

X.

'S ist lange her. (Auld lang syne.)

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic. The score includes three verses of lyrics in German, English, and Scots Gaelic.

1. Soll man ver - ges - sen al - ter Lieb, nie ih - rer den - ken
2. Zu - sam - men lie - fen wir so froh in Busch und Wald um -
3. Hier mei - ne Hand für Freud' und Leid, und reich mir dei - ne

*Should auld ac - quaintance be for - got, And ne - ver brought to
 We twa ha'e run a - bout the braes, And pu'd the go - wans
 And here's a hand my trus - ty fere, And gi'es a hand o'*

mehr? Soll man ver - ges - sen al - ter Lieb so lang, so lan - ge her?
 her. D'rauf trenn - ten wir uns weit so weit, 'sist lang, so lan - ge her!
 her. Ich trink' dir zu, thu' mir Be - scheid, 'sist lang, so lan - ge her!
*mind? Should auld ac - quaintance be for - got, And days o' lang syne?
 fine, But we' ve wan der'd mony a foot Sin' auld lang syne?
 thine; And we'll take a richt gude wil - lie waught, For auld lang syne?*