

Gemsheim, Helmut

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| <p>A concise History of photography. In collab.<br/>with Alison Gemsheim. (2. print. / rev.)<br/>London (1971). 314 S. mit<br/>285 Abb.</p> <p>(The World of art library.)</p> | <p>1</p> <p>8°</p> | <p>53. 8° 2792</p> |
| <p>Masterpieces of Victorian photography. With a foreword<br/>by C. F. Gibbs-Smith.<br/>London (1951). 107 S. mit Abb.</p>   | <p>4°</p>          | <p>59. 4° 597</p>  |
| <p>Beautiful London. 103 Photographs. with<br/>a Foreword by James Pope-Hennessy. (Repr.)<br/>London (1956). 124 S. mit Abb.</p>   | <p>4°</p>          | <p>63. 4° 2045</p> |
| <p>[in:] Alison Gemsheim: Creative Photography 1826<br/>to the present. An exhibition from the Gems-<br/>heim Collection.<br/>Detroit 1963. 130 S. mit Abb.</p>                | <p>4°</p>          | <p>67. 4° 1968</p> |