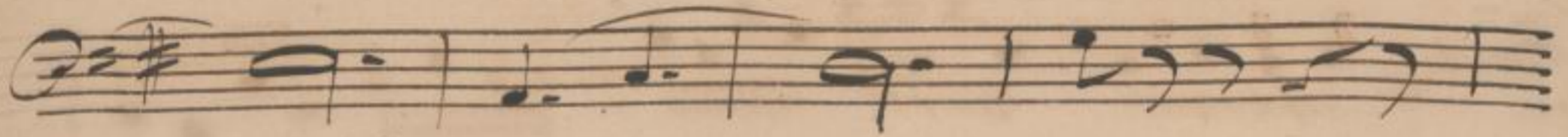
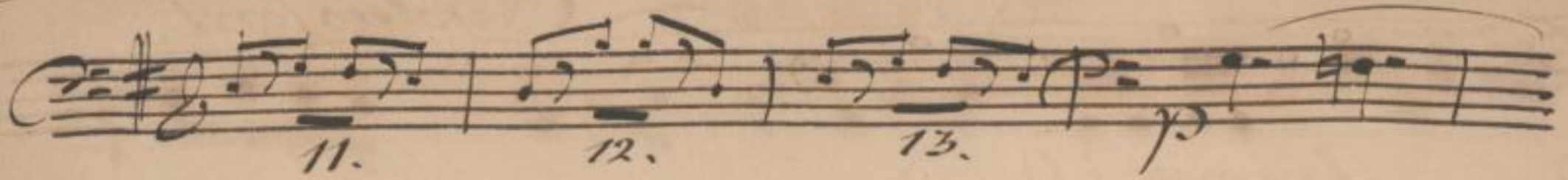
No. 1. Introduction

Andante $\text{C}=\#$ C 8.

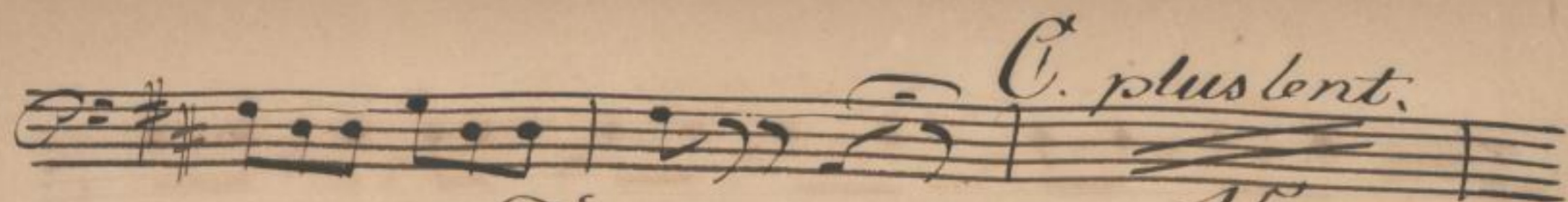
Allegro. C 8. p *cresc.*

Plus lent. *A. animé.*

10.

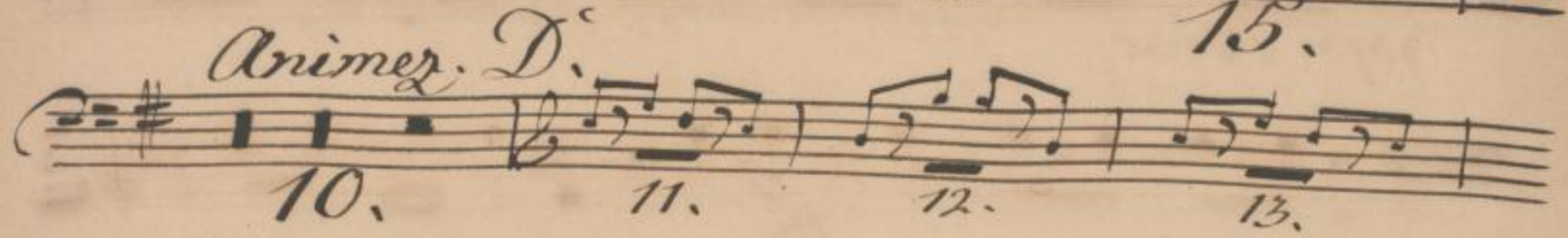


C. plus lent.

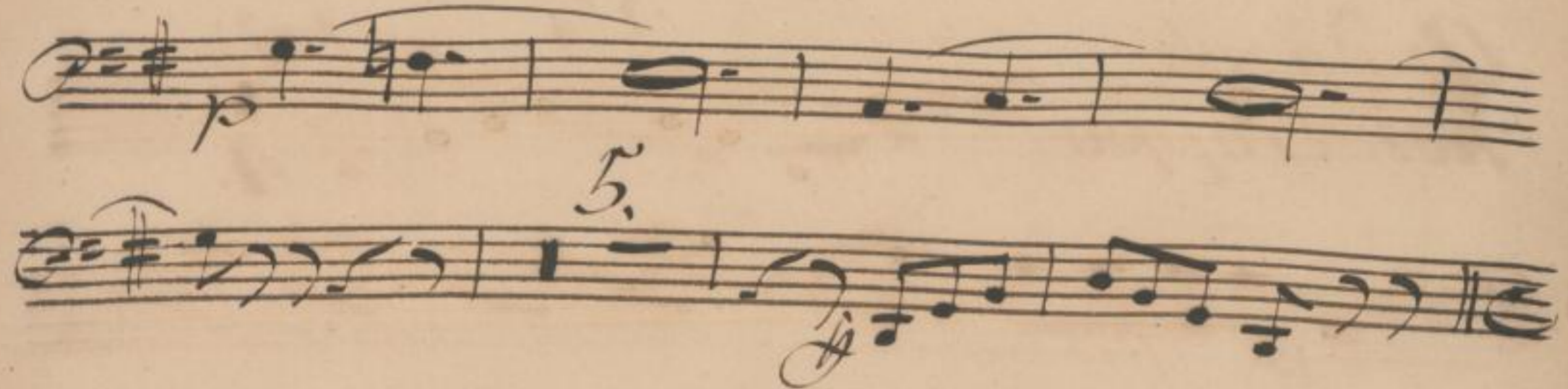


Animez. D. 15.

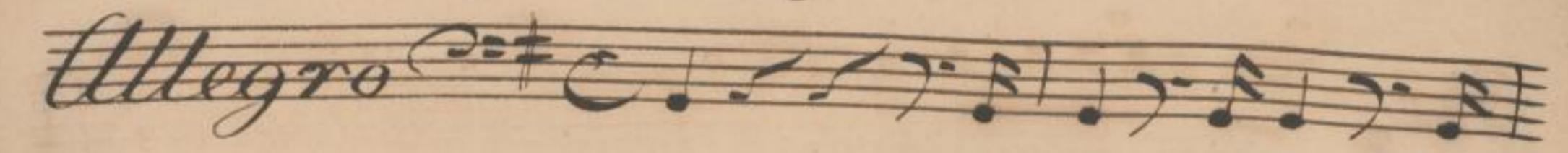
10. 11. 12. 13.



p 5.



Allegro



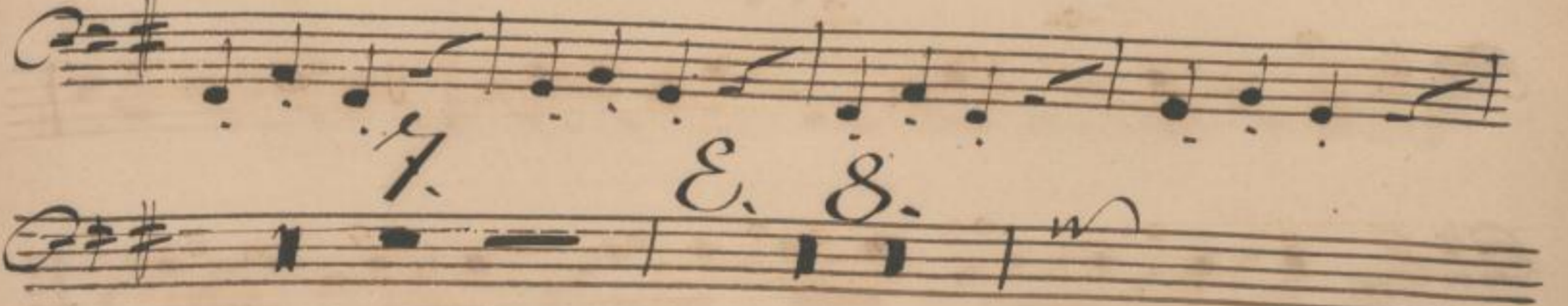
pp



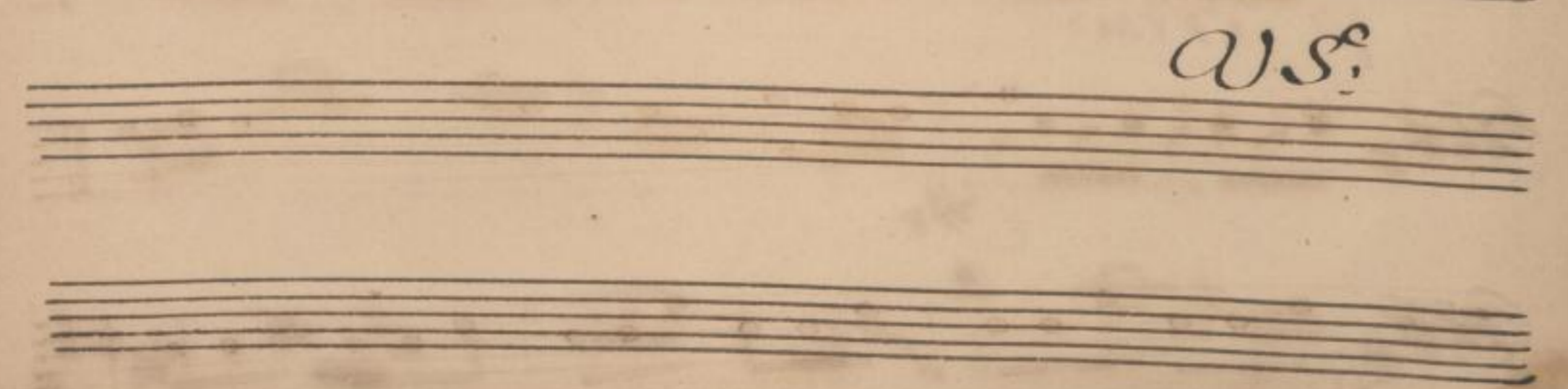
All^o risoluto.



7. 8.



W.S.



pp *crese.*

fr

Andante

23.

Animez.

non troppo

A.

p

fr

fr

8.

colla voce. F. a tempo.

5.

15.

pp

pp

p *cresc.*

fr

sf *glief.*

Allegretto

17. G. Arimez.

moderato

6/8

cresc.

H.

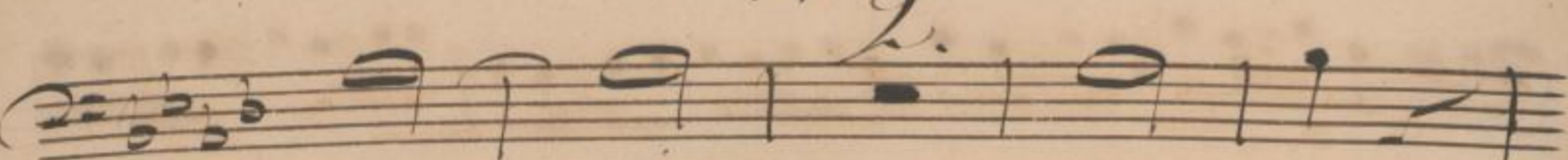
12.

No 2 Lied.

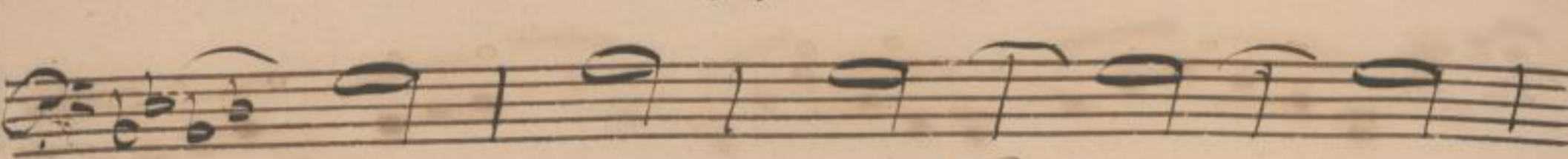
Allegretto 







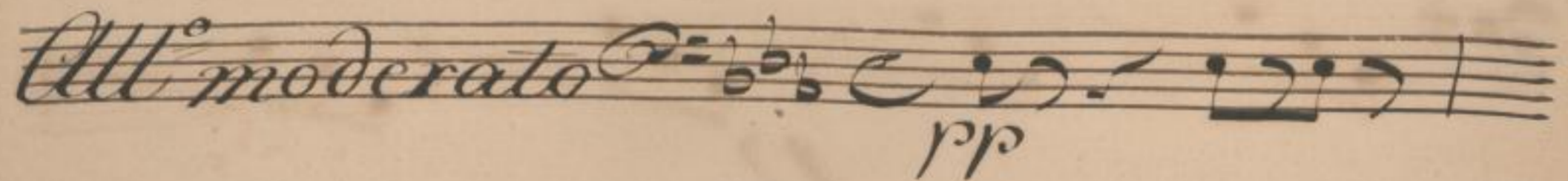


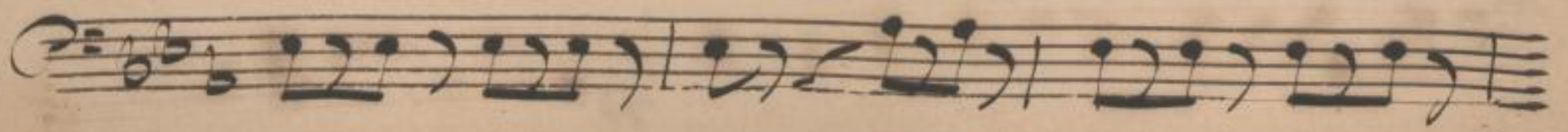


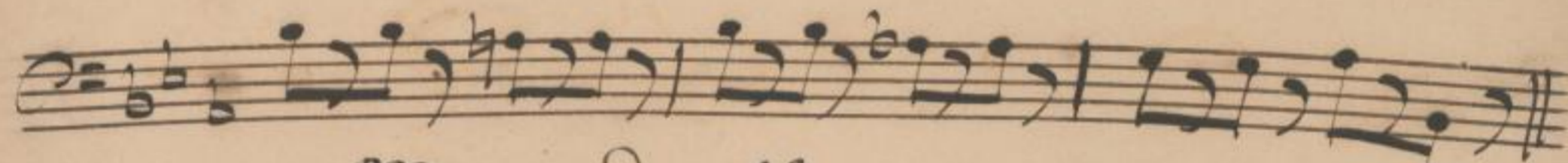
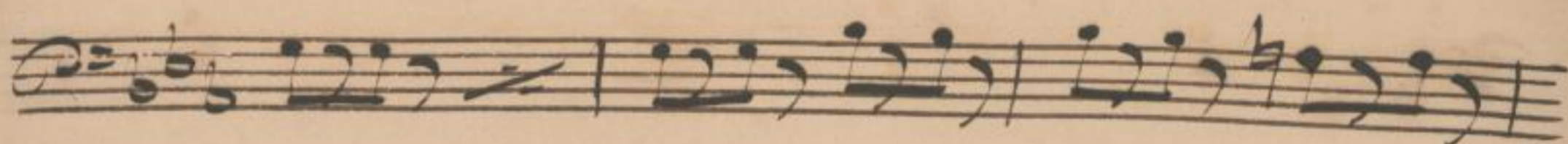
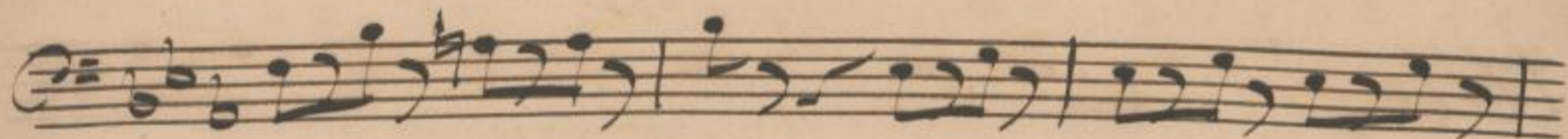
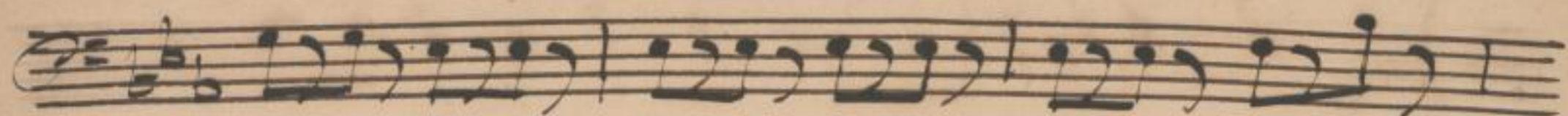




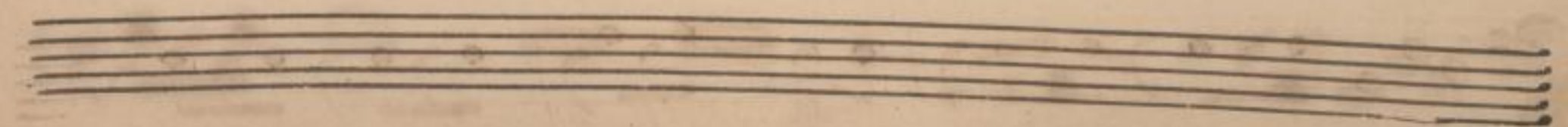
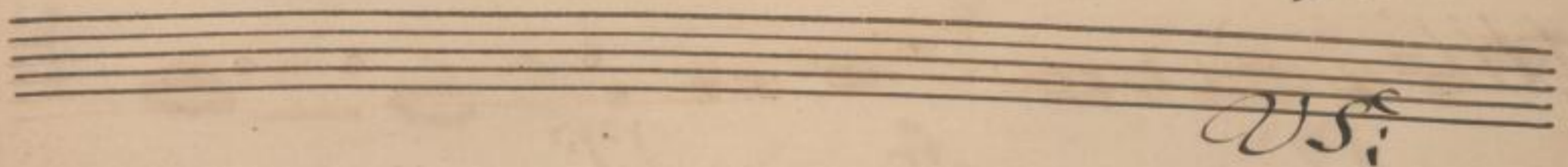
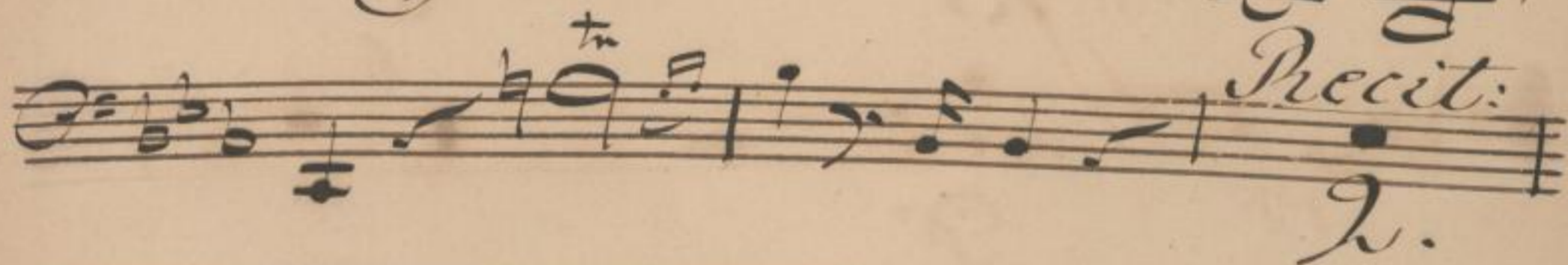
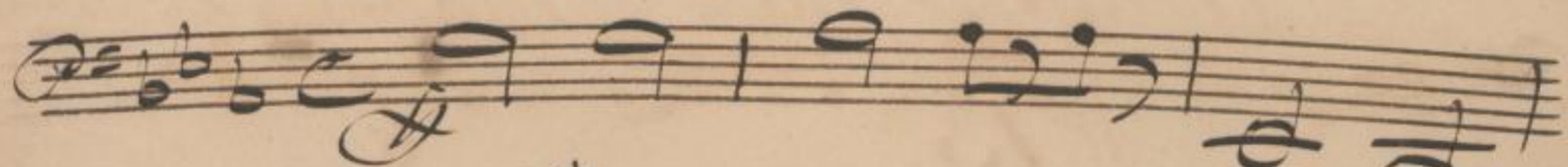
No 3 Arie.

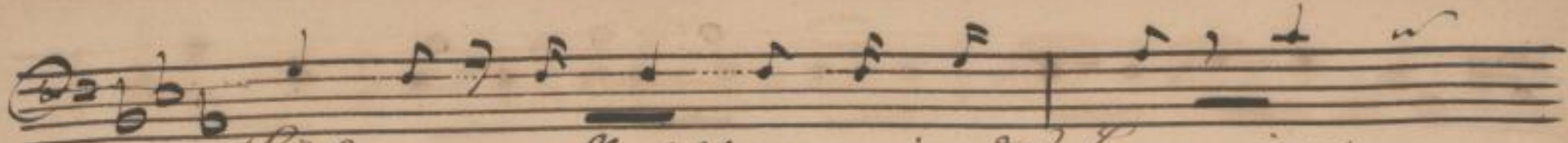
All' moderato 





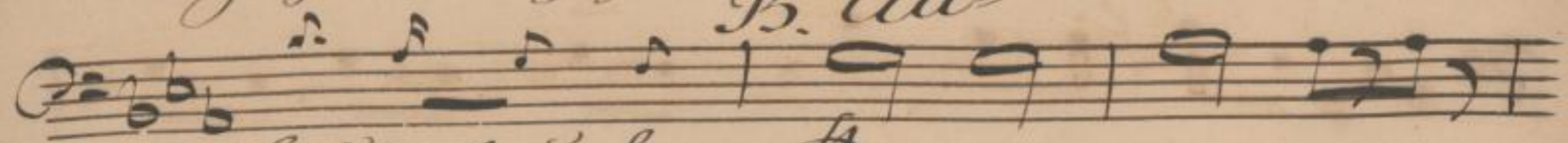
Mouv: double.





Söfen muß zu Moru mir das Jung in

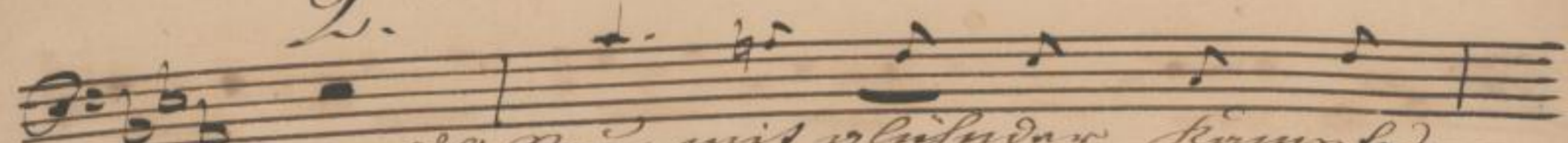
B. All^o



freundt trübend

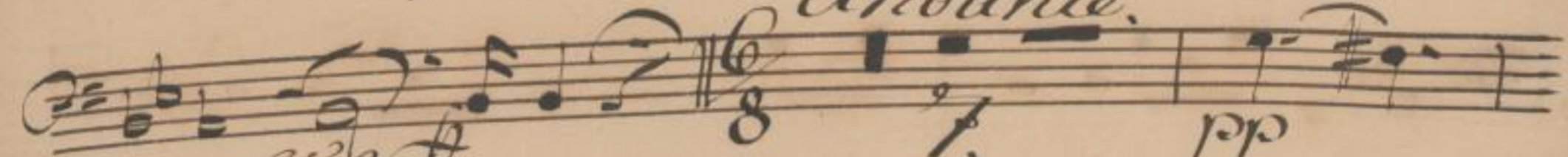


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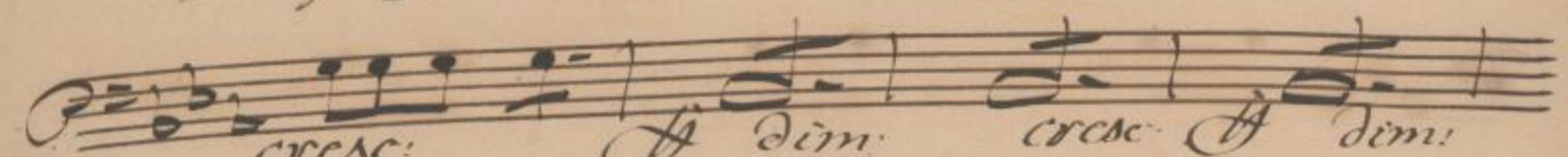


muß Man mit gleichdar Klang

Andante.



luys.



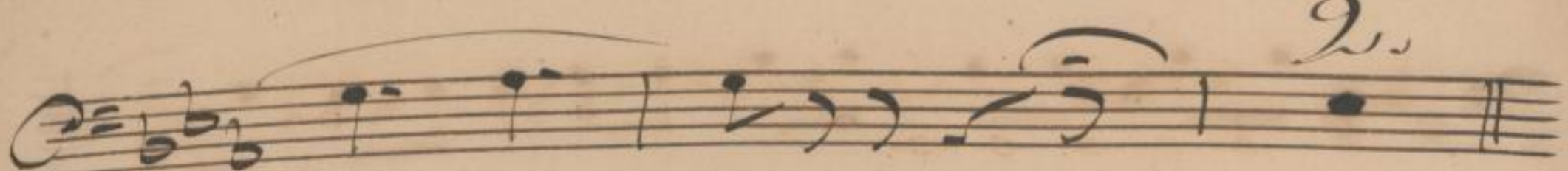
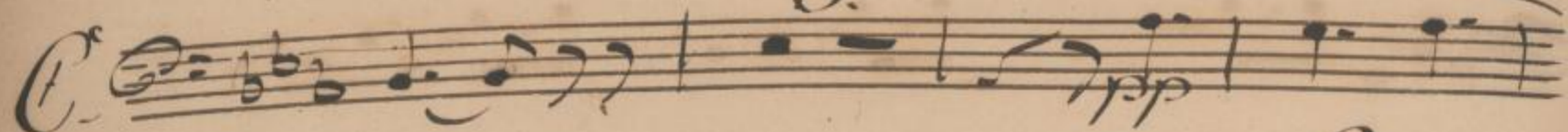
cresc.

dim.

cresc.

dim.

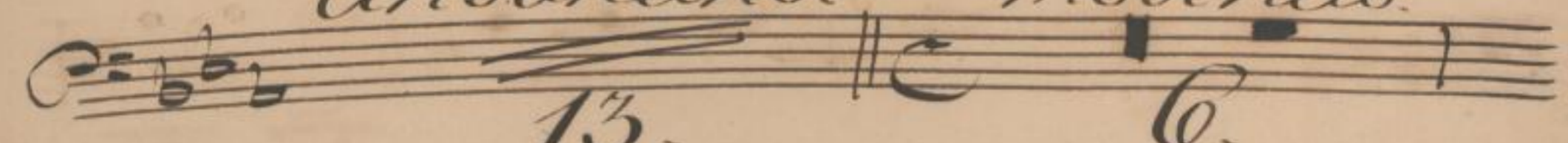
3.



2.

Andantino.

Moderato.

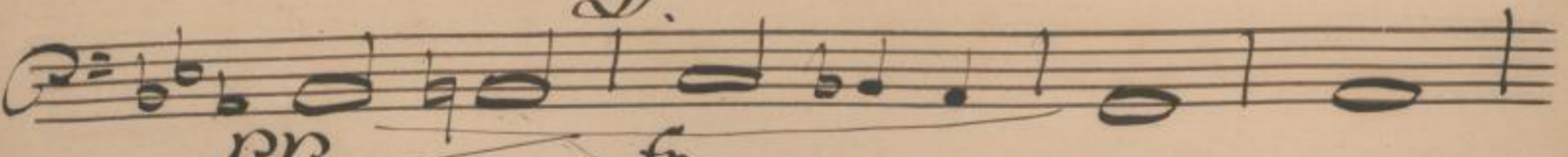


13.



pp

f



pp

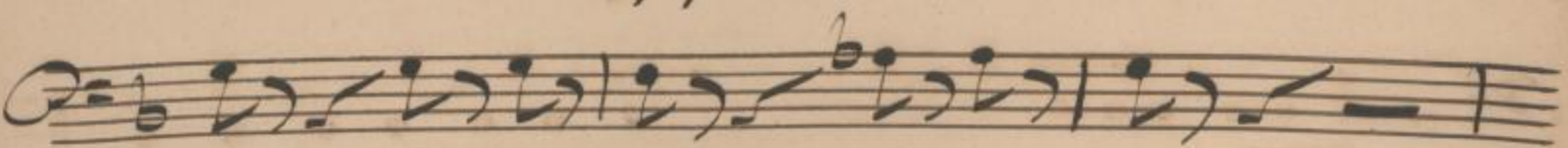
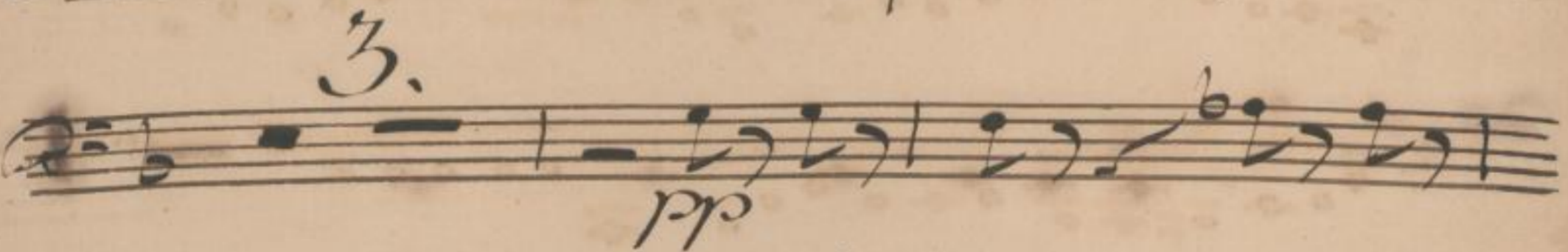
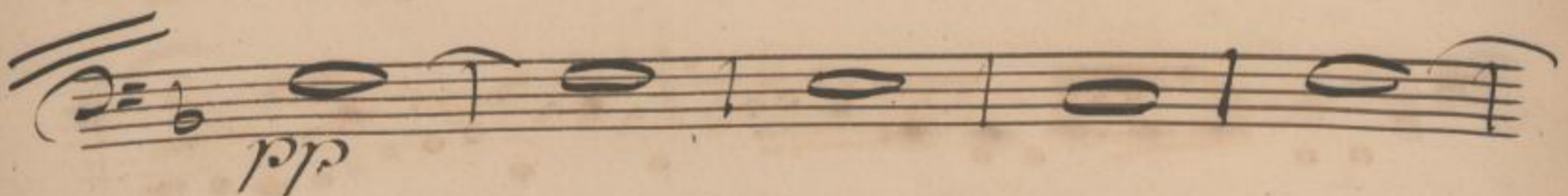
f

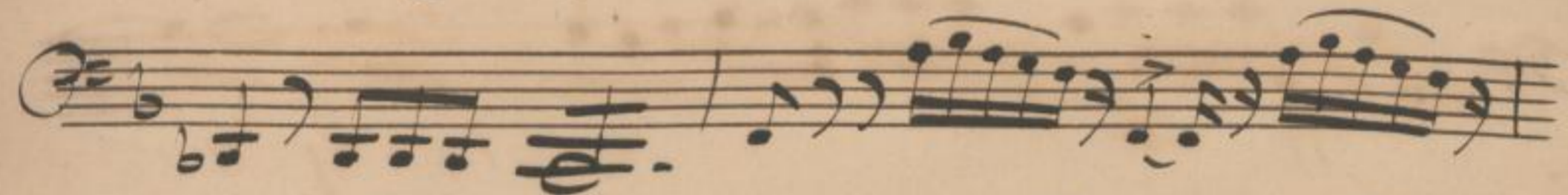
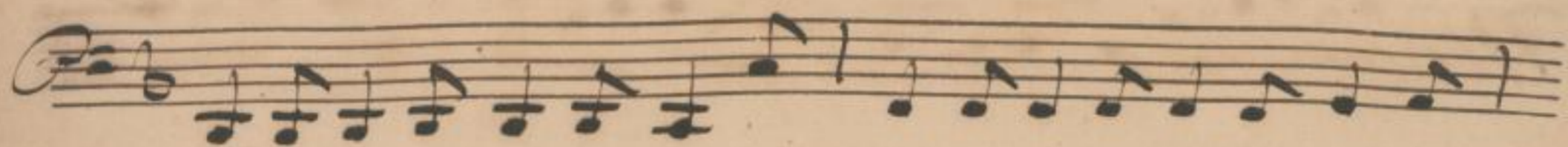
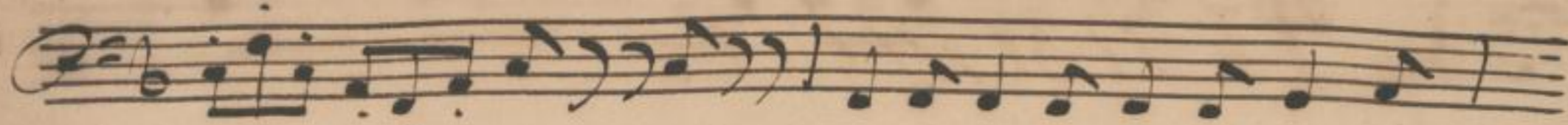


Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various notes, rests, and dynamic markings such as *pp*, *fp*, and *f*. The score is marked with the number 8. at the beginning of the second staff, *suivrez, a tempo.* above the third staff, and the number 6. above the fourth staff. The music concludes with a double bar line and a fermata on the tenth staff.

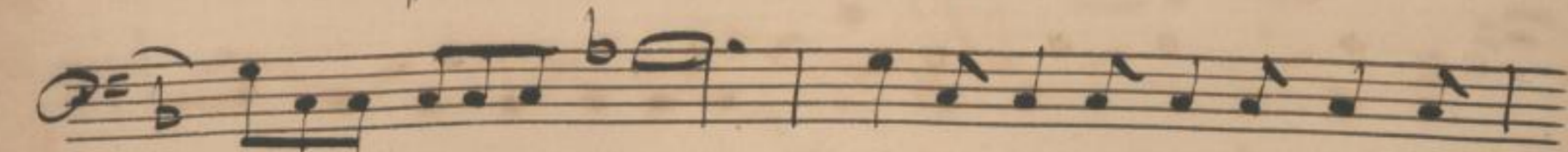
No 4 Ensemble.

Moderato *pp*





B.



2.

v.s.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line, a fermata, and the word "ad. fine." written in cursive below the final staff. The paper shows signs of age and wear.

2.

Handwritten musical notation for measures 2 and 3. The first staff begins with a *pp* dynamic marking. The notation consists of two staves with treble clefs and a key signature of one sharp (F#).

9.

Handwritten musical notation for measures 9 through 11. Measure 9 includes a *f* dynamic marking. Measures 10 and 11 feature triplets, with a *pp* marking and a '3.' above the notes in measure 11.

11.

Handwritten musical notation for measures 11 and 12. Measure 11 contains sixteenth-note chords, and measure 12 contains eighth-note chords.

12.

Handwritten musical notation for measure 12, featuring a vocal line with lyrics: *und quert sich hin*.

9.

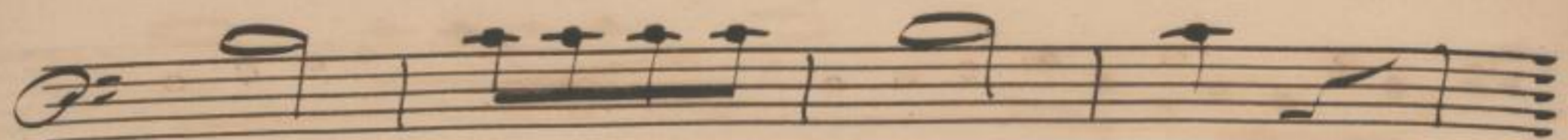
Handwritten musical notation for measures 9 through 11. Measure 9 includes a *pp* dynamic marking. The notation consists of three staves with treble clefs and a key signature of one sharp (F#).

5. 1. Moderato
= *gr. an.* *Ar*

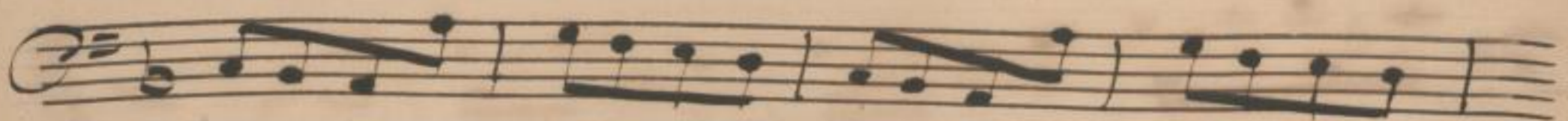
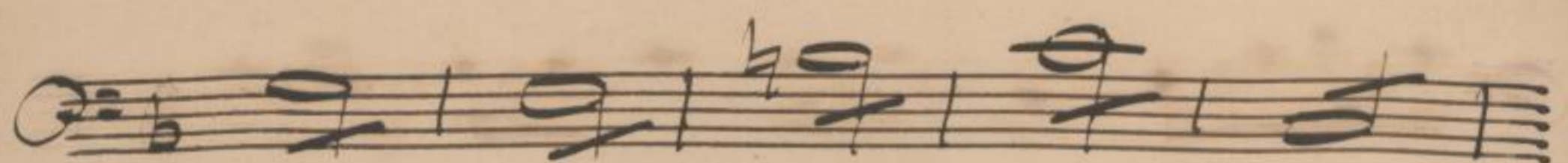
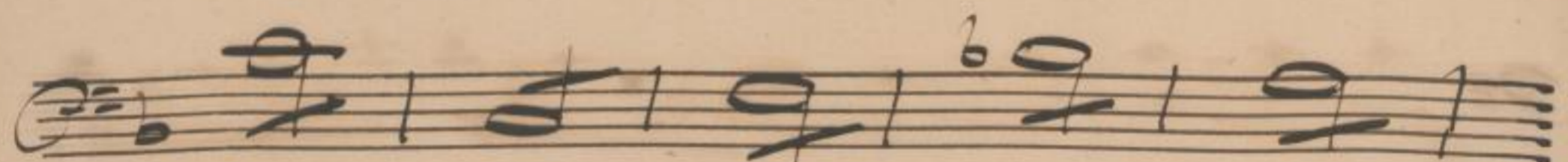
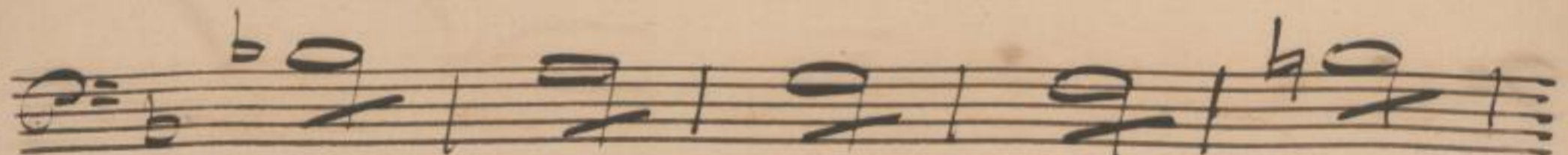
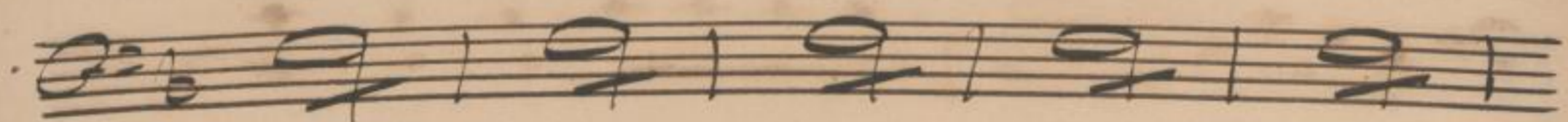
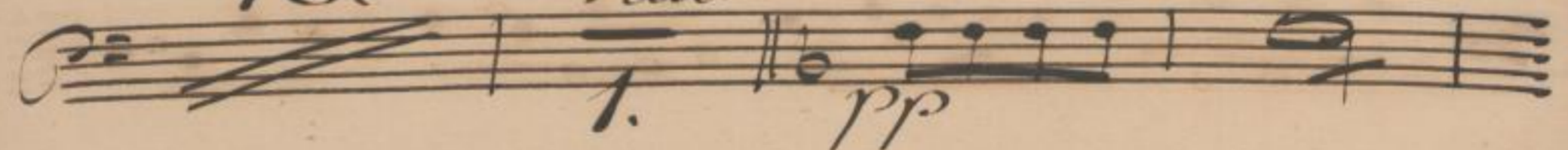
3. No. 19.
pp

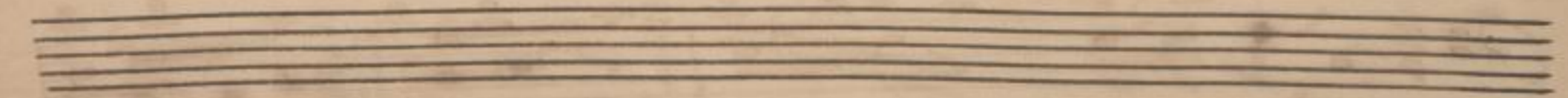
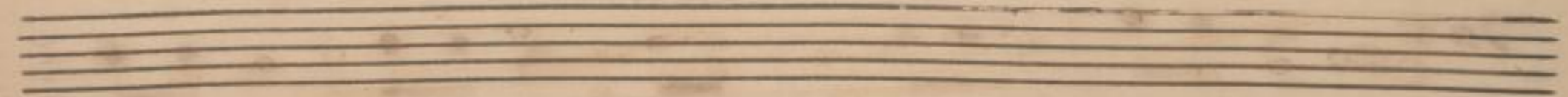
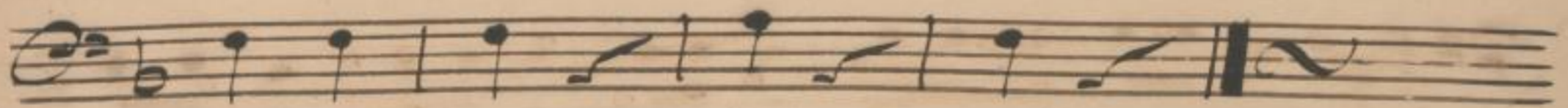
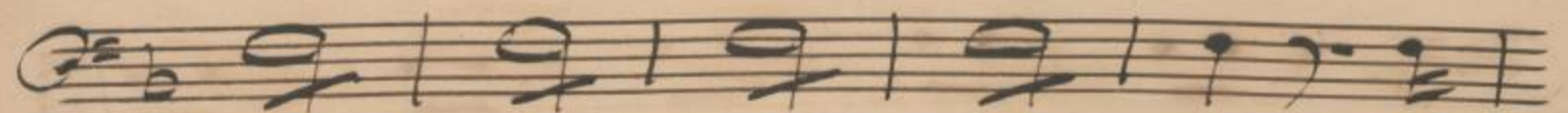
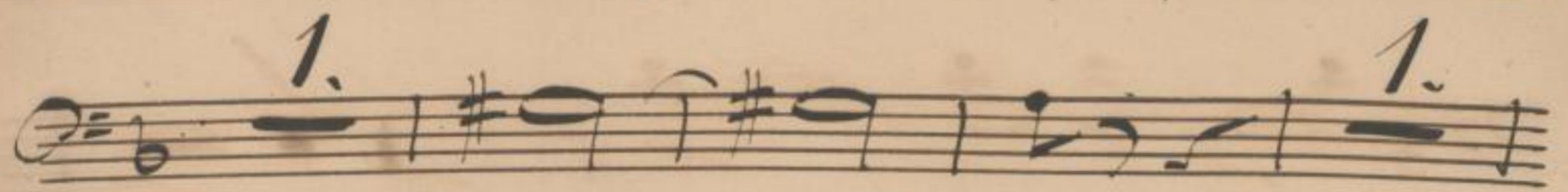
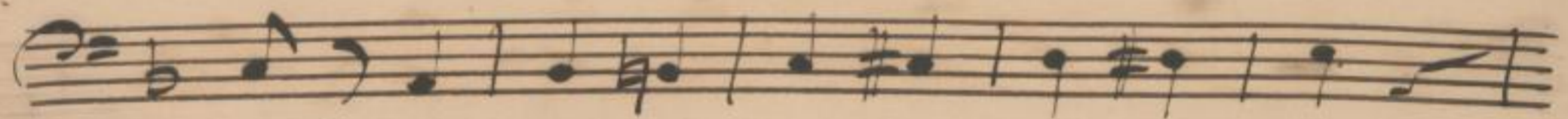
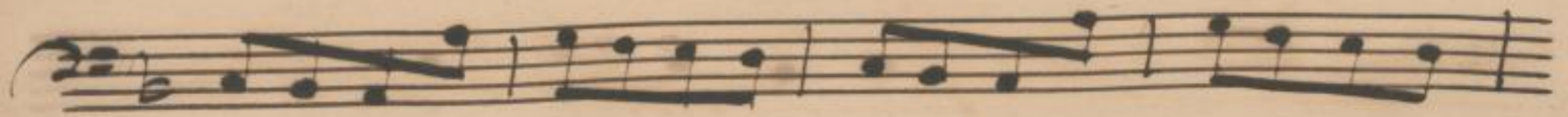
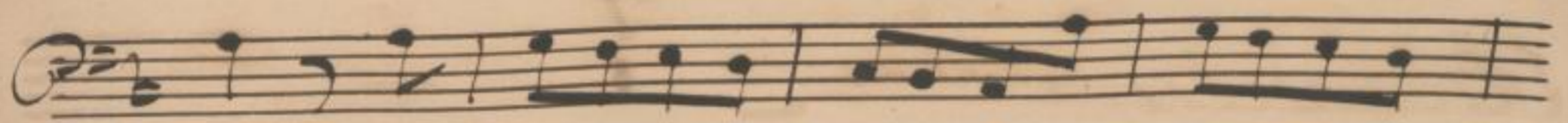
L. 31.

M.



18. *rall: Piu mosso.*





No 5 Duett.

Andantino $\text{C} \# \# \text{C}$ 4. pp

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of several measures with various note values and rests.

8. pp

Musical notation for the second system, continuing the piece with similar notation and dynamics.

unpeulent. B. All^o pp

Musical notation for the third system, featuring a treble clef and a key signature of two sharps. The music includes a *cresc.* marking.

C. 11.

Musical notation for the fourth system, concluding the piece with a treble clef and a key signature of two sharps.

plus lent.

35. 1.

36. *pp* 1. 10.

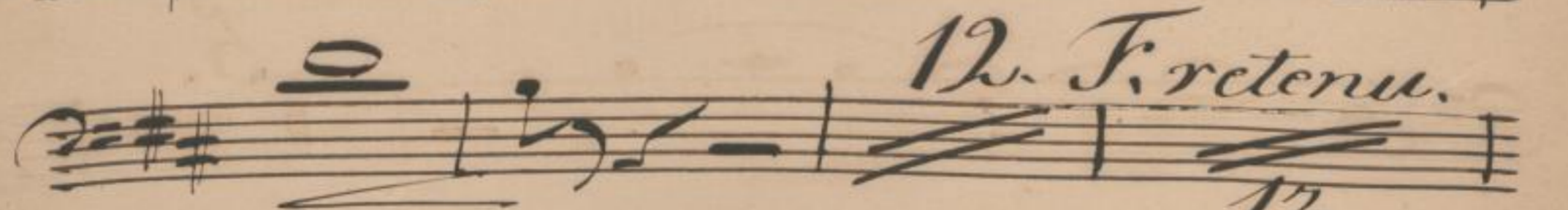
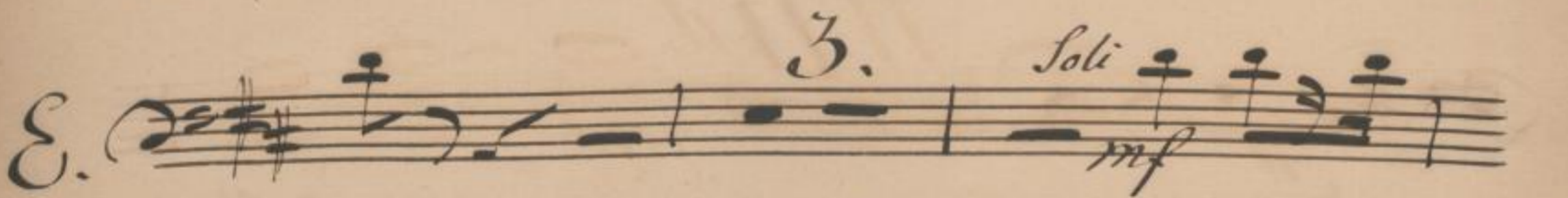
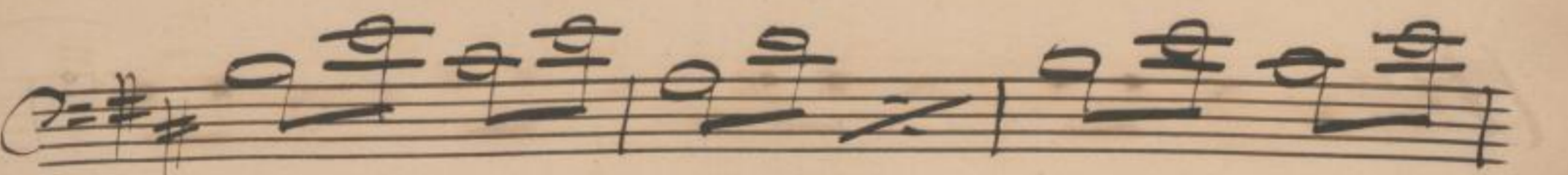
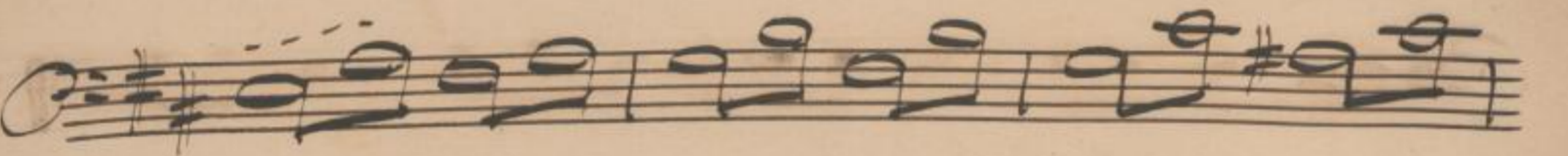
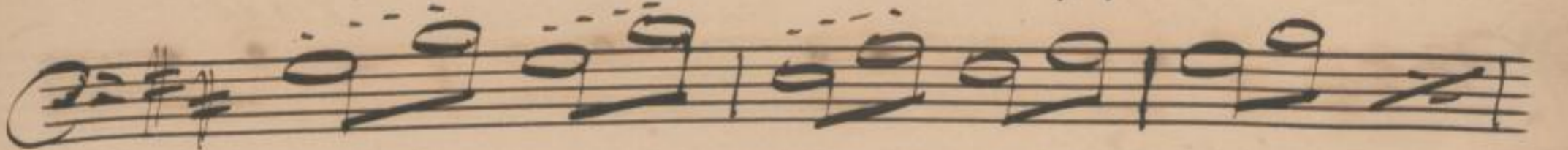
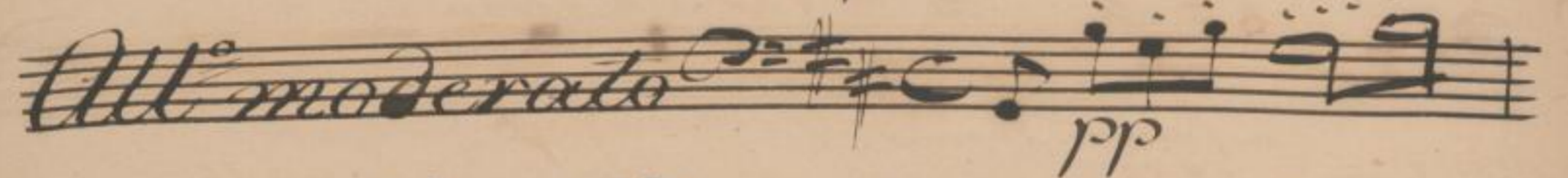
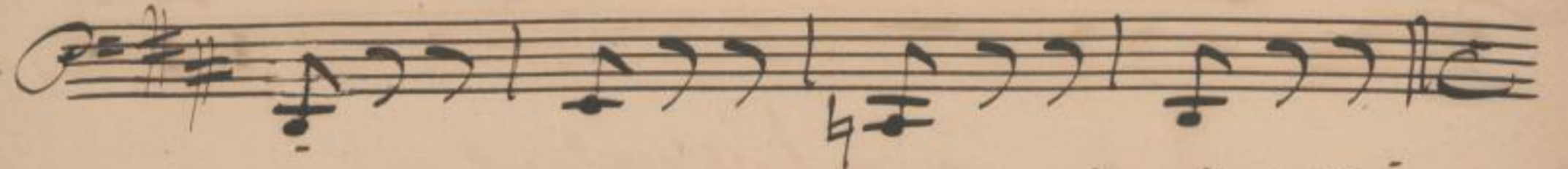
plus lent.
auf mein Instrument.
7.

D. *pp*

cresc.

11.

as:



14.

15.

16.

17.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

13.

Handwritten musical notation for the second system, including a 'G.' marking and dynamic markings like 'pp' and 'rall:'.

No 6 Duett.

Handwritten musical notation for the third system, starting with 'All' moderato' and a measure rest.

11.

Handwritten musical notation for the fourth system, including a measure rest and a '5.' marking.

us:

5.

5.

B.

cresc.

dim.

pp

pp

pp

pp

pp

ff

C.

13.

pp

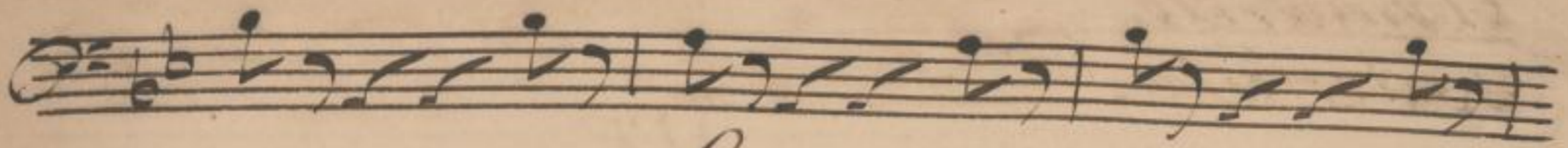
5. D.

cresc.

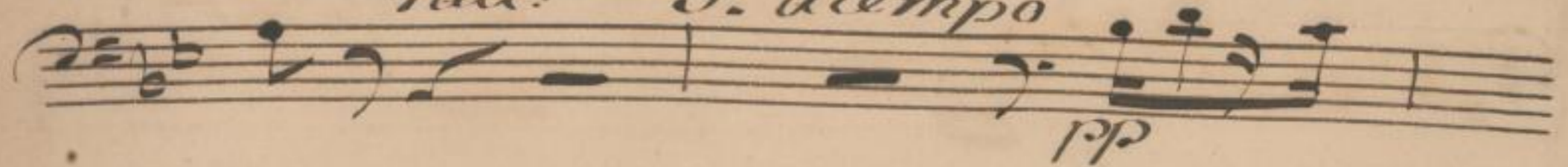
Andante
sostenuto.

F.

Allegro



rall. G. a tempo



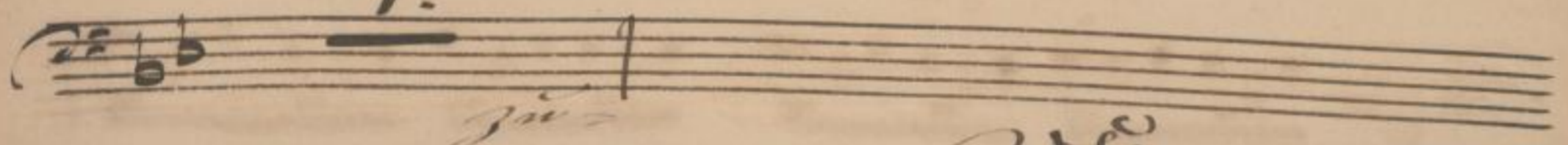
pp



cresc.

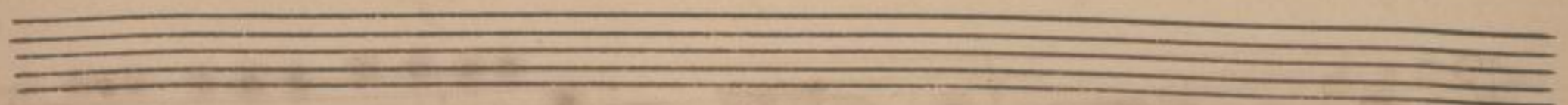
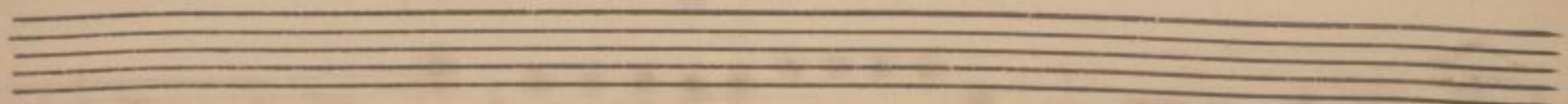
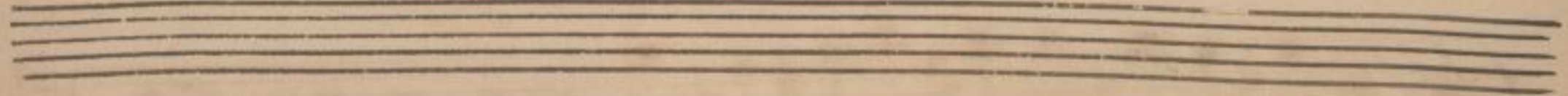


1.



zür

aus



— rinkt, für sein Liebchen zu sterben bleibt, Ad. so fab
colla voce.

fr
col canto

pp
rall. *Al. a tempo*
pp

cresc.

Handwritten musical notation on a single staff, featuring a series of half notes with the dynamic marking *fp* (fortissimo piano) written below each note.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Two empty musical staves.

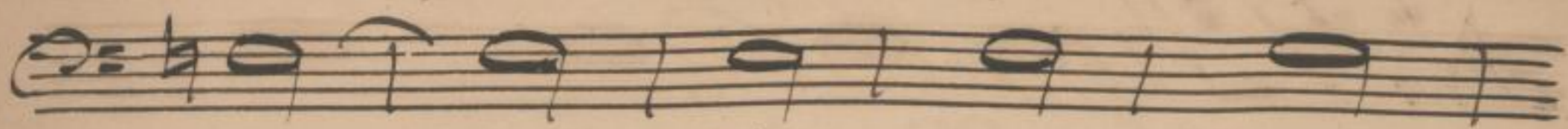
Two empty musical staves.

No. 7. Romanze

13.
Andante 3/4 pp
2.
2.
rall: a tempo.
2. 13.
pp 4.
p
rall: 2. 2.
2.

No. 8. Finate.

23.
Moderato 2/4 pp



25. *no muß doch mir*

A.

animéz.

B. *Subau 4. 6.*

12. *grüßt mir mir wir is*

C.

crese:

D. *Al! Man und Frau sind von mir dem bu -*
colla parte.

grüßt! Antwortet ihr wurd

us:

a tempo
in solifam ppp

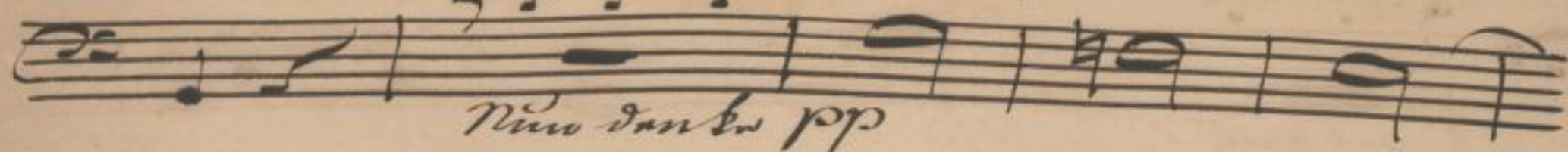
rall: *a tempo. F. 9.*

4.

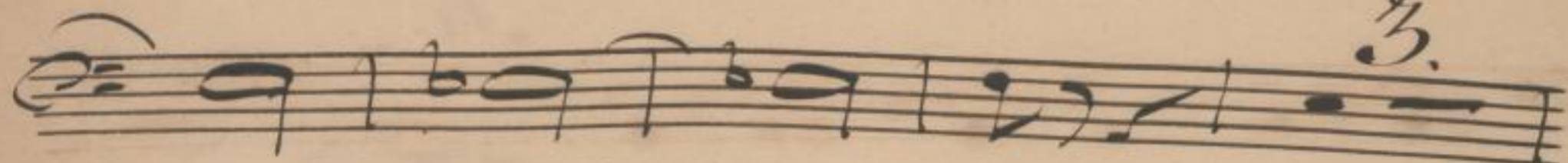
10. 11. 12.

cresc.

G.



Nun dankt pp



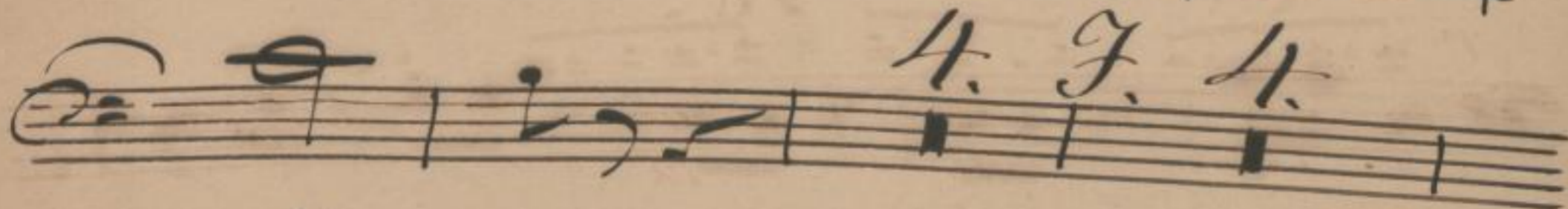
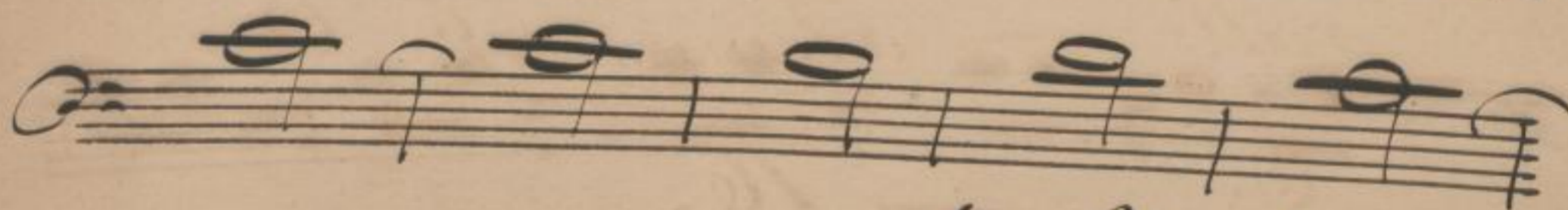
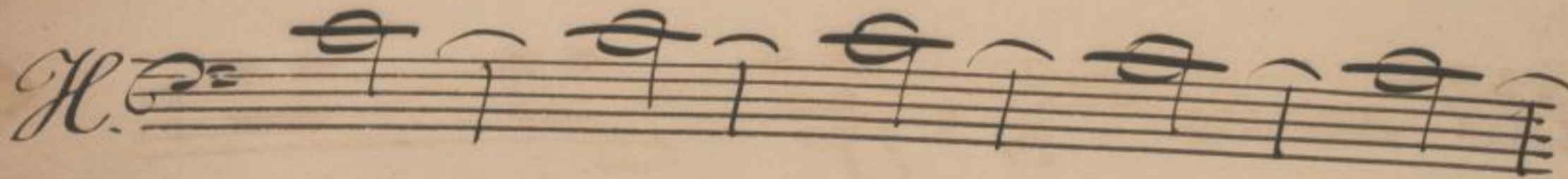
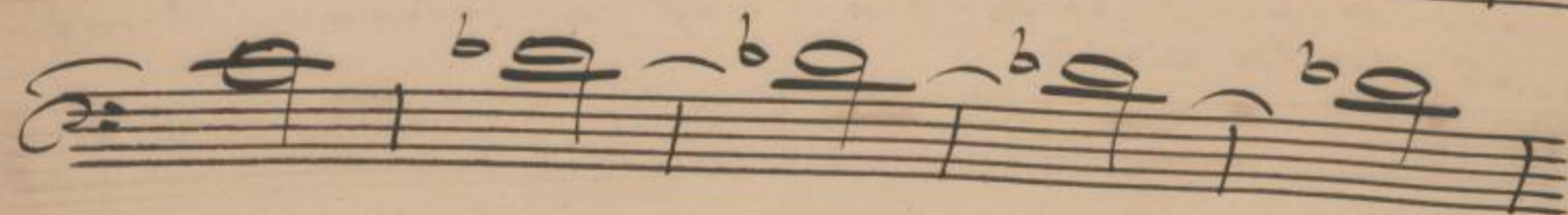
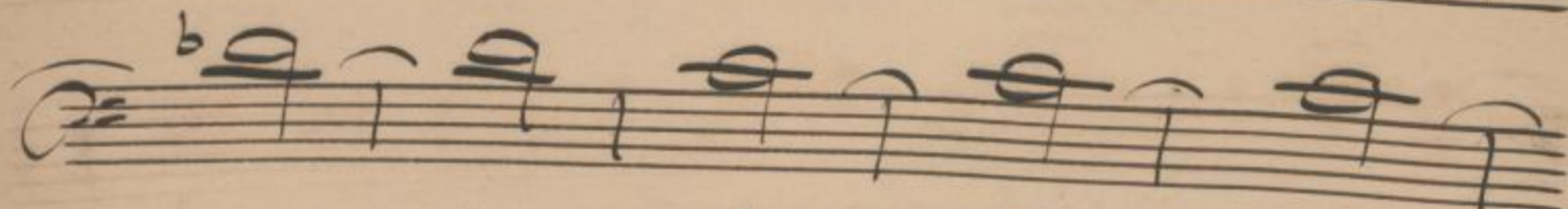
3.



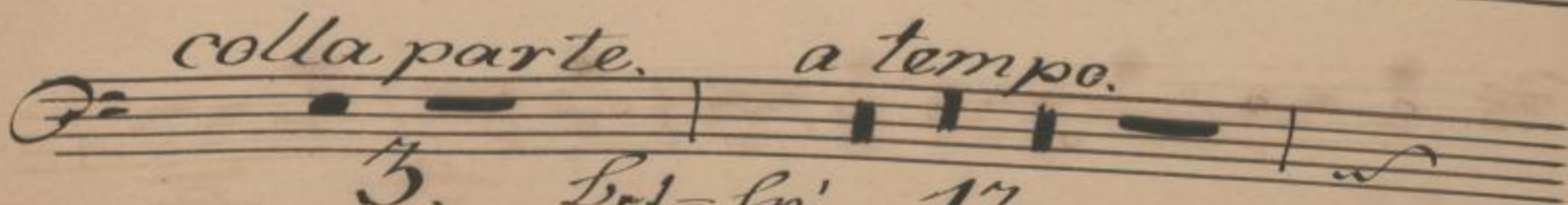
3.

fr

p



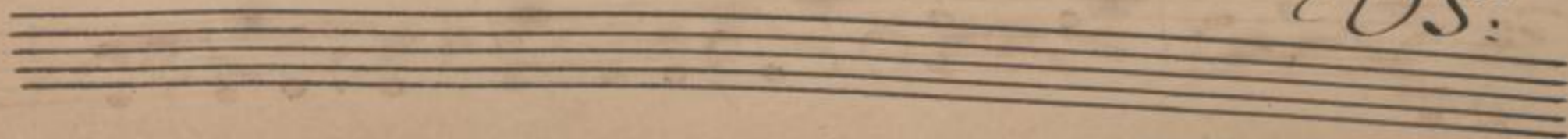
4. 9. 4.



colla parte. a tempo.

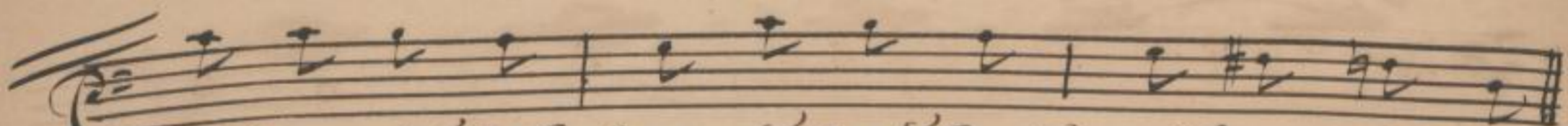
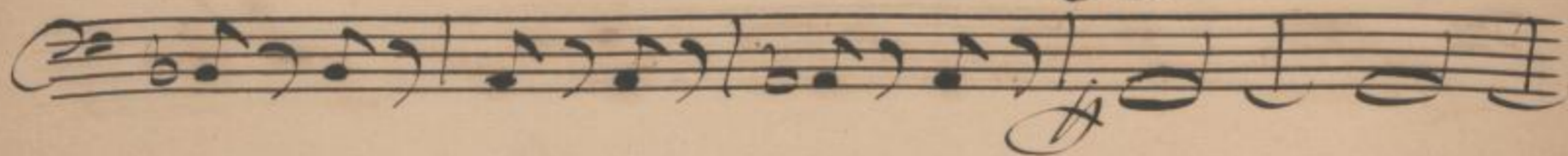
3. Br-l-ly! 13.

us:

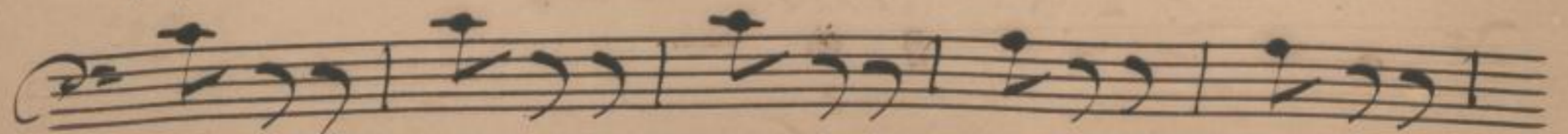
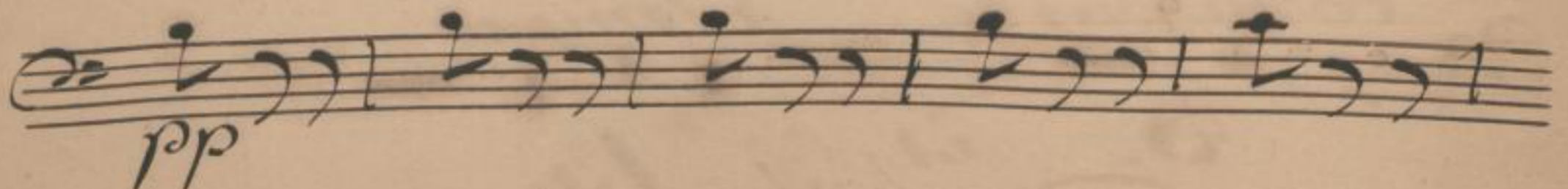
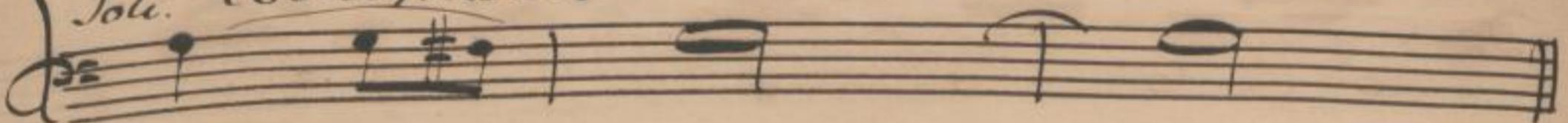




Th.



*bräute auf Ertrug und auf zu unserm Glück
Soli. colla parte.*



L.

All^o

memorow!
ppp

lent.

us:

7.

a tempo.

M.

2.

al - to Lind.

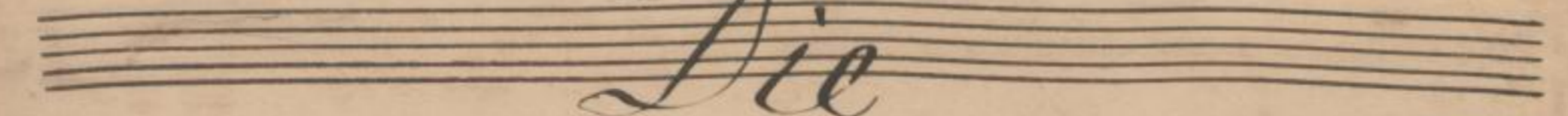
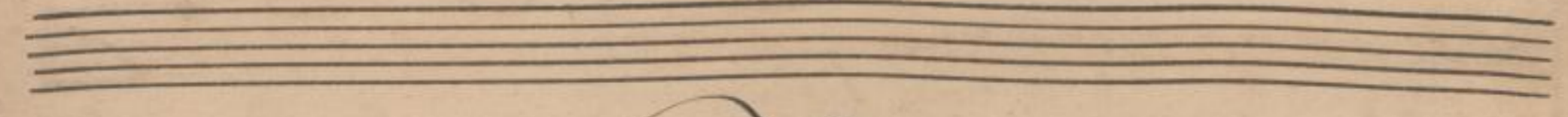
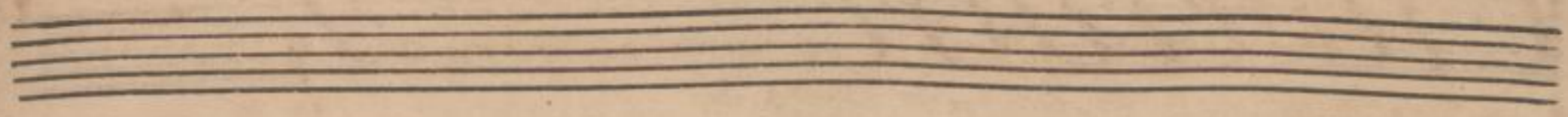
22.

pp

cresc:

N.

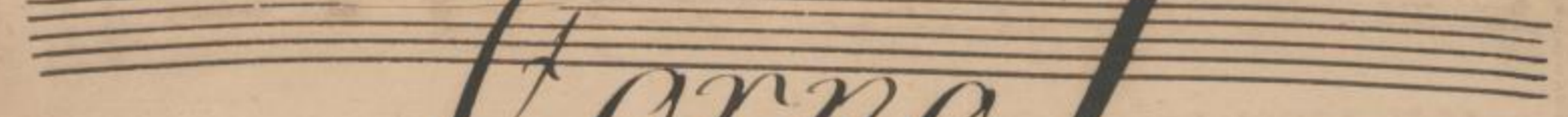
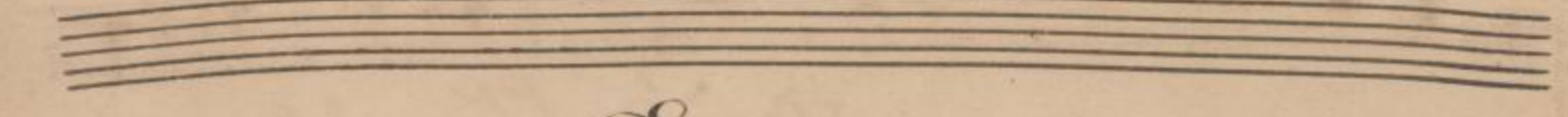
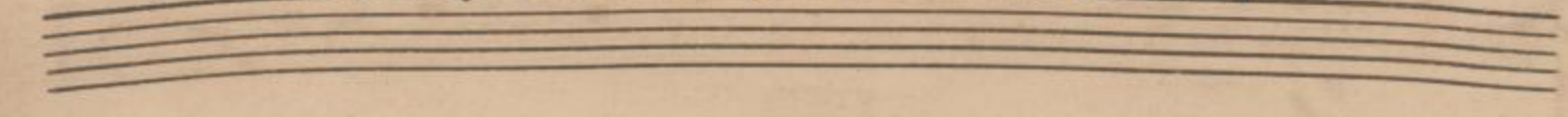
Fine.



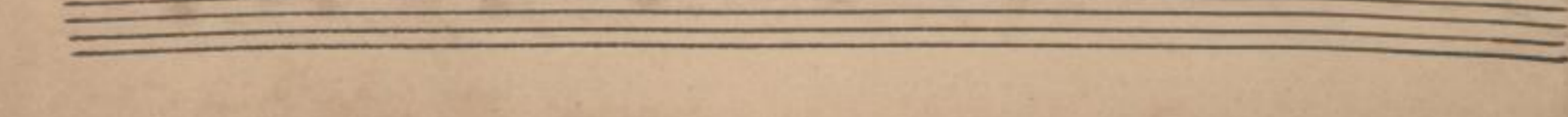
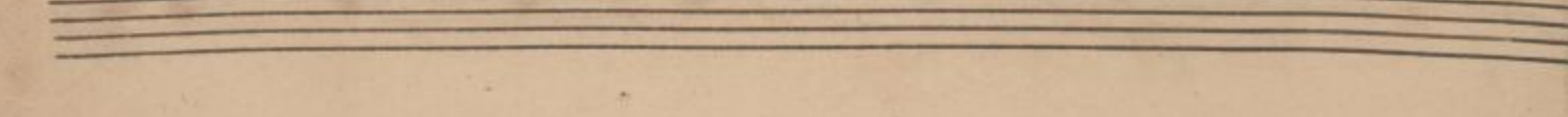
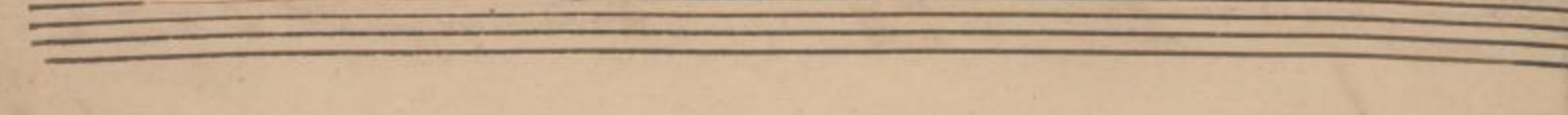
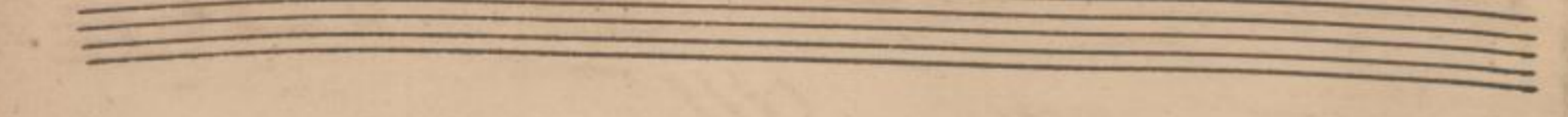
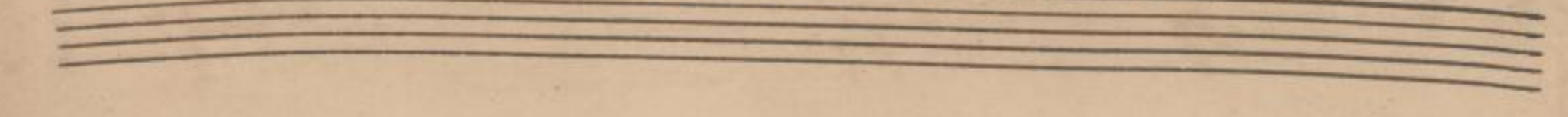
Die



Sennerhütte.



Corno I.



Ouverture in D^e

Andante non troppo *Soli.* *pp*

2. *pp* 2^{da} 1. 2. 3.

Mod^o *Andantino.* *pp* 3.

ten:

7. *Plus vite.* 4. *pp*

Plus lent. 7.

un peu plus anime. 11. *pp*

rall: *All^o*

1. *pp*

Soli
ppp

A.

B.
crese:

retenu.
5. *us.*

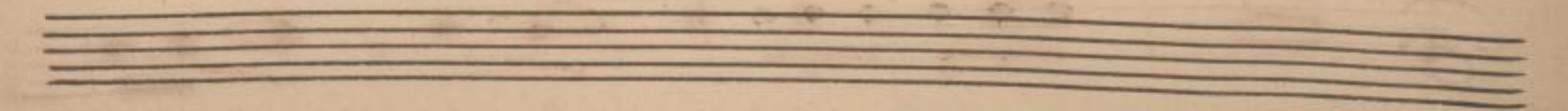
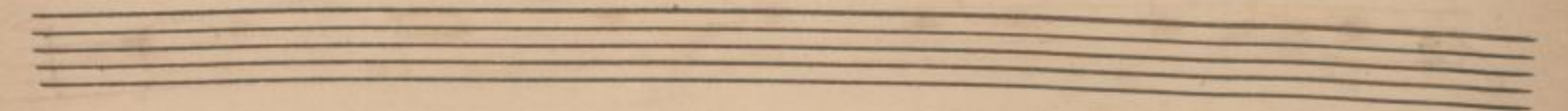
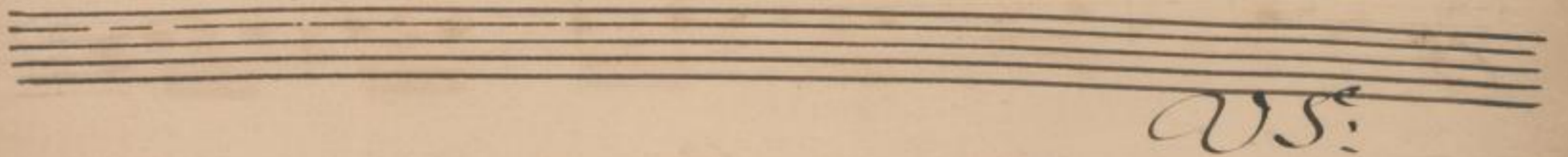
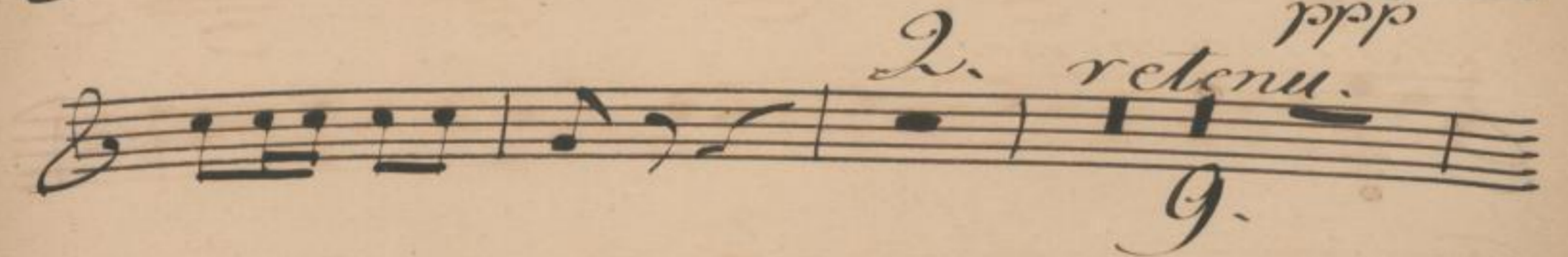
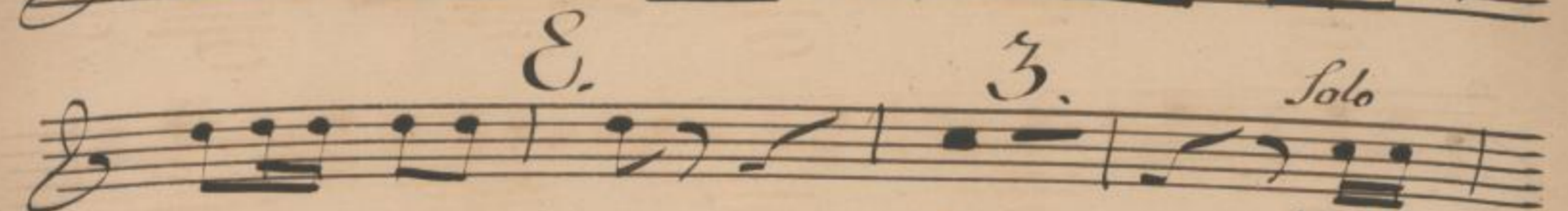
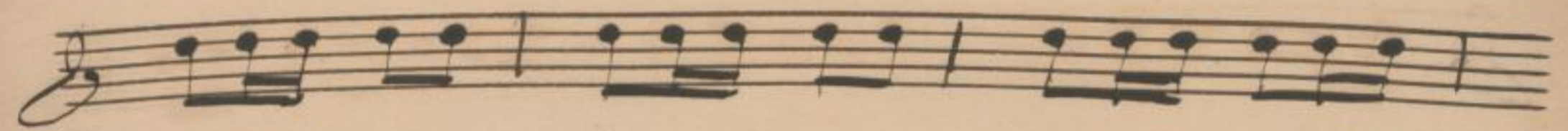
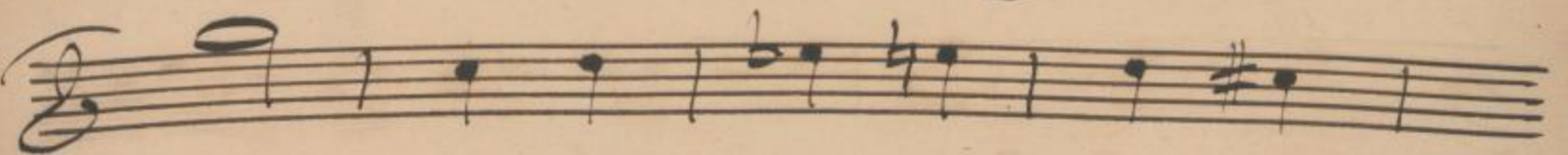
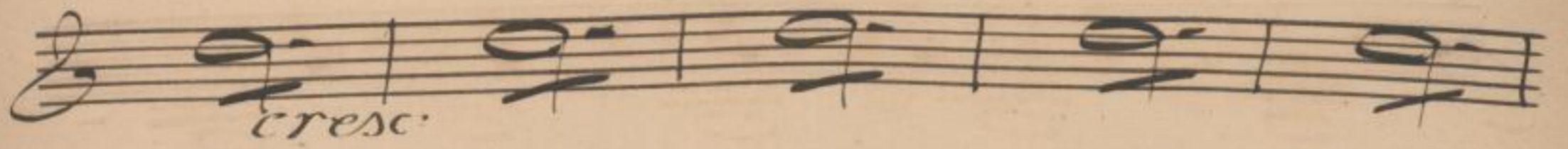
5.

C. *pp*

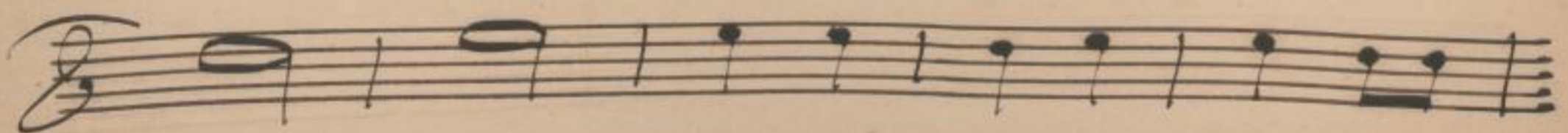
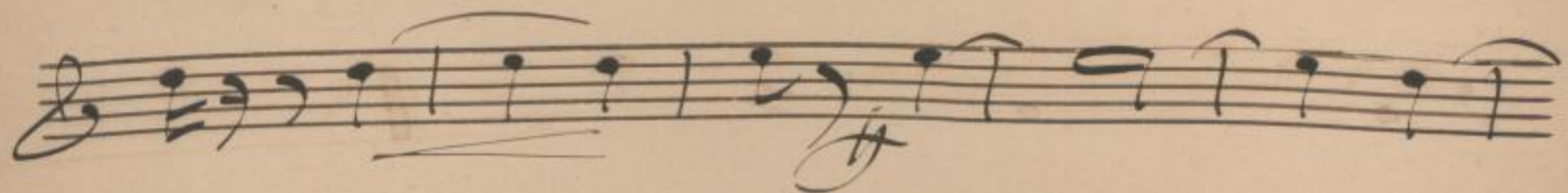
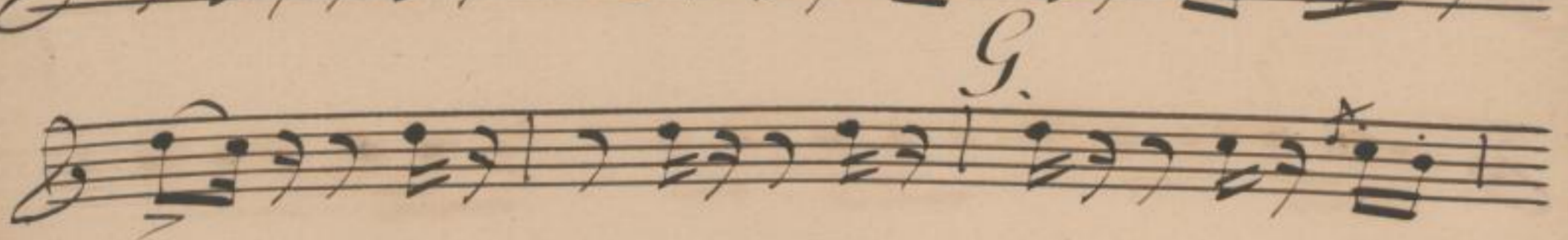
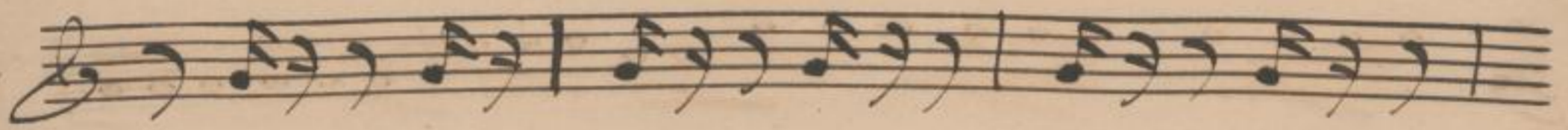
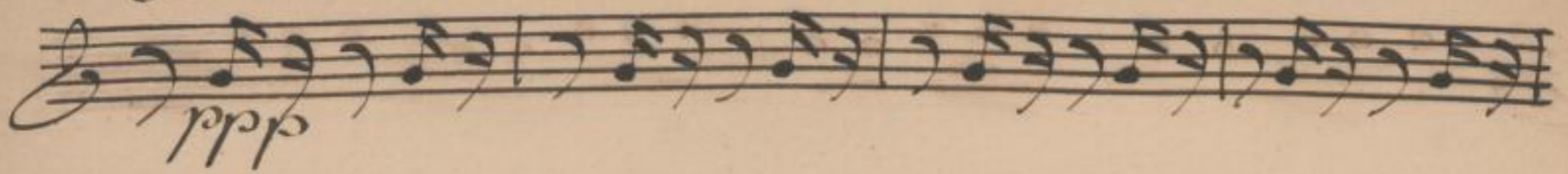
pp

animez un peu.

D.



9. F.



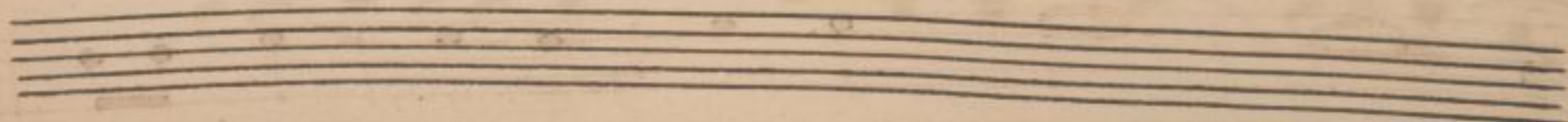
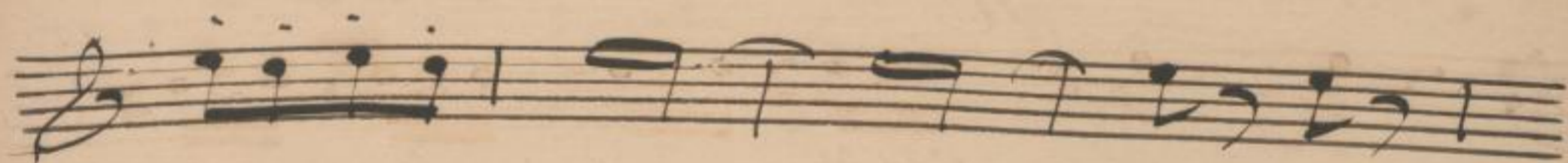


Allegretto 3.
G.



3.

W



No. 1 Introduction in D^u

Andante *Soli.* *pp* 2.

2. *Solo*

All^o 1. *pp*

Musical staff with notes and rests.

cresc.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

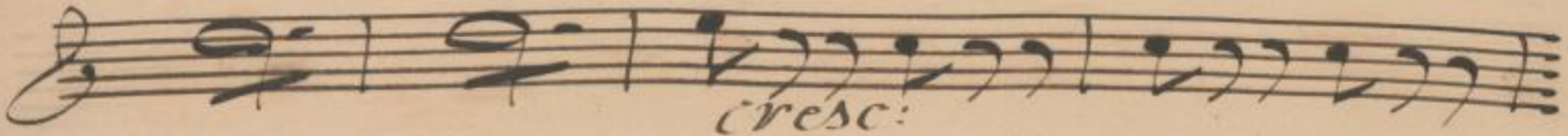
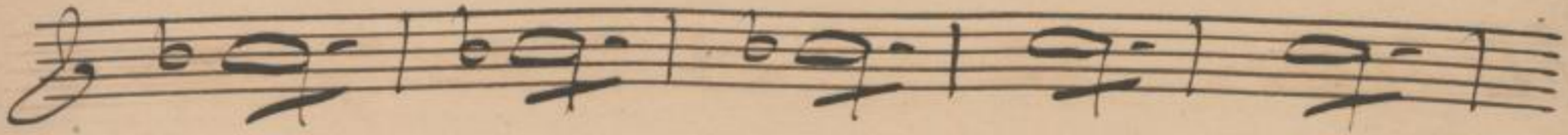
Plus lent. A. animé. 15. 20. 21.

22. 23. *fr*

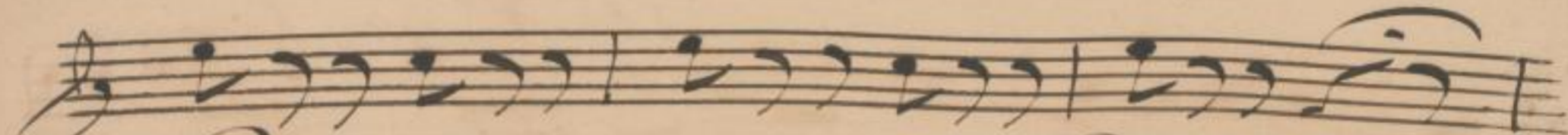
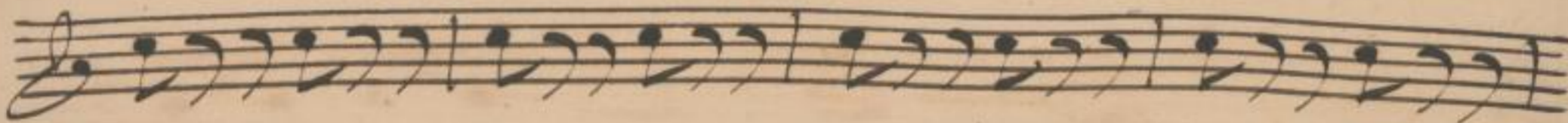
10.

B. *pp*

2.

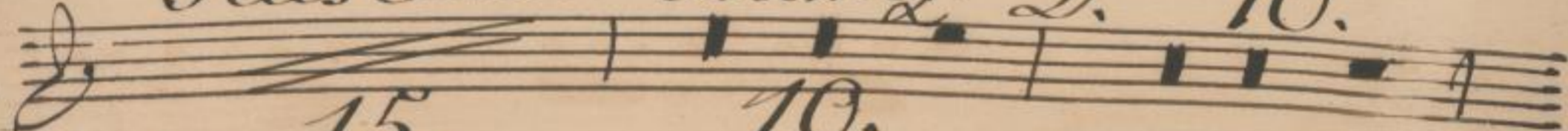


cresc:



Plus lent. Animez. D. 10.

C.



15.

10.



11.

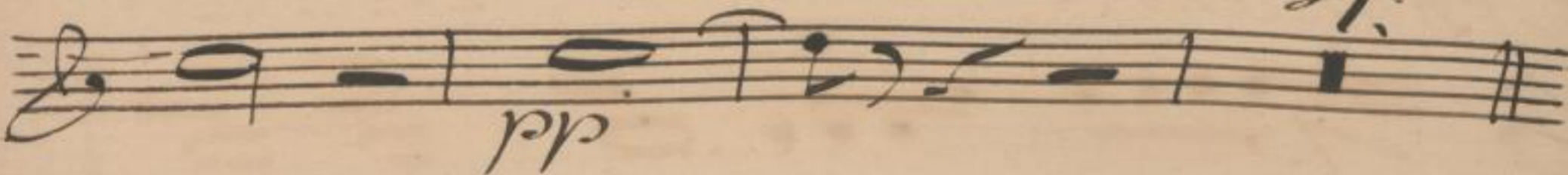
12.

13.

