

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

*so'chemi p'gar
san che si p'gar*

eccomi aug'ri pi'adi piet' a bell'iss' mio

mo in ginocch'io anch'io in