

The musical score is written in a historical style, likely from the 18th or 19th century. It features three vocal parts: Soprano (Sopran), Alto (Alto), and Tenor (Tenor), each with its own line of music and German lyrics. The lyrics are:

Sopran: *Mil - de youst'Nfir d'k'op'f'ain' G'f'el - de sein' p'f'olgt d'k' h'och' G'roz in Lieb' und f'uf's'iem*
 Alto: *Mil - de youst'Nfir d'k'op'f'ain' G'f'el - de sein' p'f'olgt d'k' h'och' G'roz in Lieb' und f'uf's'iem*
 Tenor: *Mil - de youst'Nfir d'k'op'f'ain' G'f'el - de sein' p'f'olgt d'k' h'och' G'roz in Lieb' und f'uf's'iem*

The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *p.* (piano) and *sp.* (sforzando) are used throughout. There are also various musical ornaments and slurs present in the score.