All^o



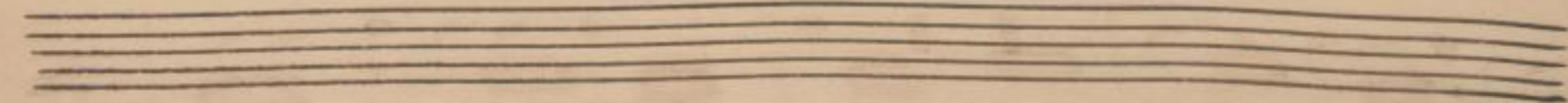
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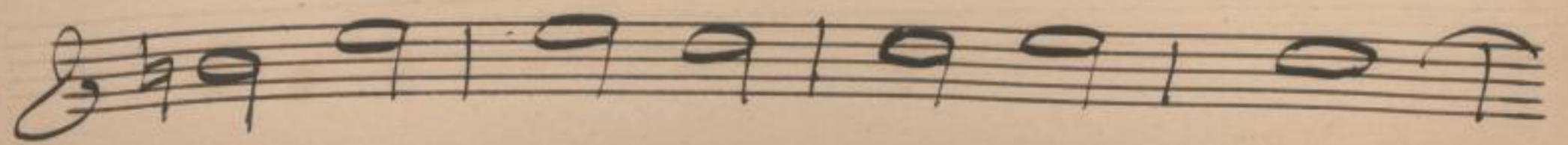
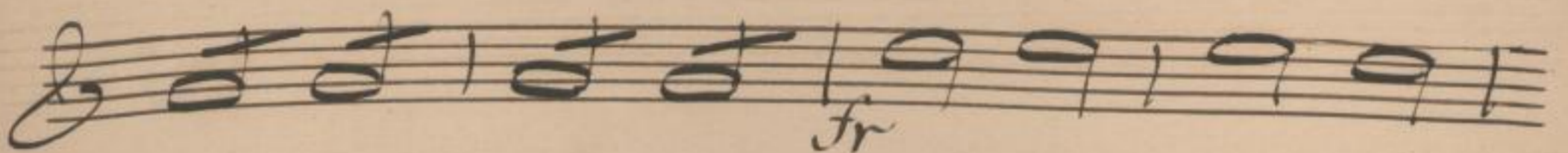
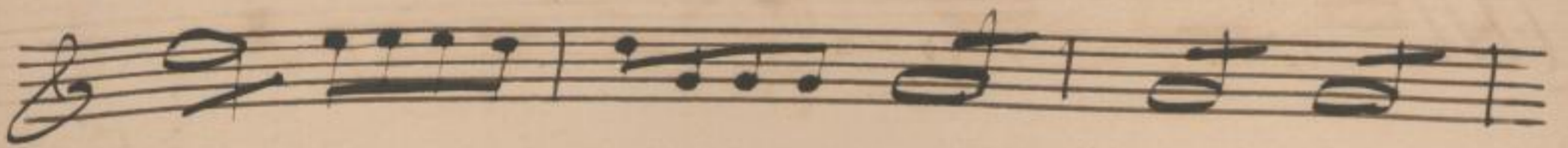
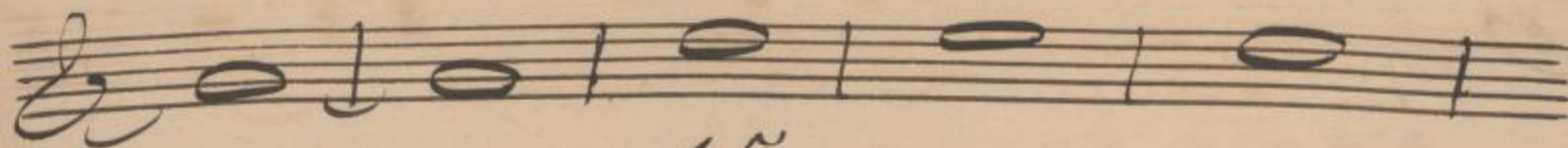
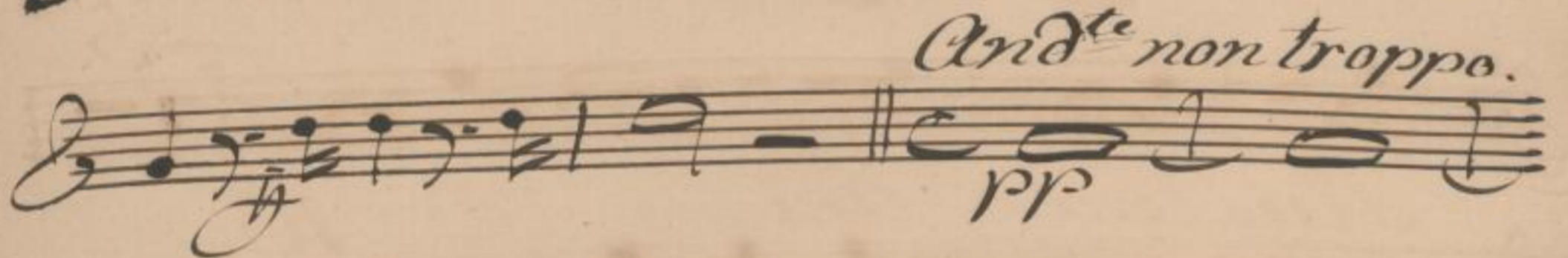
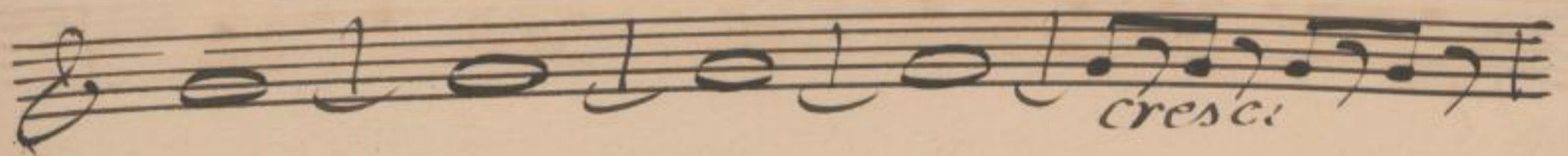
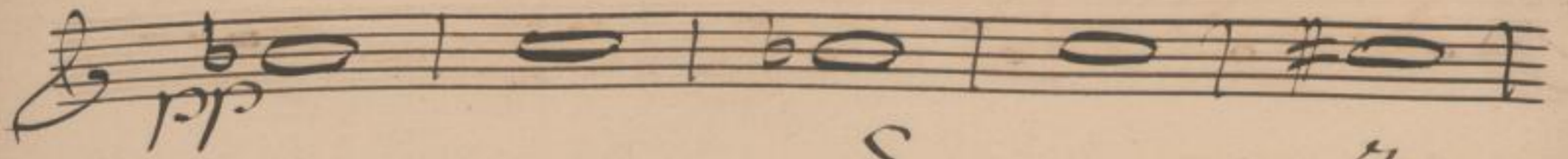
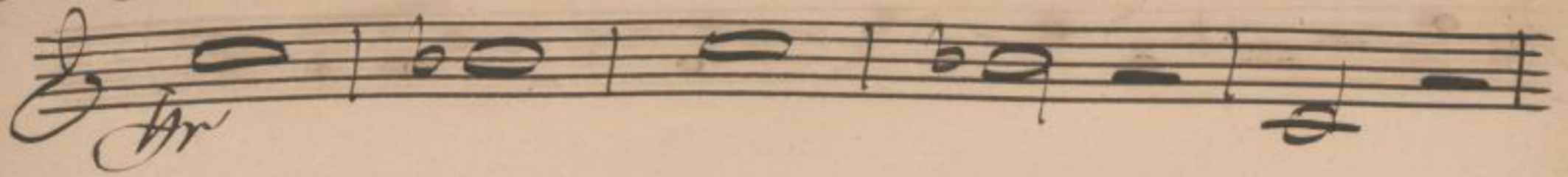
pp

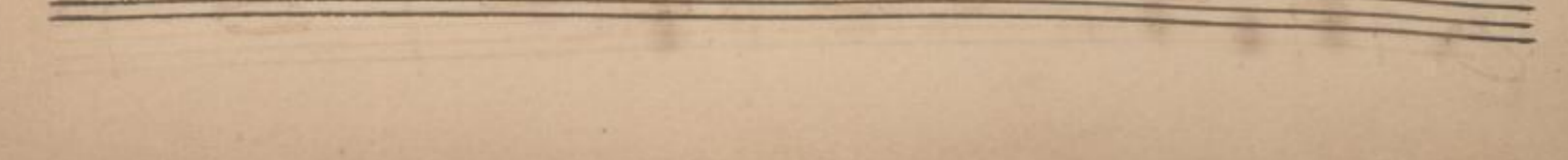
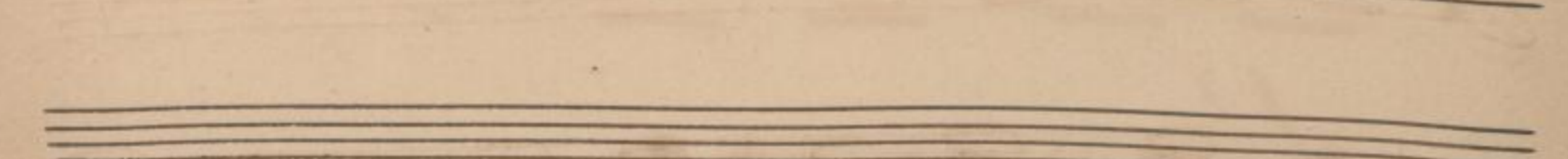
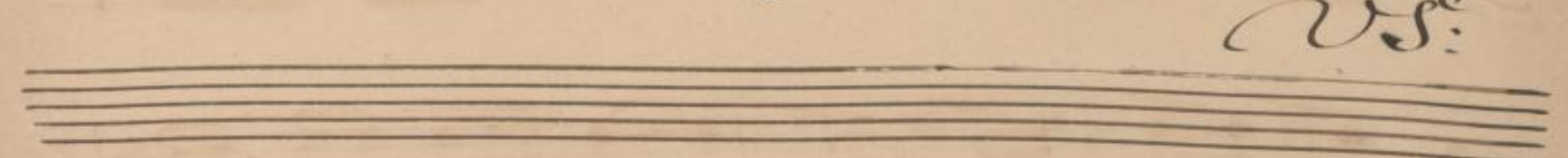
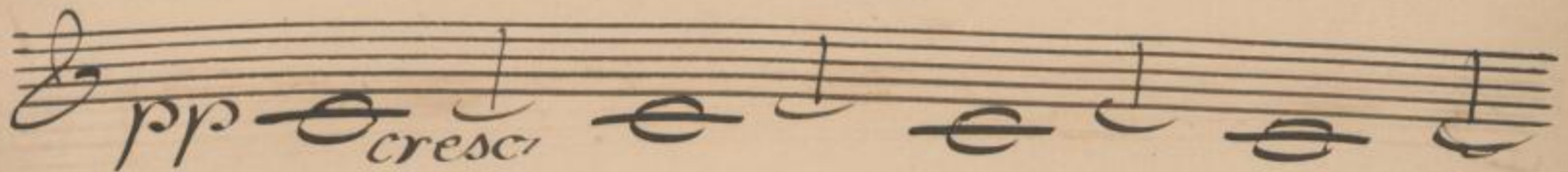
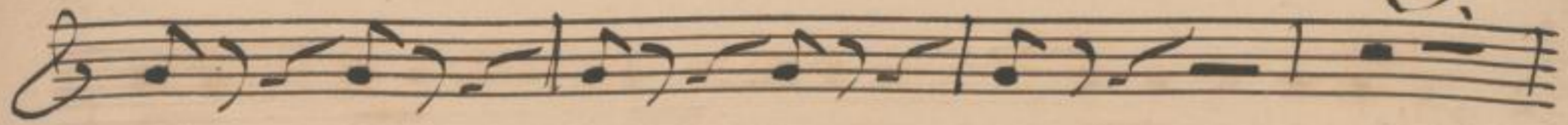


cus:



4. *All^o risoluto.*





us.

17.

Arimez.

G.

pp

cresc.

fl.

12.

No 2 Lied. in C.

Allegretto $\frac{2}{4}$ *pp*

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *pp* and a fermata.

Musical staff with notes and rests, marked with a fermata.

Musical staff with notes and rests, marked with *Solo* and *p*.

Musical staff with notes and rests, marked with *Solo*.

Musical staff with notes and rests, marked with *Solo*.

Musical staff with notes and rests, marked with a fermata.

Musical staff with notes and rests, marked with a fermata.

Musical staff with notes and rests, marked with a fermata.

Musical staff with notes and rests, marked with a fermata.

No. 3. Arie. in Es.

All^o moderato & C *pp*

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

A.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals. *cresc.*

Musical staff with notes and accidentals.

mouv: double.

Musical staff with notes and accidentals.

Recit:

Musical staff with notes and accidentals.

3. muß zittern mir der

B. All^o

1. *Sanz in freund' Winkeln*

2. *ruß' Mu' mit glücklicher Stirnzug*

Andante

dim: cresc: dim:

1. 3.

2. *Andantino.*

3. 13. 1.

Moderato

pp

U.S.

No 4 Ensemble. in F.

1. *Moderato* & C *pp*

5.

3. *unwogen.*

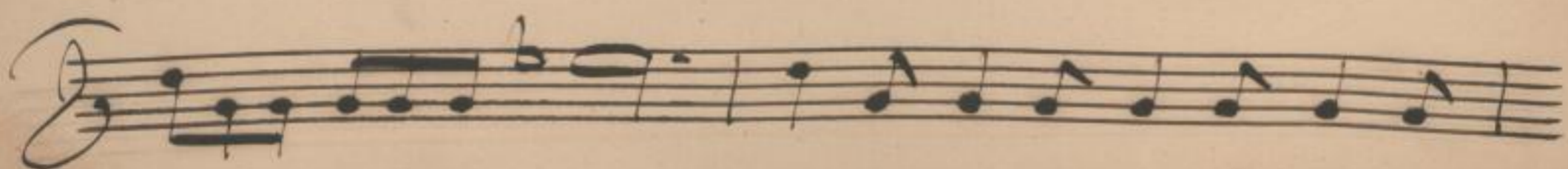
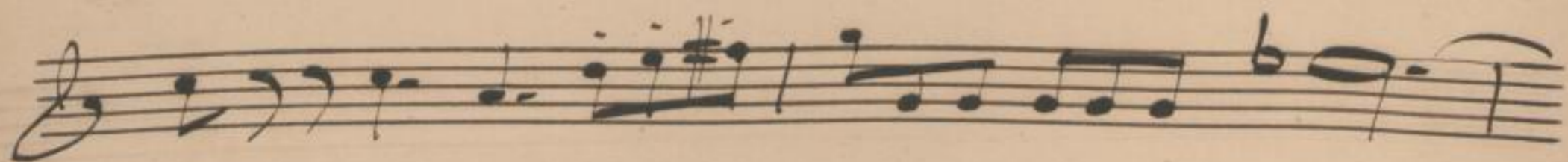
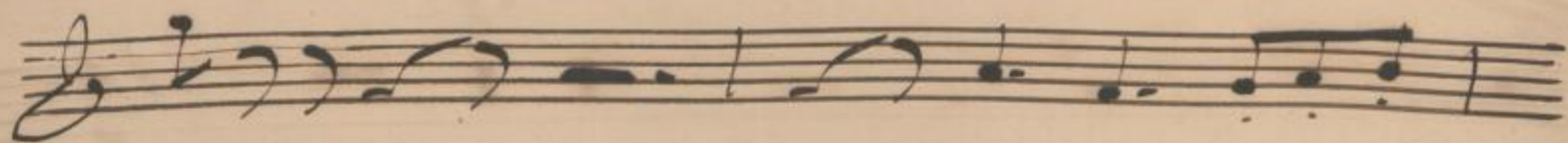
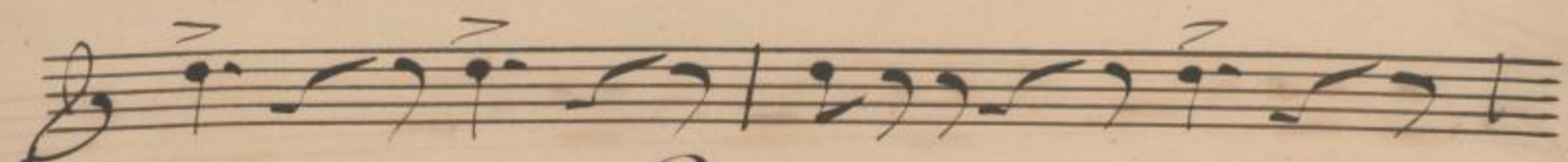
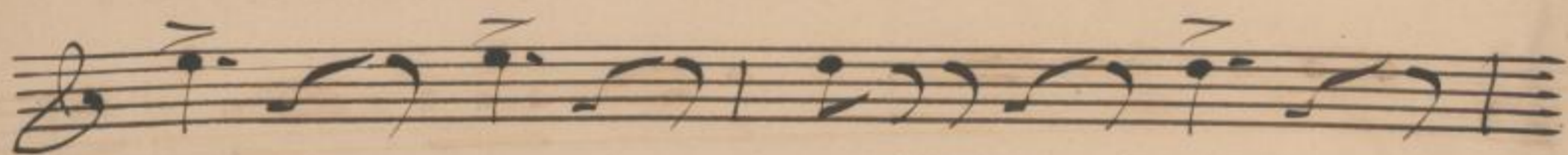
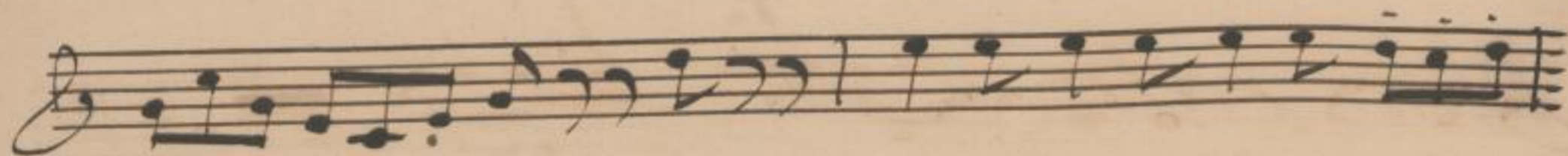
A. *mf*

Der Herr ist unser Gott, was er uns befohlen

pp

9. *12*
8

All^o con fuoco $\frac{12}{8}$



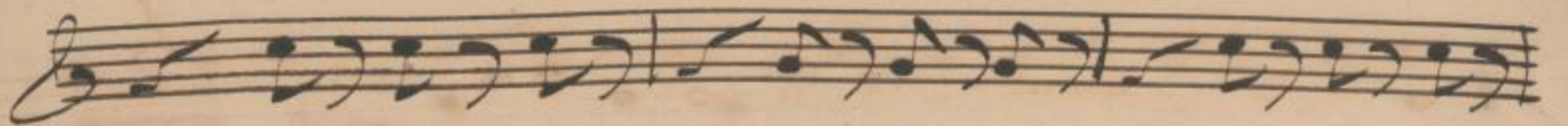
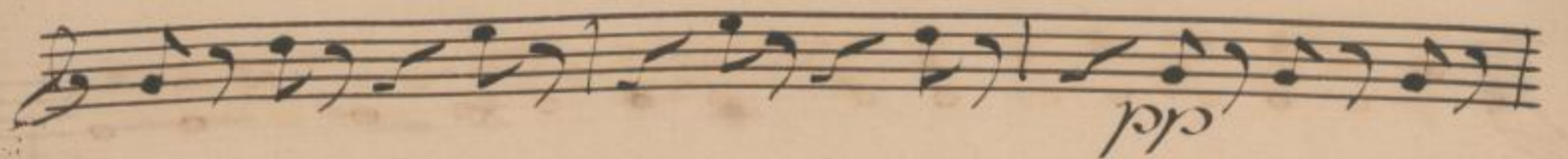
1. Soli.
pp pp

C.

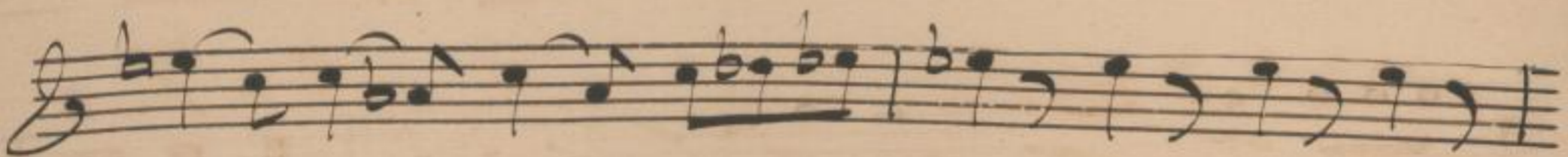

Großem Gott sei es us:

D'un peu retenu.

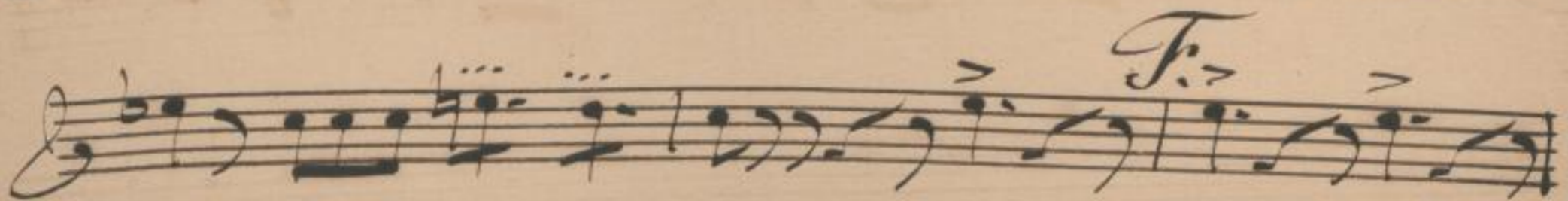
weist, ihr Jamm wab unrefat pp



ε.



F.



Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents. Includes the dynamic marking *pp* and the first ending bracket labeled *1.*

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents. Includes the dynamic marking *pp*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

9. Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents. Includes the first ending bracket labeled *1.*

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents. Includes the dynamic marking *ff*.

7.

H.

pp

14. *f* 4. 3 3

quoniam factus sum cum

4.

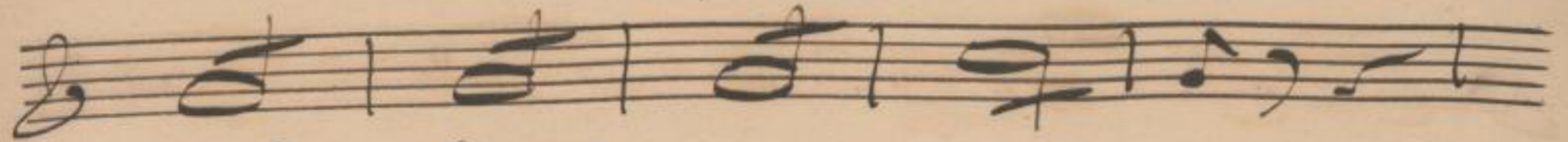
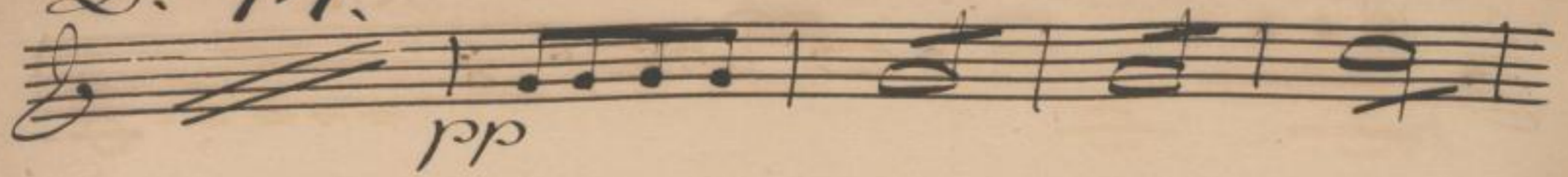
quoniam factus sum cum

Moderato $\frac{2}{4}$ *Or*

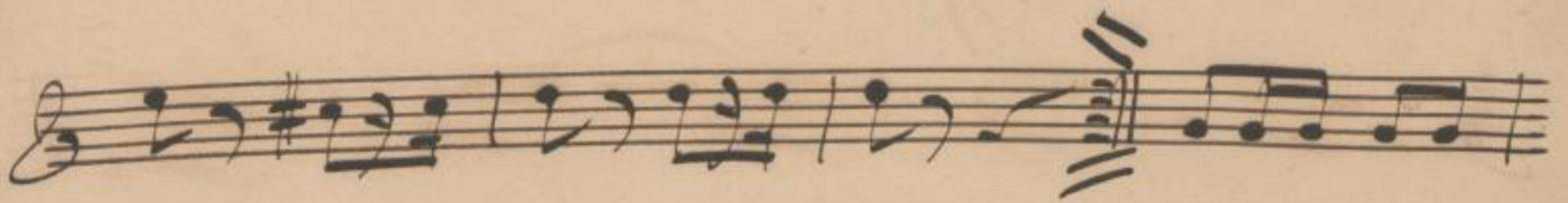
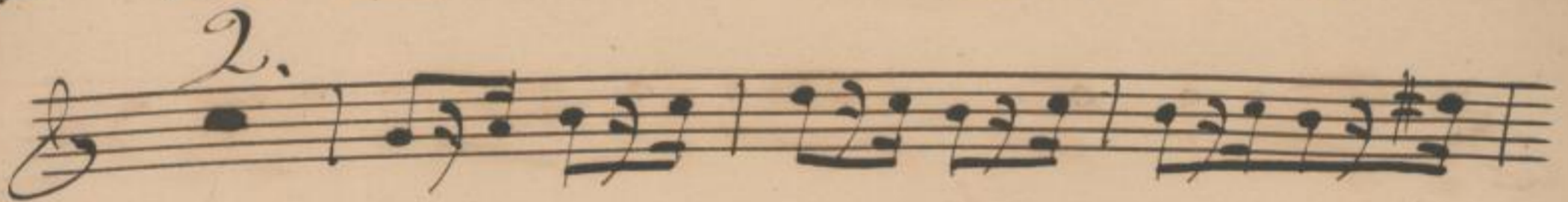
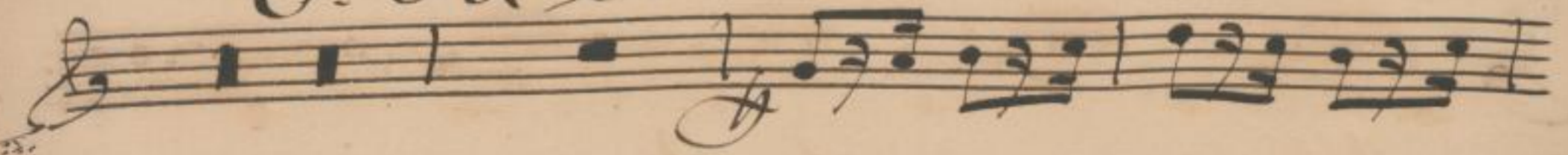
3. *f* 19.

pp

L. 14.

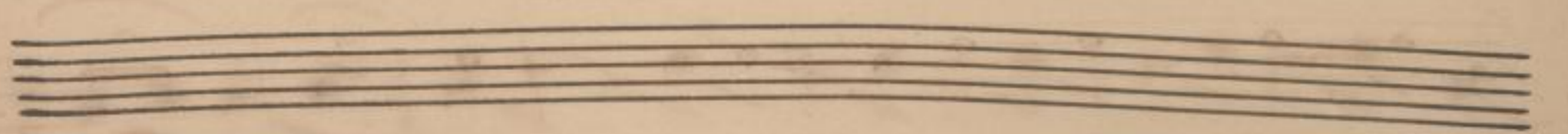
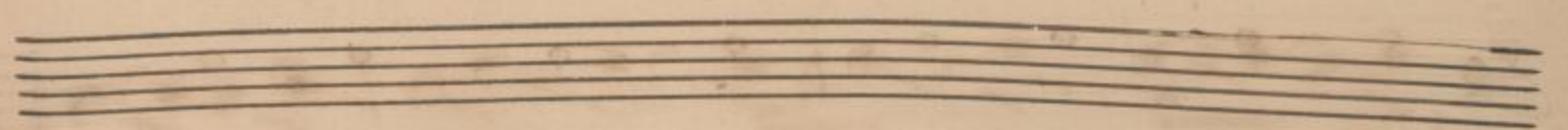
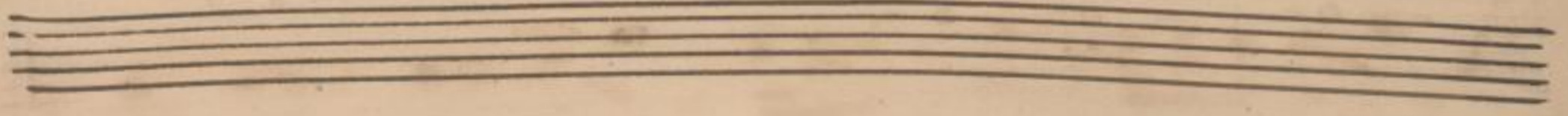
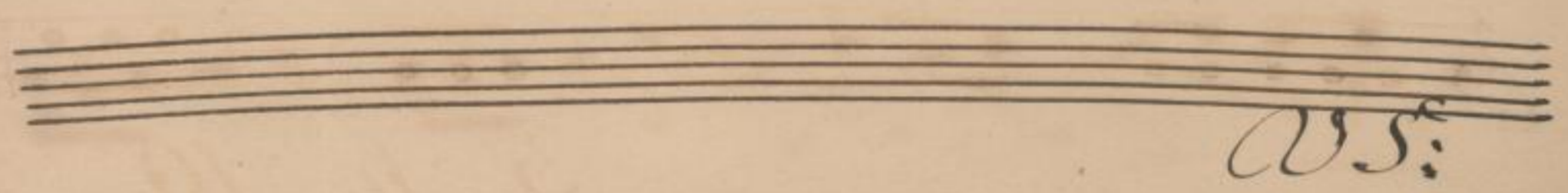


8. M. 2.

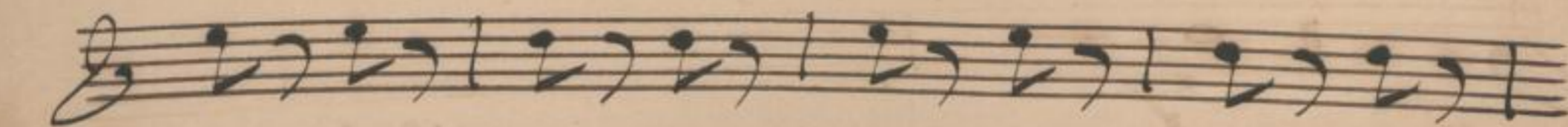
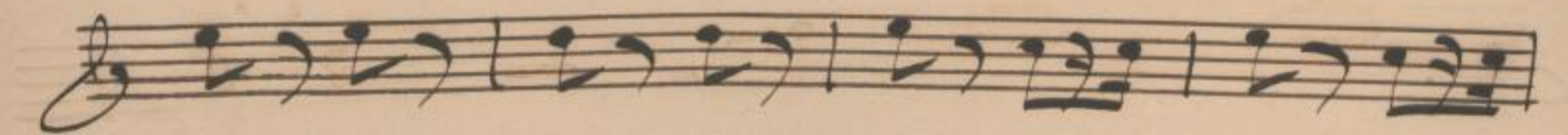
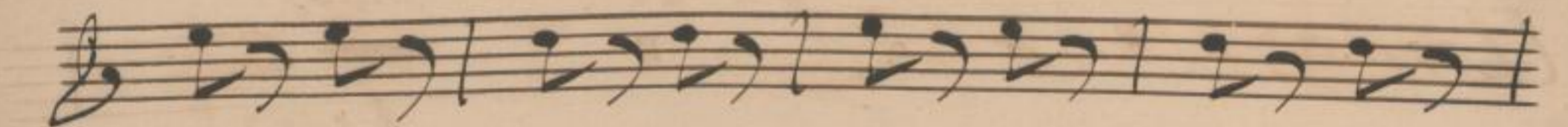
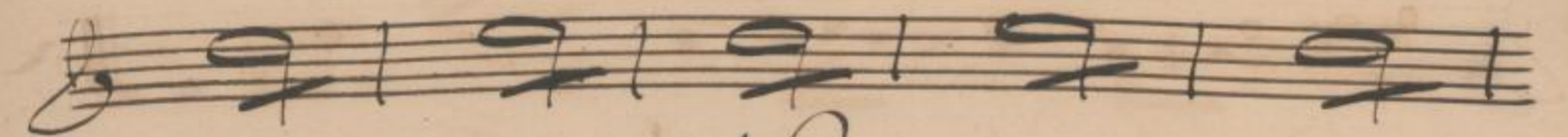
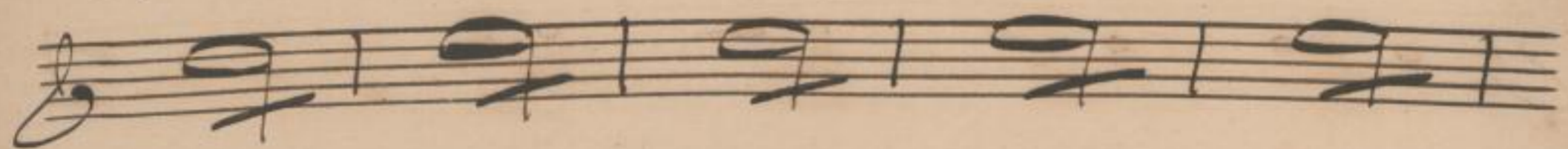
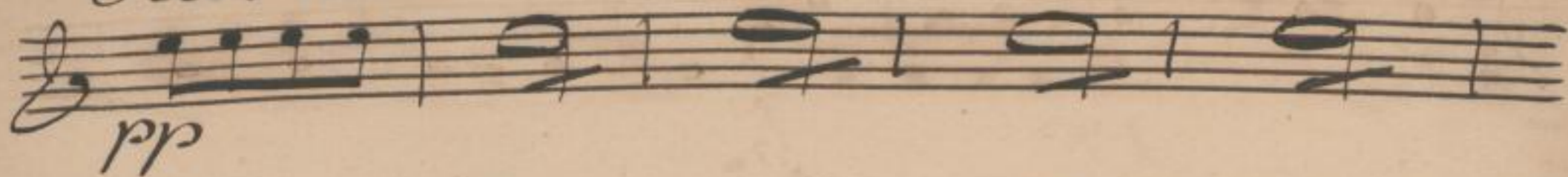


18.

rall:



Piu mosso.



Handwritten musical notation on a single staff.

5.

Handwritten musical notation on a single staff.

0. Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

No 5 Duett. in G.

Andantino C 4. Solo. pp

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

A. Handwritten musical notation on a single staff.

un peu lent.

Amiral de Amiral!

Handwritten musical notation on a single staff.

7.

W.S.

7.

All.^o₁

B. *pp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

cresc.

16. *fr* **C. 11.**

plus lent. 19.

Solo 1 2 3 4 5 6 *pp*

7 8 9 10 11 12

13 14 15 16

1. 1. 1. *pp*

10.

plus lent. **D. All.^o** *ris main Freund.* 2 3 *pp*

4 5 6 7 8

9 10 11 12 13

cresc.

14 15 16. 11.

fr

fr

A.

All^o moderato

pp

8.

18. *rall.* *F. retenu.*

30. *pp* 9. 8.

us.

9. 10. 11. 12.

13. 14. Solo.

pp

reall.

No 6 Duett in Bbasso.

All. moderato

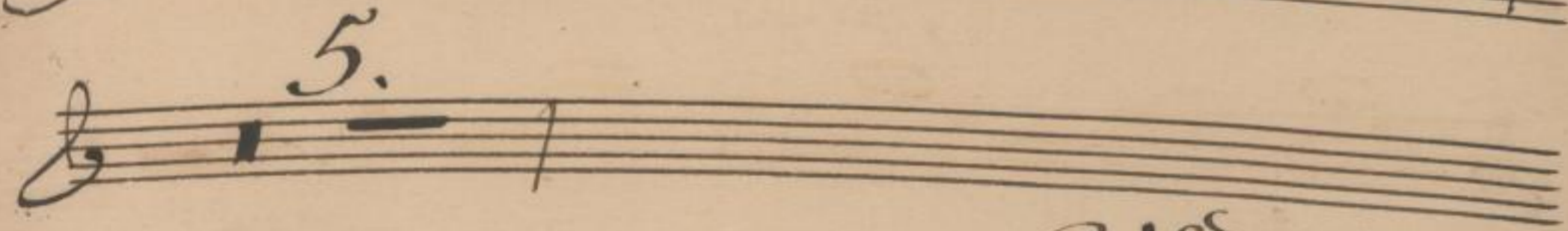
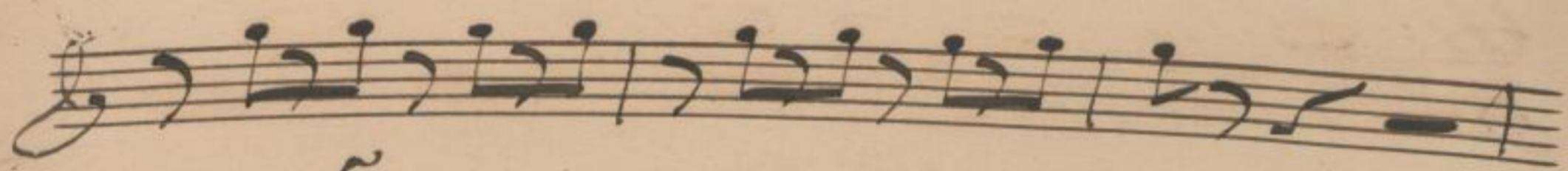
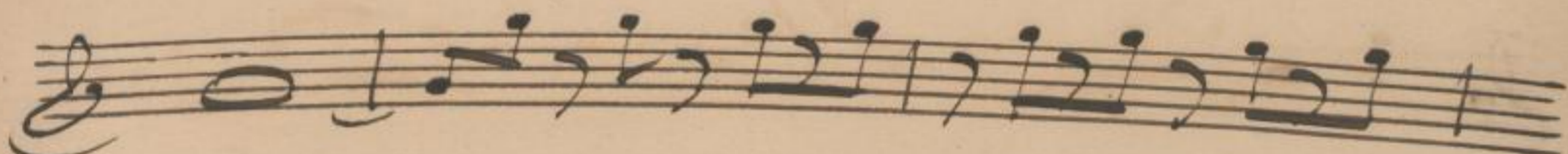
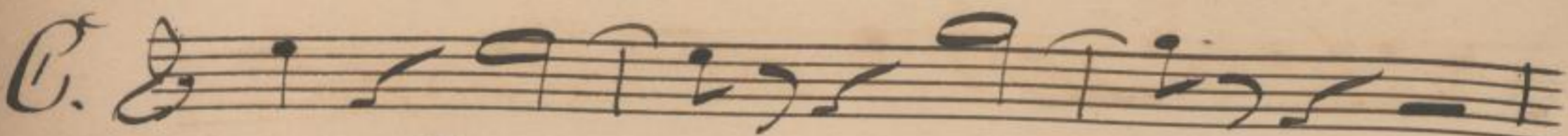
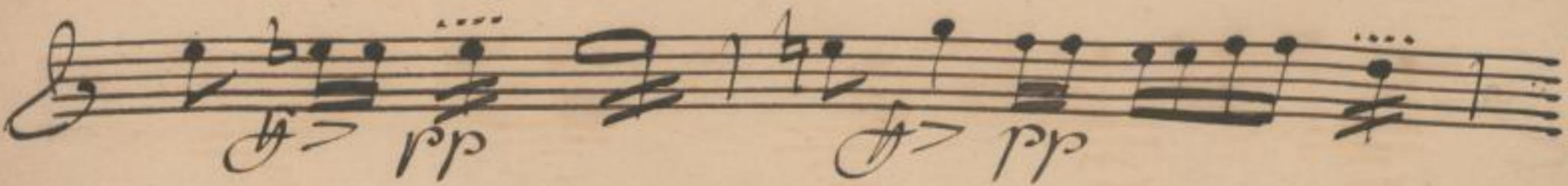
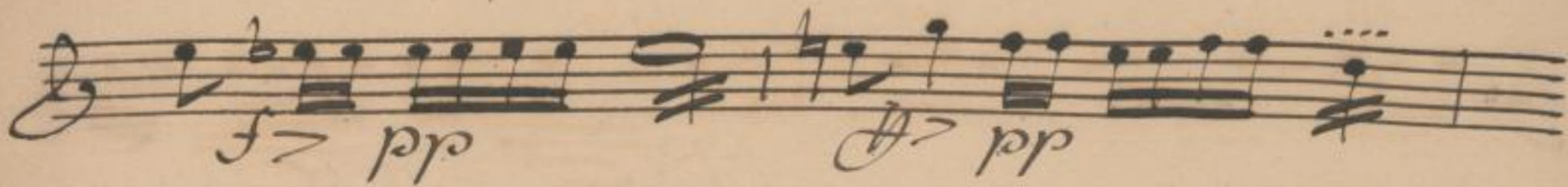
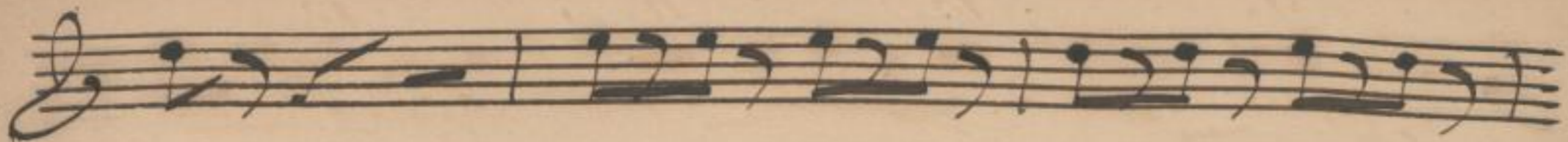
11. A. Solo

pp

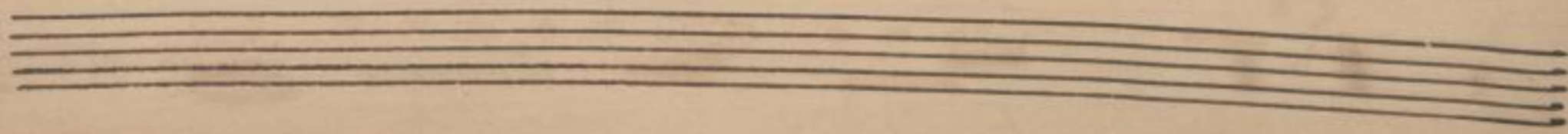
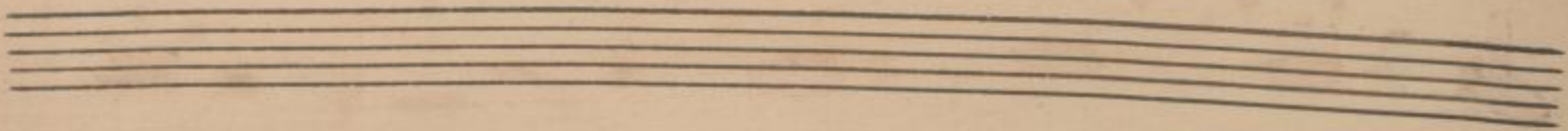
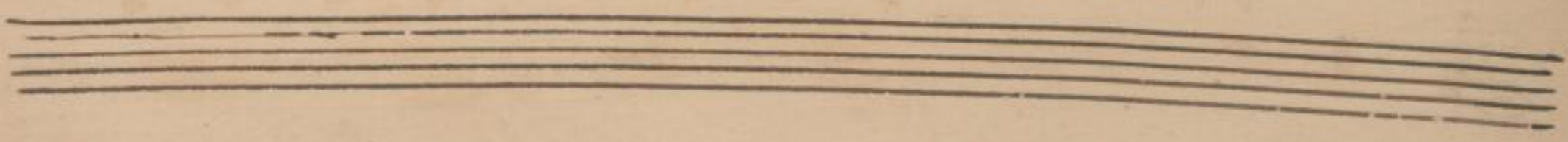
B

5.

p cresc.



us:



5.

D. *p cresc:*

f > pp

pp

pp

Soli

pp 3.

In voss! voss! voss! voss! voss! voss!

Andante sostenuto.

pp

cresc:

dim:

3.

8.

f

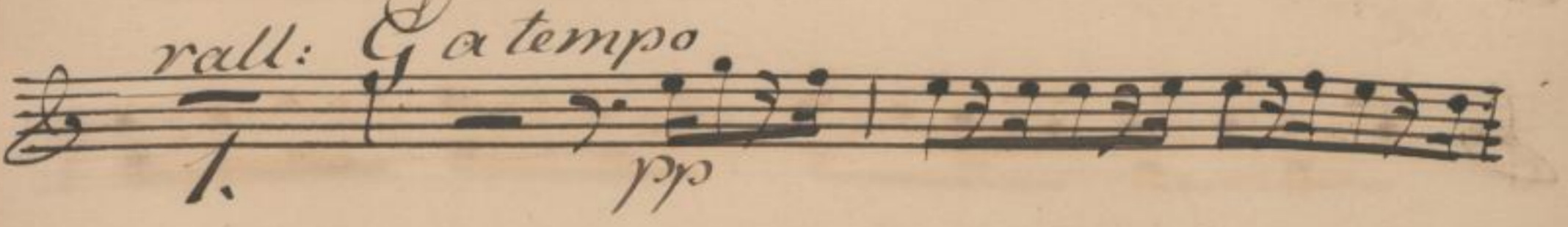
All^o



3.



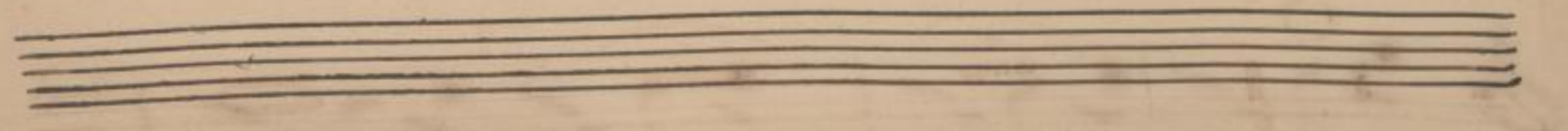
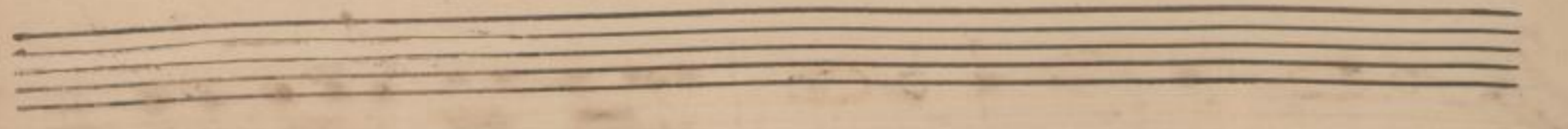
rall: a tempo
1. *pp*



cresc.



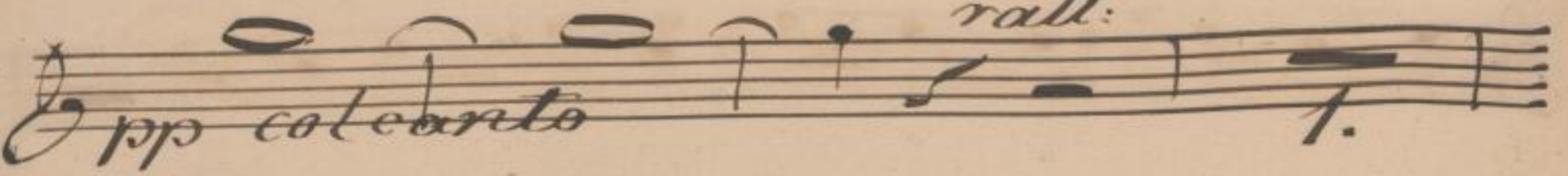
1. *zür* *us.*



plus lent.



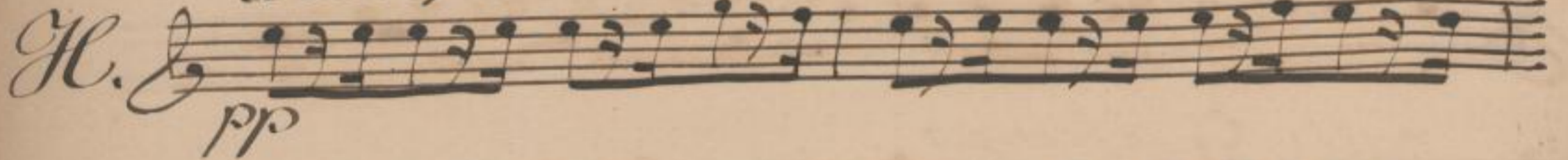
wink für sein Liebesspiel der Bau bleibt stofflos



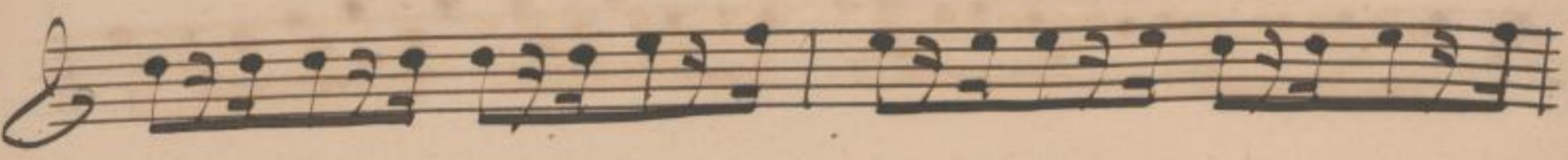
rall:

pp cote cante

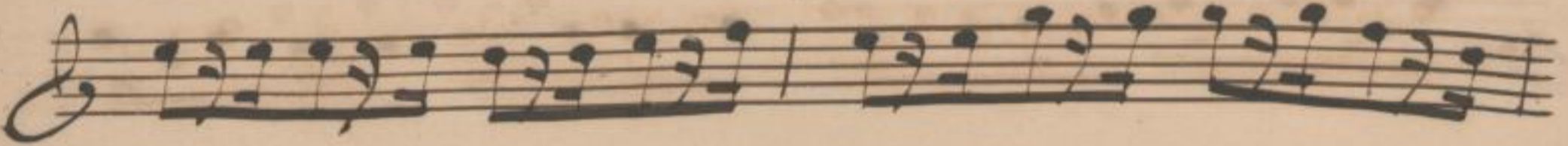
a tempo

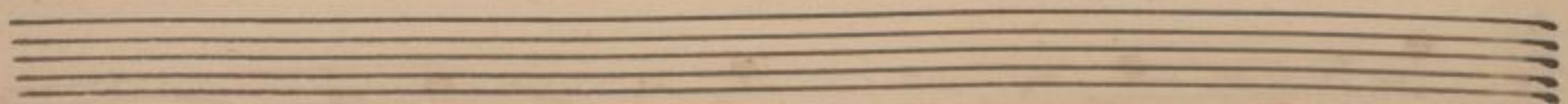
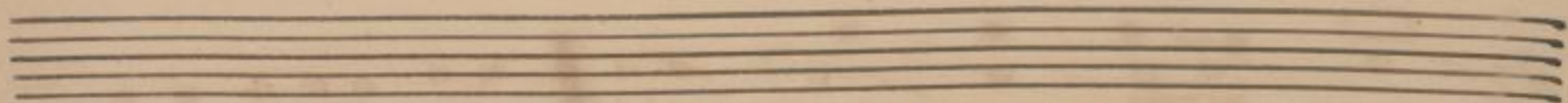
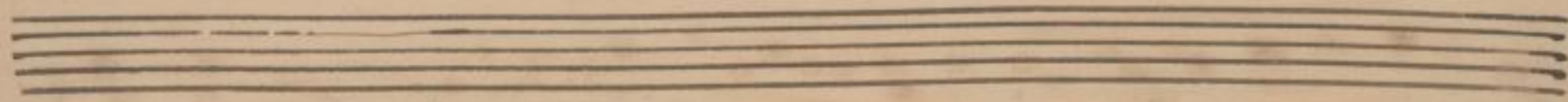
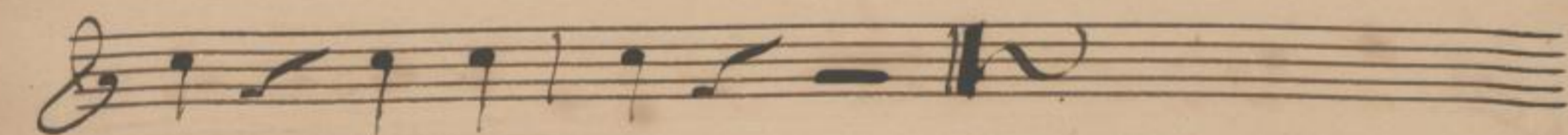


pp



cresc:





No. 7. Romanze. in Es.

Andante $\frac{3}{4}$

15.

1. *rall:*

al tempo

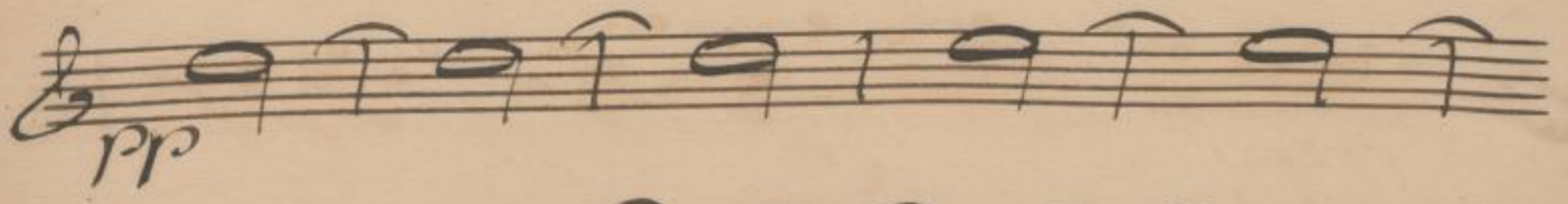
17.

1.

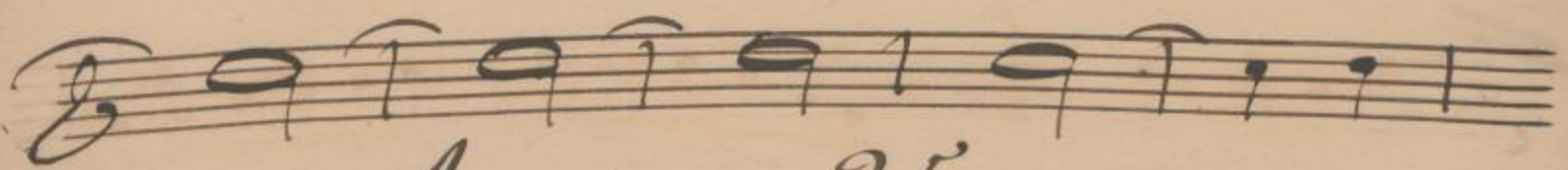
dim: e rall:

No 8 Finales in C.

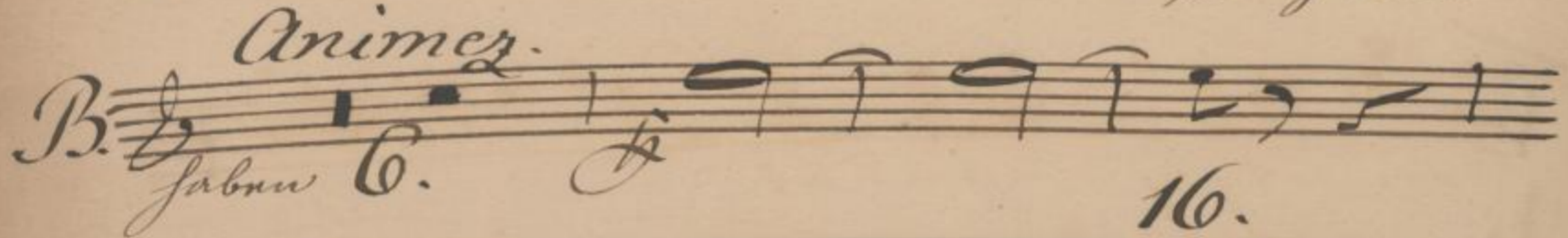
Moderato 2/4 22.  23.

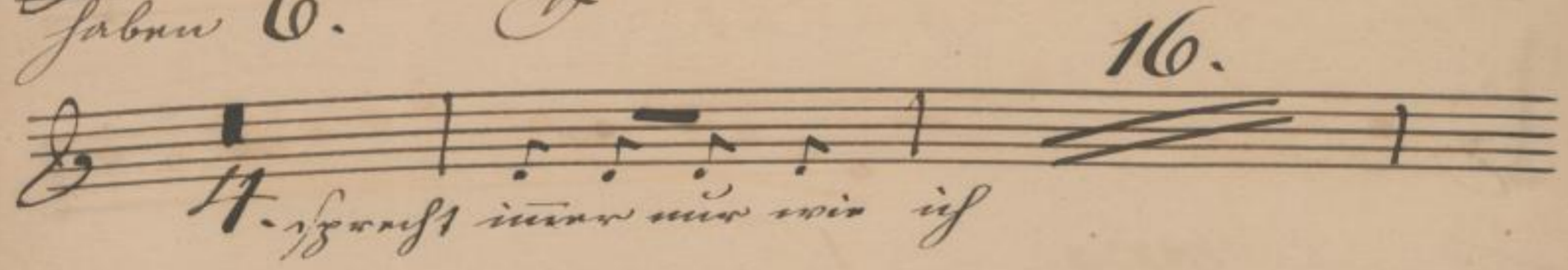
pp 

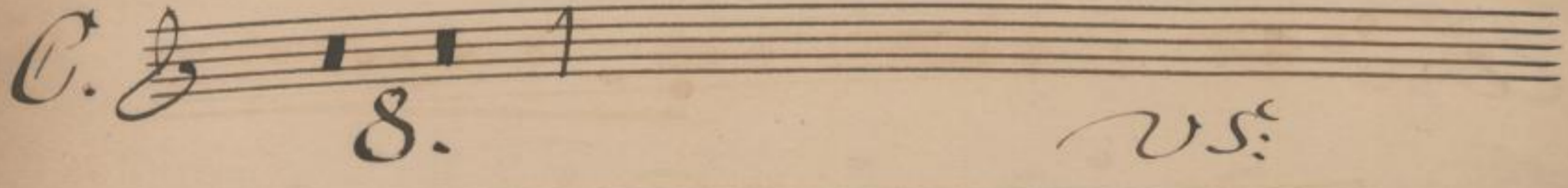


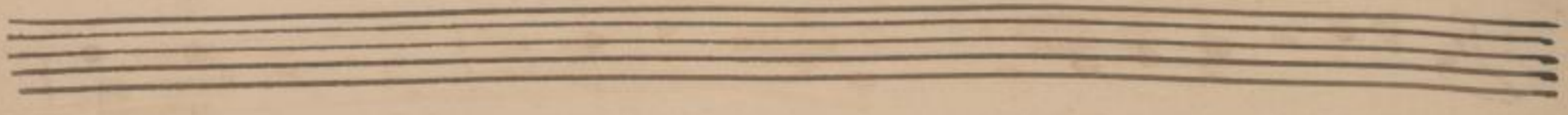


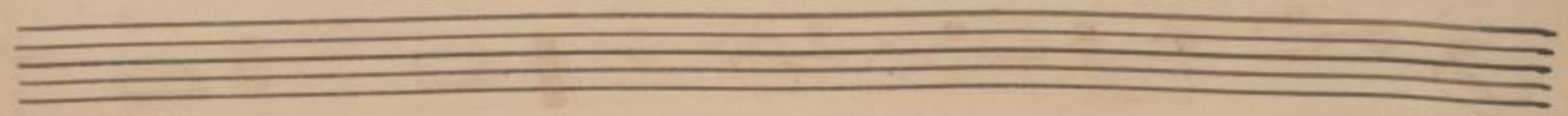
A. 25.  *er muß doch sein*

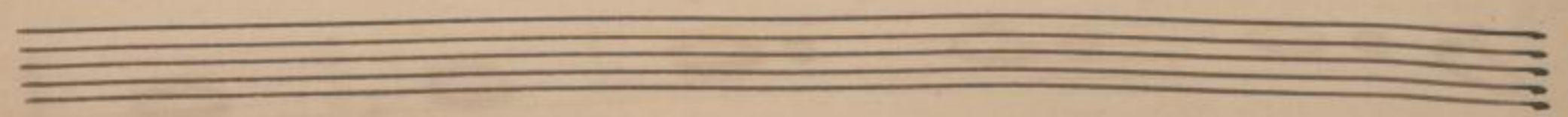
Animez. *fabru C.* 

 16. *H. spruch immer nur wir ist*

C.  8. *us:*







9. 10. 11. 12.

pp

cresc.

D.

Als Mann und Frau seid von mir dan be-
colla parte.

grüßet! antwortet ihr, was in solisum

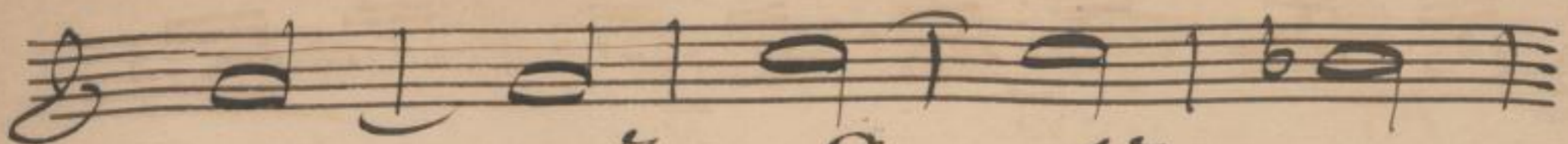
Solo a tempo.

pp

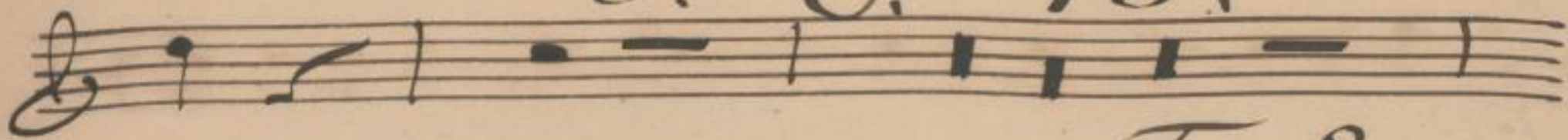
5 6 7 8 9

10 11 12 13 14

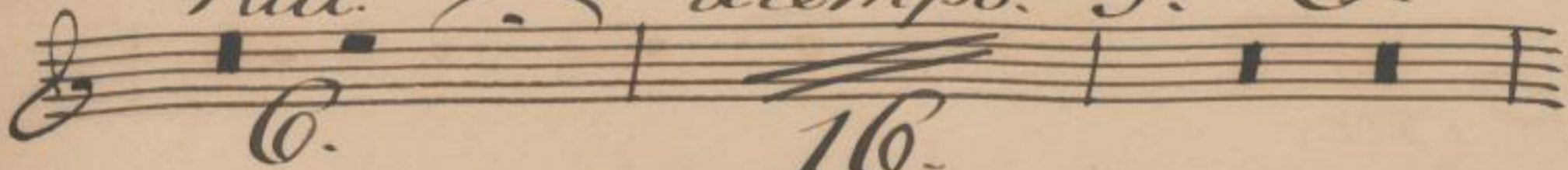
15 16 17



3. 8. 13.

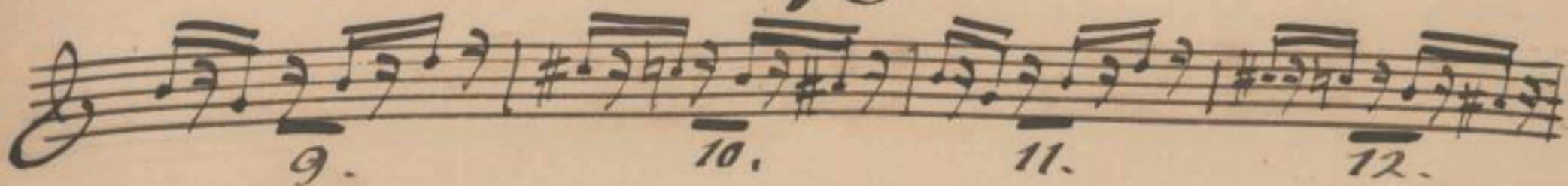


rall: *atempo.* *F.* 8.



6.

16.

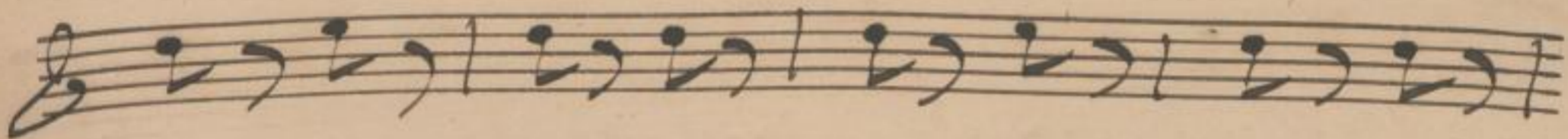


9.

10.

11.

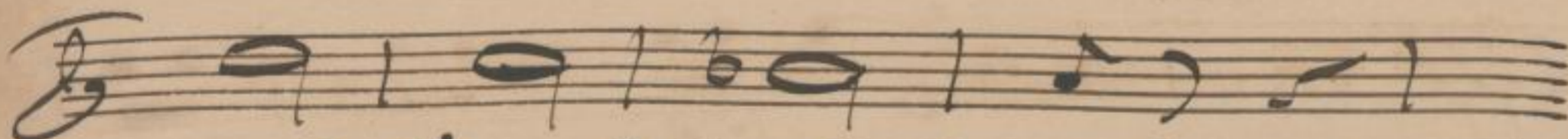
12.



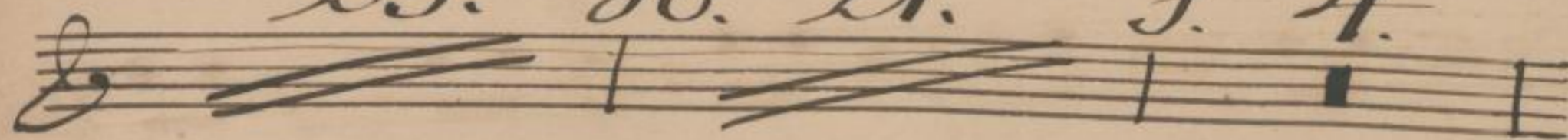
cresc:



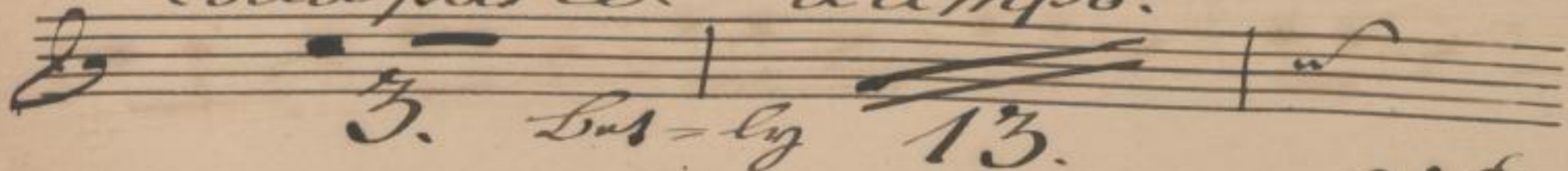
Nun dank



25. 8. 21. 7. 4.

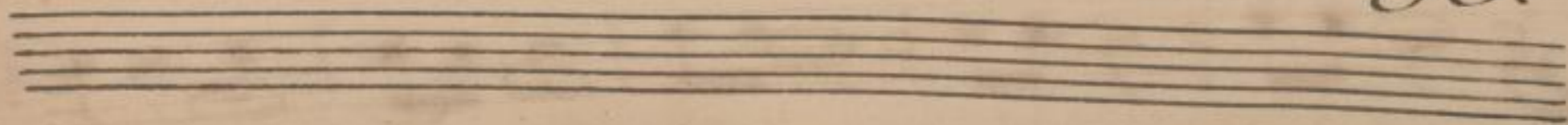


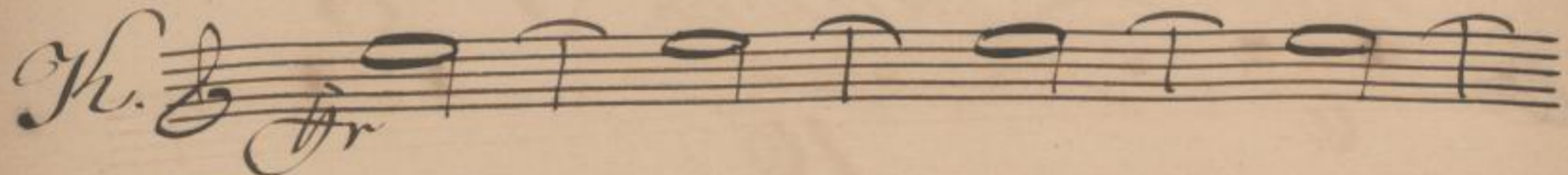
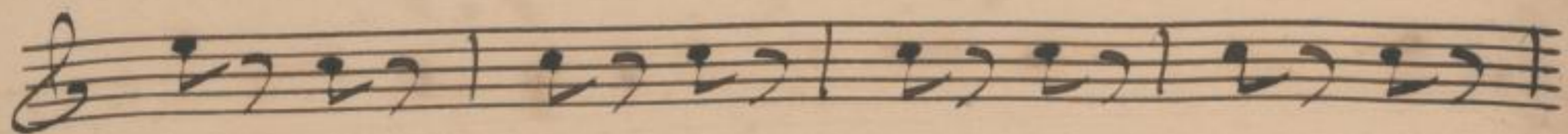
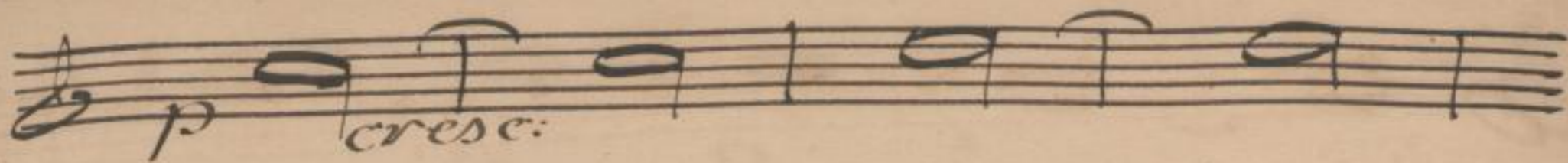
colla parte. *atempo.*



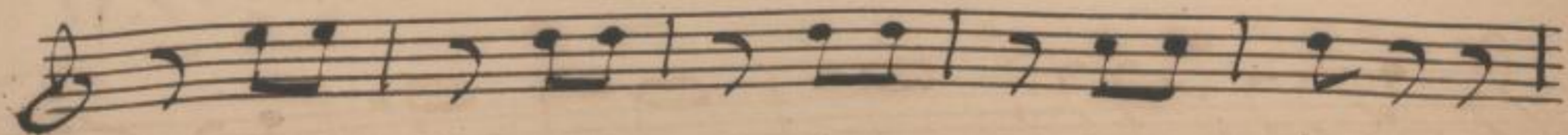
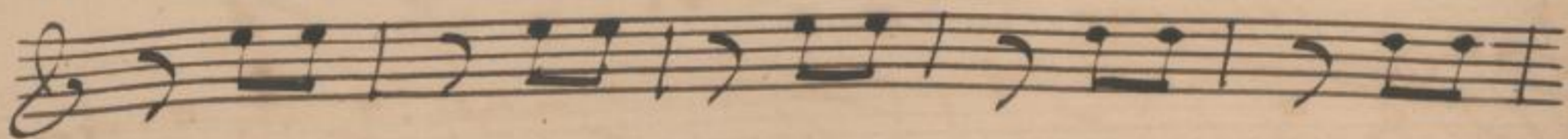
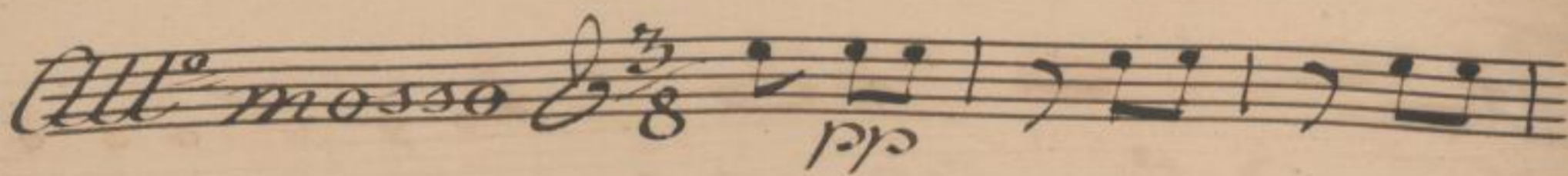
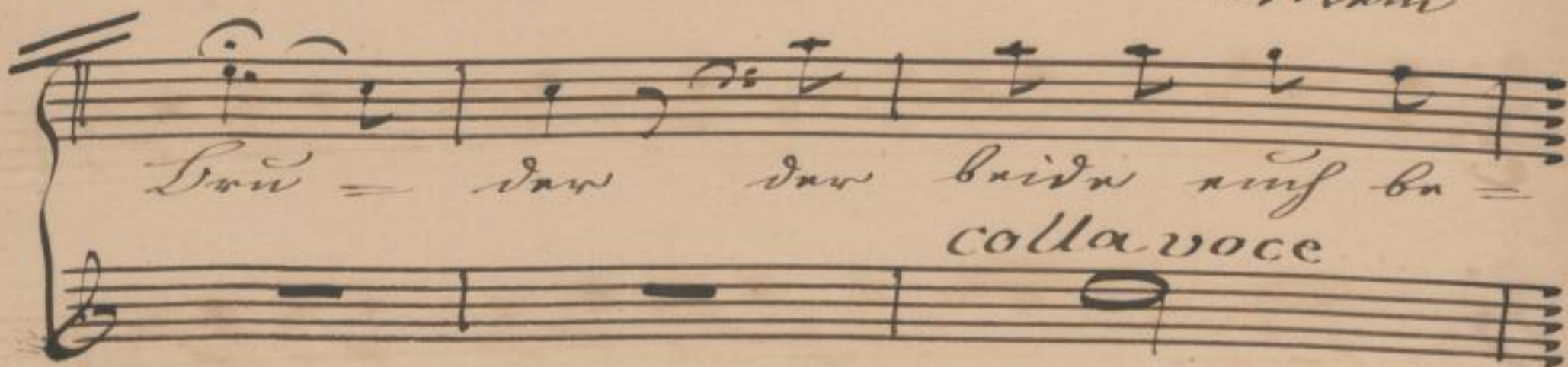
3. *Sub-ly* 13.

us:





Maria



pp
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

f *L.*
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

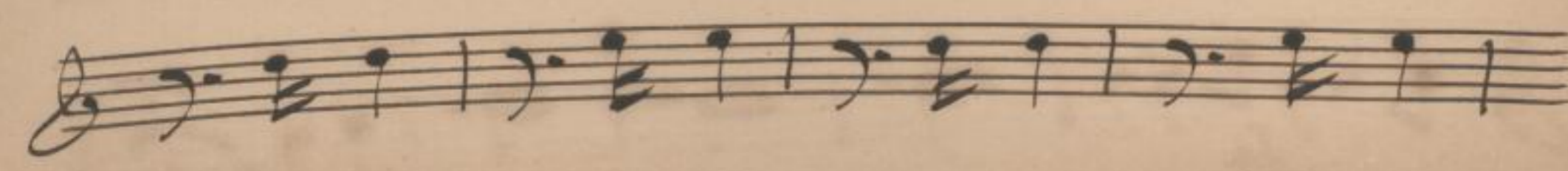
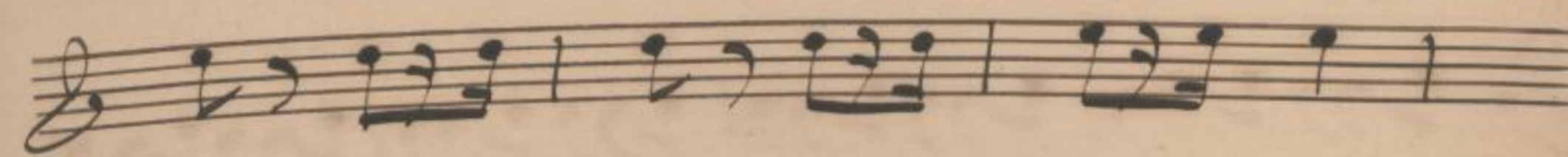
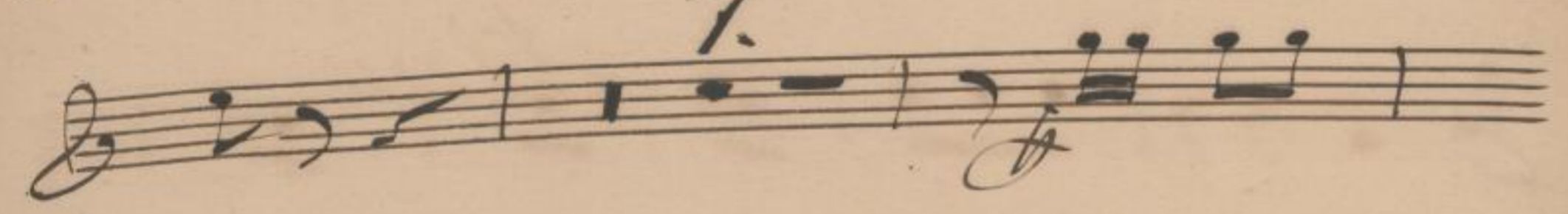
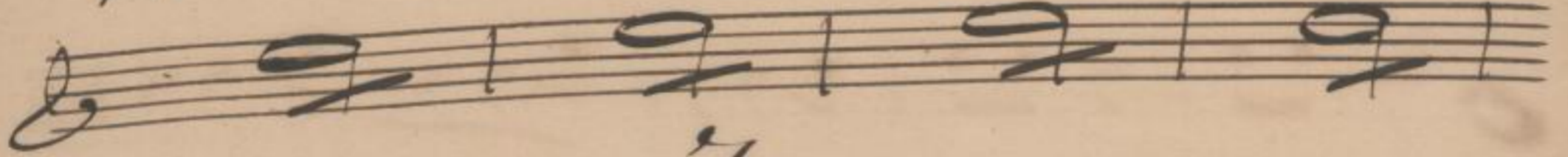
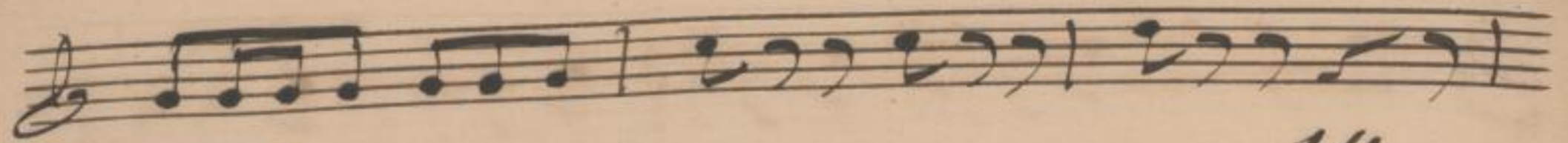
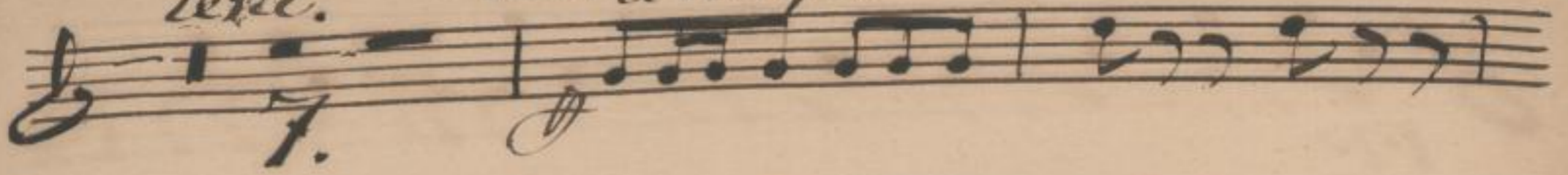
Handwritten musical notation on a five-line staff, ending with a double bar line and a 6/8 time signature.

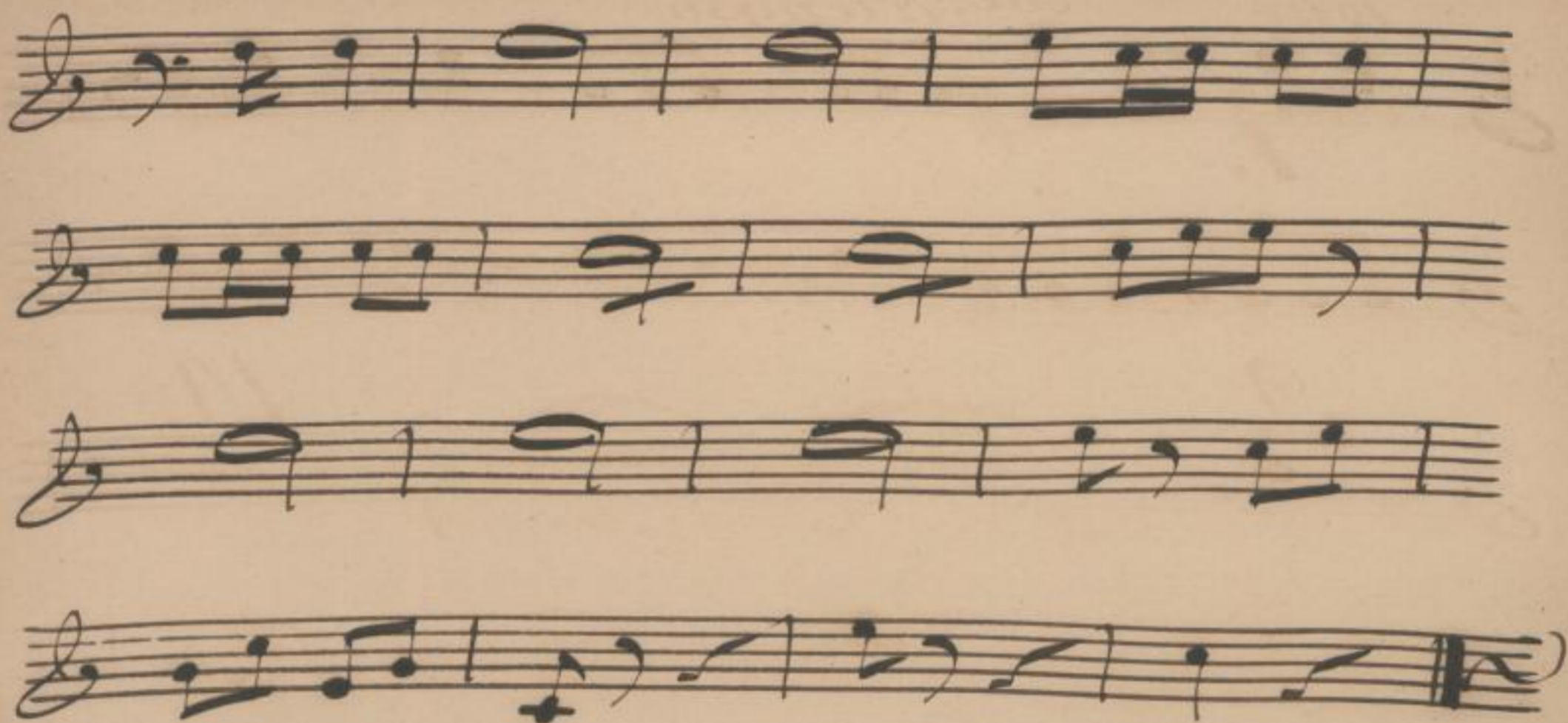
Memoriam:
pppp
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

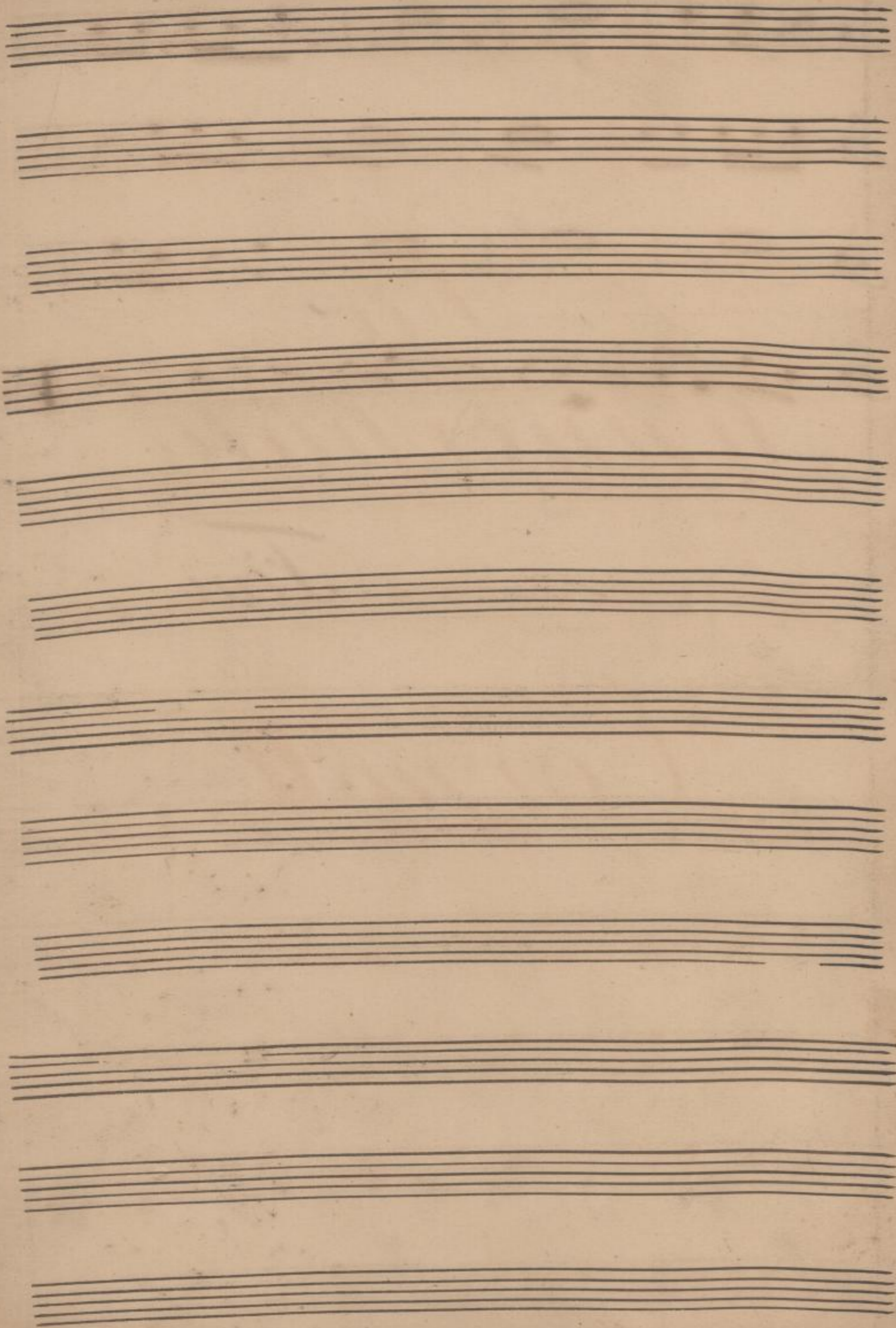
f *us:*
Handwritten musical notation on a five-line staff.

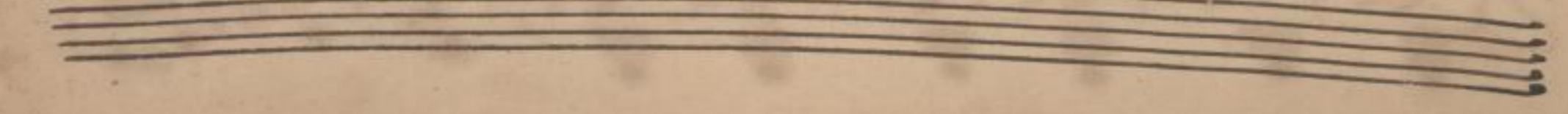
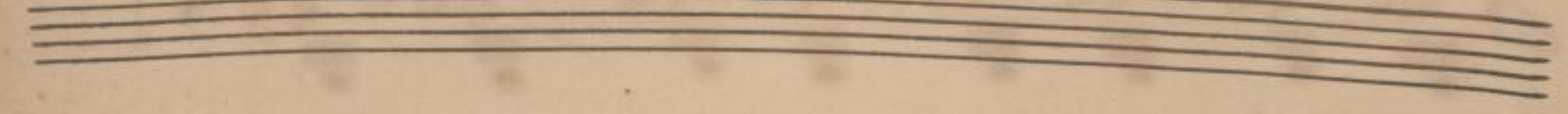
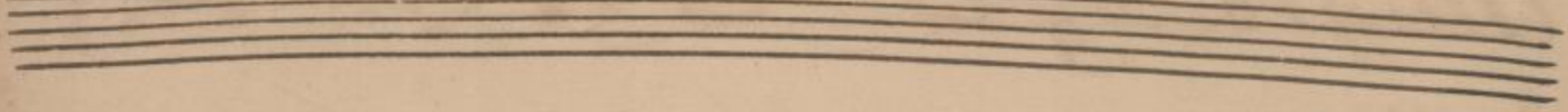
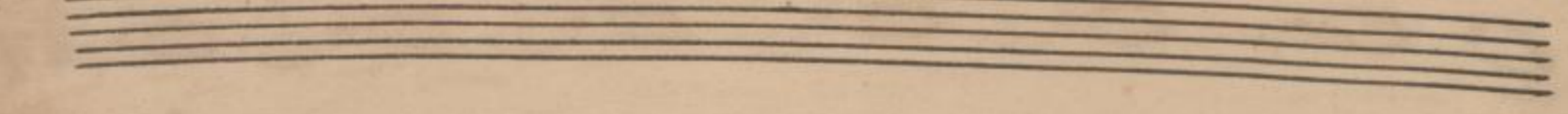
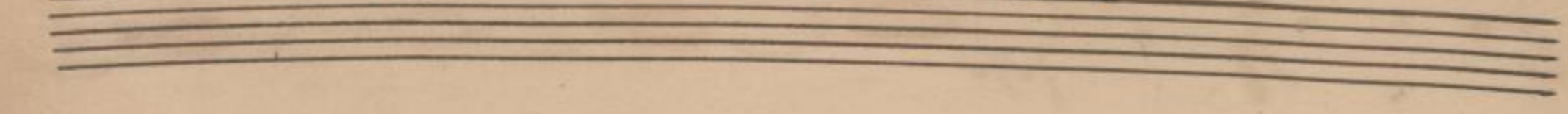
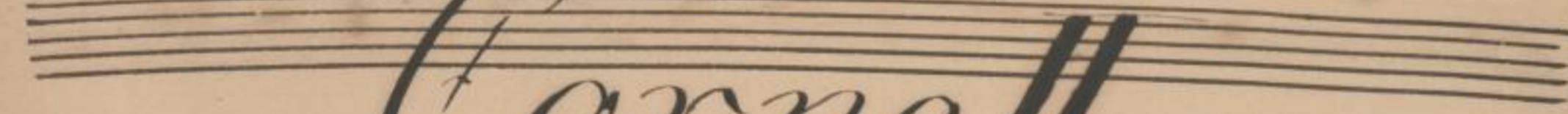
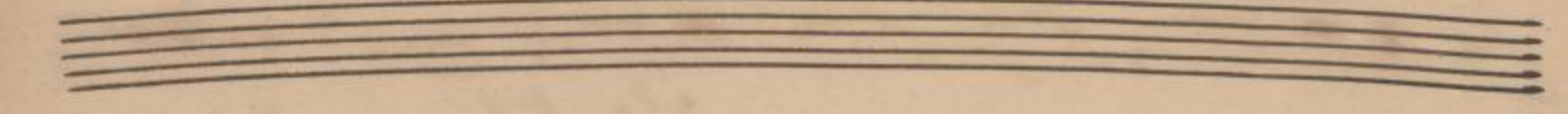
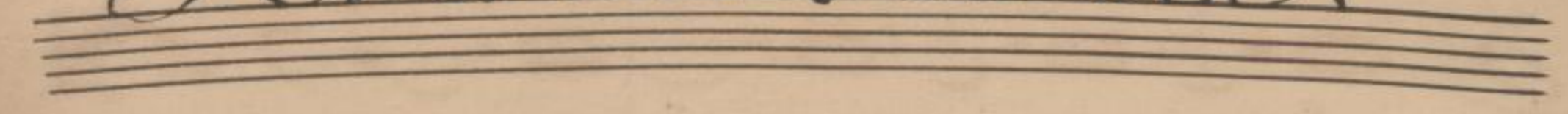
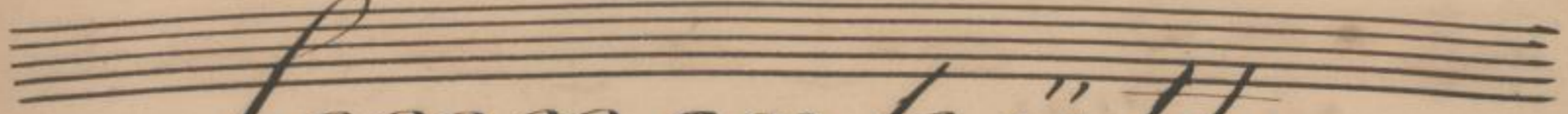
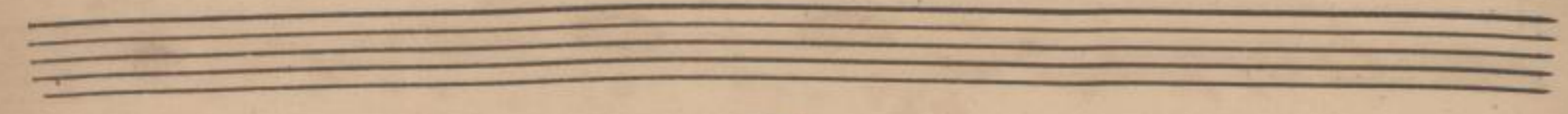
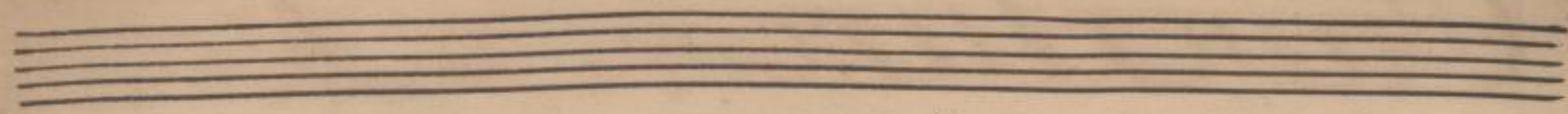
1. *lex. M. a tempo*





Fine.





Die

Sennerhütte.

Cornell.

Ouverture. in D.

Andante *Soli* 2.
non troppo

pp *Solo* 3 3

Mod^{to} Andantino.
3. *pp*

ten

7. *Plus vite* 3. *pp*

Plus lent. 7.

un peu plus animé.
A. *pp*

rall. 7.

Allegro 2/11

pp

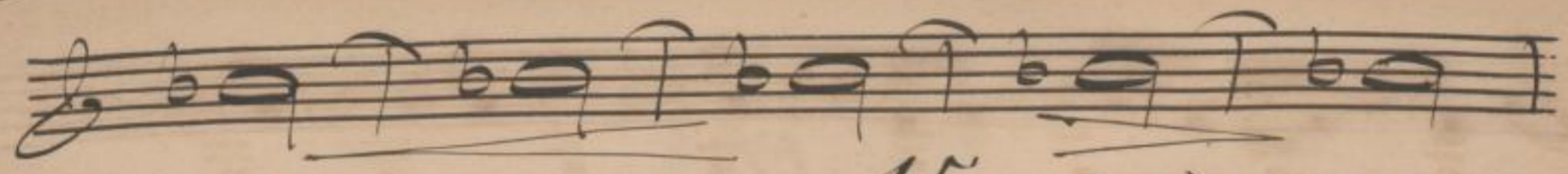
ppp

A.

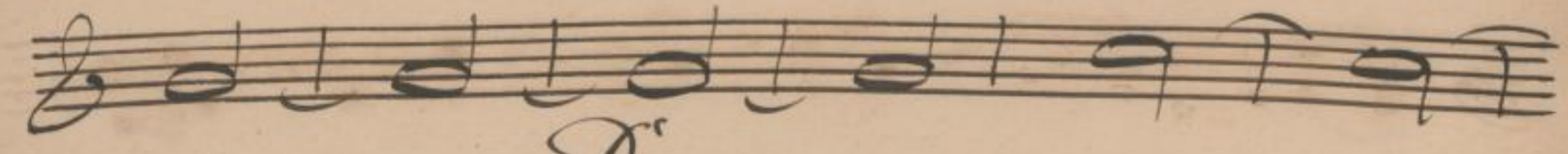
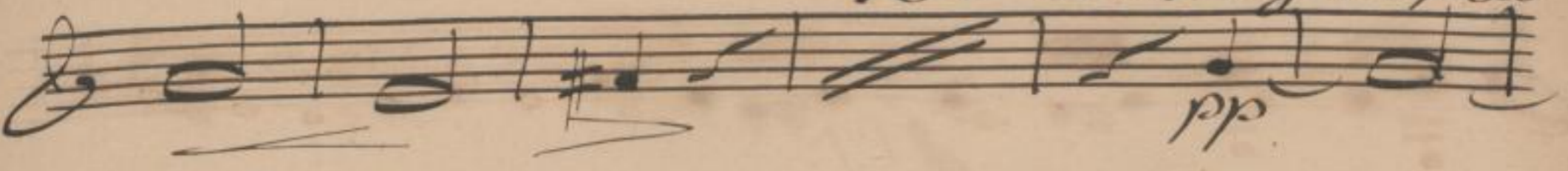
B.
cresc.

ritenu. C. 17.
5.

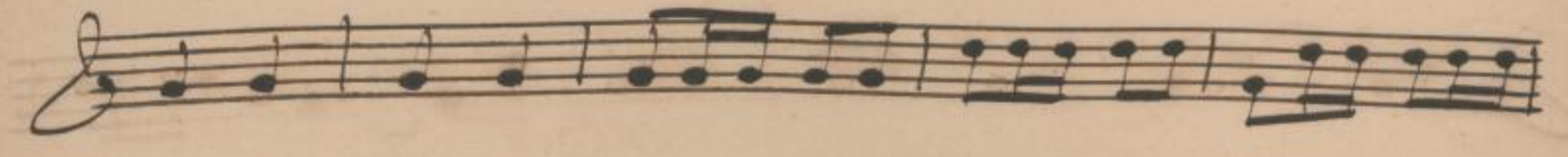
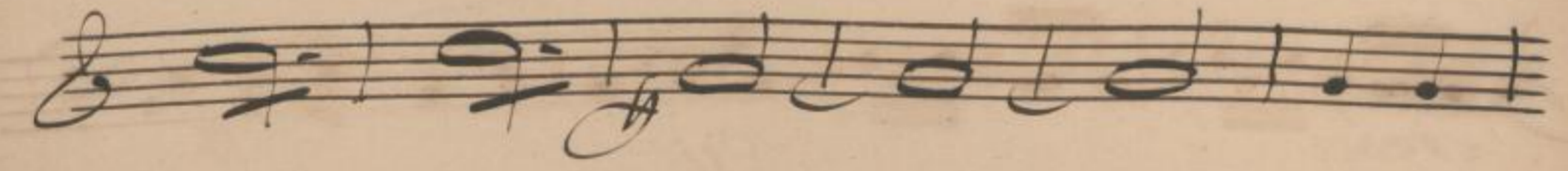
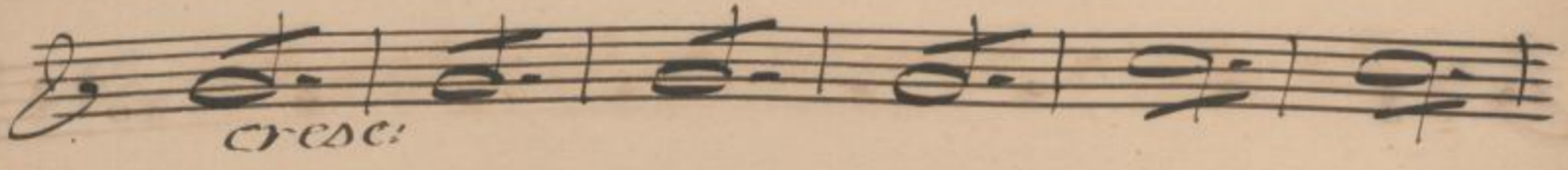
us.



15. animez un peu.



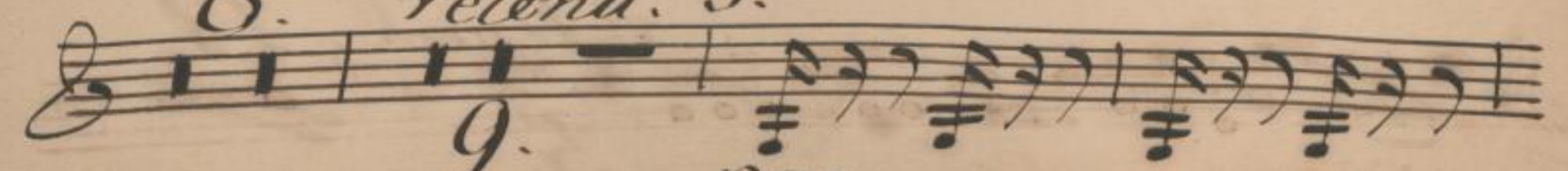
D.



E.



8. retenu. F.



9.

ppp

Soli

pp

ppp

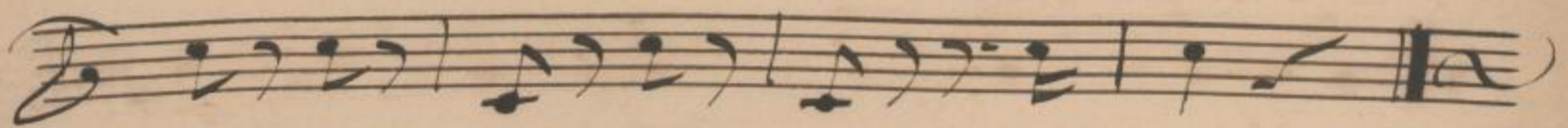
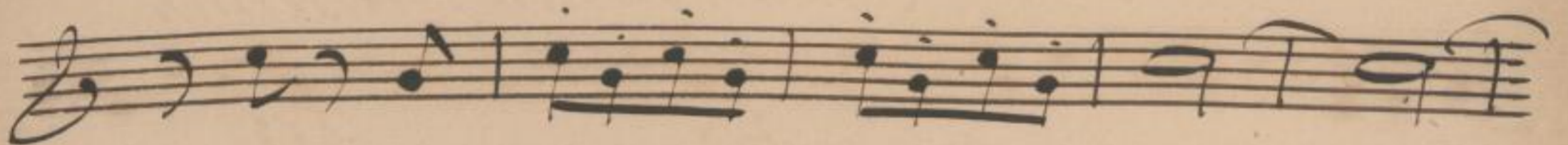
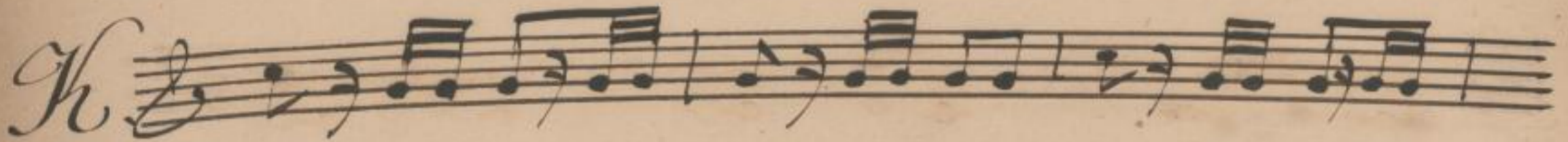
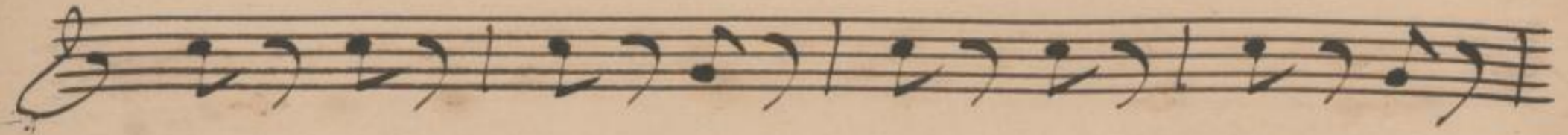
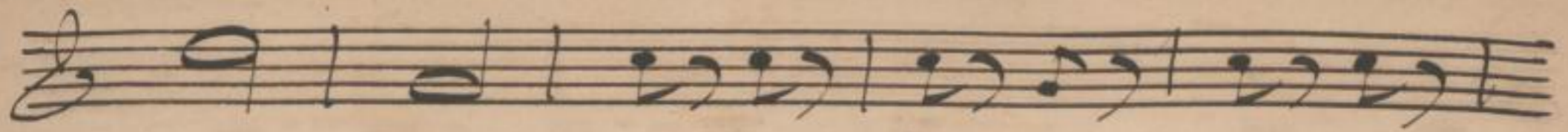
9.

ff
cresc.

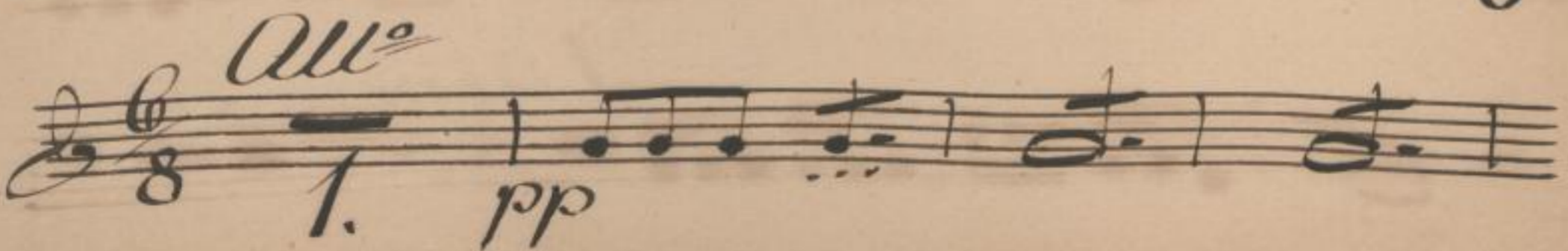
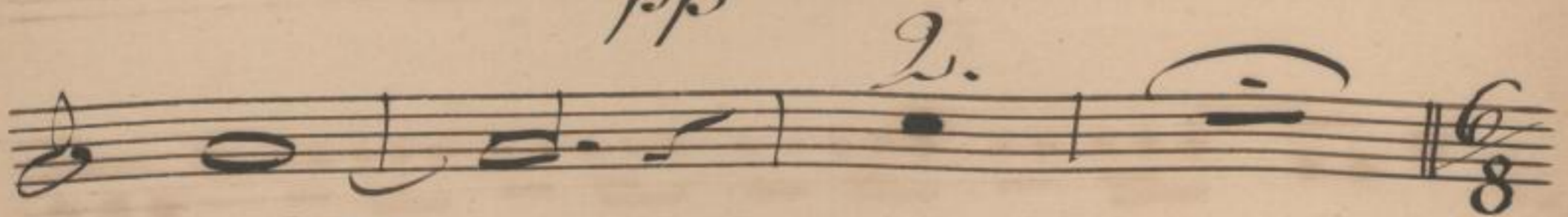
f. Animez. 3.

