

*à tempo*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked *à tempo*. The lyrics are written below the vocal lines.

Lyrics:  
 Sinnatwillen zu besorgen, die Liebe die dir glüht, läßt nicht die Arme verken, die oft durchs Aeuere befallt.  
 Ar-mi-er!

Tempo markings: *ad libitum* (under the first two staves), *à tempo.* (under the bottom staff).

Handwritten musical score for the second system. It consists of seven staves. The top three staves are vocal lines, and the bottom four are piano accompaniment. The tempo is marked *mf.* (mezzo-forte). The lyrics are written below the vocal lines.

Lyrics:  
 O süße, wie lieblich die Stü-ven!  
 du auch nicht mich!  
 So auch nicht dich noch auf dem Weg!  
 Linder Lust soll dich nicht weh

Tempo marking: *mf.* (mezzo-forte) appears multiple times above the vocal staves.