

III.  
Wandernder Willie.  
(Wandering Willie.)

Andante.

The musical score consists of four staves of music in 3/4 time, key signature of one flat. The vocal part starts with a rest followed by a melodic line. The piano accompaniment features chords and rhythmic patterns. The lyrics are integrated into the music, appearing below the vocal line in both German and English. The vocal part includes dynamic markings like *p* (piano) and *s* (fortissimo). The piano part includes dynamic markings like *riten.* (riten) and *p* (piano).

**1.** Hier - hin, dort - hin wan - dern-der  
**2.** Schlummert,ihr Stür - me im Fel - sen-ge -  
*Here a - wa there a - wa', wan - der-ing  
 Rest, ye wild' storms,in the caves of your*

**Wil - lie,** mü - de vom Wan - dern,o keh - re nun heim! Komm an mein  
 klüf - te, nim - mer von Angst wird die See - le sonst frei; schau - keln-de  
*Wil - lie!* *Here a - wa there a - wa'* *hand a - wa hame!* *Come to my*  
*slum - bers!* *How your dread' how - ling a* *lo - ver a - larms!* *Wau - ken, ye*

Herz, o du ein - zig Ge - lieb - ter, wie - der mein Wil - lie, mein  
 Wel - len und schmeicheln - de Lüf - te, wie - get und weht mir den  
 bo - som, my ain on - ly dea - rie; Tell me thou bring'st me my  
 bree - zes! row gent - ly ye bil - lows! And waft my dear lad - die ance