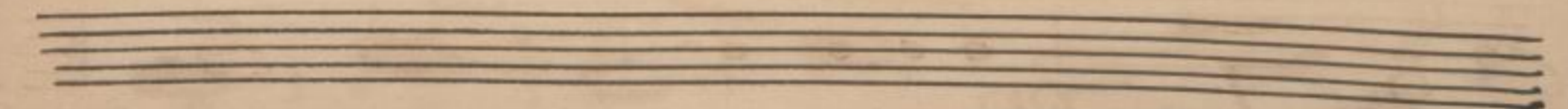
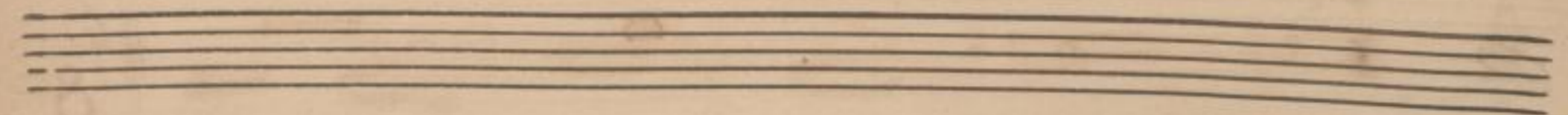
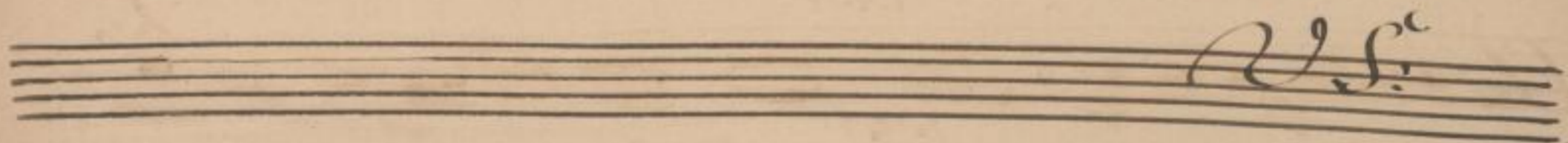
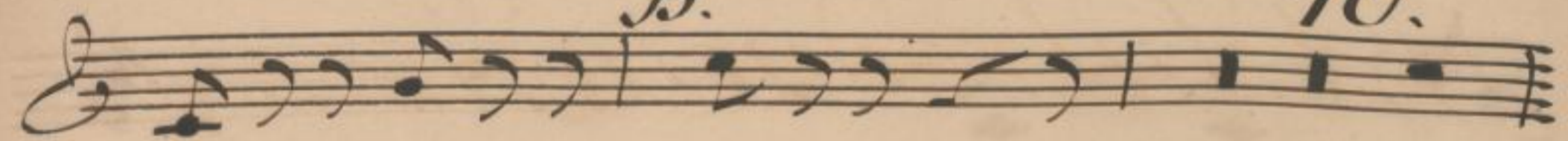
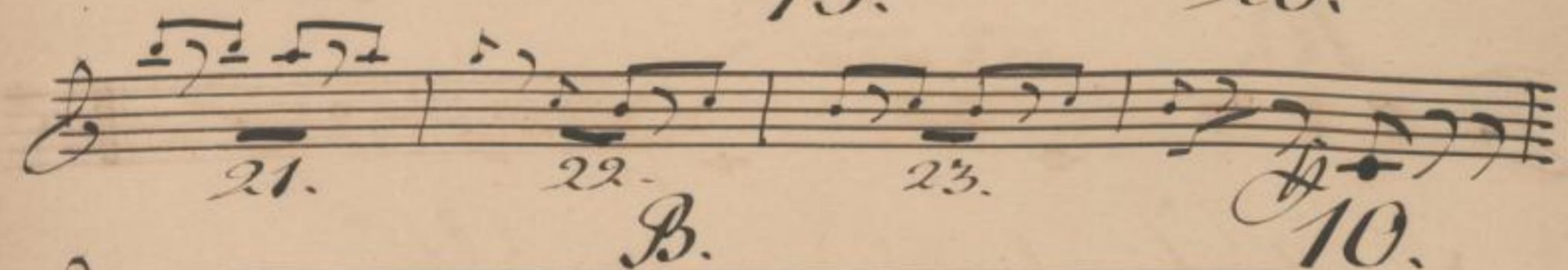
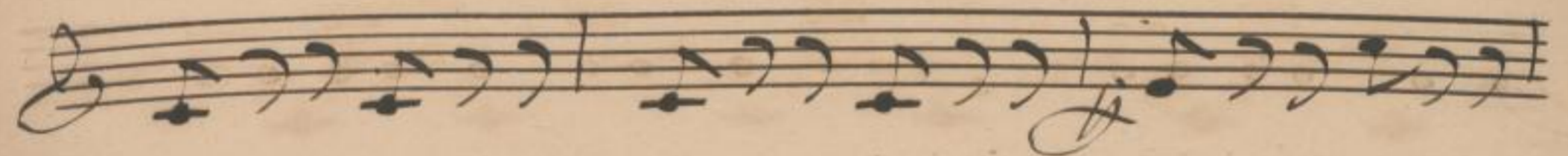
us.

3.



No. 1. Introduction. in D.





Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *pp* is written below the first few notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. A dynamic marking *cresc.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter notes. A dynamic marking *C. plus lent. animez.* is written above the staff. Measure numbers 15 and 10 are written below the staff.

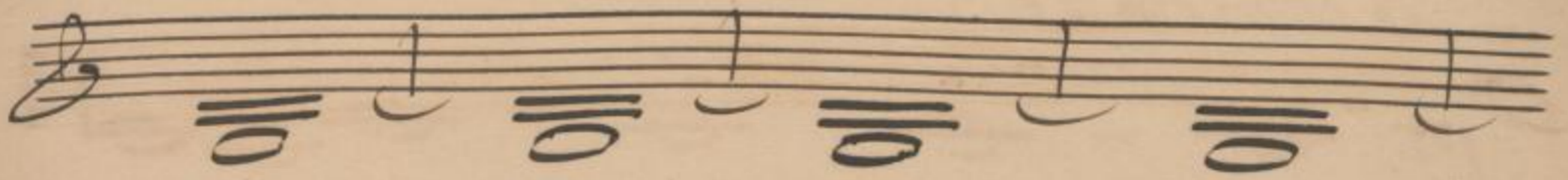
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter notes. Measure numbers 10, 11, 12, and 13 are written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. A dynamic marking *All^o* is written above the staff.

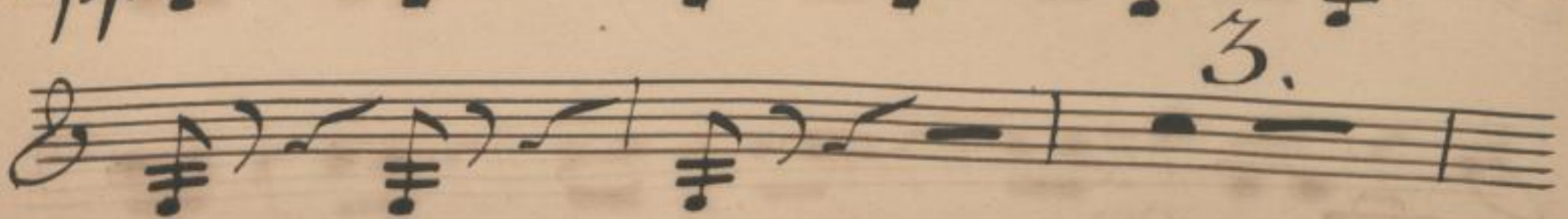
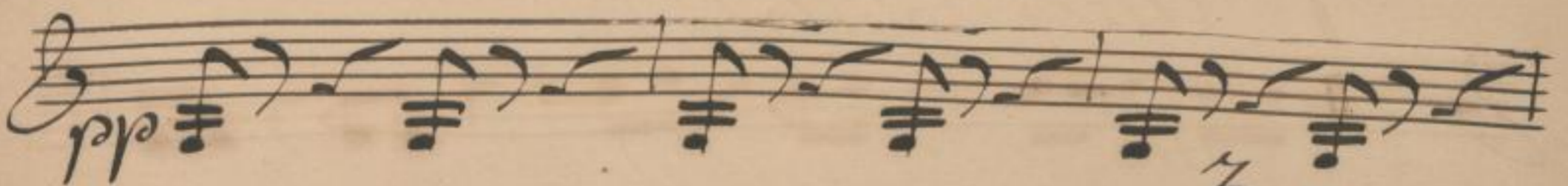
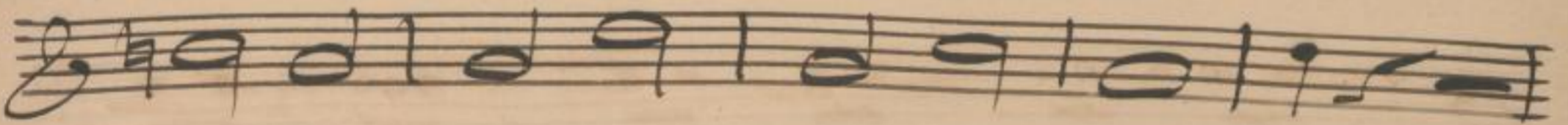
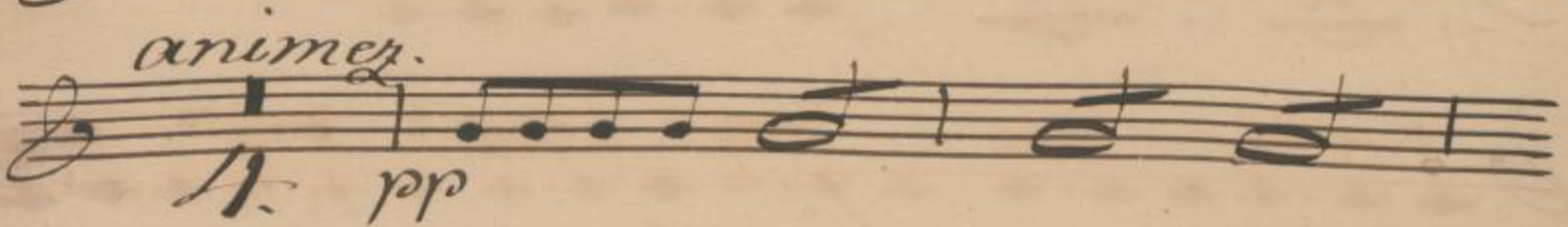
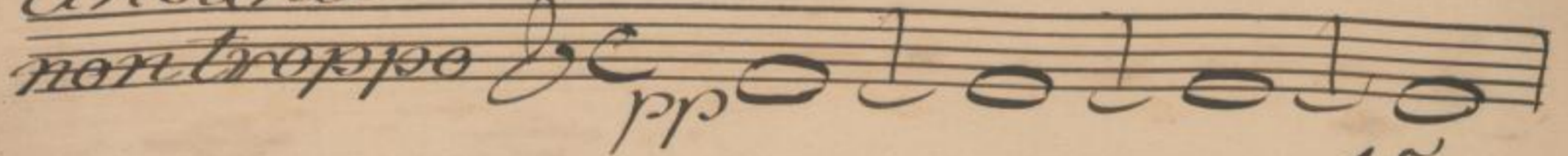
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. A dynamic marking *pp* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter notes. A dynamic marking *4. All^o risoluto. pp* is written above the staff. A signature *Ar* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of quarter notes. A dynamic marking *pp* is written below the staff.



Andante



as:

cresc.

ff.

12.

No 2 Lied in A♭.

Allegretto $\frac{2}{4}$ *pp*

Musical notation (treble clef, first staff)

Musical notation (treble clef, second staff) with *pp* and fingerings 4. and 2.

Musical notation (treble clef, third staff) with fingerings 2. and 40.

Musical notation (treble clef, fourth staff) with *pp* and fingerings 40. and 41.

Musical notation (treble clef, fifth staff)

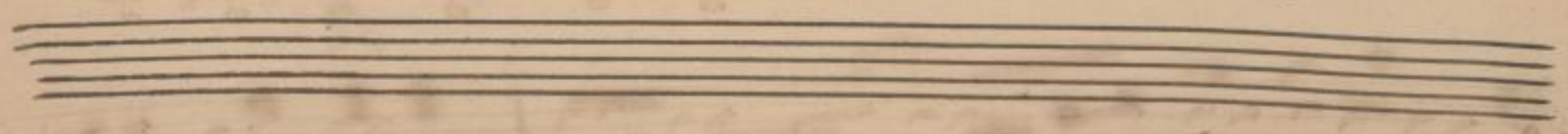
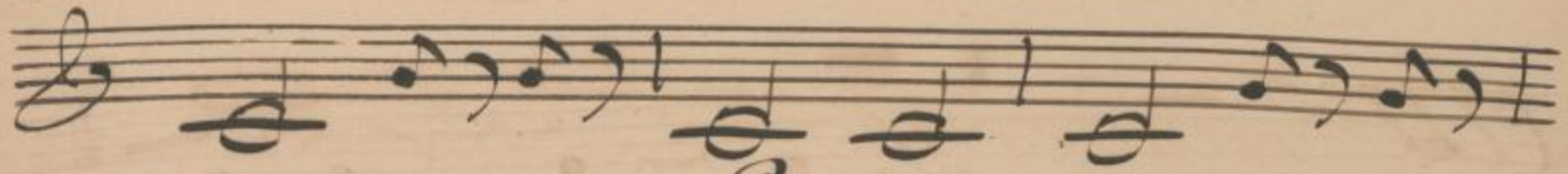
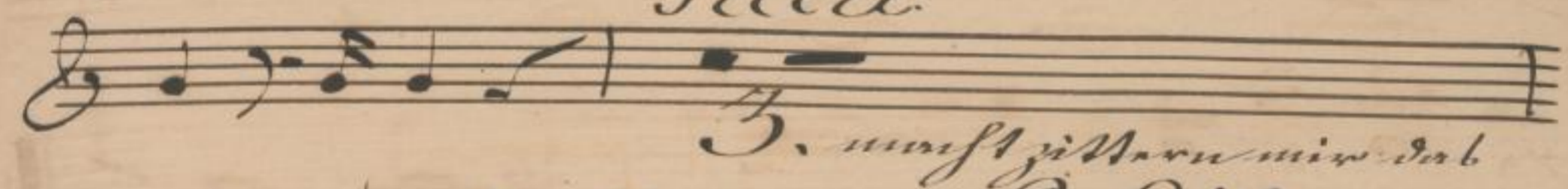
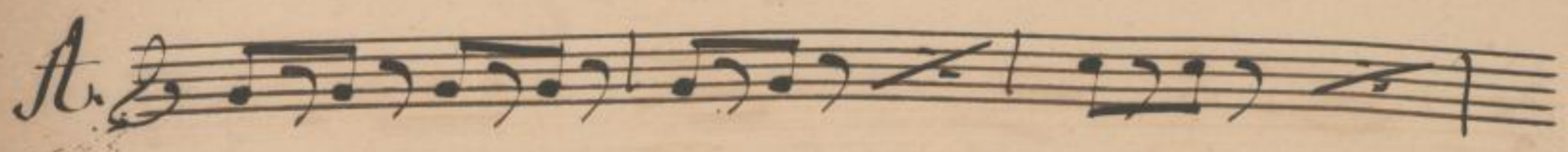
Musical notation (treble clef, sixth staff) with fingerings 2. and 3., and a *tr* marking.

No 3 Arie in E♭.

All^o moderato *pp*

Musical notation (treble clef, seventh staff)

Musical notation (treble clef, eighth staff)



Nun mit glühender Stirn auf die Luft. *f*

Andante *cresc.*

dim. *cresc.* *f* *dim.* 3.

p 2. *Andantino.* 13.

Moderato *Solo.* 5. *p* 10. *f*

f

5. 5. *pp*

5. *suivez. a tempo.* 1. 5.

p 10.

8.
fr

1.

No 4 Ensemble. *in F.*

1.

Moderato & C

pp

5.

U.S.

5.

3.

A.

war wagen

Armen schall. führt aus, was ich ruf befehlen

mf

pp

9.

All^o con fuoco.

12/8

B.

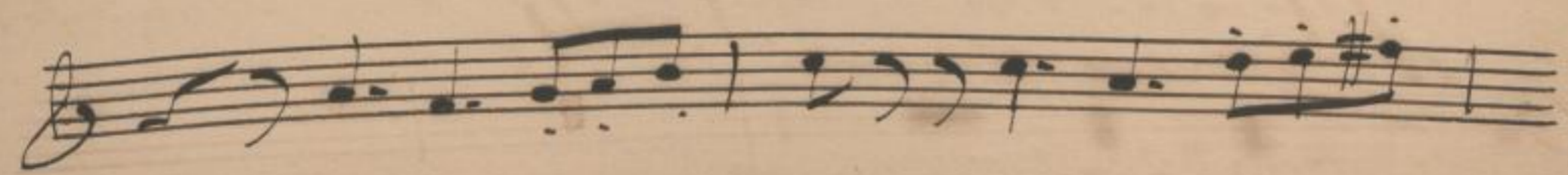
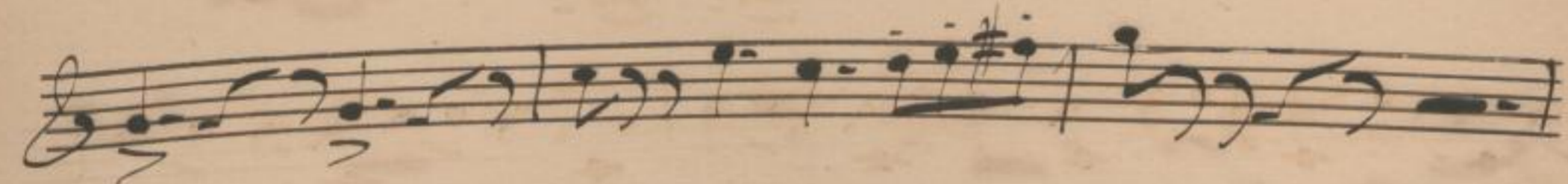
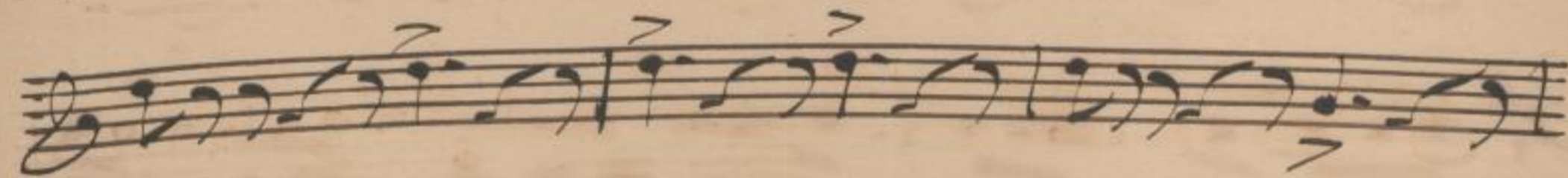
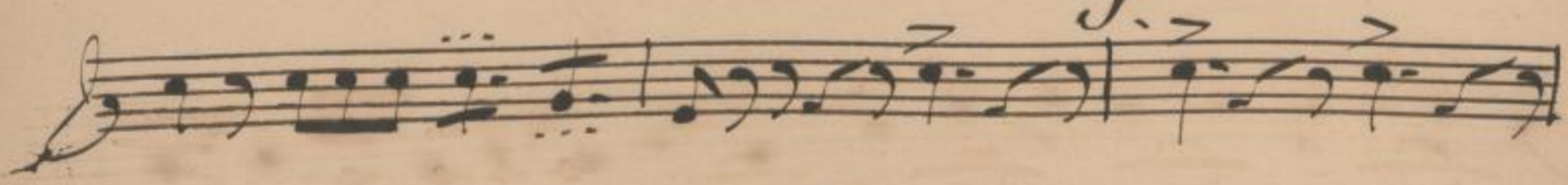
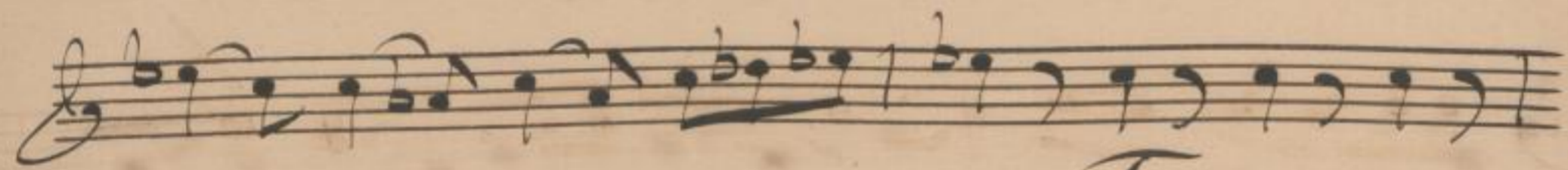
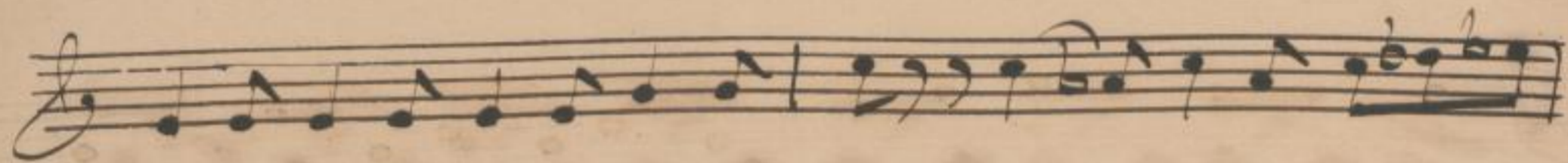
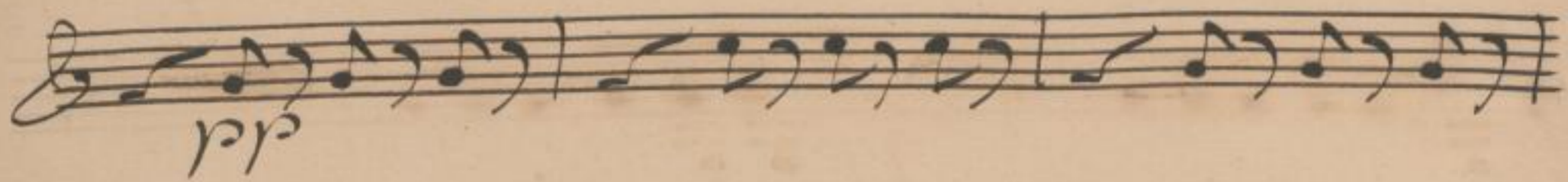
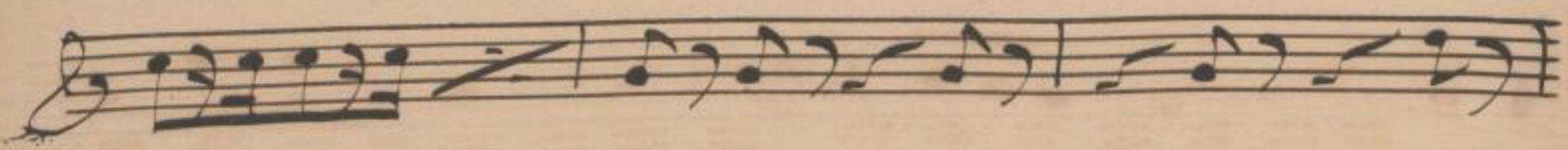
Handwritten musical notation for section B, consisting of five staves. The first four staves contain melodic lines with various note values and rests. The fifth staff features a 'Soli.' marking above a whole note chord and 'pp' markings below the staff.

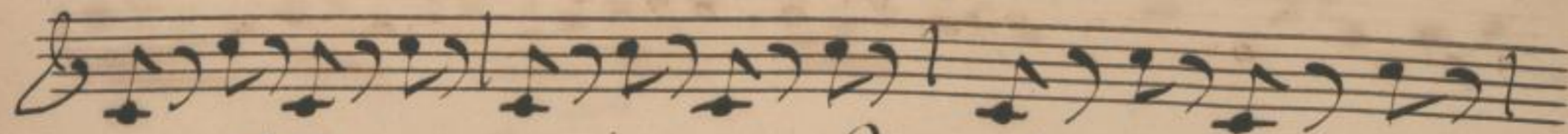
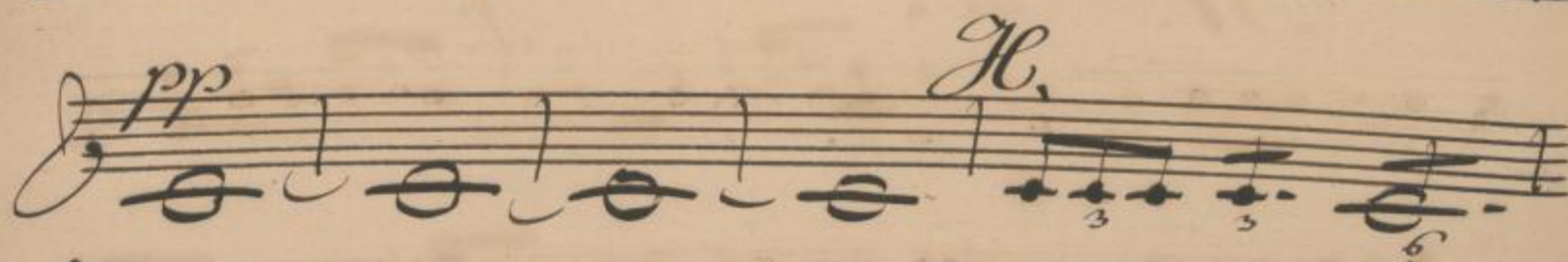
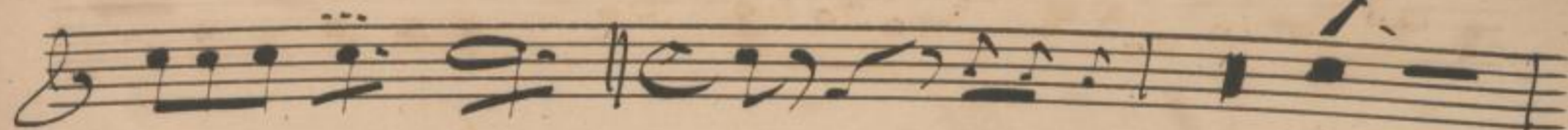
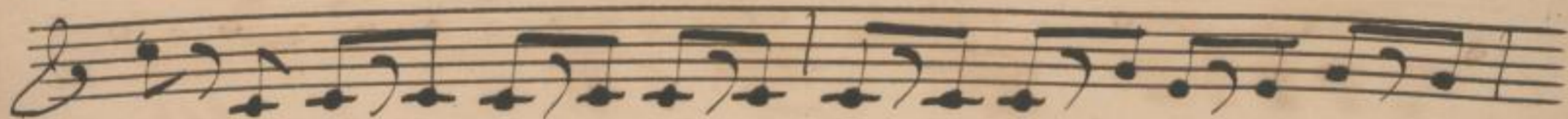
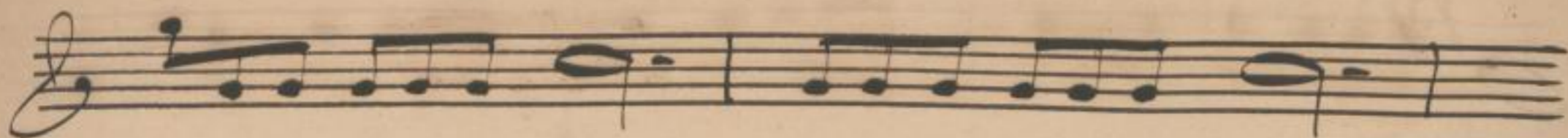
Handwritten musical notation for section C, consisting of five staves. The notation includes various rhythmic patterns and rests across the staves.

Großem Gott ist es nicht, ihr Sinnen war mir ist
un peu retenu.

Handwritten musical notation for section D, consisting of one staff with a few notes and rests. Below the staff are the markings 'ifu.', '9.', and 'us:'.

9.





quarta und seiffen uiv.

us?

4.

Moderato

31. M.

L.

3. K. 19.

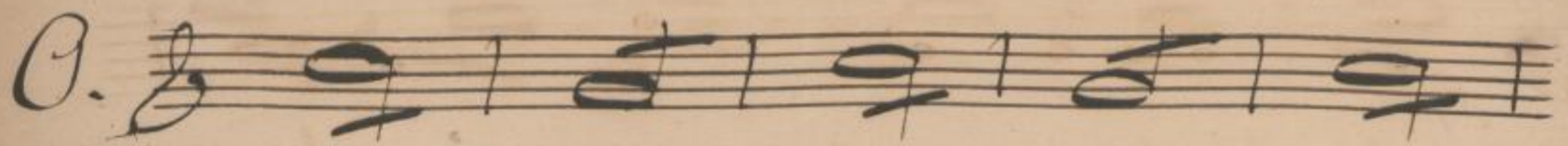
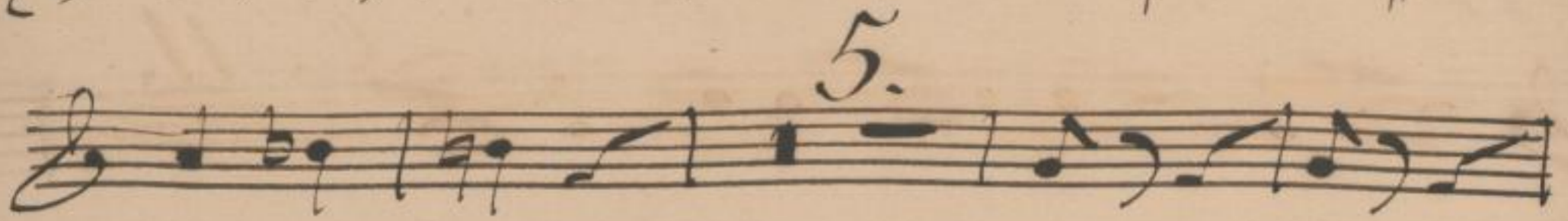
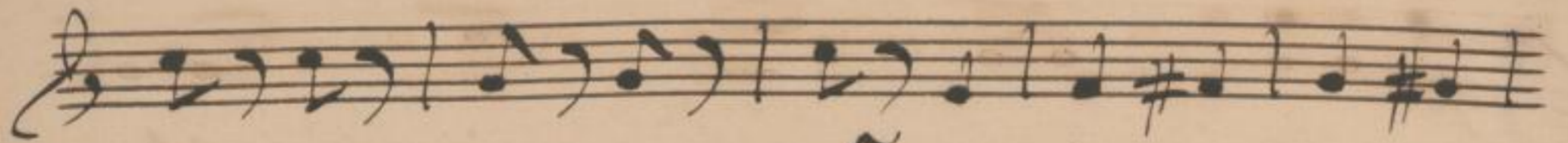
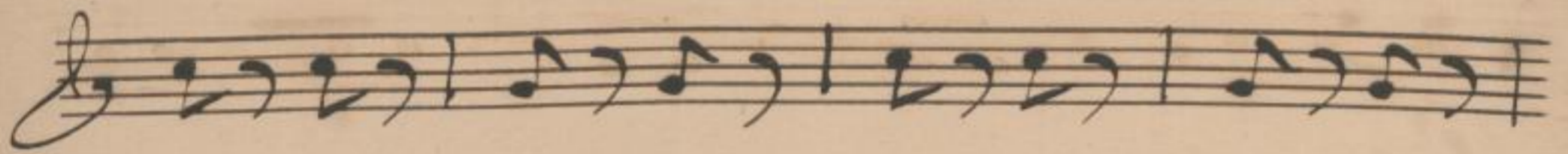
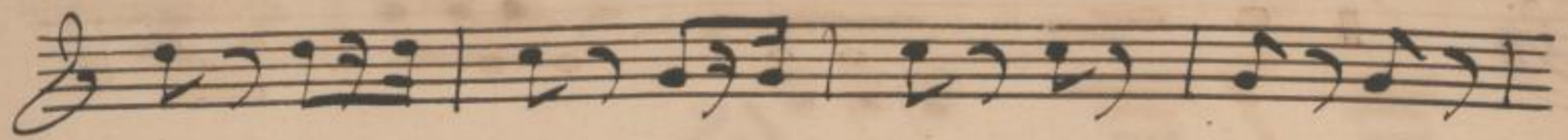
18. *rall:*

Piu mosso.

pp

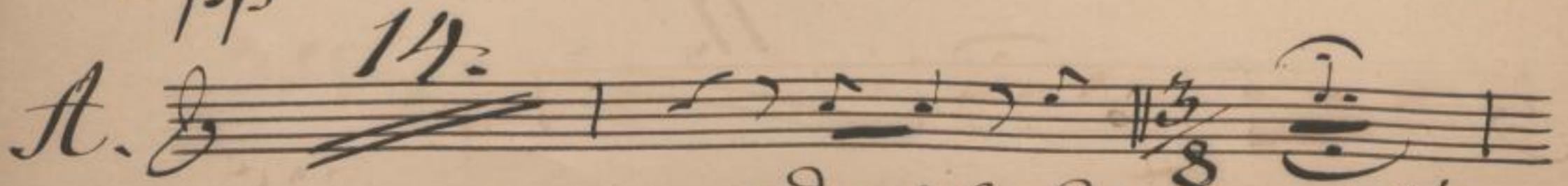
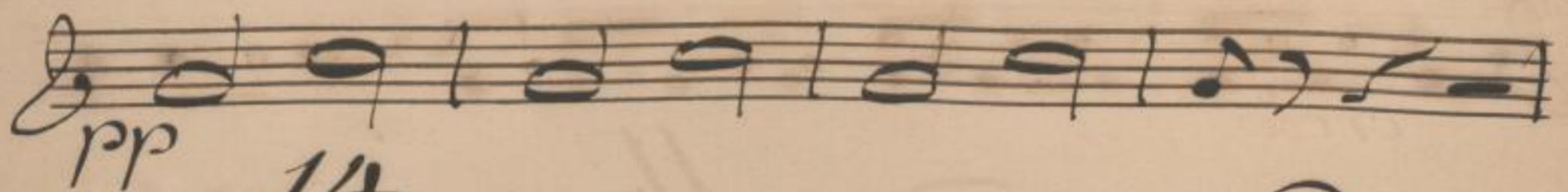
N.

W.



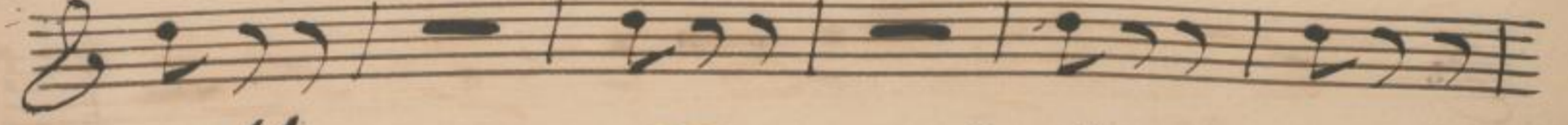
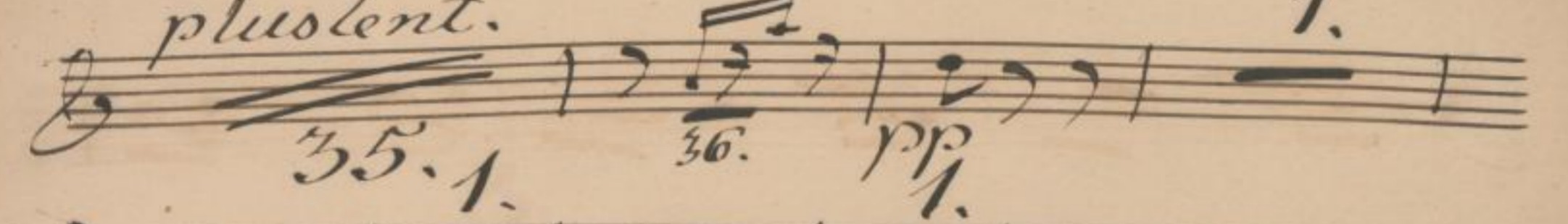
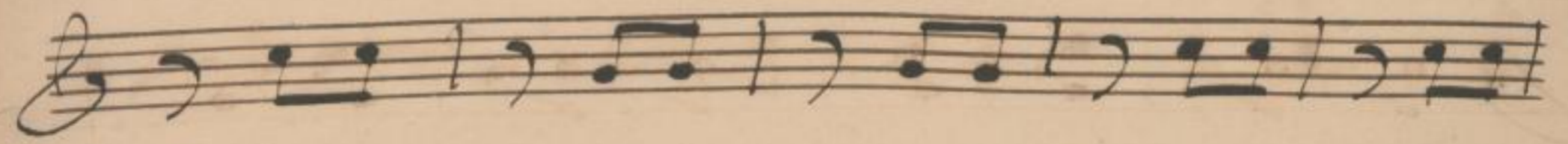
No 5 Duett. in G.

Andantino & C 16.

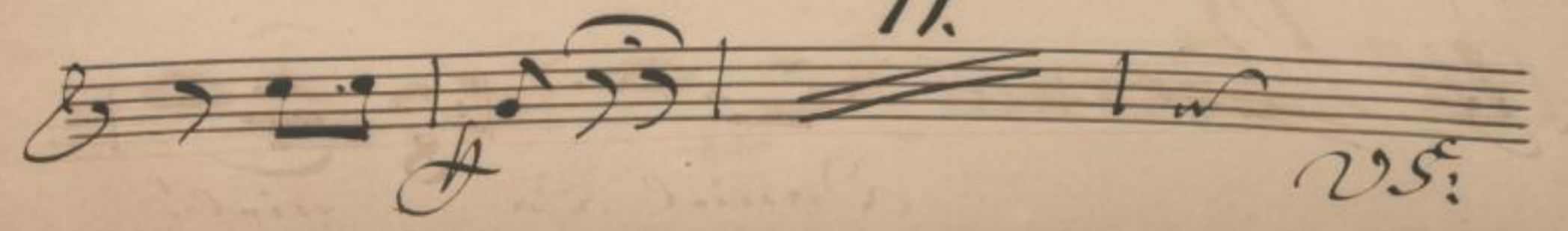
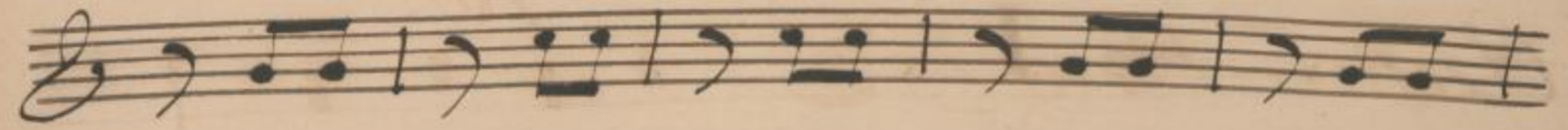
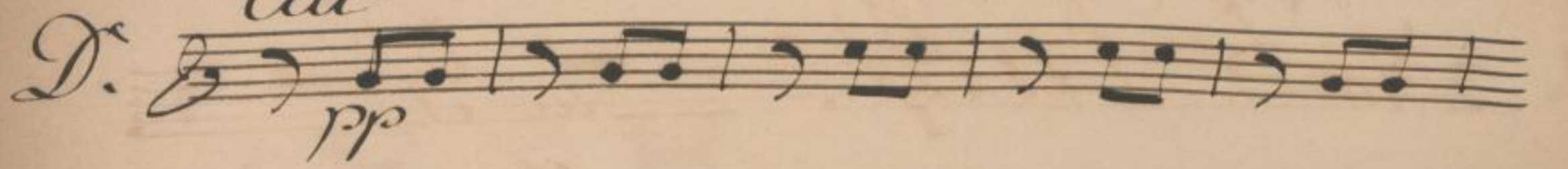


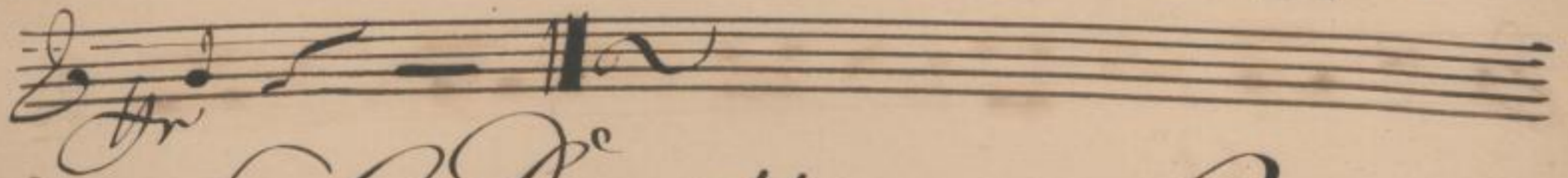
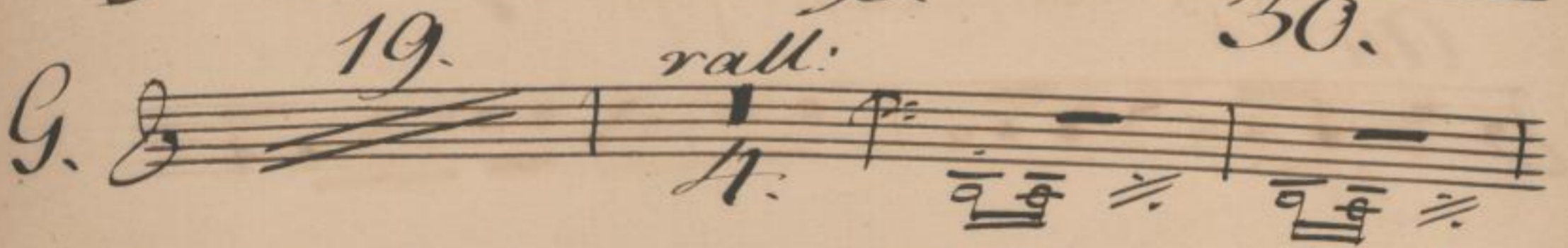
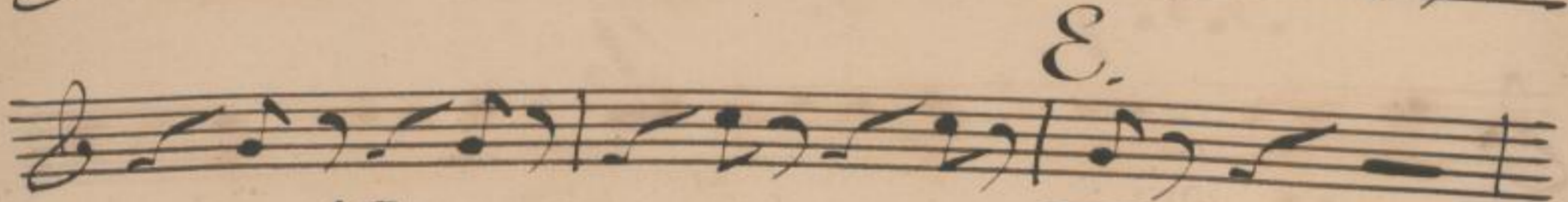
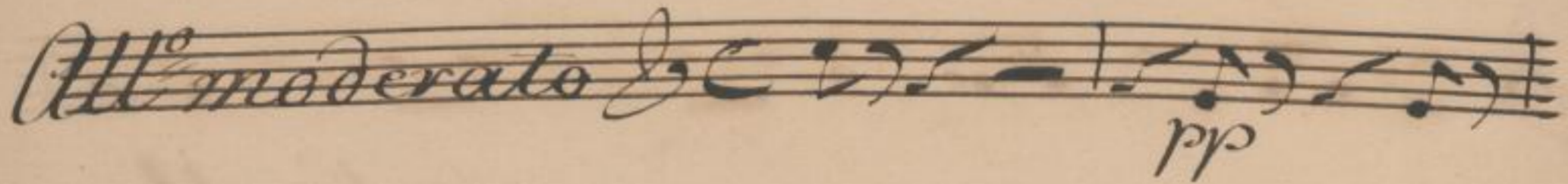
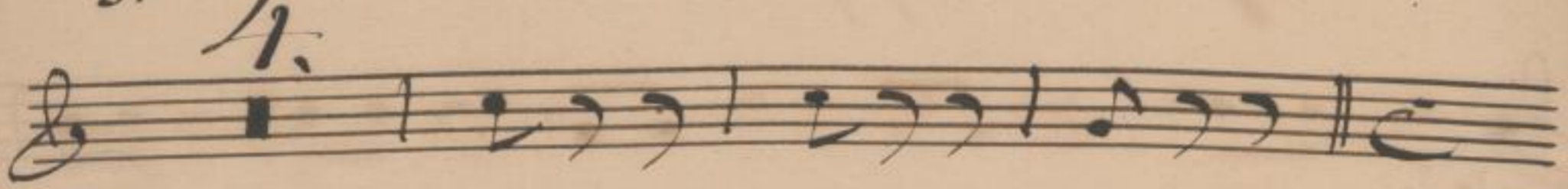
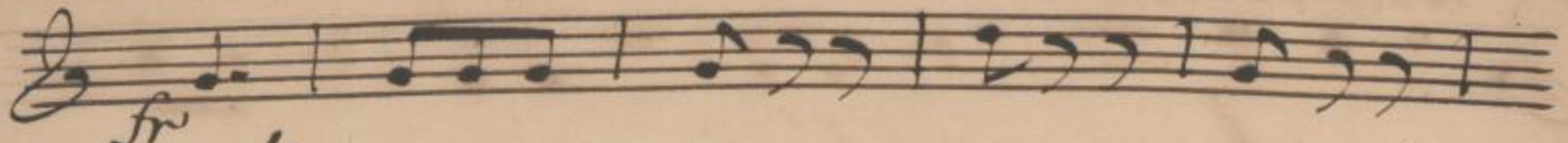
Daniel Da - uel!

un peu lent. B. All^o

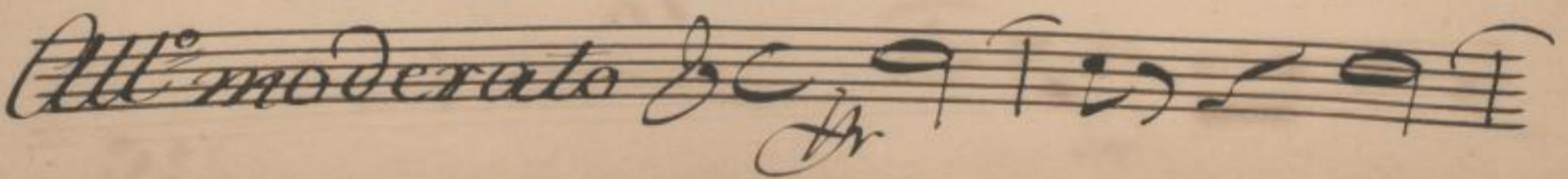


All^o sur main Freund.





No 6 Duett. in B basso.



9.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains four measures of music, each with a whole note chord. The second and third staves contain eighth-note patterns. A measure number '5.' is written at the end of the third staff.

Handwritten musical notation on six staves. The first staff is marked 'D.' and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p cresc.*. The subsequent staves contain various rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *f* and *pp*. A measure number '8.' is written between the fourth and fifth staves.

Handwritten musical notation on two staves. The first staff is marked 'Soli' and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a sequence of eighth notes. The second staff contains a triplet of notes, with a measure number '3.' written above it. The tempo marking 'Andante sosten.' is written above the second staff. A measure number '19.' is written at the end of the second staff.

Handwritten musical notation on two staves. The first staff is marked 'F.' and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a sequence of notes. The second staff contains a sequence of notes with a dynamic marking of *All^o* and a tempo marking of *molto*. A measure number '8.' is written above the first staff, and a measure number '19.' is written above the second staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a fermata and the number "3." above it.

Handwritten musical notation on a single staff, starting with the tempo marking "rall: G. a tempo" and the first ending bracket "1." with "pp" below it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the marking "cresc" below it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the first ending bracket "1." and the marking "zu=" below it.

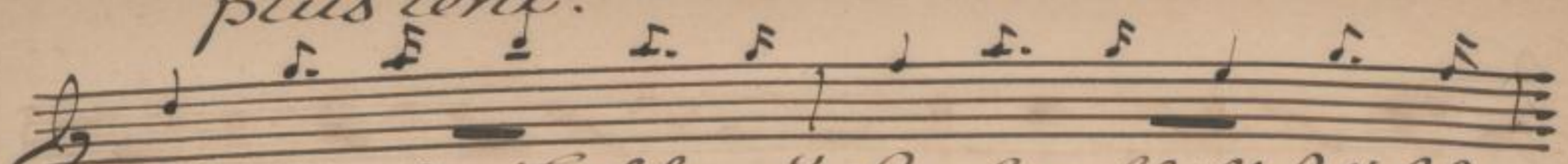
Handwritten text "U.S." at the end of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

plus lent.



winkt, für sein Lieb zu streben bleibt still sitzen

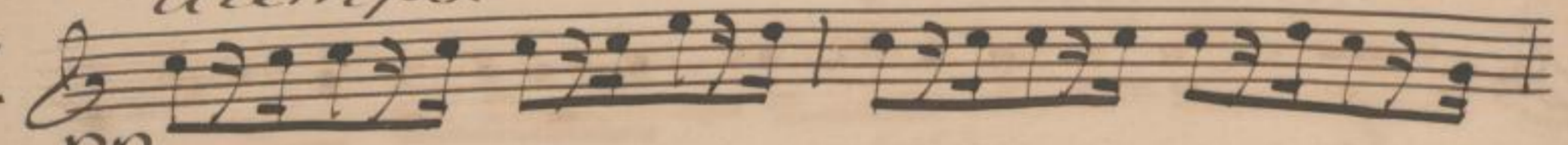
col canto



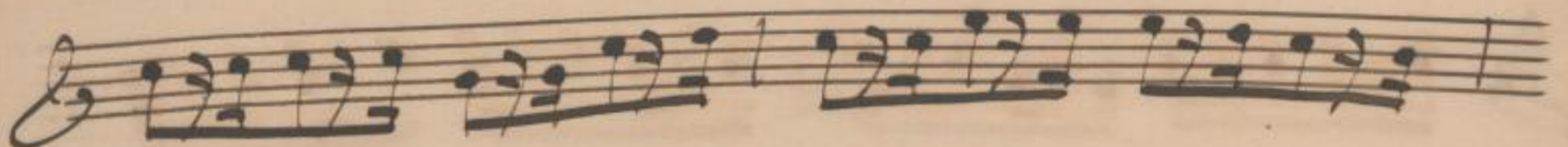
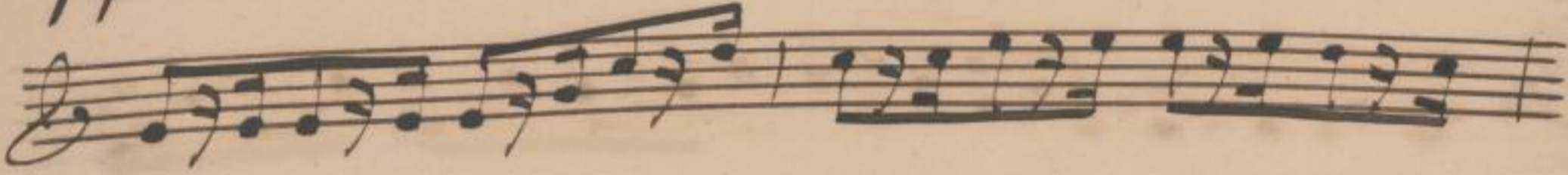
pp

al tempo.

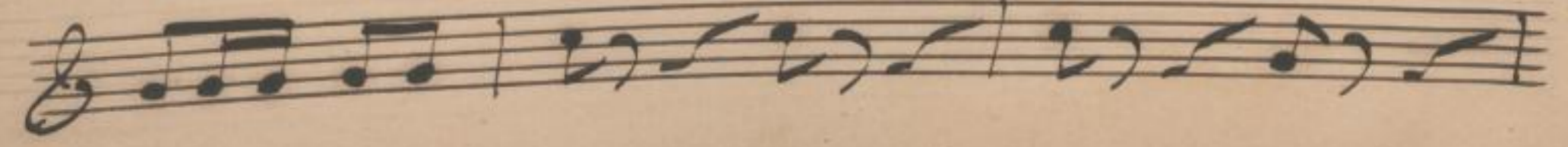
Fl.

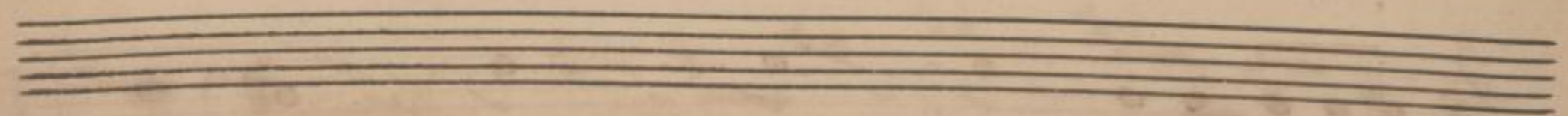
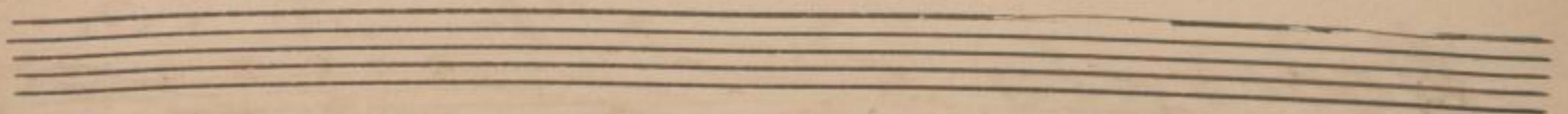
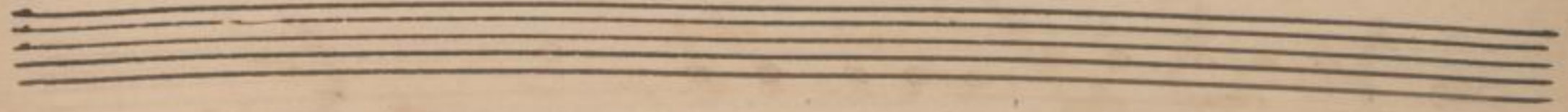
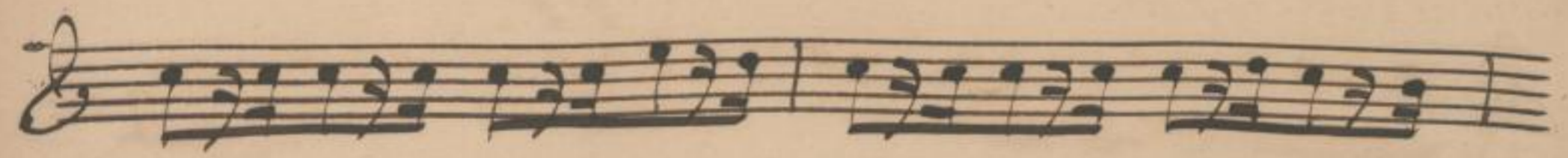
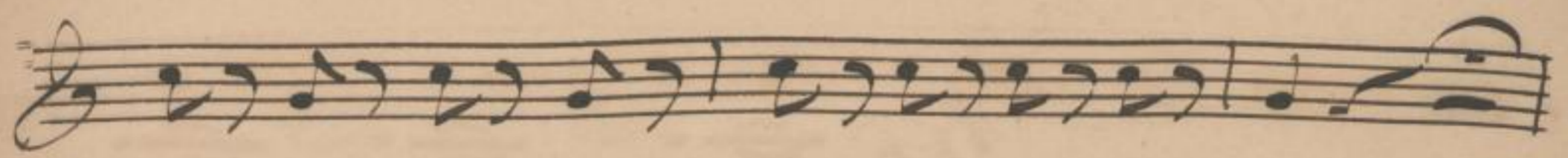


pp



cresc.





No 7. Romanze. in Es.

Andante $\frac{3}{4}$ *pp*

14.

rall: *a tempo*

16.

pp *rall:*

No 8. Finale. in C.

39. A. 25.

Moderato $\frac{2}{4}$ *f*

finis *B. animoz.*

Finis er muß doch nicht forbau C.

4.

D.

Alle Mann und Frau seid vor mir den begrüßet!
colla parte

antwortet ihr, was in solchem

a tempo. E. 13. rall.

von 28. F. 8. 6.

a tempo. F. 8.

16. us.

9. 10. 11. 12.

pp

cresc.

32. H. 21.

G.

Nun danket ihr

4. *colla parte. a tempo.*

F.

3. *Lat = by 13.*

pp cresc.

H.

Main

Suu = dan dan brüder uns br =

colla voce.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Weg und auf zu neuem Glück". The bottom staff is a bass line. The time signature is 3/8.

All. mosso $\frac{3}{8}$ *pp*

Handwritten musical notation for the second system, starting with the tempo marking "All. mosso" and dynamic marking "pp". The time signature is 3/8.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system, starting with the dynamic marking "pp".

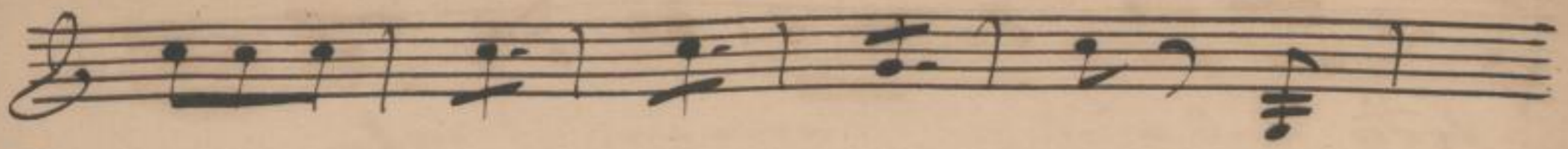
Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

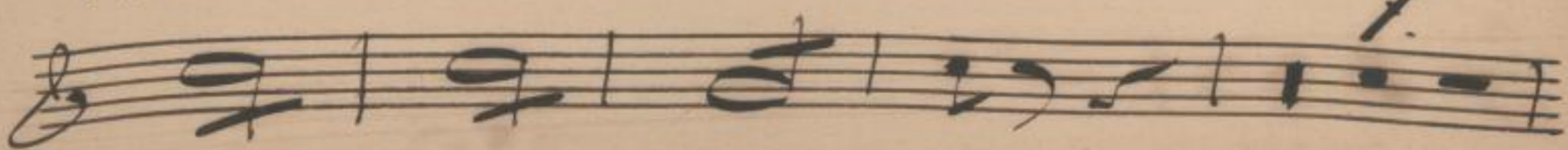
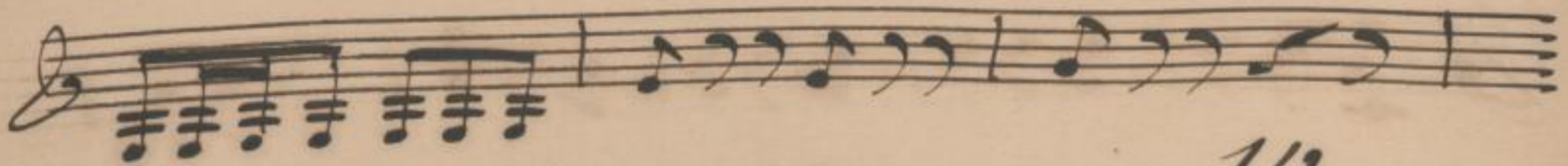
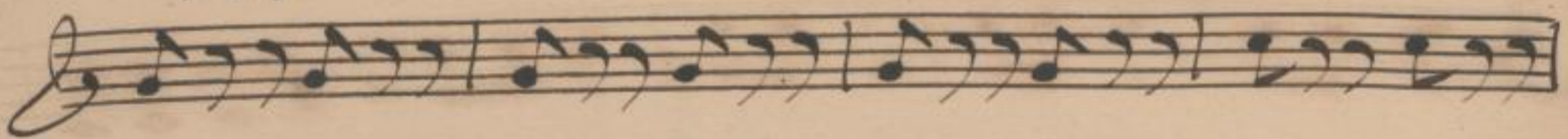
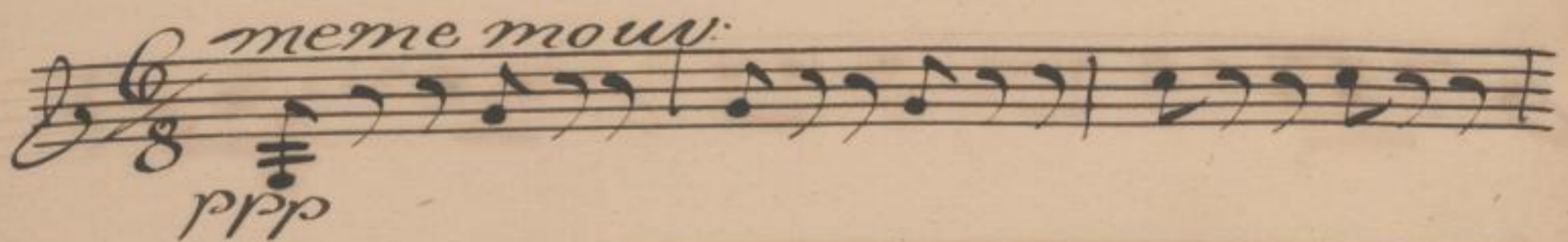
Handwritten musical notation for the ninth system, starting with the tempo marking "L.".

Handwritten musical notation for the tenth system.

Handwritten musical notation for the eleventh system, ending with the marking "us:".

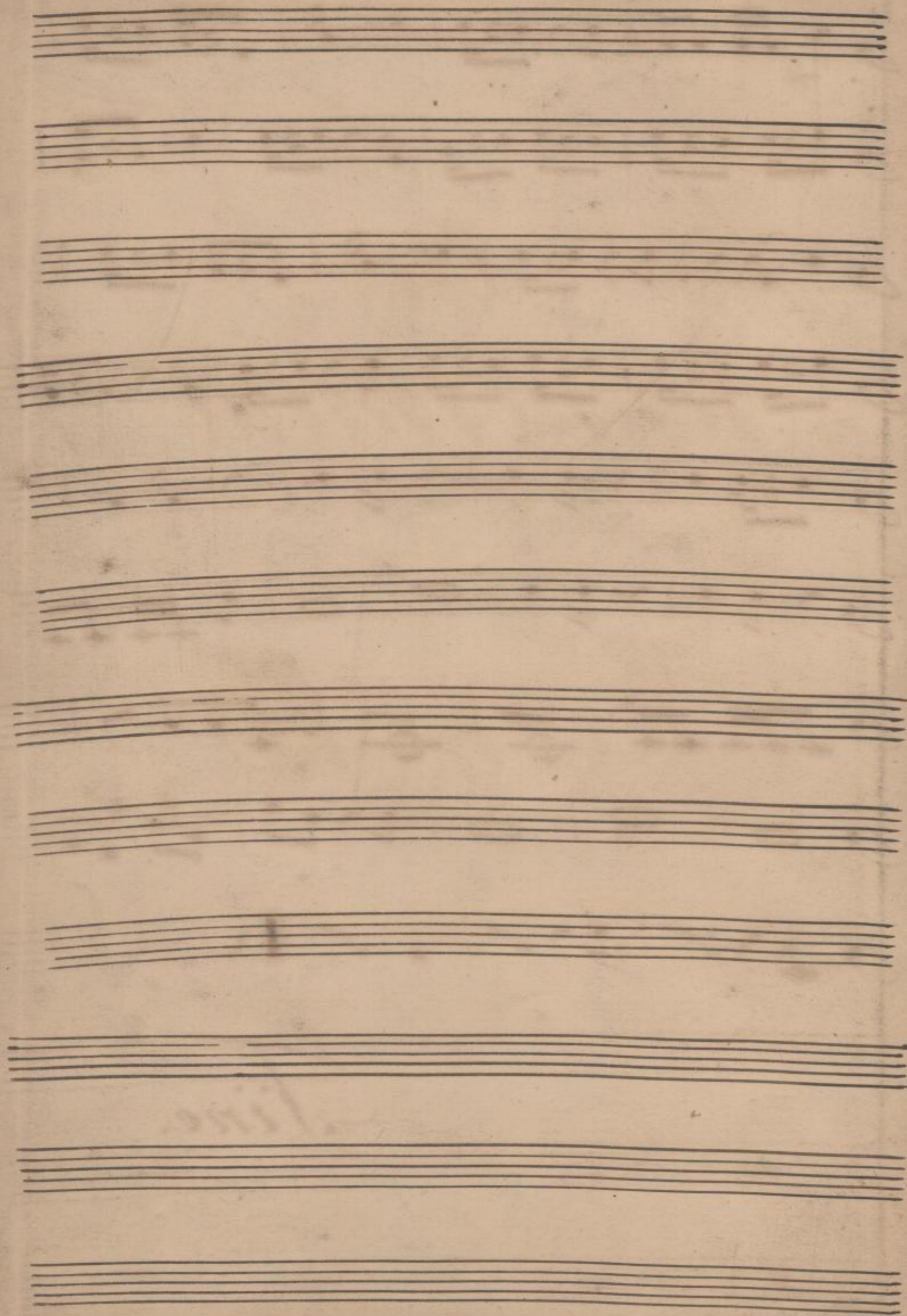


All^o



N.

Fine.



Die
Sennerhütte.

Corno III.

Ouverture *in A.*

Andante

Soli.

non troppo

pp

2.

3.

Mod^{to}

pp

3.

$\frac{6}{8}$

Andantino

pp

ten.

7.

Plus vite.

pp

Plus lent.

pp

7.

Un peu plus anime

pp

A.

pp

pp

rall.

All^o

pp

8.

Soli

pp

pp

Musical staff with notes and rests.

A. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

B. Musical staff with notes and rests. *cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

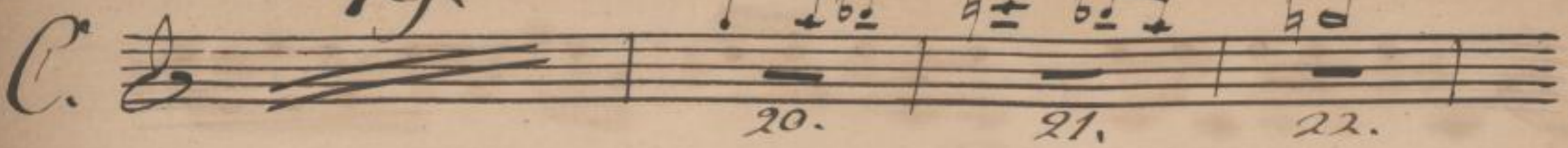
Musical staff with notes and rests.

Musical staff with notes and rests. *Solo retenu.* *ppp* *3.*

us.

3.

19.

C. 

Solo

pp

animez un peu.

dim.

pp

D.

cresc.

Handwritten musical score on aged paper, featuring ten staves of music and three empty staves at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the fifth staff)
- ppp* (written below the fifth staff)
- ritenu* (written below the sixth staff)
- pp* (written below the sixth staff)
- First and second endings (marked with *1.* and *2.*)
- Section marker *F.* (written at the beginning of the seventh staff)
- Section marker *U.S.* (written below the seventh staff)

Soli.

Handwritten musical score for a solo section, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is present at the beginning of the first staff, and a *G* (Grave) marking is placed above the third staff.

Handwritten musical score for a section marked *ff.* (fortissimo), consisting of four staves. The notation includes treble clefs and a key signature of one sharp (F#). A dynamic marking of *cresc.* (crescendo) is written below the first staff. The music continues with rhythmic patterns similar to the previous section.

F. Animez.

No. 1. Introduction. in G.

Andante *Solo* *2.*
pp

3. *All^o*
pp

Musical staff with notes and rests.

Musical staff with notes and rests.

cresc:

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piu lento.

Animaz. *15.*
pp

Musical staff with notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics, and performance instructions.

Staff 1: *3.*

Staff 2: *2.*

Staff 3: *1.* *B.*

Staff 4: *2.* *pp* *2.*

Staff 5: *7.*

Staff 6: *pp*

Staff 7: *cresc.*

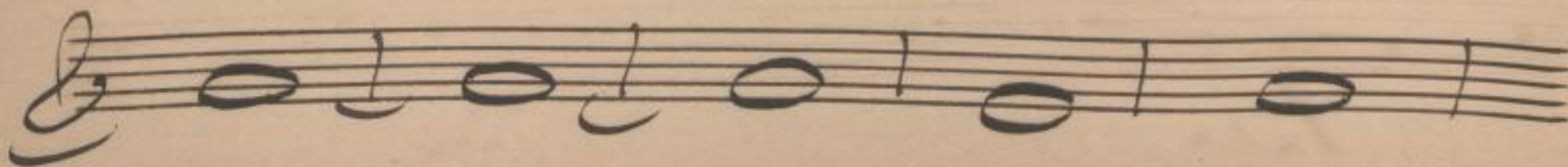
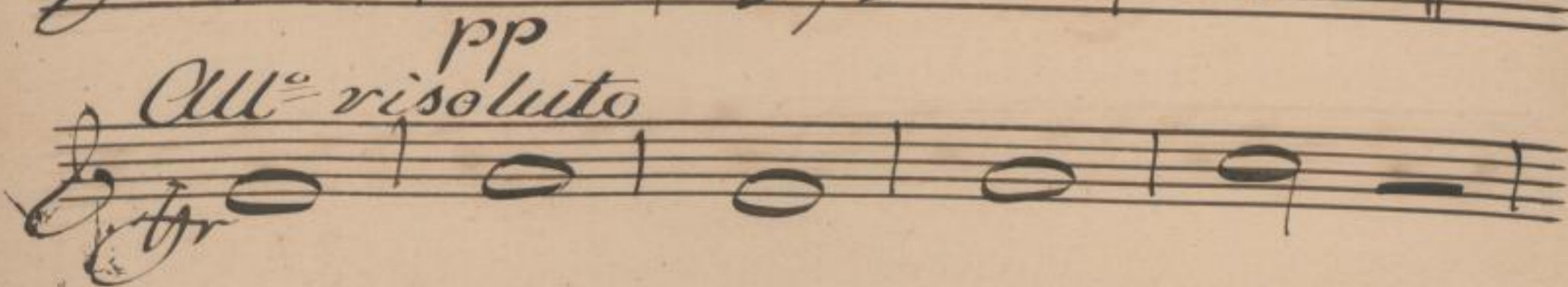
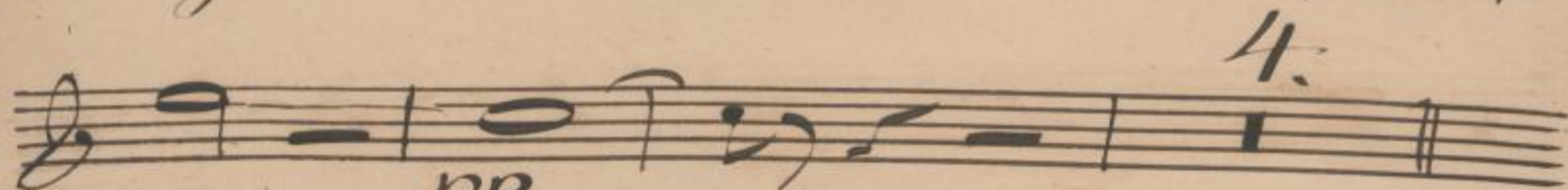
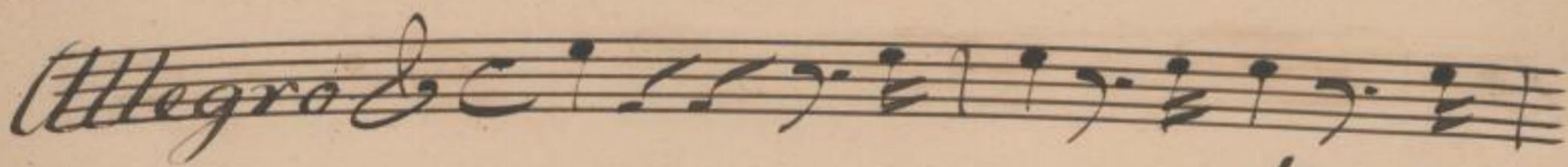
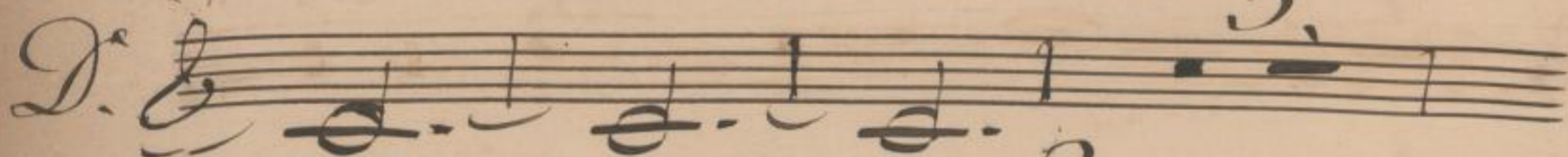
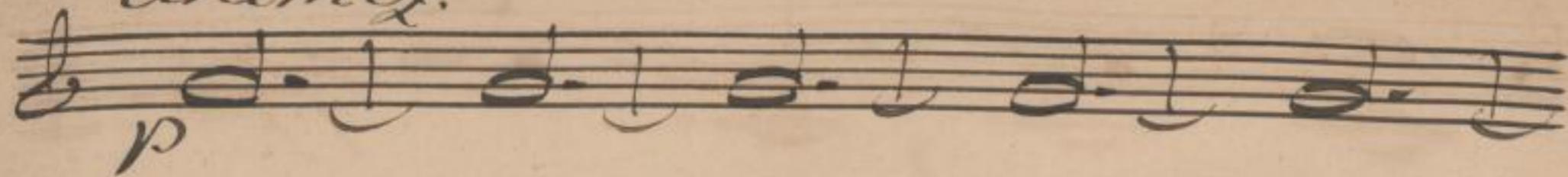
Staff 8: *f*

Staff 9: *Plus lent.*

Staff 10: *C.* *15.* *us.*

15.

Animez.



17. Animerz.

9. *pp*

1.

1.

cresc.

ff

3.

Soli

pp

1.

No 2 Lied in Es.

Allegretto 2/4 pp

Musical staff with notes

Musical staff with notes and measure numbers 4. and 2.

Musical staff with notes and measure numbers 2. and 24.

Musical staff with notes and dynamic marking pp

Musical staff with notes

Musical staff with notes, measure numbers 16. and 3., and dynamic marking *fin*

Musical staff with notes and a double bar line

Empty musical staff

Empty musical staff

Empty musical staff

No. 3. Arie. in B. alto.

2.

All^o moderato

pp₁

1.
1.
1.
A.
1.
1.
1.
1.
1.
1.
1.
1.

cresc:

Mow: double

Recit:

3. muß zimmer mir hab

B. All^o

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Joy in friends' embraces" are written below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). A fermata is placed over the first measure, and the number "2." is written above it.

mit Neu mit gleicher Klangfarbe

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante." is written above the staff. The lyrics "lust." are written below the first measure. The dynamic marking "pp" is written below the end of the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The dynamic markings "cresc:" and "dim" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The dynamic marking "pp" is written below the first measure.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The number "2." is written above the first measure.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo markings "Andantina" and "Moderato. D. 1." are written above the staff. The numbers "13." and "15." are written below the staff.

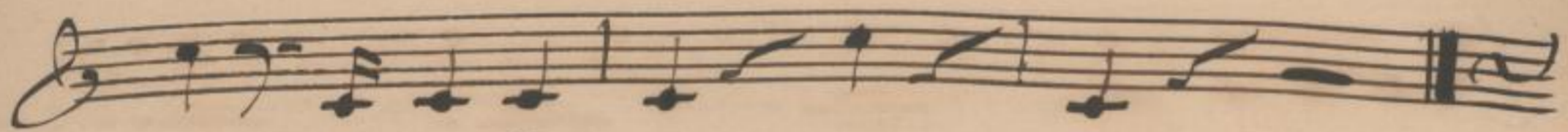
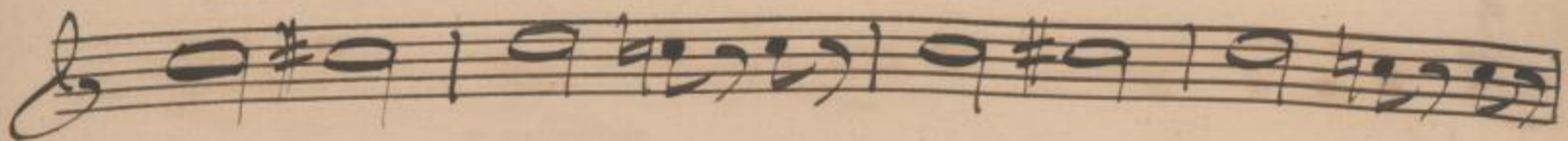
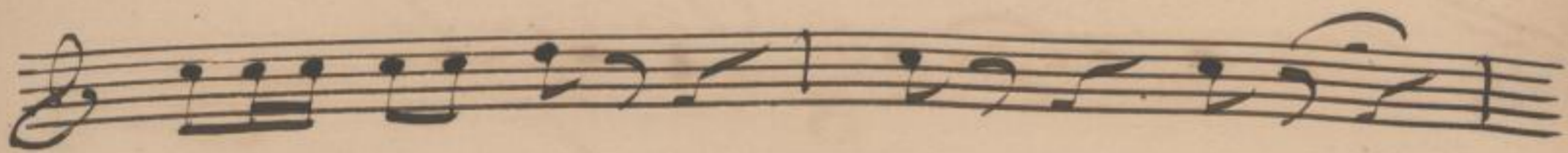
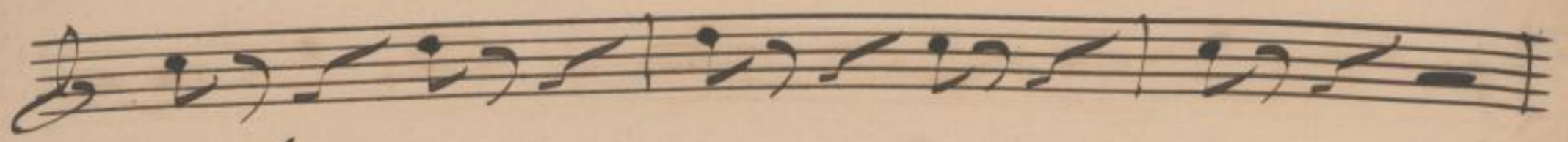
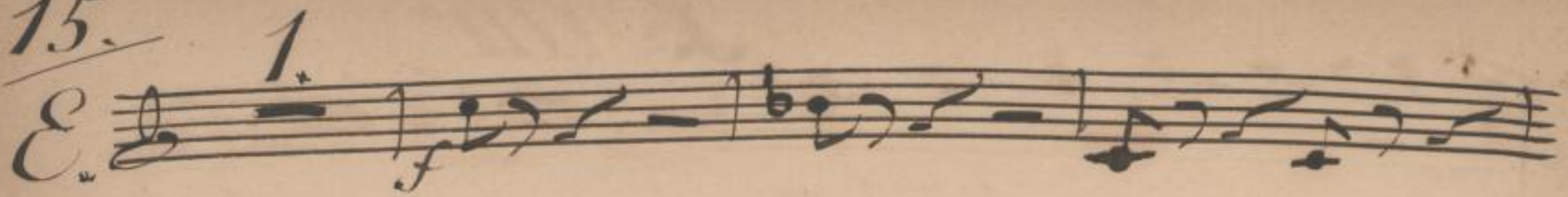
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The dynamic marking "fr" is written below the first measure.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

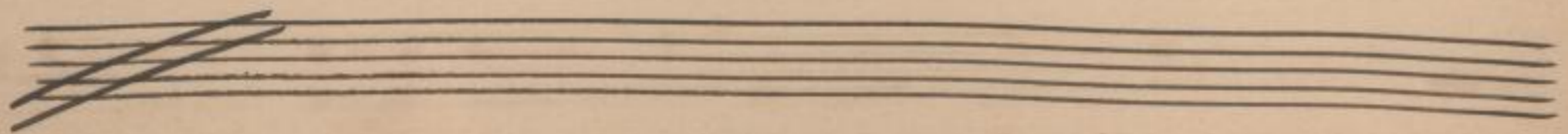
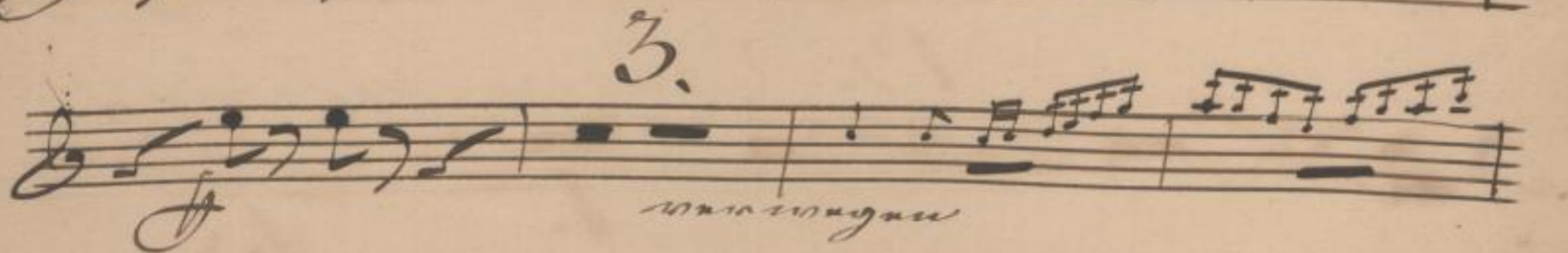
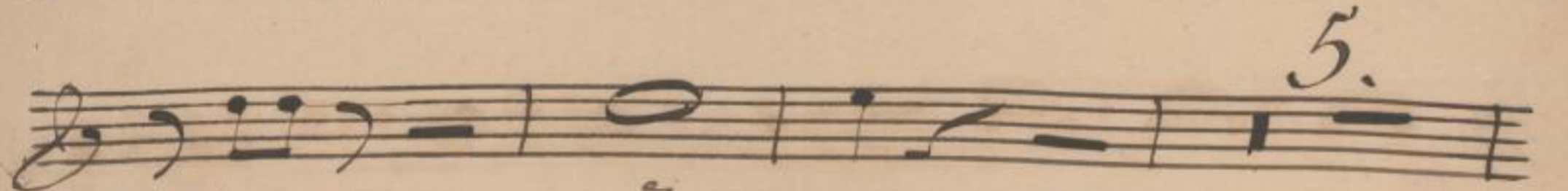
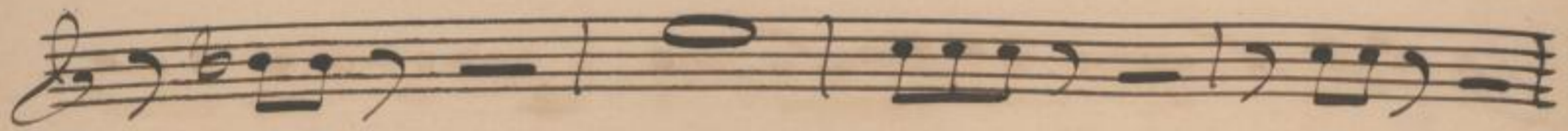
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo marking "suivrez a tempo." is written above the staff. The numbers "13." and "15." are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The text "us?" is written at the end of the staff.

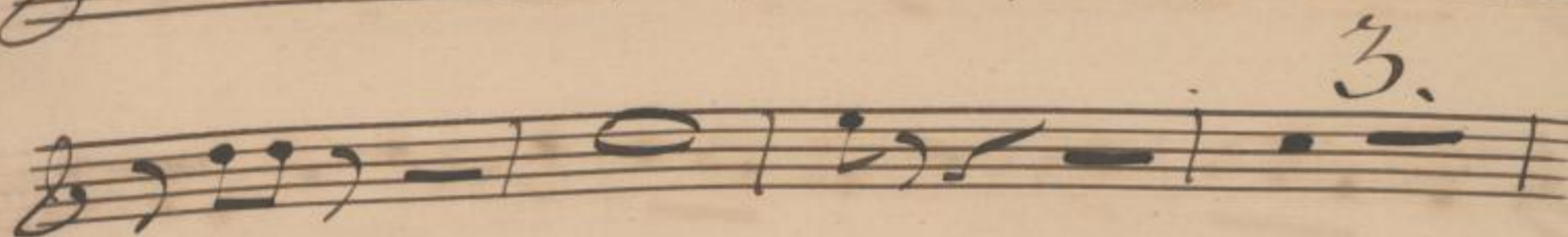

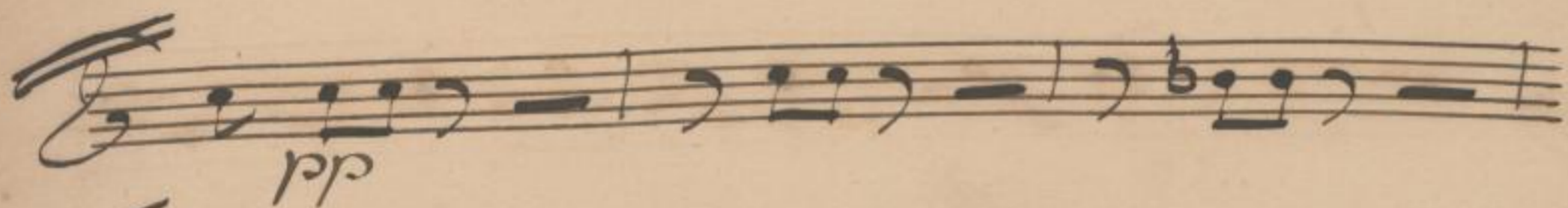
15.



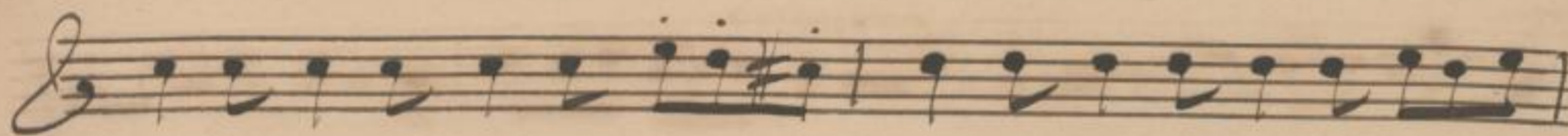
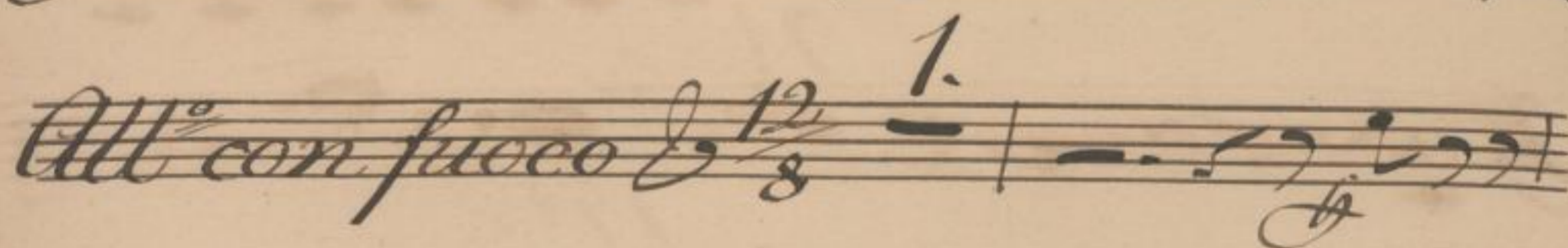
No 4 Ensemble. in C.



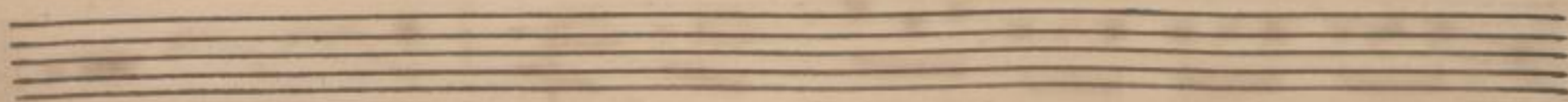
A. *Immer schnell führt uns mit uns auf befaßten*



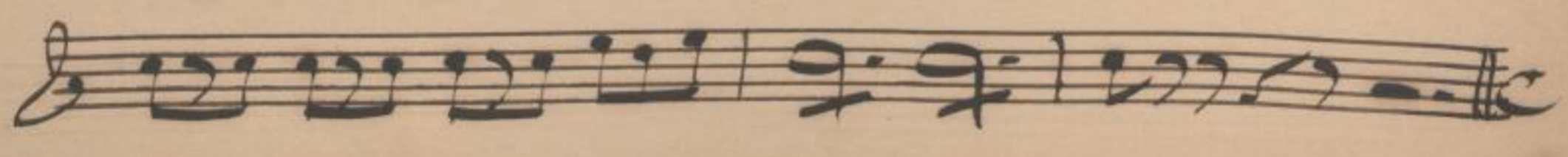
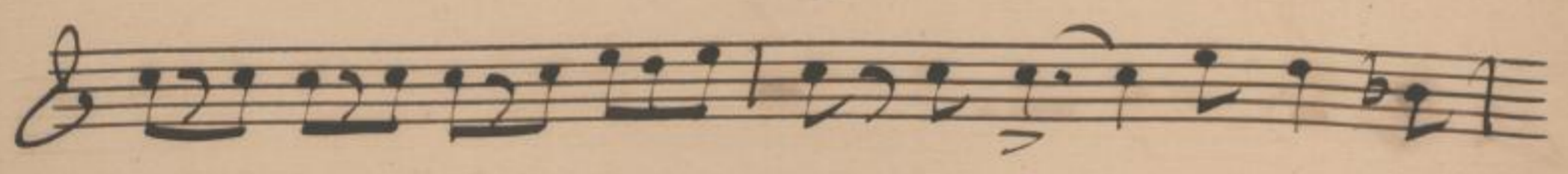
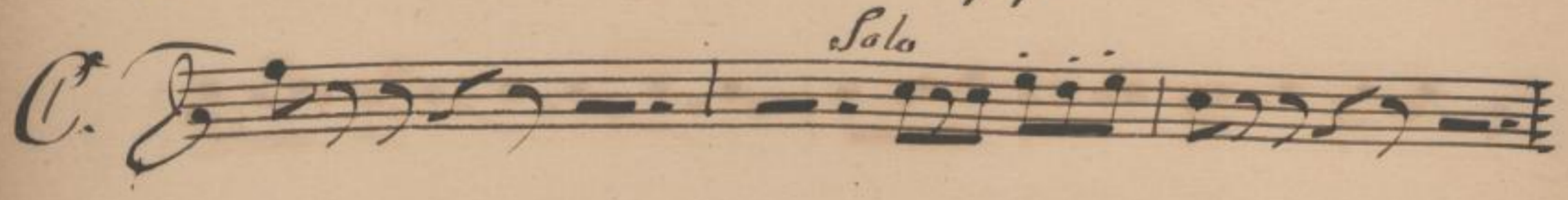
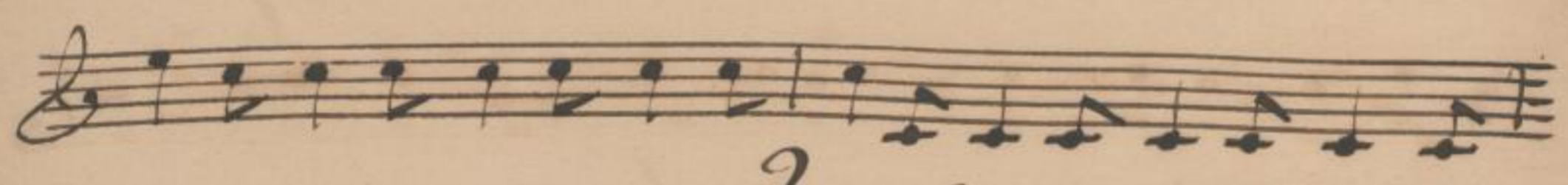
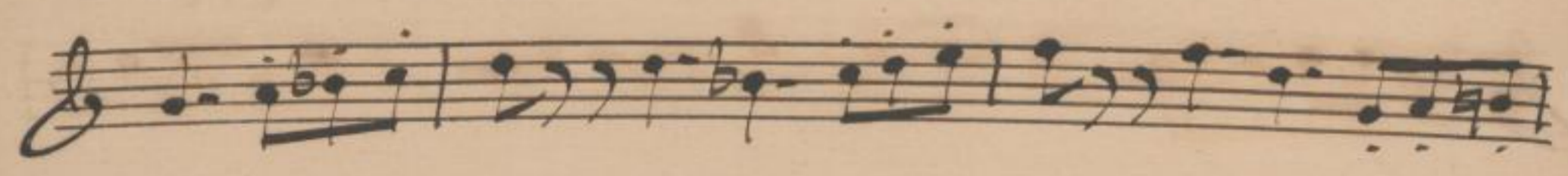
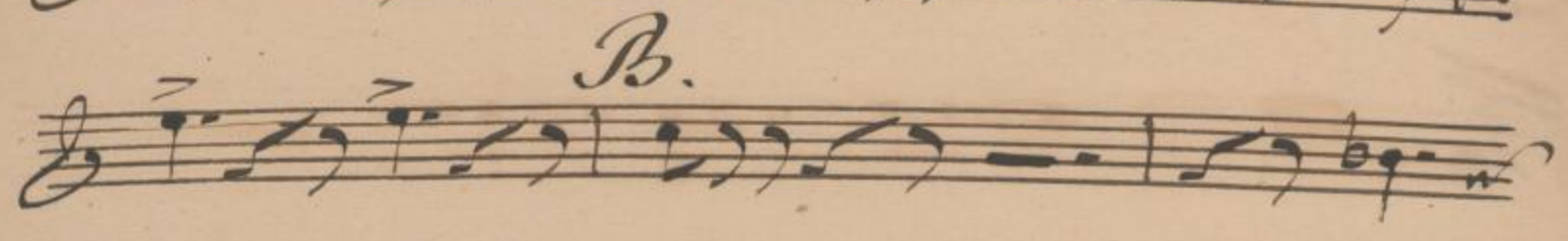
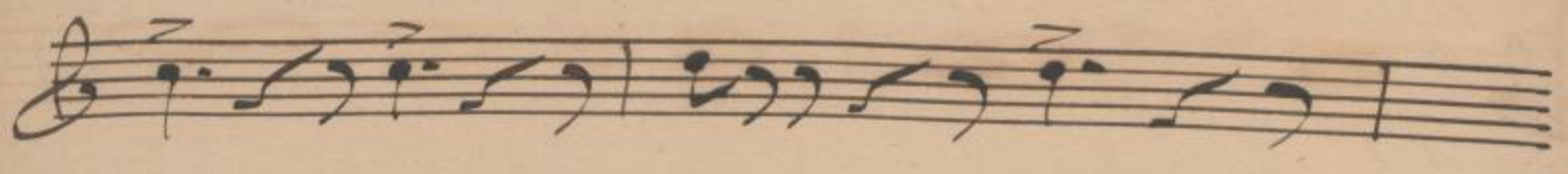
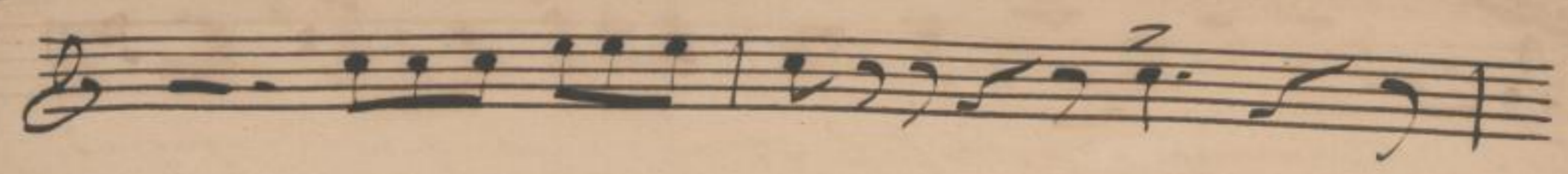
All^o con fuoco $\frac{12}{8}$

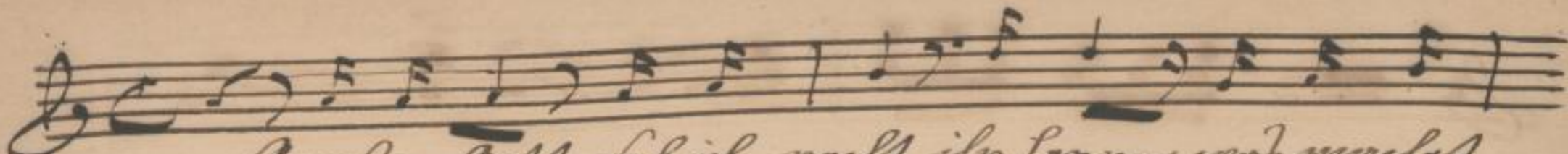


us.

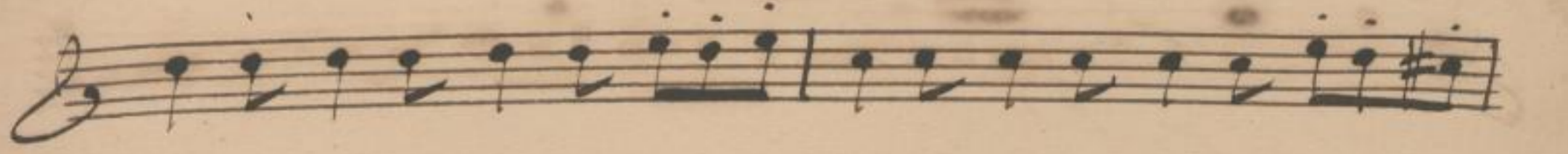
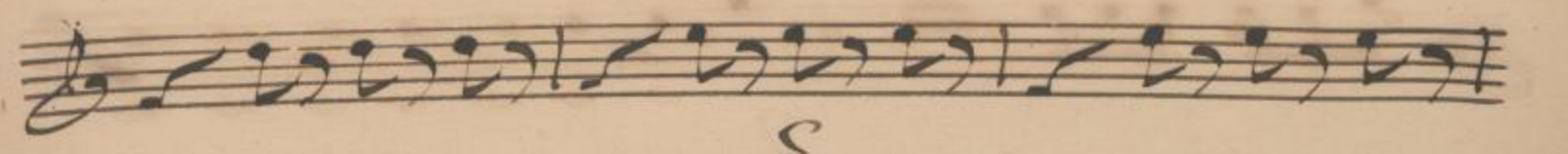
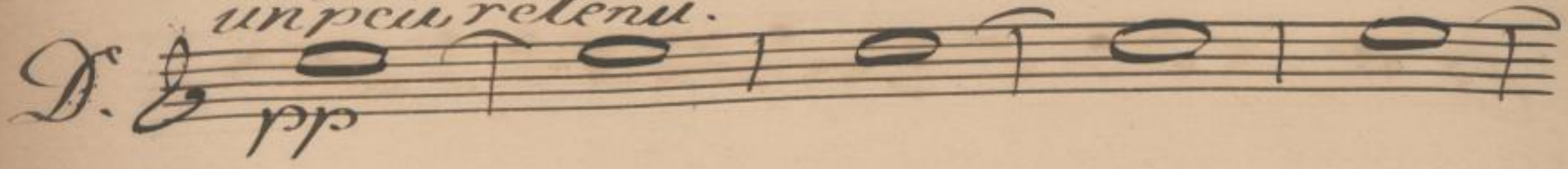


2.

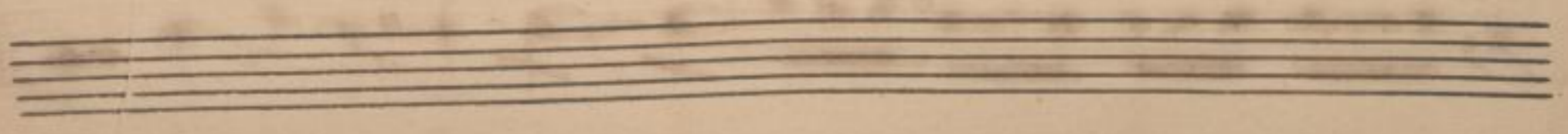




Großbar Gott ist ist weiß ist sonne was menschen
unpew retenu.

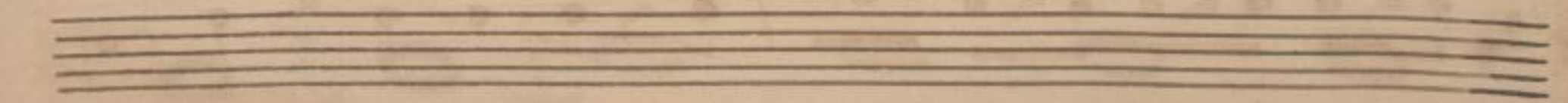
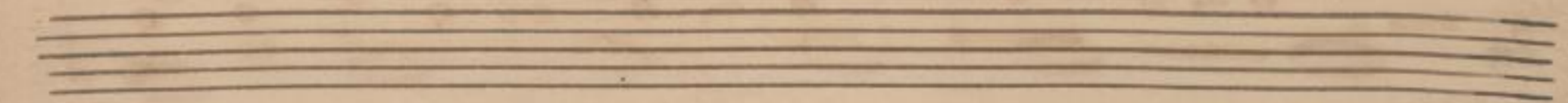
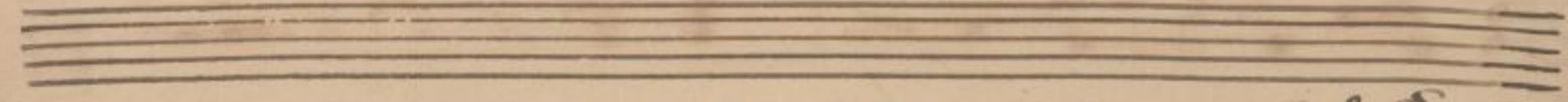
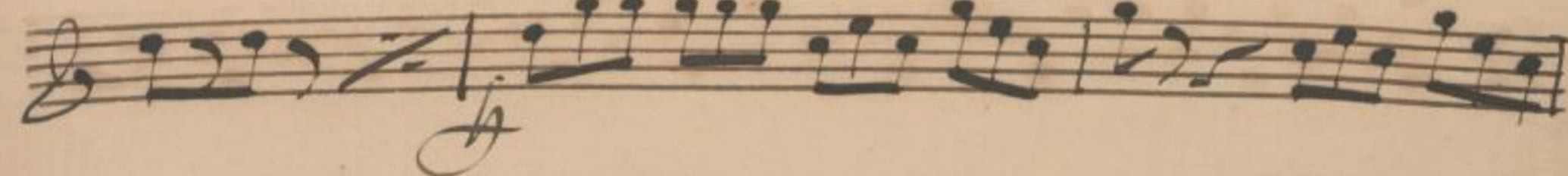
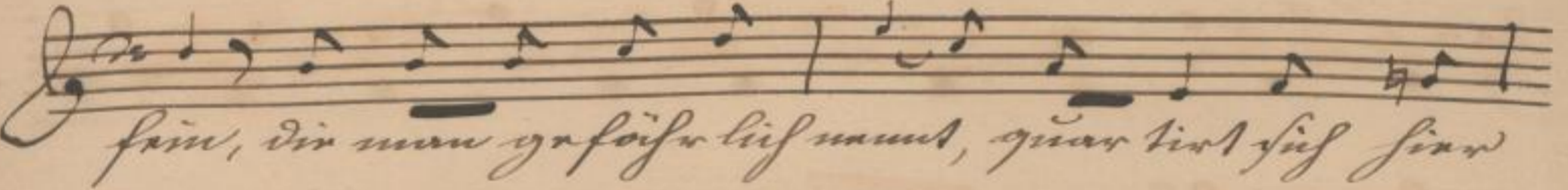
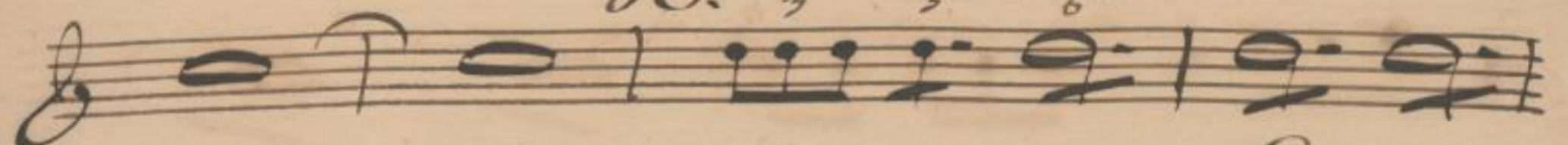
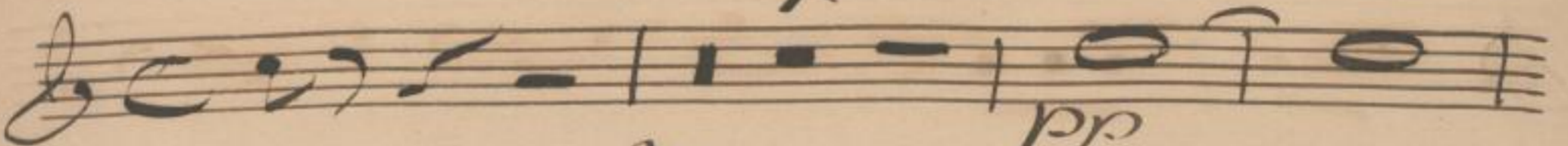


us.



