

*Dreher:*

Nº 1. *mf*

*mf dolce*

This section contains the first piece, 'Dreher', numbered 1. It is written in 3/4 time and consists of four staves. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic. The second staff is the piano accompaniment, featuring chords and a bass line. The third and fourth staves continue the accompaniment. The piece concludes with a *dolce* marking and a final flourish.

*Ecoss-Walzer.* *f*

2. *p mf*

This section contains the second piece, 'Ecoss-Walzer', numbered 2. It is written in 2/4 time and consists of three staves. The first staff is the melody, starting with a forte (*f*) dynamic. The second and third staves are the piano accompaniment, featuring chords and a bass line. The piece concludes with a *p* marking and a final flourish.

*Apollo III. Jahrg. 1. H.*