

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

*Stattest wie ich zu gewohnt sehn süßlich wird dich ausig unser bittlich um schmerz, wie du freundlich gegen*

Piano accompaniment for the first system, showing arpeggiated chords and rhythmic patterns.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment.

Piano accompaniment for the second system, showing arpeggiated chords and rhythmic patterns.

Piano accompaniment for the second system, showing arpeggiated chords and rhythmic patterns.

Piano accompaniment for the second system, showing arpeggiated chords and rhythmic patterns.

Piano accompaniment for the second system, showing arpeggiated chords and rhythmic patterns.

*weil ich loben dich zu sehn süßlich wird dich ausig unser bittlich um schmerz, wie du freundlich gegen*

Piano accompaniment for the second system, showing arpeggiated chords and rhythmic patterns.