

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The notation is dense, with many sixteenth and thirty-second notes.

Handwritten musical score for the second system, featuring multiple staves for strings and woodwinds. The system includes:

- Violino I (Vln. I) and Violino II (Vln. II) staves with treble clefs and dynamic markings like *mf*.
- Viola (Vla.) and Violoncello (Vcllo.) staves with bass clefs. The Vcllo. part includes a section marked *in Stav.* and *loco.*
- Two additional staves, likely for double basses, with bass clefs.

The notation is complex, with many sixteenth notes and rests. There are some ink stains on the page.