

XXXIV

U. 585.

N. 1.  
Arima Christi.  
Canto Solo.  
Beyl. Ged.

$\frac{2}{\text{E}1513}$



L. 40

Mus. 2-E-513

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Anima Christi

A handwritten musical score for the hymn 'Anima Christi'. The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The third staff begins with a treble clef and a 3/4 time signature. The fourth, fifth, and sixth staves begin with treble clefs and common time signatures (C). The music is written in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows some staining.



Anima Christi Anima Christi sanctifica me corpus Christi  
 Salva me sanguis Christi in ebria me  
 lateris Christi laava me pas  
 siv Christi confora me  
 O bone Iesu audi me intravulnera  
 tua intravulnera tua absconde me et ne permittas me sepe rancia te ab hoste maligno  
 rone fende me ab hoste maligno rone fende  
 de me in hora mortis in hora mortis mea ro  
 come et jube  
 jube me venire et jube jube me venire ad te ut cum sanctis tuis lau  
 lau dem te ut cum sanctis tuis dem te in  
 secula seculo zum amen in secula seculo zum amen

Mus. 2-E-513





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes. The word "men" is written below the staff with a slur underneath it. The page number "4" is written in the top right corner.

Handwritten numbers:  $\frac{12}{215-13}$

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