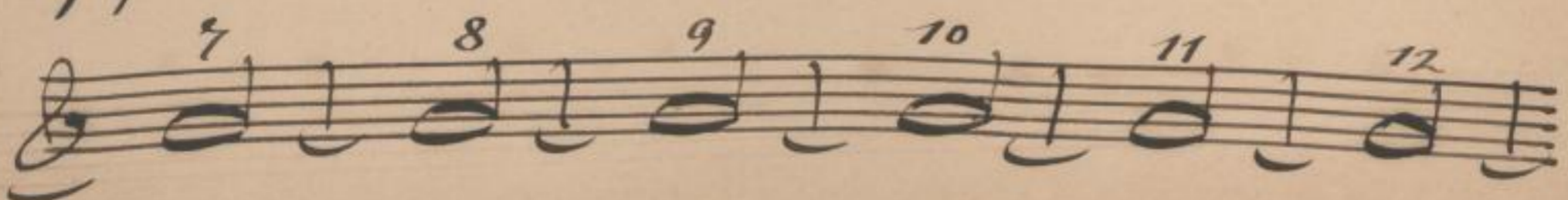
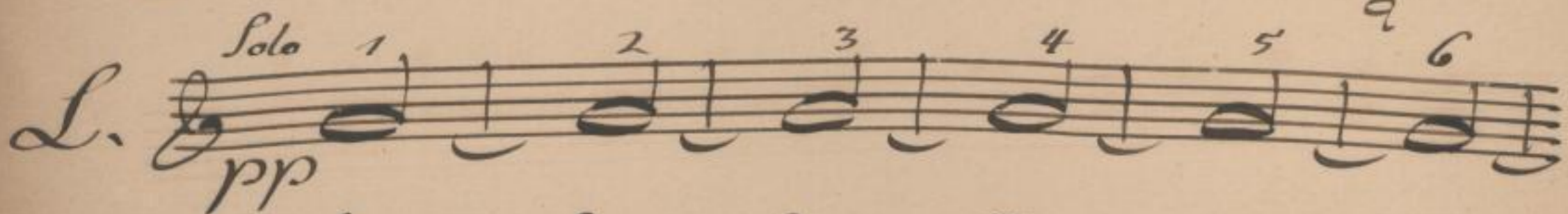
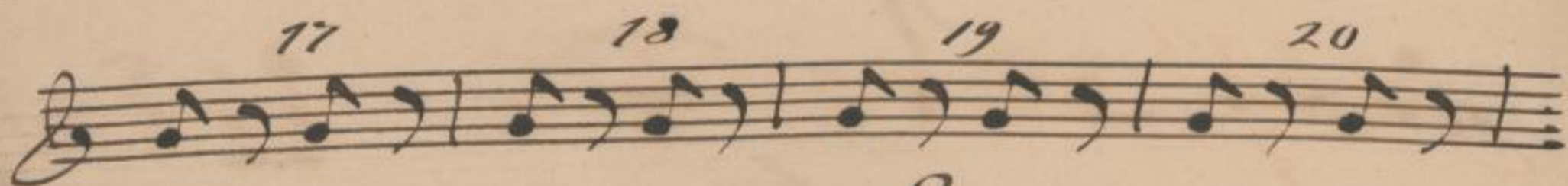
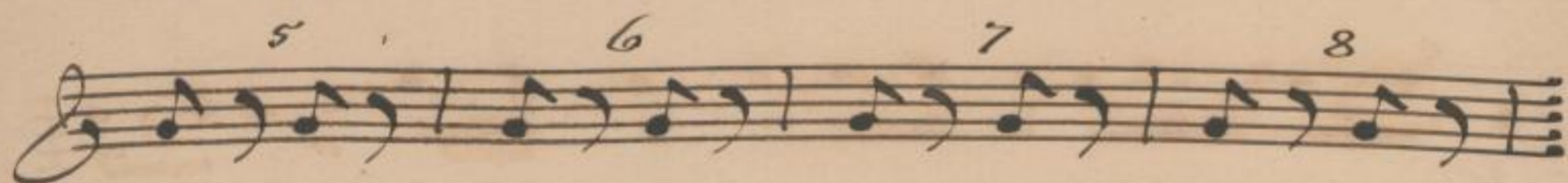
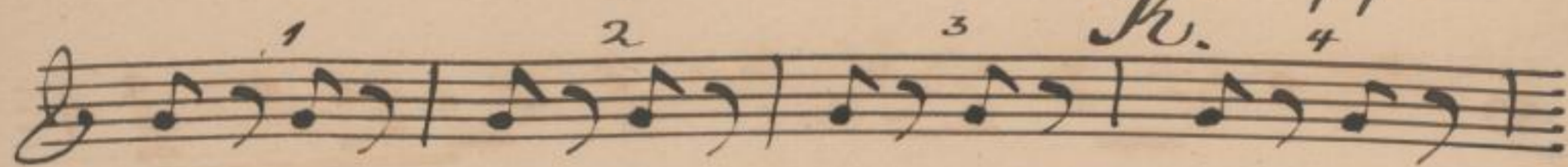
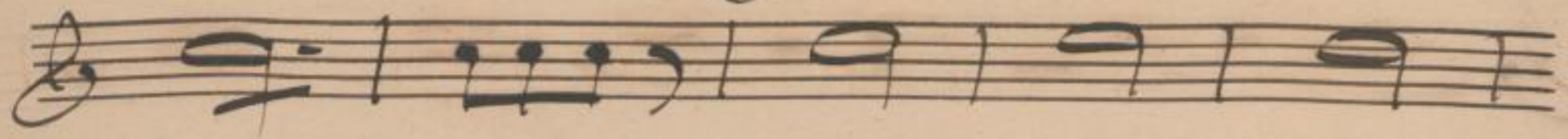
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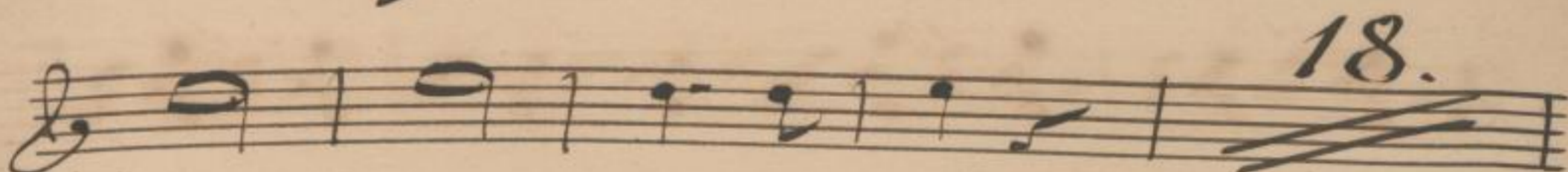
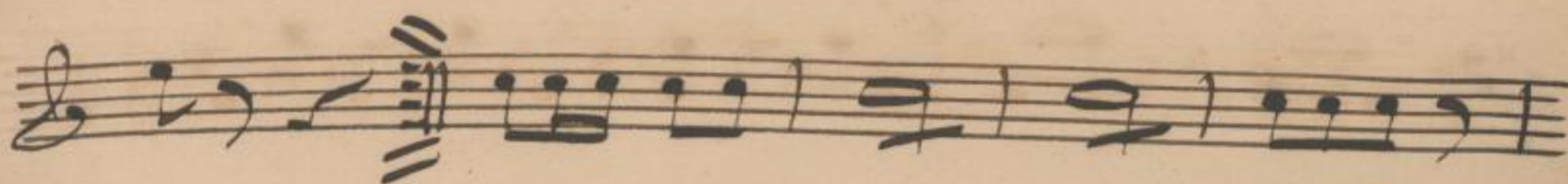
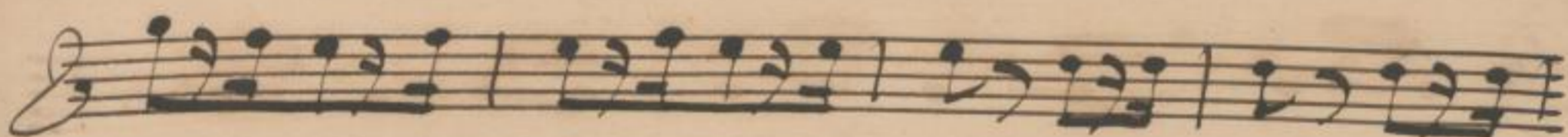
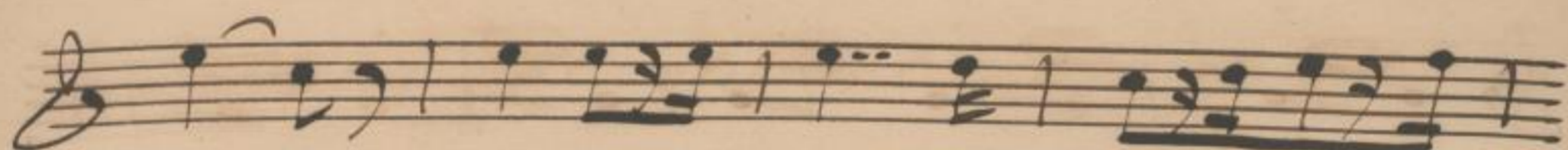
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Solo", "pp", and "G". The paper shows signs of age and wear.



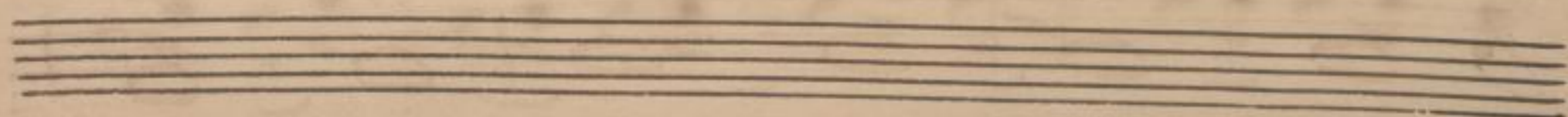
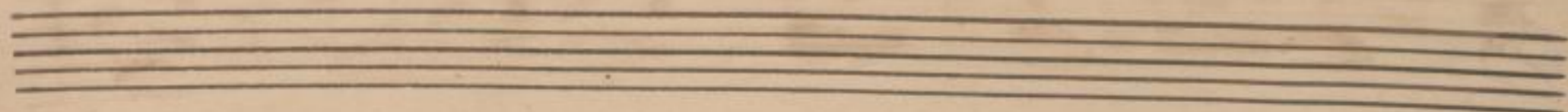
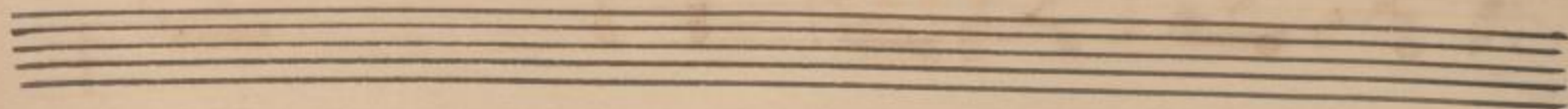
U.S.

Moderato $\frac{2}{4}$

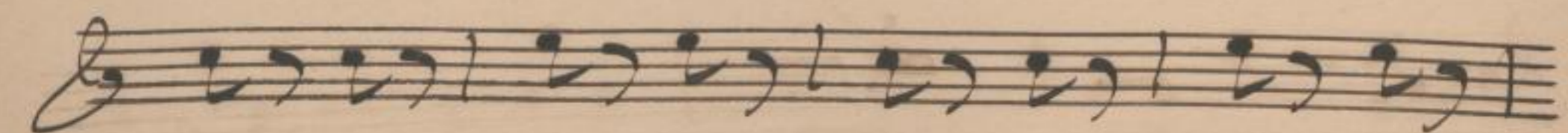
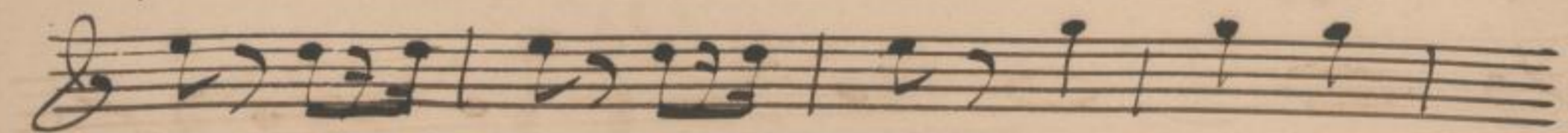
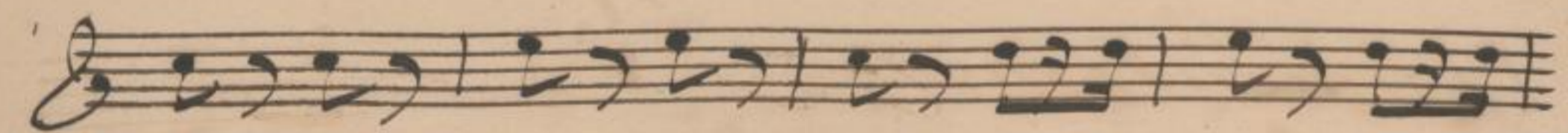
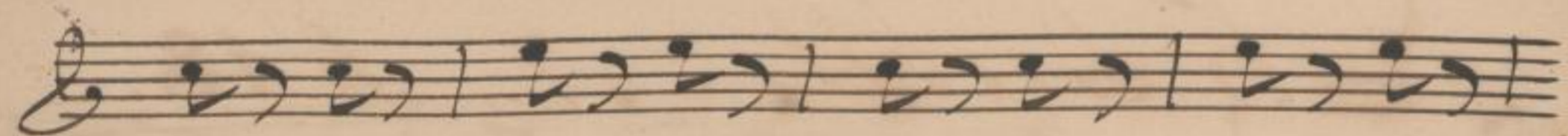
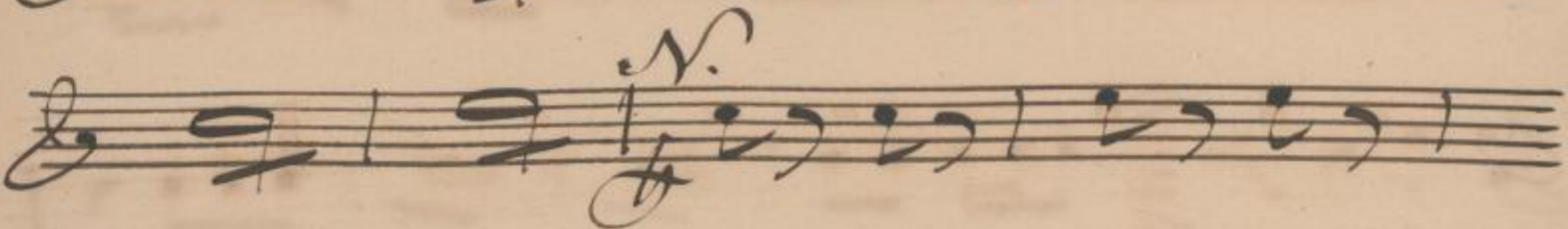
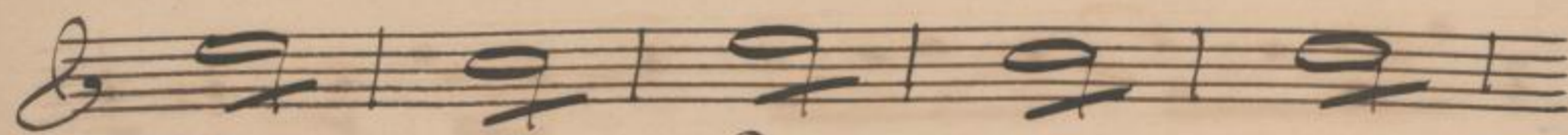


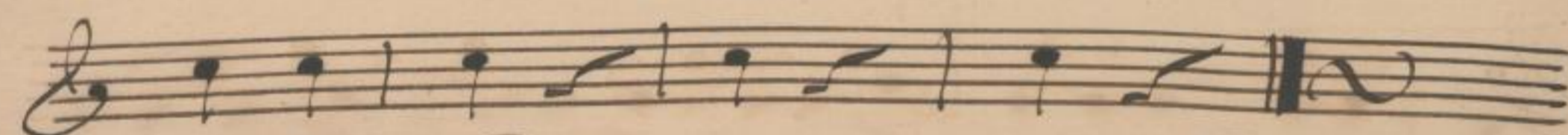
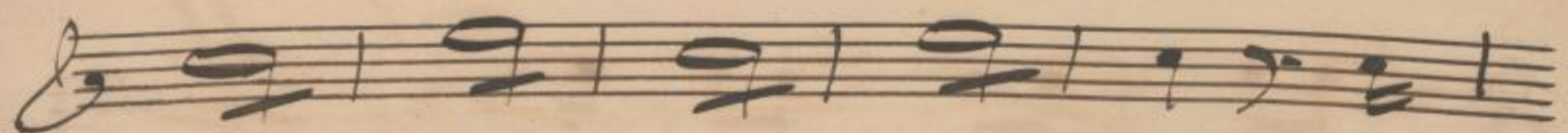
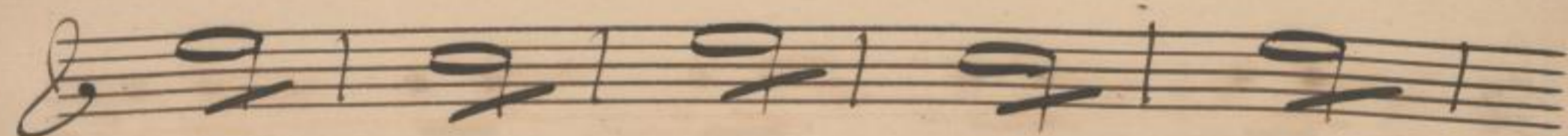
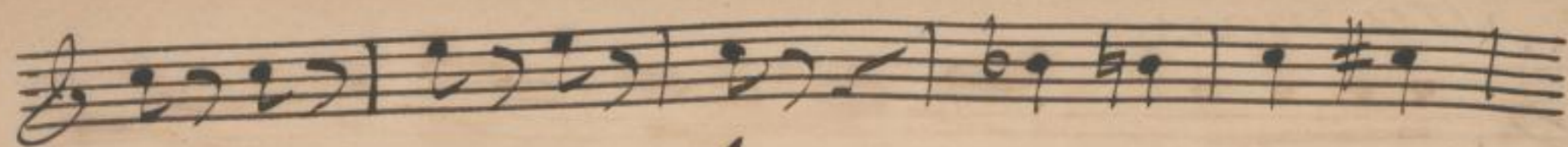


us:

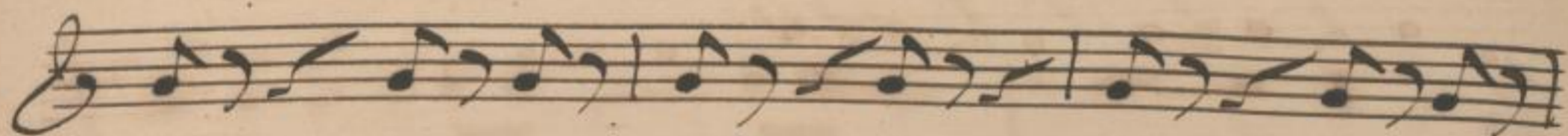


Piu mosso.

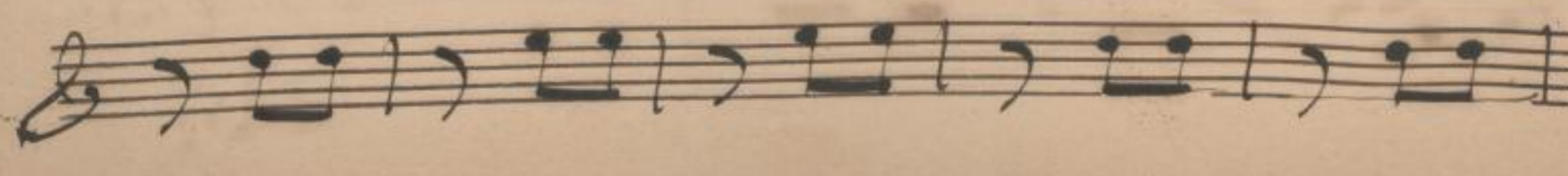
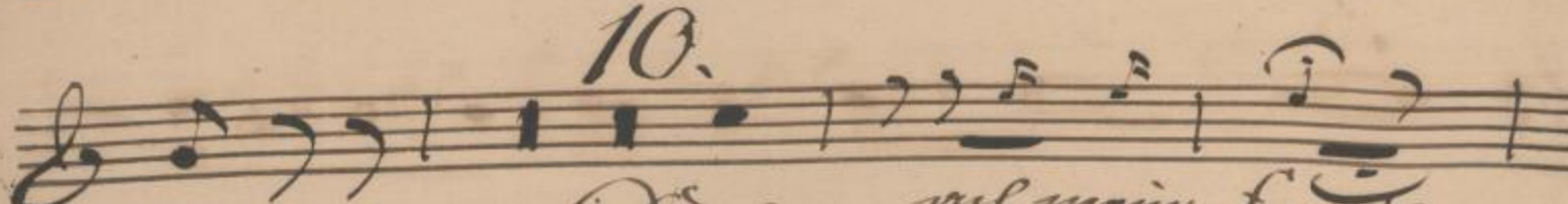
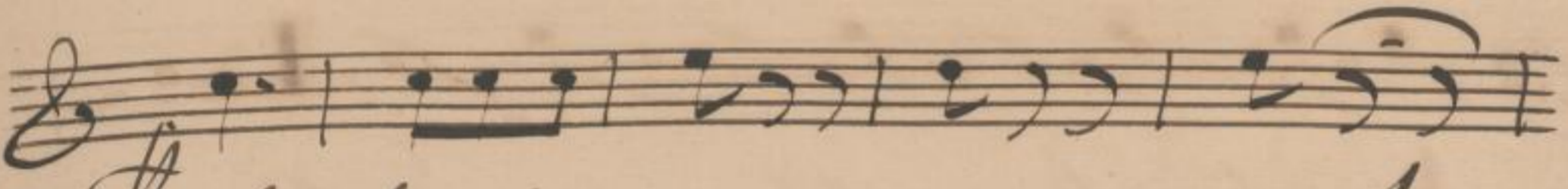
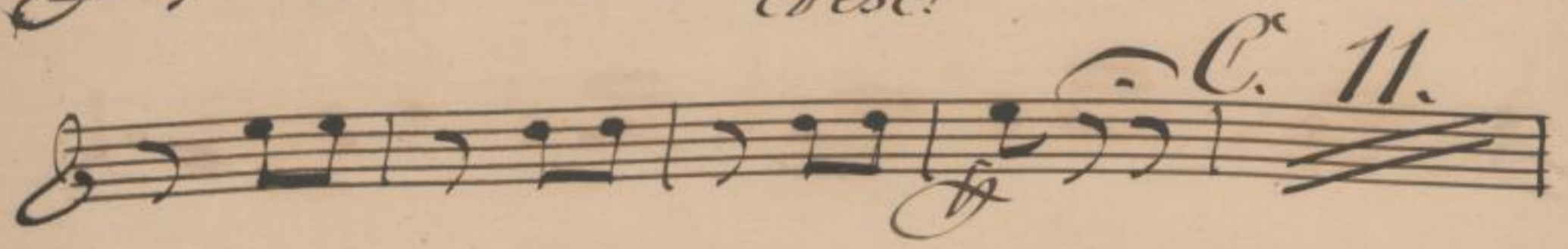
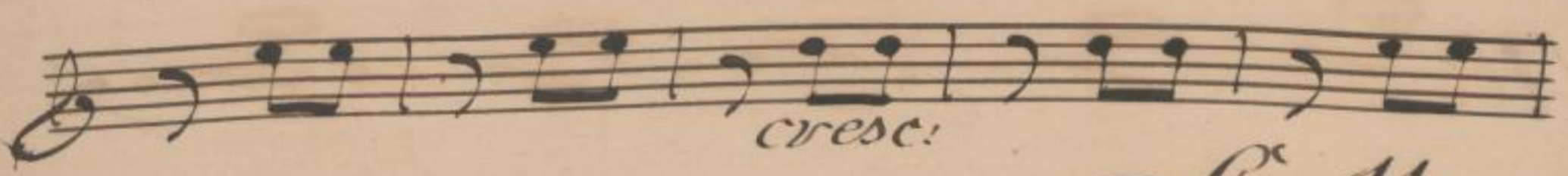
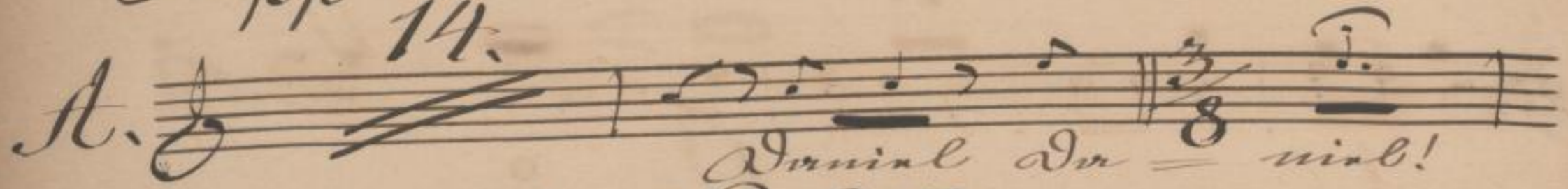
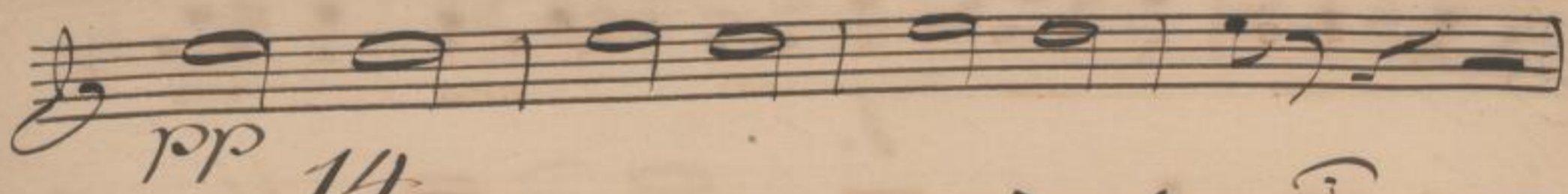




No 5 Duett. *in D*



3.



cresc:

11.

4.

4.

All^o moderato

pp

4.

4.

4.

8.

4.

3.

Soli

mf

4.

4.

us:

Empty musical staves

4.

Solo
pp *rall:* *F. retenu.* 8.

pp

3.

1 2 3 4 5

pp

6 7 8 9 10

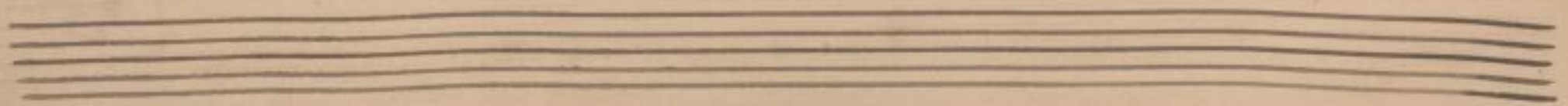
11 12 13 14. 9.

9.

pp

rall:

1.



No 6 Duett. in Basso.

All^o moderato

11. A. 16.

Musical staff with notes and rests.

B.

Musical staff with notes and rests, starting with *pp*.

6.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamics *pp*, *f*, and *pp*.

Musical staff with notes and rests, including dynamics *f* and *pp*.

Musical staff with notes and rests, including dynamics *f* and *pp*.

C.

Musical staff with notes and rests.

13.

Musical staff with notes and rests.

us:

Empty musical staff.

Empty musical staff.

pp

3.

3.

pp

f > pp

f > pp

f

5.

plus lent.

1. dich selber kühn.

Andante

19. F. 8.

sostenuto

2.

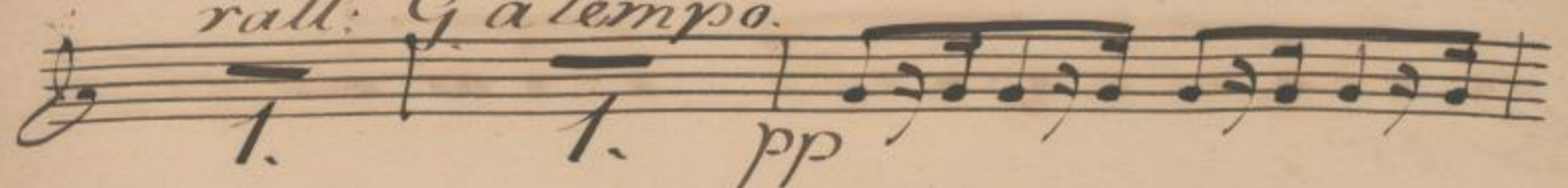
vor mir.

Allegro

3.



rall: *G* a tempo.



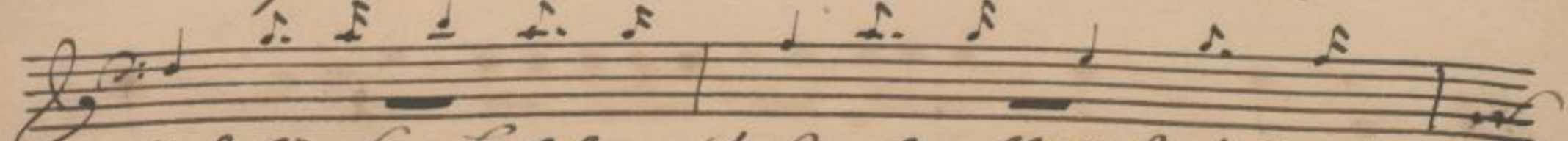
cresc:



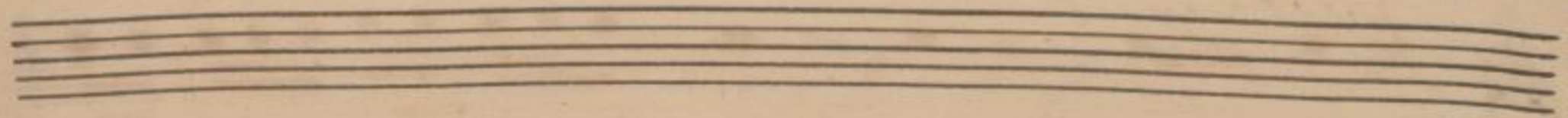
1.

plus lent.

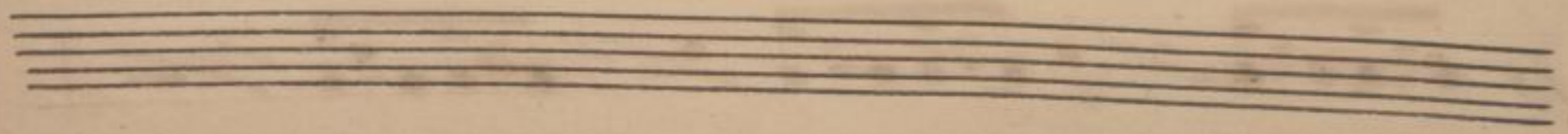
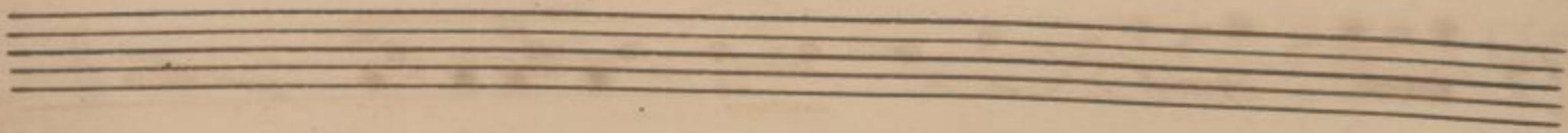
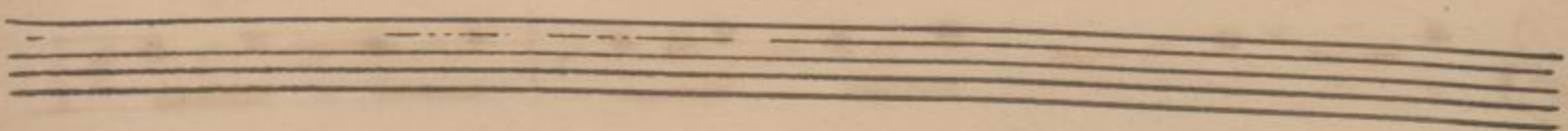
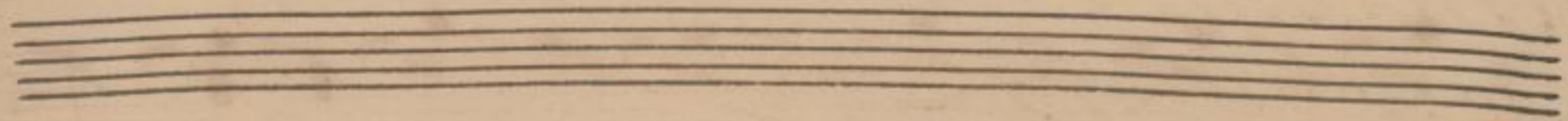
zu =



wird für sein Liebess zu sein bew bleibt, doch so zu



us:



col canto.

rall.:



a tempo



Four staves of handwritten musical notation in treble clef. The first three staves contain rhythmic patterns of eighth and sixteenth notes, often grouped with repeat signs. The fourth staff shows a few notes followed by a double bar line and a fermata.

No. 7. Romanze. in Falto.

Andante $\frac{7}{4}$

Handwritten musical notation for the beginning of the Romanze, marked 'Andante' in 7/4 time. It features a melodic line with some grace notes.

Handwritten musical notation for the first measure of the Romanze, showing a melodic line with grace notes.

16.

Handwritten musical notation for measure 16, marked 'p' and 'rall: a tempo'. It features a melodic line with grace notes.

2.

Handwritten musical notation for measure 2, marked 'p' and 'rall: a tempo'. It features a melodic line with grace notes.

Handwritten musical notation for the third measure of the Romanze, showing a melodic line with grace notes.

18.

Handwritten musical notation for measure 18, marked 'p' and 'rall:'. It features a melodic line with grace notes.

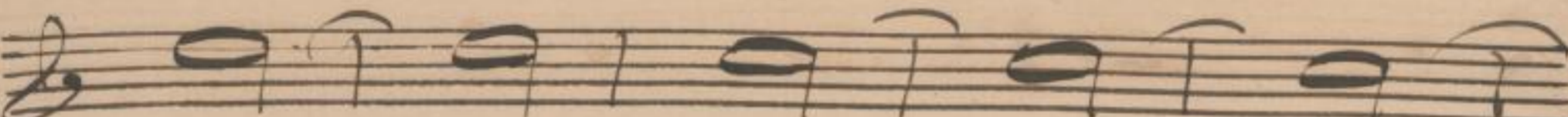
2.

Handwritten musical notation for measure 2, marked 'rall:'. It features a melodic line with grace notes and ends with a fermata.

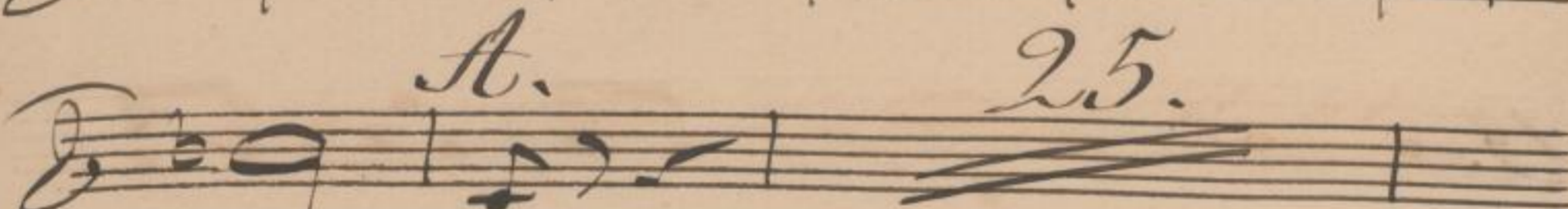
No 8 Finale. in G.

Moderato $\frac{2}{4}$ 22.  23.

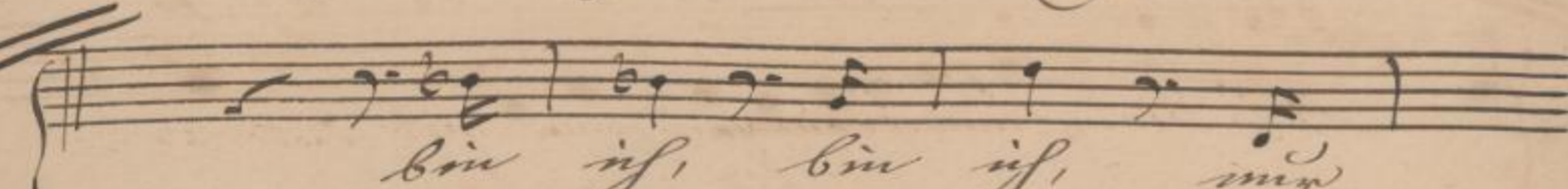
pp 






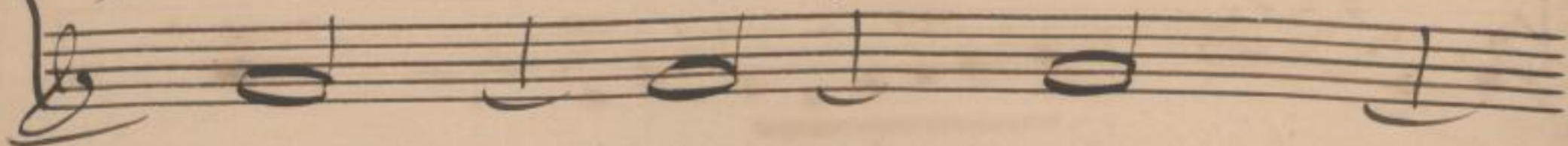
A. 25. 

B. *animer.*
müß dich rina haben C. 

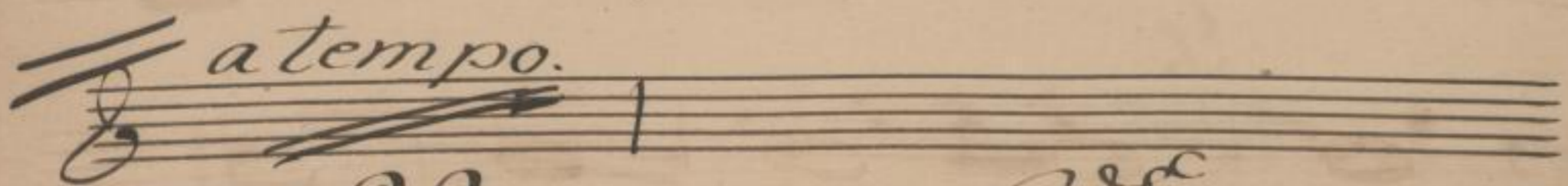
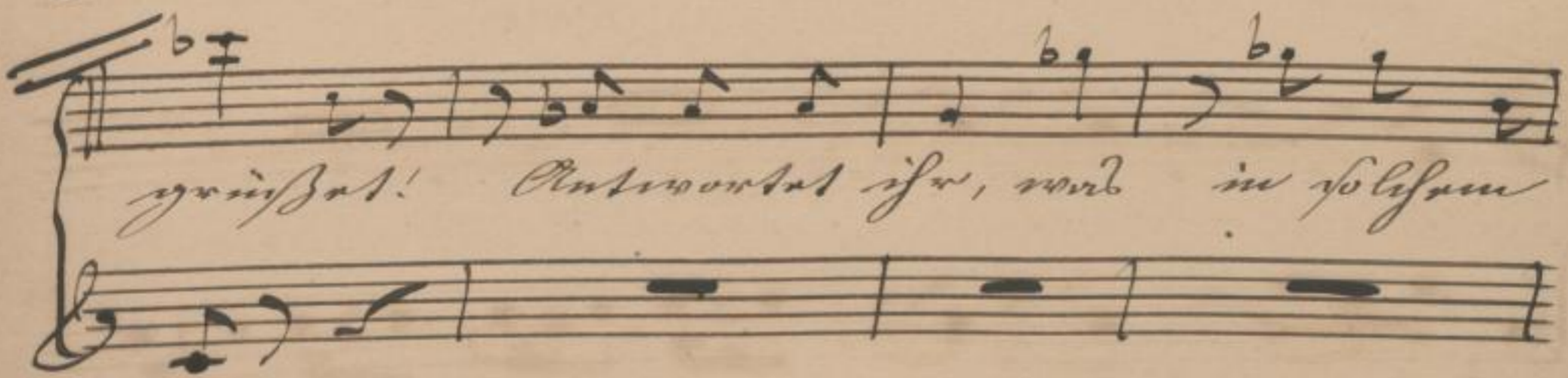
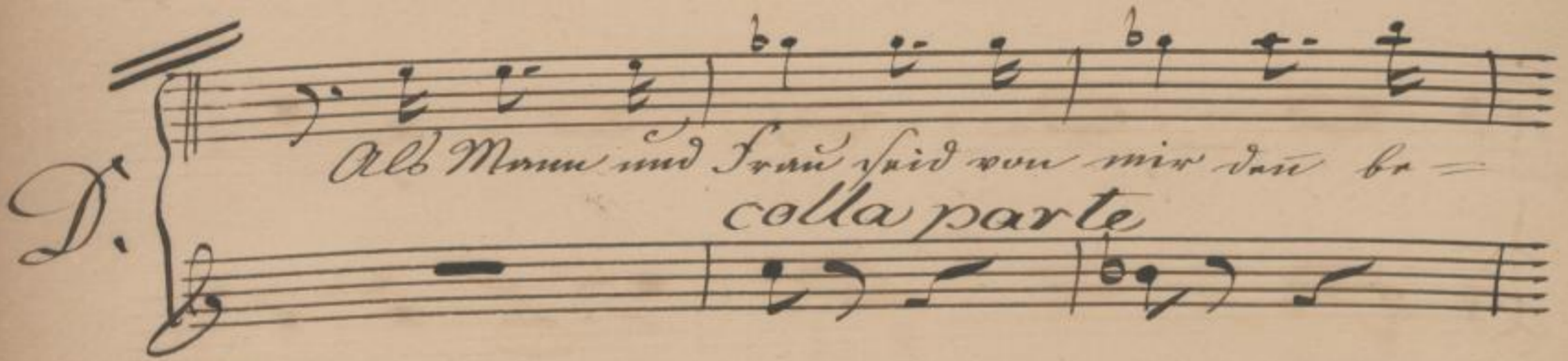
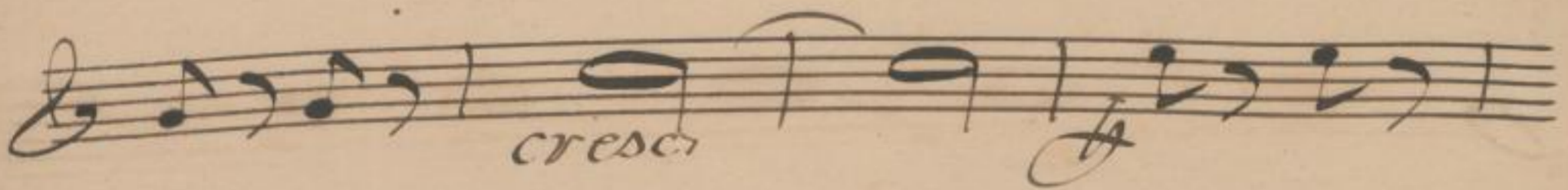
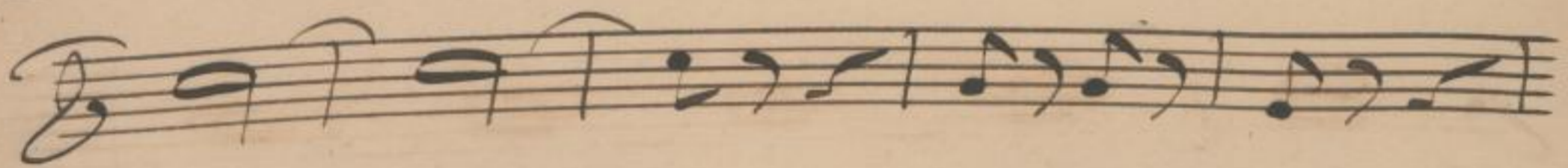
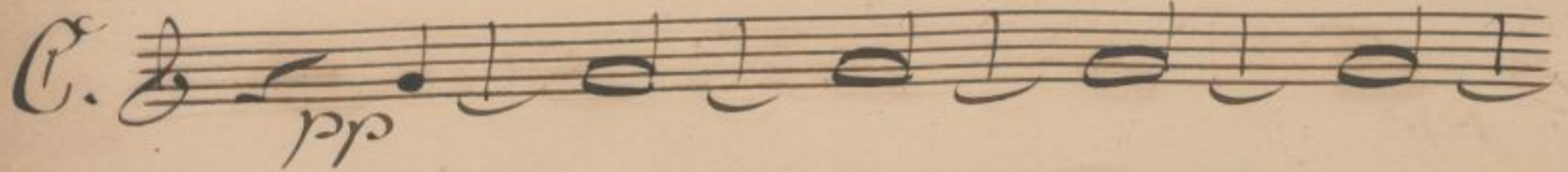

bin ist, bin ist, mü

Solo
ppp 


still, mü still, sprach mü mü mü mü







22.

us.

29.

Solo *rall:*

allegro *al tempo:*

3. *F.*

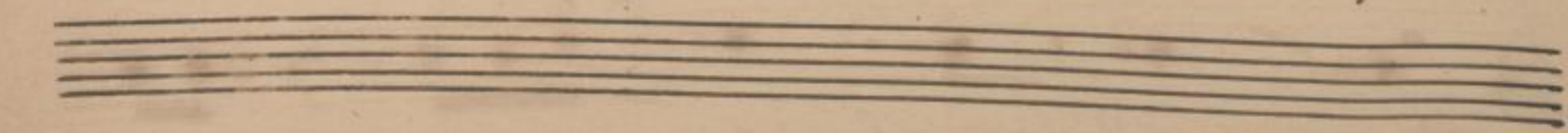
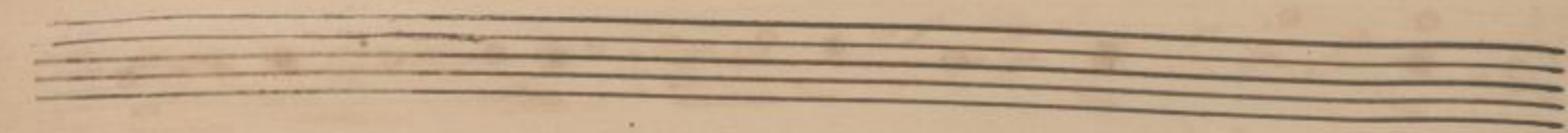
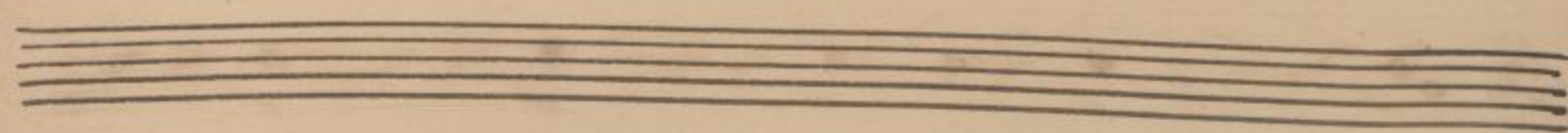
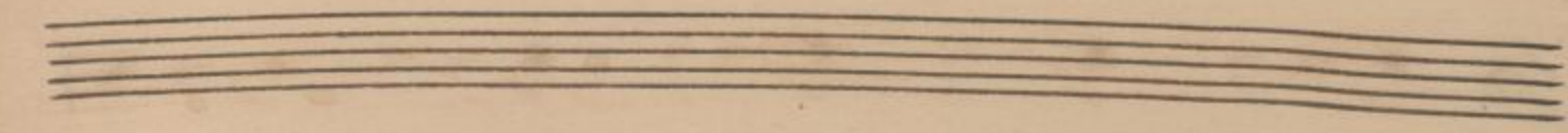
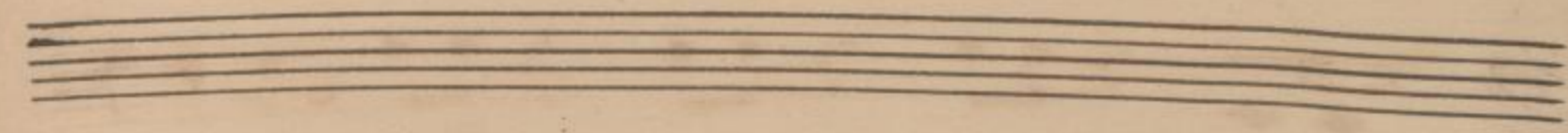
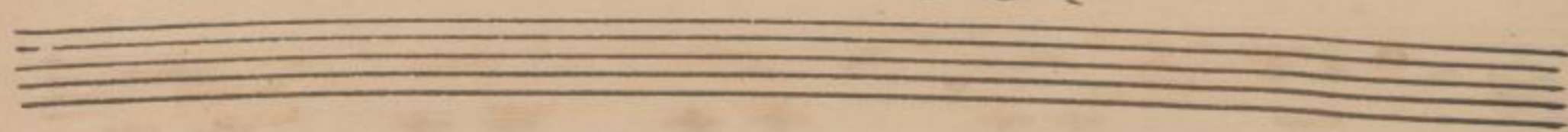
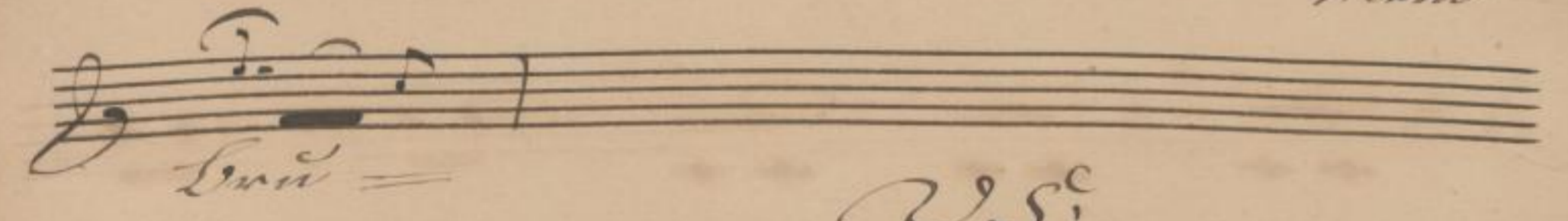
9. 32.

Nun danket

H. 21. F. 4. Colla parte.



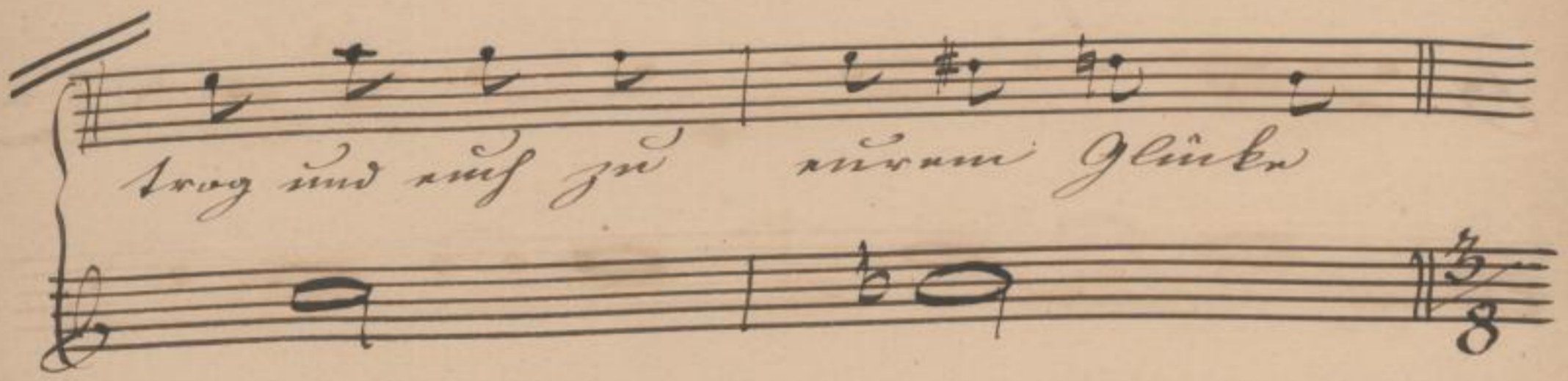
a tempo.



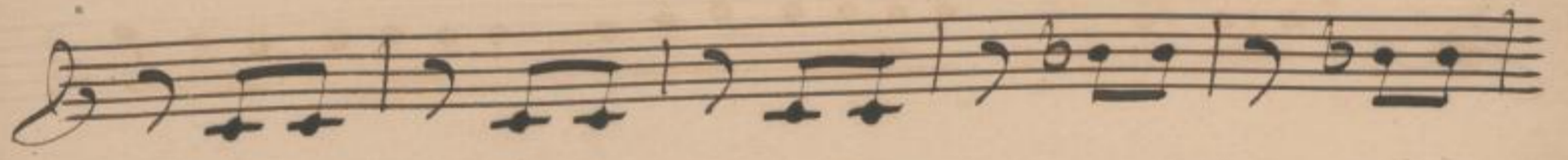
du, du brüder uns brü-
colla voce.



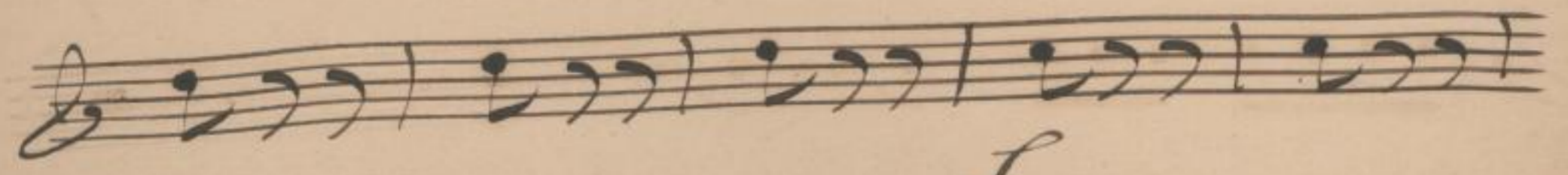
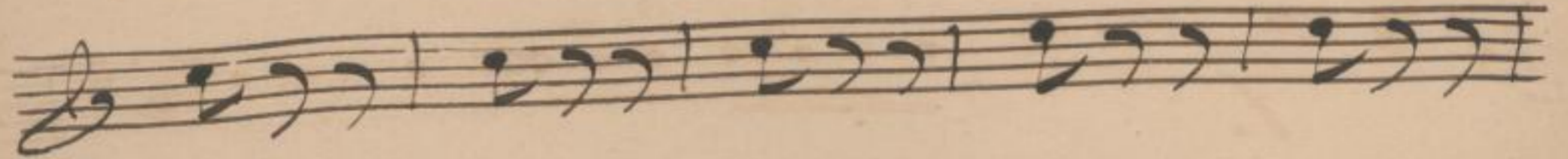
trag und auf zu einem glück



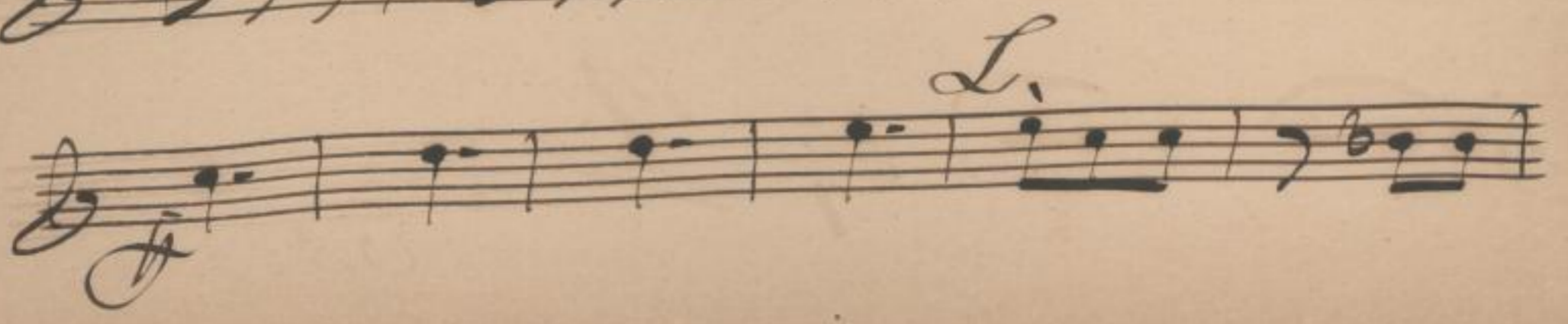
All' mosso $\frac{3}{8}$ *pp*

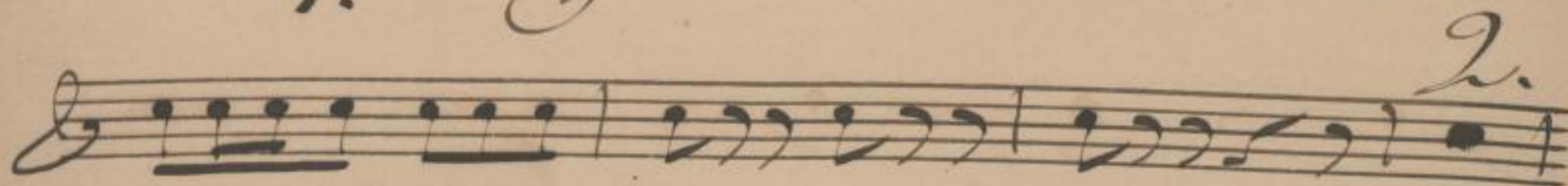
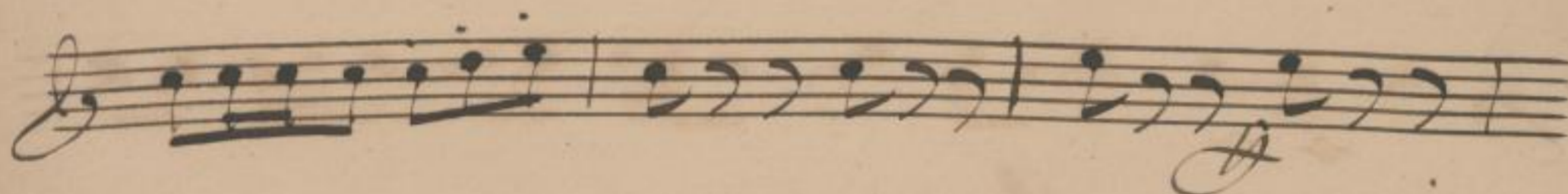
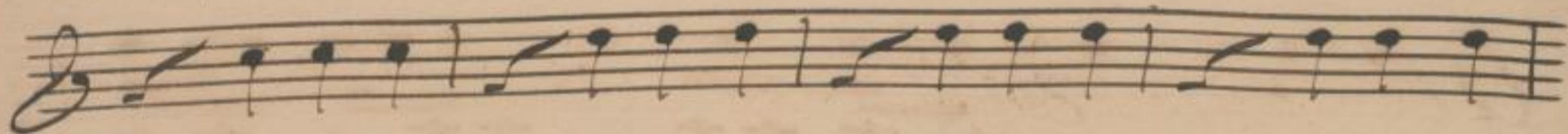
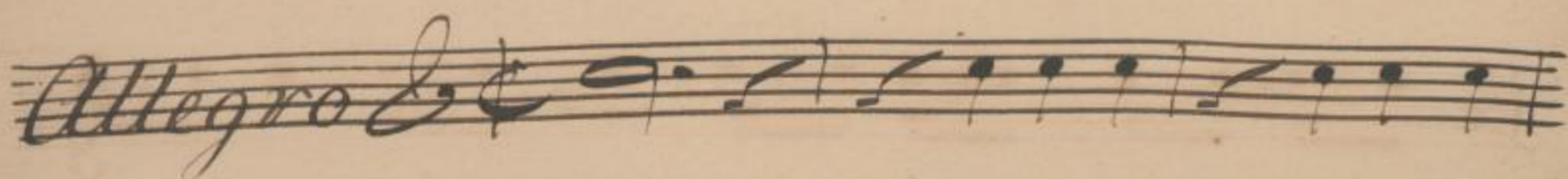


pp



L.





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *And.* (Andante). The music consists of a melody in the upper voice and a bass line in the lower voice, featuring various rhythmic patterns and rests. The piece concludes with a double bar line and a fermata on the final note of the melody.

Fine.

Die
Sennerhütte.

Corno II.

Ouverture in G.

Andante non troppo *Soli*
pp 2. 3. *Mod^{to}*

Andantino *pp*

Plus vite
Plus lent. *pp*

Un peu plus anime.
A. pp

rall: *All^o*

8. *Soli*
pp

Musical staff with notes and rests.

A. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

B.

Musical staff with notes and rests. *cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

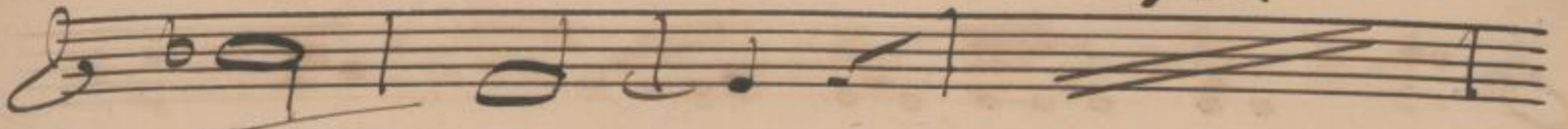
Musical staff with notes and rests.

retenu. C. 17.

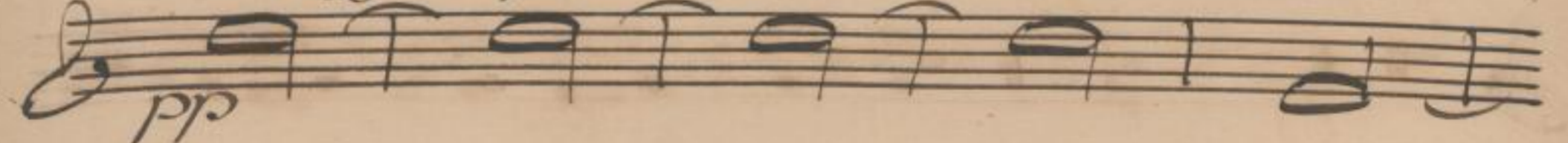
Musical staff with notes and rests. *5.* *us.*



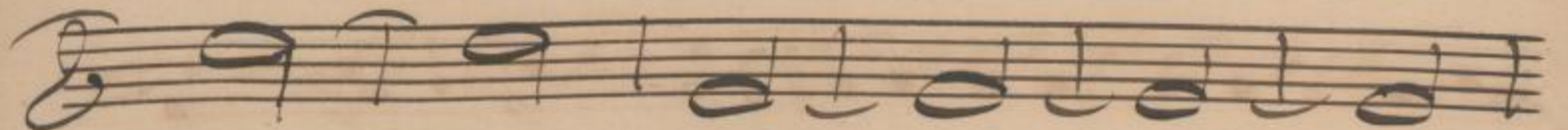
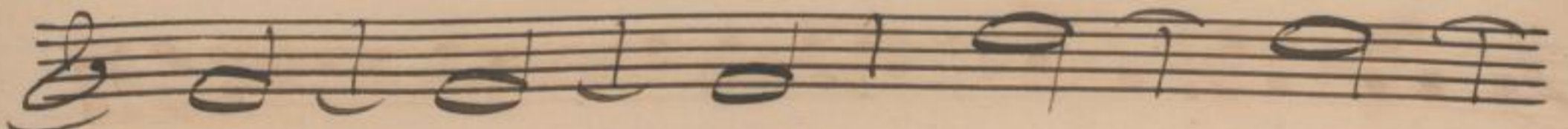
15.



animez un peu.



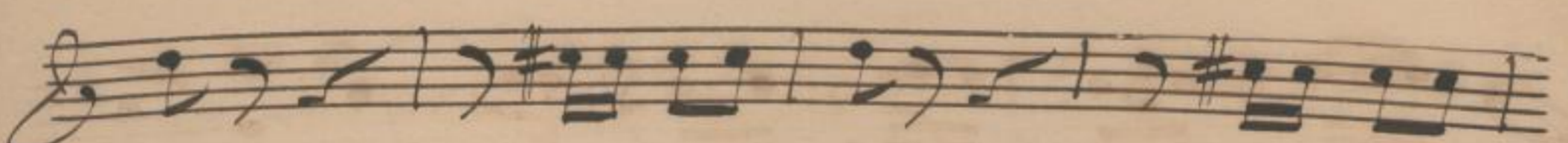
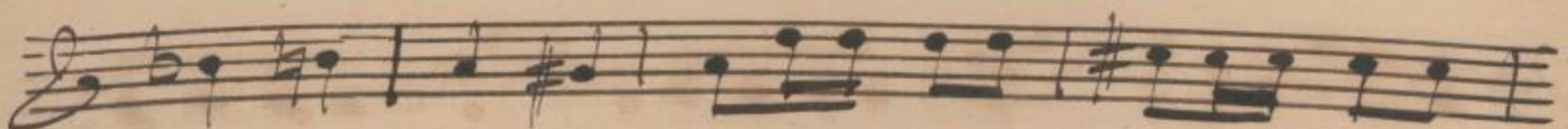
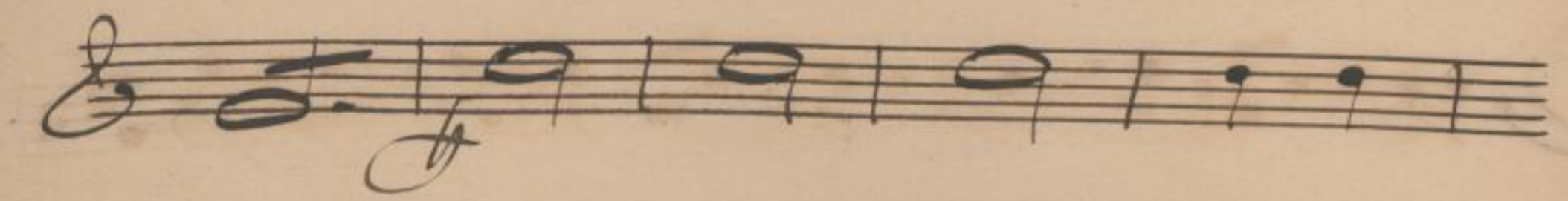
pp



3 3 6 6



cresc.



E.

1.

Solo



ppp

2.



retenu. F. 7.

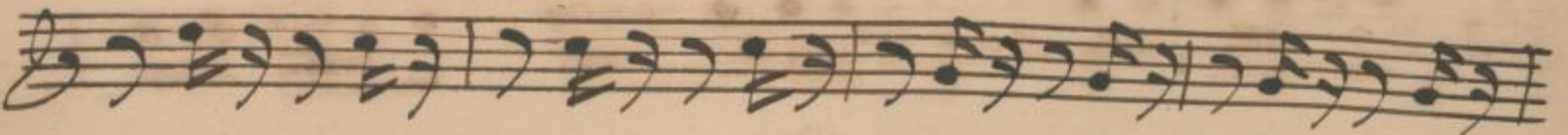
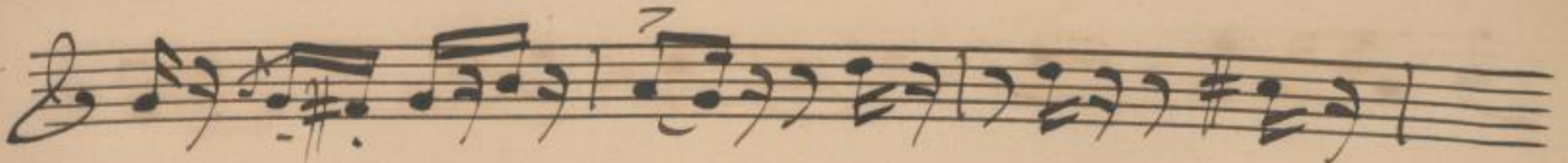
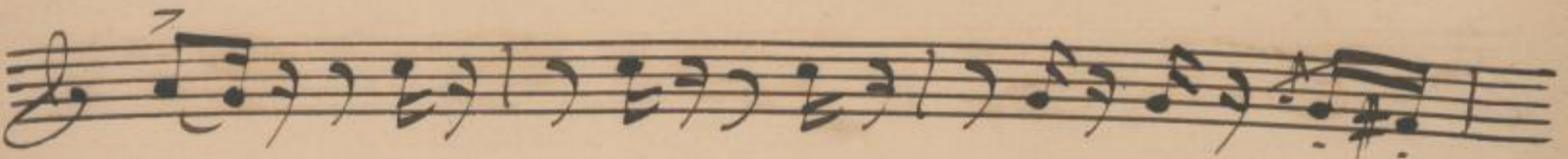
Soli



pp



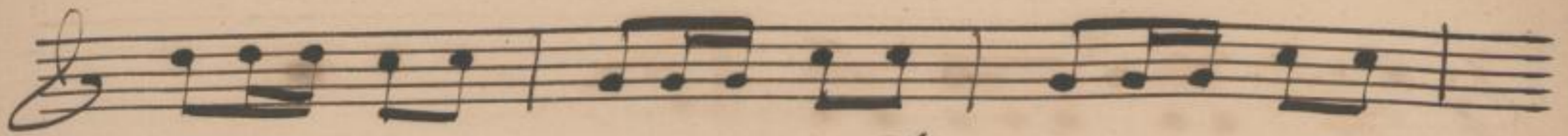
G.



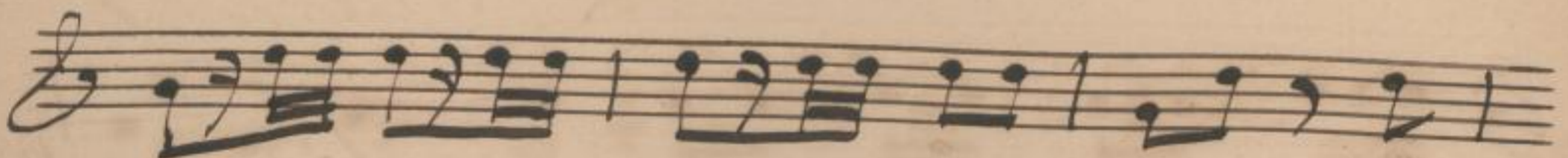
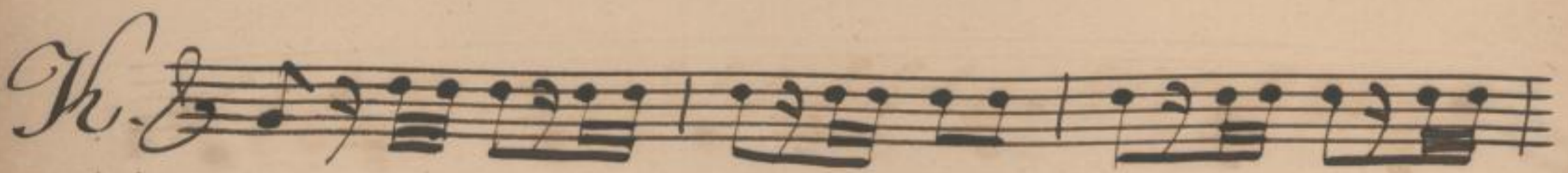
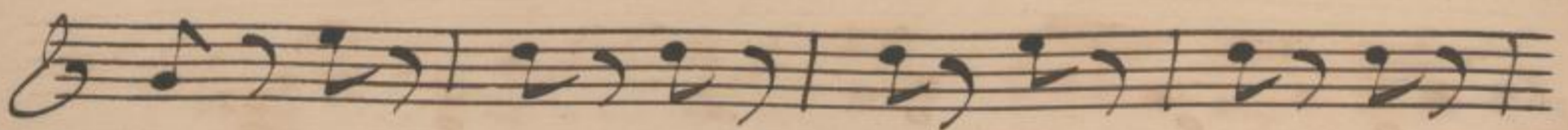
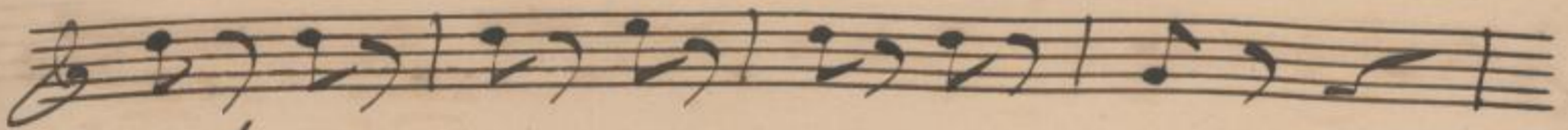
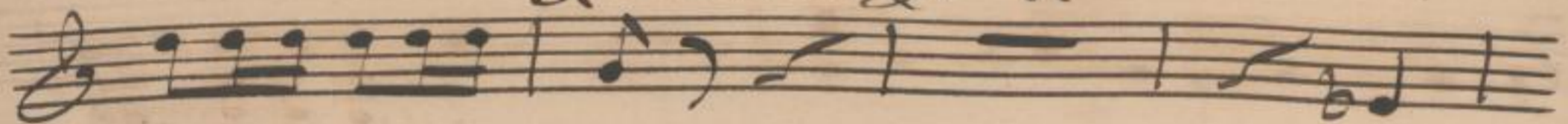
cresc:



us:

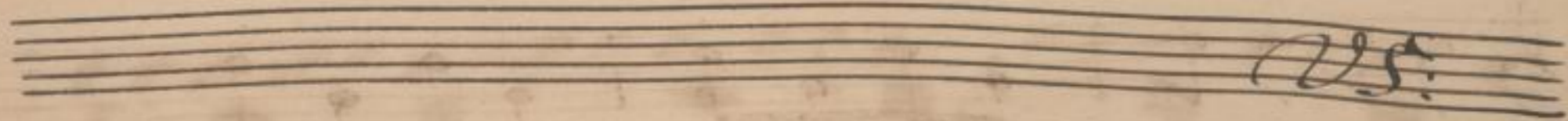
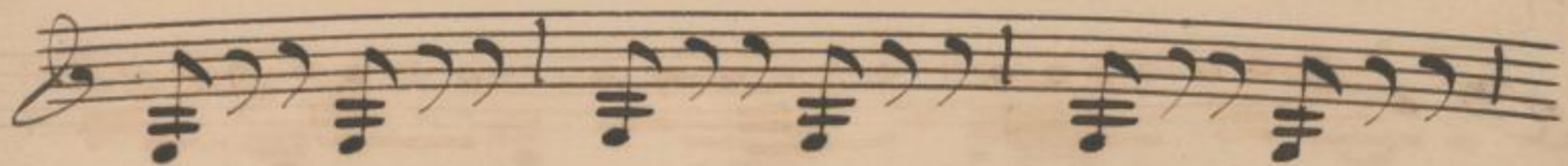


F. Animer. 1.





No. 1. Introduction. in G.



15.

Allegretto

A. *p*

B.

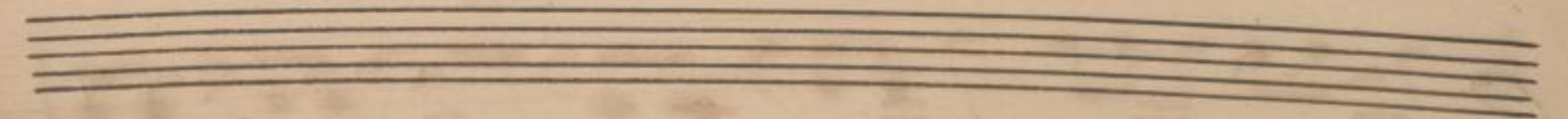
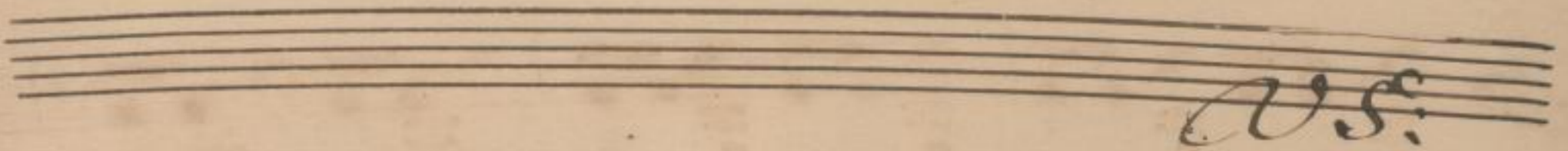
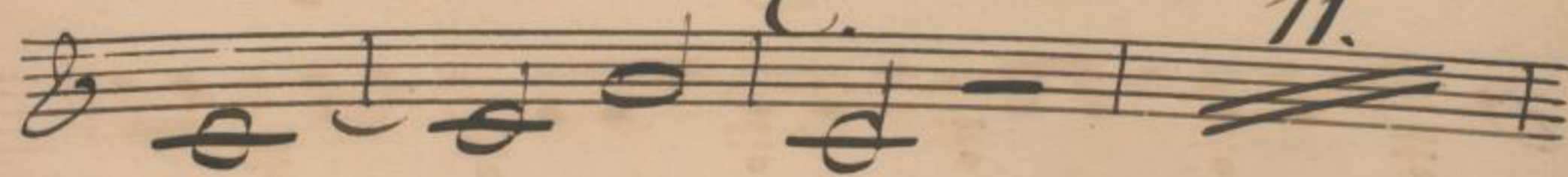
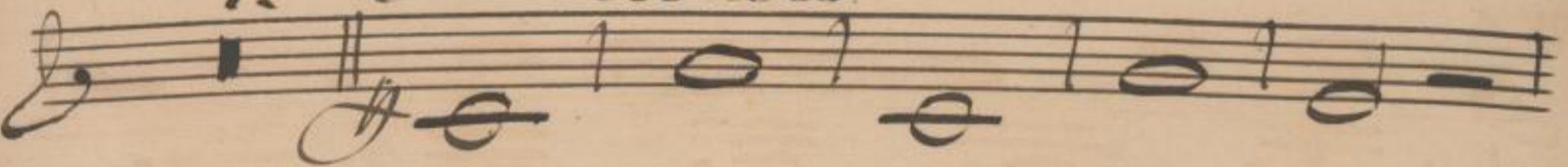
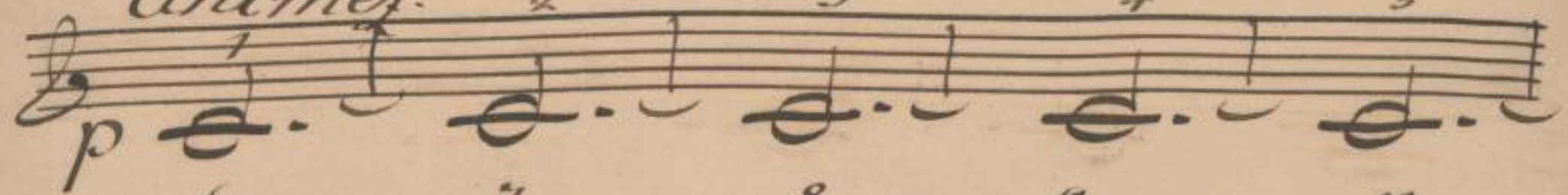
pp

cresc.

C. 15.

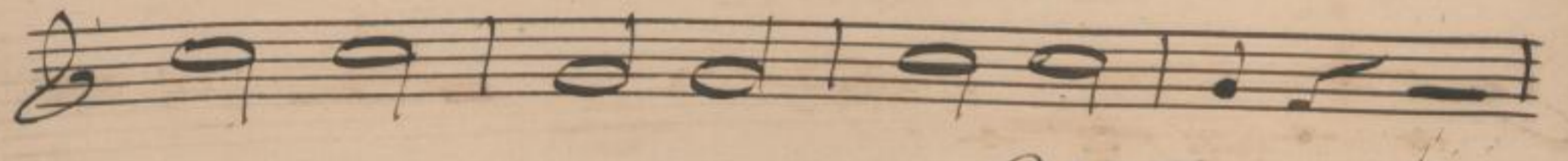
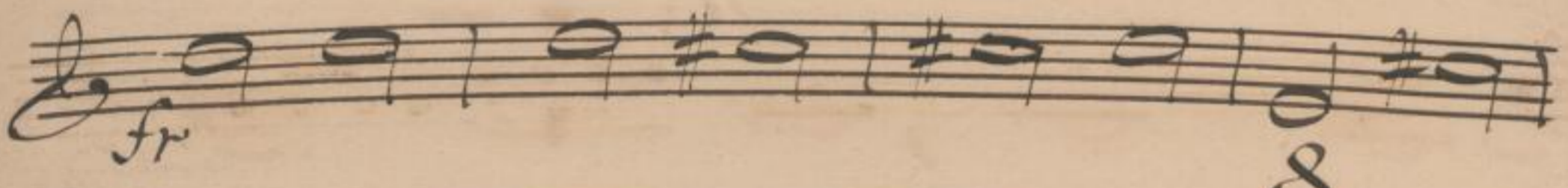
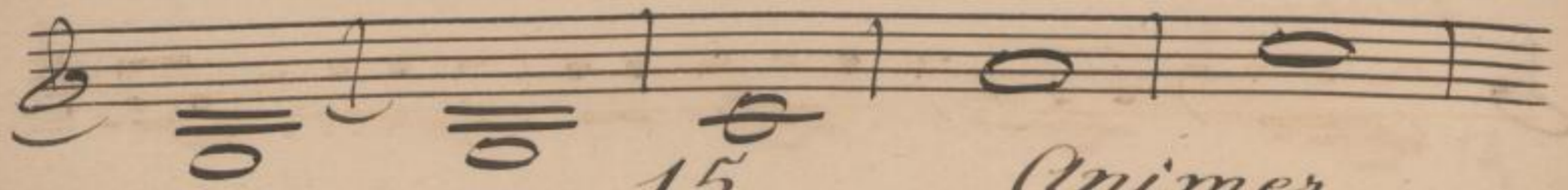


Animer.

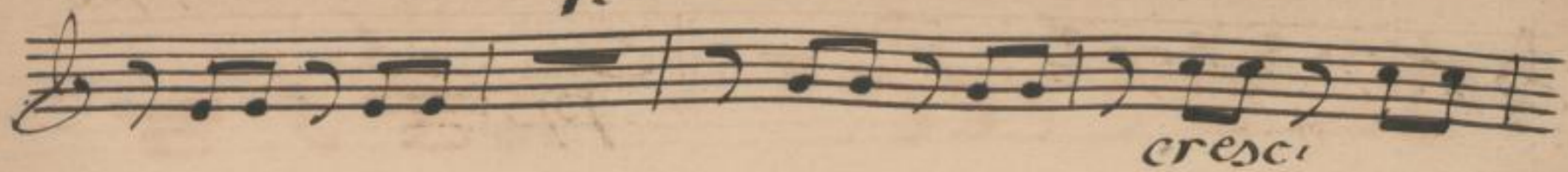


11.

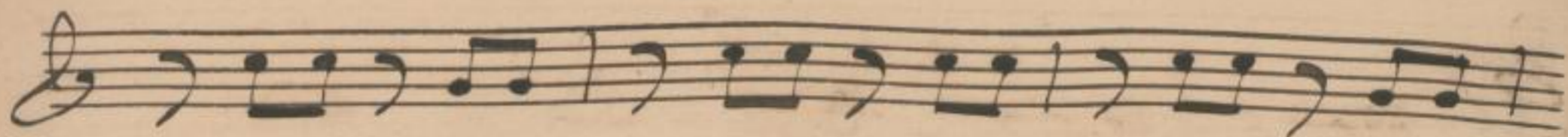
And^{te} non troppo.



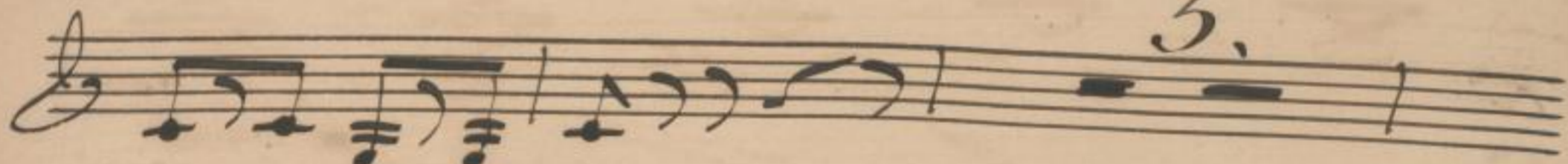
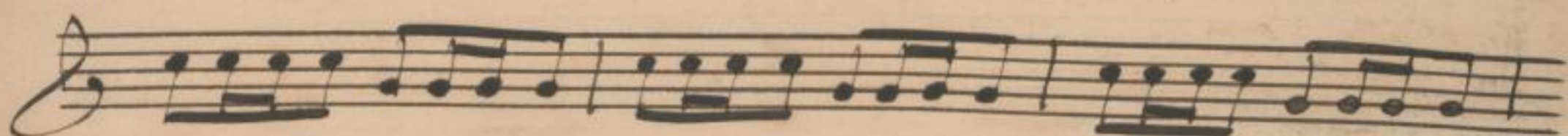
1.



cresc.

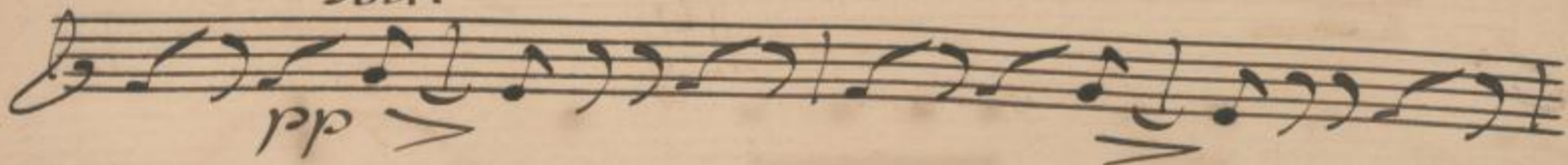


ff.

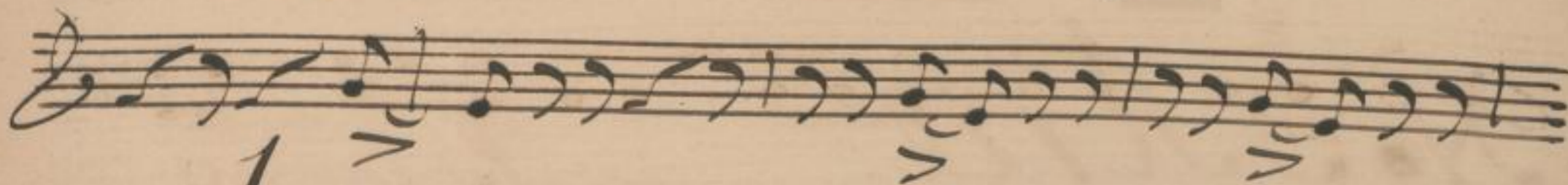


3.

Soli.



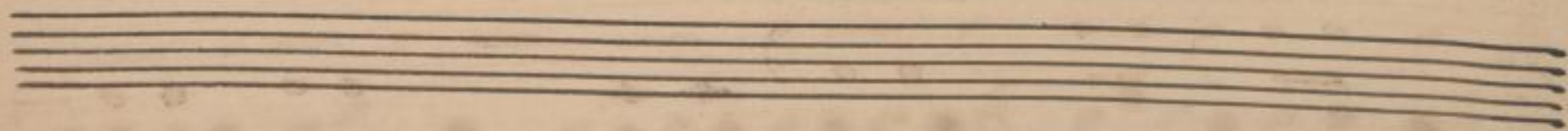
pp



1.

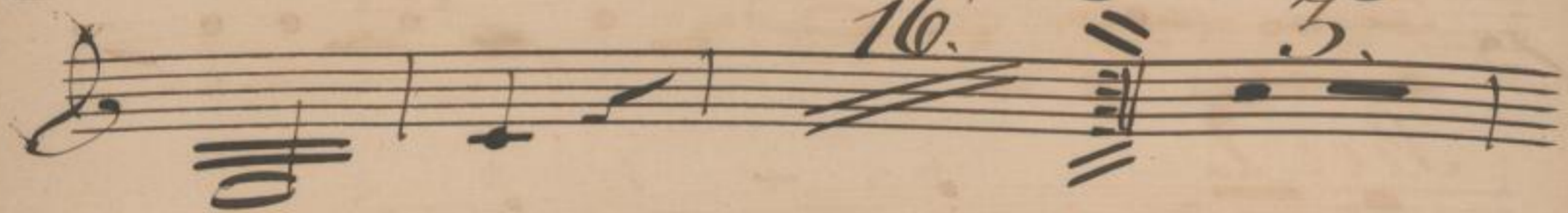
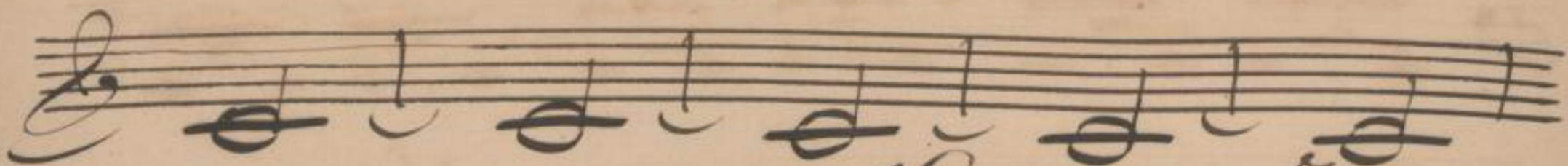
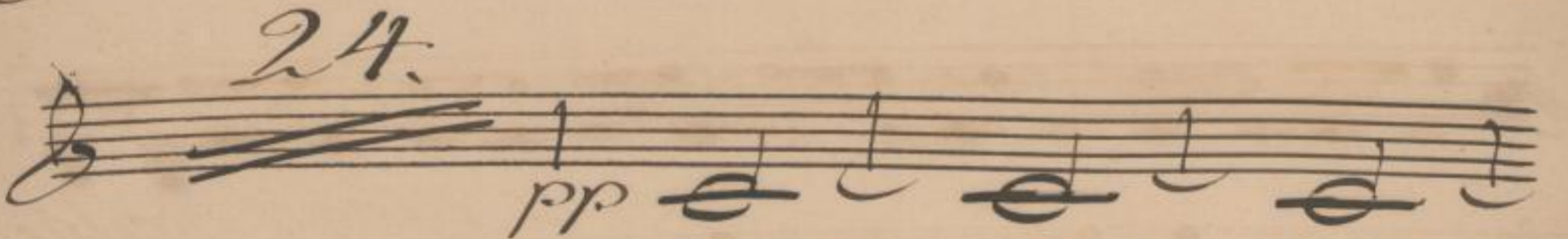
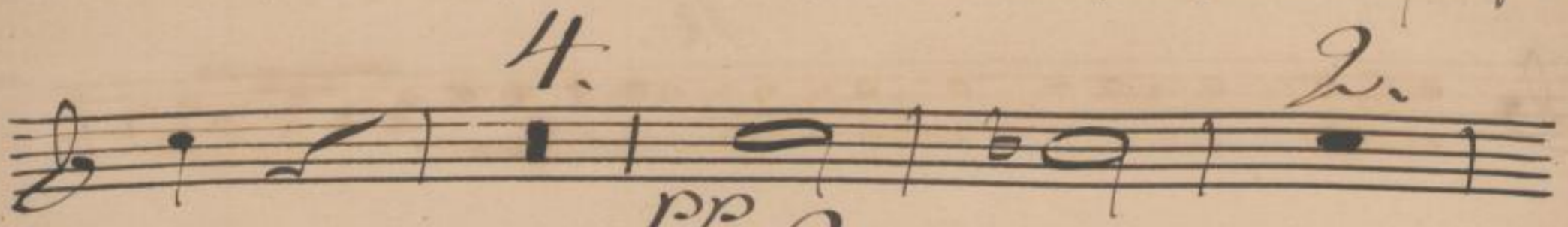
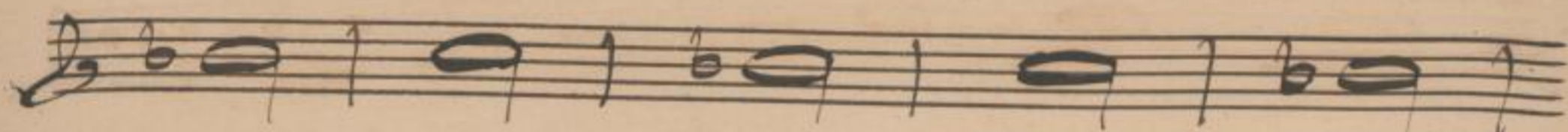


ff.



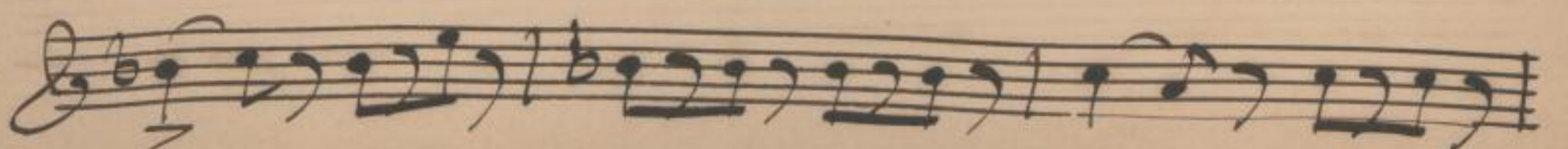
No 2 Lied in Es.

Allegretto $\frac{2}{4}$ *pp*



No 3 Arie in B basso

Allegro moderato *pp*



Musical staff 1

Musical staff 2

A.

Musical staff 3

Musical staff 4

Musical staff 5

Musical staff 6
cresc.

Mour: double.

Musical staff 7

Musical staff 8

Recit:

Musical staff 9

3. mir das Jatz in fremder Trunkheit

All^o

B. Musical staff 10

2.

Musical staff 11
auf

U.S.

Empty musical staves

Nun mit gleichender Stimmung froh lust. *♩*

Andante *♩* *6* *8* *7.* *pp*

cresc. *♩* *dim.* *6.* *cresc.* *♩* *dim.* *2.*

C. *♩*

Andantino. Moderato. D. 1.

♩ *13.* *15.*

♩

♩ *13.* *suivez. a tempo.*

♩ *1.* *1.* *15.*

E. *♩*

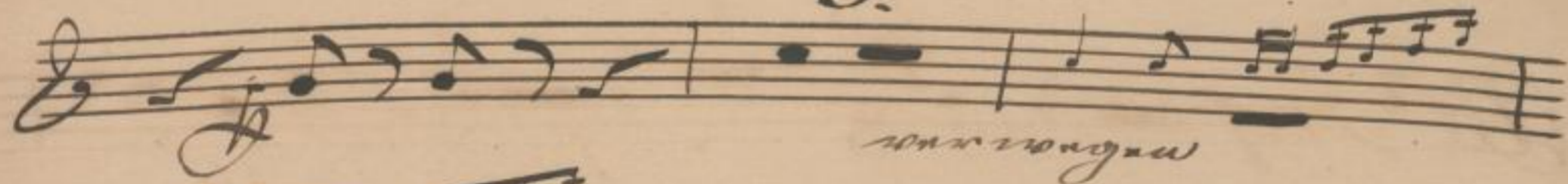
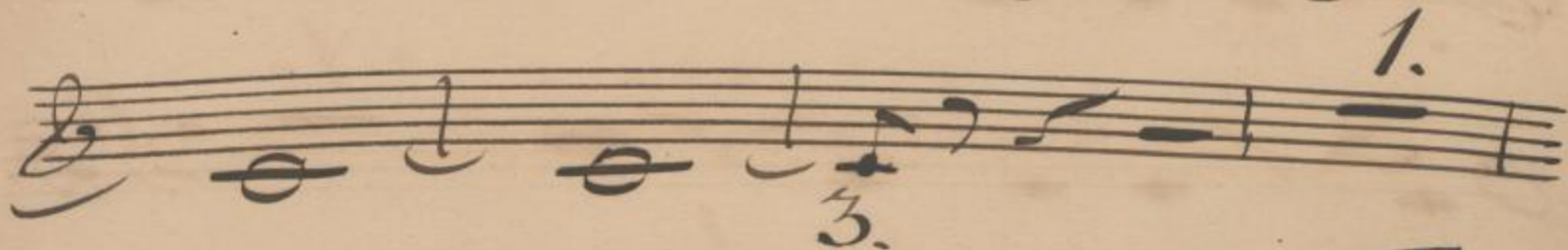
♩

♩ *1.*

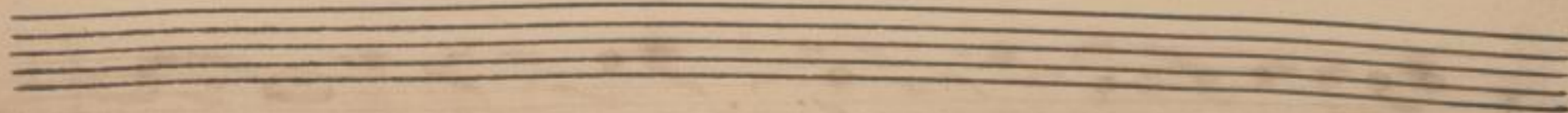
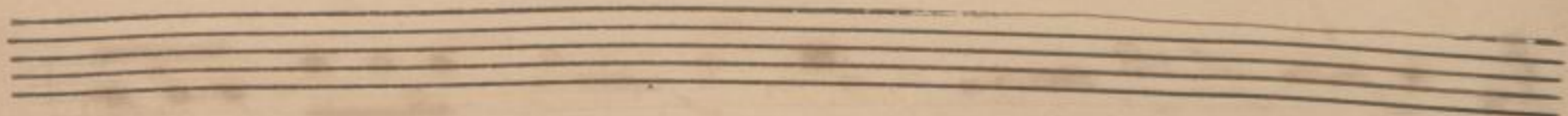
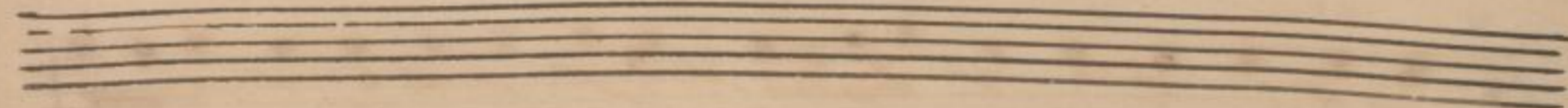
♩



No 4 Ensemble. in C.



us:



A.

Domine Jesu Christe miserere nobis, miserere nobis miserere nobis

mf

pp

pp

1.

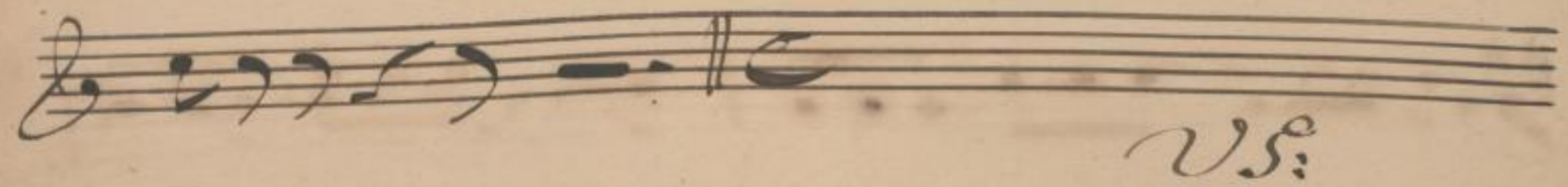
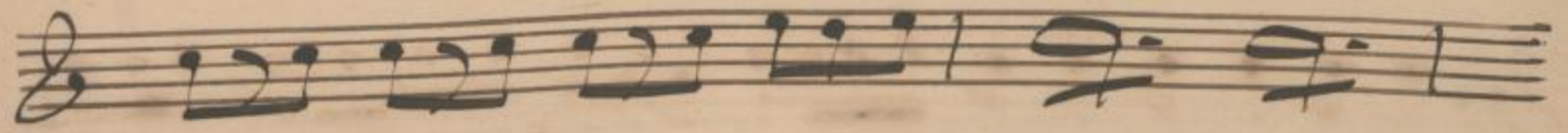
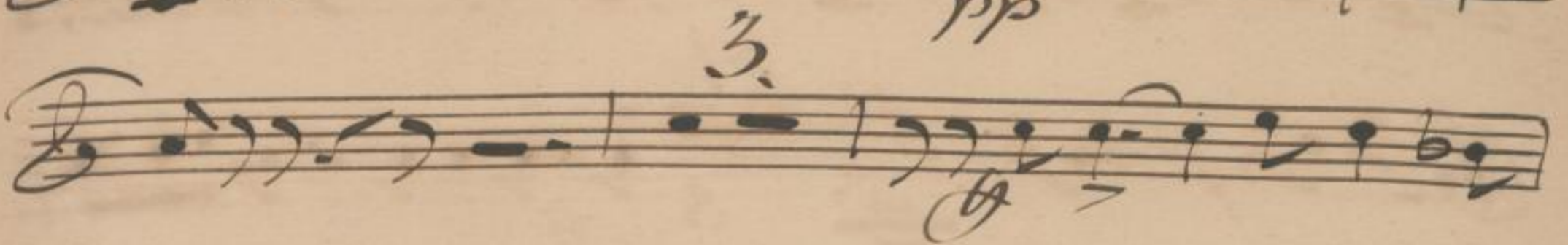
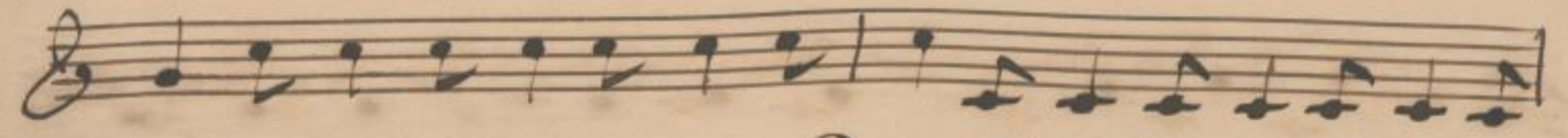
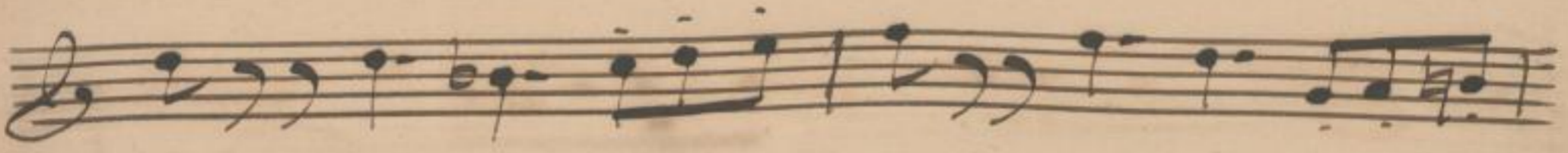
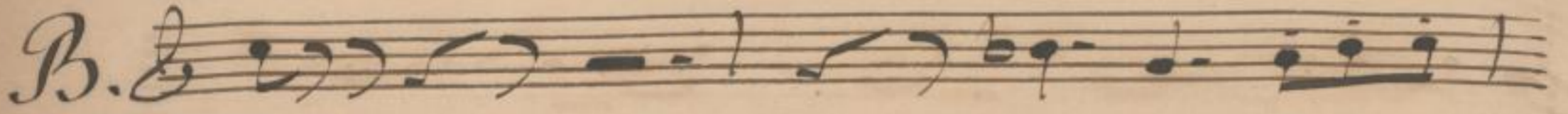
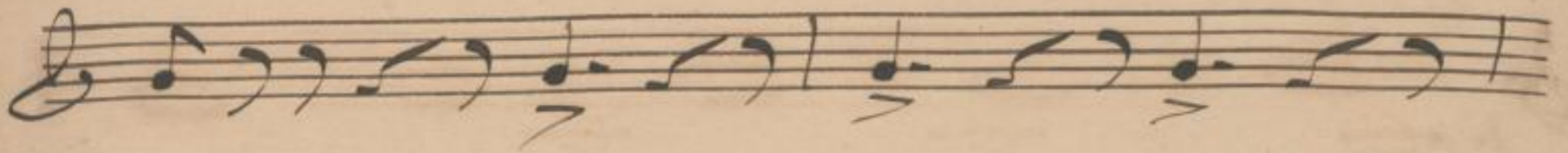
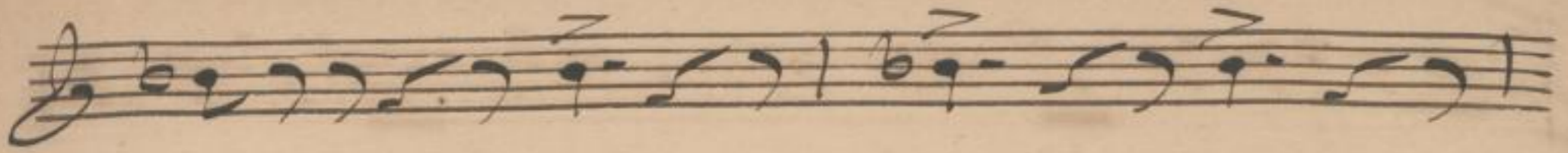
1.

