

*Marce Spada*

*Clarinete I*



# Overture in C

*Adagio*  $\text{C}$  *fr*

*Dolce*  
*p*

*p*

*rinf*  $\rightarrow$  *p*  $\leftarrow$  *rinf*  $\rightarrow$  *p*  $\leftarrow$  *rinf*  $\rightarrow$  *p*

15.

*A.*  
*p*  $\leftarrow$  *rinf*  $\rightarrow$  *p*  $\leftarrow$  *rinf*  $\rightarrow$

*p*

3. *All-cresc*

1.

1.

1.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with a first ending bracket and the number '1.' above it.

Musical staff 2: Treble clef, 2/4 time signature. Contains a rhythmic accompaniment line with eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with a first ending bracket and the number '1.' above it.

Musical staff 4: Treble clef, 2/4 time signature. Contains a rhythmic accompaniment line with eighth notes. A '5.' is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Contains a rhythmic accompaniment line with eighth notes. Labeled 'B.' at the beginning.

Musical staff 6: Treble clef, 2/4 time signature. Contains a rhythmic accompaniment line with eighth notes. A first ending bracket with the number '1.' is present.

Musical staff 7: Treble clef, 2/4 time signature. Contains a melodic line with a first ending bracket and the number '9.' above it.

V. sub.

*C. 41*

Handwritten musical score for C. 41, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes several triplet markings (indicated by a '3' above the notes) and slurs. The final staff concludes with the instruction *cresc.*

3

v. sub:

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Starts with a *p* (piano) dynamic marking.
- Staff 2:** Features a first ending bracket labeled *1.* and a *p* dynamic marking.
- Staff 3:** Features a first ending bracket labeled *1.* and a *p* dynamic marking.
- Staff 4:** Contains a *f* (forte) dynamic marking and the instruction *cresc.* (crescendo).
- Staff 5:** Contains a *f* dynamic marking.
- Staff 6:** Contains a *p* dynamic marking.
- Staff 7:** Contains a *p* dynamic marking.
- Staff 8:** Contains a *p* dynamic marking.
- Staff 9:** Contains a first ending bracket labeled *1.* and a *p* dynamic marking.
- Staff 10:** Contains a first ending bracket labeled *1.* and a *p* dynamic marking.
- Staff 11:** Contains a first ending bracket labeled *6.* and a *pp* (pianissimo) dynamic marking.
- Staff 12:** Contains a *pp* dynamic marking.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic patterns such as eighth and sixteenth notes. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout. The word 'tutti' is written in the lower part of the score. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are also some triplet markings (indicated by a '3' over a group of notes). The paper shows signs of age, including some staining and a small tear on the right edge.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with two empty staves at the bottom. The music is written in a system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of the number '6' written above the notes, likely indicating sixteenth notes. The handwriting is in a cursive style, and there are some annotations in German, including 'G.' and 'L. 1. 2. 3.' written above the notes. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical notation on a page with seven staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The paper shows signs of age and staining.

Four empty musical staves on the page, showing the five-line structure without any notation.

