

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of staves, with some systems containing two staves (likely for a pair of instruments or voices). The notation is in a historical style, possibly from the 18th or 19th century. The score is annotated with various performance instructions and dynamic markings:

- f. fr.* (forte, feroce)
- ppp.* (pianissimo)
- arco.* (arco)
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- arco.* (arco)
- ppp.* (pianissimo)

A large, stylized signature or initial, possibly "Coe", is written across the middle of the page, overlapping several staves. There are also some handwritten annotations and corrections throughout the score.