1.

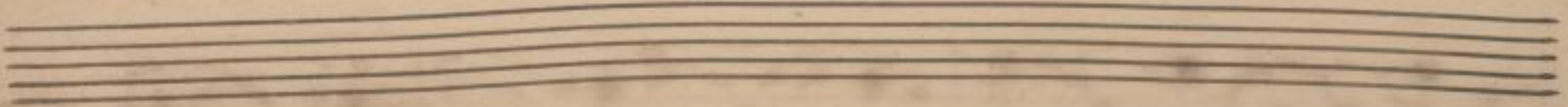
1.

2.

All. con fuoco



us:



Musical staff 1

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5

Musical staff 6
2. soli.
pp
3.

9. Musical staff 7

Musical staff 8

Musical staff 9
7.

Musical staff 10
pp

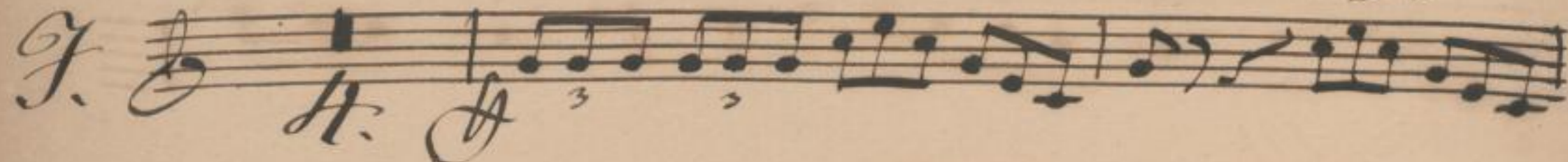
11. Musical staff 11
3 3 6 6

Musical staff 12
16.

us.



 sein die mein gefäße luf unnt, quier lirt süß sein



 A. 3



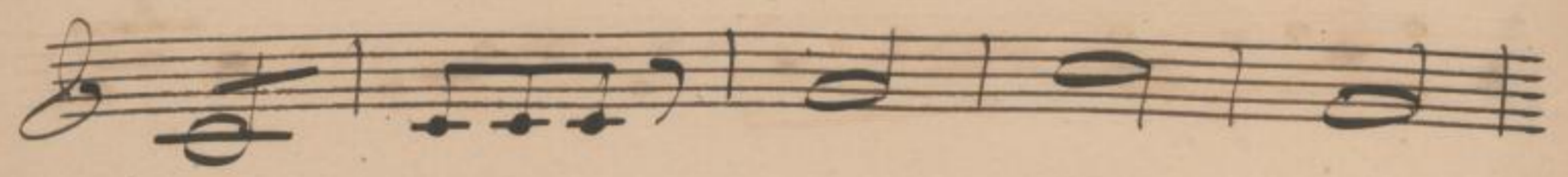
 3



 A. 4
 seu = ga au.



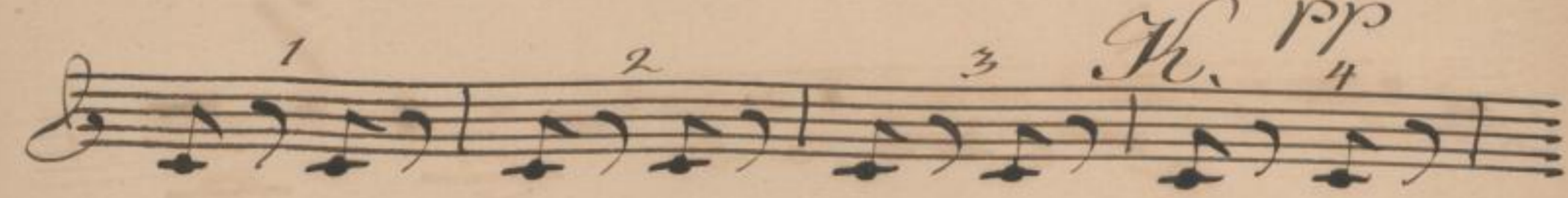
 Moderato 2/4







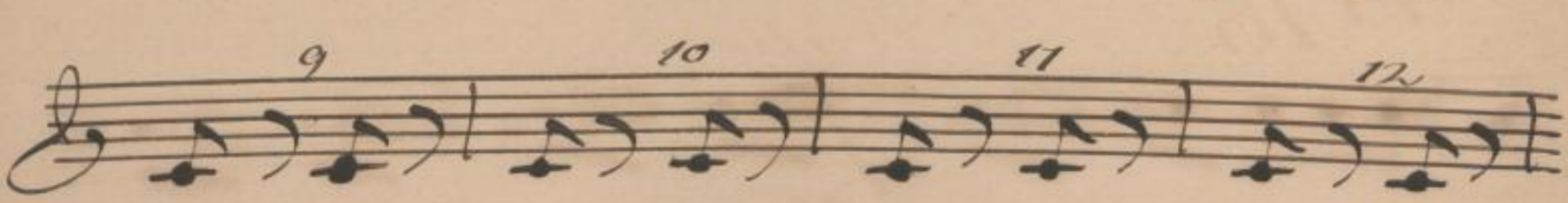
 Soli



 1 2 3 H. pp 4



 5 6 7 8



 9 10 11 12



 13 14 15 16

Handwritten musical score on a single page, featuring ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated above the staves: 17, 18, 19, 20 on the first staff; 21. on the second staff; 14. on the third staff; 8. M. on the fourth staff; and 18. on the ninth staff.

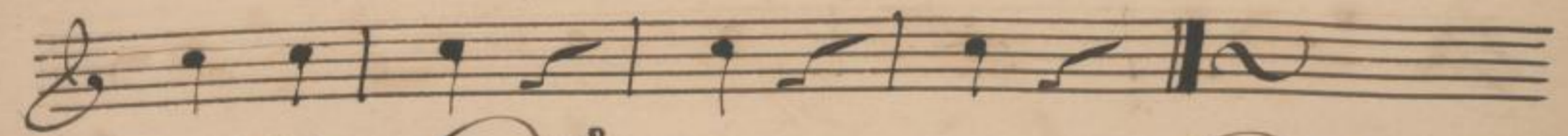
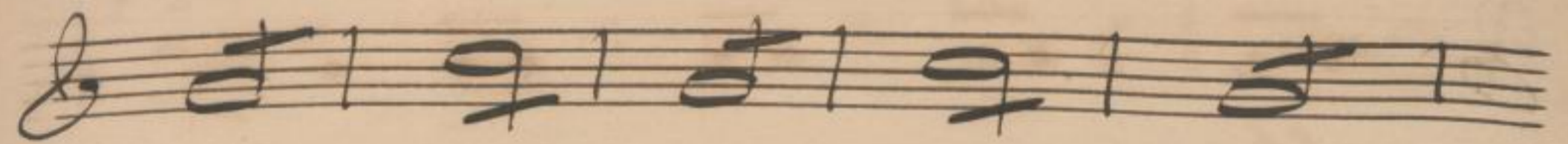
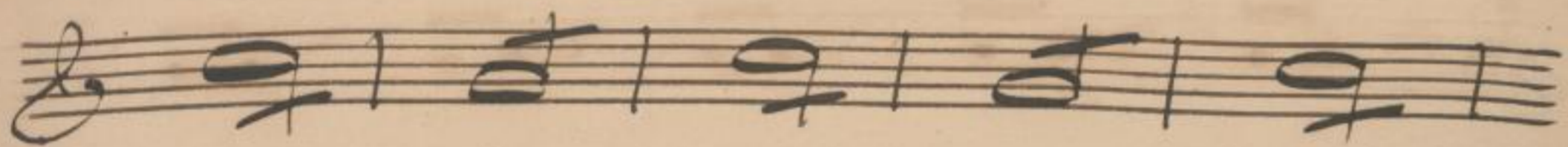
Dynamic markings include *pp* (pianissimo) on the third staff and *rall.* (rallentando) on the ninth staff.

Other markings include a fermata on the second staff, a double bar line on the ninth staff, and the initials *U.S.* at the bottom right.

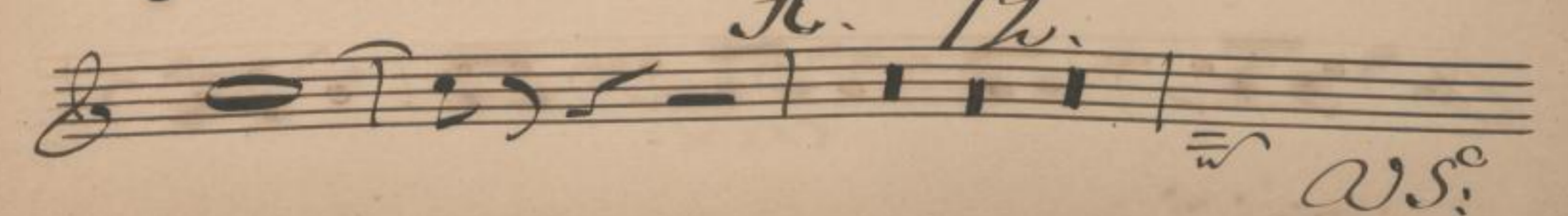
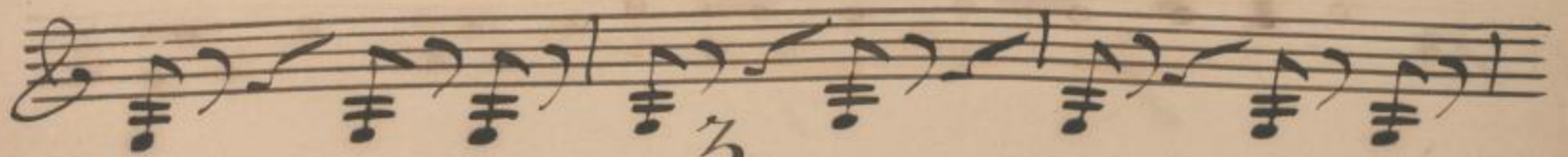
Piu mosso

pp

The musical score consists of 12 staves of handwritten notation. The first six staves are primarily composed of quarter notes, with some slurs and dynamic markings. The seventh staff begins with a fermata over a half note, followed by a series of eighth notes. The final six staves continue with eighth-note patterns, some with slurs and accents.



No 5 Duett. in D.



12.

Solo.

pp *un peu lent. B. All^o*

un peu lent. B. All^o *pp*

cresc.

11.

C.

plus lent.

pp

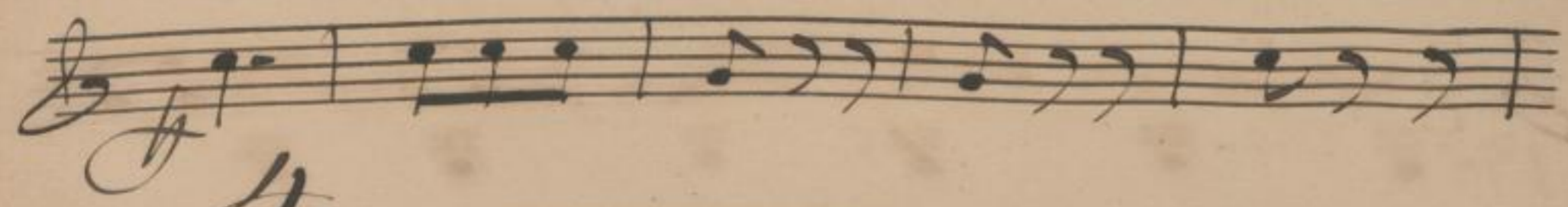
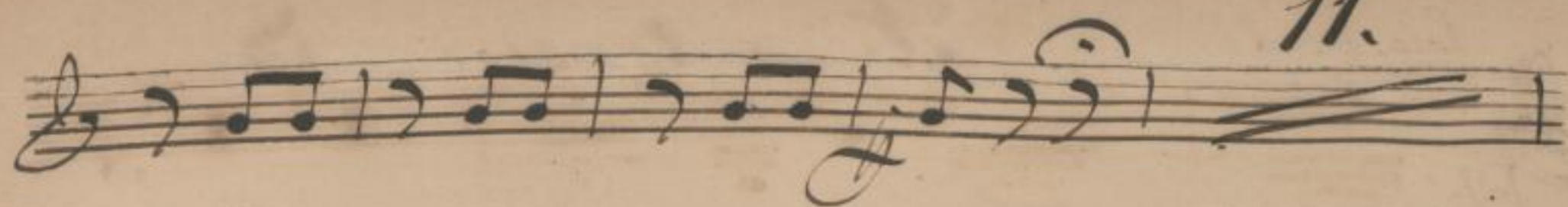
10.

auf mein Feind.

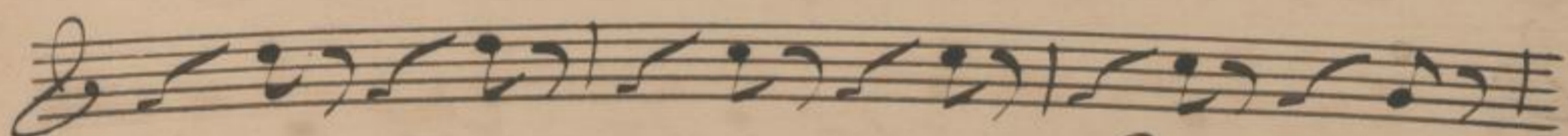
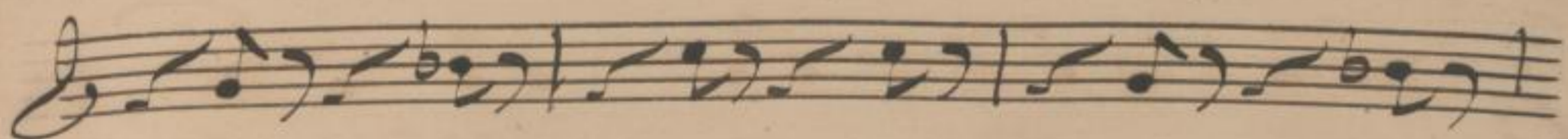
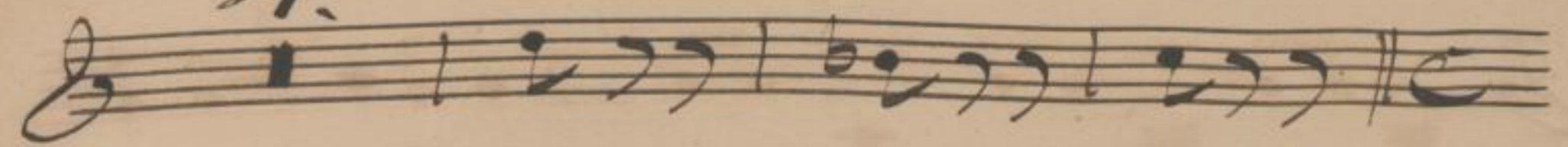
plus lent. D. All^o *pp*

cresc.

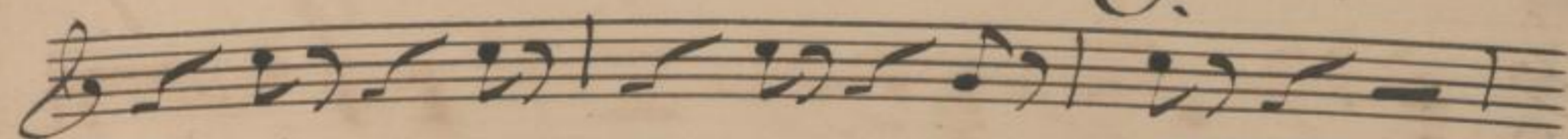
11.



4.

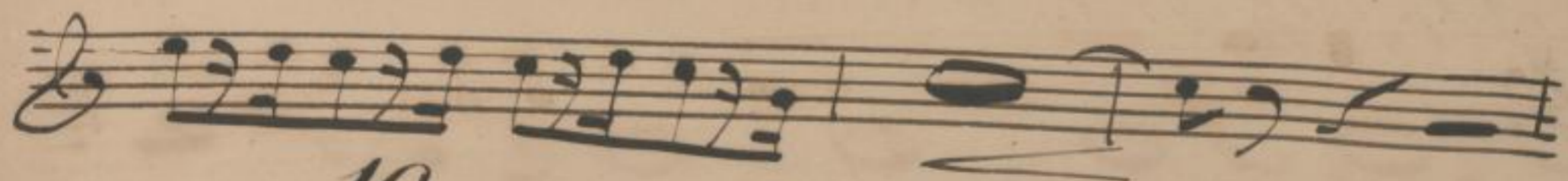


ε.

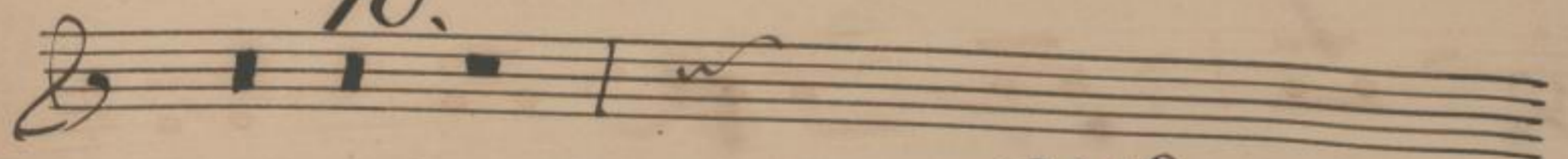


3.

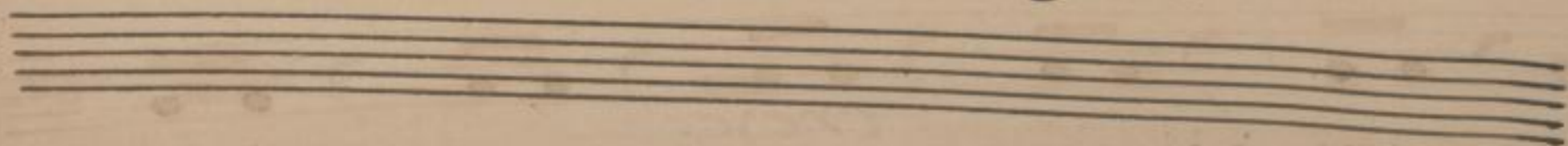
Soli.



10.



us:

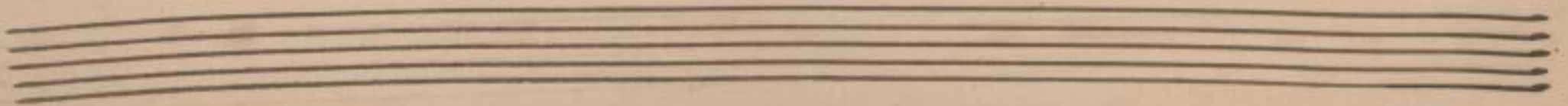
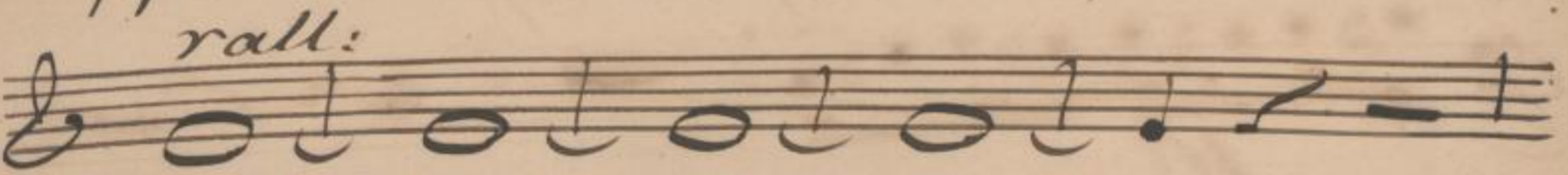
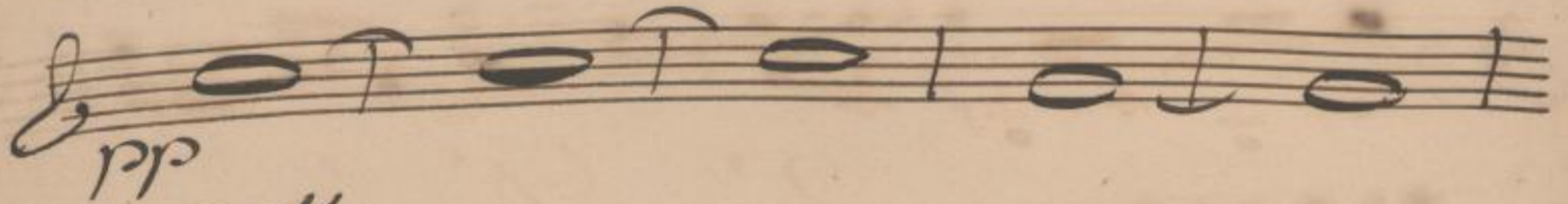
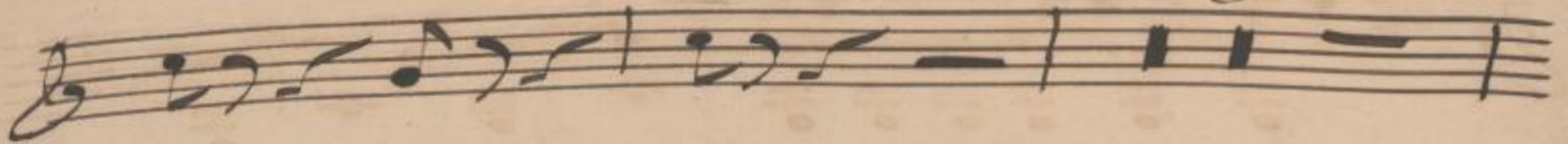
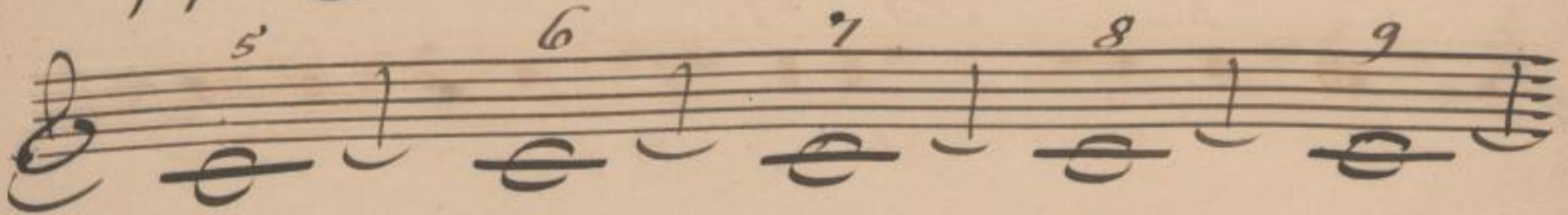
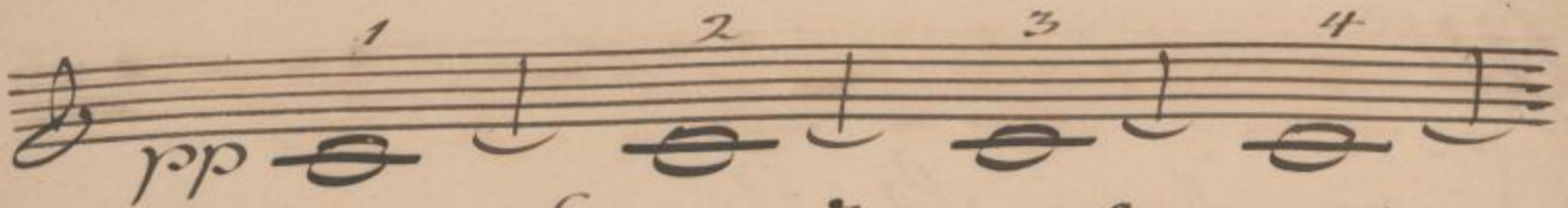
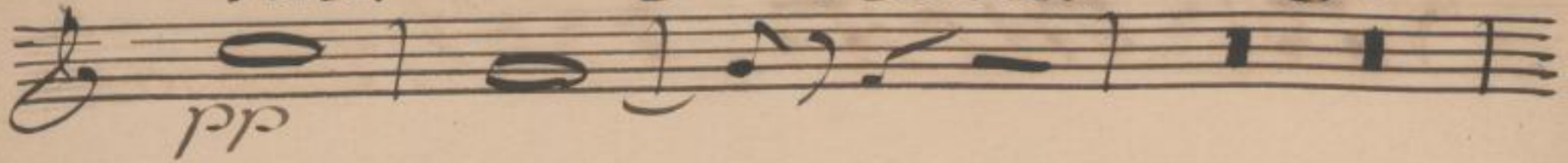


10.

rall:

F. retenu.

8.



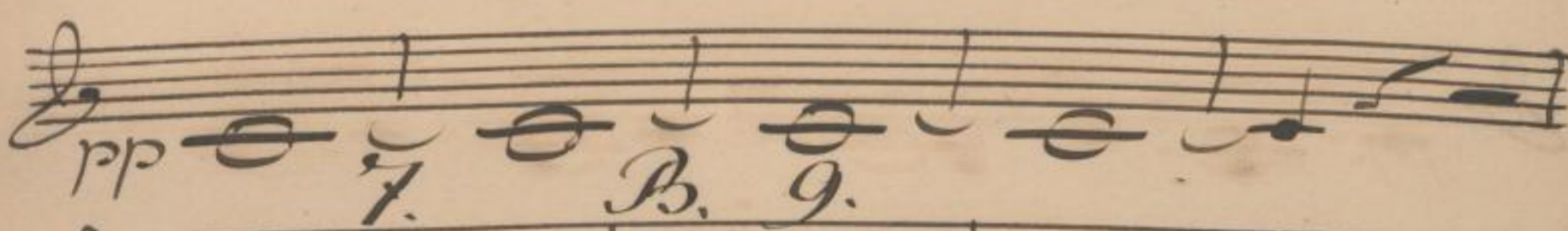
No. 6 Duett. in Basso.

All^o moderato

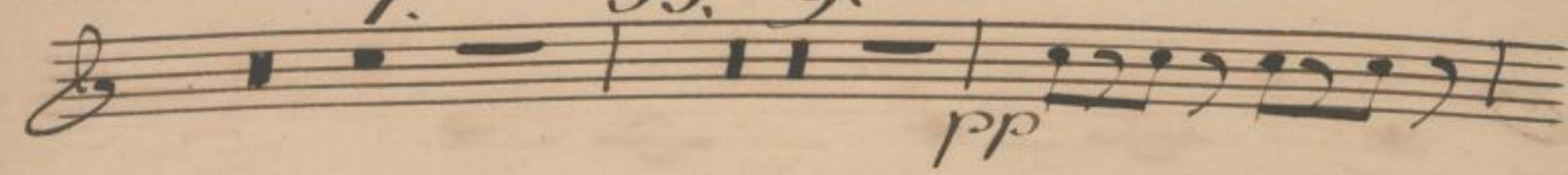
11. A. 8.



pp



B. 9.



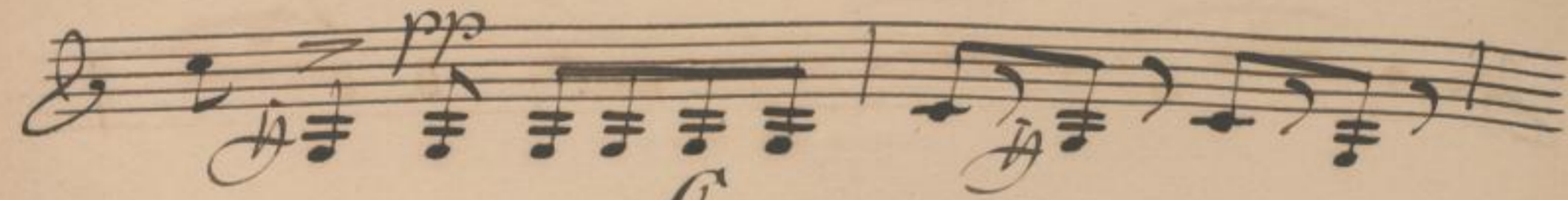
pp



f pp



pp

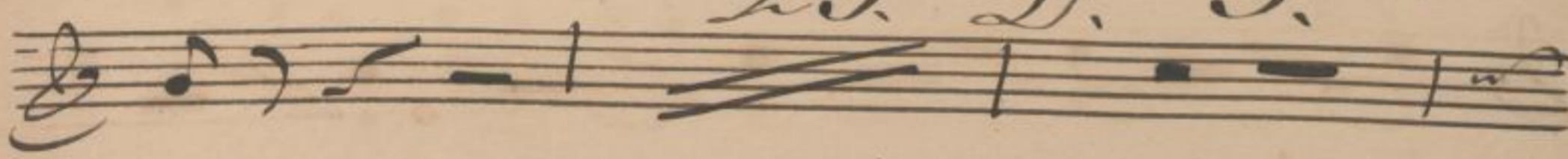


pp

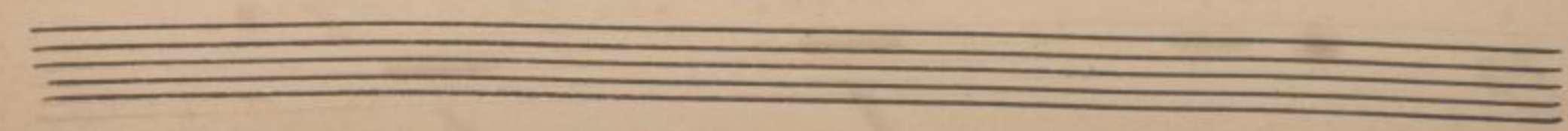
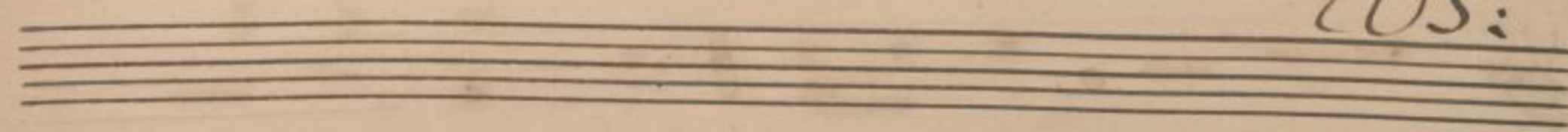


C.

23. D. 3.



us:



3.

8.

5. *plus lent.*

Andante

sostenuto

1. *sifaw* *konwaw.*

19. *F.* 8.

2.

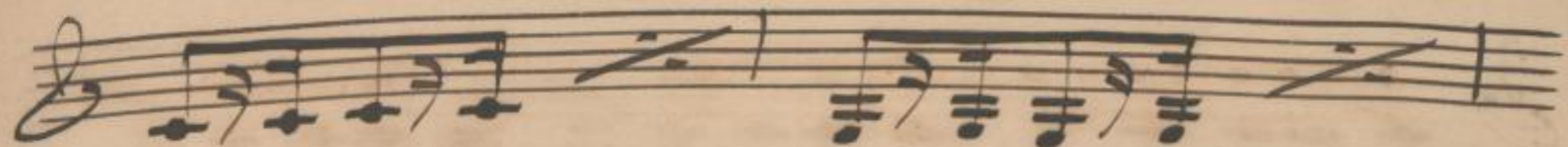
waf mir.

Allegro

3. *rall: G. a tempo.*

1. 1.

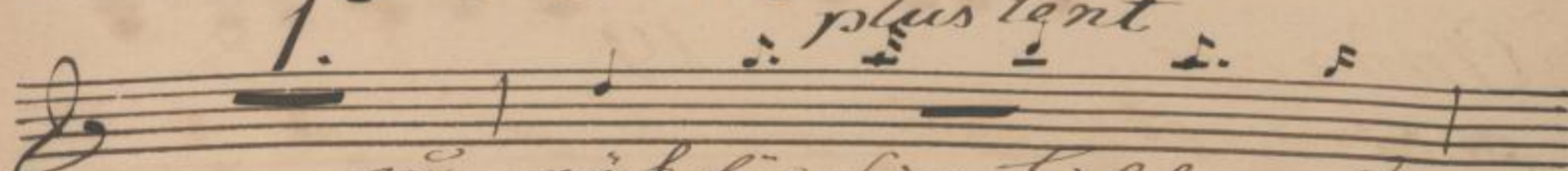
pp



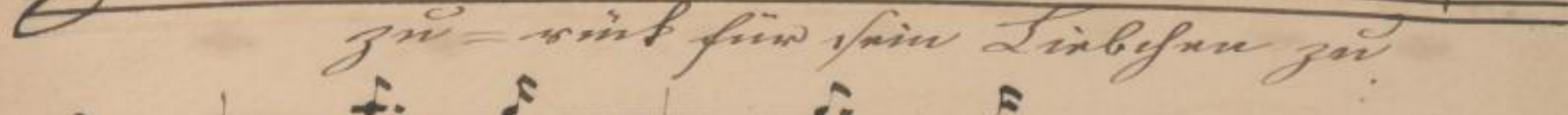
cresc.



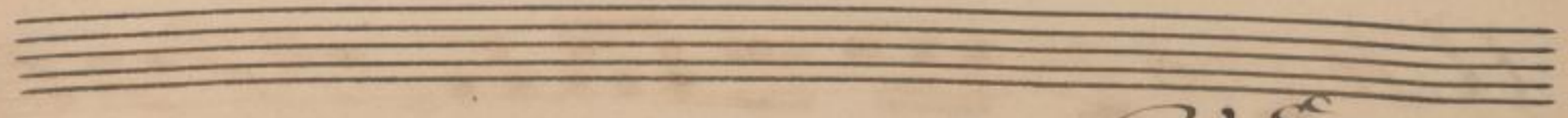
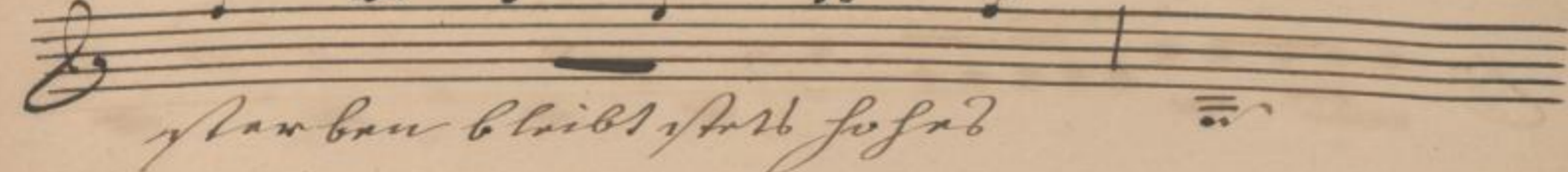
1. *plus lent*



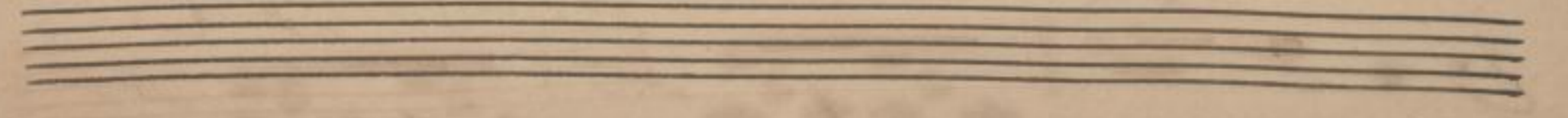
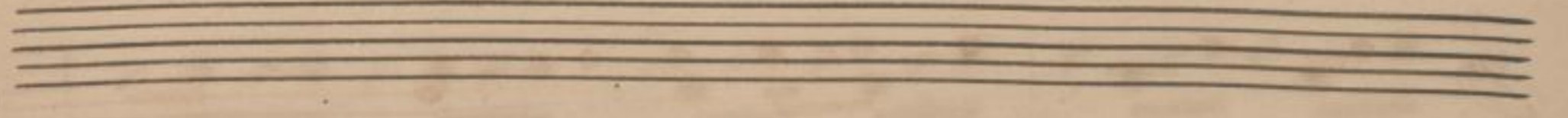
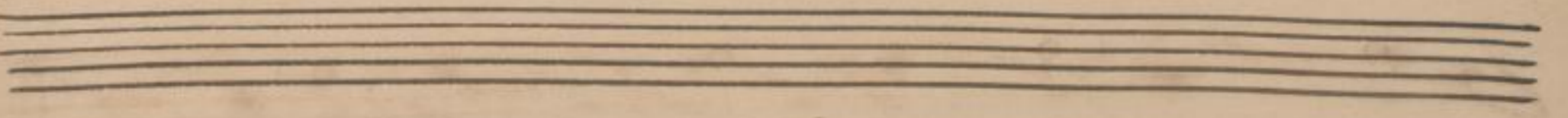
zu - wirt für sein Liebste zu



glanzen bleibt stark so fast



us:



col canto *rall:*

pp

atempo

pp

cresc:

No 7 Romanze in B basso

Andante $\frac{3}{4}$ *pp*

pp 8. *rall:*

atempo

us.

7.

pp 1. Solo
pp
6.
p dim: e rall:

No 8 Finate. in G.

39.

Moderate $\frac{2}{4}$

A. $\frac{2}{4}$ B. animer.
er muß doch sein haben C.

8. H. spruch

immer nur wir ist pp 3.

C. pp

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *cresc.*

Musical staff with notes and rests.

Vocal line with lyrics: *Als Mann und Frau sind von mir da = colla parte.*

Musical staff with notes and rests, including the word *grüßet!*

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *a tempo.* and measure numbers 22, 23, 24.

Musical staff with notes and rests, including the word *pp* and *rall.*

Musical staff with notes and rests, including the word *a tempo.* and measure numbers 12, 5, 8.

Empty musical staves with the initials *W.S.* written on the right.

pp

32. H. 21. *Nun danket* F. 4.

Colla parte. a tempo.

colla voce.

4. und ruf zu neuem Glück

All.^o mosse *pp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, *pp* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, *L.* dynamic marking.

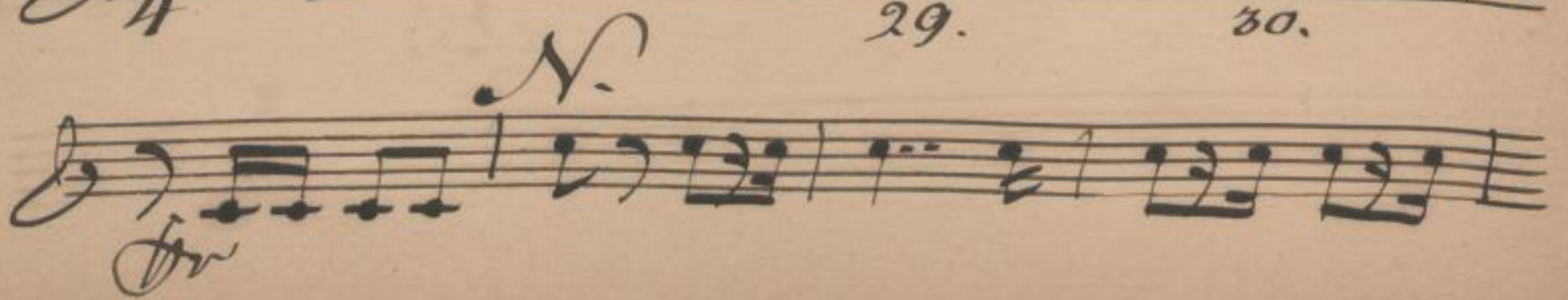
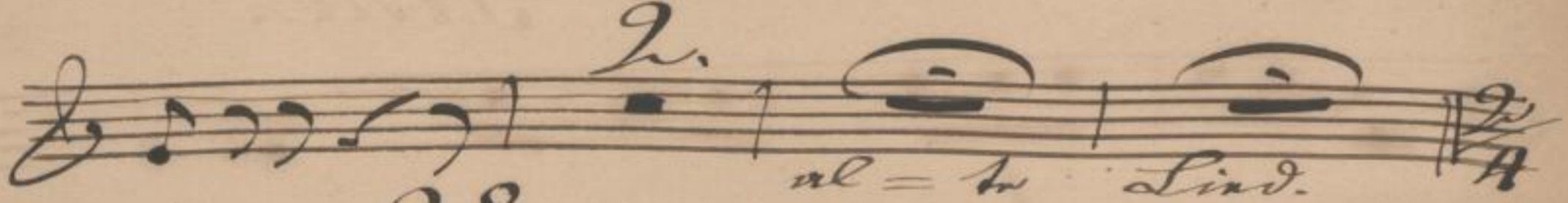
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, *1.* marking.

us:

Empty musical staves.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The paper is aged and has a large tear on the left side.

4.

2.

Fine.

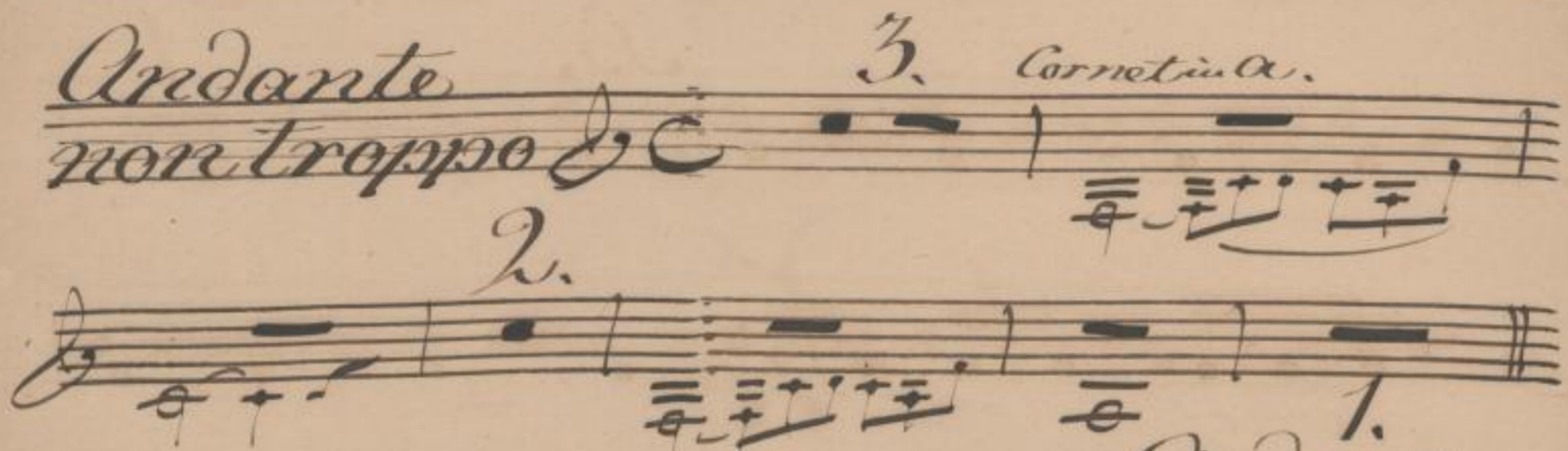


Die
Sennerhütte.

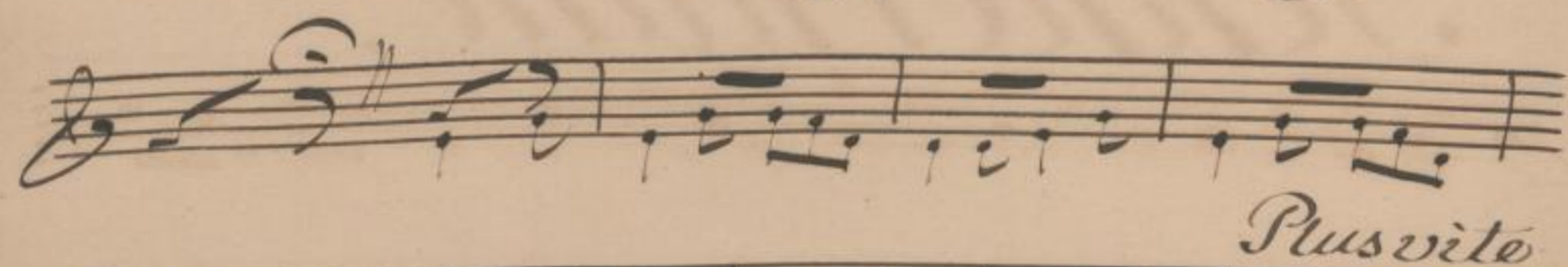
Trombat.

Overture. in D.

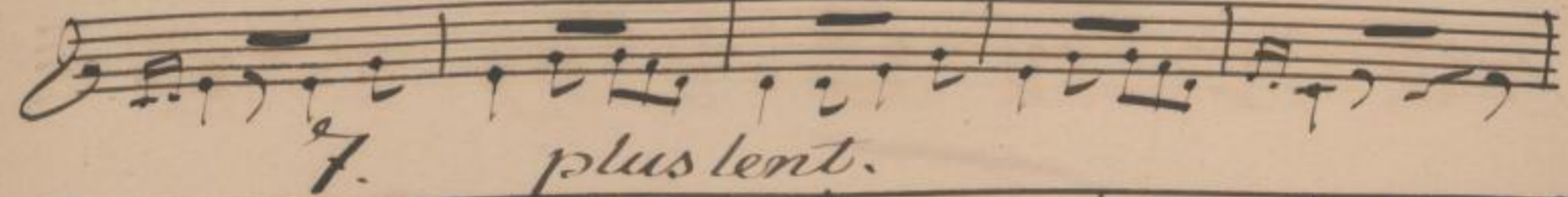
Andante non troppo C 3. *Cornet in A.*



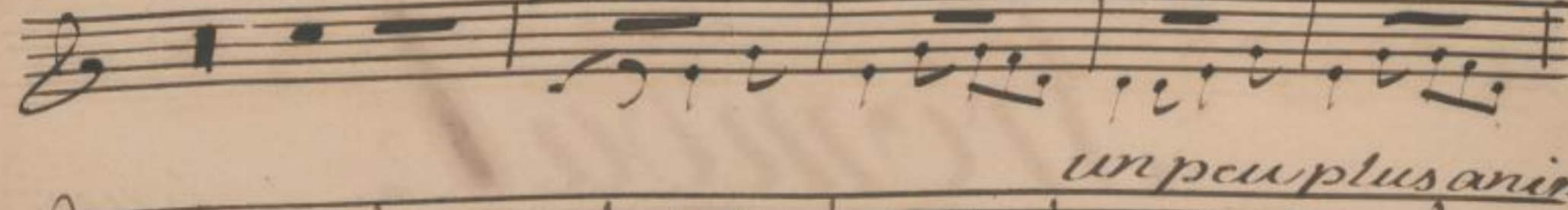
2. *Moderato* C 3. C 8. *Andantino* 1. 8.



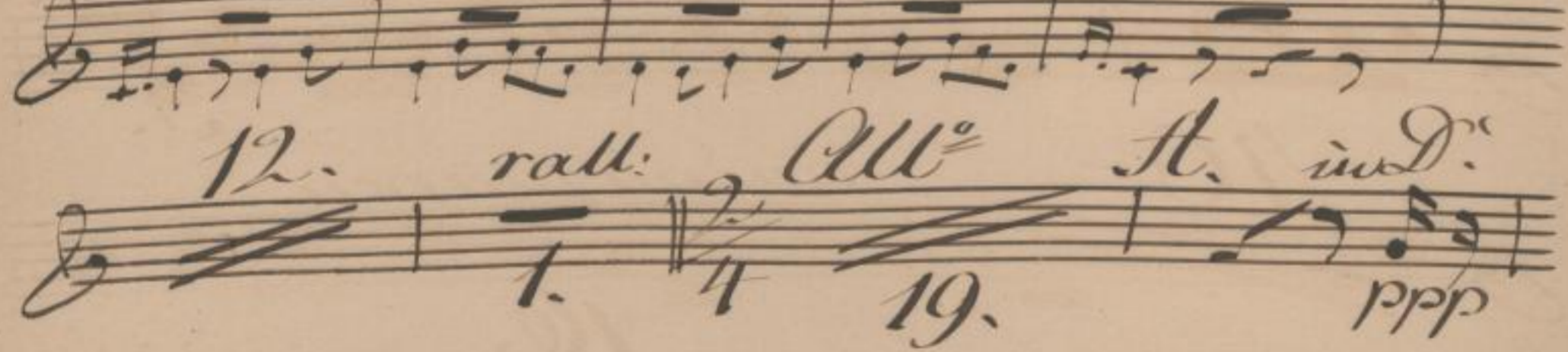
7. *plus lent.* *Plus vite*



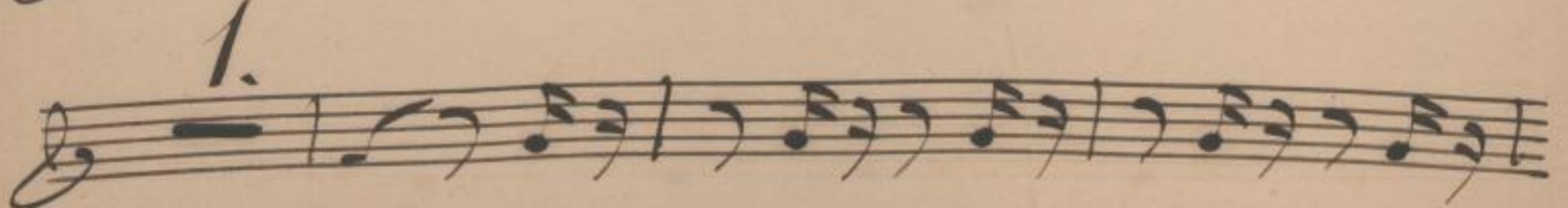
un peu plus anime.



12. *rall:* *All^o* *St. in D.* 1. 4 19. *ppp*



1.



Musical staff 1: Treble clef, rhythmic notation.

B. 1.

Musical staff 2: Treble clef, rhythmic notation.

Musical staff 3: Treble clef, rhythmic notation, *resc:* below.

Musical staff 4: Treble clef, rhythmic notation.

Musical staff 5: Treble clef, rhythmic notation.

Musical staff 6: Treble clef, rhythmic notation.

Musical staff 7: Treble clef, rhythmic notation.

Musical staff 8: Treble clef, rhythmic notation, *2. retenu.* above, *5.* below.

Musical staff 9: Bass clef, *40.* above, *animez un peu.* above, *16.* below, *us:* below.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Musical staff with notes and rests.

Musical staff with notes, rests, and a first ending bracket labeled "1." above it.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a first ending bracket labeled "1." above it. The word "H." is written to the left of the staff, and "cresc:" is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

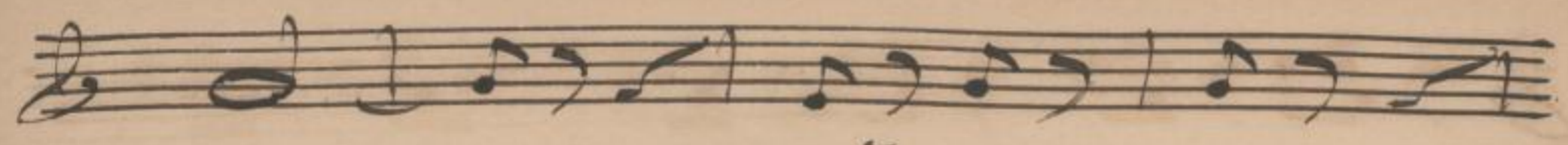
Musical staff with notes and rests. The word "F. Animo" is written above the staff.

Musical staff with notes and rests. A first ending bracket labeled "4." is above the first few notes.

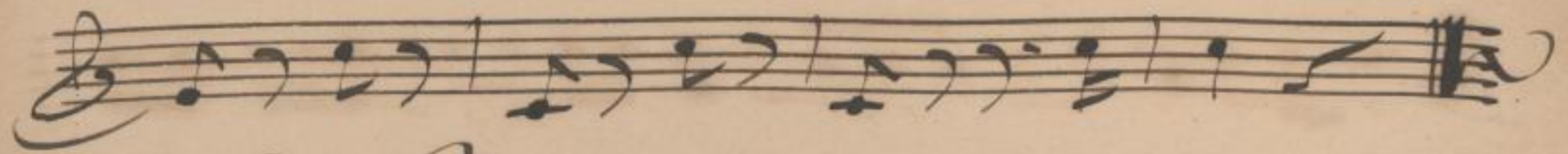
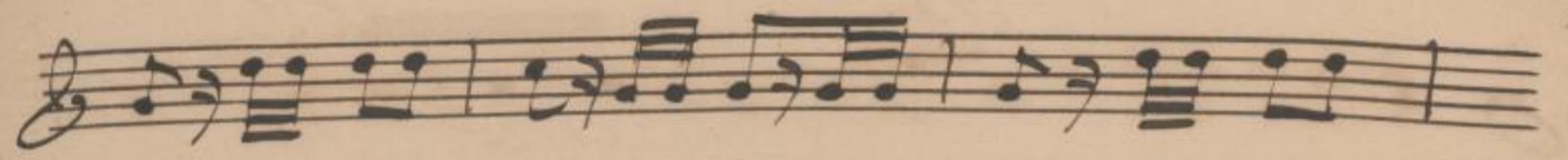
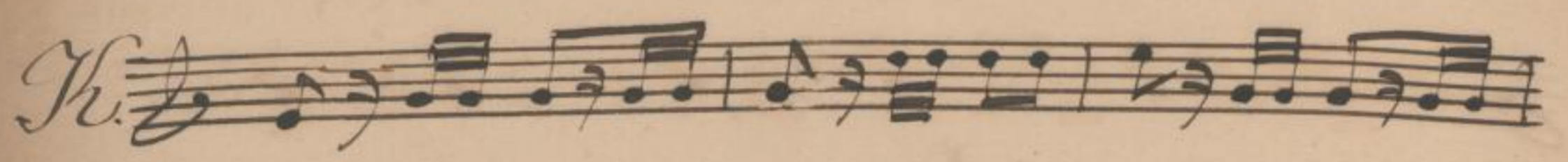
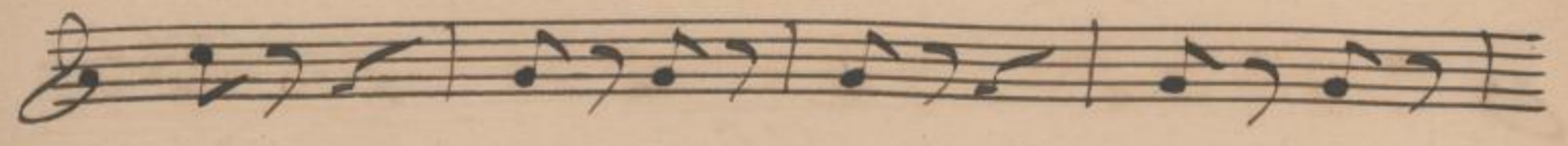
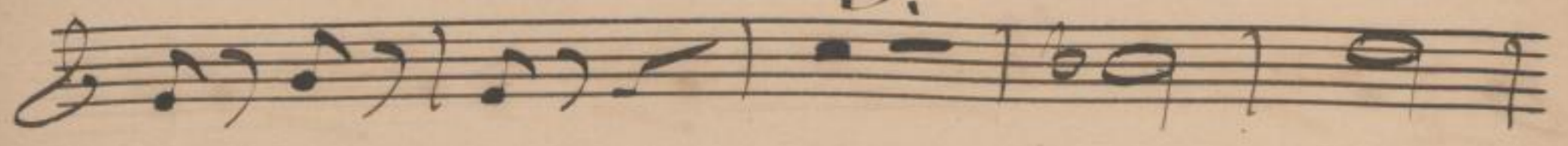
Handwritten text "us:" below the staff.

Empty musical staff lines at the bottom of the page.

4.

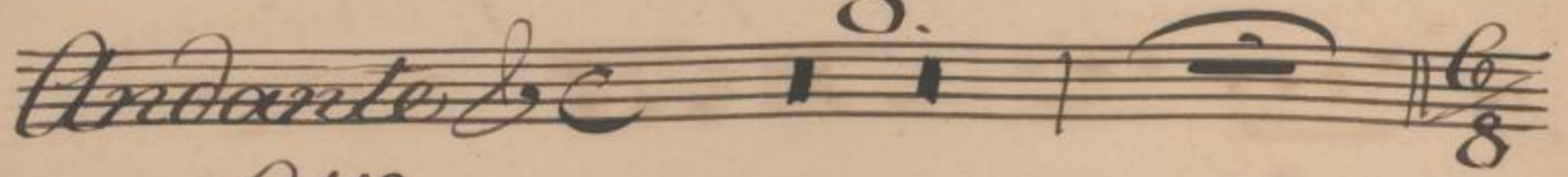


3.



No 1 Introduction. in D.

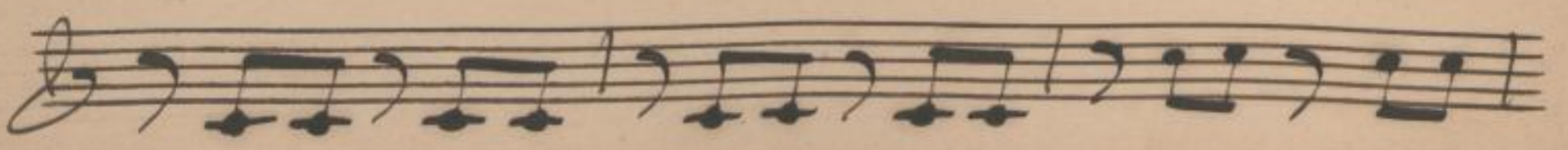
8.

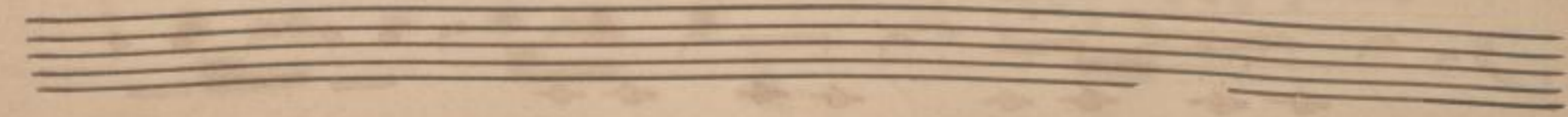
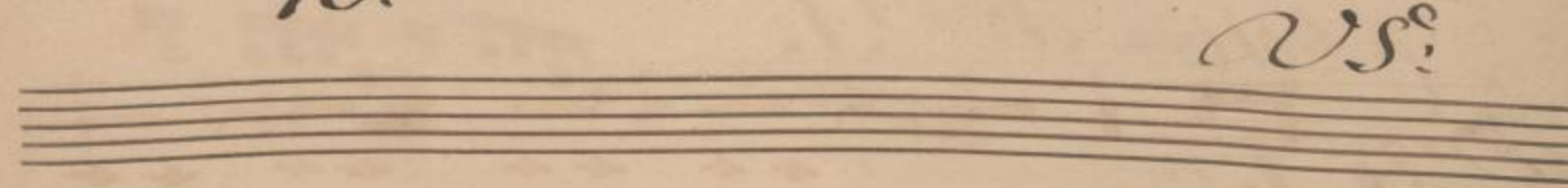
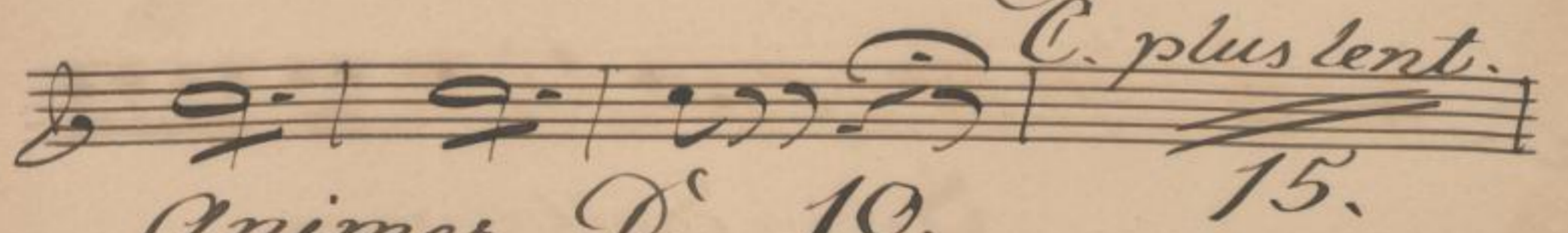
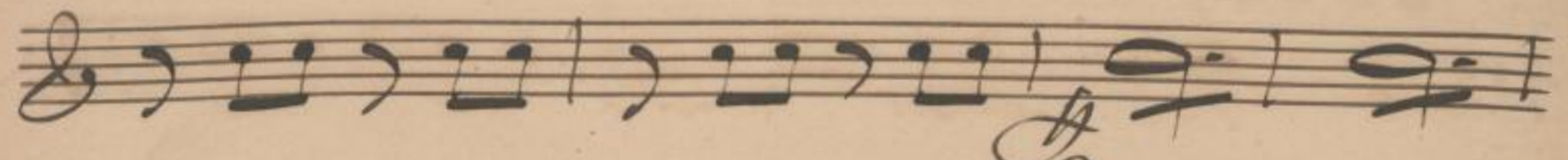
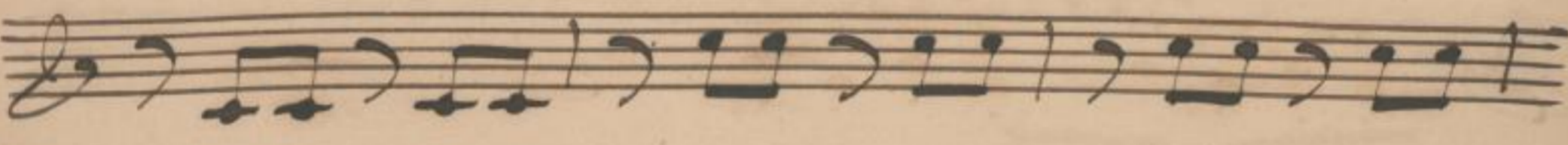
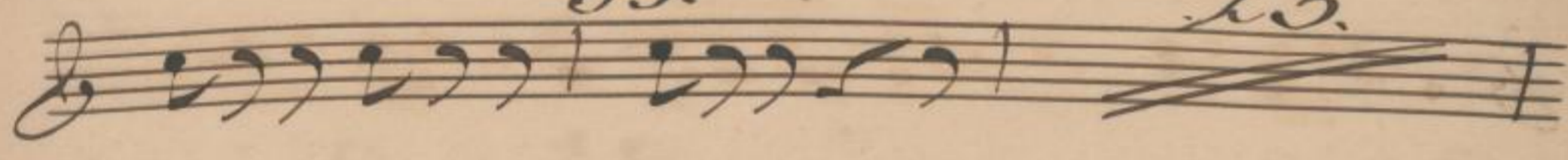
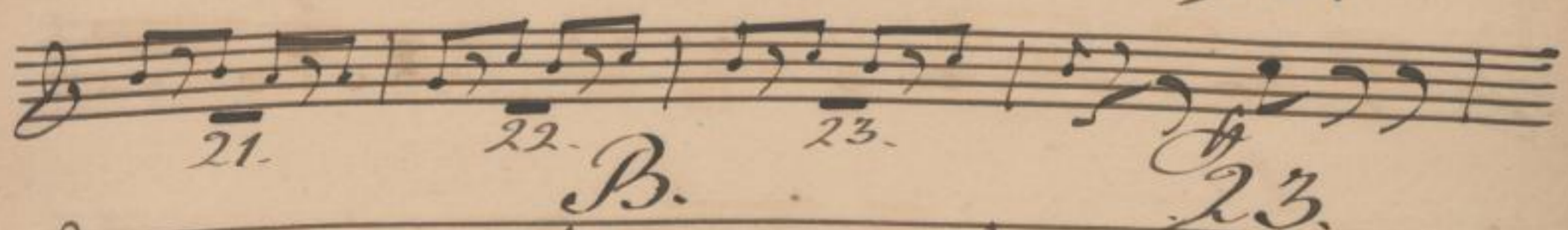
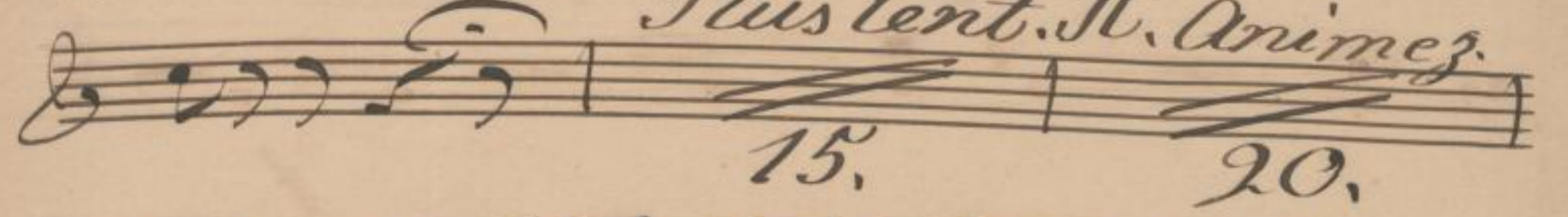
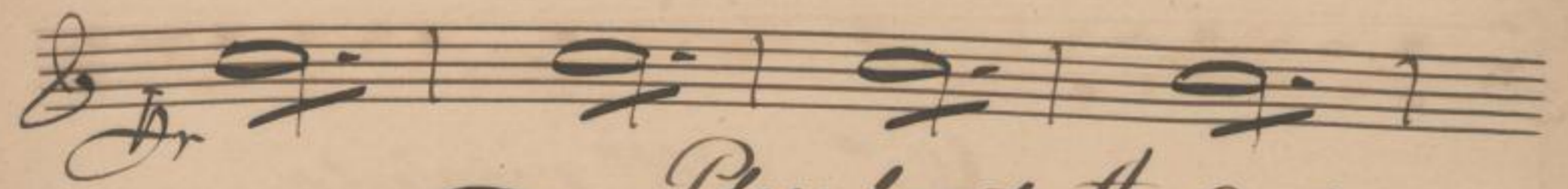
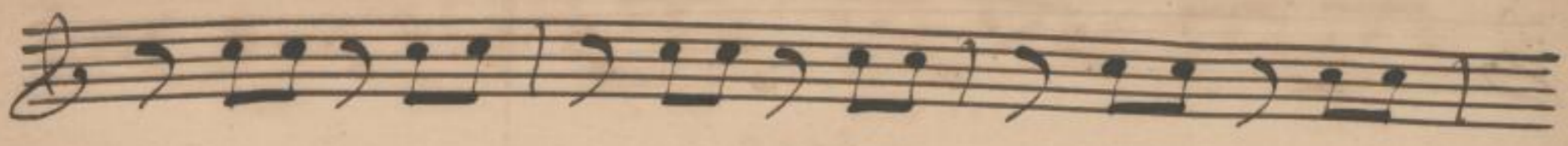


All^o



p cresc.





us:

11. 12. 13.

All^o

6. *All^o risoluto.*

7.

12.

12.

Andante

23. *Allegro.*

8.

non troppo

9. 10. 11.

12. *fr*

8. *colla voce*

4. *Forz und*

a tempo. F. 21.

22.

Forz. 1.

23.

3. *il glüf*

Allegretto

17.

G. Animer.

moderato

11.

12. 13. *Cresc.*

Musical staff with rhythmic notation.

Musical staff with notes and rests.

H.

Musical staff with notes and rests.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

12.

Musical staff with notes and rests.

No 2 Lied Facet.

No 3 Arie. in Es.

All^o moderato C 8.

pp

1. A.

1.

1.

1.

1.

Mouv: double.

cresc:

Precit:

5. *muß zittern mir das Herz in freuden trübten*

All^o

B.

2.
auf's Neue mit glühender Herzhaftig-

Andante.
lust. C. 8. 10. 2.

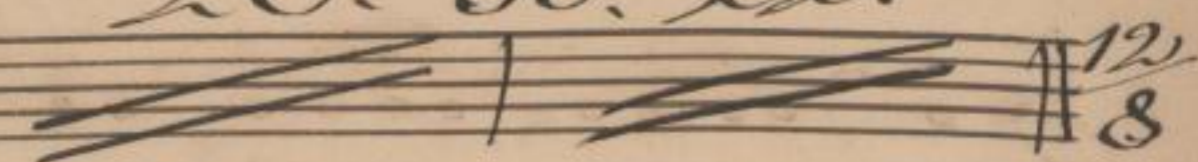
Andantino. Moderato. D. 3.
13. 15.

13. suivez. a tempo. E. 8.
1. 15.

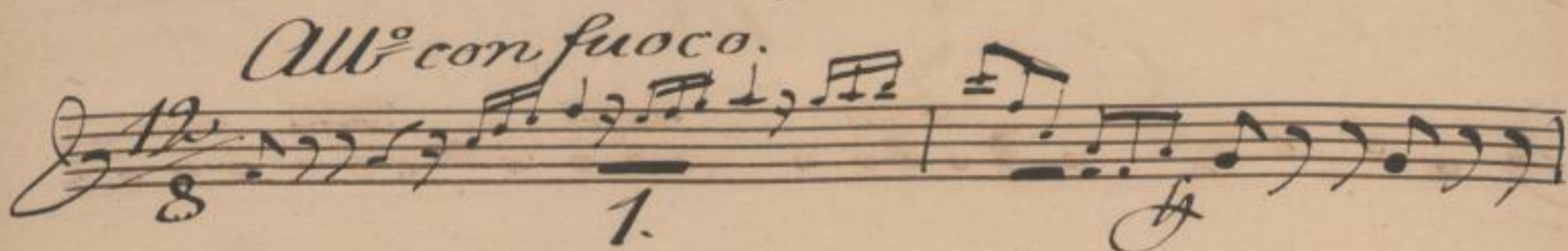
fr

No. 4 Ensemble. *in F.*

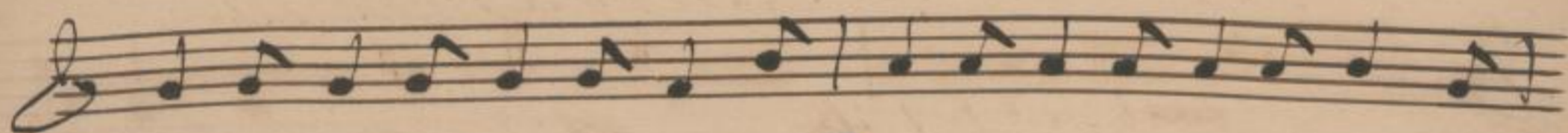
20. A. 22.

Moderato C 

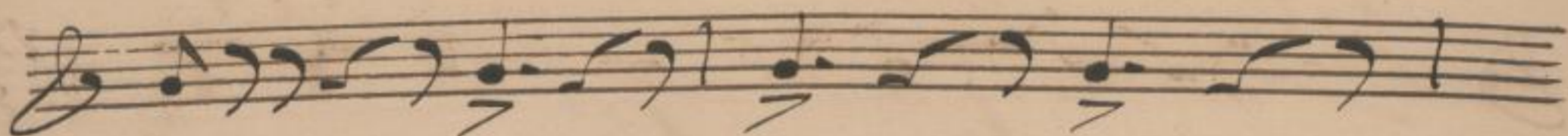
All^o con fuoco.

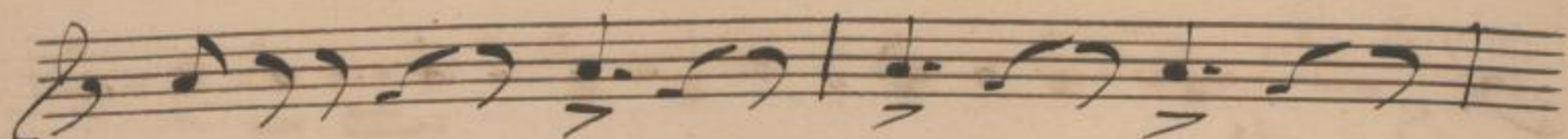
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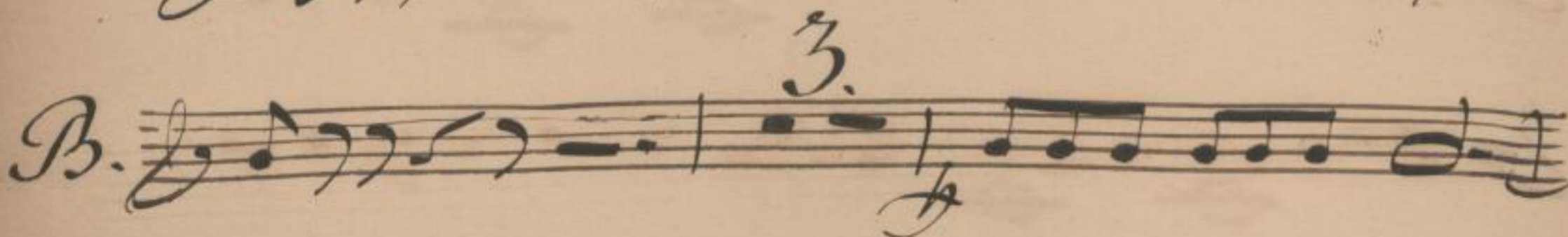


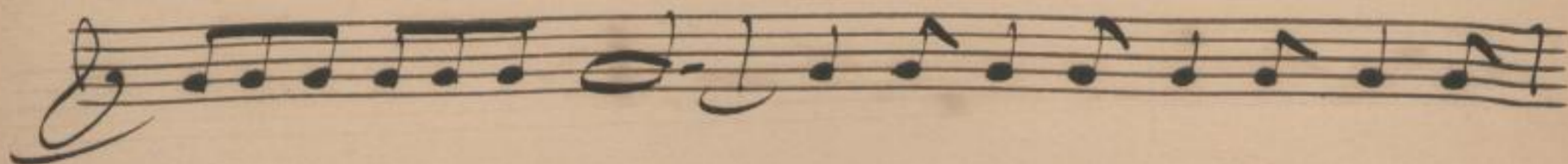
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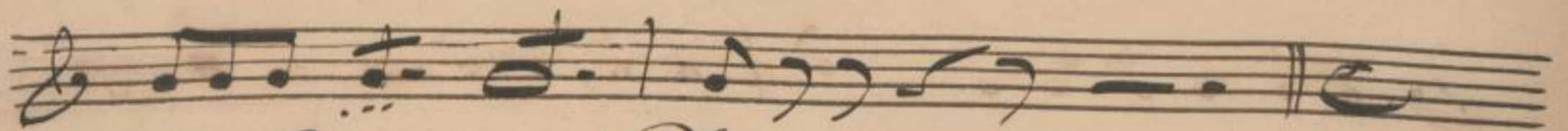
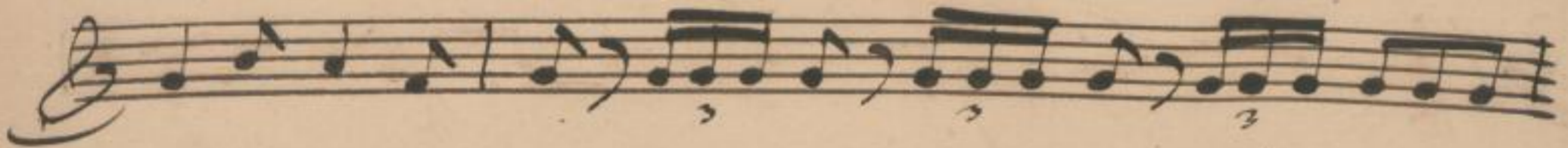


B. 3. 

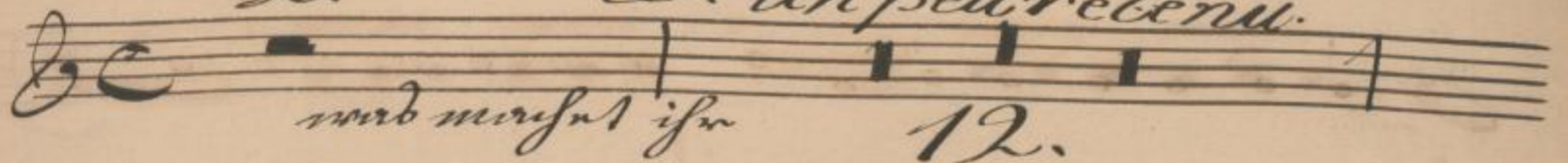




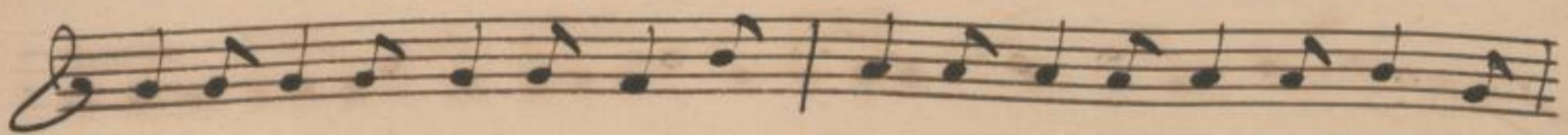
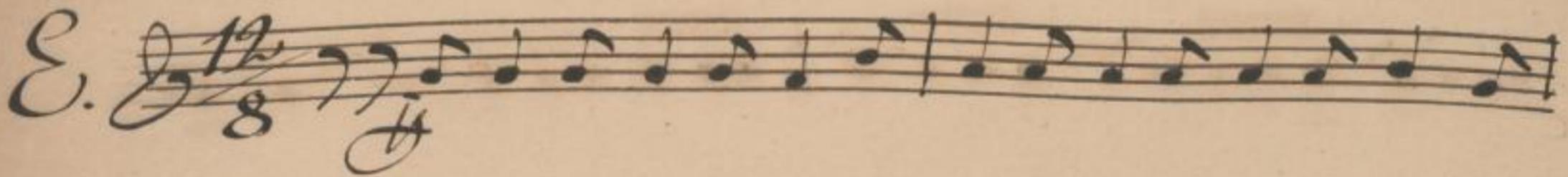
3. C. 4.



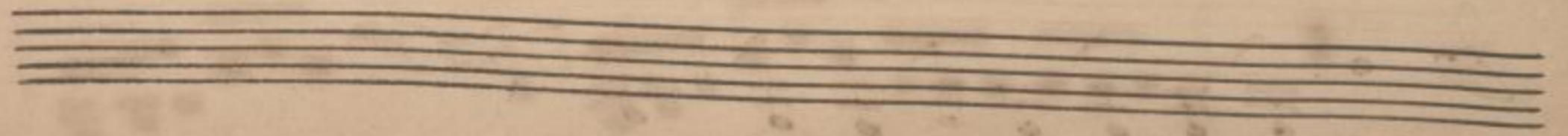
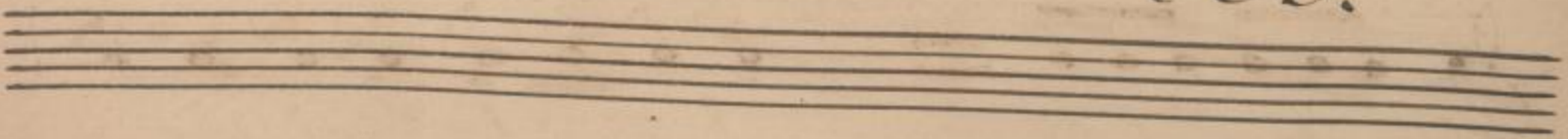
2. D. un peu retenu.



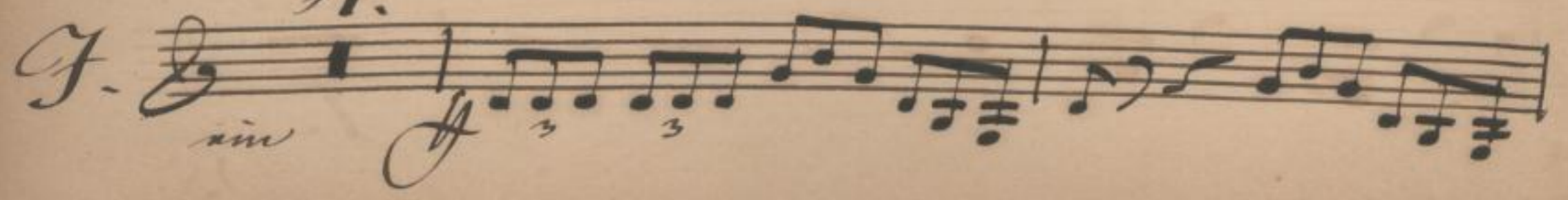
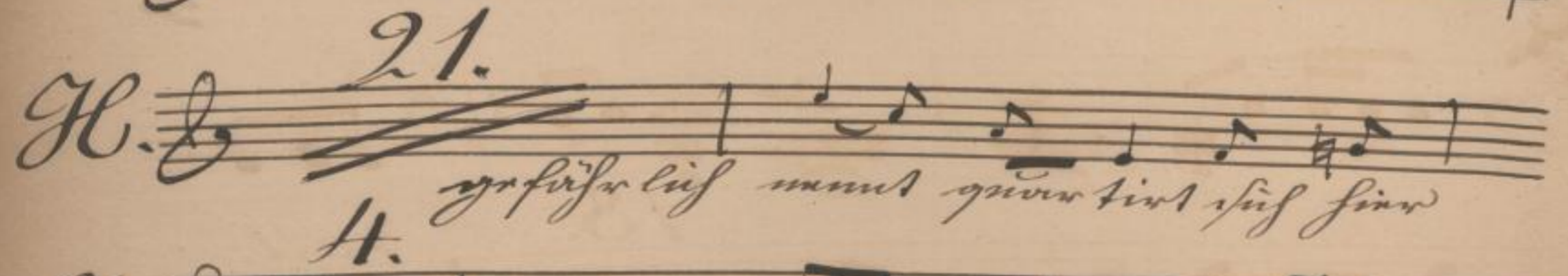
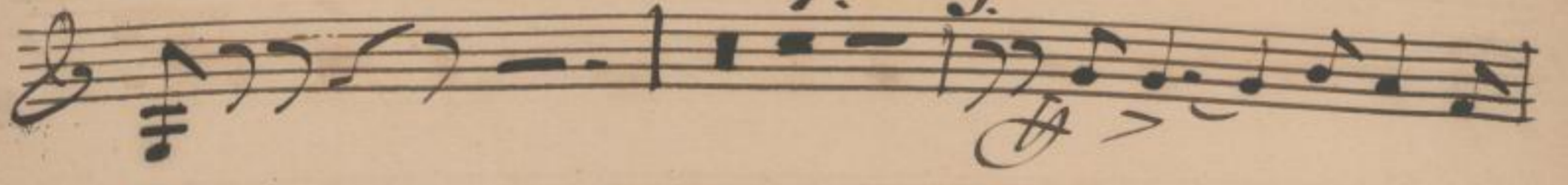
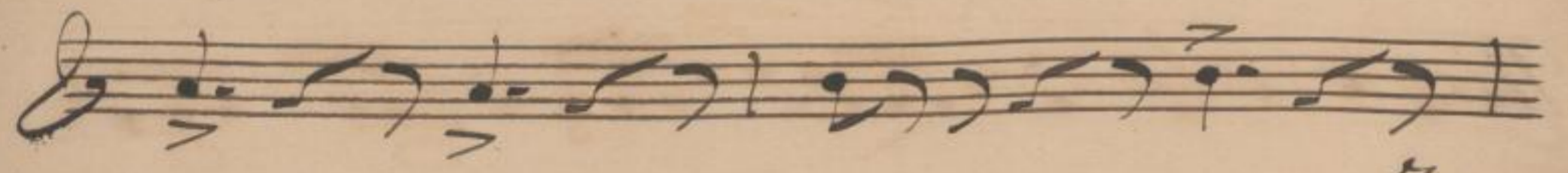
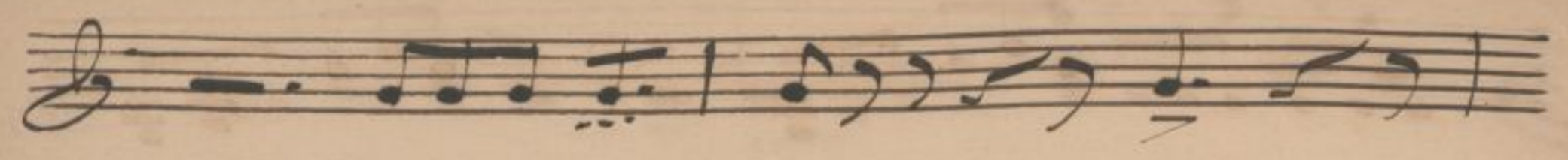
wird mir's ist ihr 12.



us:



2.



Handwritten musical notation on two staves. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a bass line with a five-measure rest and a fermata. The tempo marking *mod.* is written below the second staff.

Moderato $\frac{2}{4}$ Handwritten musical notation on a single staff, starting with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, continuing the melody. A triplet of eighth notes is marked with a '3' above it.

Handwritten musical notation on a single staff, continuing the melody. A fermata is placed over the final note.

Handwritten musical notation on a single staff, starting with a double bar line and a repeat sign. The tempo marking *L. 31. M.* is written above the staff. The number '27' is written above the first measure.

Handwritten musical notation on a single staff, continuing the melody. A fermata is placed over the final note.

Handwritten musical notation on a single staff, continuing the melody.

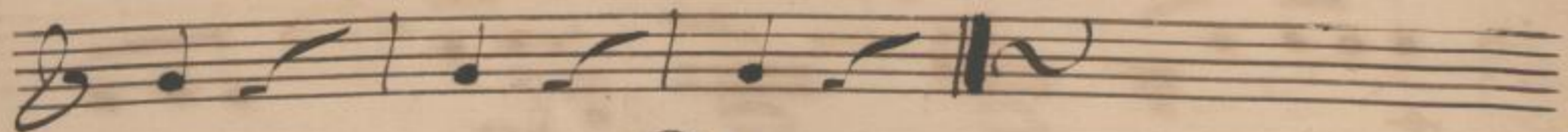
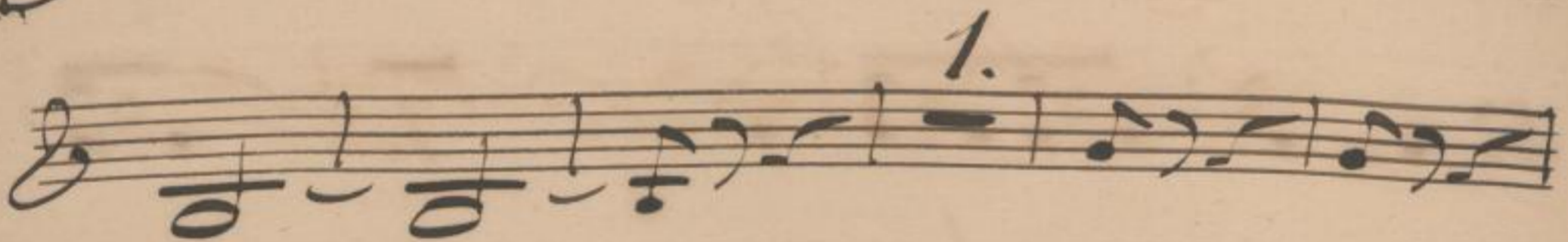
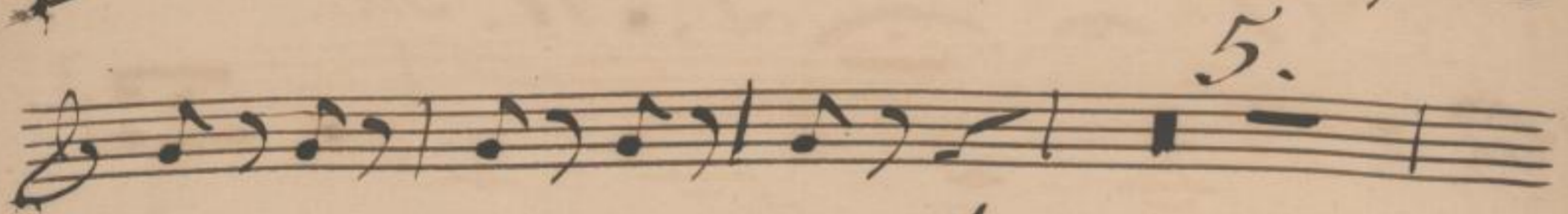
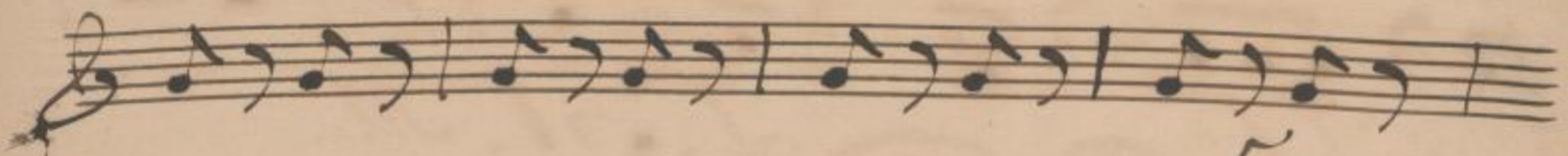
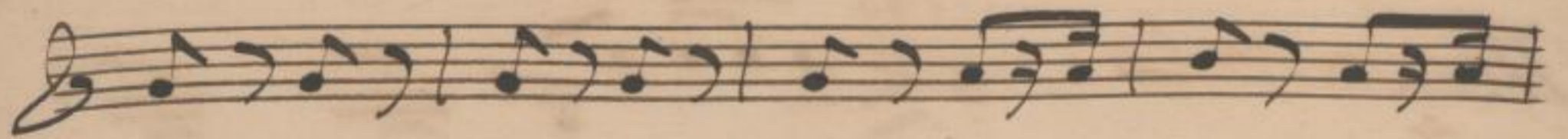
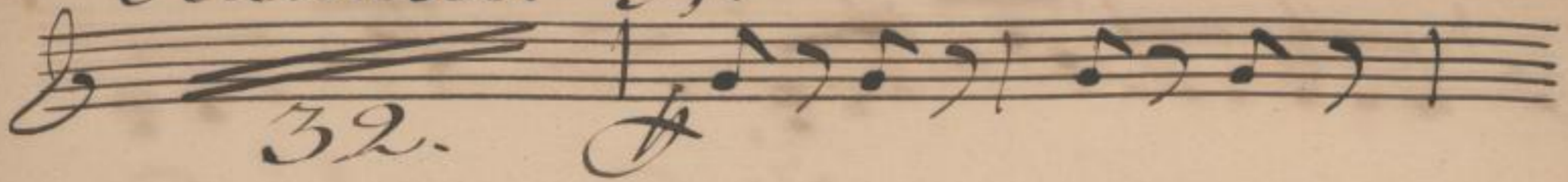
Handwritten musical notation on a single staff, continuing the melody. The piece concludes with a double bar line and repeat sign.

Handwritten musical notation on a single staff, continuing the melody. A fermata is placed over the final note.

Handwritten musical notation on a single staff, continuing the melody. A fermata is placed over the final note. The tempo marking *rall:* is written above the staff.

us:

Piu mosso. N.



No 5 Duett Facet.

No 6 Duett. in F.

All^o moderato

11. A. 20.

B. 9. 10. 11.

12. 1.

C. 23. D. 5. 6.

1. 3.

5. plus lent. 9.

U.S.

Andante

19. F. 8.

sostenuto

mf *mir*

Allegro

3. *rall.*

a tempo.
G.
pp

cresc.

1. colla voce *rall.*
4.

a tempo.
H.
pp

cresc.

No 7 Romanze Tacet.

No 8 Finate. in C.

39. A. 27.

Moderato $\frac{2}{4}$

B. *arimez.* C. 23. D. Colla parte.

30. *a tempo.* E. 13. *rall:*

28. *a tempo.* F. 23. G. 6.

16. 32. H. 21. *Nun dank* F. 4.

colla parte a tempo. K. 7.
3. *La=ly* 21. *Mein*

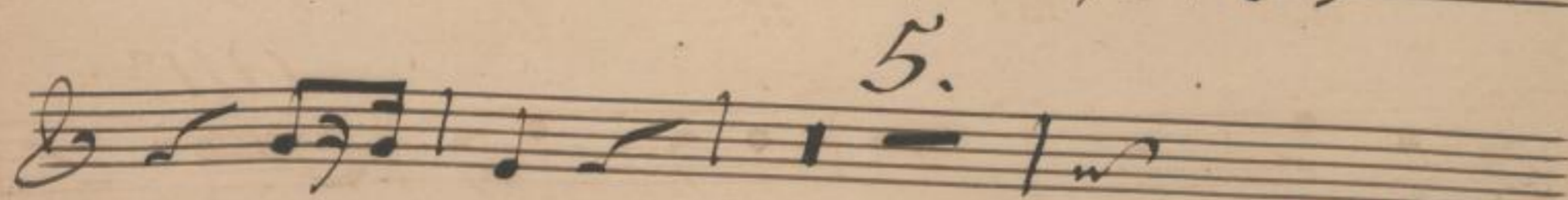
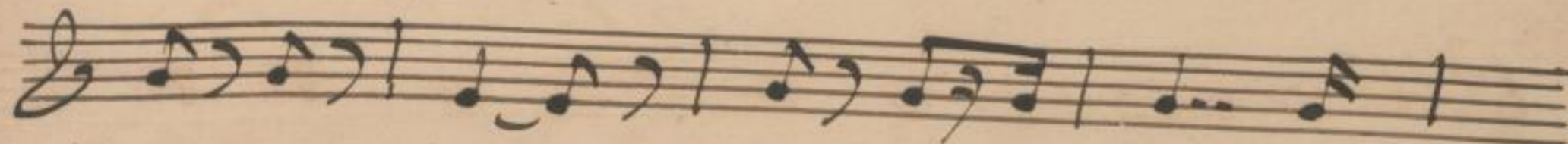
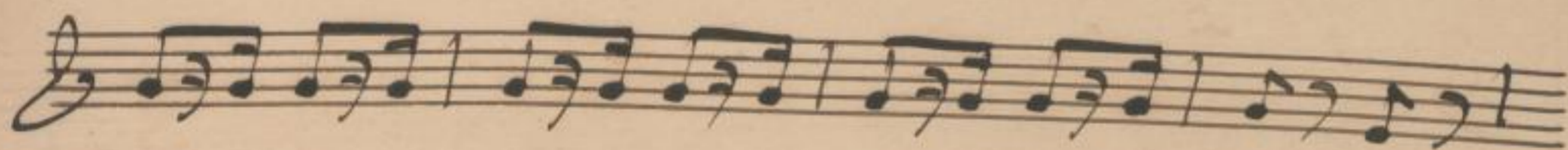
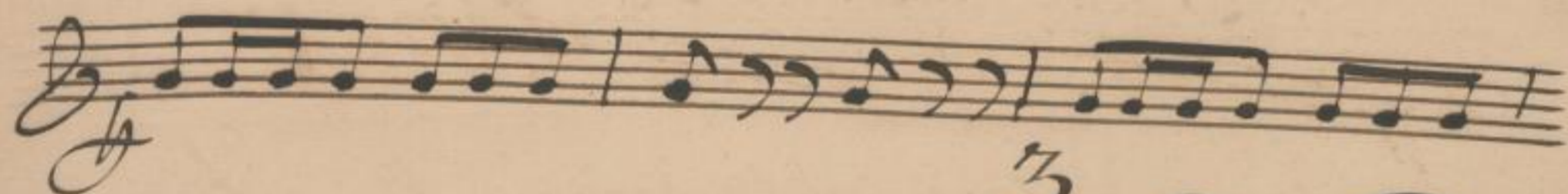
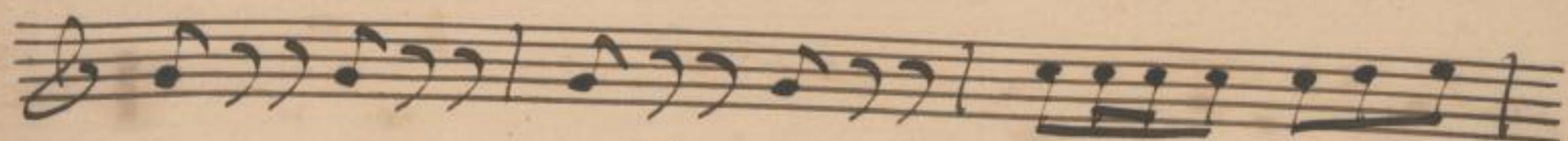
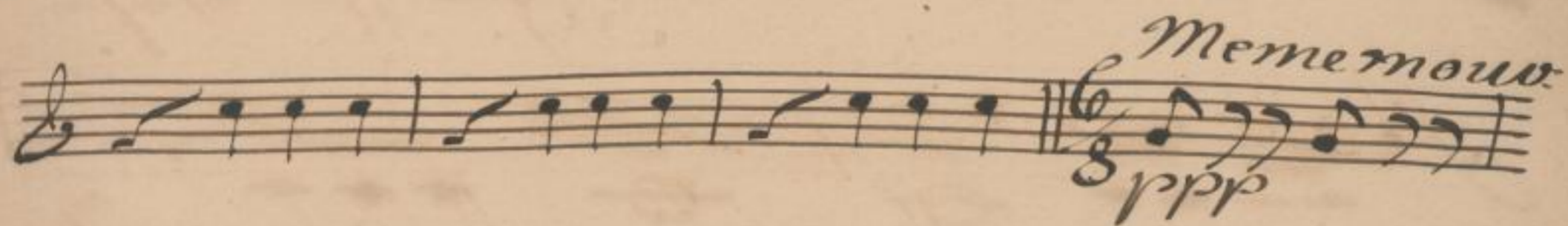
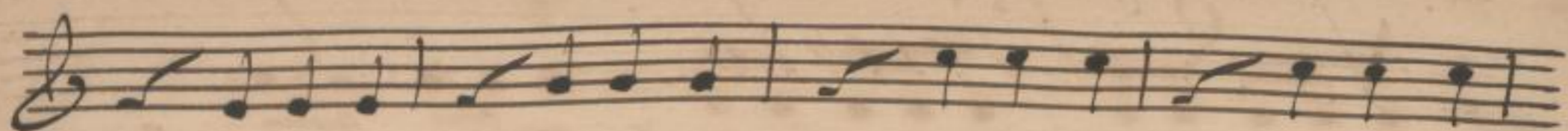
Brä=ut=er, der bräut=er auf be=

tray und auf zu neuem Glück

37. L. 8.
All' mosso $\frac{4}{8}$ *zurung.*

9. 10. 11. 12.

All'



us:

5.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody with similar rhythmic patterns. The third staff features some notes with dots underneath, possibly indicating fingerings or ornaments. The fourth staff concludes the piece with a double bar line and a fermata.

Fine.

Die
Sennerhütte.

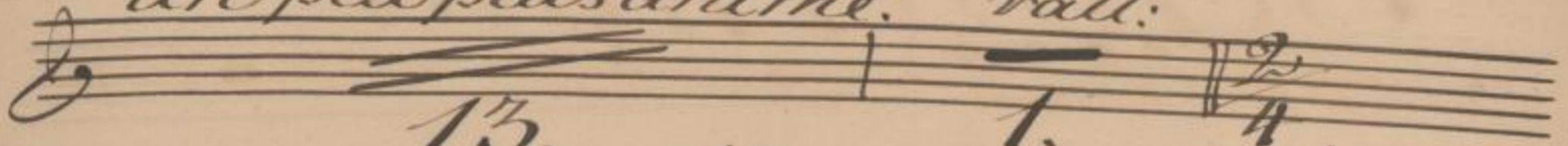
Tromba II.

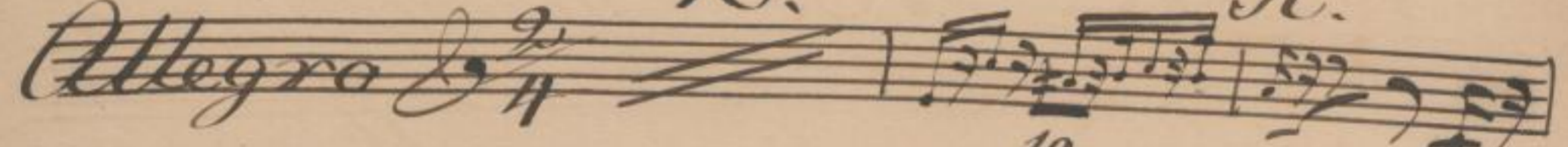
Ouverture. in D.

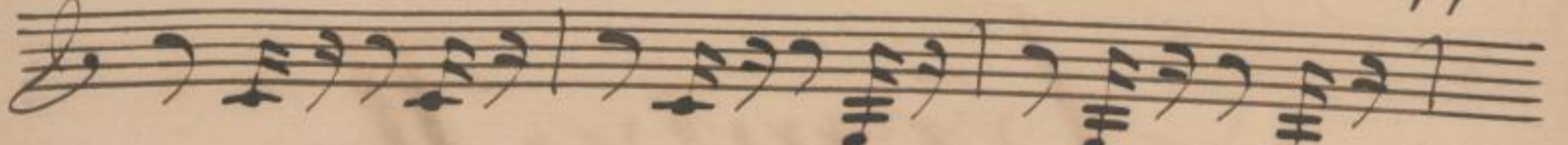

Andante 10. *Mod^{to}*
non troppo 

Andantino. 8. 

plus vite. 7. *Plus lent.* 8. 

un peu plus anime. 13. *vall.* 1. 