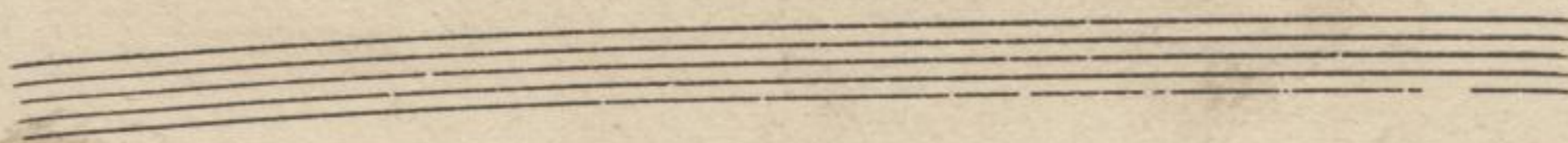
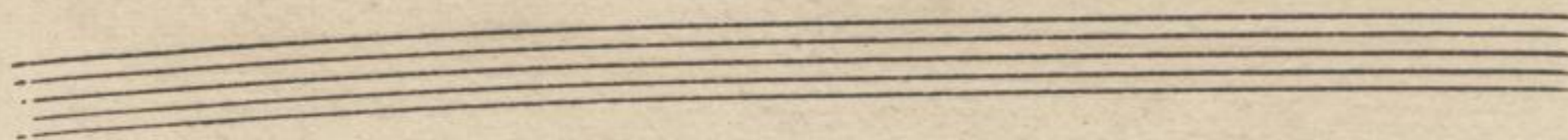
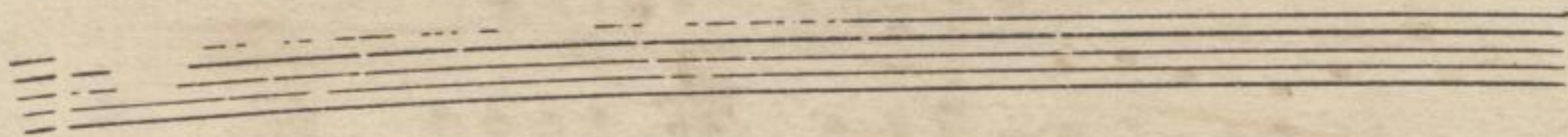
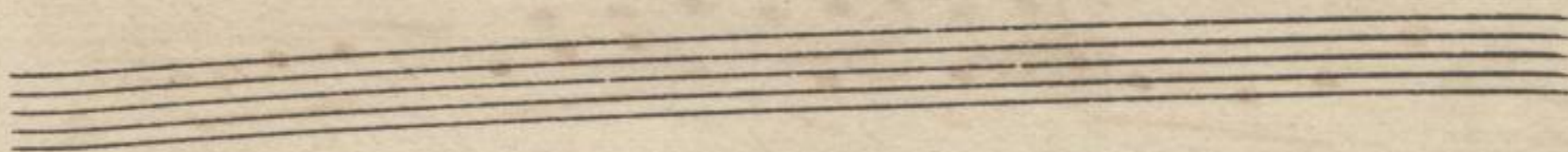
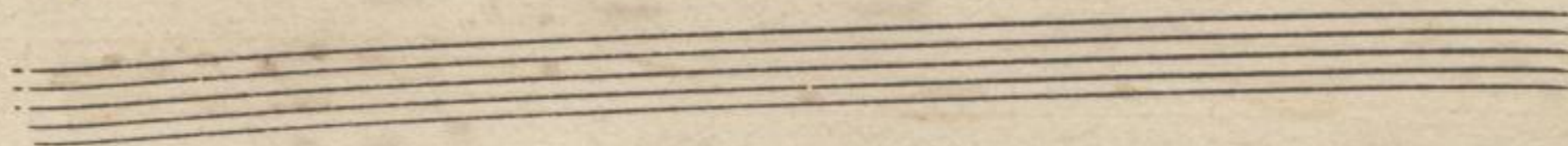
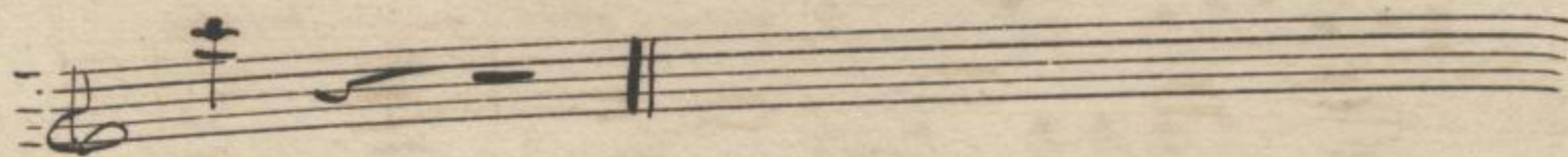
