

This is a page of handwritten musical notation, likely a score for an orchestra and choir. The page is divided into two systems of staves. The top system includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns), brass (Trumpets and Trombones), and a vocal line. The bottom system includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns), brass (Trumpets and Trombones), and a vocal line. The notation is in a historical style, with various musical symbols, clefs, and dynamic markings. Key markings include "fort." (forte), "cresc." (crescendo), "c. B." (crescendo), "a. 2." (allegro), "Trombe." (Trombones), and "Bass." (Bass). The page is numbered "100." in the top right corner.