

*un poco piano e  
Allegro moderato*

The first section of the manuscript consists of six staves of handwritten musical notation. The music is written in a single system and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the section. The notation is dense and characteristic of 18th-century manuscript style.

*Allegro*

The second section of the manuscript consists of four staves of handwritten musical notation. It begins with the tempo marking 'Allegro' and a 3/8 time signature. The music is characterized by a more rhythmic and dance-like quality, with frequent use of eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript style.

*Ballo di Nereidi.*

*Volti subito*