Allegro 18. *A.* 19. *pp* 

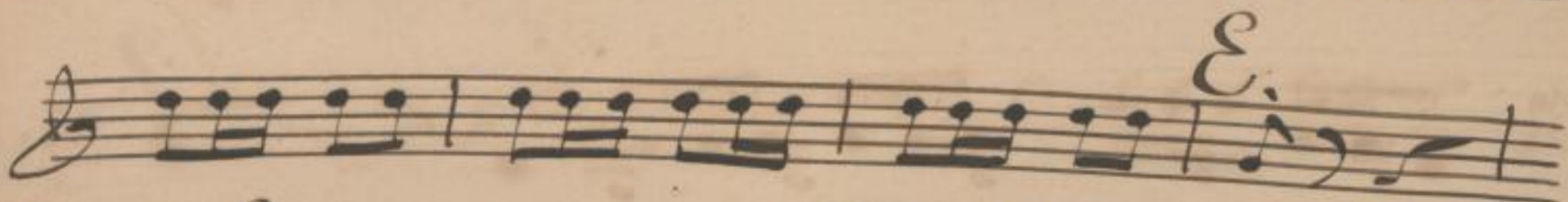
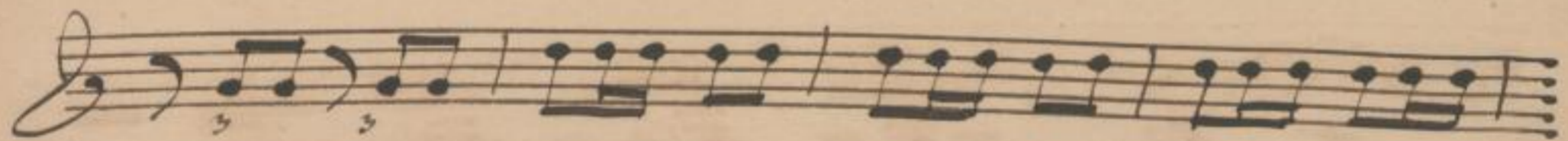
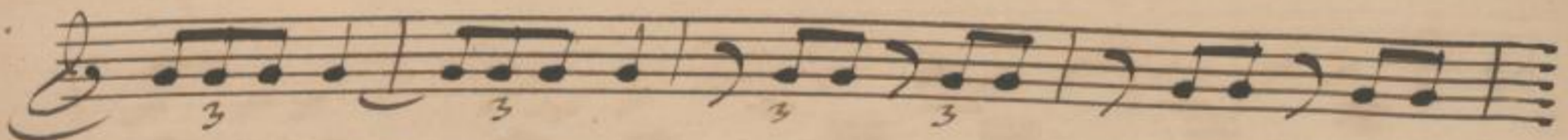
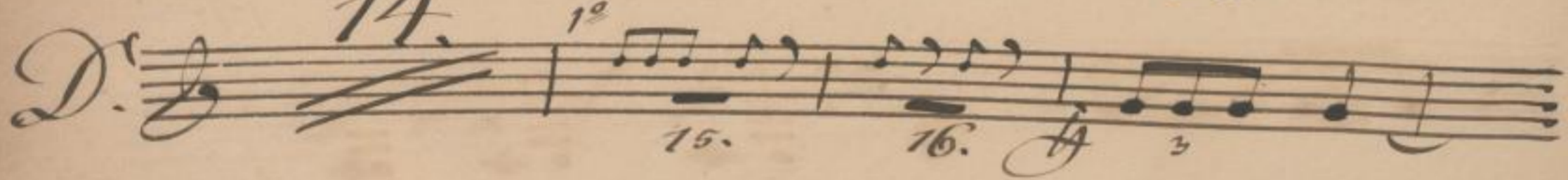
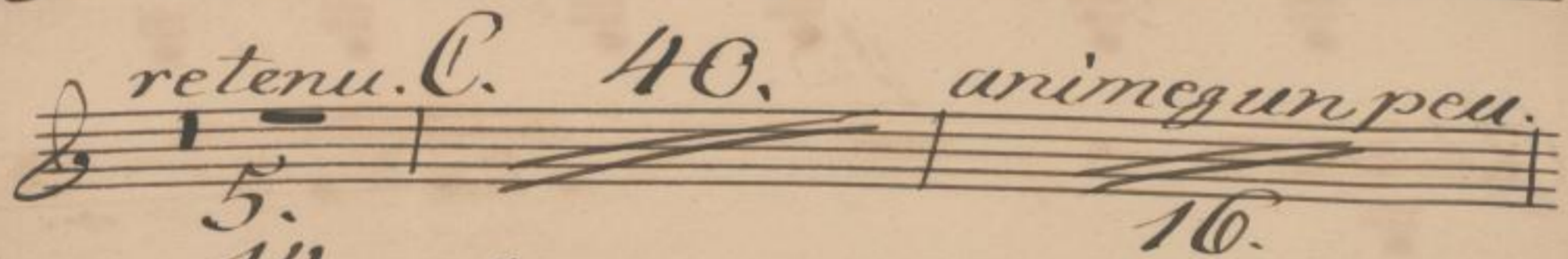
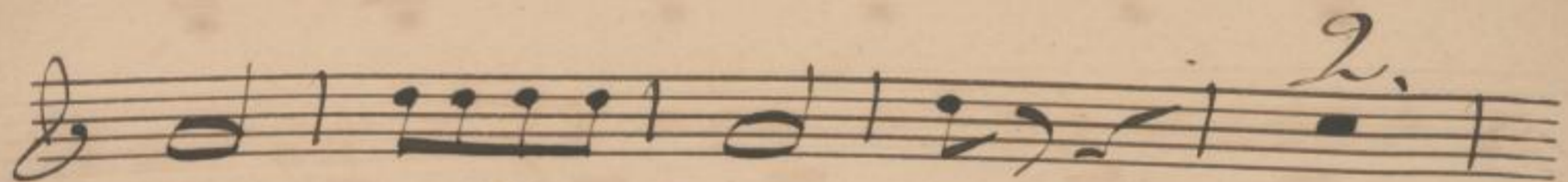
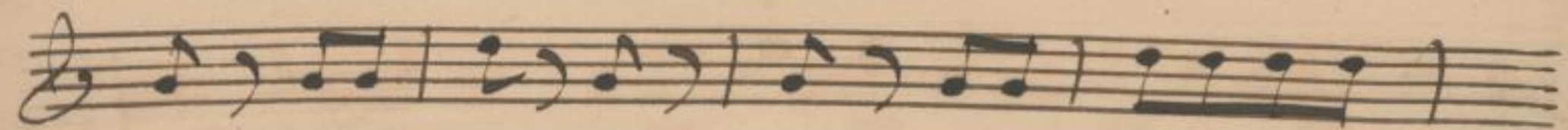
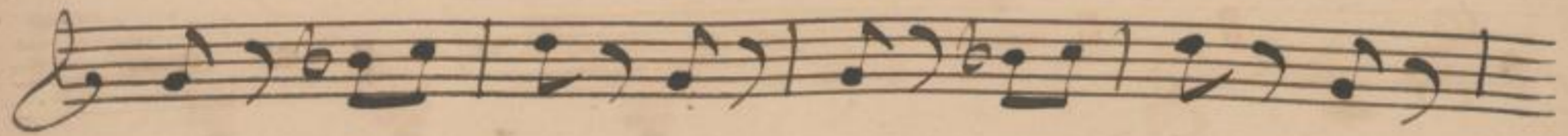
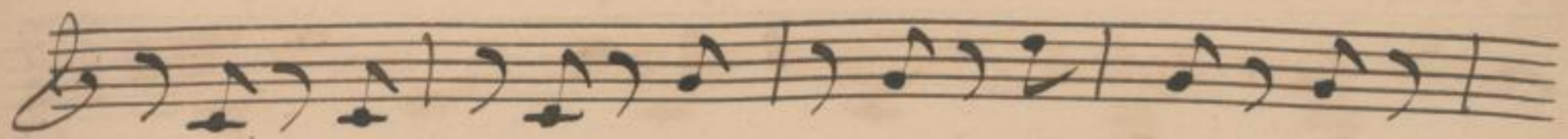





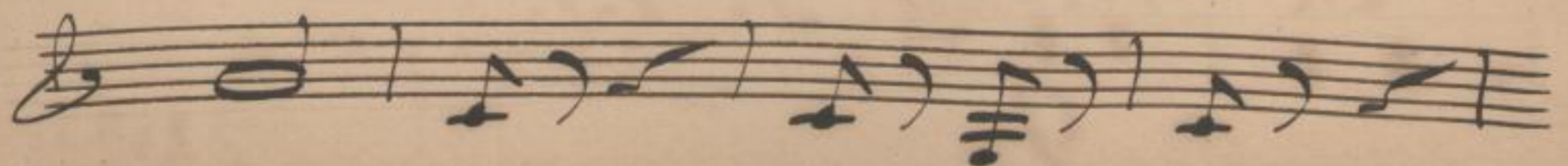
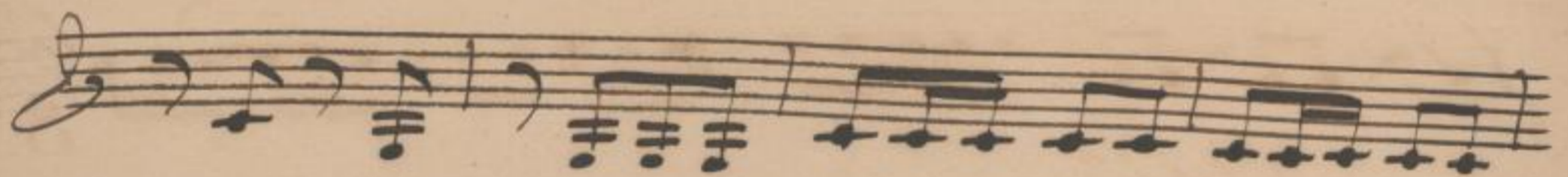
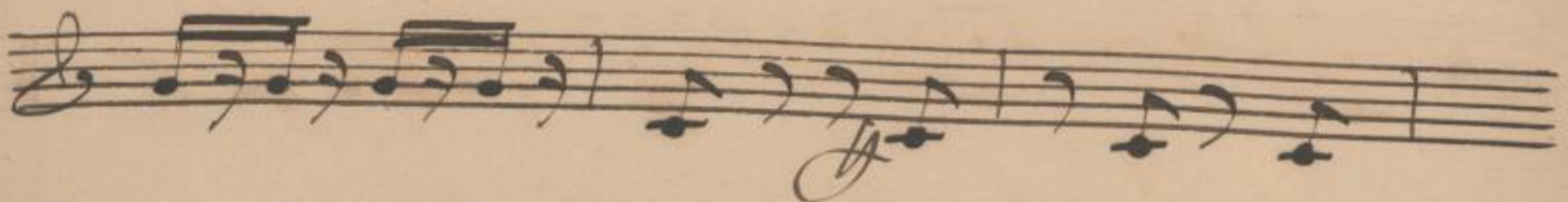
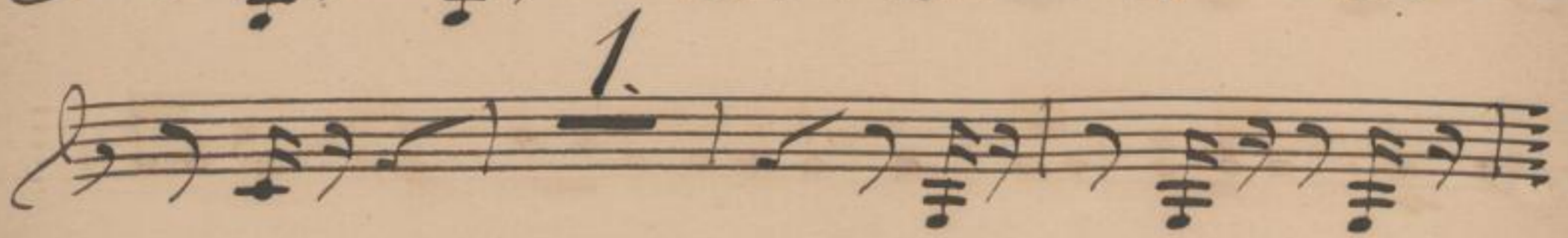
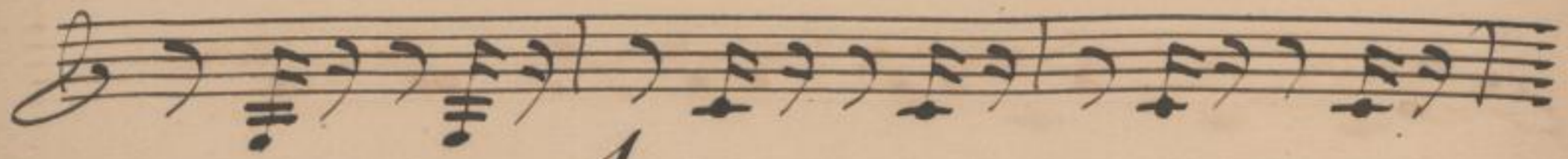


B. 1. 

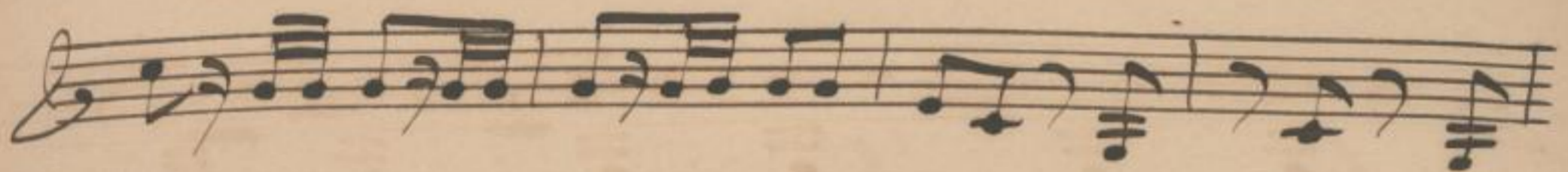
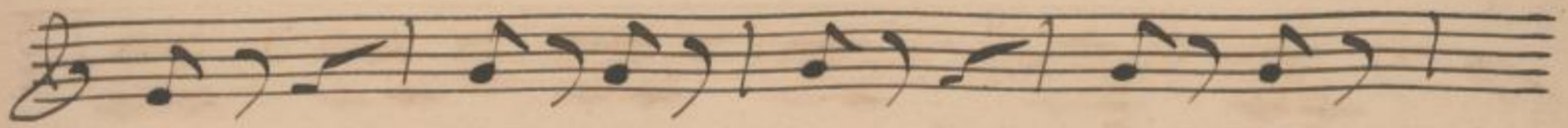




15. G.



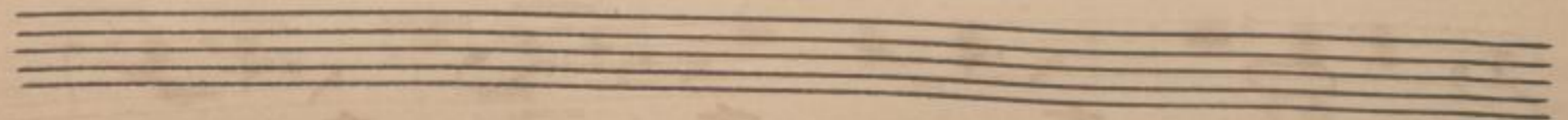
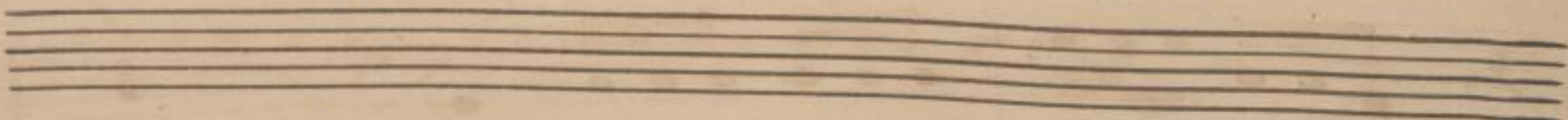
3.



No 1 Introduction in D

Andante & C 8.

All^o 13. *us:*



p cresc.

Musical staff with notes

Musical staff with notes

Musical staff with notes

Plus lent. A. animez.

Musical staff with notes and measure numbers 15, 20, 21, 22.

Musical staff with notes and measure number 23.

23.

B. Musical staff with notes and *p cresc.*

Musical staff with notes

Musical staff with notes

Musical staff with notes

C. plus lent.

Musical staff with notes and measure number 15.

animez. D. 10.

Musical staff with notes and measure numbers 10, 11, 12.

10.

11.

12.

13. *All^o*

Musical staff with notes and rests.

6. *All^o risoluto.*

Musical staff with notes and rests.

And^{te} non troppo.

animato. 23. 16. 11.

9. 12. *fr*

Musical staff with notes and rests.

8. *colla voce.*

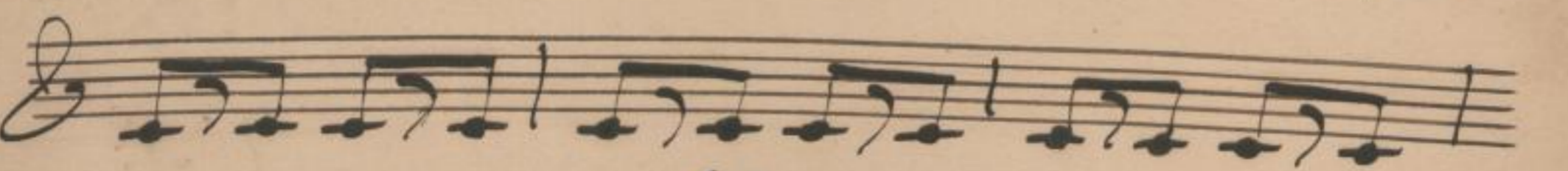
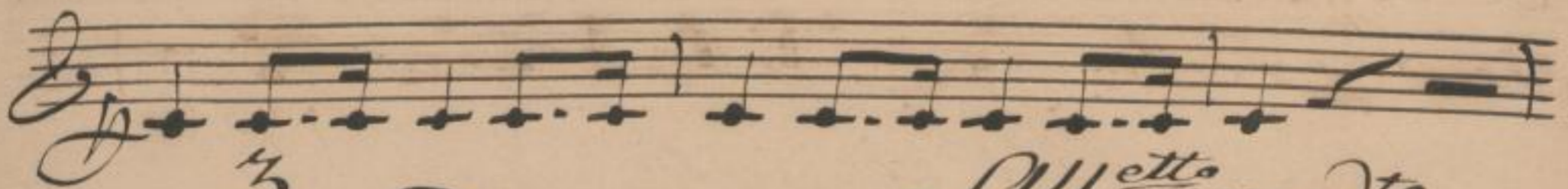
a tempo. F. 21. *And. larg. mod*

And 1. *as;*

Empty musical staff.

Empty musical staff.

21.



No 2 Lied Tacet.

No. 3 Arie. in Es.

Allegro

8.

moderato & C pp

1.

A.

1. cresc.

Mouv: double.

3. Recit: *mußt zu mir die*

U.S.

Handwritten notes at the bottom of the page, possibly indicating a recording or performance instruction.

B. All^o
Lang in freund'ner Trüb'nis 2.

unfo

Nun mit glücklicher Hoffnung = lust.

10. Andante 6/8

C. 8. 2. Andantino. 13.

Moderato. D. 3. 15.

13. suivez.

1. a tempo. E. 8. # #

15. fr

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

No 4 Ensemble. in F.

20. St. 22.

Moderato & C

All^o con fuoco

1.

2.

3.

us:

3.

3. C 4.

3.

7.

2. D. un peu retenu.

un peu retenu 12.

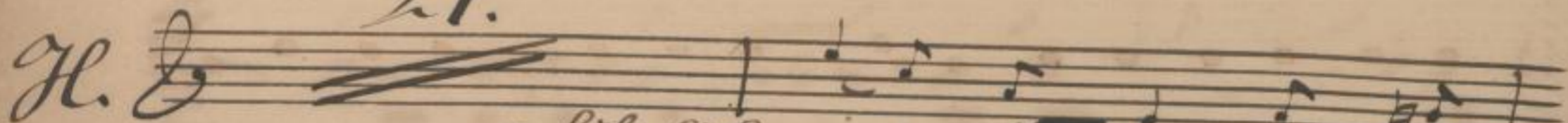
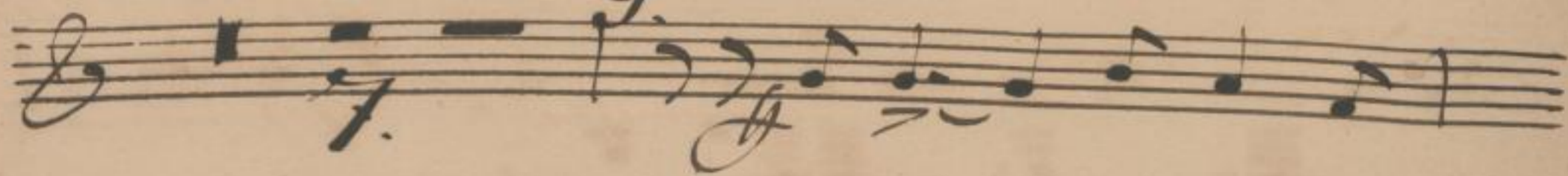
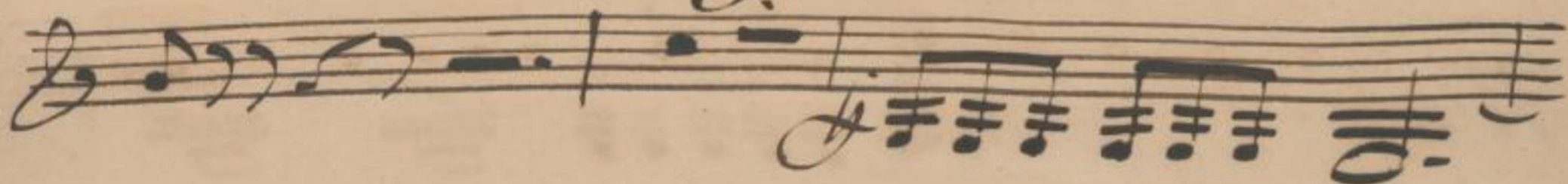
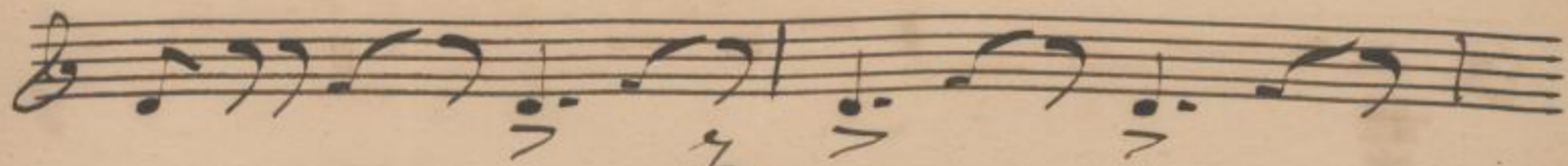
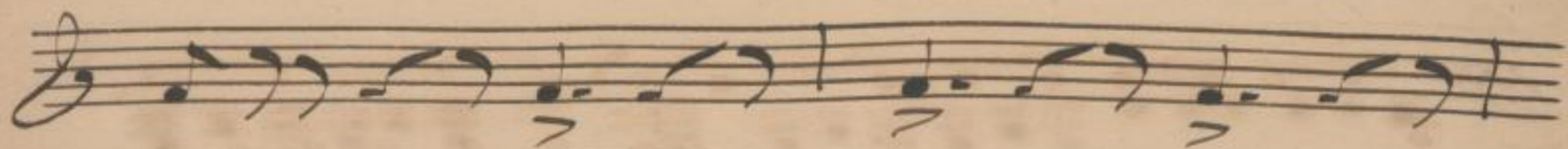
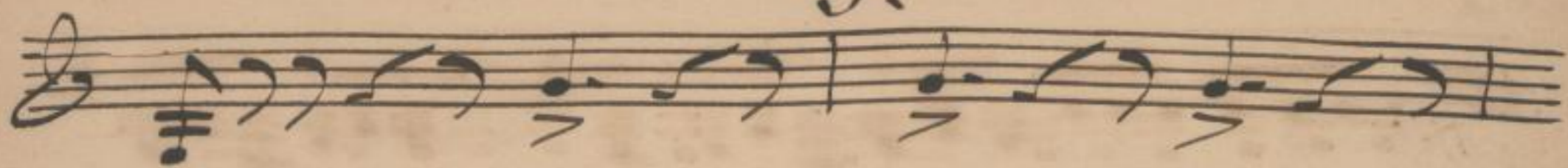
7.

12/8

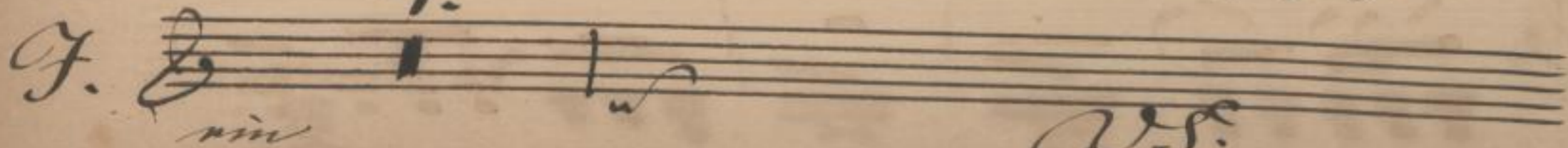
E.

2.

F.



gefürst luf unnt gürnt ist luf sinw



min

WS.

4.

Handwritten musical notation for the first system, consisting of three staves. The first two staves are treble clef, and the third is bass clef. The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

Moderato $\frac{3}{4}$

Handwritten musical notation for the second system, consisting of three staves. The first staff is treble clef, and the second and third are bass clef. The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

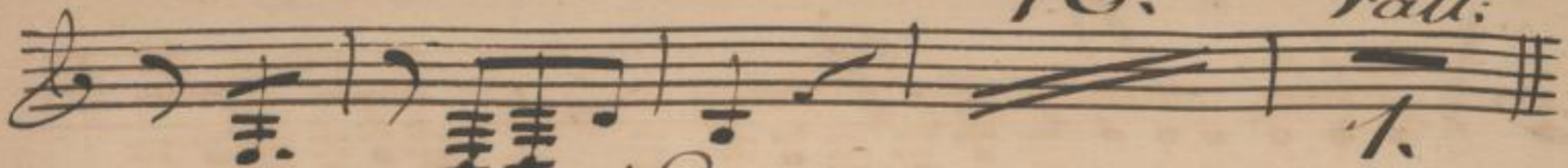
Allegro $\frac{2}{4}$

Handwritten musical notation for the third system, consisting of three staves. The first staff is treble clef, and the second and third are bass clef. The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for the fourth system, consisting of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

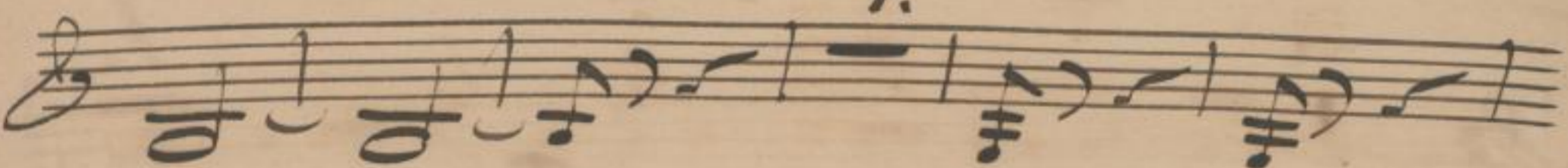
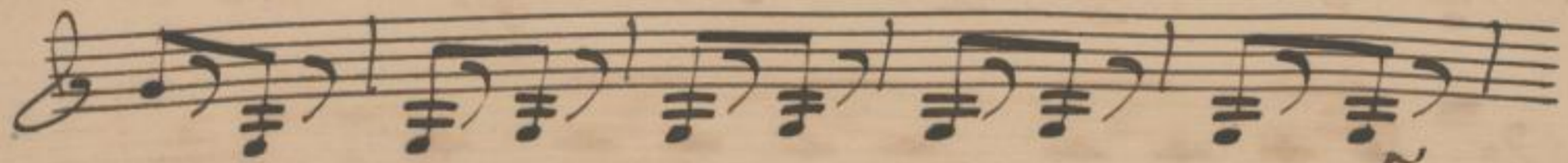
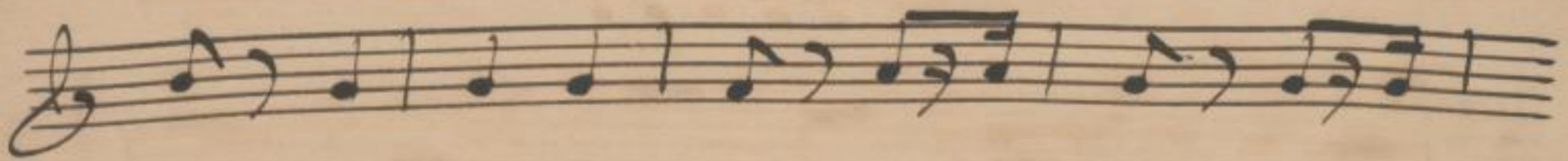
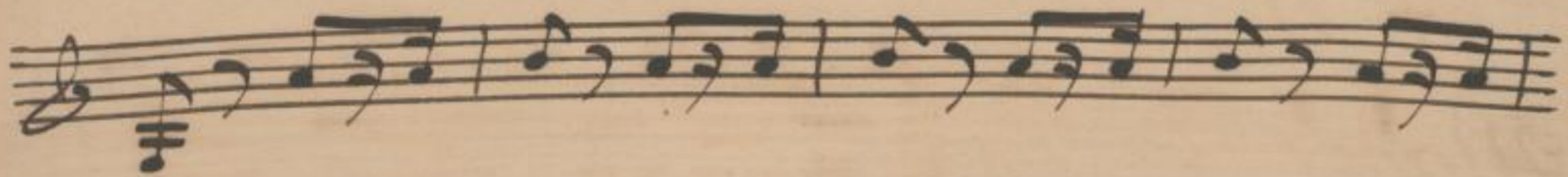
18.

rall:



piu mosso. N.

32.



No 5 Duett Facet.

No. 6 Duett. in F.

All^o moderato

11. A. 20.

B. 9. 10. 11.

12. 1.

23.

D. 5. 6. 1.

E. 5. plus lent. And^{te} sosten:

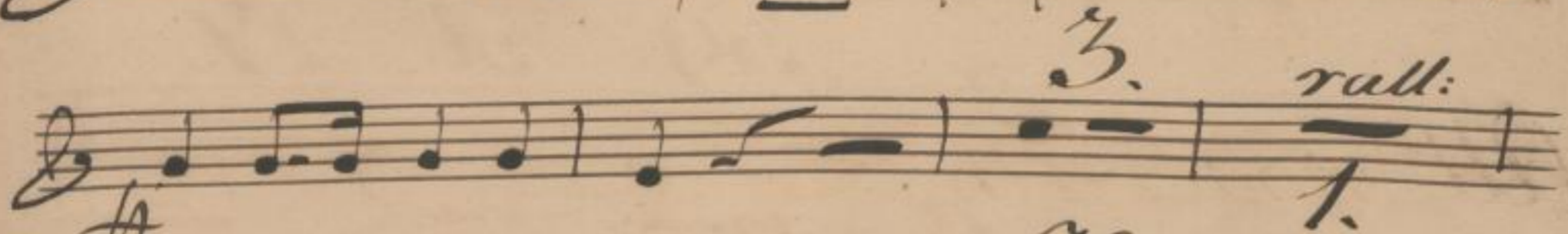
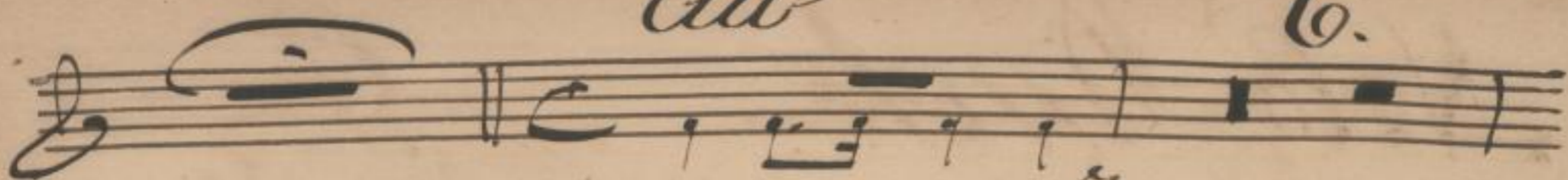
2. 19. 2.

F. 8. 2.

was mir

All^o

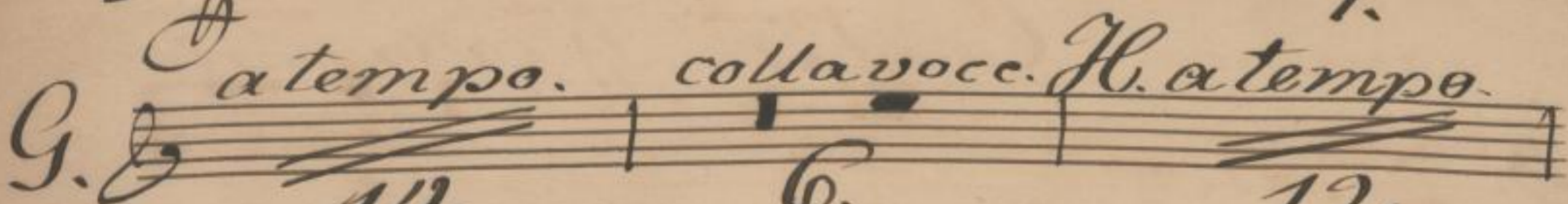
6.



3.

rall:

1.

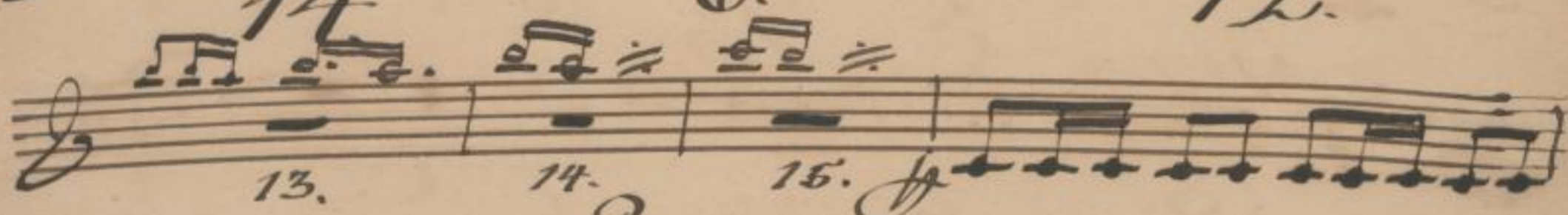


a tempo. colla voce. H. a tempo.

14

6.

12.

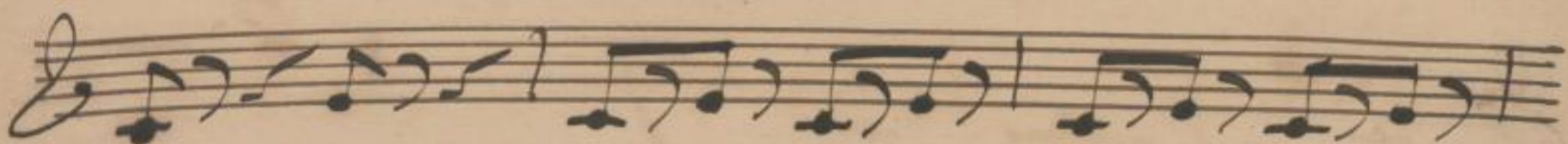
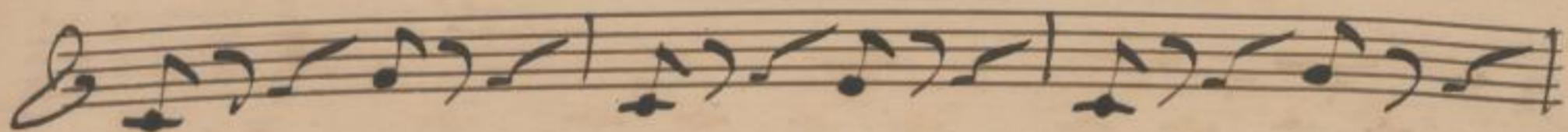
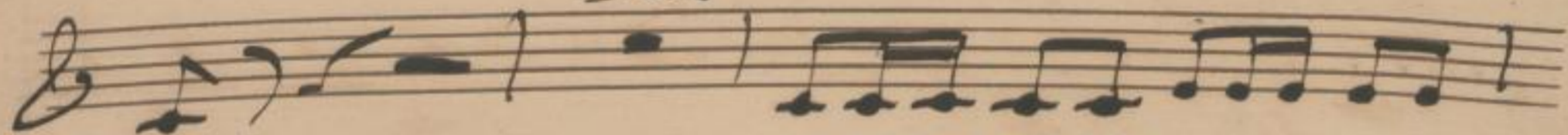


13.

14.

15.

2.



No 7. Romanze Tacet.

No. 8 Finale. in C.

39. A. 27.

Moderato $\frac{2}{4}$

B. $\frac{2}{4}$ animes. C. 23. D. colla parte
30. 7.

$\frac{2}{4}$ a tempo. E. 13. rall. 6.

$\frac{2}{4}$ a tempo. F. 23. G. 16.

$\frac{2}{4}$ 32. H. 21. *Nun dankt* I. H.

ich colla parte. a tempo. K. 7.
5. *Ich = by* 21. *Mann*

Bräu = dar, *dar bräut' auf br =*

wey und auf zu einem Glück
37. L. 8.

All^o mosso. $\frac{3}{8}$

9. 10. 11. 12. All^o

All^o

Musical staff 1

Musical staff 2 *Memo mouu:*
pppp

Musical staff 3

Musical staff 4

Musical staff 5 *4.* *lent.*

Musical staff 6

Musical staff 7 *3.* *in Lind.*

Musical staff 8 *30.* *N.*

Musical staff 9

Musical staff 10

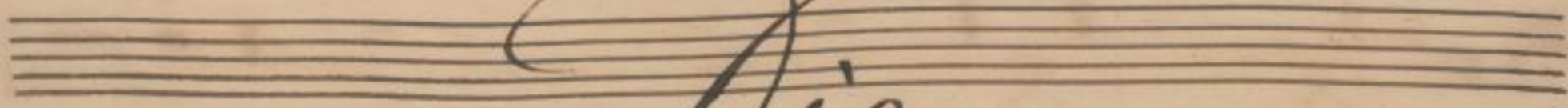
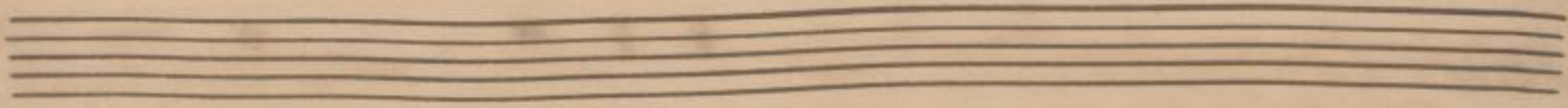
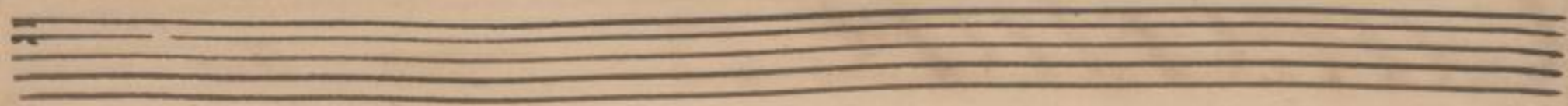
Musical staff 11

Musical staff 12 *5.* *us:*

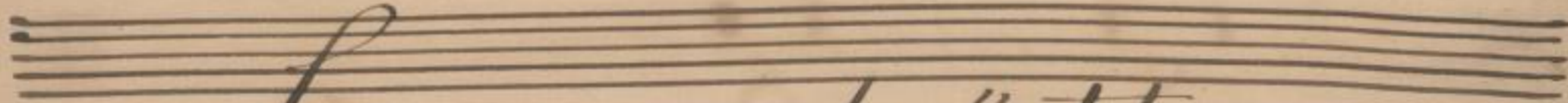
5.

Handwritten musical notation on four staves. The first staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed notes. The third staff features a more complex rhythmic structure with some notes beamed together. The fourth staff concludes the piece with a final cadence, ending in a double bar line.

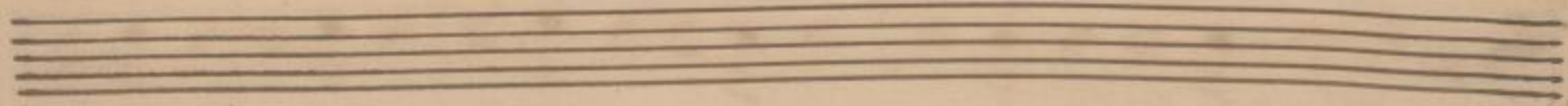
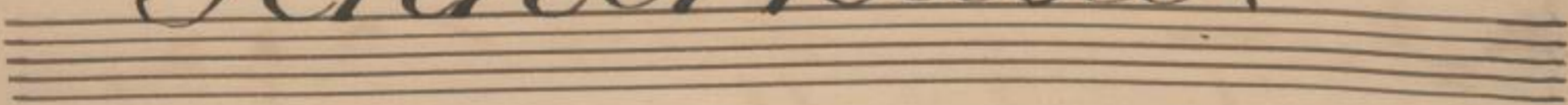
Fine.



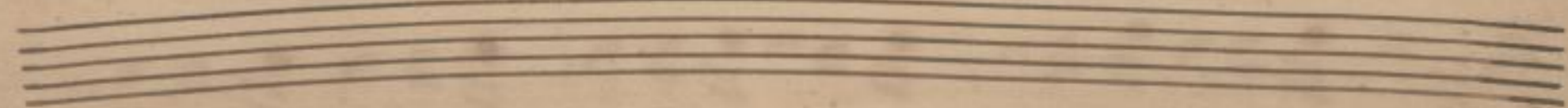
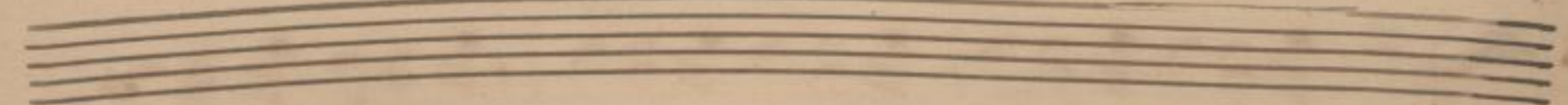
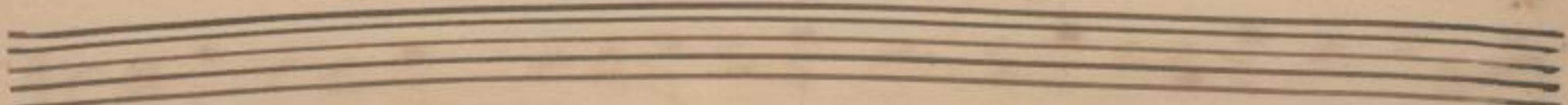
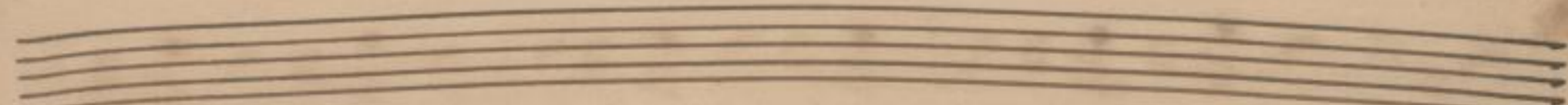
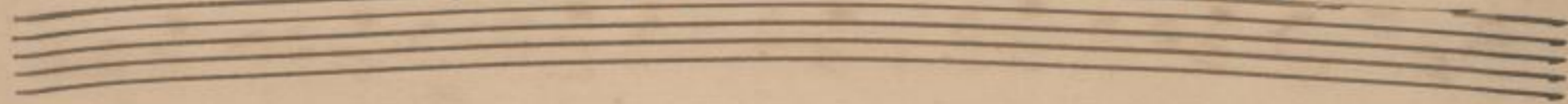
Die



Sennerhütte.



Trombone I.



Couverture.

Andante *non troppo* 10. *Mod^{to}.* 6/8

Andantino. 8. 5. 1.

plus vite. 8. *plus lent.* 8. *un peu plus anime.* 13.

rall. 1. *All^o* 11. *pp*

A.

B.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of rhythmic notes. The word "cresc:" is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic notes.

retenu. C. 40.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a single note with a fermata. The number "5." is written below the staff.

animez un peu.

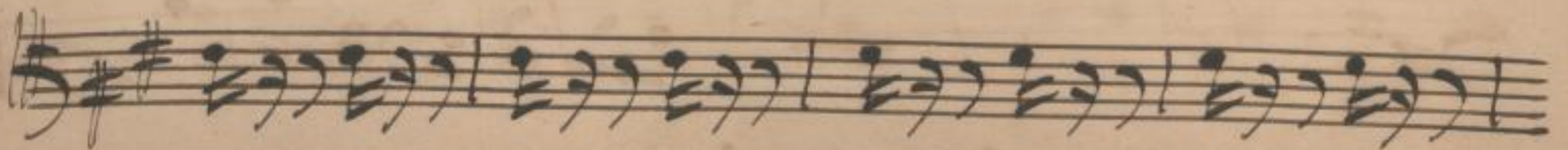
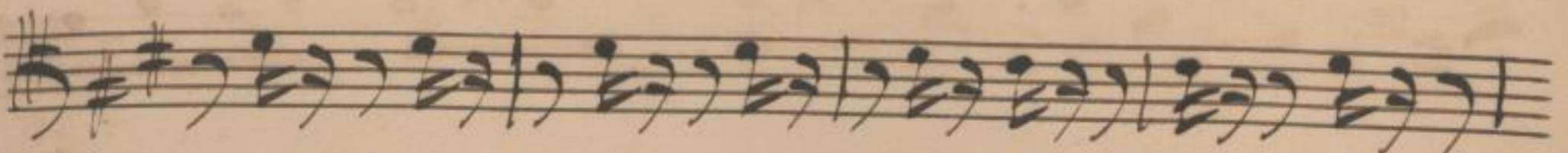
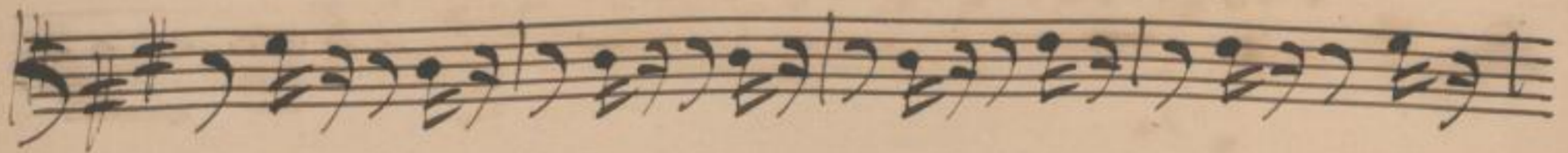
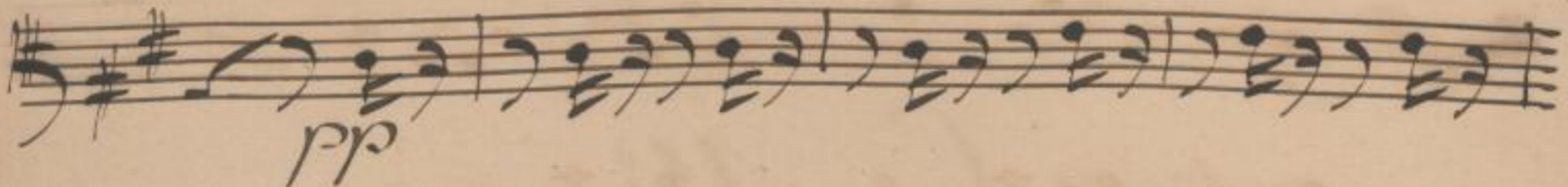
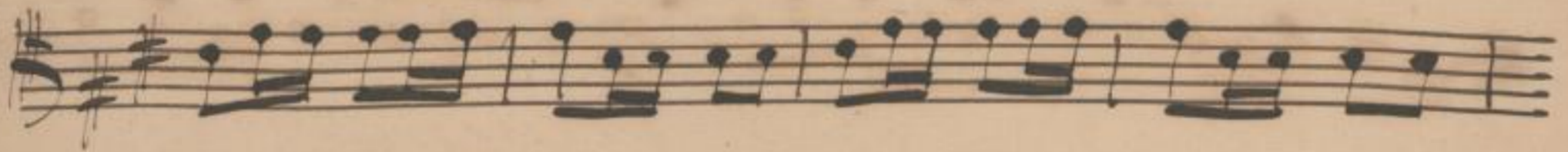
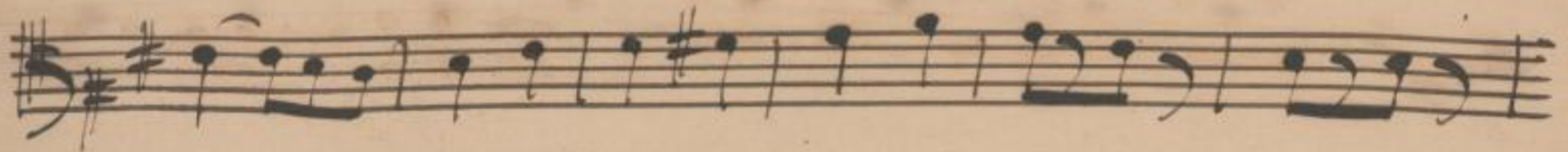
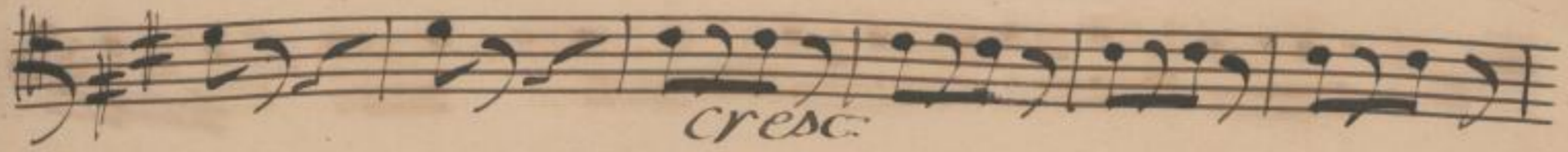
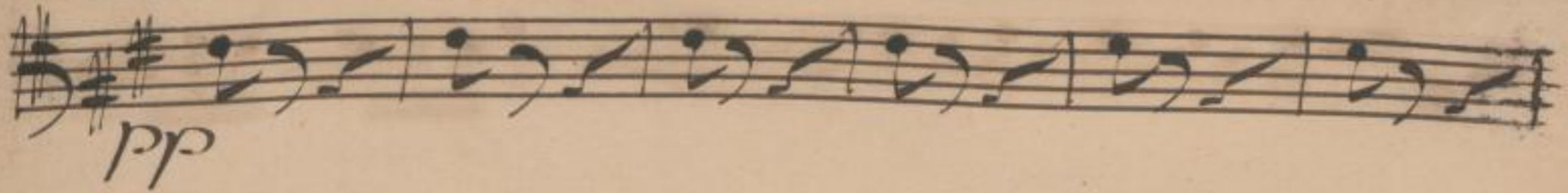
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a single note with a fermata. The number "10." is written below the staff.

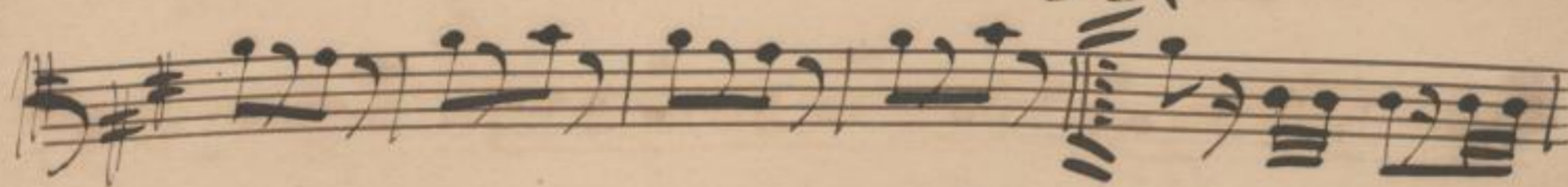
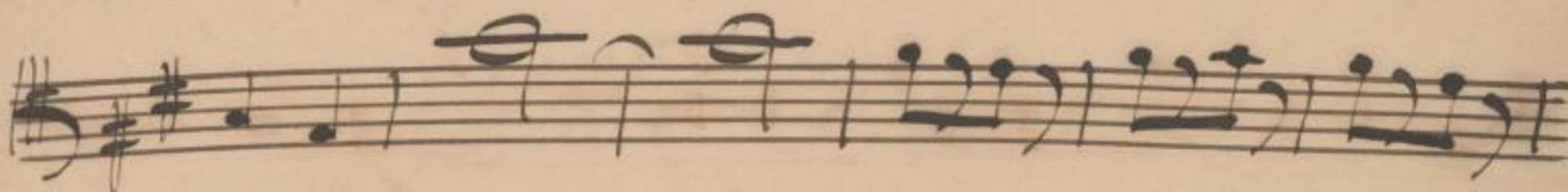
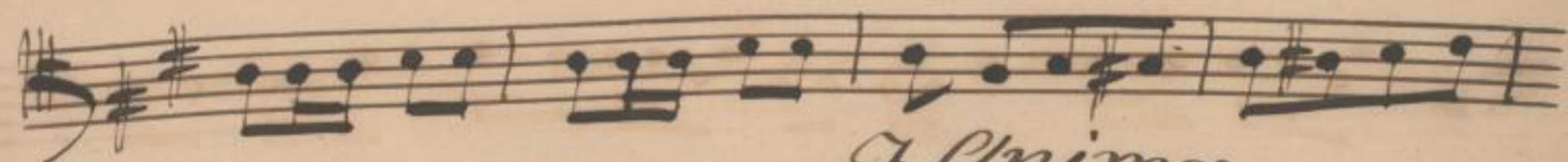
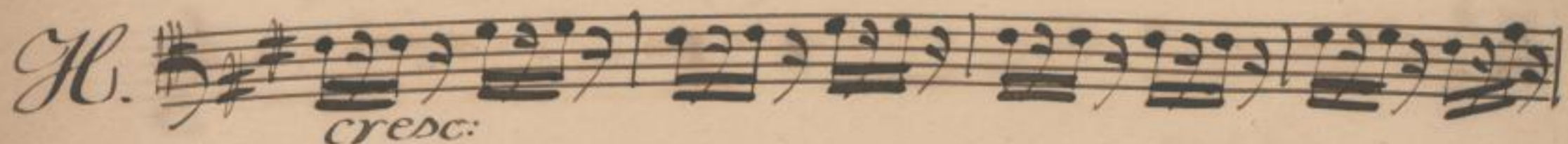
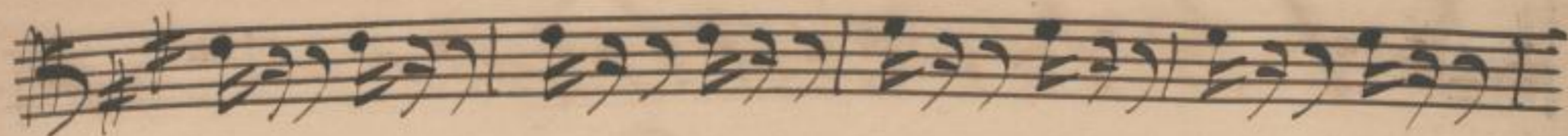
us?

Empty five-line musical staff.

Empty five-line musical staff.

16. D^o





No 1 Introduction

Andante 8.

All^o 13. *cresc.*

Plus lent. 15.

Animé 20. 21. 22. 23.

B. 23.

cresc.

Musical staff with notes and rests.

Musical staff with notes and rests. *C. plus lent.*

Animez. D. 10.

15.

Musical staff with notes and rests. 10. 11.

Musical staff with notes and rests. 12. 13.

Musical staff with notes and rests. *All^o*

Musical staff with notes and rests. *C. All^o risoluto.*

Musical staff with notes and rests.

14.

And^{te} non troppo.

Musical staff with notes and rests. *E.*

Musical staff with notes and rests. *Animez.* 8. 9. 10.

Musical staff with notes and rests. 11. 12.

Musical staff with notes and rests.

Musical staff with notes and rests. 8. *us:*

8.

colla voce. *a tempo.* F. 19.

4. *franz und frucht.*

p cresc:

ris glrif.

Allegretto moderato. 17.

9. *animes.* *pp*

cresc:

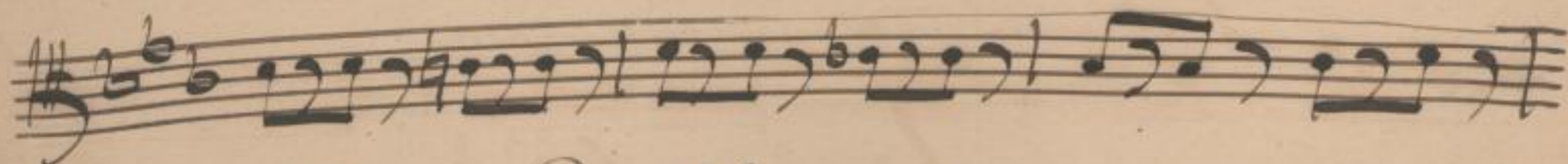
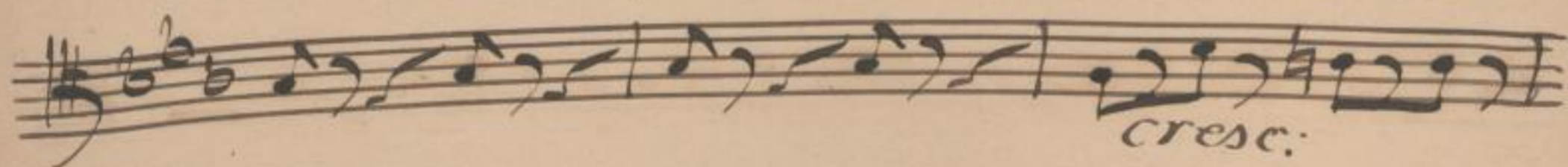
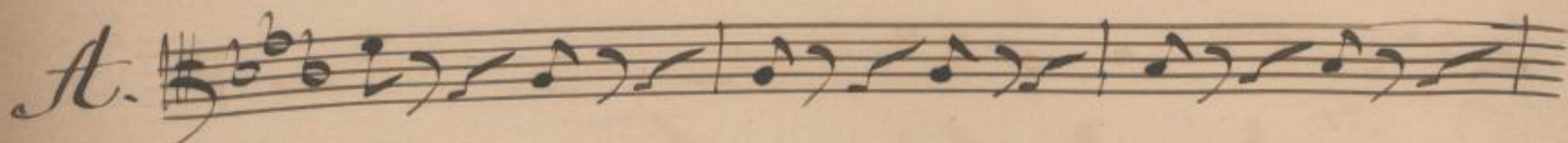
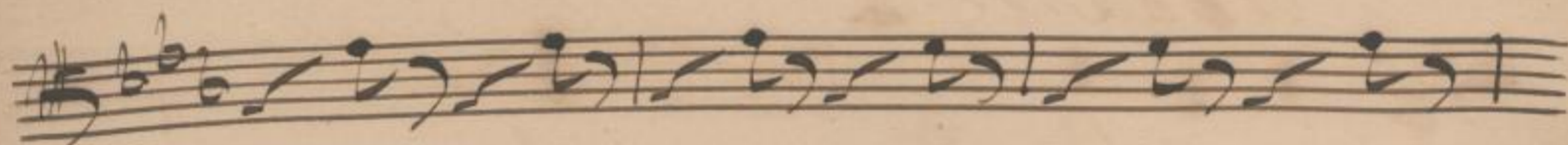
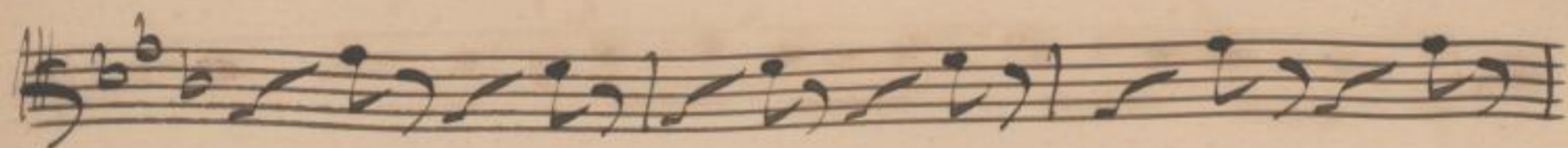
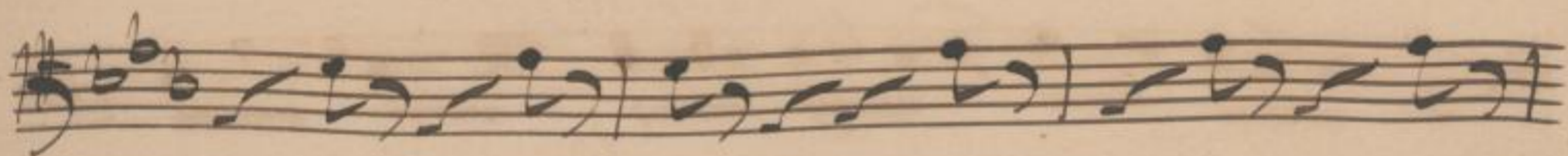
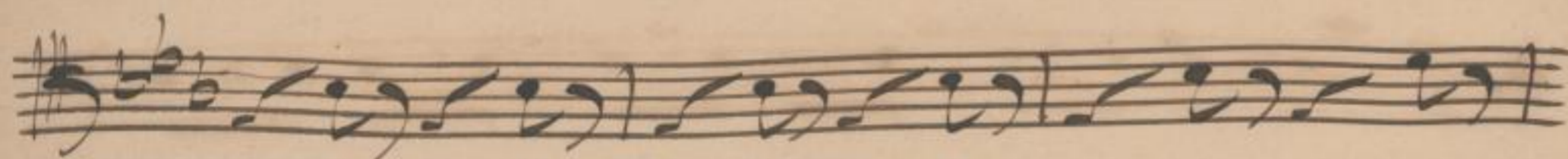
Handwritten musical score for No. 2 Lied Tacet, measures 1-12. The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff contains four quarter notes: G4, A4, B4, and C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata. The third staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The fourth staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The fifth staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The sixth staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The seventh staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The eighth staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The ninth staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4. The tenth staff contains four measures of eighth notes: G4-A4, B4-C5, B4-A4, G4-F#4, ending with a double bar line and a fermata. The number '12.' is written above the eighth staff.

No. 2 Lied Tacet.

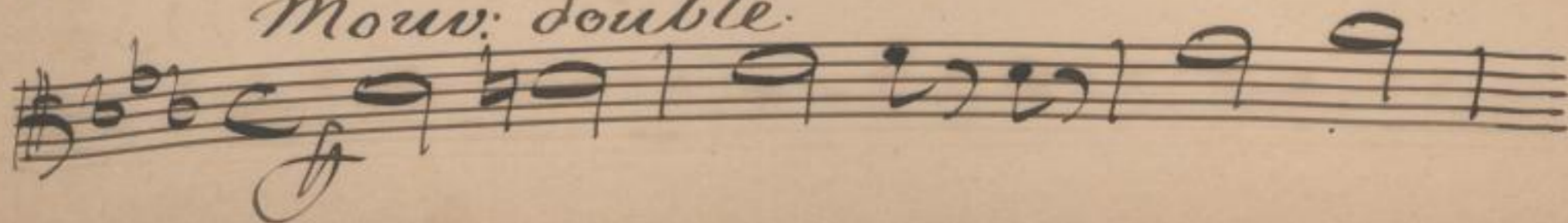
Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

No. 3 Arie.

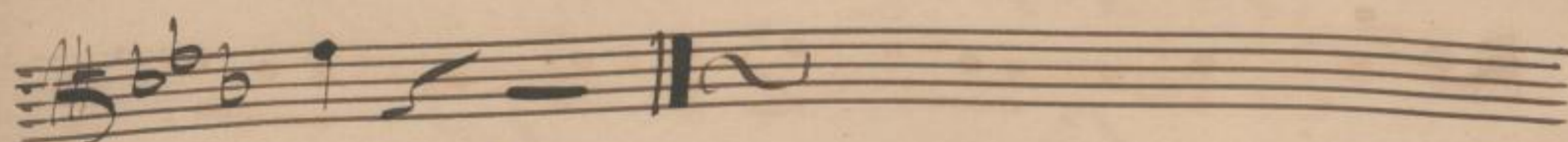
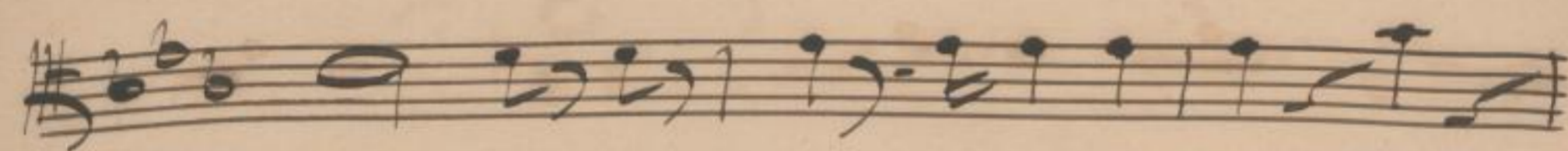
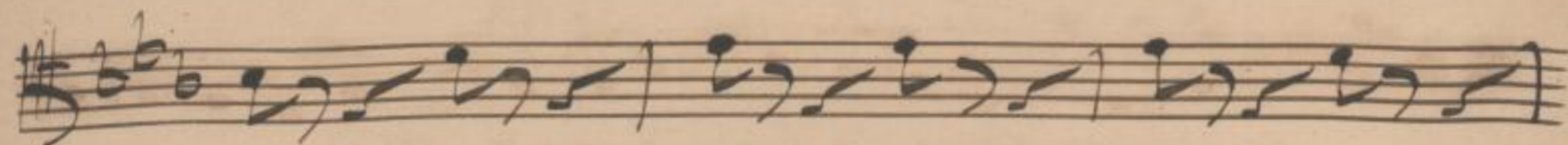
All^o moderato *pp*



Mouv: double.



15. E.



No 4 Ensemble.

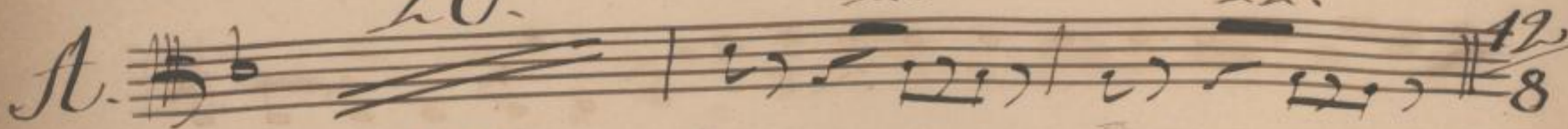
20.



20.

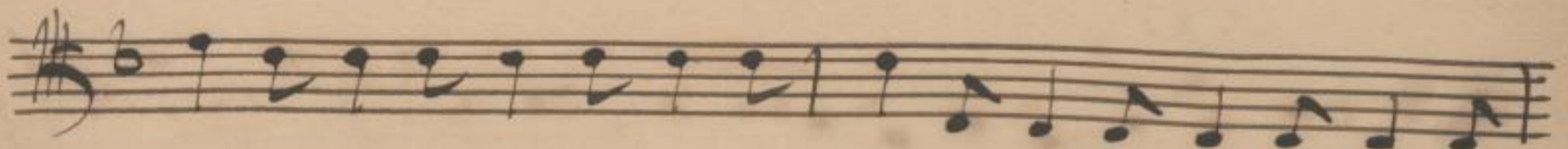
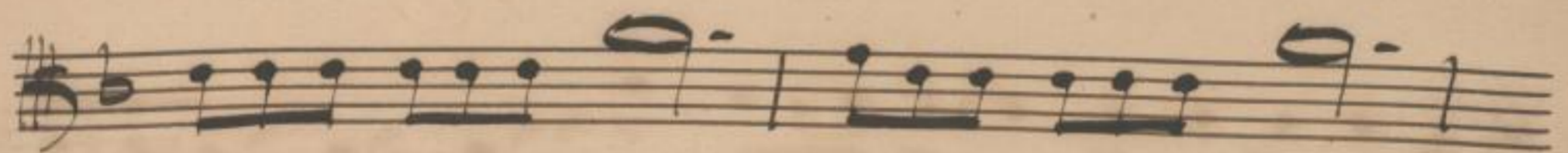
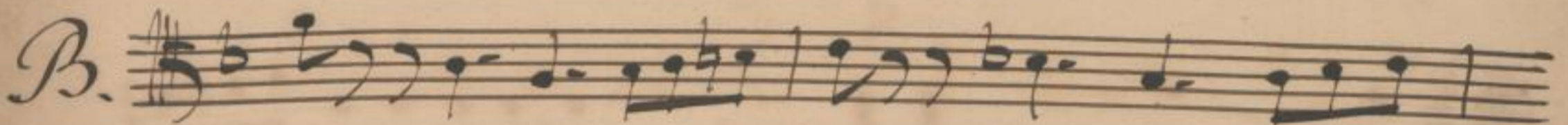
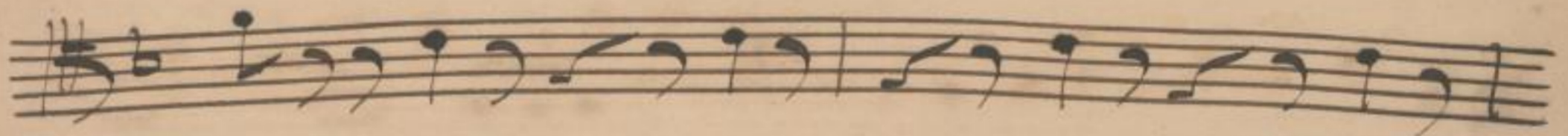
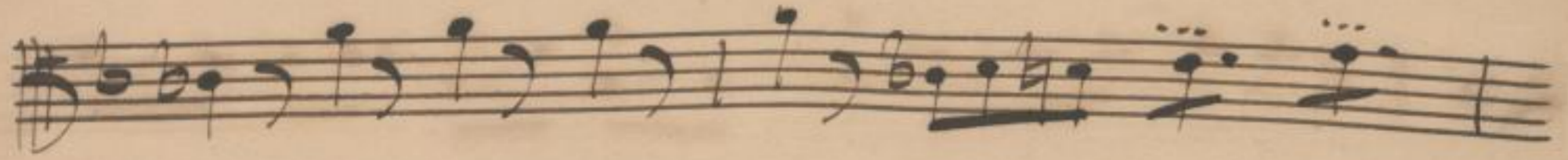
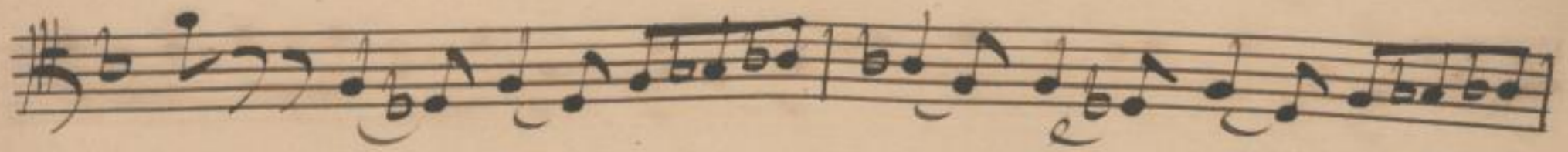
21.

22.

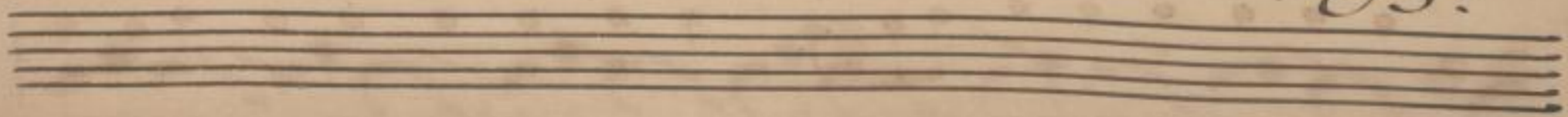


All^o con fuoco





us:



pp

1. *D'un peu retenu.*
un peu retenu 12.

8. 8.

F.

Musical staff 1

Musical staff 2

Musical staff 3

Musical staff 4

4.

Musical staff 5

pp

Musical staff 6

Musical staff 7

Musical staff 8

11. H. 21.

Musical staff 9

f *ff*

gräflich

Musical staff 10

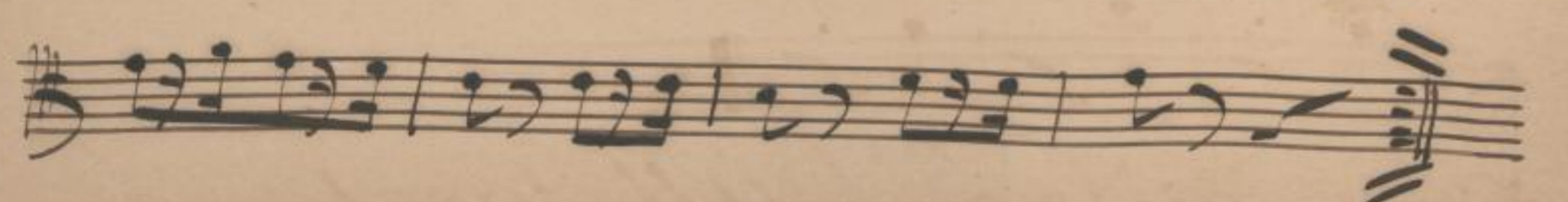
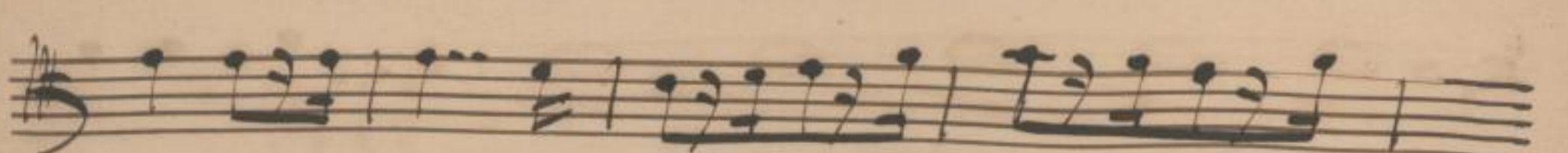
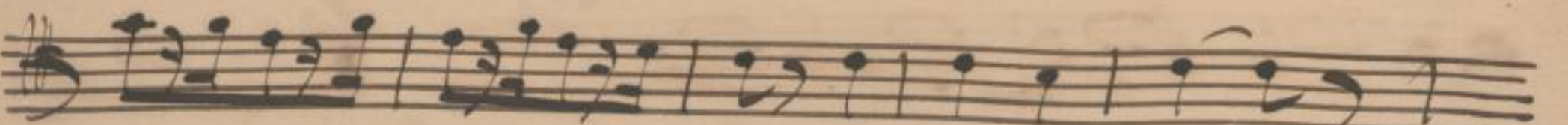
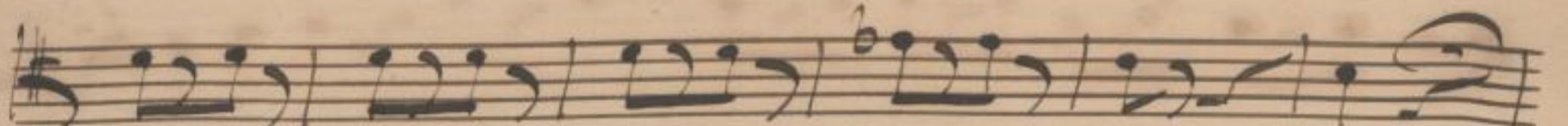
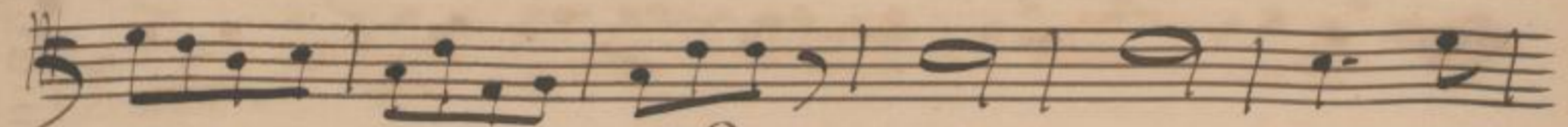
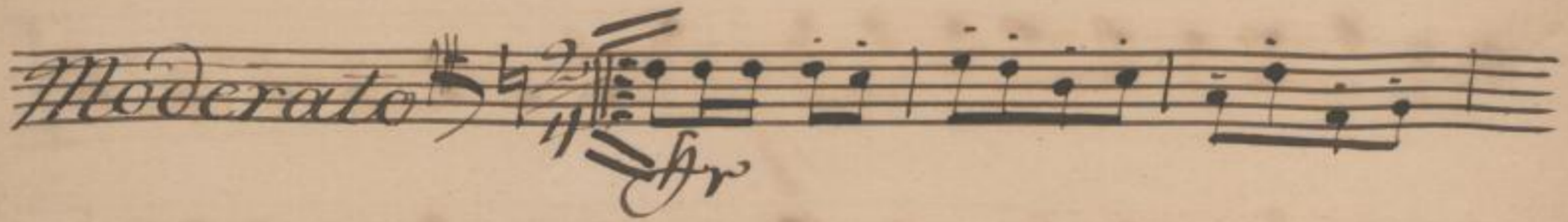
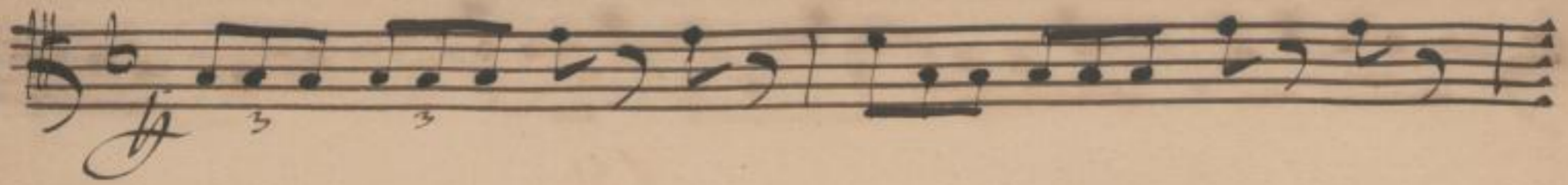
umt' qu'ra' tief' süß' für' sie

Musical staff 11

US:

Musical staff 12

4.



Musical staff with notes and rests.

18.

rall:

Musical staff with notes and rests.

Piu mosso. N.

32.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including first endings marked '1.'

Musical staff with notes and rests, including a second ending marked '2.'

Musical staff with notes and rests.

Musical staff with notes and rests.

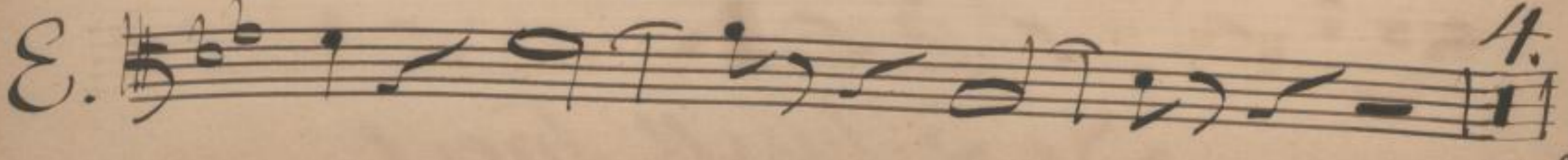
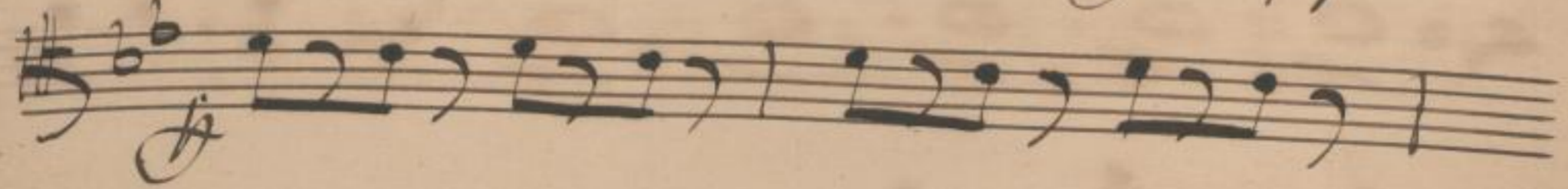
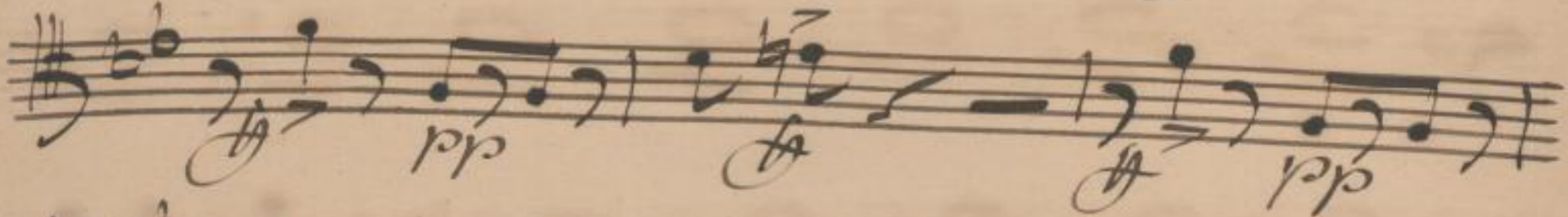
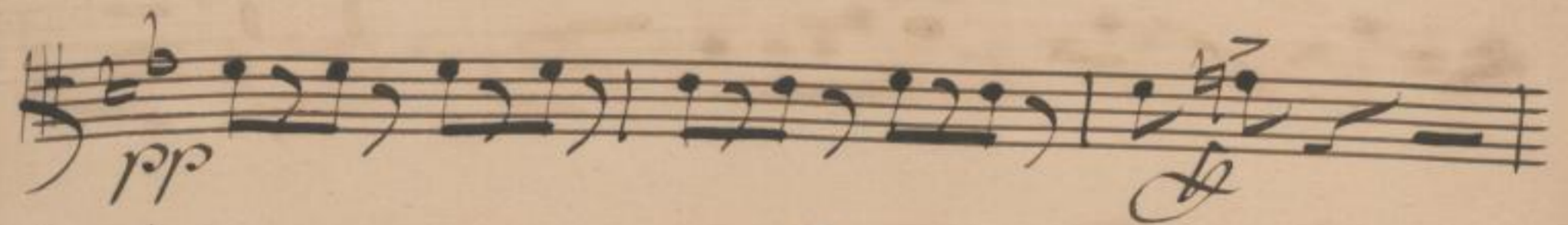
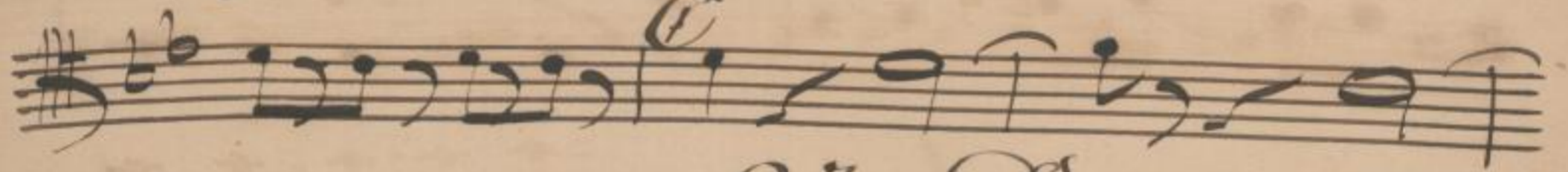
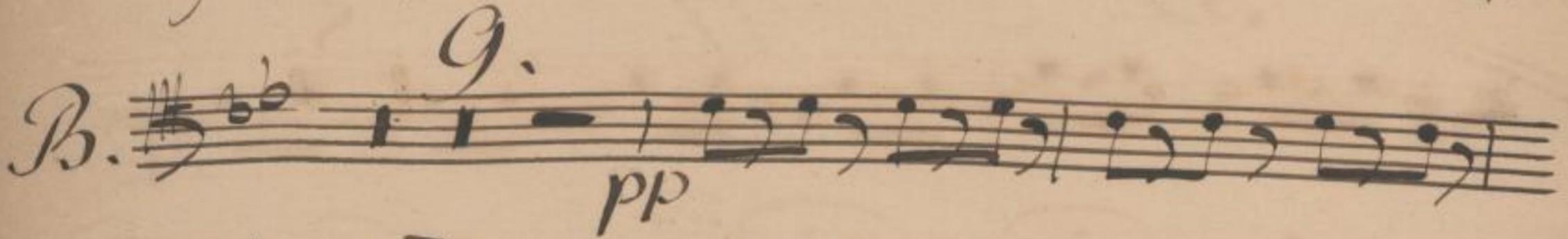
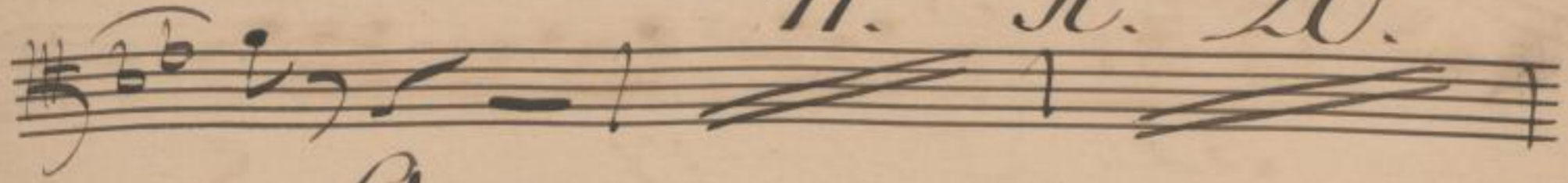
Musical staff with notes and rests.

No 5 Duett Tacet.

No. 6 Duett.

Allegro moderato

11. A. 20.



mf

in *mein Freund du wirst dich selber*
plus lent.

Andante sostenuto.
rit. *pp* *F. 8.*

mf *All.*

3. *rall: G. a tempo.*
1. 9.

us:

9.

p cresc:

1. *colla voce.*

rall. *A. H. a tempo.*

9.

p cresc:

No 7 Romanze Facet.

No 8 Finale.

Moderato $\frac{2}{4}$ 39. A. 27.

B. *animer.* C. 23. D. colla parte

30. *a tempo.* E. 13. *rall.* C.

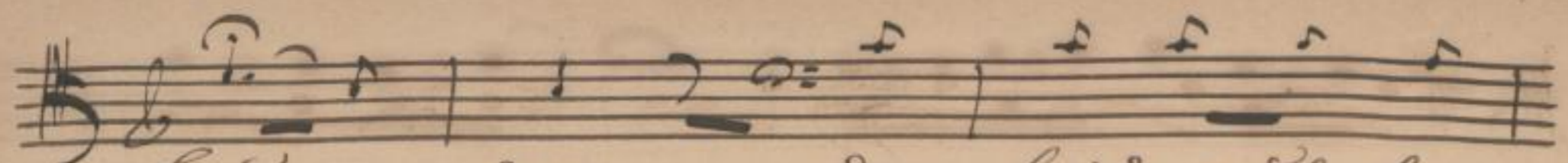
28. *a tempo.* F. 23. G. *Nun dank*

10. 32. H. 21. I. 4.

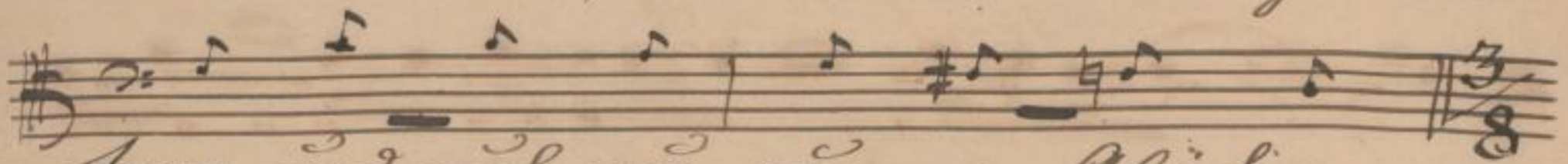
colla parte. *a tempo.* K. 7. *Nun*

3. L. 21. *Mun*

W.S.

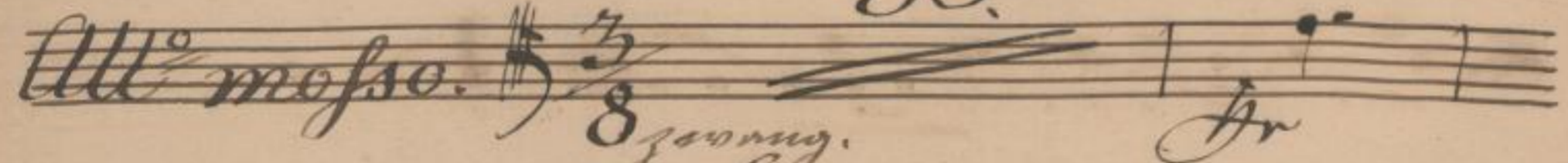


Der = der, der beide auf be =



weg und auf zu ihrem Glück

33.



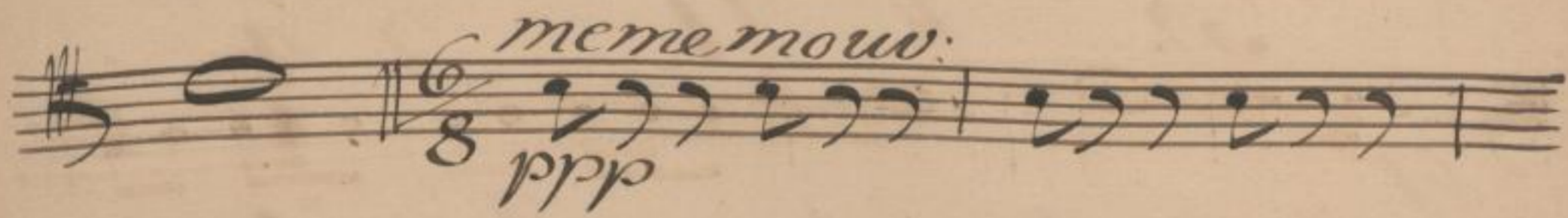
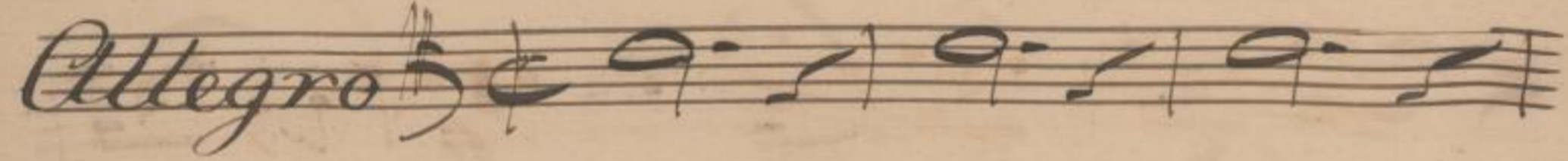
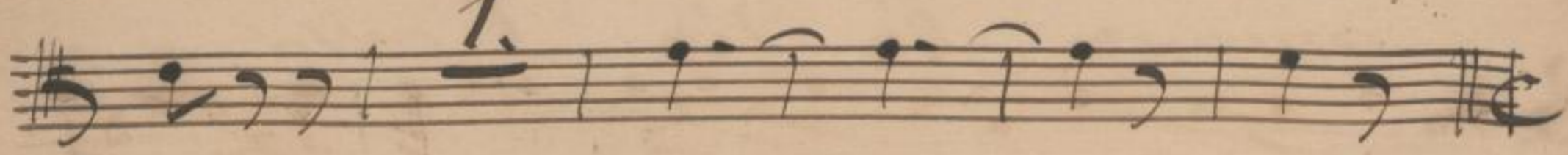
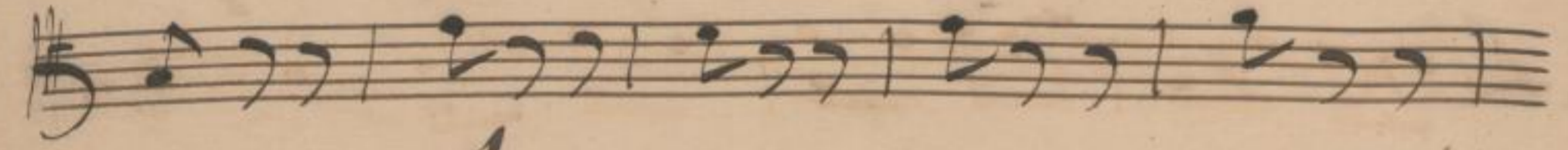
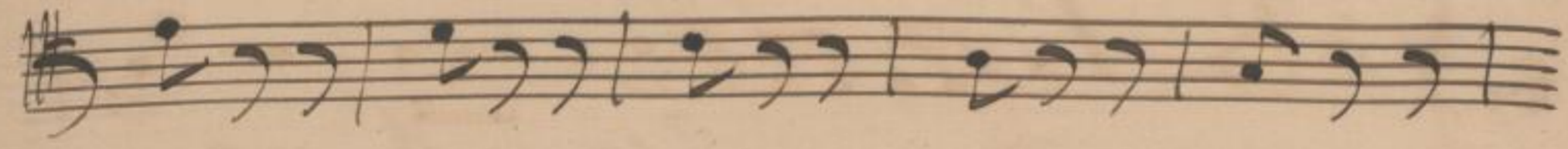
Alto mosso.

8 zornig.

Ar

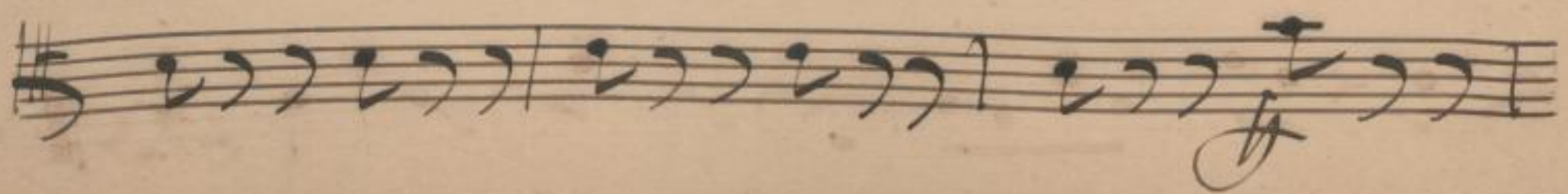
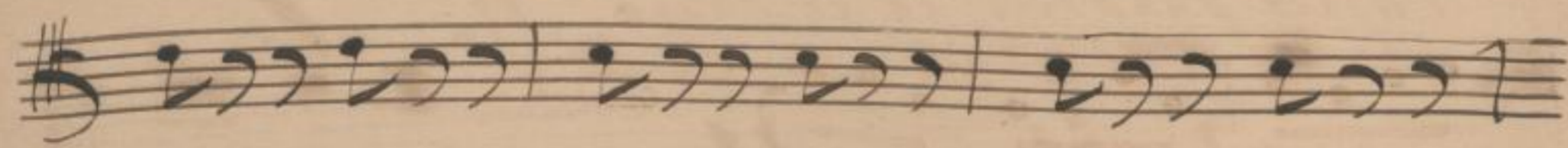


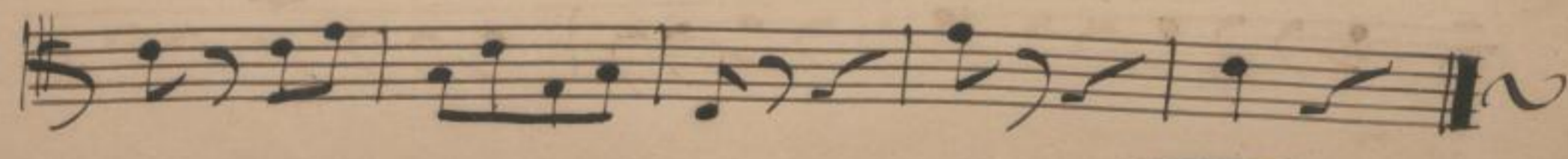
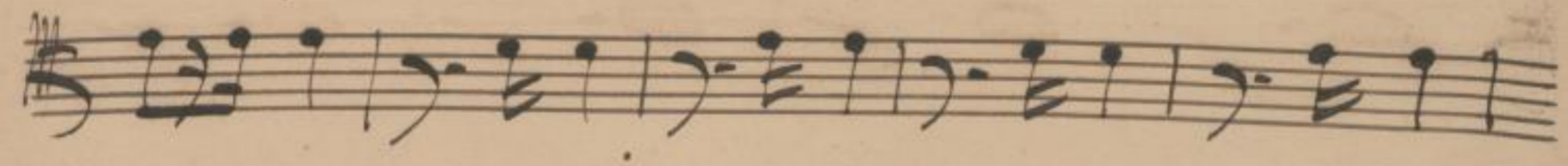
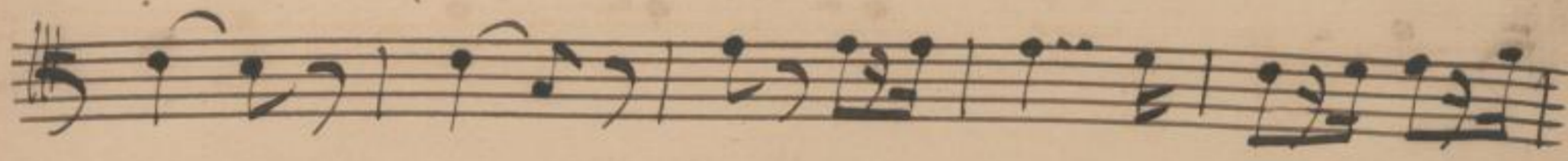
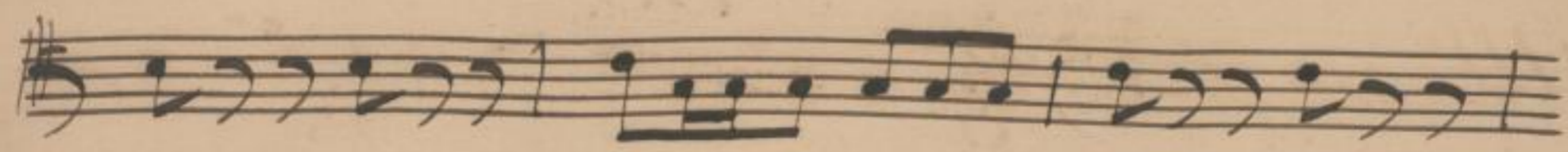
#-L.



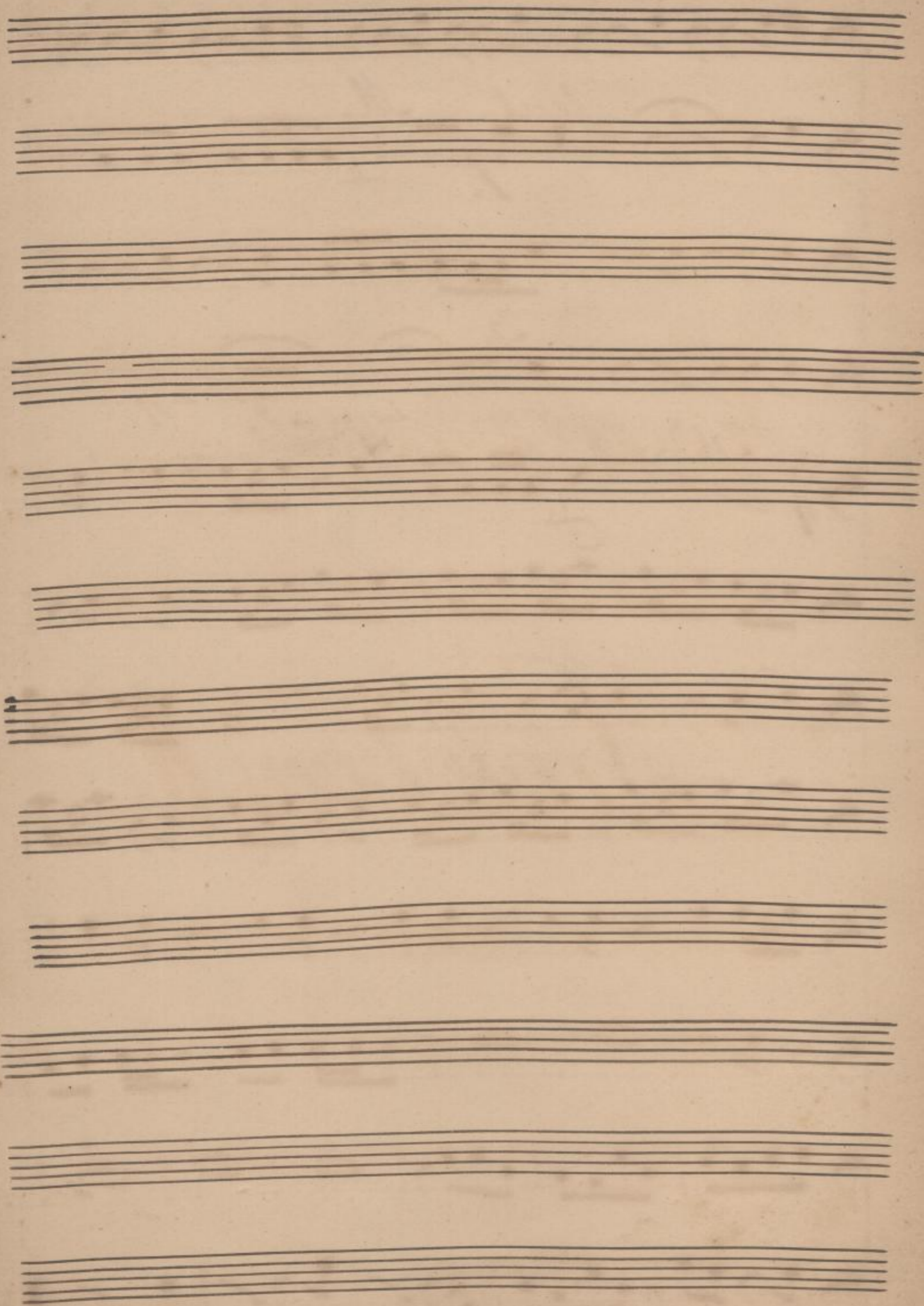
meno mosso:

ppp





Fine.



Die
Sennerhütte.

Trombone II.

Ouverture.

Andante *non troppo* 10. *mod^{to}*

Andantino

plus vite. plus lent. un peu plus animé

rall: *Al^o*

A.

B.