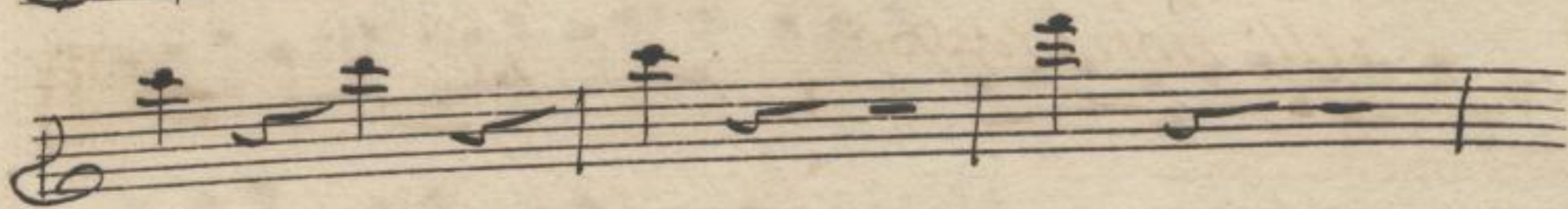
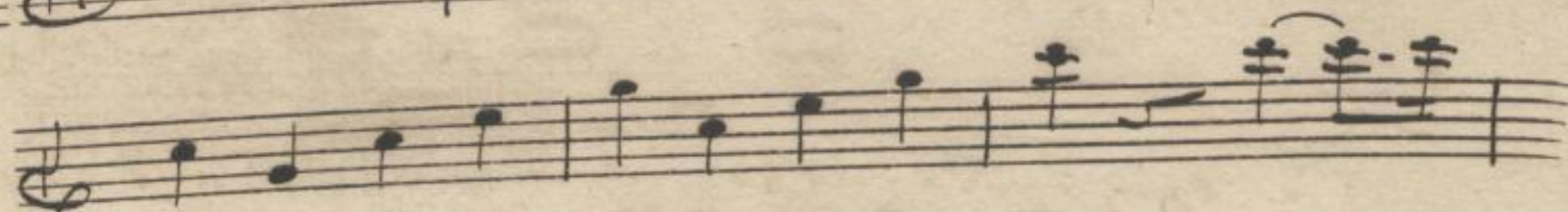
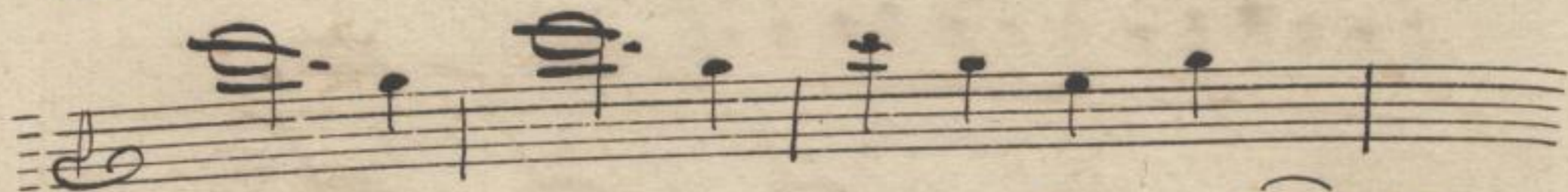
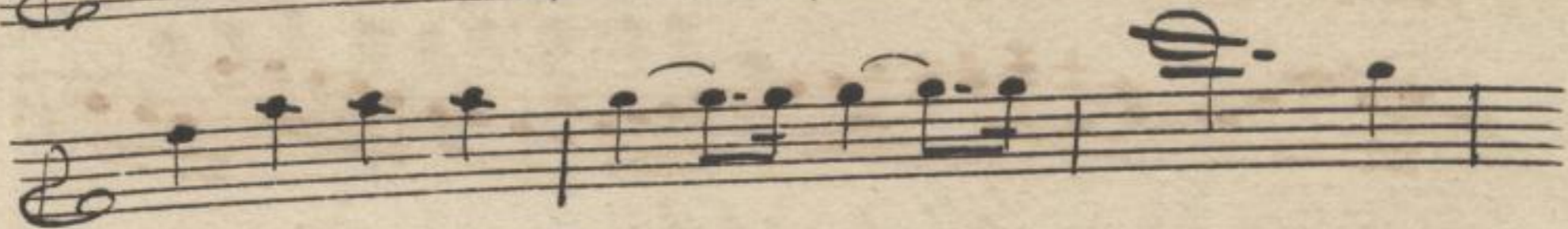
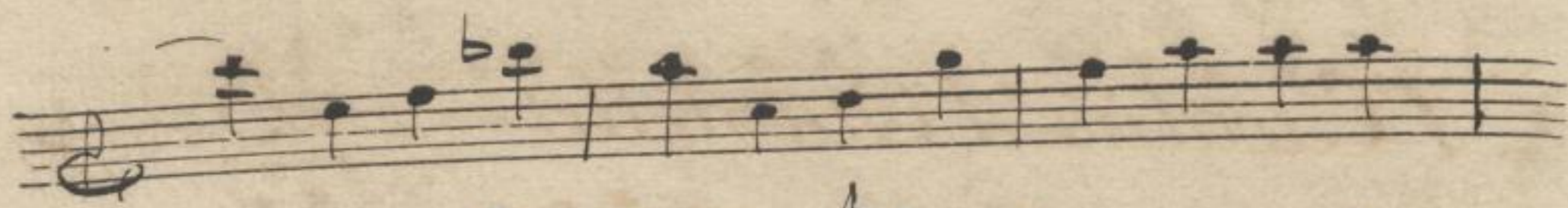
*in A*

