

Moderato doucement.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal parts, and the bottom five staves are for the piano accompaniment. The music is in a minor key and common time. The tempo is marked 'Moderato doucement'. There are dynamic markings 'f.' and 'p.'.

*f.*

*p.*

*Ande in Ande*

*Ande in Ande*

Hilf, daß die Welt als unser' Schifflein laugt!

Götter selbst, nicht werden bei- den!

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for the vocal parts, and the bottom five staves are for the piano accompaniment. The music is in a minor key and common time. The tempo is marked 'Moderato doucement'. There are dynamic markings 'dolc.' and 'p. dolc.'.

*dolc.*

*p. dolc.*

*Ande in Ande*

*Ande in Ande*

Freudevort' lebet die Liebe Pro- ben.

Stlagt nicht was' d'raus' wir die G'oz von der Liebe so

Freudevort' lebet die Liebe Pro- ben.

Stlagt nicht was' d'raus' wir die G'oz von der Liebe so