Musical staff 1

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5

C. 40. *animes un peu. D.* 16. *pp*

Musical staff 6

Musical staff 7

Musical staff 8

Musical staff 9

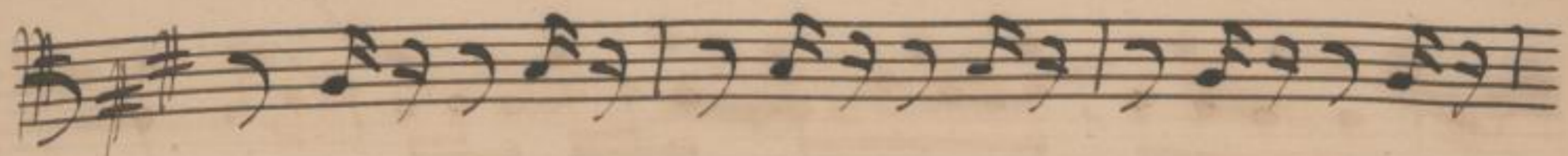
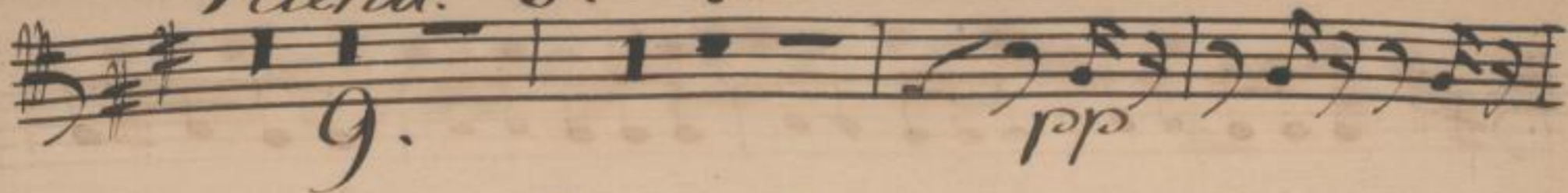
Musical staff 10

Musical staff 11

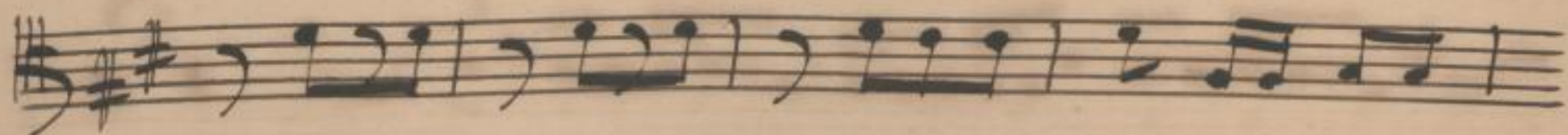
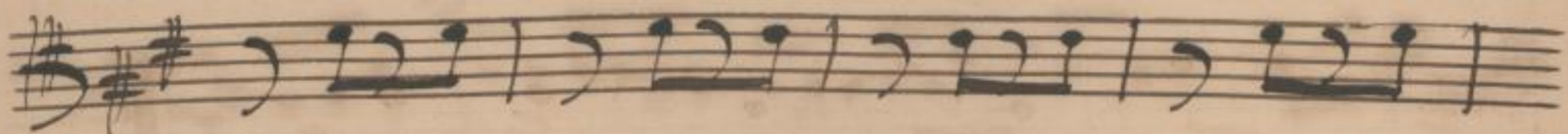
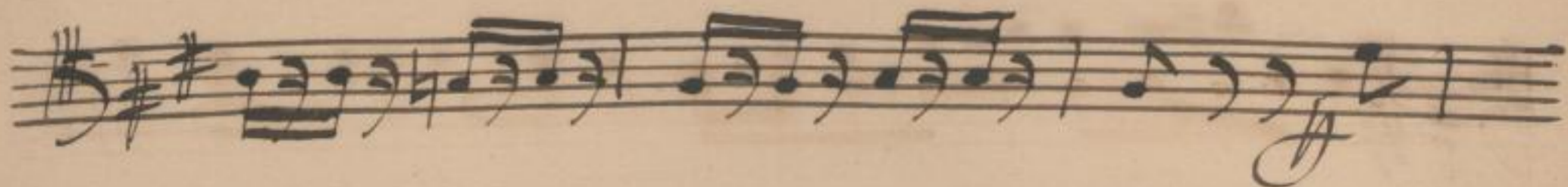
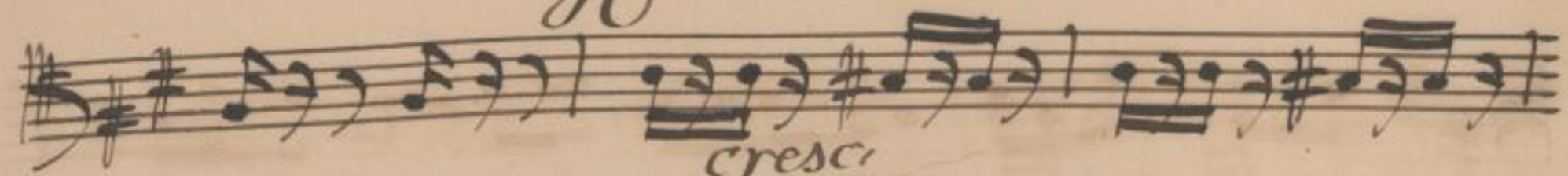
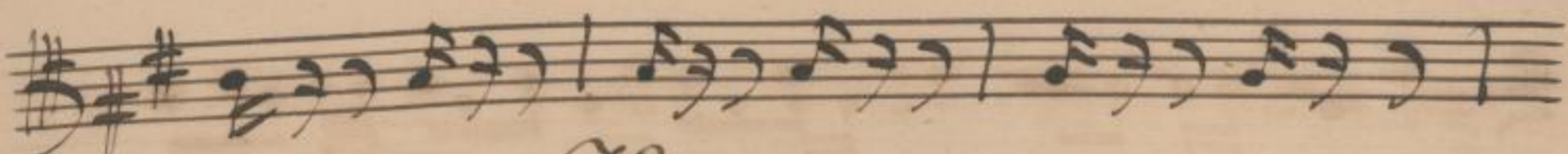
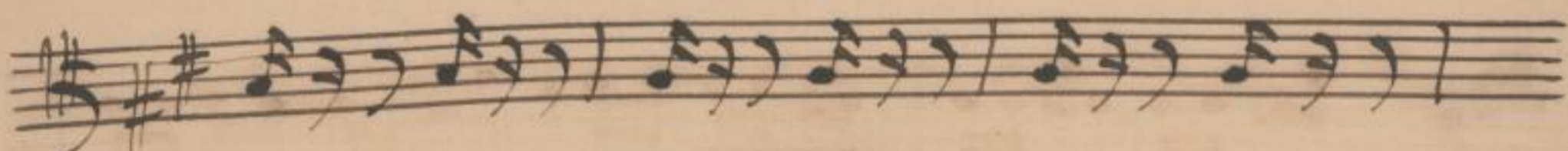
us:

8.

retenu. F. 7.



9.



F. animéz.

K.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes.

C. plus lent.
15.

Animez D. 10.
10. 11.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

12. 13. *All^o*
6. *All^o risoluto.*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of whole notes and rests.

14. *And^{te} non troppo.*
23.

E. *Animez.*
8. 9. 10.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes sixteenth notes and rests.

11. 12. 8.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of whole notes and rests.

vs.

8.

colla voce. a tempo. F. 19.
M. Herz und Hand 1.

p cresc.

in glanz.

Allegretto moderato *17.*

9. *animes.*

pp

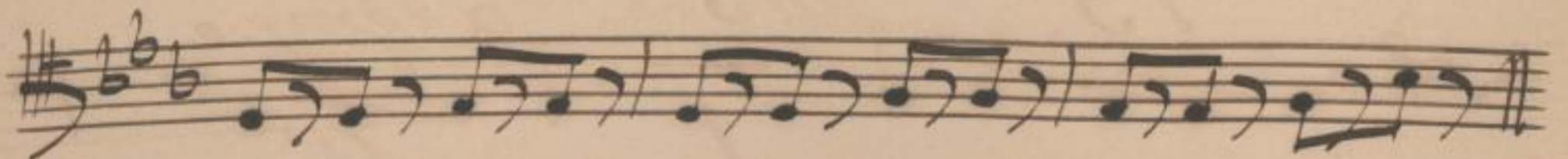
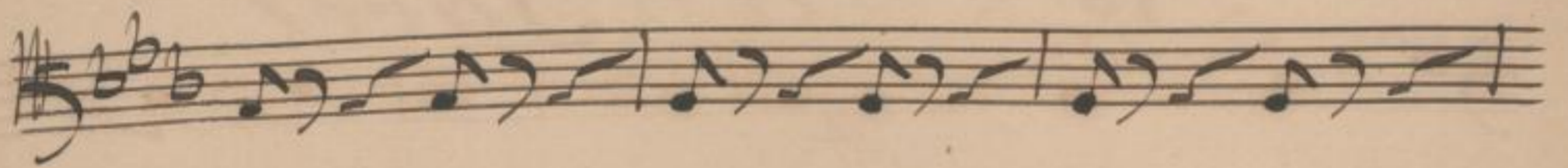
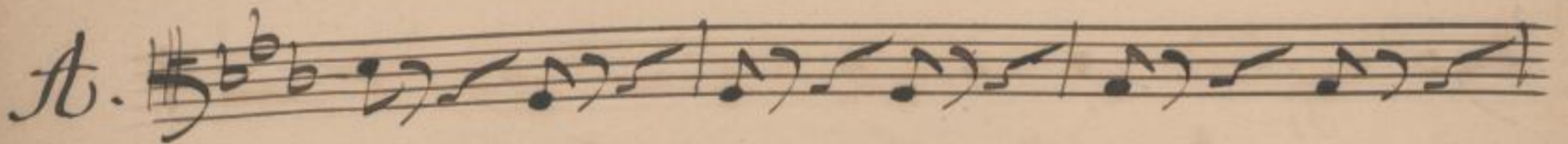
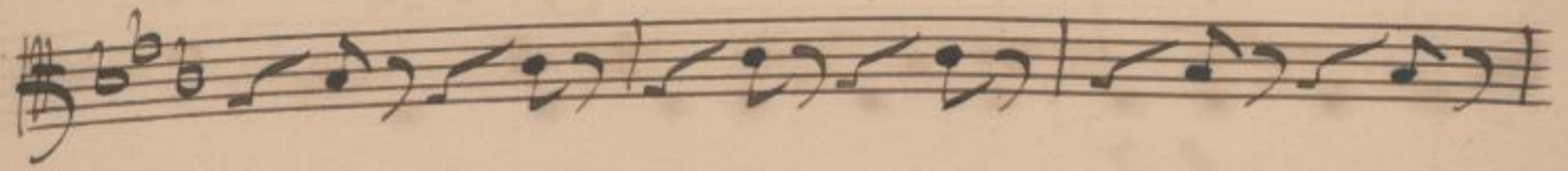
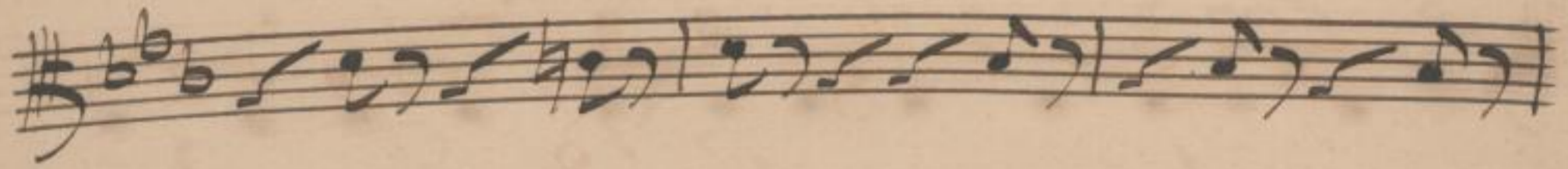
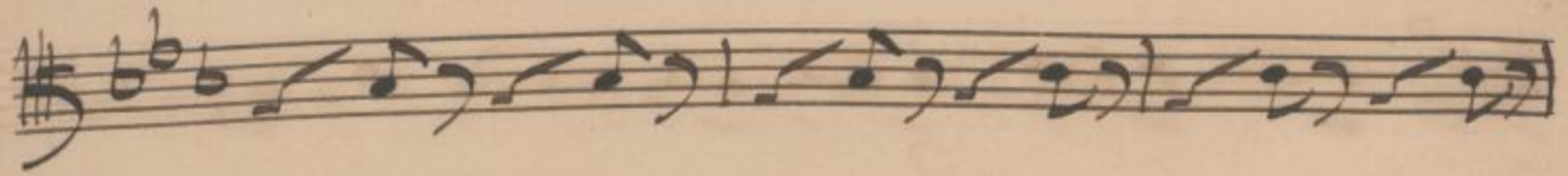
cresc.

Handwritten musical score for No. 2 Lied Tacet, measures 1-12. The score is written on eight staves in G major (one sharp) and 3/4 time. The first four staves contain the vocal line, and the last four staves contain the piano accompaniment. The music is in a simple, lyrical style. A large 'H' is written above the second staff. The number '12.' is written above the eighth staff, indicating the end of the piece. The score concludes with a double bar line and a fermata.

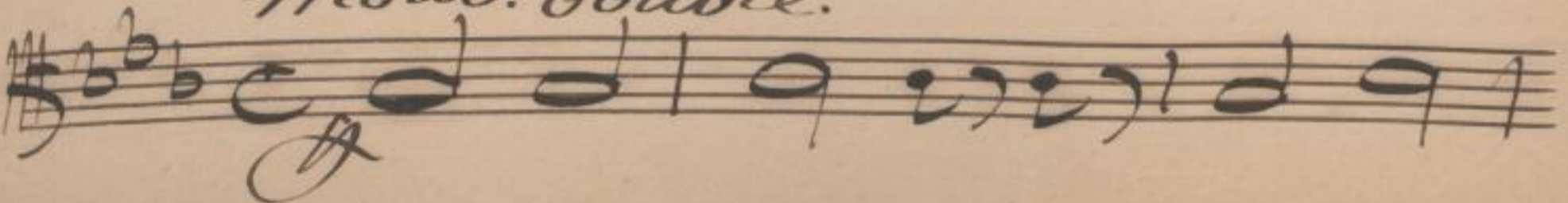
No. 2 Lied Tacet.

No. 3. Arie.

All^o moderato *pp*



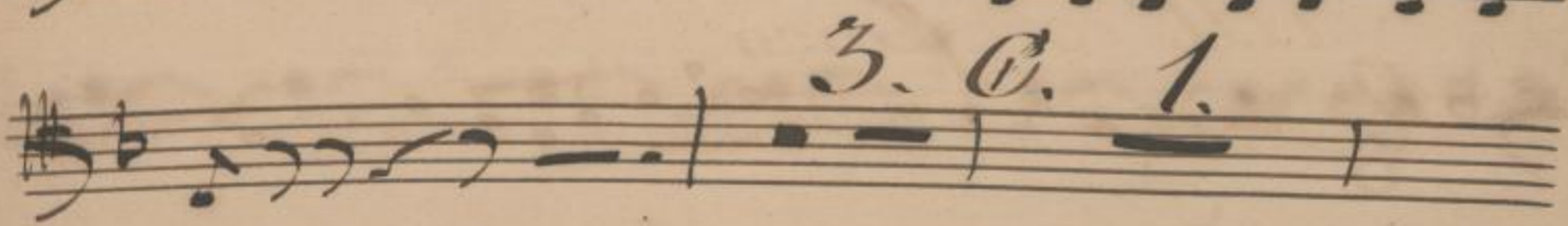
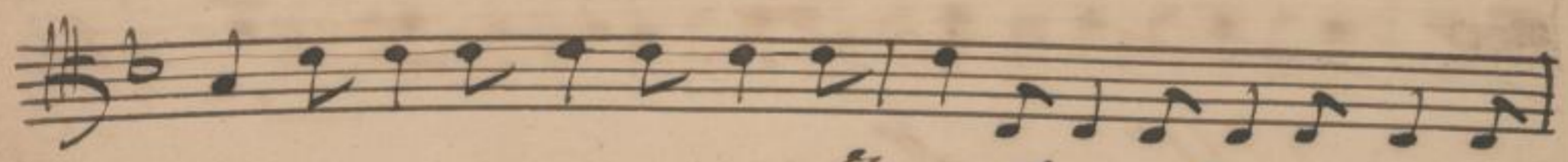
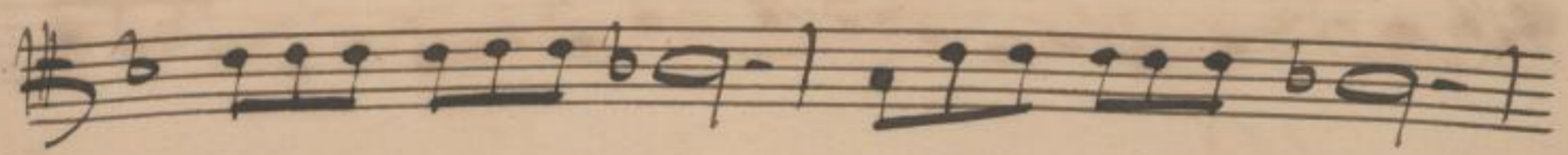
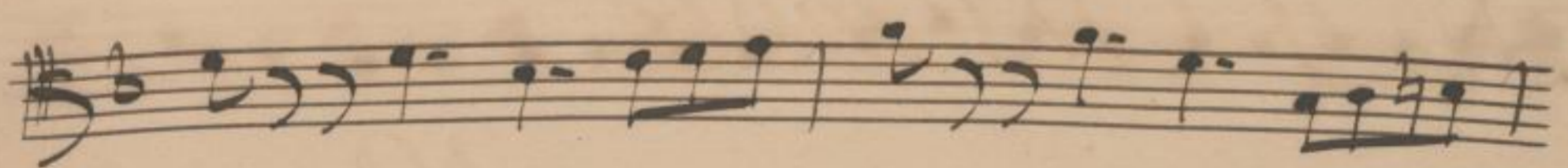
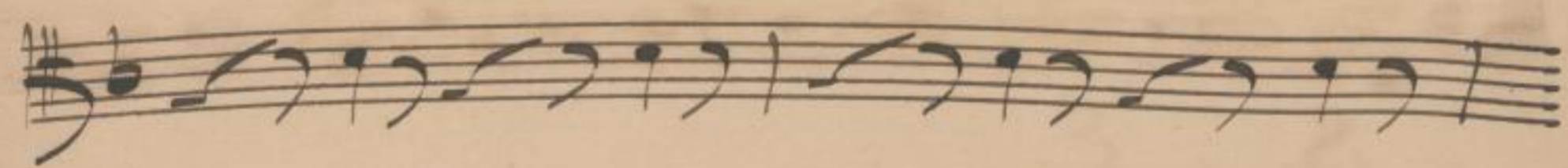
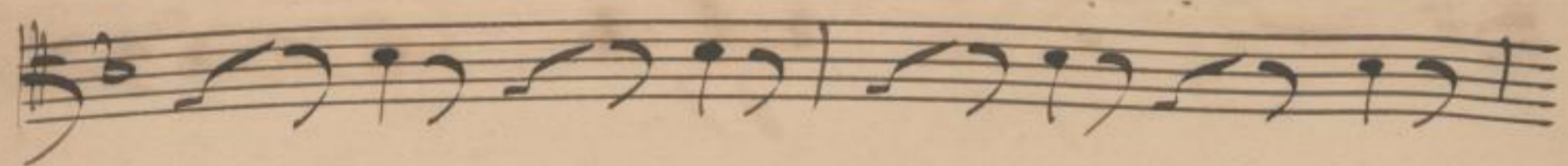
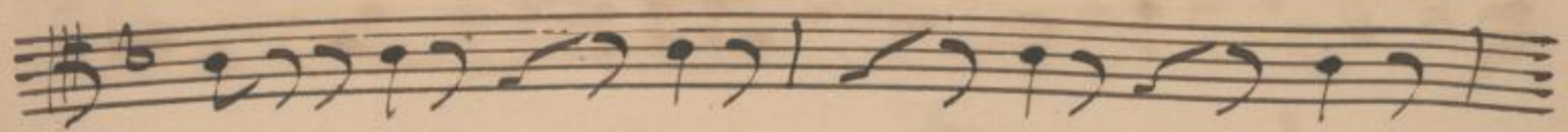
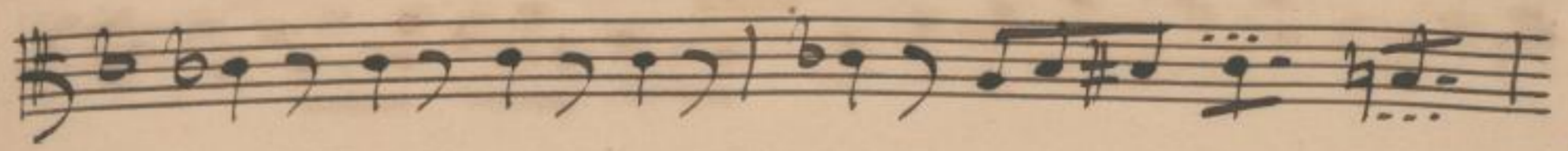
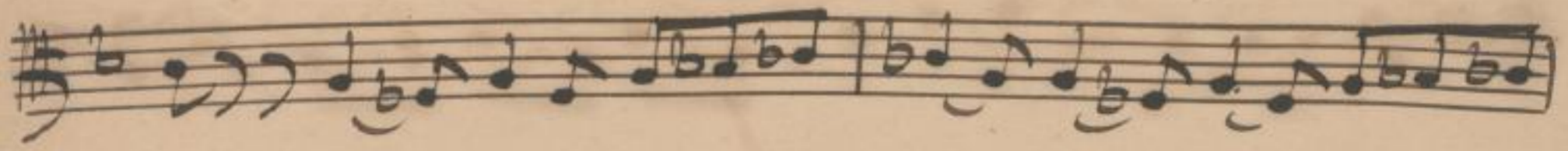
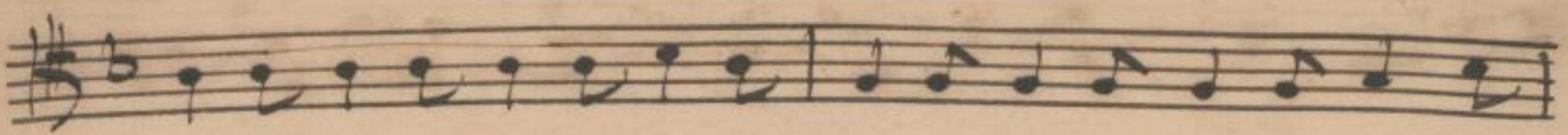
Mouv: Double.



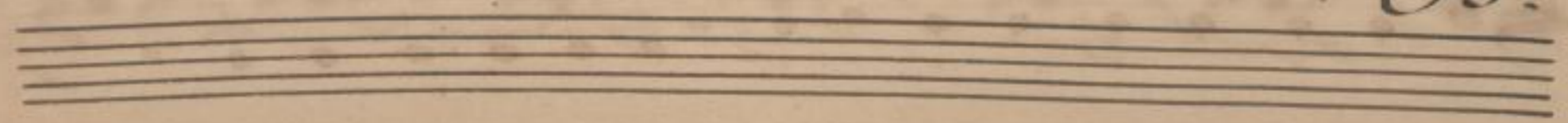
15.

E.

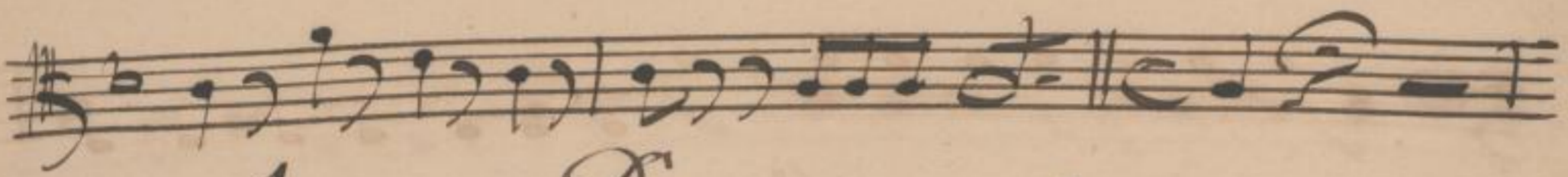
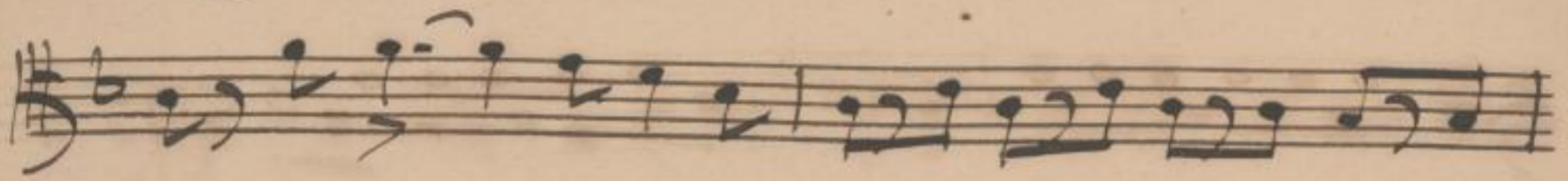
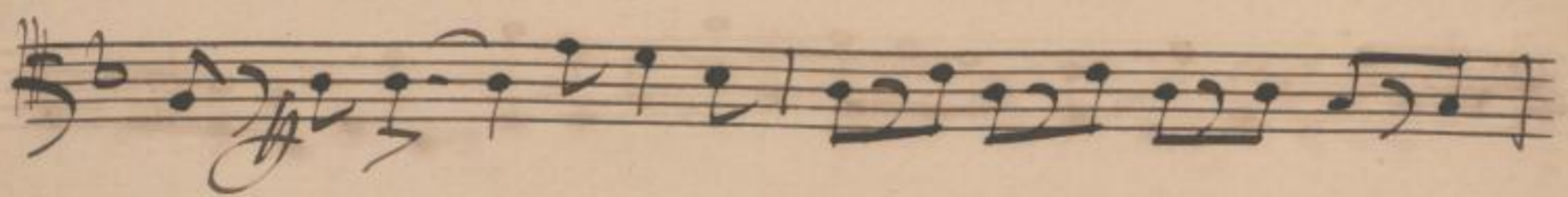
No 4 Ensemble.



us:

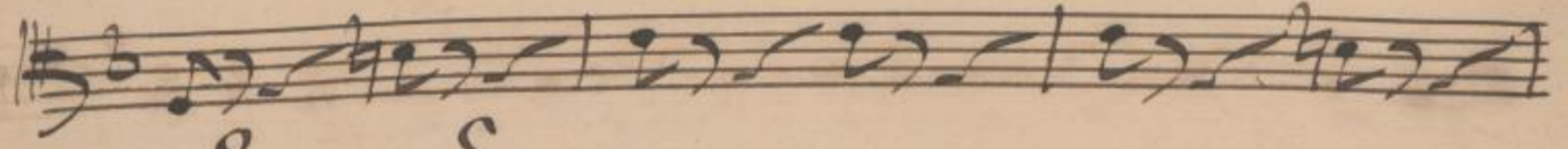
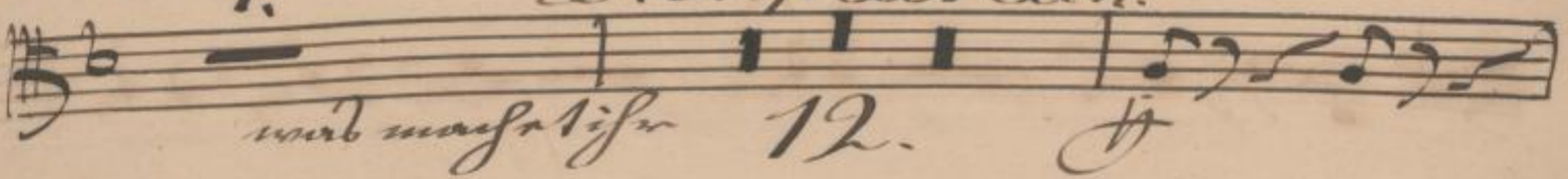


pp

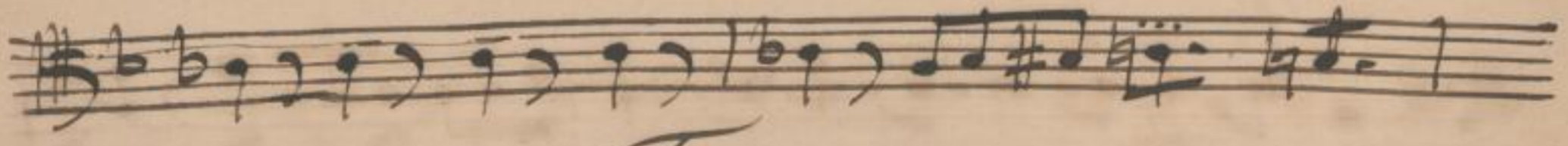
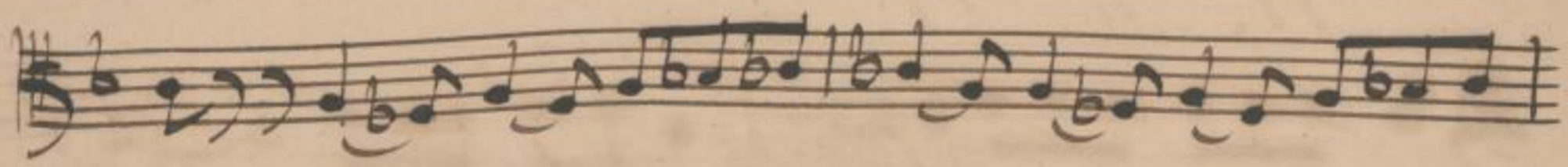
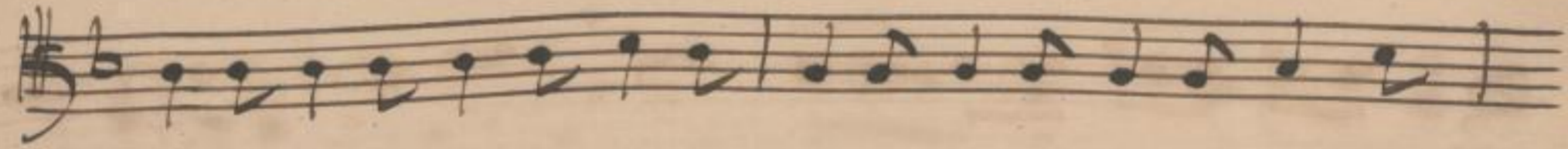


1. *D. unpeureten.*

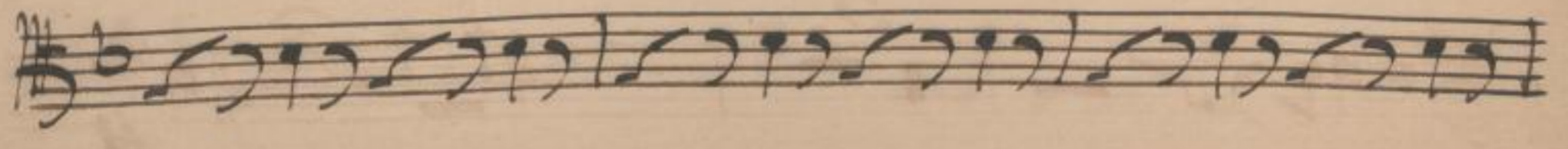
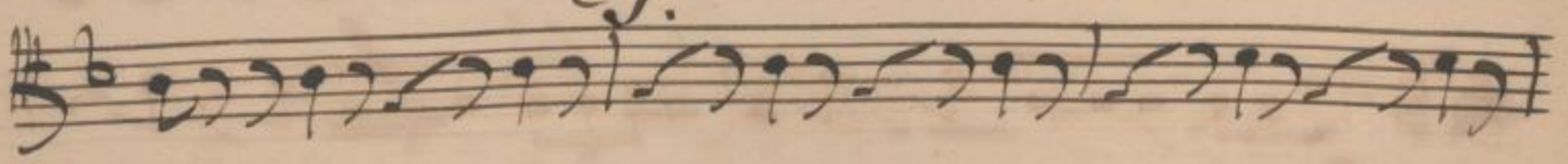
wird manschaften 12.

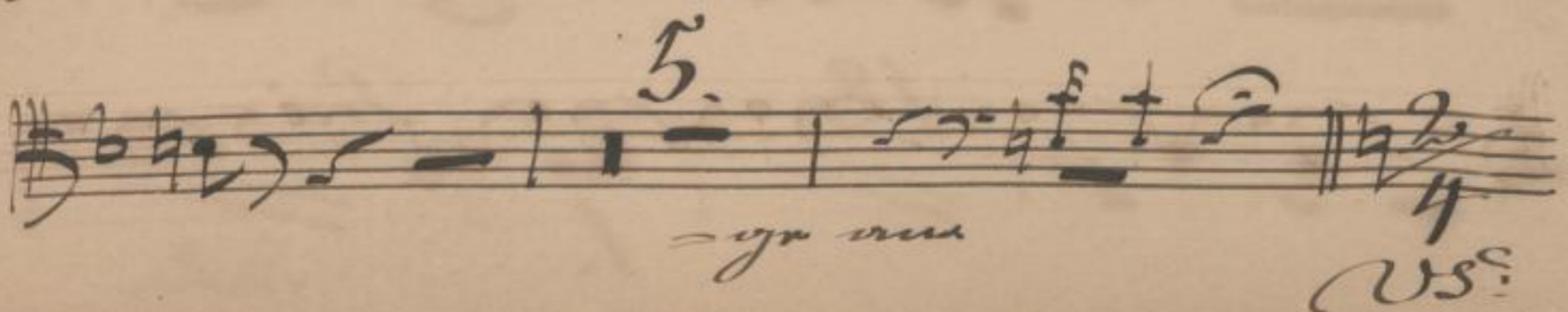
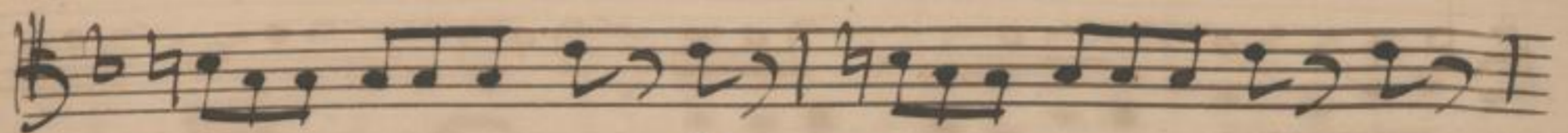
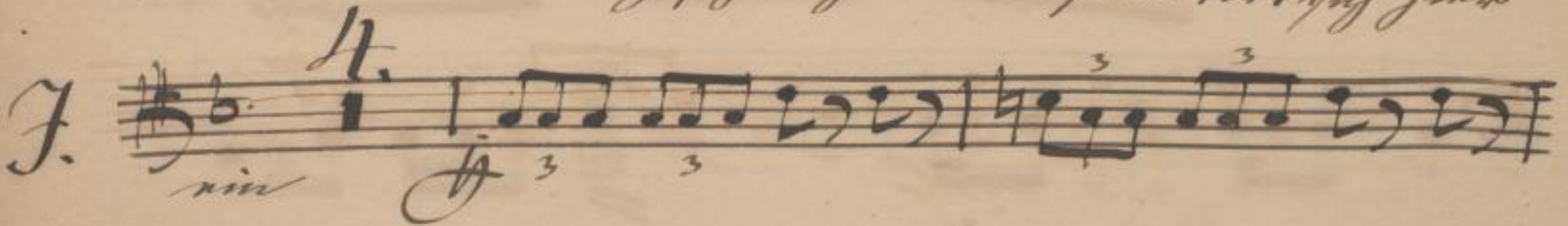
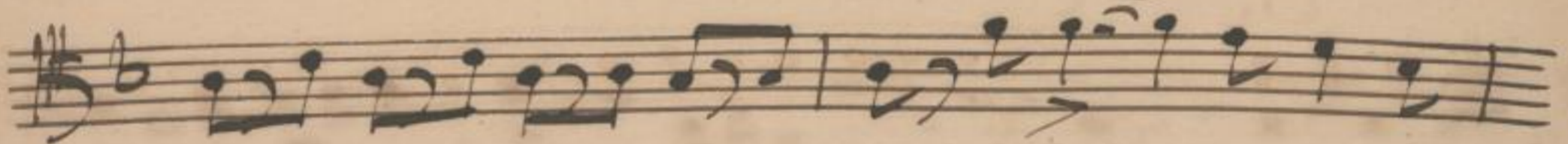
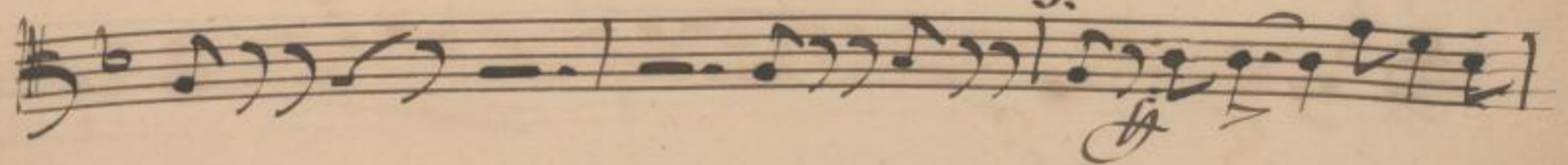
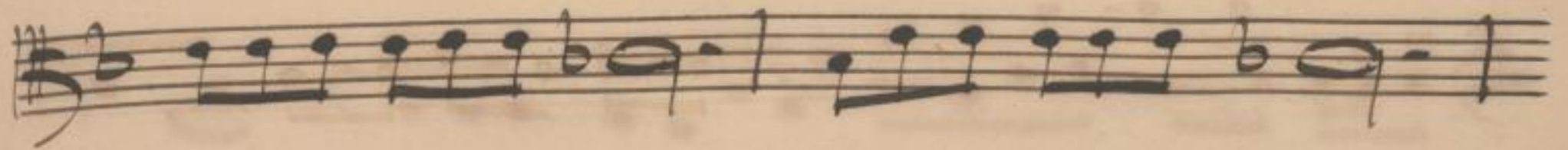
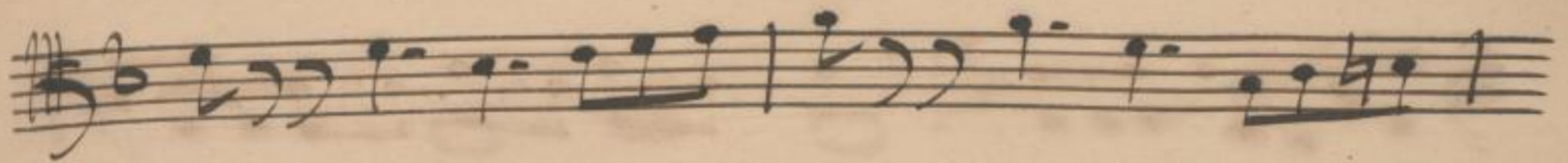
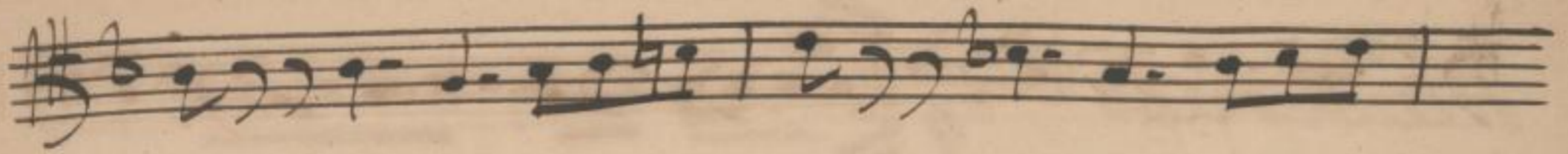


8. *E*



F.





Moderato G major $\frac{3}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

3. K. 19.

Musical staff with notes and rests.

Musical staff with notes and rests.

pp

L. 31.

Musical staff with notes and rests.

M. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

18.

rall.

Piu mosso.

Musical staff with notes and rests.

1.

32.

N.

Handwritten musical score for No. 5 Duett Tacet. The score consists of 13 staves of music. The first six staves feature a melodic line with various note values and rests. The seventh and eighth staves show first and second endings, marked with '1.' and '2.' respectively. The ninth and tenth staves contain a rhythmic accompaniment consisting of chords and single notes. The eleventh and twelfth staves continue the accompaniment. The thirteenth staff concludes the piece with a double bar line and a fermata.

No 5 Duett Tacet.

No. 6 Duett.

Allegro moderato

11. A. 20.

B. *pp*

23. D. 3.

E. *mf*

un *main Freund du wirst dich süßer*
plus lent.

Andante sosten.
kommen? *pp* *F. 8.*

wach

All^o

3. rall: G. a tempo.
1. 9.

aus!

9.

p *cresc.* 1. *colla voce.*
rall: 4. *H. a tempo.*
9.

p *cresc.*

No 7 Romanze Tacet.

No 8 Finale.

Moderato $\frac{2}{4}$ 39. A. 27.

B. *animes.* C. 23. D. colla parte. 30.

a tempo. E. 13. rall. 28. 6.

a tempo. F. 23. G. 16. 32. *Non druck*

H. 21. I. 4.

colla parte. *a tempo.* K. 7. 3. *Lat = by* 21. *Main*

L. 21. *MS.*

Leu = dar, dar beide auf be =

truy sind auf zu miram Glück
33.

All^o mosso $\frac{3}{8}$ *zuvor*

1.

Allegro

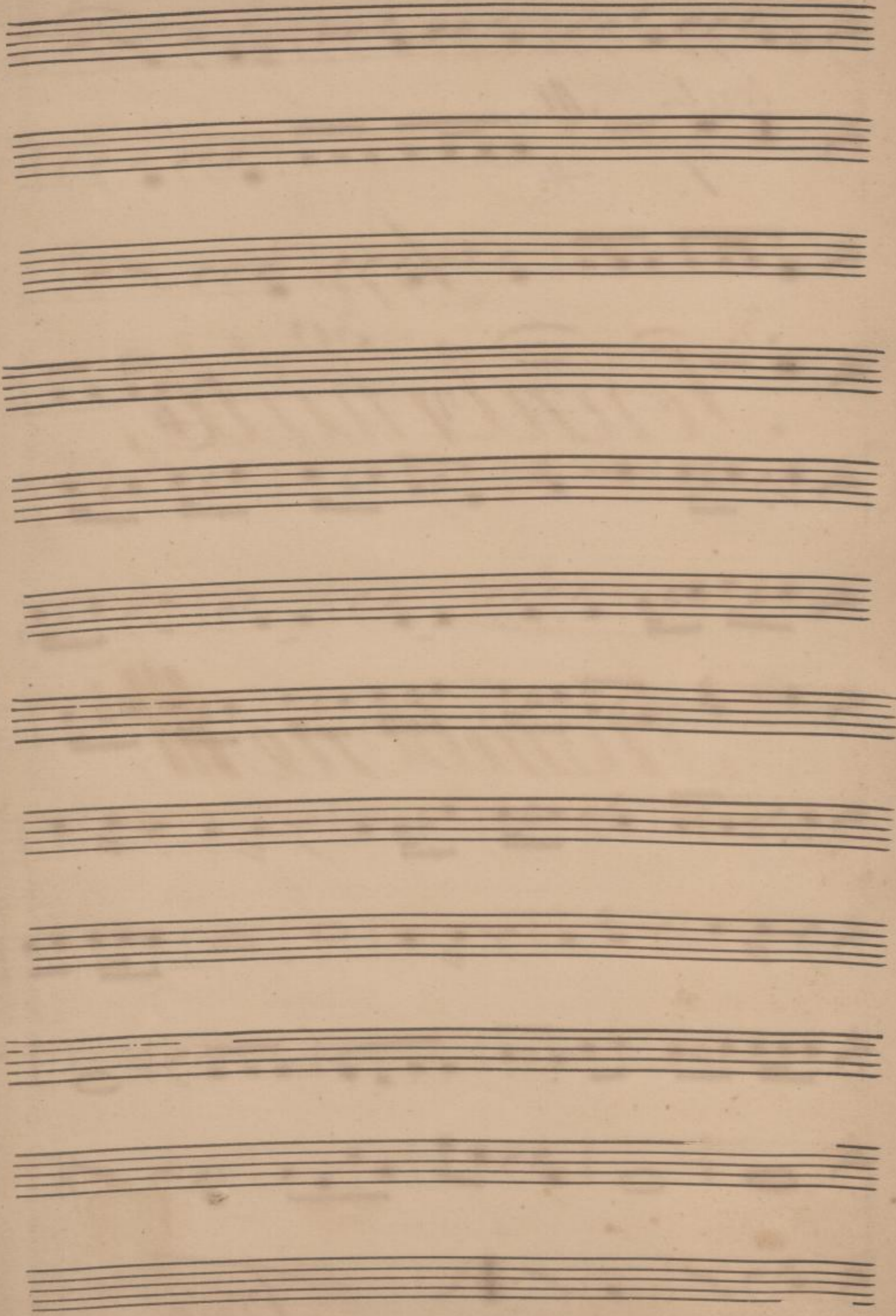
memorow:
Allegro

lent. M.

3. = An Lind. 4 30.

M.

Fine.



Die
Sennerkhütte.

Trombone III.

Ouverture

Andante

10.

Mod^{to}

non troppo

Andantino.

8. 7.

plus vite. plus lent. un peu plus anime.

8. 8. 13.

rall: Au^o

1. 4 11. pp

A.

B.

crec:

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of rhythmic notes, primarily eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. Continuation of the rhythmic pattern from the first staff.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. Continuation of the rhythmic pattern.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. Continuation of the rhythmic pattern, ending with a fermata.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff is mostly blank with some diagonal lines. Annotations include "retenu. C. 40." above the staff, "5." below the first measure, "animo un poco." above the second measure, and "16." below the second measure.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking "pp" (pianissimo).

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with a "cresc." (crescendo) marking below.

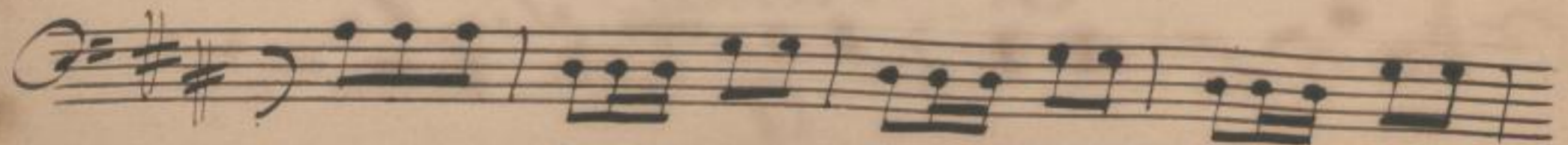
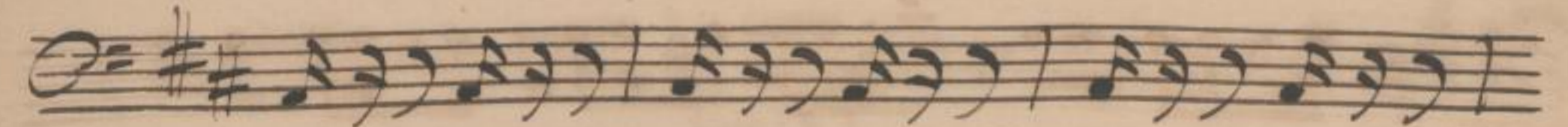
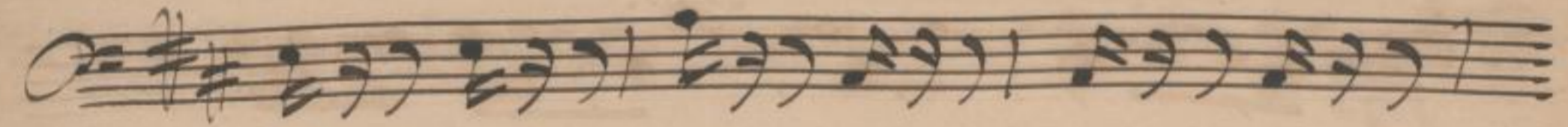
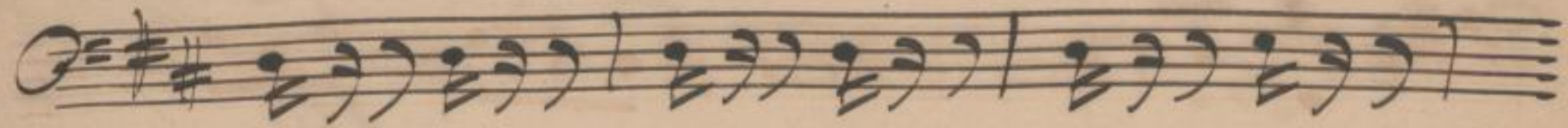
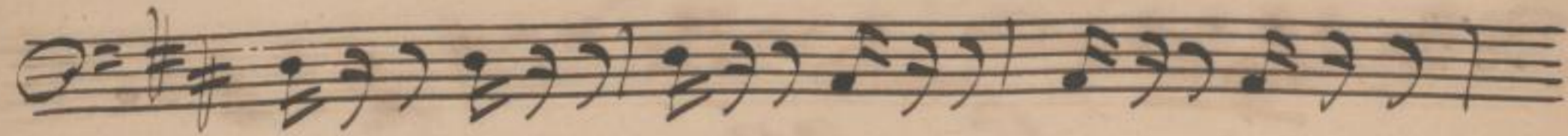
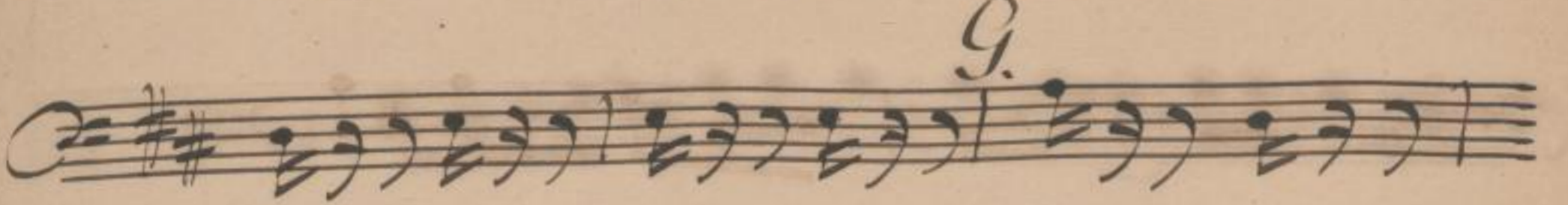
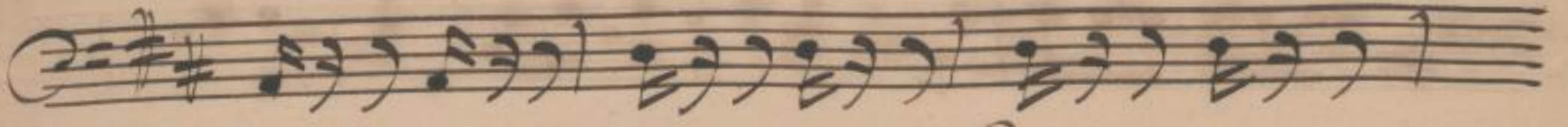
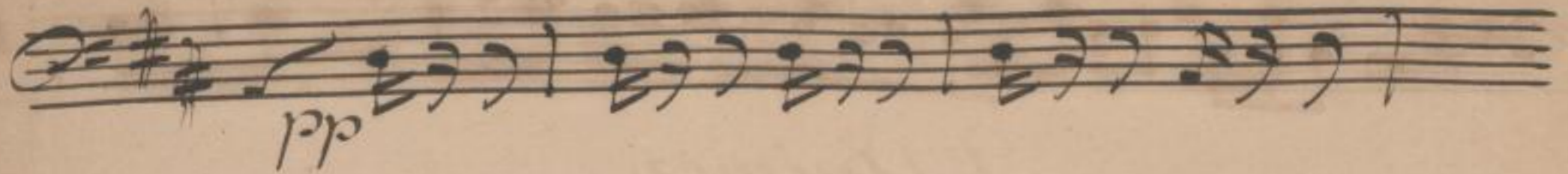
Musical staff 8: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with sharp signs above them.

Musical staff 9: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with a "3" (triple) marking above the first two measures.

Musical staff 10: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes.

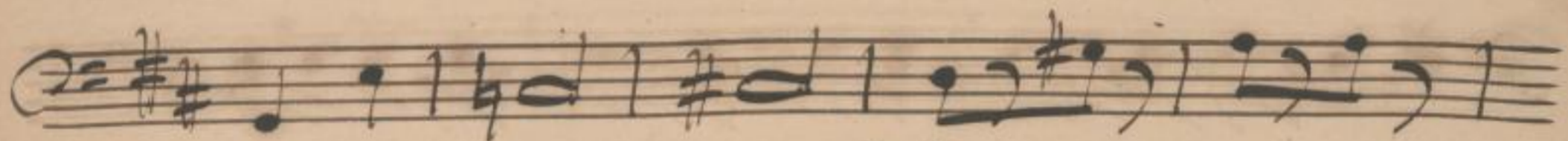
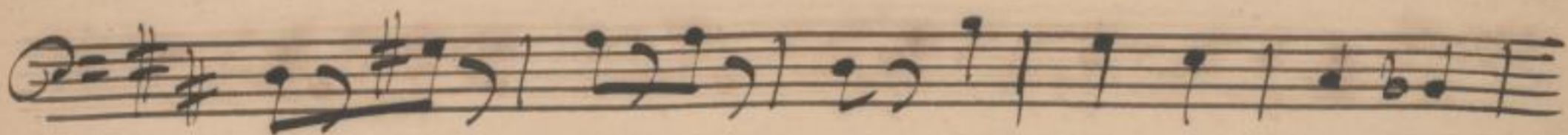
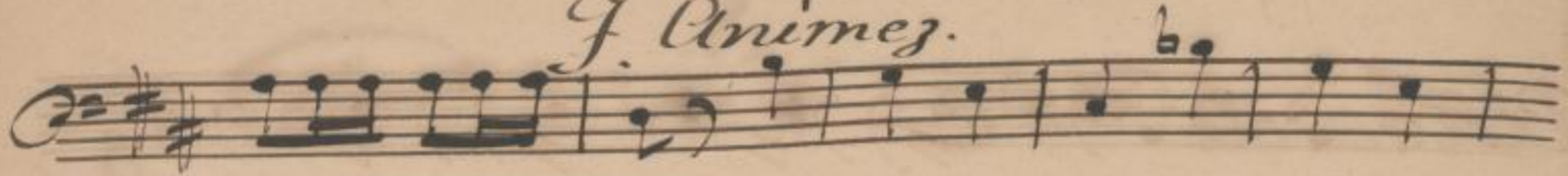
Musical staff 11: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes.

Musical staff 12: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes. Annotations include "8. retenu. F. 7." above the staff, "9." below the first measure, and "us:" below the end of the staff.

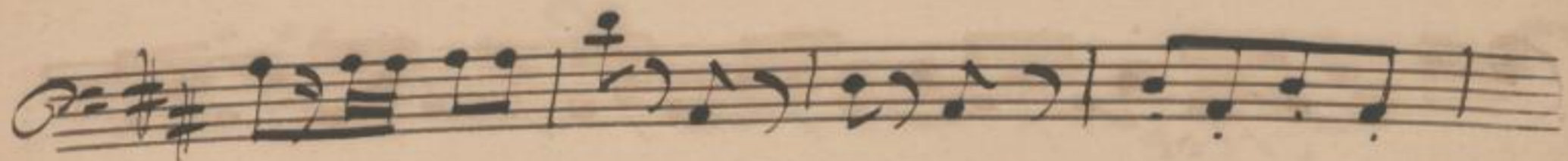
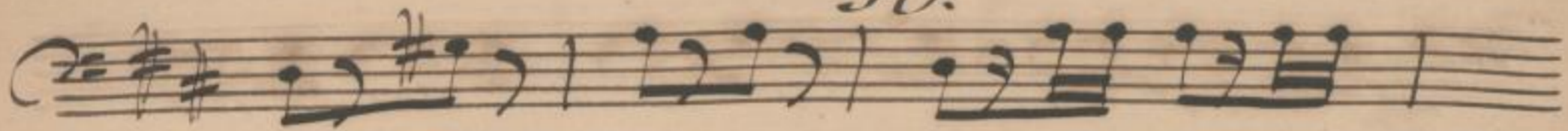




J. Arimez.



K.



No. 1. Introduction

Andante *8.*

All^o
13. *cresc.*

14.

15.

16.

17. *plus lent.*

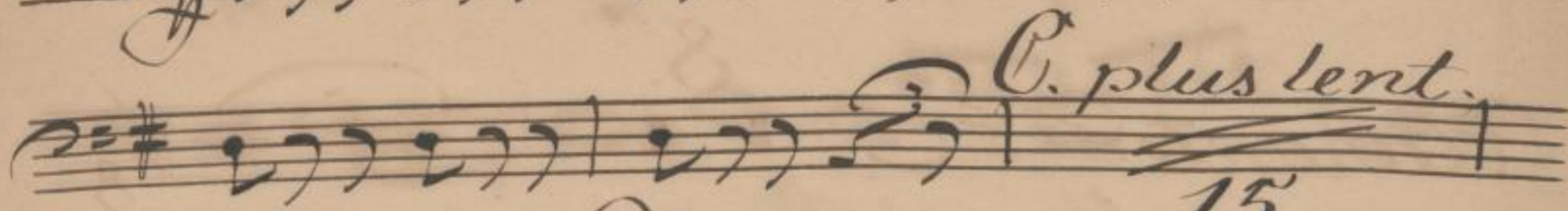
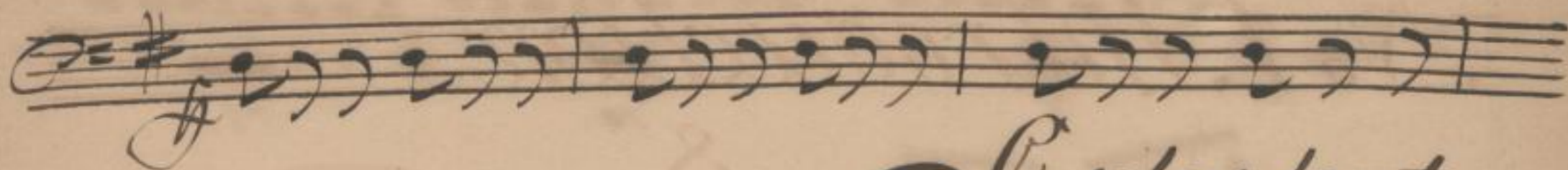
A. *Allegretto*
20. *21.* *22.* *23.*
B.

24.

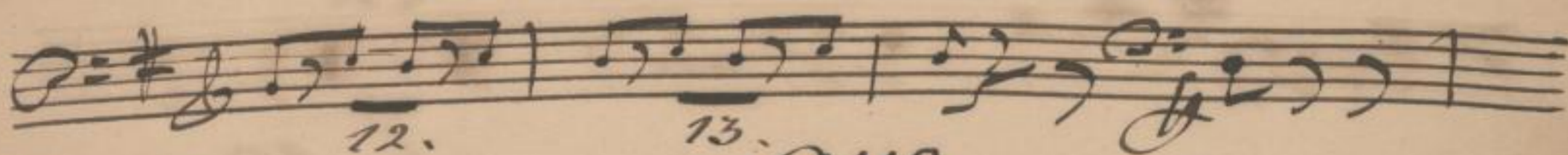
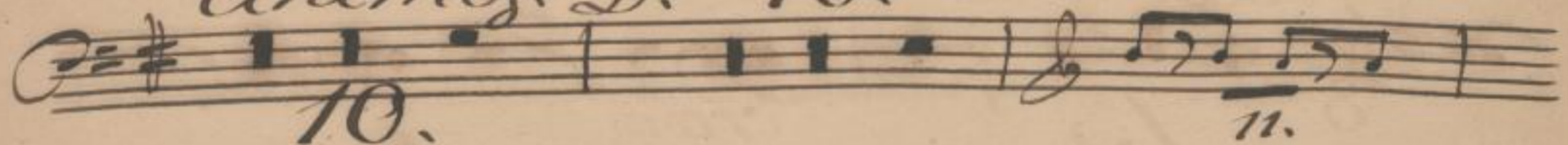
25. *cresc.*

26.

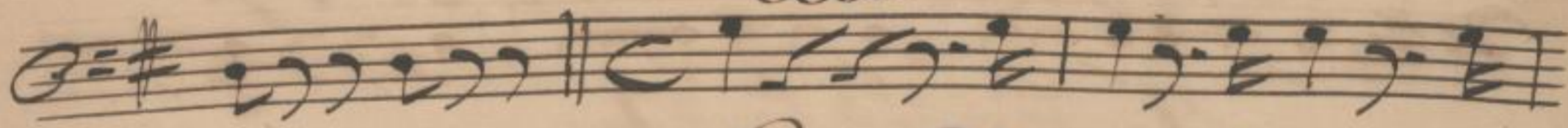
27.



Animez. D. 10.



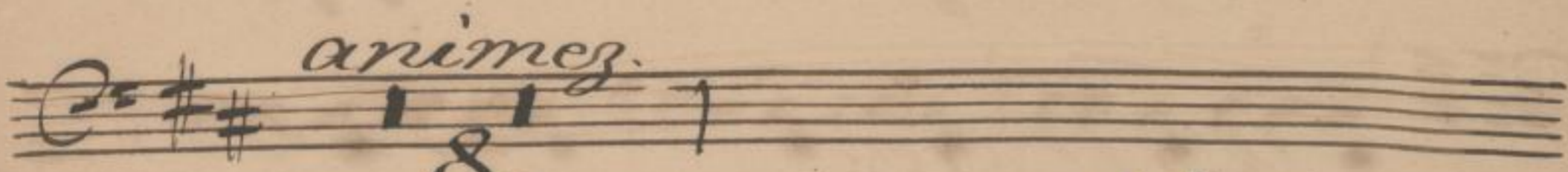
All^o



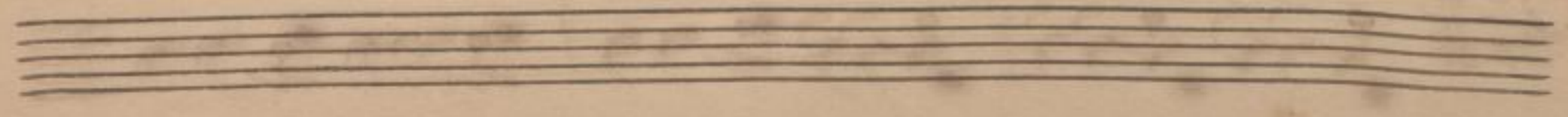
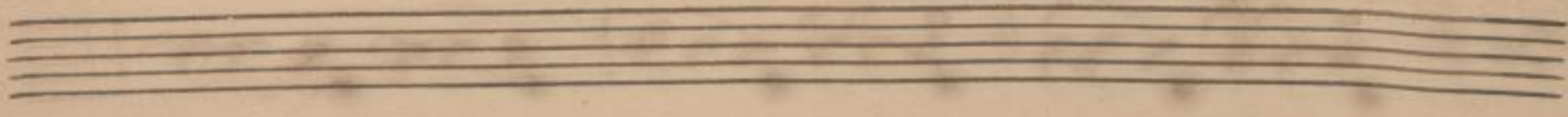
Andante

non troppo

23.



us.



8.

9. 10. 11.

12.

8.

colla voce. a tempo. F. 19.

H. Herz und Hand!

p cresc:

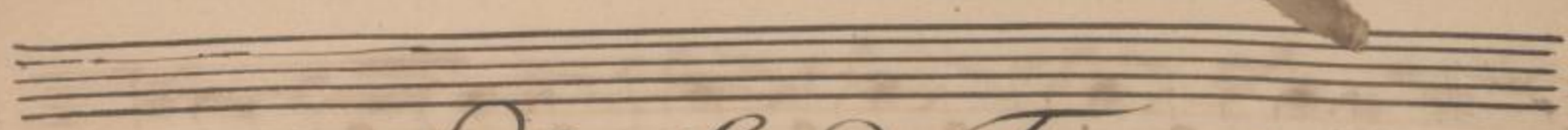
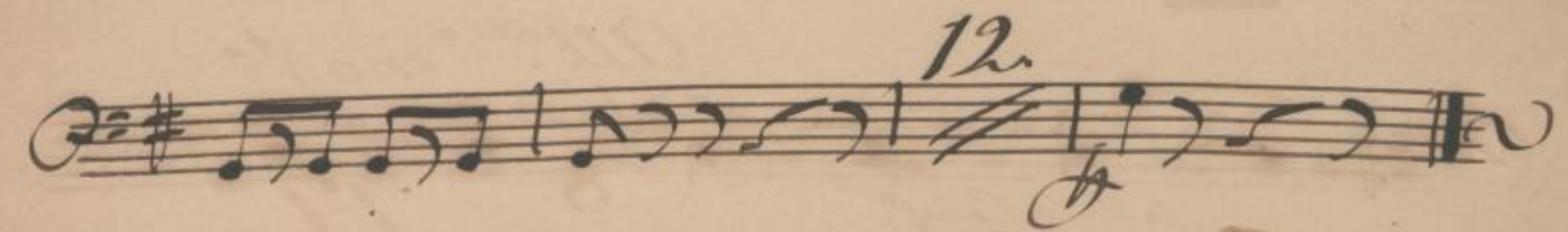
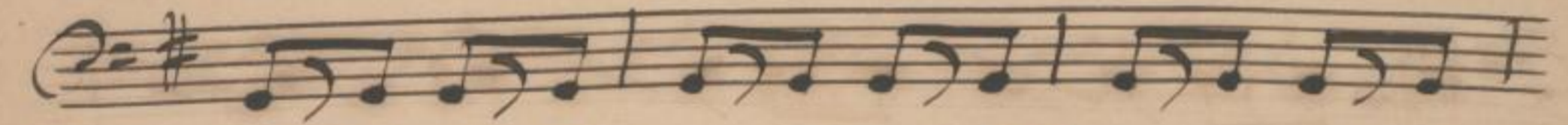
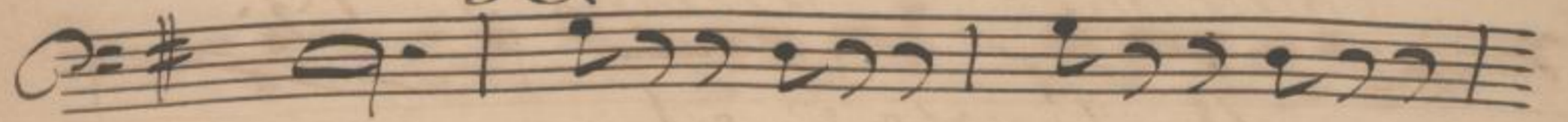
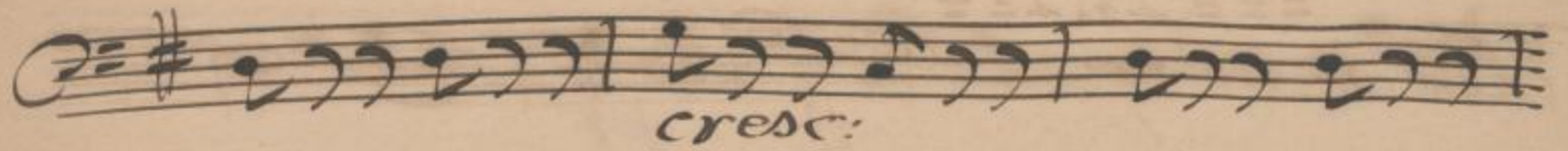
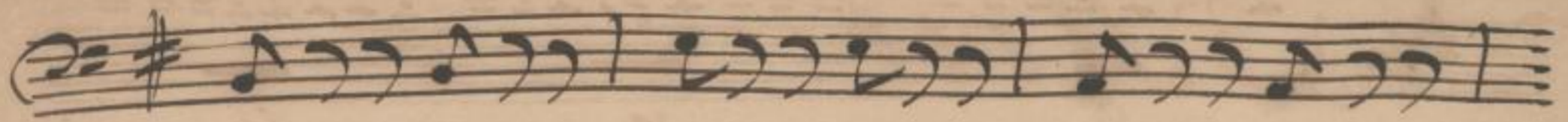
All^{to} mod^{to}

in glück.

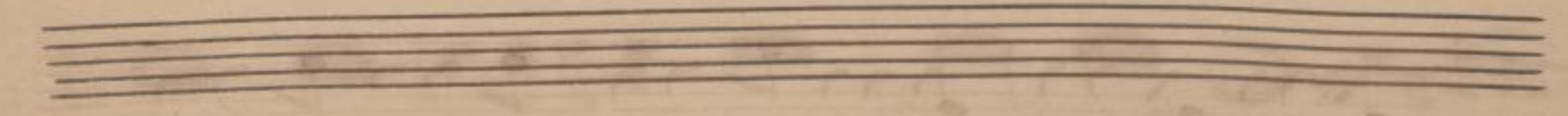
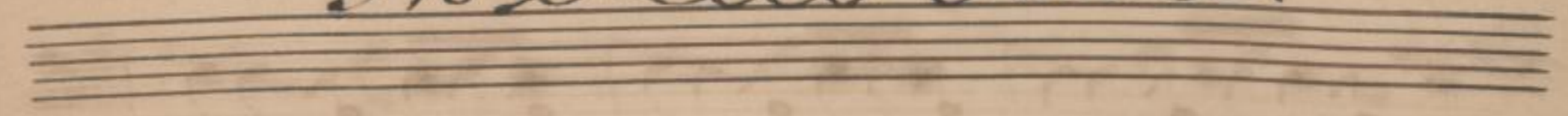
17.

9.

pp



No 2 Lied Tacet.



No 3 Arie.

All^o moderato *pp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

A. Musical staff with notes and rests.

Musical staff with notes and rests.

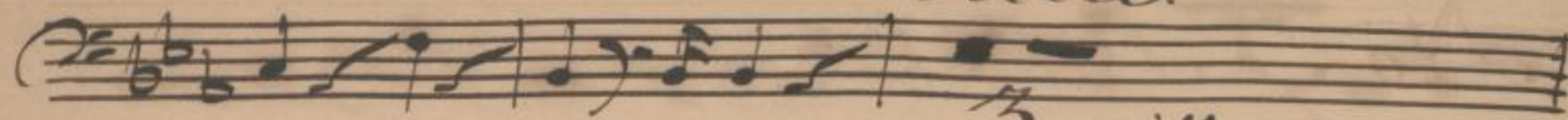
Musical staff with notes and rests, ending with *cresc.*

Musical staff with notes and rests, ending with a double bar line.

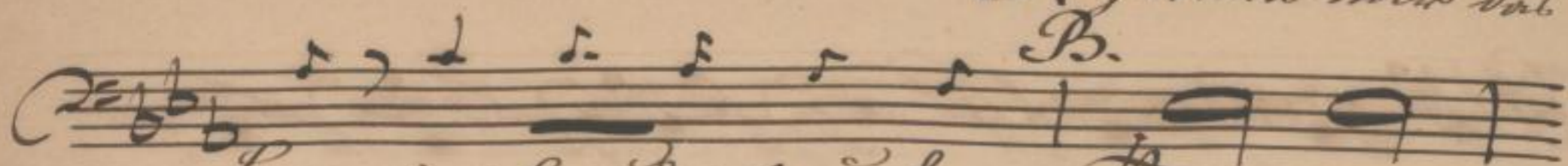
Mouv: double

Musical staff with notes and rests.

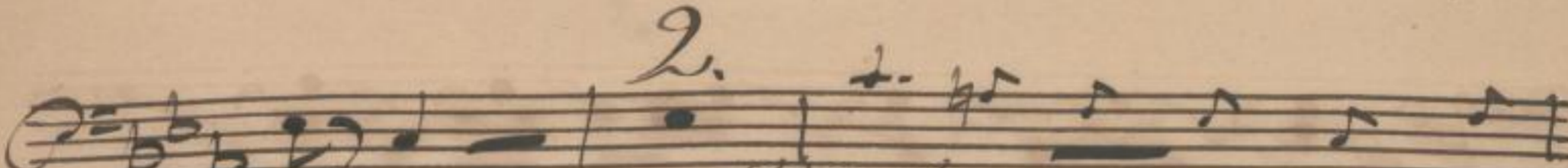
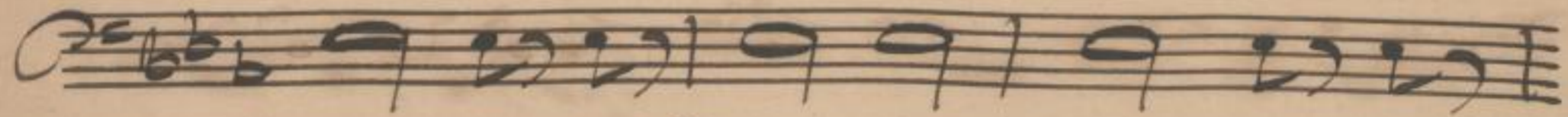
Recit.



3. zittern mir das
B.

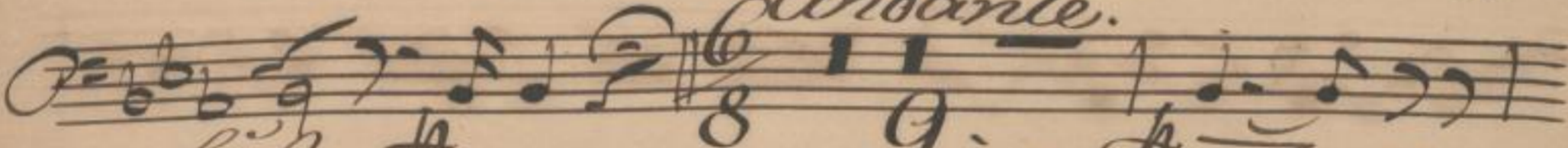


lang in freund'w trunknen



2. muß Man mit gleichender Sprachfab-

Andante.



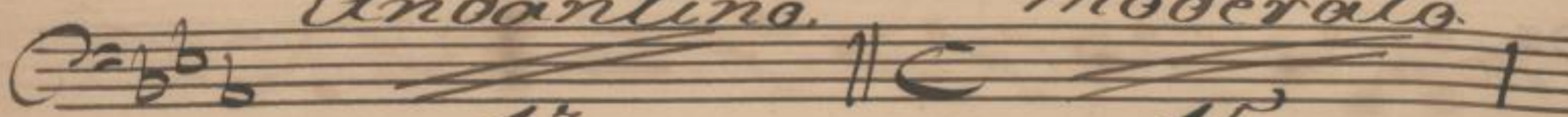
lyst.



8 9. 8. 2.

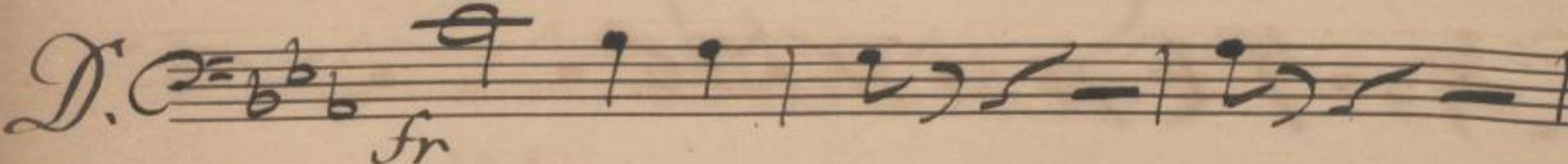
Andantino.

Moderato.

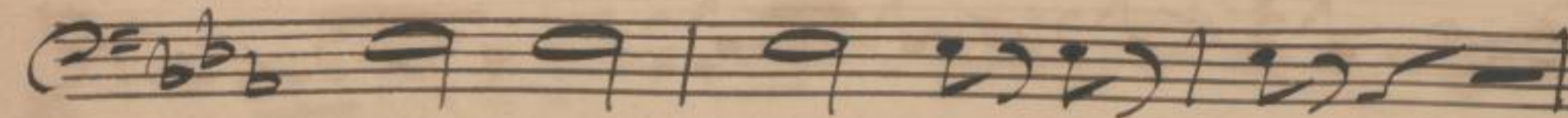
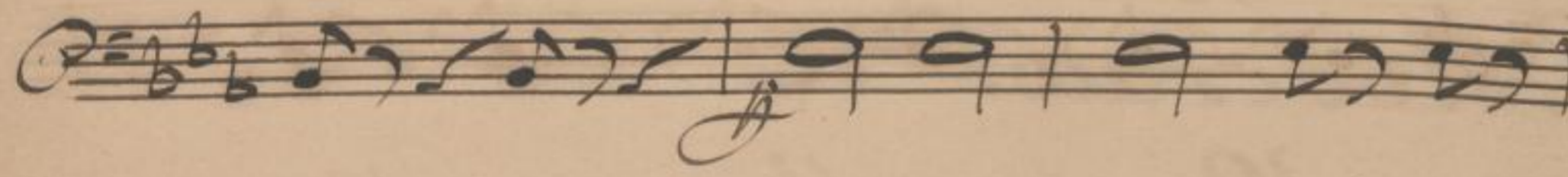


13.

15.

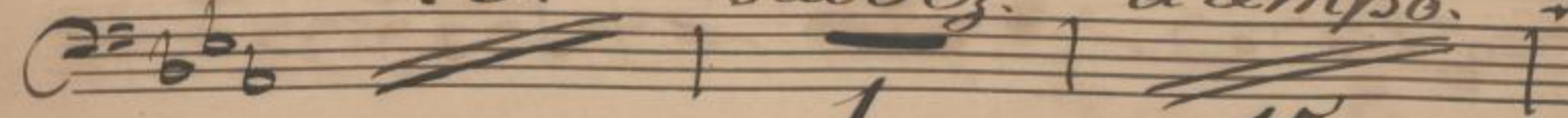


fr



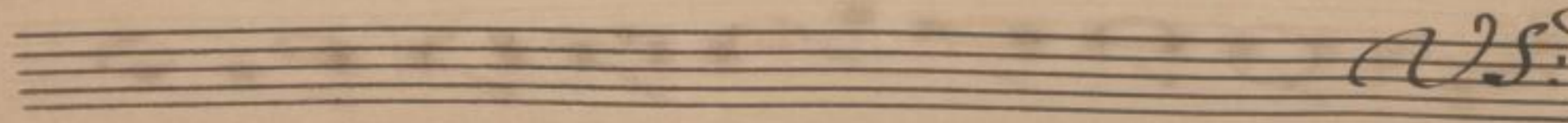
13.

suivez. a tempo.



1.

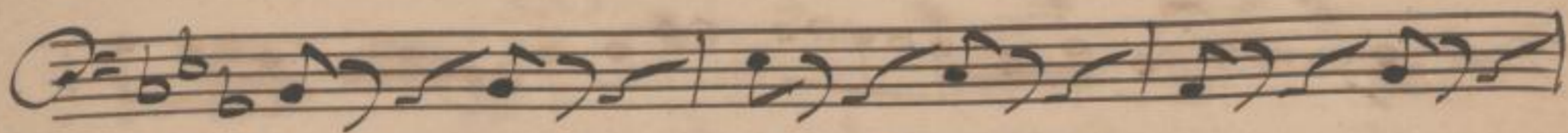
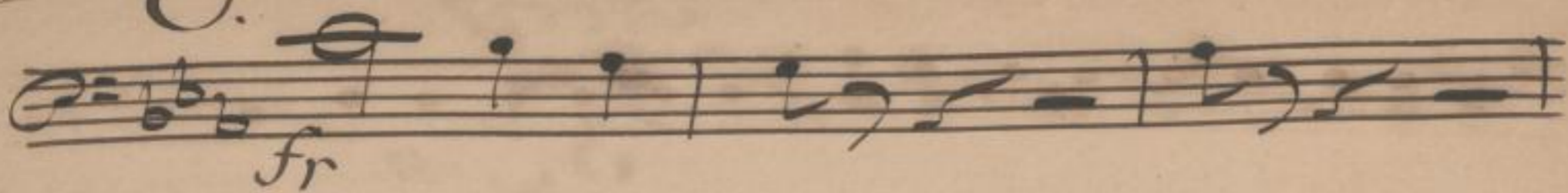
15.



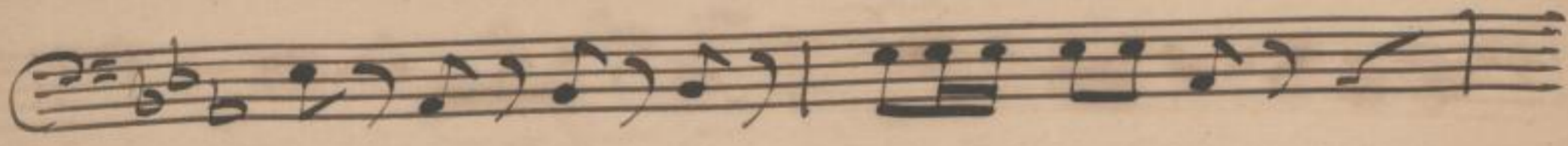
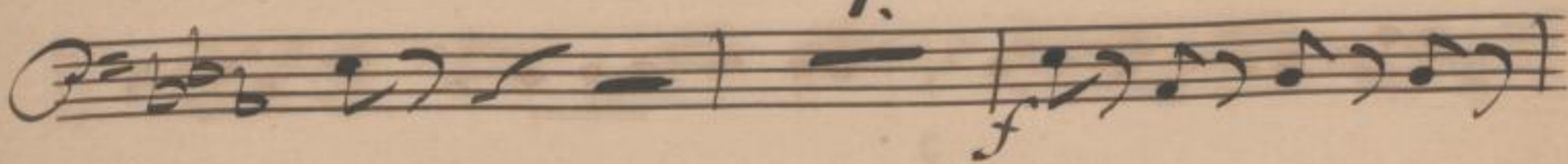
W.S.

15.

E.

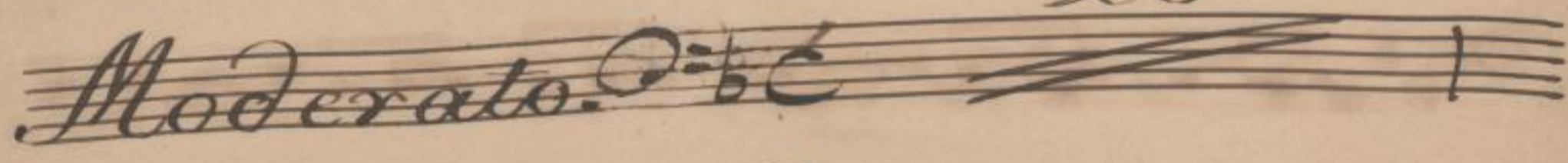


1.



No 4 Ensemble.

20.



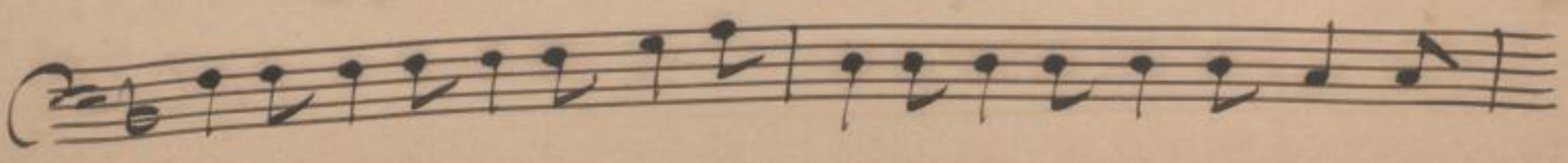
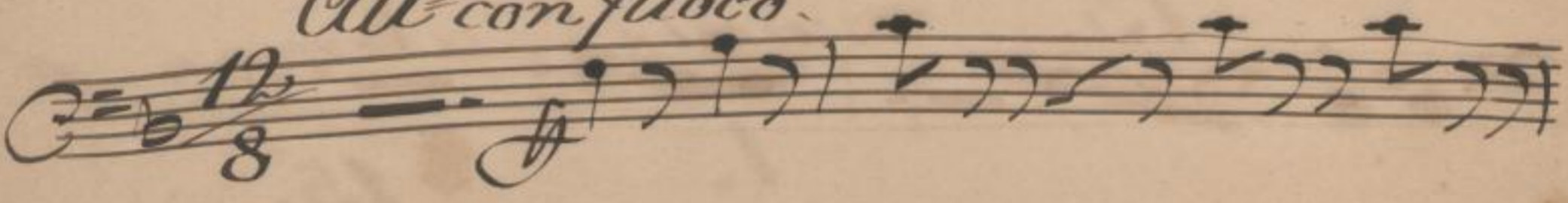
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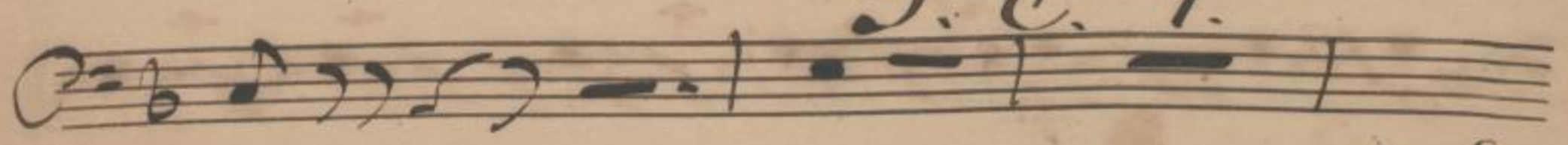
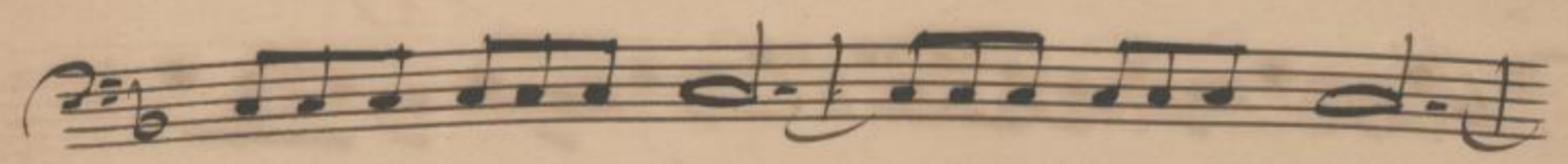
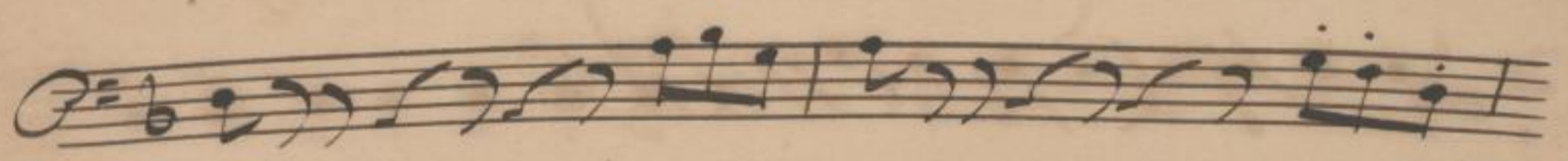
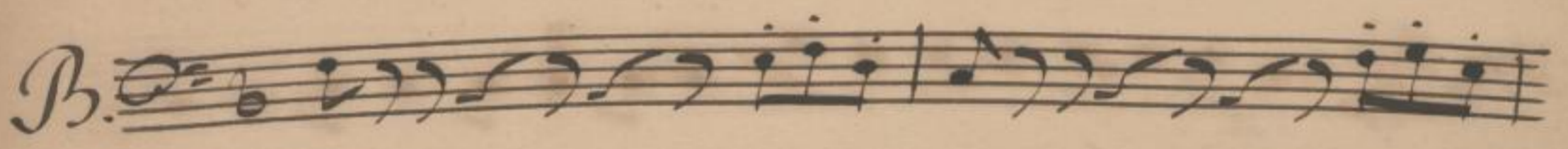
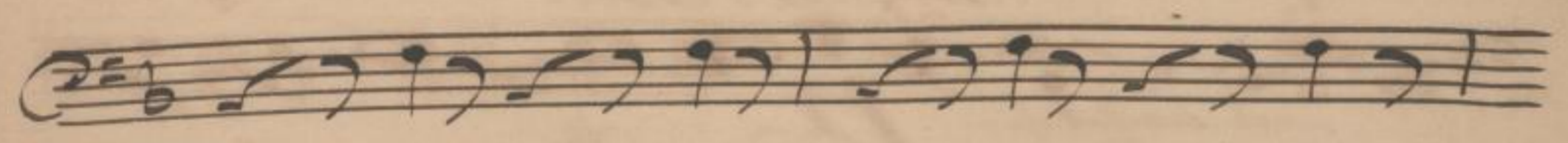
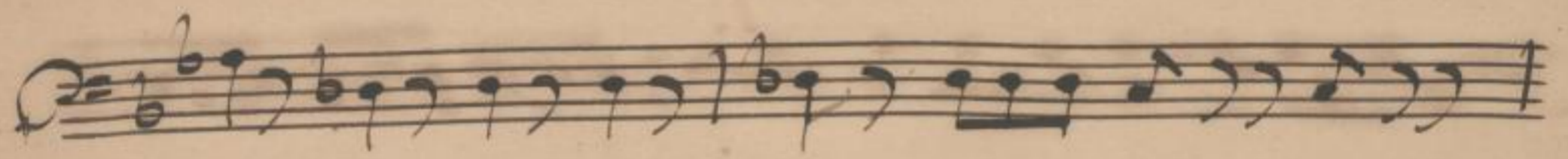
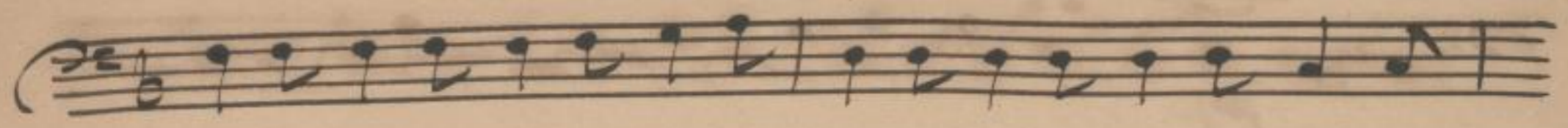
21.

22.

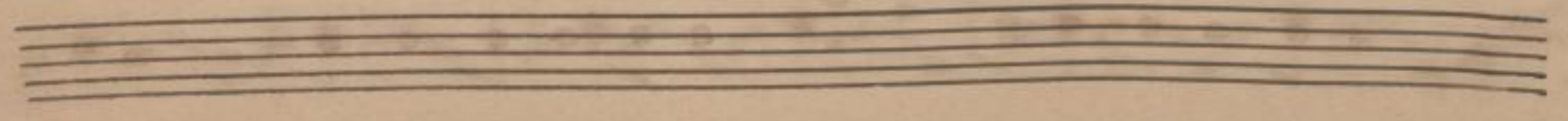


All^o con fuoco.





us!



pp

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1. D'un peu reten:

wird unzufolge 12. Musical staff with notes and rests.

Musical staff with notes and rests. 8. 12/8

8. Musical staff with notes and rests.

Musical staff with notes and rests.

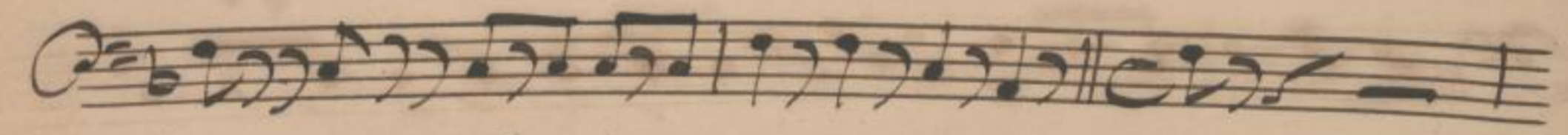
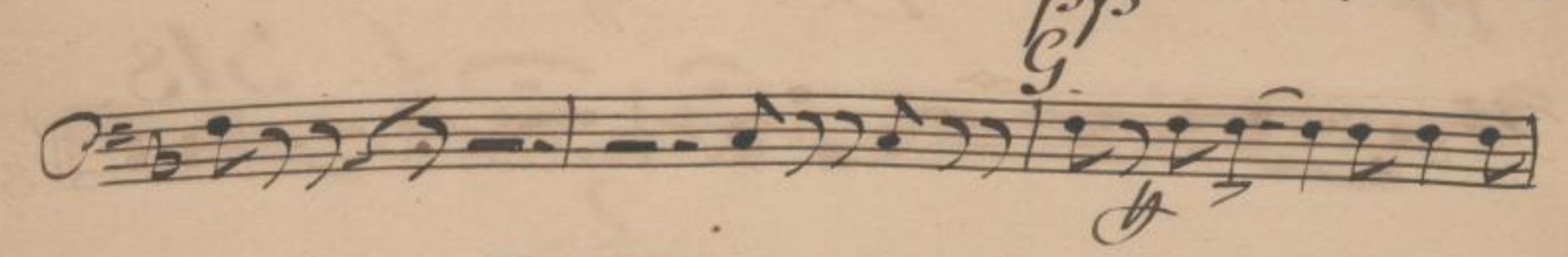
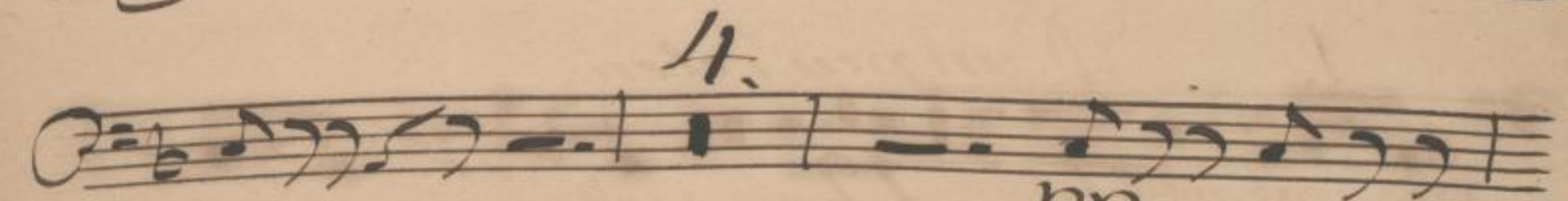
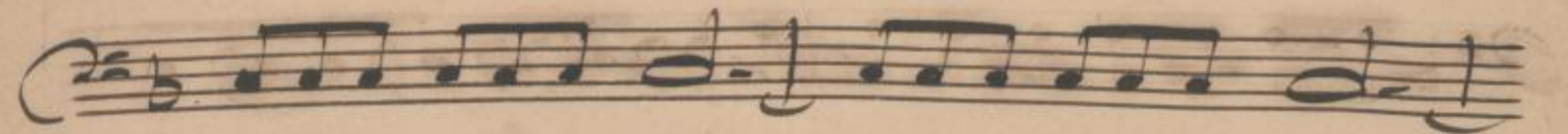
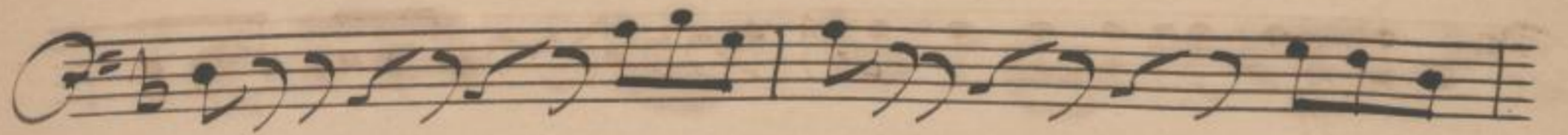
Musical staff with notes and rests.

Musical staff with notes and rests.

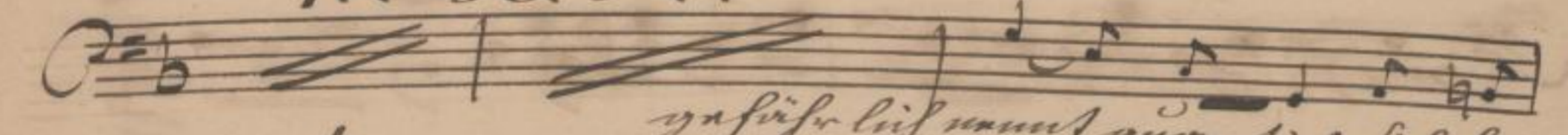
F.

Musical staff with notes and rests.

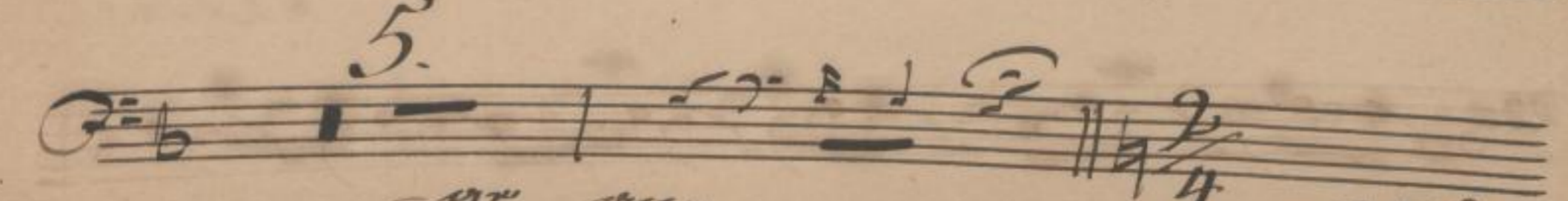
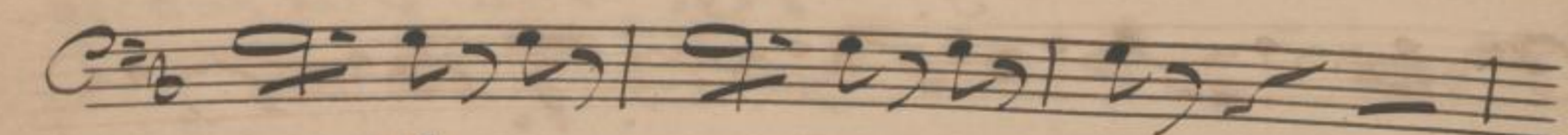
Musical staff with notes and rests.



11. H. 21.



gafürst luf unum quom tird süf fimm



=gr me. **US:**

Moderato $\frac{2}{4}$ *ff*

Musical staff with notes and rests.

Musical staff with notes and rests.

3. K. 19.

Musical staff with notes and rests.

pp Musical staff with notes and rests.

L. 31.

Musical staff with notes and rests.

2.

M. Musical staff with notes and rests.

1.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

18. *rall: Più mosso.*

Musical staff with notes and rests.

1.

32.

M. Musical staff with notes and rests.

Handwritten musical score for two voices, consisting of 13 staves. The notation includes notes, rests, and first ending brackets. The score is written in a cursive hand on aged paper.

No. 5 Duett Tacet.

No. 6 Duett.

Allegro moderato

11. A. 20.

Musical staff with notes and rests.

B. Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes and rests.

23. D. 3.

Musical staff with notes and rests.

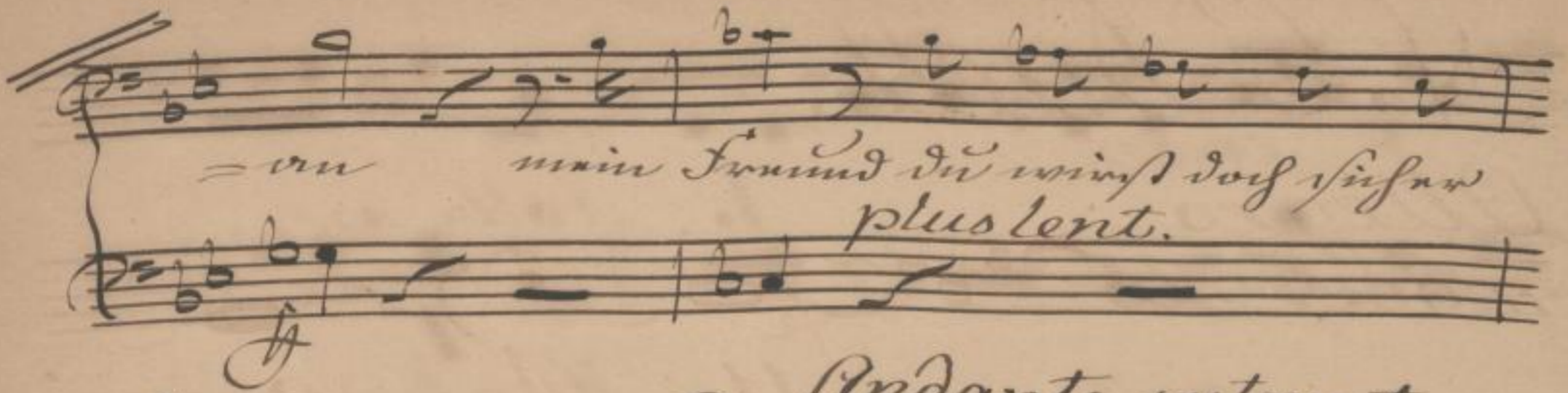
Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes, rests, and dynamic markings *f* and *pp*.

Musical staff with notes and rests.

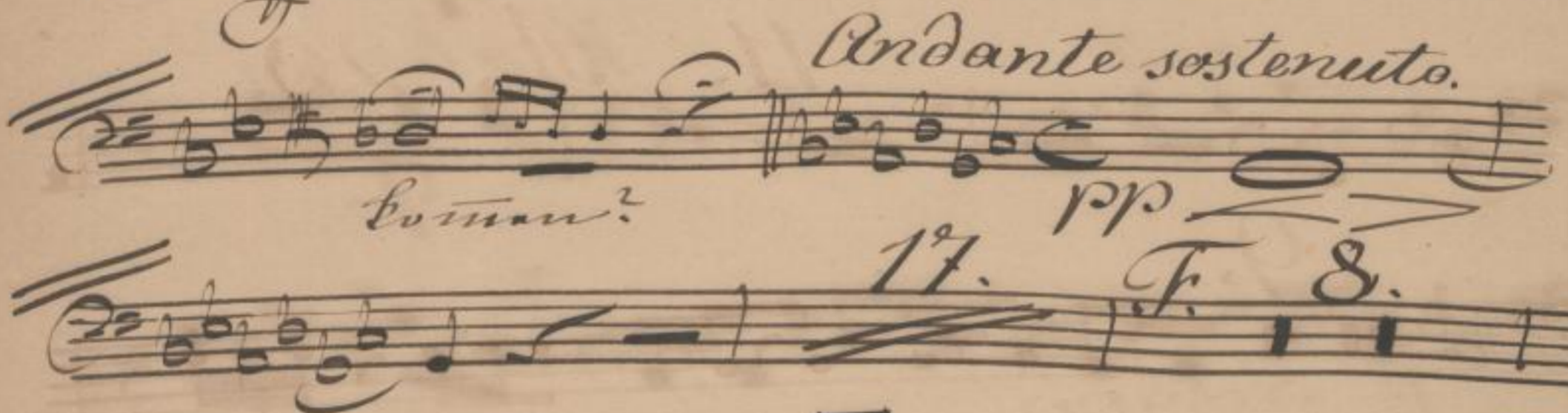
E. Musical staff with notes and rests, ending with dynamic marking *nozze*.

ou *mon Frere tu vivras donc plus lent.*

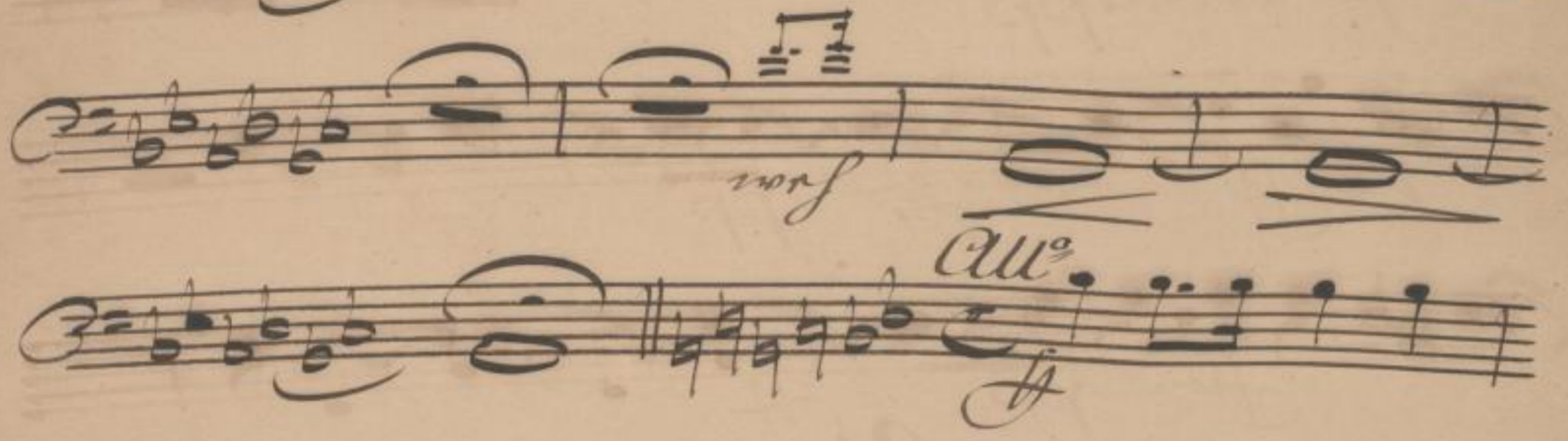


Andante sostenuto.