Handwritten musical score for violin and piano. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of A major. The tempo is marked *in A*. The score is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in triplets and sextuplets. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A double bar line with repeat dots appears in the sixth staff. The word *tutti* is written in the eighth staff. The manuscript is on aged, slightly stained paper.

*v. s.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, dynamic markings (f, p), and various rhythmic figures such as triplets and sixteenth-note runs. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the number '6' written above notes, possibly indicating a sixteenth note or a specific fingering. Some staves feature complex chordal structures with many notes. There are also some text annotations, including 'G.' and 'tu' written in cursive. The paper shows signs of wear, including a small tear on the left edge and some discoloration. At the bottom right, there is a handwritten signature or initials 'v. 50.'



N<sup>o</sup> 1 Cavatine & Quentette in B

Allegro  
vivente

v: Sub:

Musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The second staff has a *3.* marking above it. The third staff continues the melodic line.

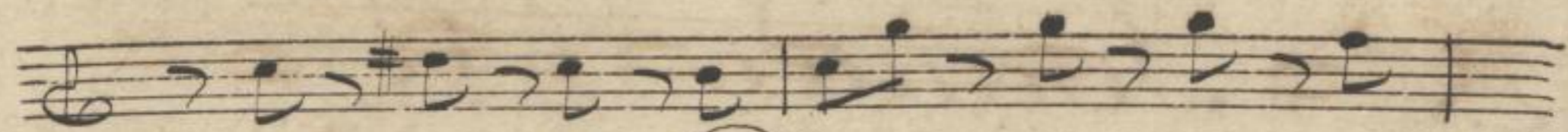
Musical notation on two staves. The first staff features a large *B.* marking above it. Below the staff, the lyrics "mein Vater lieb und fromm! Jesu Vater! Jesu" are written in cursive. The second staff has the tempo marking *Allegro* and the dynamic marking *f* below it.

Musical notation on two staves. The first staff has a *f* dynamic marking above it. The second staff has a *p* dynamic marking below it. The lyrics "wie fromm Jesu fromm?" are written below the staff. The tempo marking *Allegro non troppo. col canto.* is written below the second staff.

Musical notation on two staves. The first staff has a *f* dynamic marking above it and the tempo marking *Preit:* above it. The second staff has a *p* dynamic marking below it. The lyrics "Geist nicht brennen 4. wie ein Taubknecht mit mir" are written below the staff.

Musical notation on two staves. The first staff has a *f* dynamic marking above it. The second staff has a *p* dynamic marking below it. The lyrics "wie ein Taubknecht mit mir" are written below the staff.





