

Handwritten musical score for an orchestra and vocal soloist. The score is written on ten staves, grouped into six systems. The instruments and parts are:

- Cornii f.:** Two staves, top system.
- Oboè:** Two staves, second system.
- Violini:** Four staves, third system.
- Viola:** Two staves, fourth system.
- Rosalinda:** One staff, fifth system.
- All. modo:** One staff, sixth system.

The music is in common time (C) and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *fmo* and *p.*. The *Violini* part features a prominent tremolo in the lower register. The *All. modo* part is marked with a tempo change and includes dynamic markings.