

Angl. 8. Hopser.

Viol. I.
et II.

Basso.

Violin I and II part: Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Bass part: Bass clef, 3/8 time signature, key signature of one sharp. The accompaniment features a steady eighth-note pattern.

Violin I and II part: Treble clef, 3/8 time signature, key signature of one sharp. The melody continues with various rhythmic values. Bass part: Bass clef, 3/8 time signature, key signature of one sharp. The accompaniment continues with eighth notes.

Violin I and II part: Treble clef, 3/8 time signature, key signature of one sharp. The melody concludes with a double bar line. Bass part: Bass clef, 3/8 time signature, key signature of one sharp. The accompaniment concludes with a double bar line.

Violin I and II part: Treble clef, 3/8 time signature, key signature of one sharp. The melody continues from the previous page. Bass part: Bass clef, 3/8 time signature, key signature of one sharp. The accompaniment continues with eighth notes.

Violin I and II part: Treble clef, 3/8 time signature, key signature of one sharp. The melody continues with various rhythmic values. Bass part: Bass clef, 3/8 time signature, key signature of one sharp. The accompaniment continues with eighth notes.

Violin I and II part: Treble clef, 3/8 time signature, key signature of one sharp. The melody concludes with a double bar line. Bass part: Bass clef, 3/8 time signature, key signature of one sharp. The accompaniment concludes with a double bar line.