*suivez*

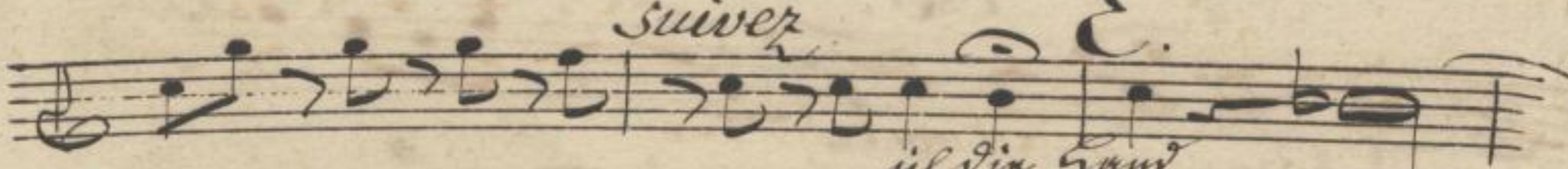
*D.*

*G.*

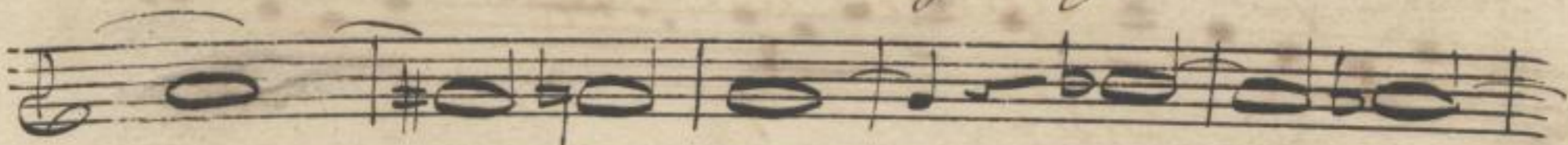


*suivez*

*E.*

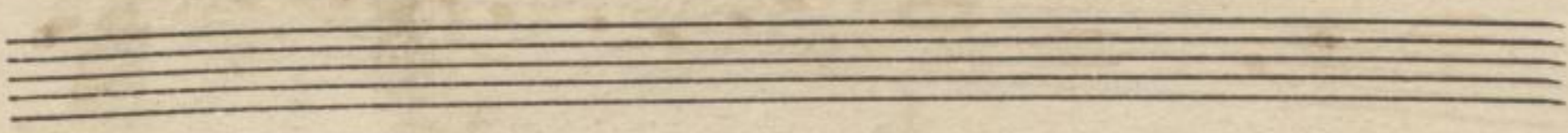
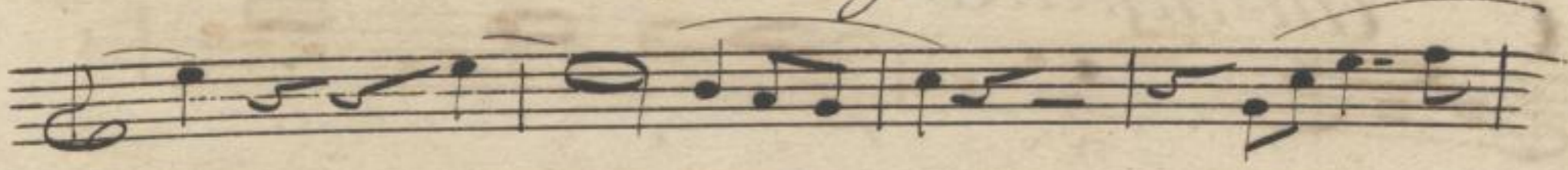


*us die Gant*



*dolce*

*minn Gant*



N<sup>o</sup> 2. Serenade in A

Allegro non troppo 11. 14.

14. A.  
aus dem Himmel dich im Blick

Dolce p

13. 14.

B. Dolce p

aus dem Himmel dich im Blick

13. 14.

C. All<sup>o</sup> allegretto p

2. cresc: fr

13. 14.

13. 14.

No 3 Aria. in C

1. *cresc:*

Recit: 6.  
*bin vinner*

A.  
*Lieb ich mir bewußt II. außmaßlich*

B.

