

Michelangelo and his studio.

London 1953.

ix, 142 S., 153 pl.

4°

37. 4° 30, Bd 2

= Italian Drawings in the Department of prints and drawings in the British Museum. [Bd 2.]

Zwei Tizian-Zuschreibungen des 17. Jahrhunderts.

Wien (1934).

S. 161-172

2°

1 C 533

Aus: Jahrbuch der kunsthistorischen Sammlungen in Wien, N.F. Bd 8.