Comman? *pp* *17.* *F.* *8.*

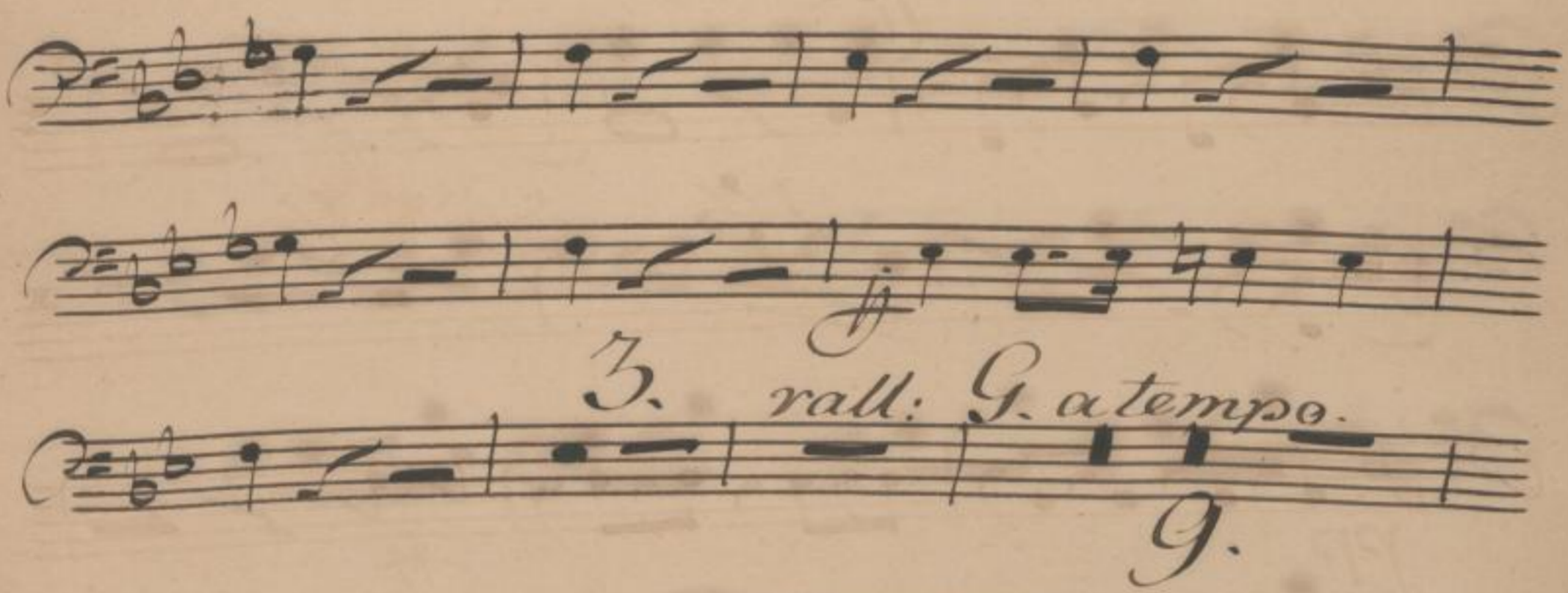


mf *All.*



3. rall: G. a tempo.

9.



us.



9.

p cresc:

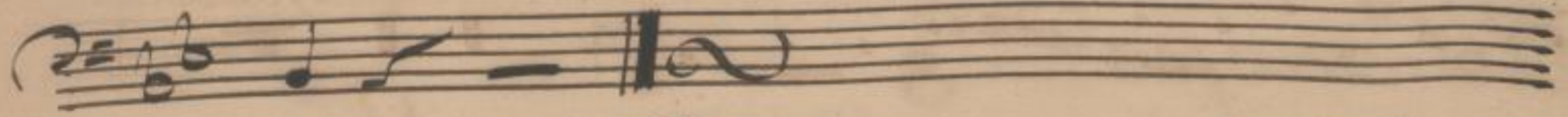
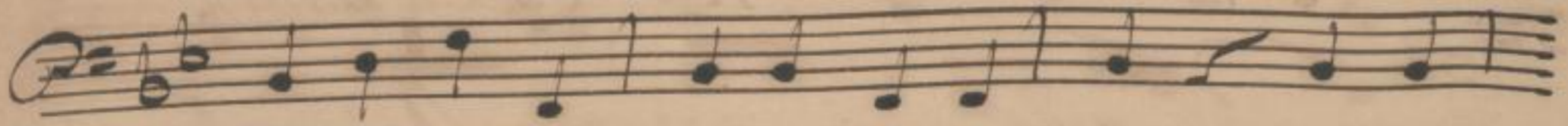
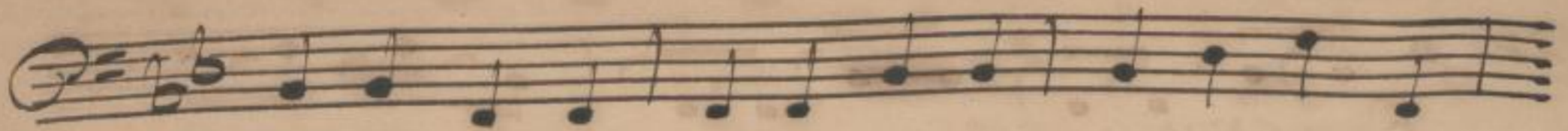
1. *colla voce.*

rall:

4. *H. a tempo.*

9.

p cresc:



No 7 Romantze Tacet.

No 8 Finale.

Moderato $\frac{3}{4}$ 39. A. 27.

B. $\frac{3}{4}$ *animato*. C. 23. D. colla parte

30. *a tempo*. E. 13. *vall:*

28. *a tempo*. F. 23. G. $\frac{6}{8}$

16. 32. H. 21. *Nun dank* I. 4.

mf colla parte. *a tempo*. K. 7.

3. *Sat-ly* 21. *Minn*

U.S.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Euw = dur, dur brude auf br =".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Iroy und auf zu miram Glück".

Handwritten musical notation on a five-line staff. The tempo marking "Allo mosso" is written above the staff. The number "33." is written below the staff. The word "Zwang" is written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

Handwritten musical notation on a five-line staff. The number "1." is written above the staff. The tempo marking "Allo" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

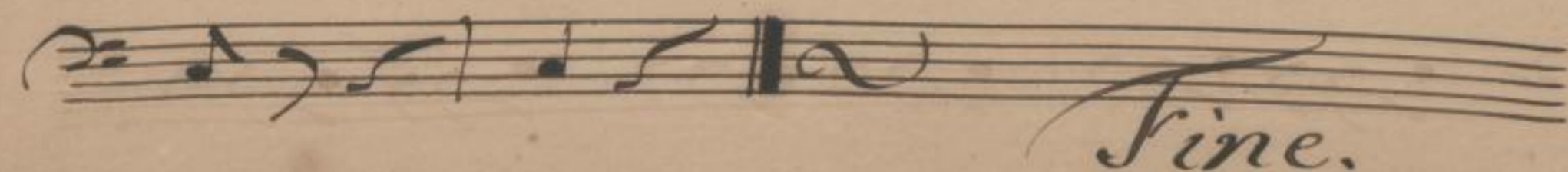
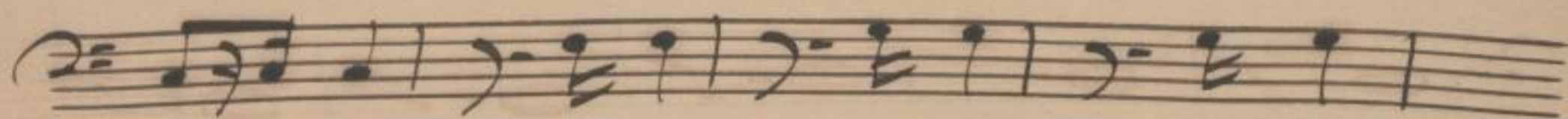
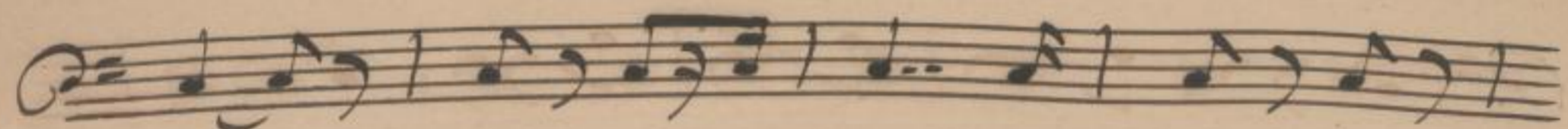
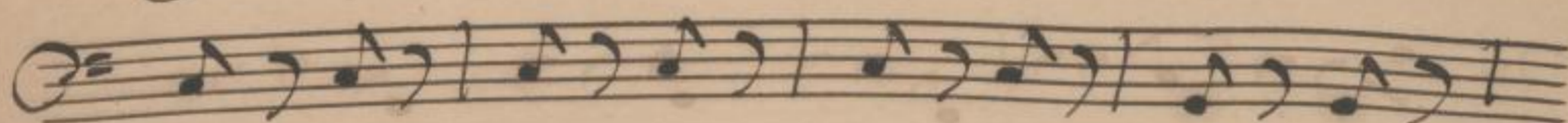
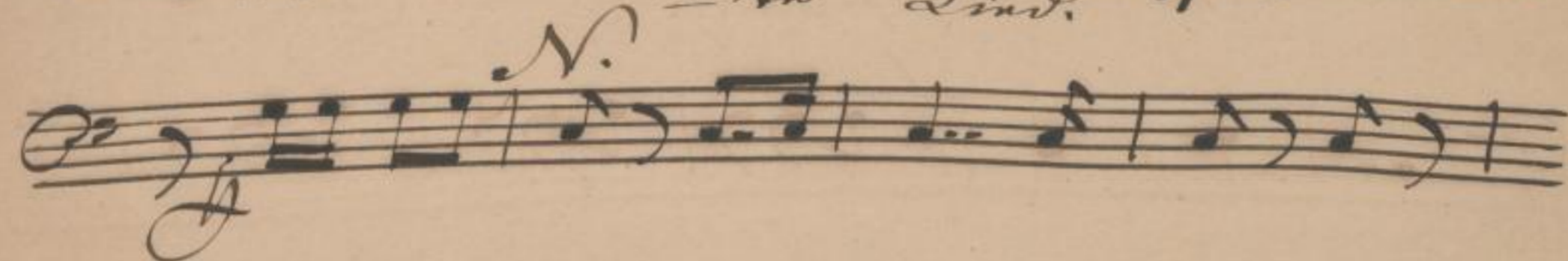
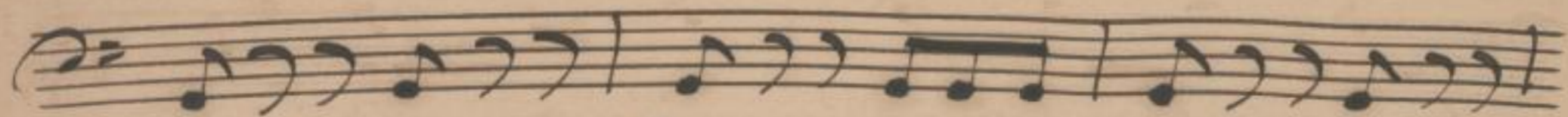
Handwritten musical notation on a five-line staff. The tempo marking "meme mouw:" is written above the staff. The dynamic marking "ppp" is written below the staff.

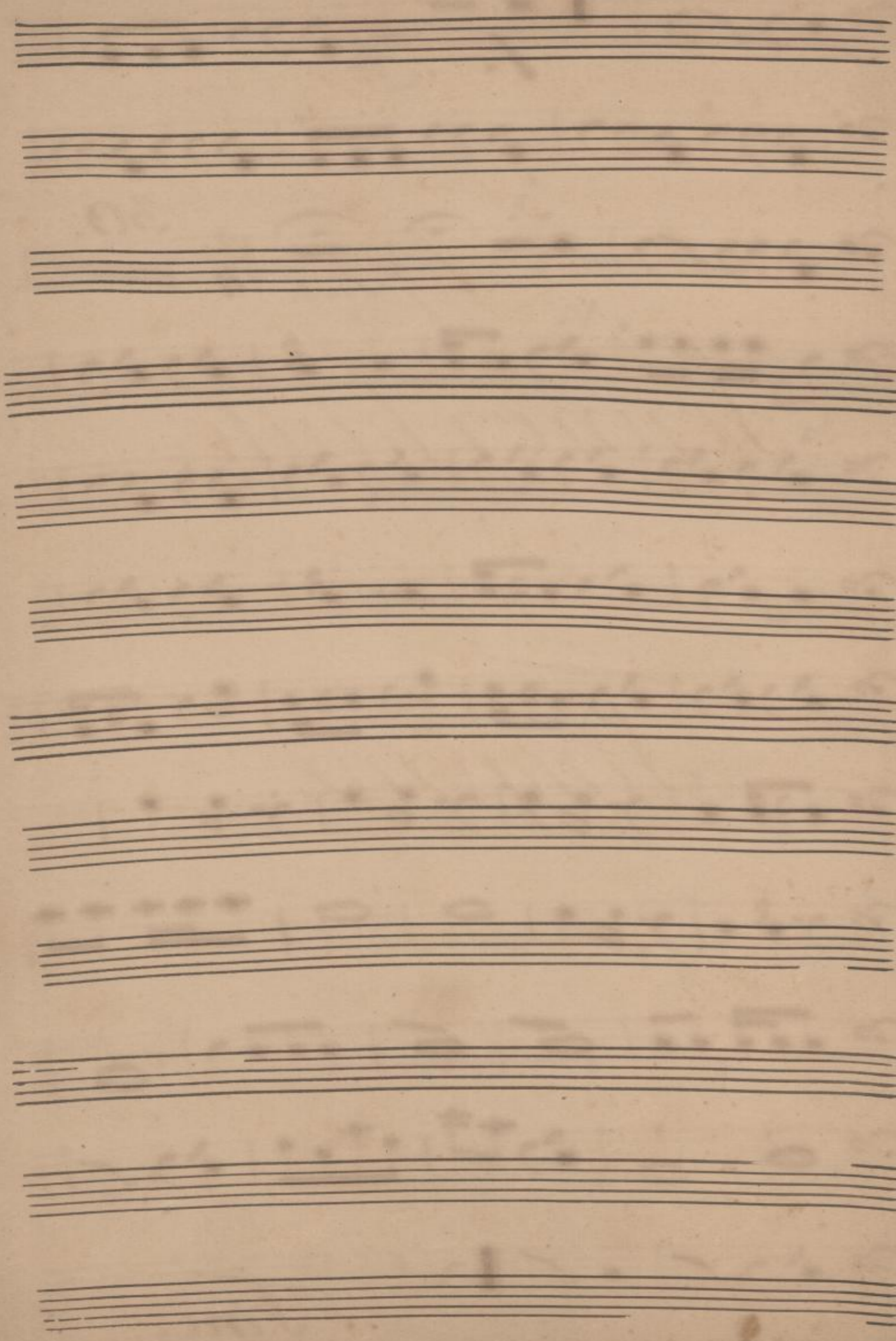
Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes.

lent. M.





Die
Sennerhütte.

Timpani.

Ouverture }
 No 1 a 2 Lied } Tacet.

No 3 Arie. in Es. B.

All^o moderato

14. A. 8.

9. 10. 11.

Mouv: double.

12.

Precit:

2. So san mußt zittern mir das

B. All^o

3. In fremd. Trüben

4. Andante.

20. Natur =

2. *Andantino. Moderato.*

And. 13. 15.

13. *suivez. a tempo.* 1.

3. 15. 1.

fr

No. 4 Ensemble. in C. F.

20. A. 22.

Moderato *C*

All^o con fuoco. B. 12. C. 10.

8 16.

1. D. un peu reten:

non must ifr 24.

9. F. 21. 9. 5.

12. H. 22.

quarta tua sus fine

14.

Moderato.

14. 27. L. 19. 31.

16. 26. rall: 1.

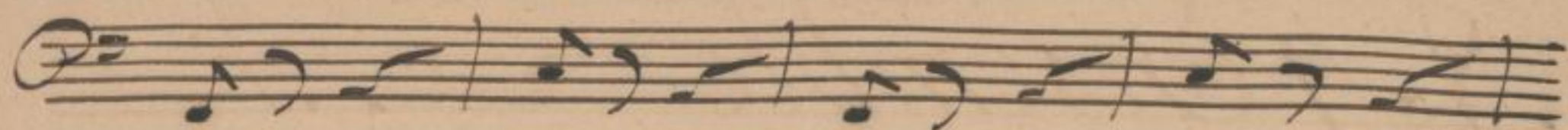
16. 26. rall: 1.

Piu mosso.

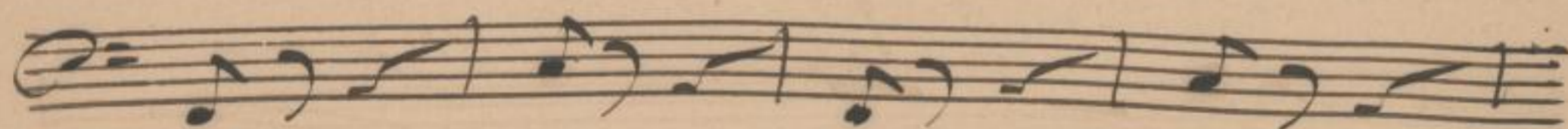
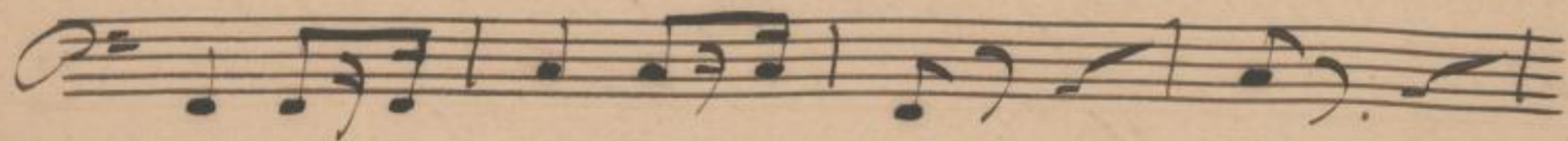
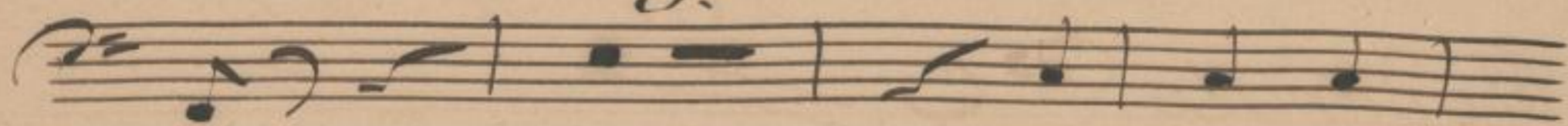
25. 26. 27.

28. 29. 30. 31. 32.

N. *F*



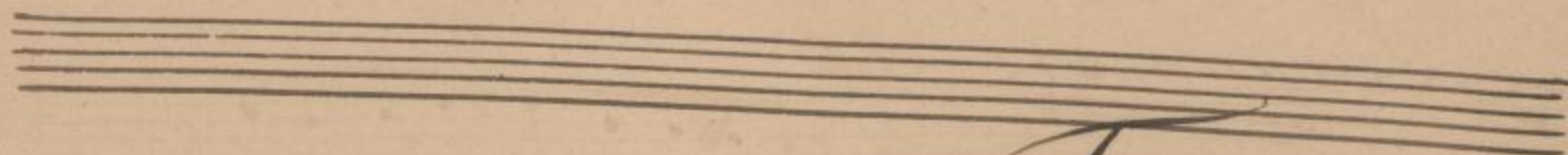
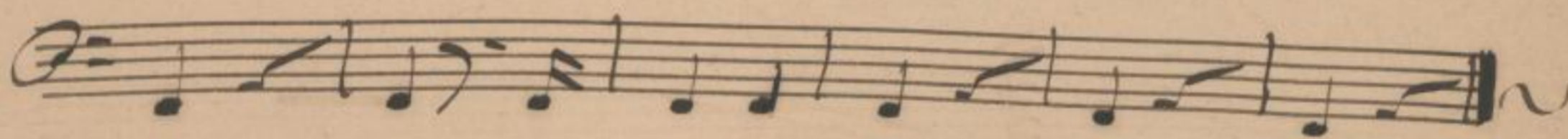
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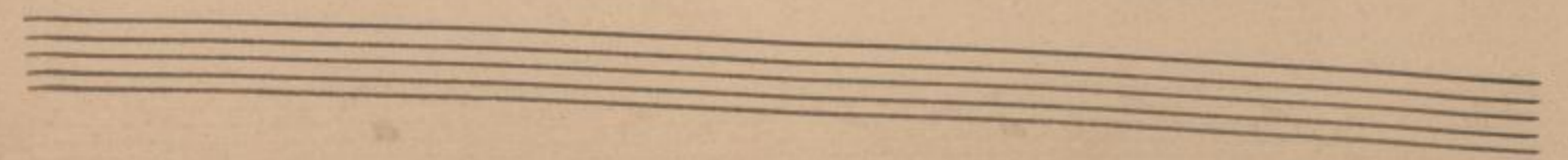
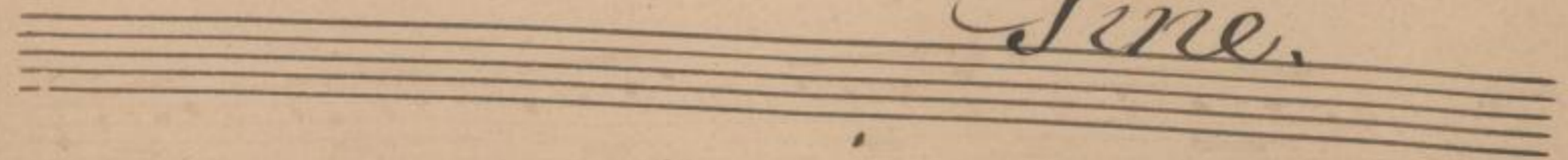
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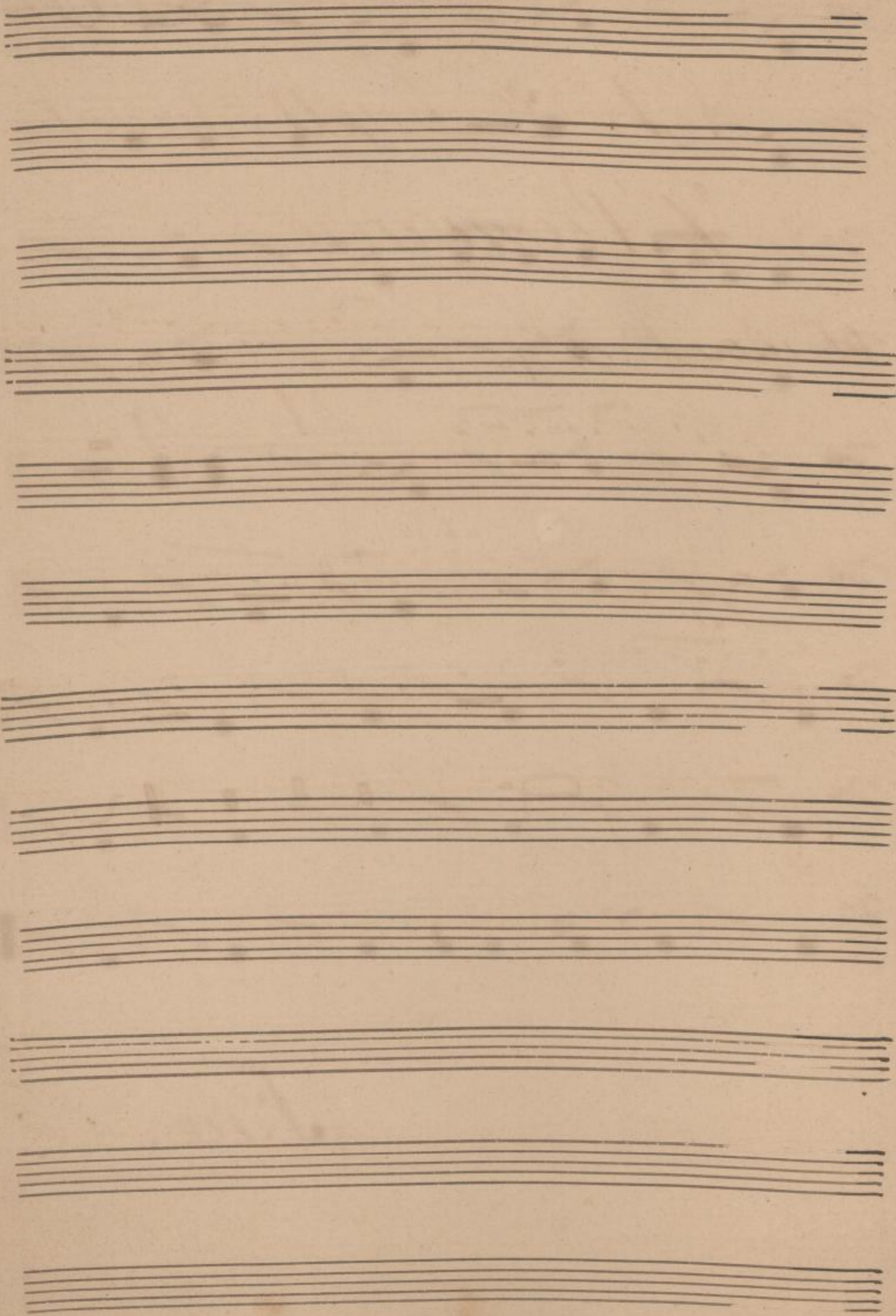


0. 16.



Fine.





Die
Sennerhütte.

Gr. Cassa.

Ouverture.

Andante 10. *Mod^{to}*
non troppe

And^{no} 7.

plus vite. plus lent. un peu plus anime

8. 8. A. 13.
rall: 1. 4. *All^o* 19. 16.

B. 1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

2. *retenu.* 5.

C. 40. *Animez un peu.* 10.

D. 10.

Musical staff with notes and measures 11, 12, 13.

Musical staff with notes and measures 14, 15, 16.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and the instruction "8. retenu. tempo 1^{mo}".

Musical staff with notes and measures 15, 16, 17, 18.

Musical staff with notes and measures 2, 3, 4.

Musical staff with notes.

Musical staff with notes and measure 6.

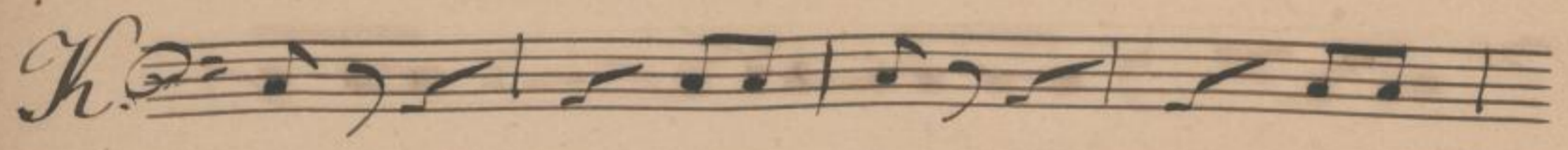
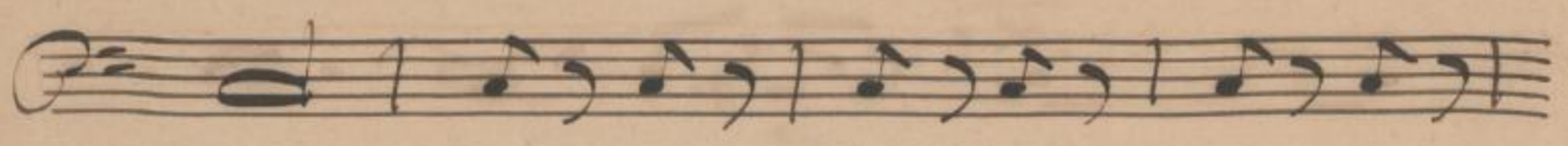
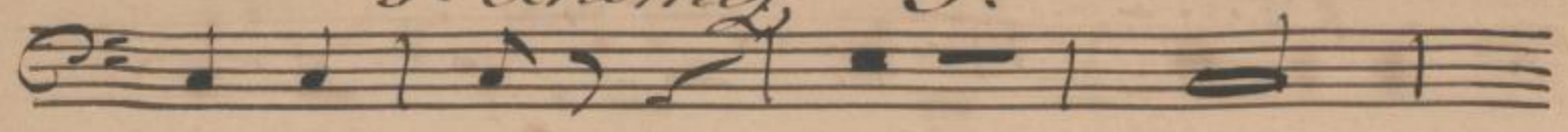
WS:

Empty musical staff.

Empty musical staff.

6.

F. Animerz 3.



No 1, 2, 3 Arie Tacet.

No 4 Ensemble.

Moderato $\text{C}^{\#}$ *20. St. 22.*

All^o con fuoco.
8. 8. 9.

10.

B.

3.

C. C. 5.

1.

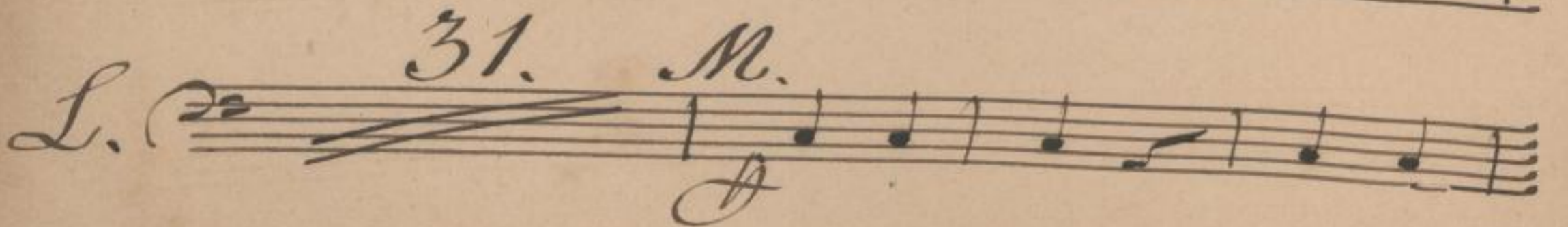
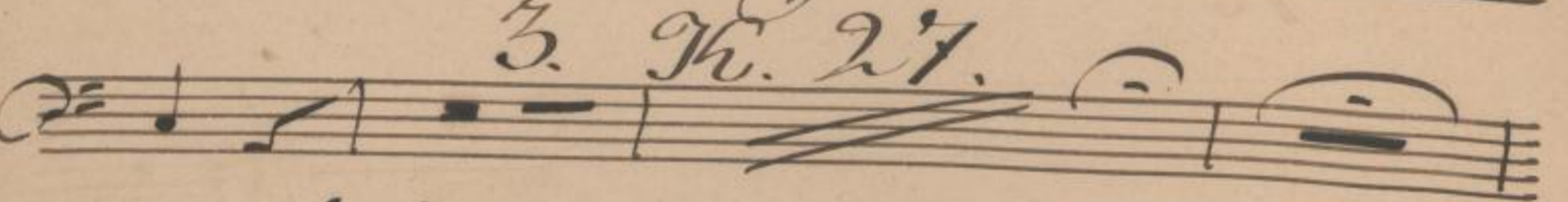
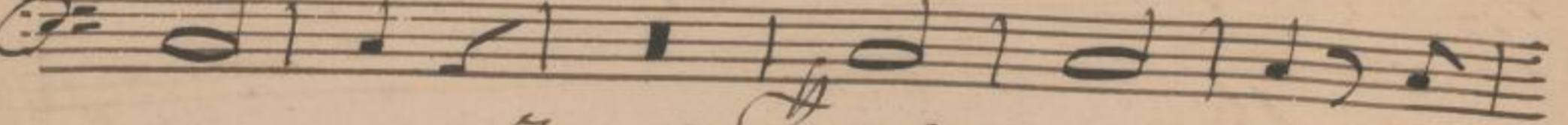
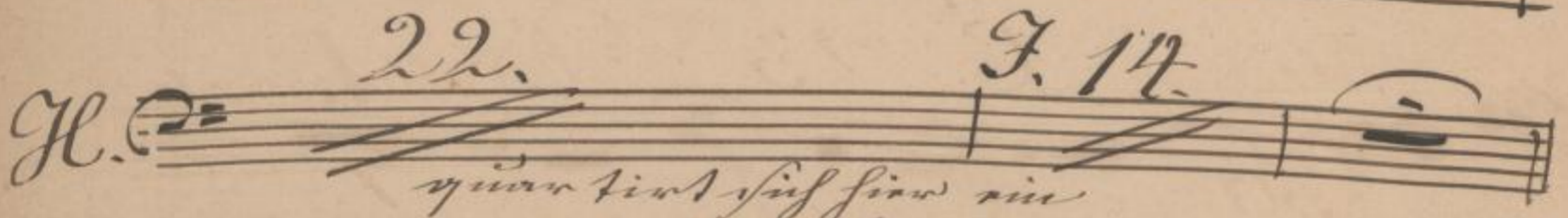
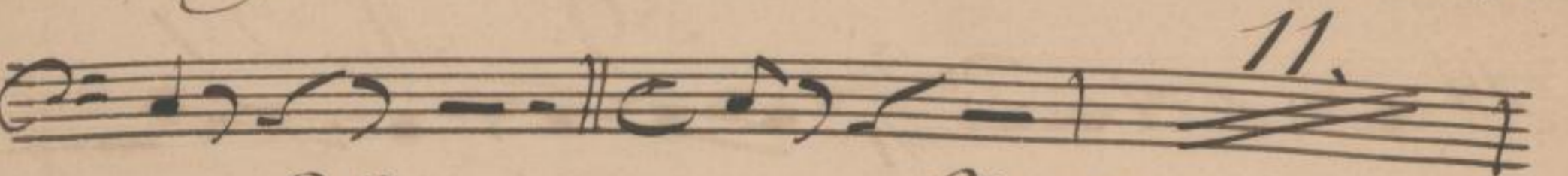
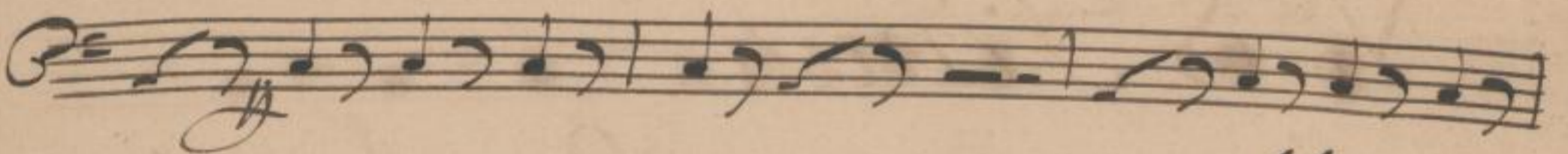
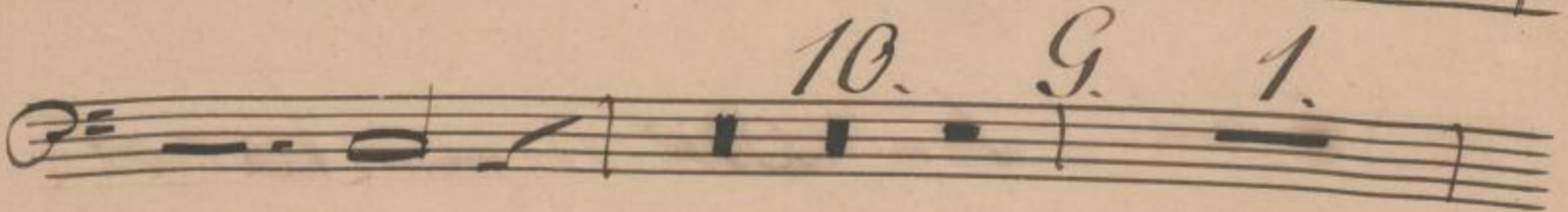
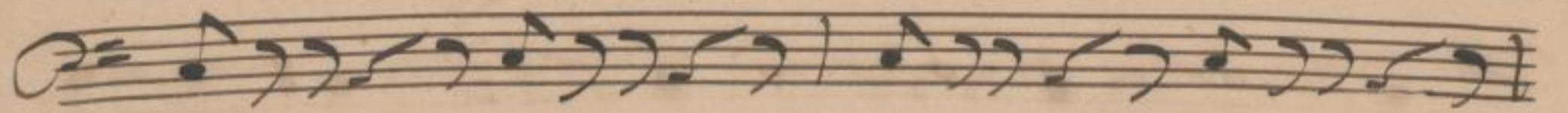
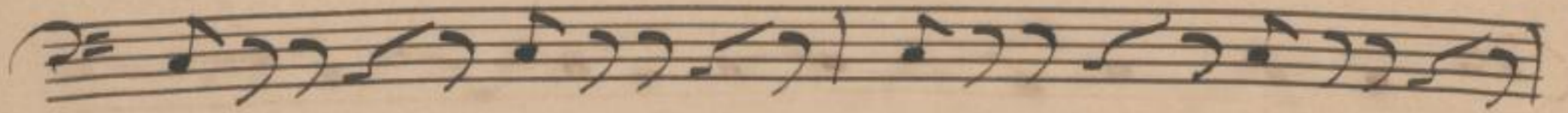
D. un peu retenu. E. 8. 1. *son motif*

ifr. 24. 8

us:

8.

F.



1.

No 5, 6 u 7 Romanze Tacet.

No 8 Finale.

Moderato $\text{C} = \frac{2}{4}$ 39. A. 27.

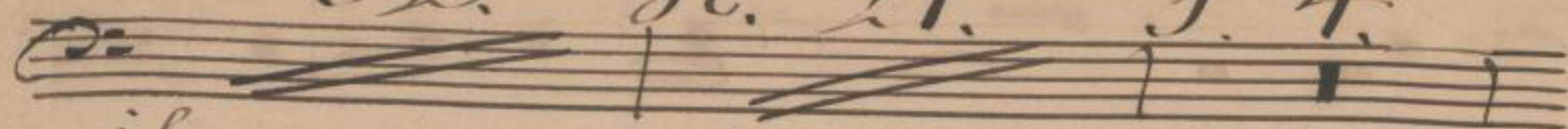
B. $\text{C} = \frac{2}{4}$ animéz C. 23. D. colla parte

30. a tempo. E. 13. rall. $\text{C} = \frac{2}{4}$

28. a tempo. F. 23. G. $\text{C} = \frac{2}{4}$
16. *Nun druck*

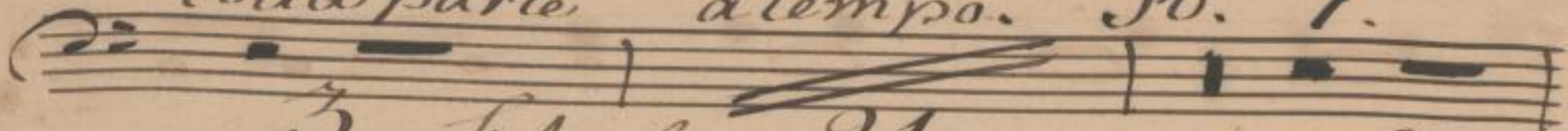
US:

32. H. 21. F. 4.



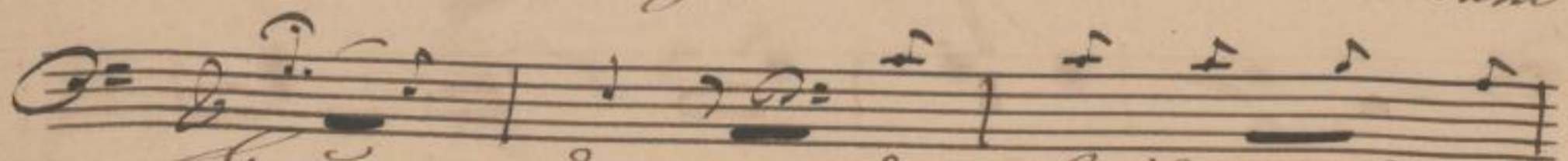
mf

colla parte a tempo. No. 7.

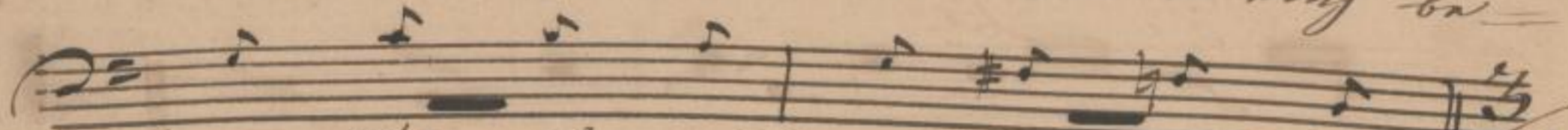


3. *Lento = by* 21.

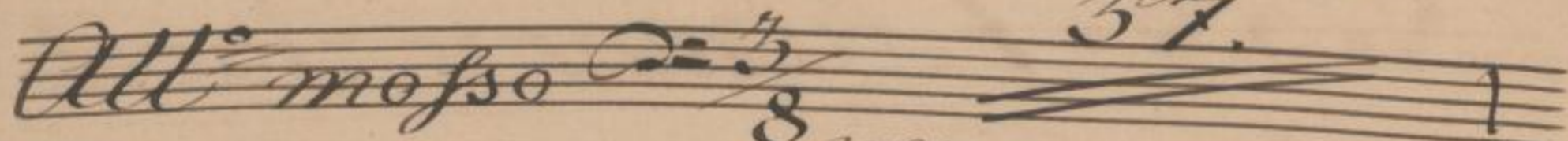
Main



Du = du, du beiden auf be-



iden sind auf zu ihrem Glück



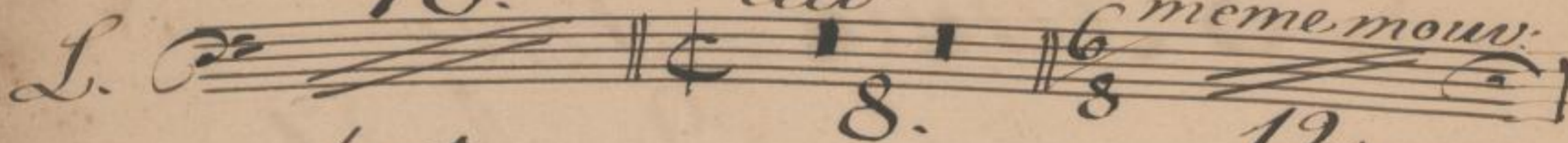
All^o mosso

zueing

18.

All^o

meme mouw.



lent.

8.

12.



4.

5.

6.

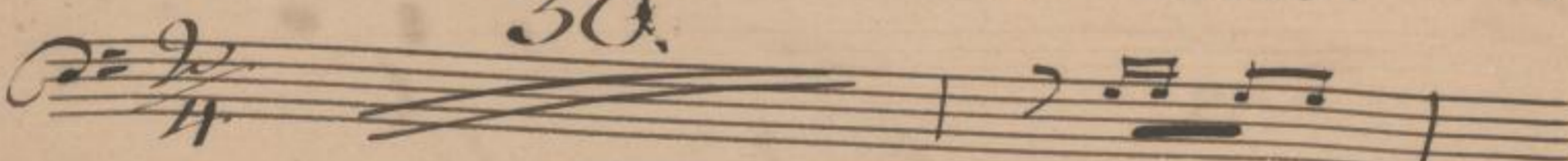
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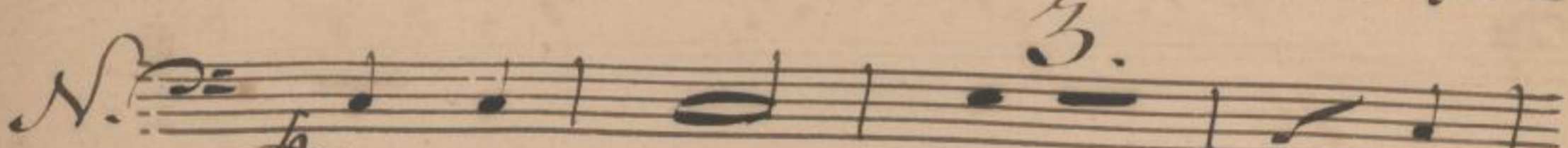
a tempo

7.

al = zu Lind.

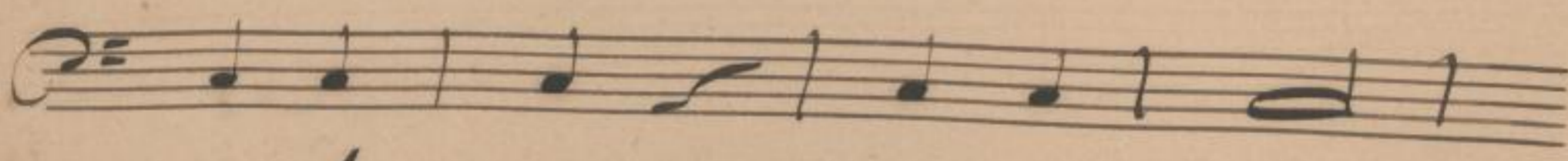


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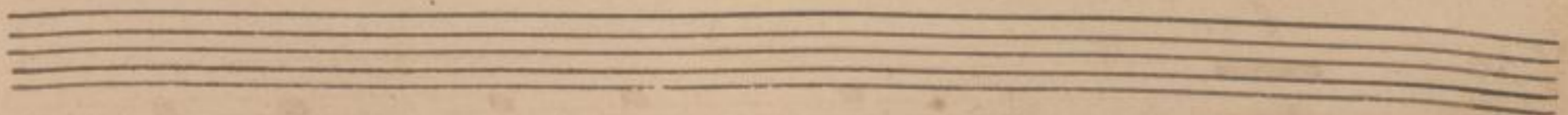
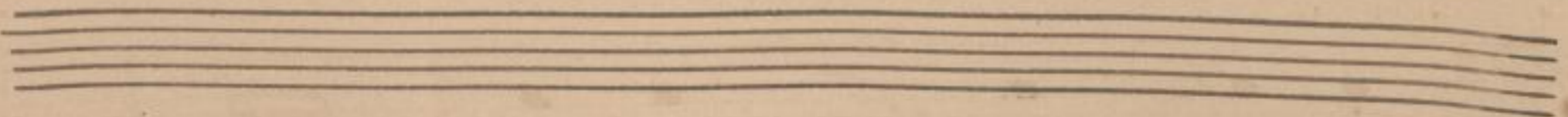
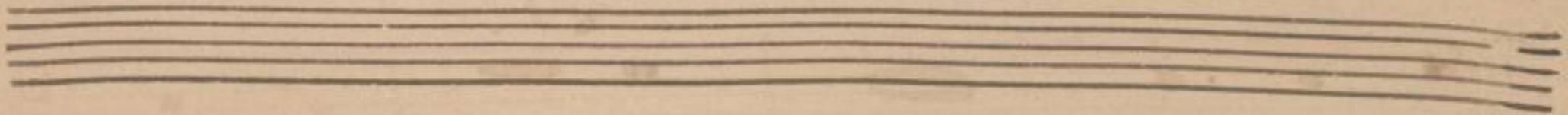
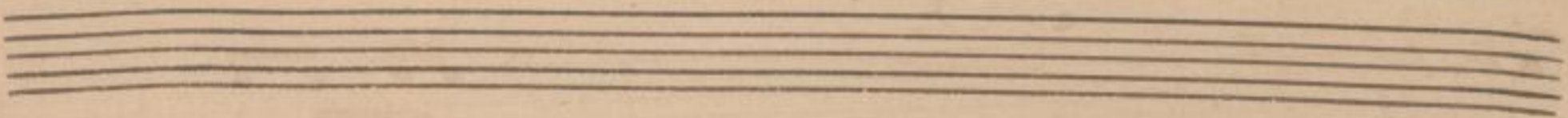
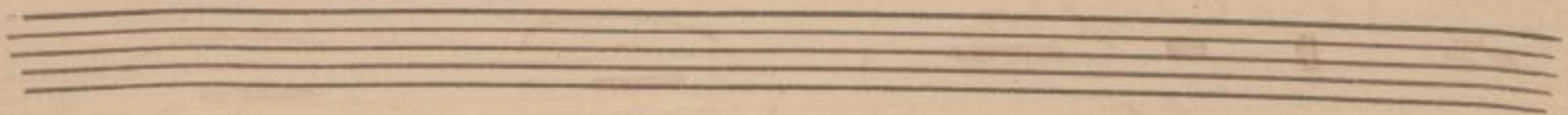
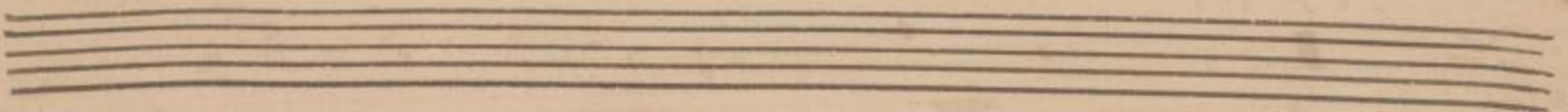
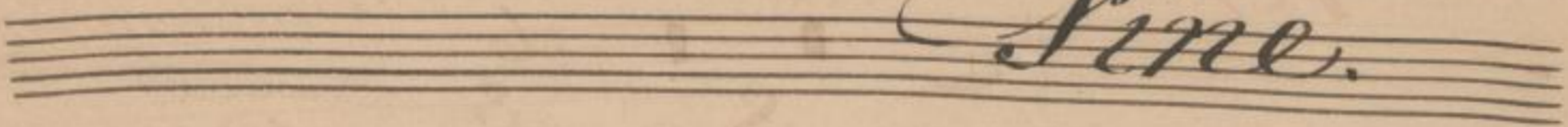
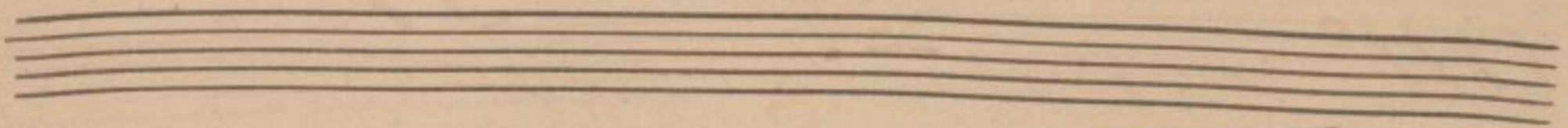
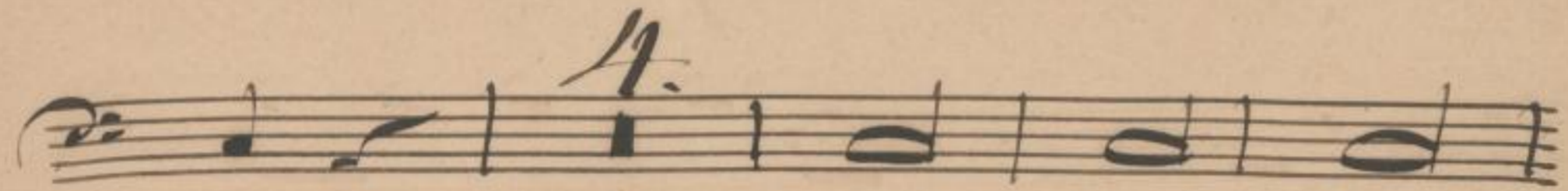
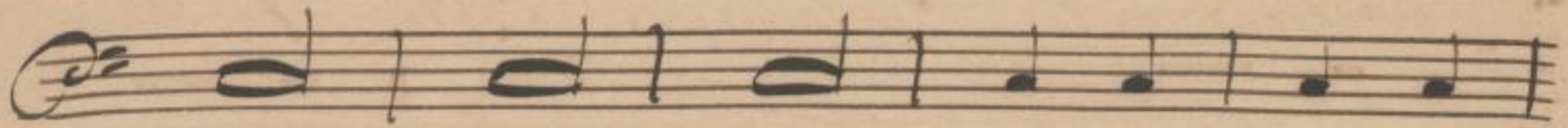
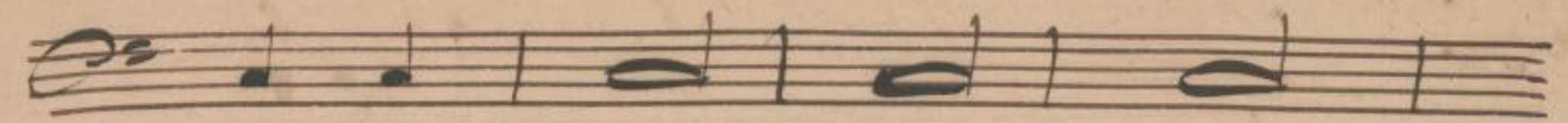
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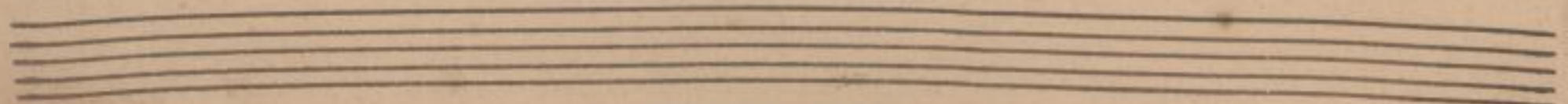
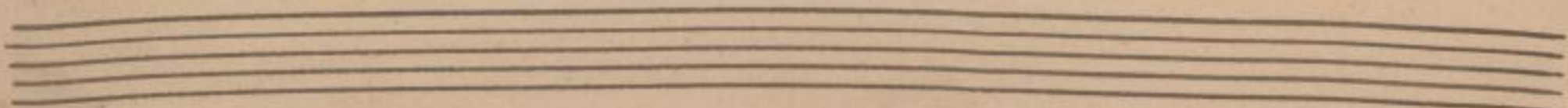
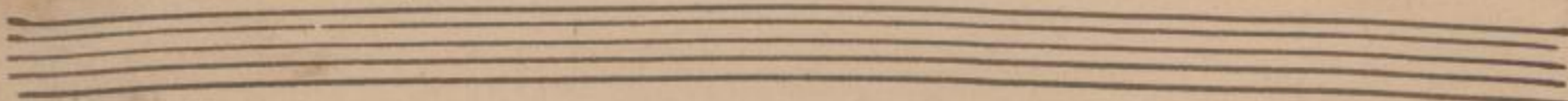
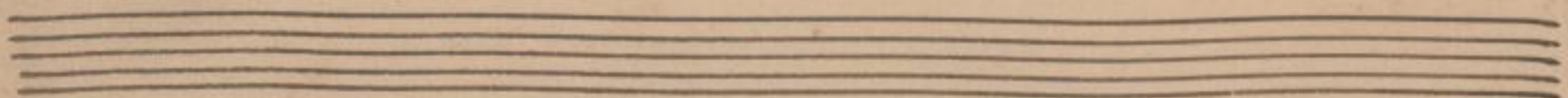
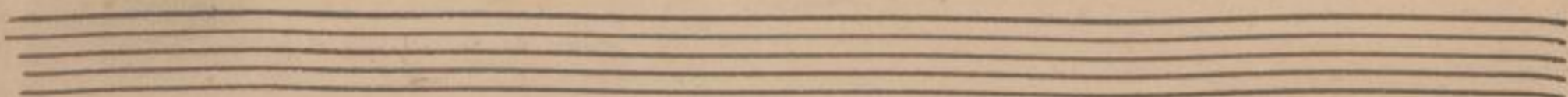
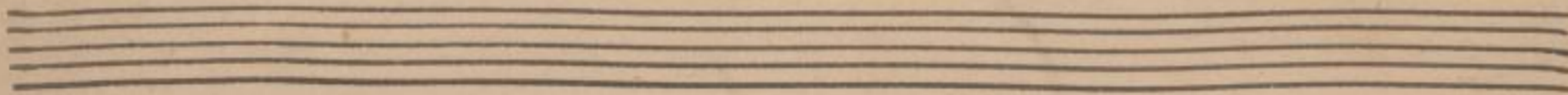
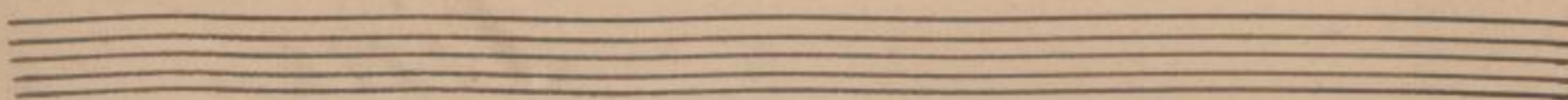
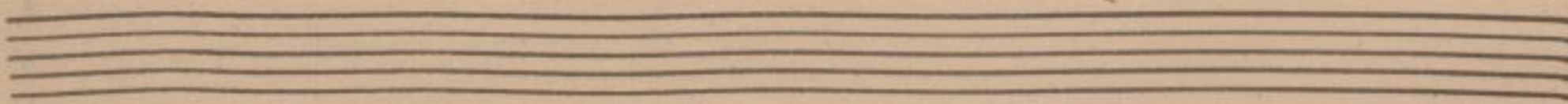
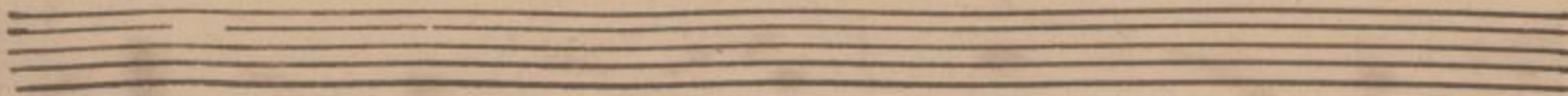
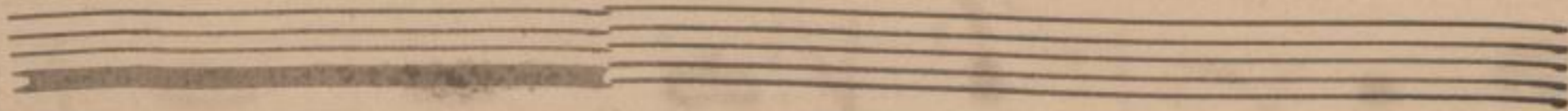
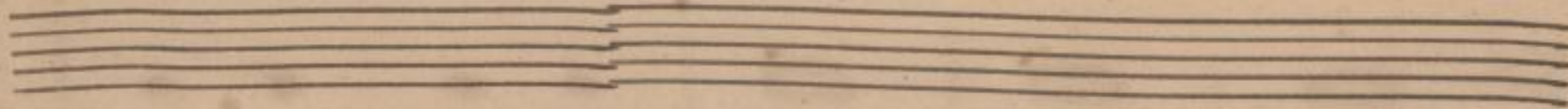
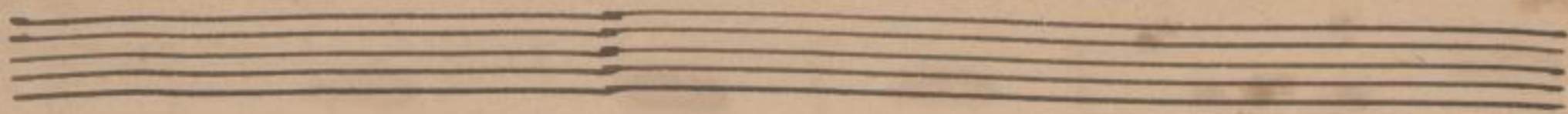
3.



1.







Die
Sennerhütte.

Tambour.

Couverture.

Andante *non troppo* 10. Mod^{to} 6/8

And^{no} 8. 7. 3.

plus vite. plus lent. un peu plus anime. 8. 8. 10.

rall. 2/4

Allegro 2/4 1. 2. Solo *ppp*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

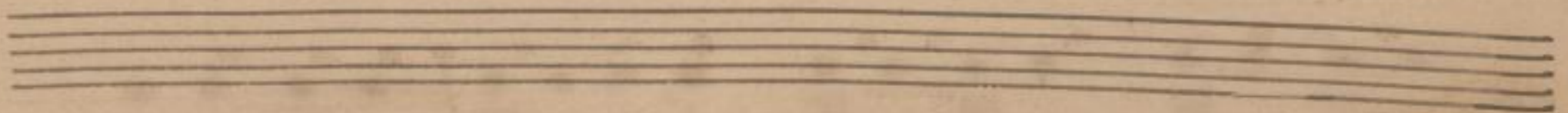
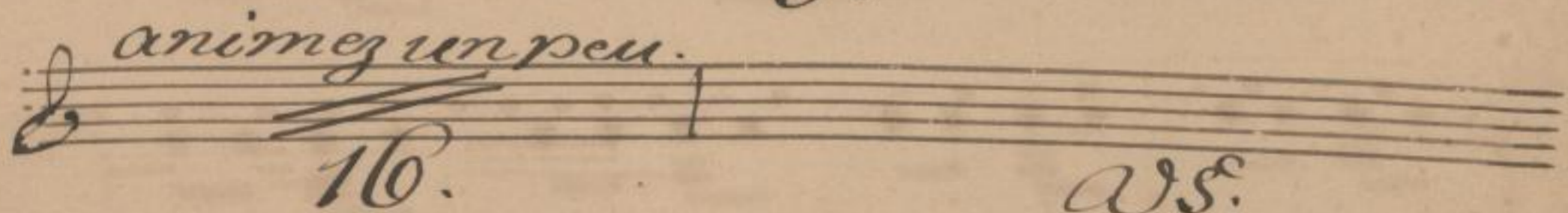
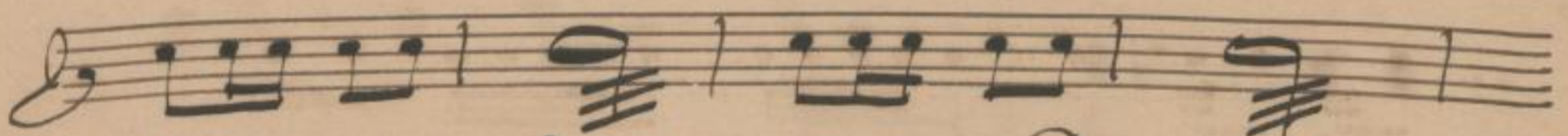
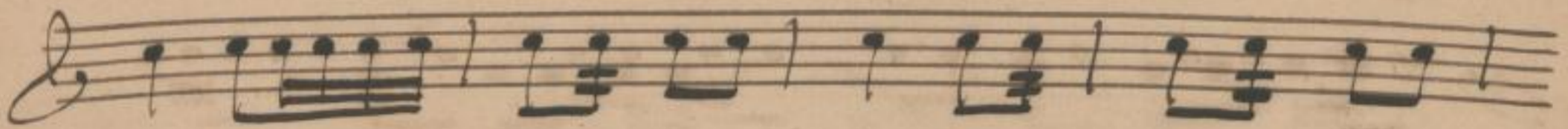
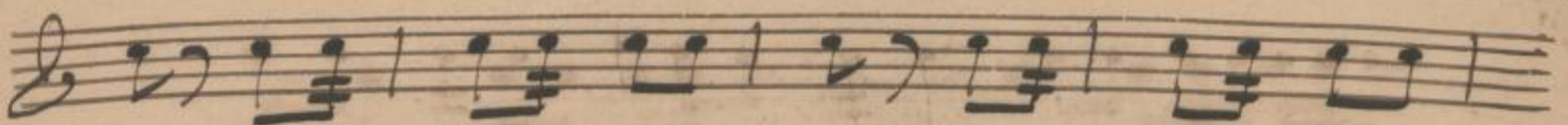
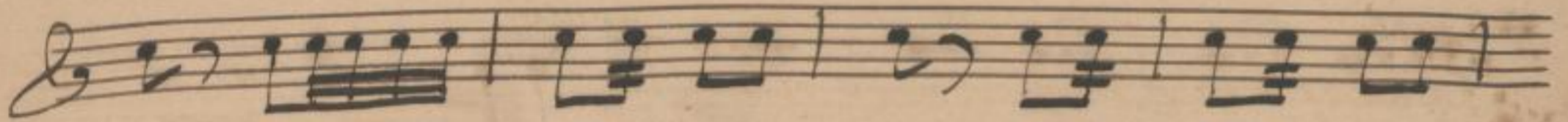
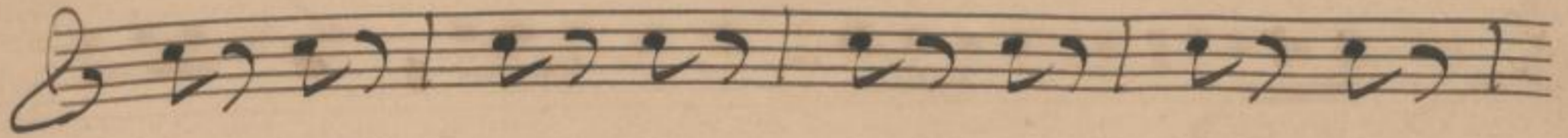
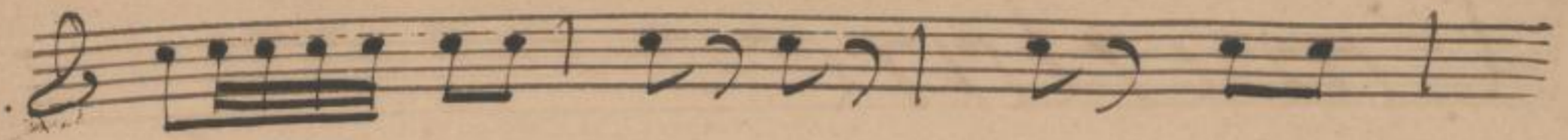
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

A.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



16. D^c

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamic marking: *ppp*. First ending bracket with "1." above.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody from staff 1. First ending bracket with "1." above.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamic marking: *cresc.*

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody. Second ending bracket with "8." above.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melody. Dynamic marking: *retenu.* Below the staff are numbers 4, 5, 6, 7.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the melody. Dynamic marking: *ppp*. Tempo marking: *Solo tempo 1^{mo}*. Dynamic marking: *F.*

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the melody.

Handwritten musical notation on a single staff.

9.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

10.

Handwritten musical notation on a single staff, including dynamic markings *ppp* and *cresc.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

6.

Handwritten musical notation on a single staff.

ass.

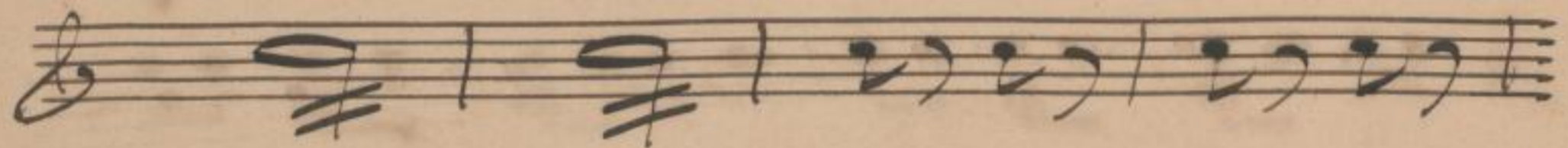
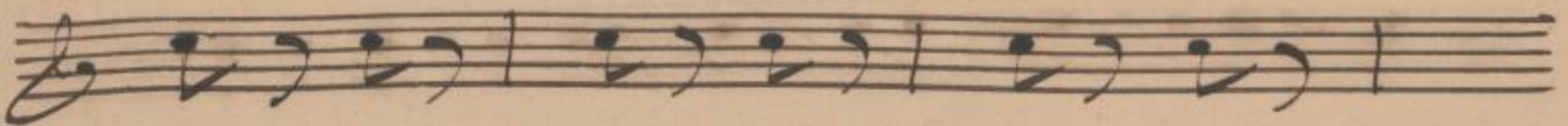
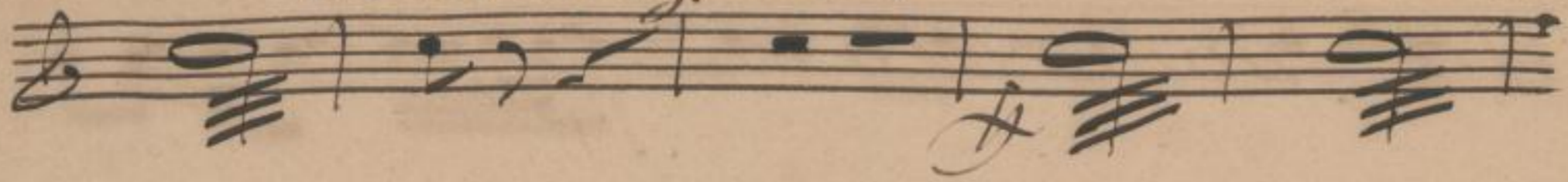
Empty musical staff.

Empty musical staff.

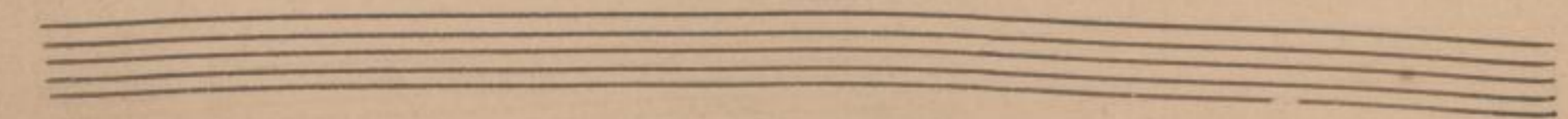
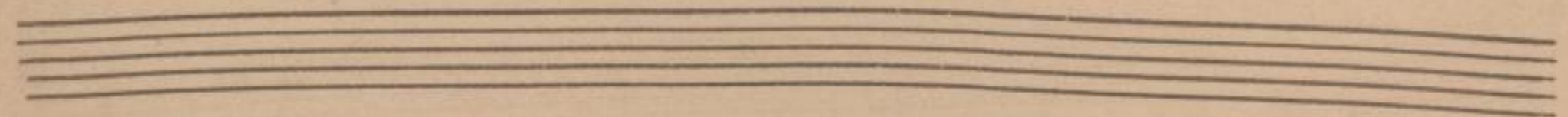
Empty musical staff.

6.

F. Animez. 3.

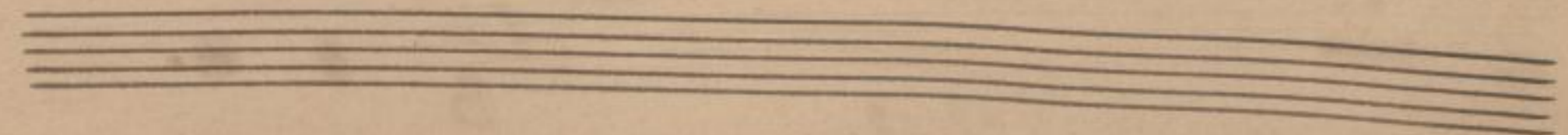
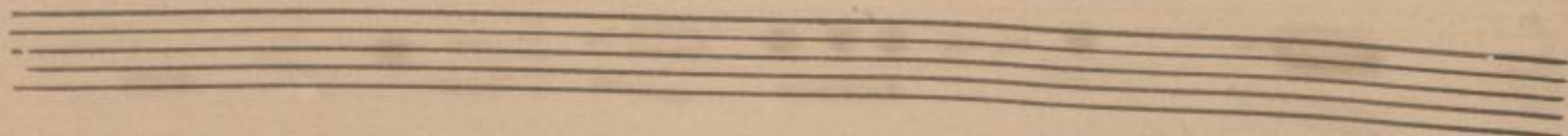
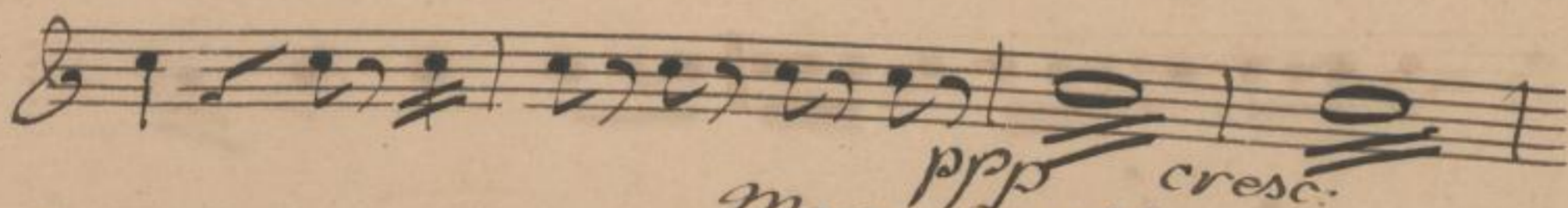
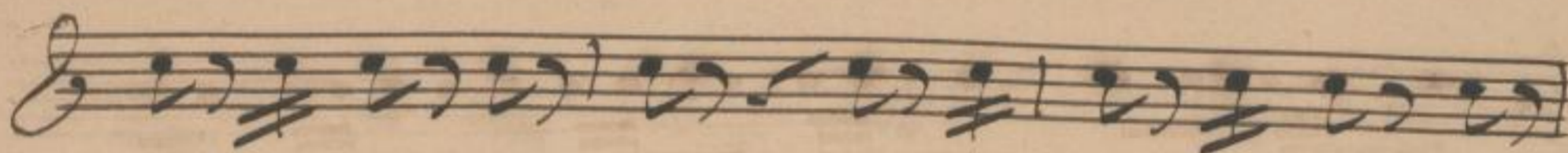
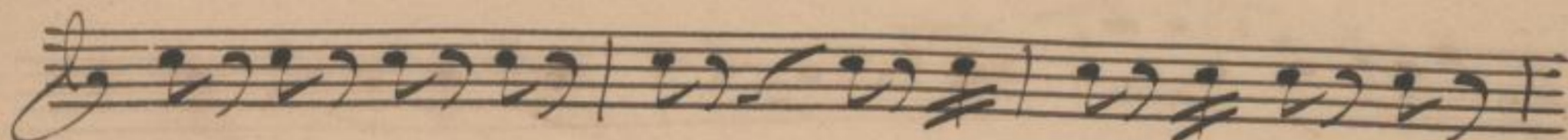


Nota 2 Lied Facet.



No 3 Arie.

All^o moderato *pp*



No. 4 Ensemble.

20. A. 22.

Moderato & C

All^o con fuoco.

8. 9.

10.

B.

11. C. 4.

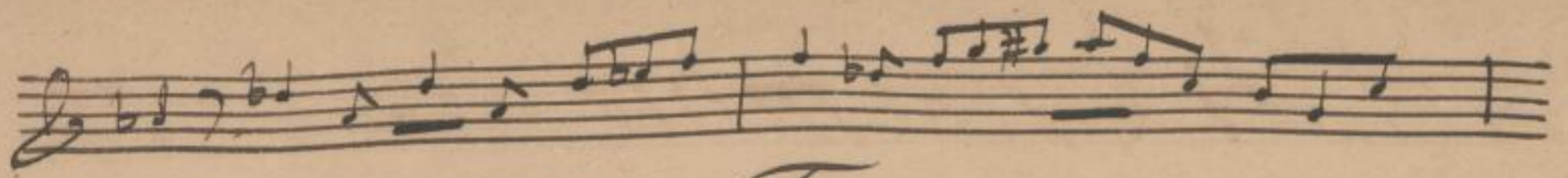
3 3 3

3 3 3

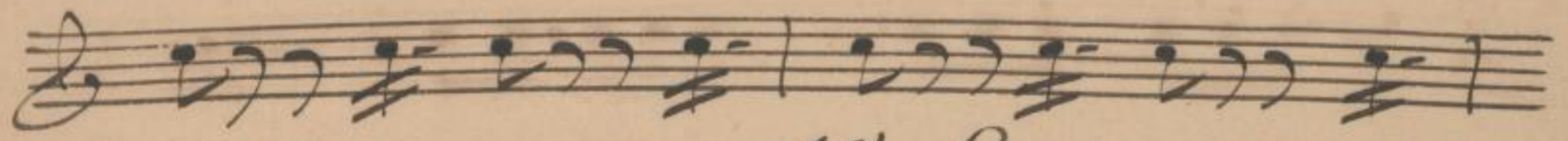
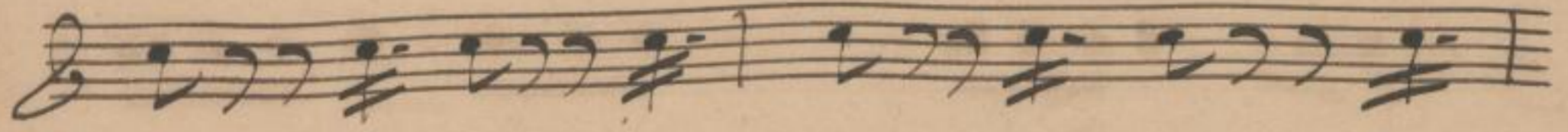
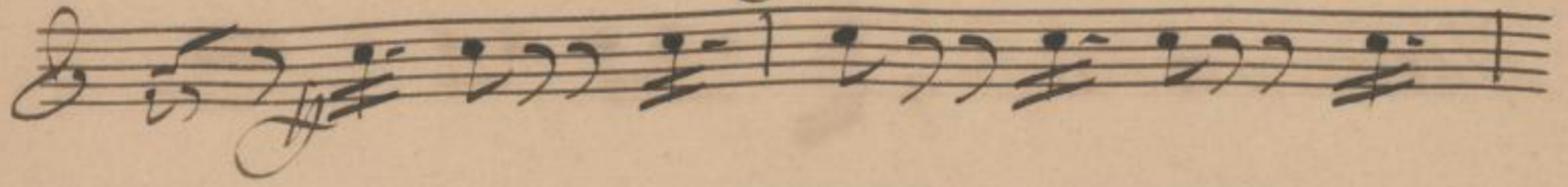
3 3 3

1. Dun peu retenu. E. C.

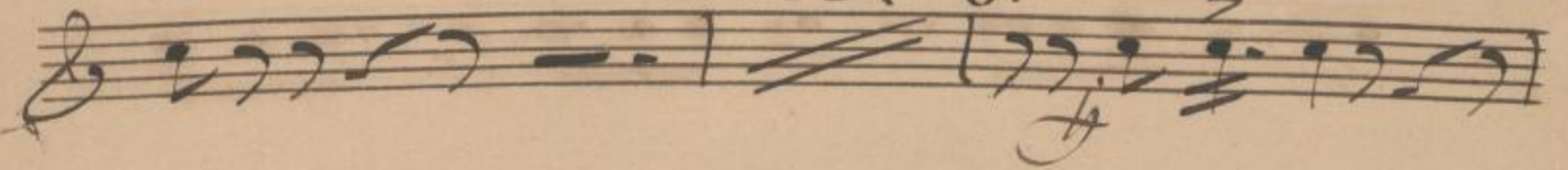
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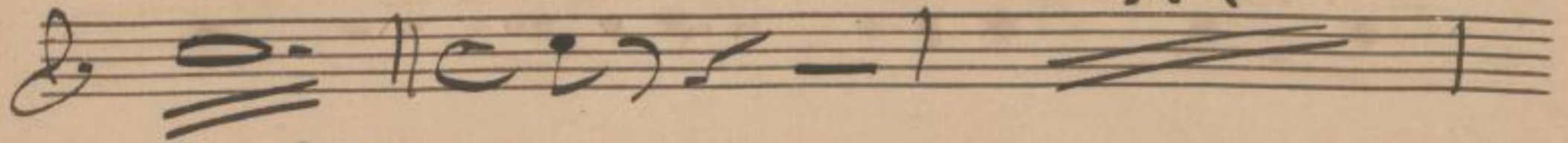
F.



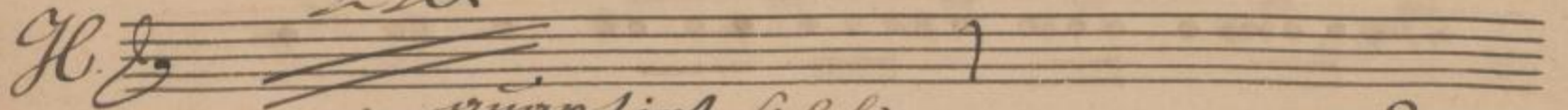
15. 9.



11.

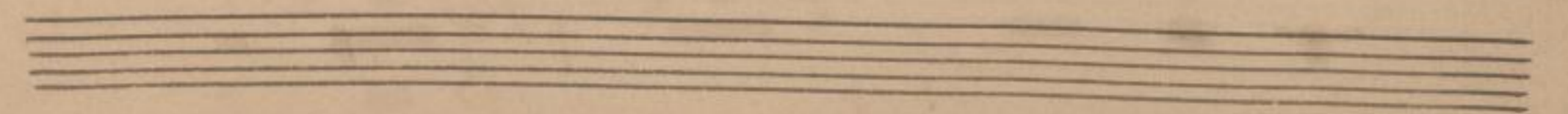
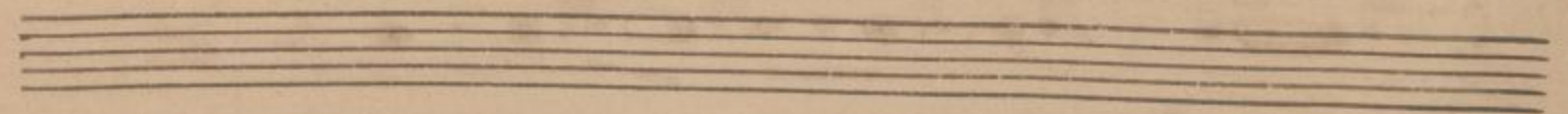
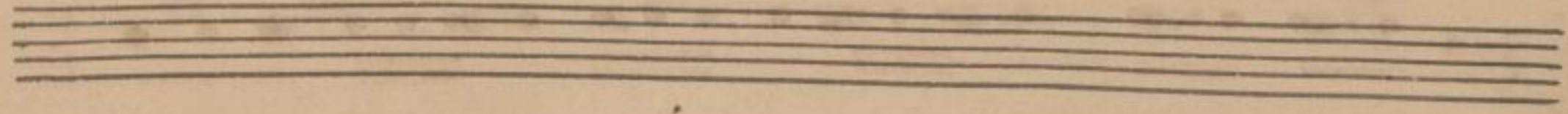


22.



quarta lora sus fine

us:



G. 13.

rit *meno forza* *rit.*

Moderato

Solo

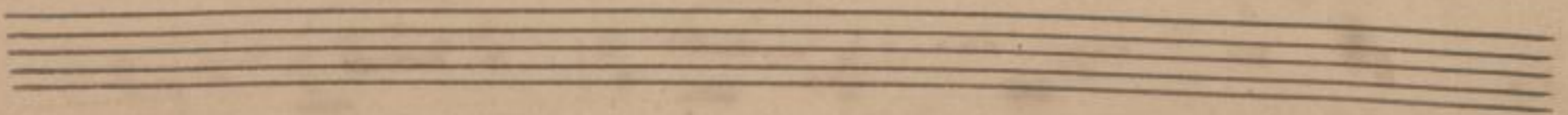
pp

7.

L. 14. Solo
pp

M.

No 5, Ou 7 Promerze Facet.



No 8 Finate

39. A. 27.

Moderato $\frac{2}{4}$

B. *animes.* C. 23. *D. colla parte*

30. *atempo.* E. 13. *rall.*

28. *atempo.* F. 23. G. 6.

16. 32. H. 21. *Nun du br*
F. 4.

colla parte. *atempo.* K. 7.

5. *Da-er* 21. *Mun*

du = dar, dar brida auf bu-

weg und auf zu einem Gluck

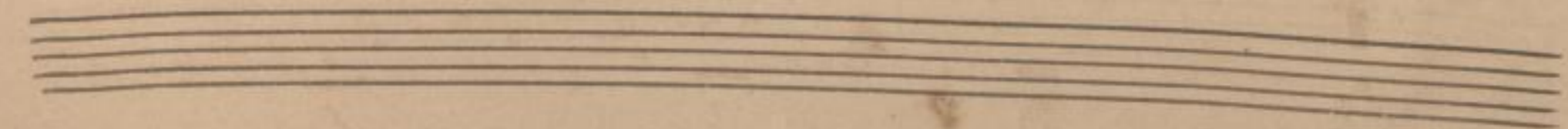
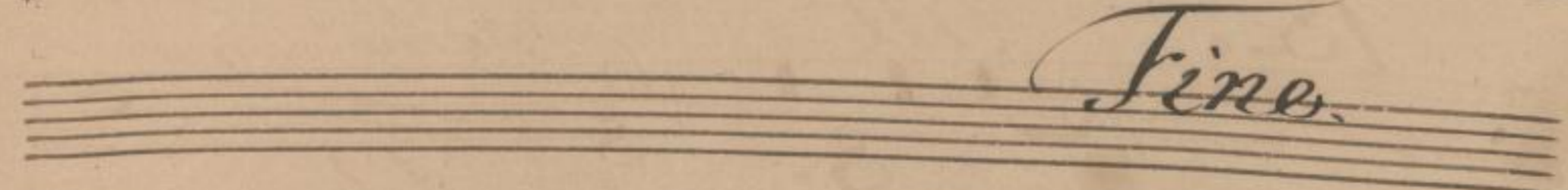
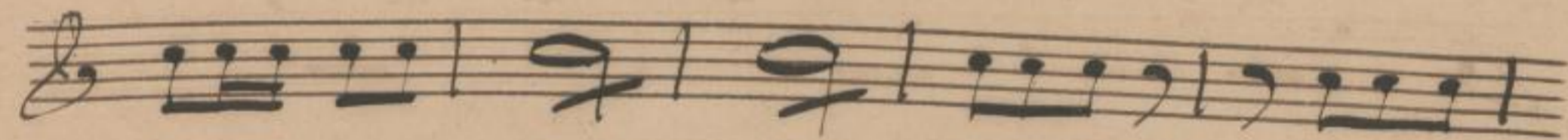
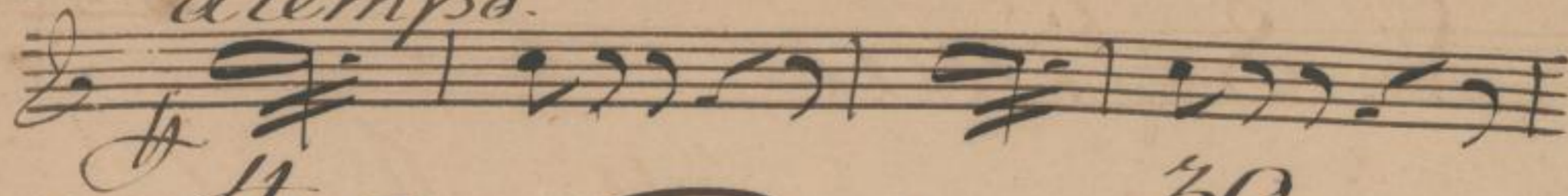
37. *All^o mosso* $\frac{3}{8}$ *zuvung.*

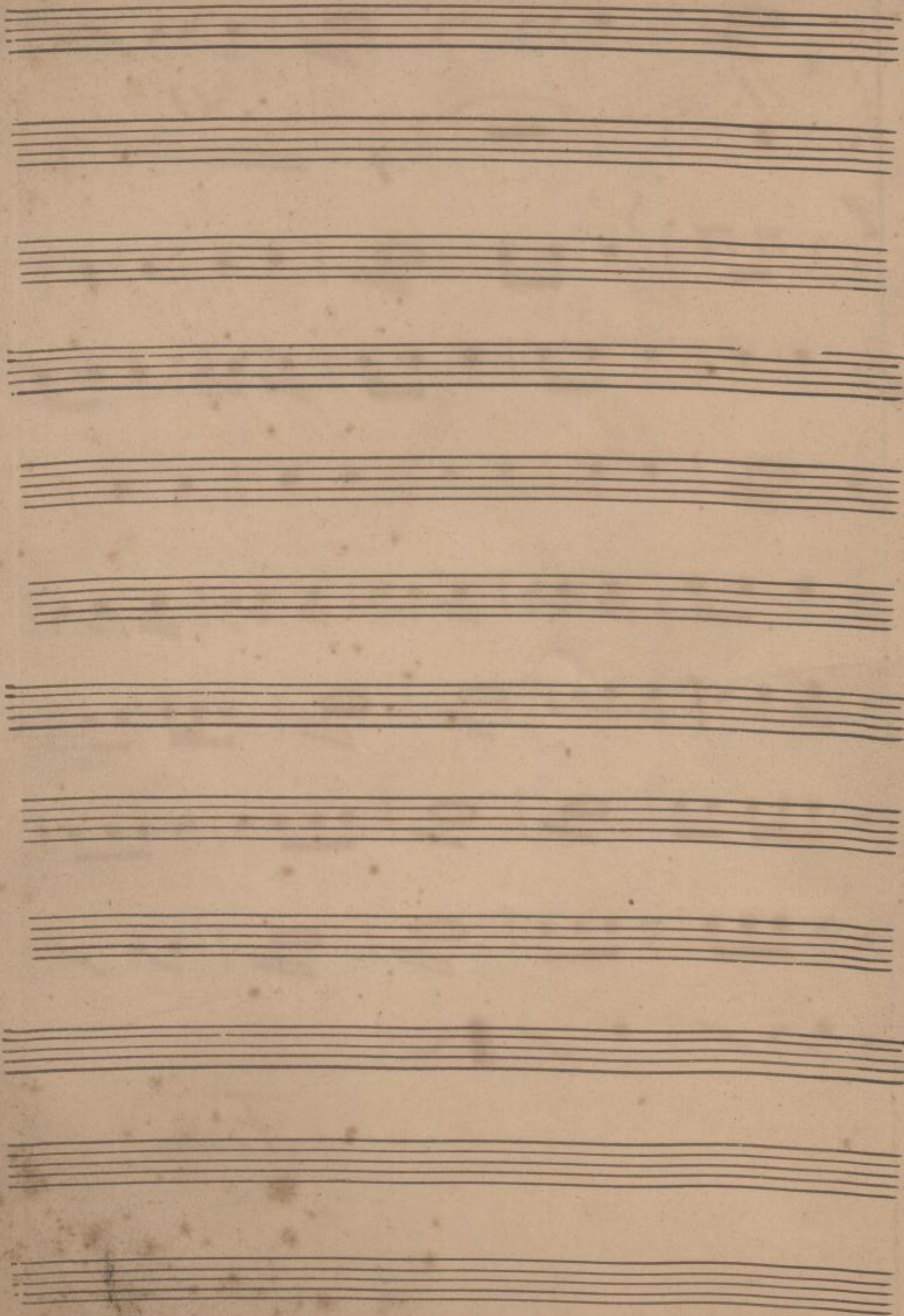
L. 18. *All^o* *meno mov.*

4. 5. 6. 7. 12.

lont

M. a tempo.





Die Sennerhütte. Glocke
in B.

No 1 bis 6 Duett Facet.

No 7 Romanze.

Andante $\frac{3}{4}$

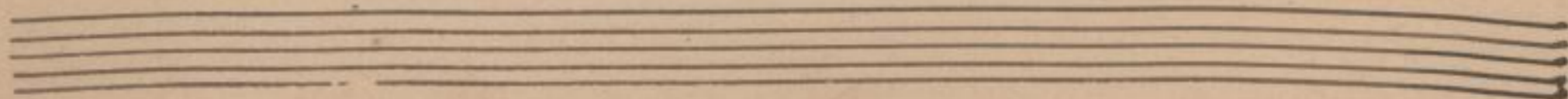
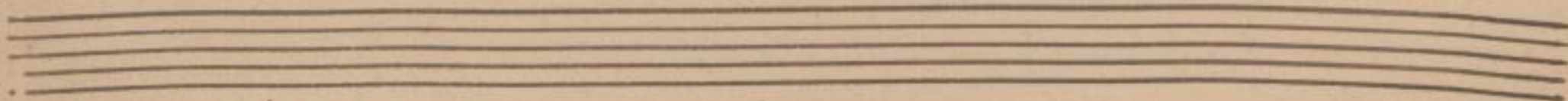
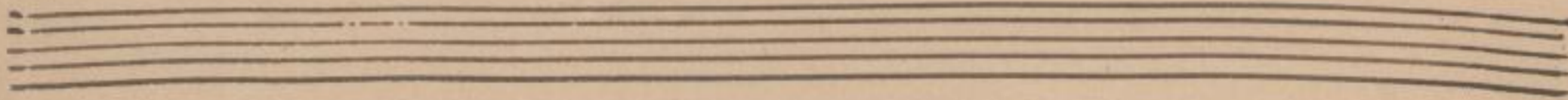
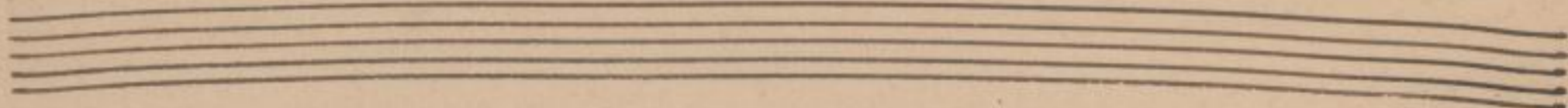
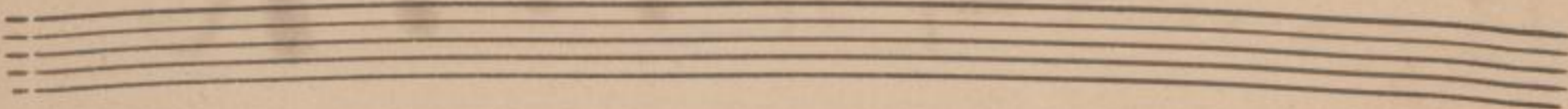
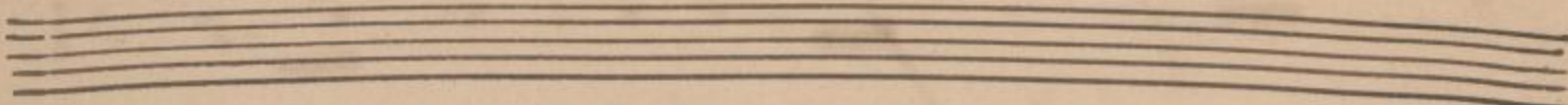
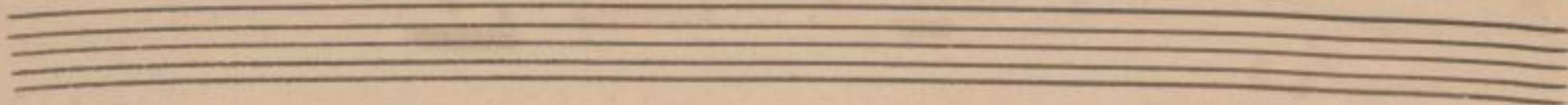
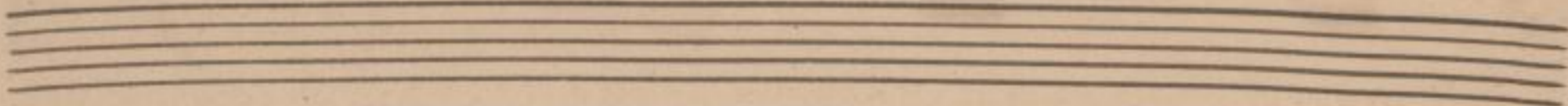
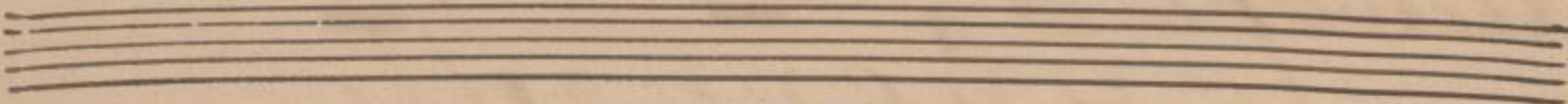
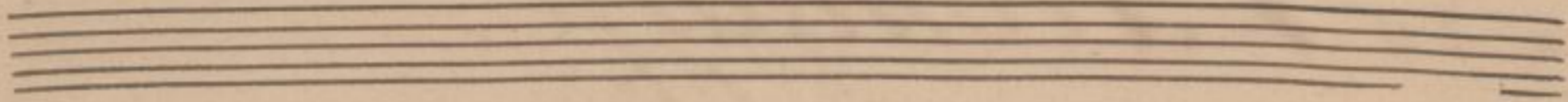
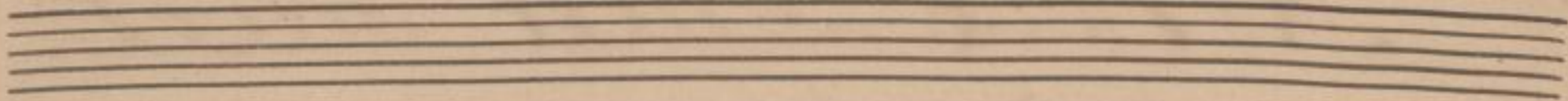
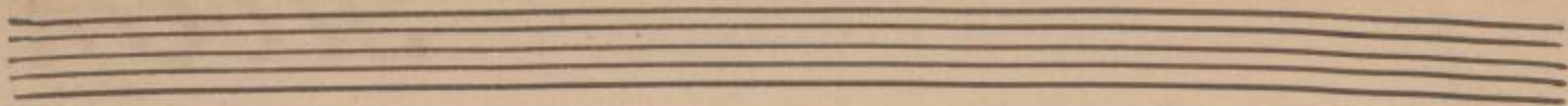
21. rall: $\frac{2}{2}$

a tempo. Clar:

13.

Cor: $\frac{9}{8}$

Empty musical staves.



Die
Sennerhütte.

Triangel.

Ouverture.

Andante non troppo 10. *Mod^{to}*

And^{no} 8. 7.

plus vite, plus lent, un peu plus anime 8. 8. 13.

rall: 1. 4. *Allegro.* 14. 15.

16. 17. 18. 19.

A. *pp*

26. *retenu* 5.

40. *Animez un peu.*

1. 1. *pp* 1. 1. 1.

1. 1. 1.

1. 1. D.

1. 3 *pp* 1.

3 3 3 *cresc.*

3

16. E. 9.

retenu. *tempo* 1^{mo} F. 11.
7. 9.

U.S.

Empty musical staves.

11.

12. 13. 14. 15.

G. *pp*

ff.

No 1, 2 u 3 Arie Tacet.

No 4 Ensemble.

Moderato C 20. A. 22.

All^o con fuoco. B. 6. 7.

8. 9. 10.

3/10 C.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

5.

Handwritten musical notation on a single staff, including rests and notes.

1.

D. un peu retenu.

Handwritten musical notation on a single staff, including rests and notes.

and un peu plus

9.

F. 14.

24.

15.

Handwritten musical notation on a single staff, including rests and notes.

Solo

pp

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a single staff, including rests and notes.

Fine.

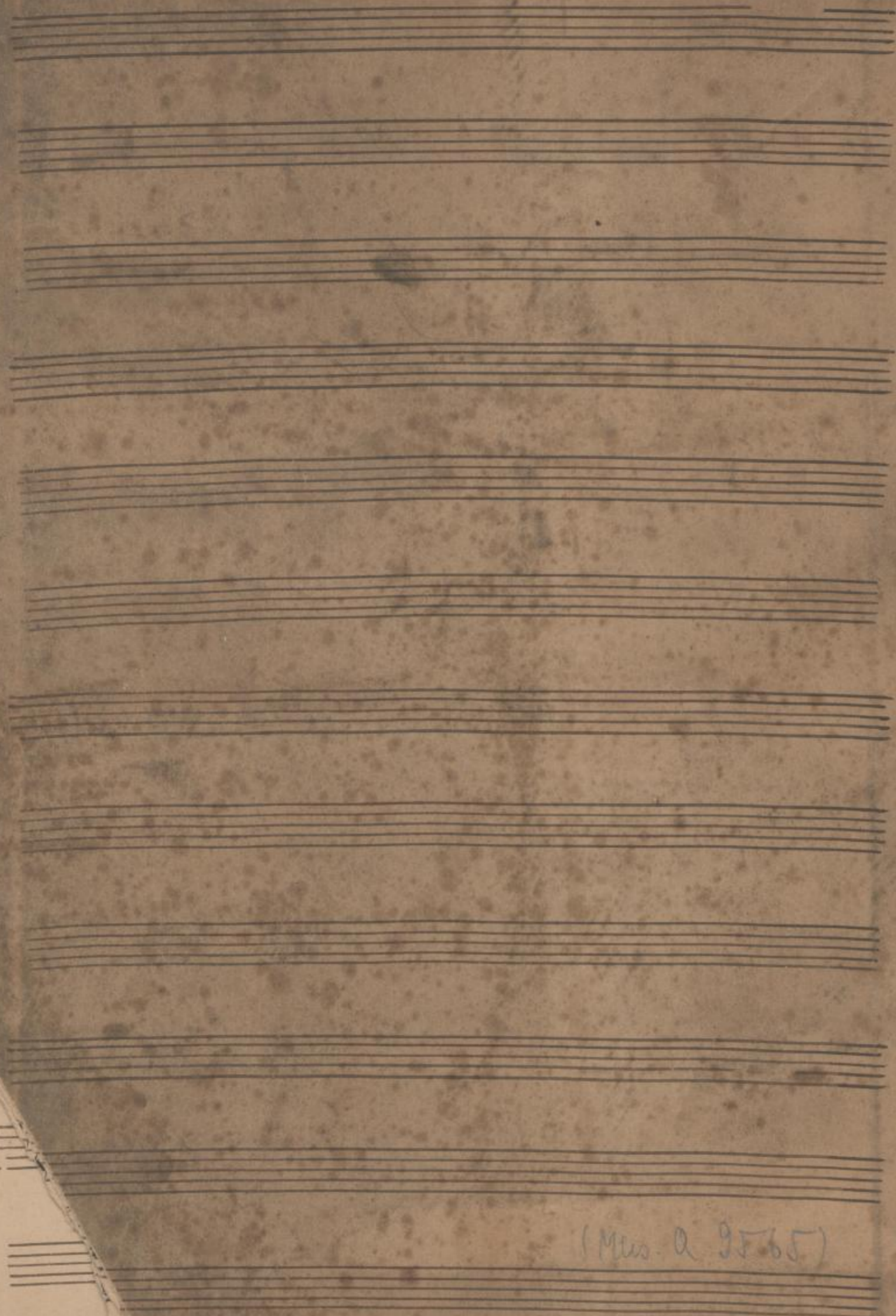
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



(Mus. Q 9565)