

Allegretto.

Violini *fp.*
2/4 *unis.*

Viola *fp.*
2/4

Oboi.
2/4

Corni in C.
2/4

Bassi.
2/4

Cembalo.
fp.
2/4 *unis.*

1.^o *2.^o* *1.^o* *2.^o*

Detailed description: This is a page of handwritten musical notation for a symphony or concerto. The score is written in 2/4 time and marked 'Allegretto'. It features six staves: Violini (Violins), Viola, Oboi (Oboe), Corni in C (Horn in C), Bassi (Bass), and Cembalo (Cello/Double Bass). The Violini part begins with a dynamic marking of *fp.* (fortissimo) and includes first and second endings. The Viola part also starts with *fp.*. The Oboe part has a dynamic marking of *fp.* and includes first and second endings. The Horn part has a dynamic marking of *fp.* and includes first and second endings. The Bass part has a dynamic marking of *fp.* and includes first and second endings. The Cembalo part is marked *fp.* and includes first and second endings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.