

Quintetto

Handwritten musical score for an orchestra and vocal soloists. The score is written on ten staves, each with a clef and a common time signature (C). The instruments and parts are:

- Corni**: Two staves, starting with rests and then playing chords.
- Oboe**: One staff, starting with rests and then playing a melodic line.
- Violini**: Two staves, playing a rhythmic accompaniment with notes and rests.
- Viola**: One staff, containing double bar lines and repeat signs.
- Rosalinda**: One staff, empty.
- Contessa**: One staff, empty.
- Conte**: One staff, empty.
- Randolfo**: One staff, empty.
- Ippolito**: One staff, empty.
- And.<sup>e</sup> sostenuto**: One staff, playing a melodic line with dynamics markings *ff. p<sup>o</sup>*.

At the end of the score, the lyrics "ah la" are written in the vocal line.