2.

3. *sf > p*

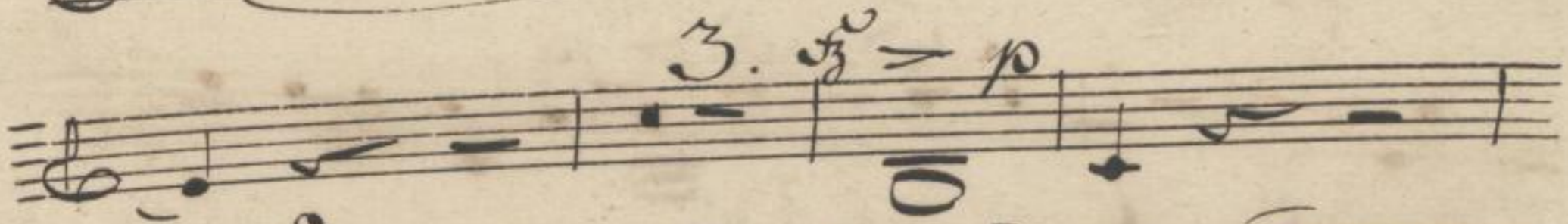
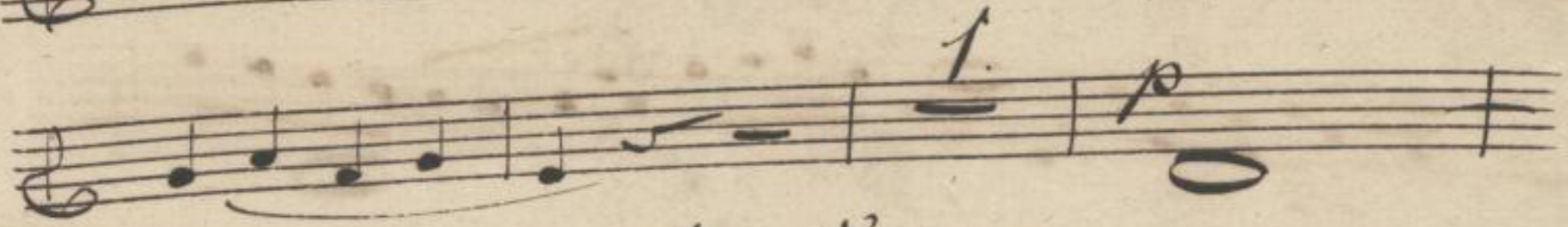
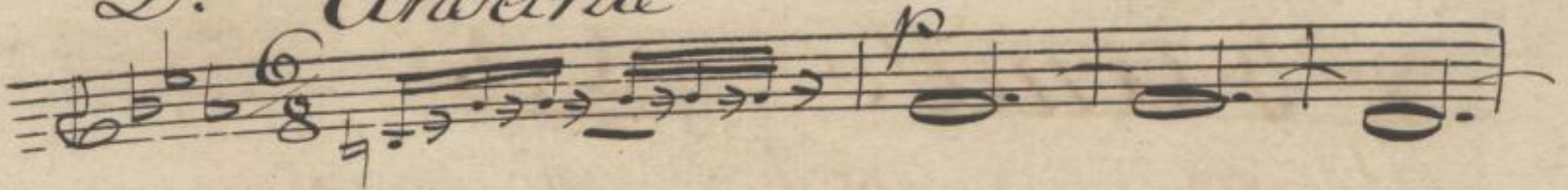
8. C.

*dolce*

7.

*D. Sub.*

2. Andante



N<sup>o</sup> 4 Duetto in B

Allievo  
non troppo *p*

3.

A.  
win, win win

V. Sub:

# Andantino cantabile

4.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo and mood are indicated as 'Andantino cantabile'. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are handwritten annotations in German: 'mir ist' on the third staff, 'auf ist gütlich' on the seventh staff, and 'mir' on the eighth staff. The score is divided into sections marked with the numbers 2, 3, and 4. The final staff ends with a double bar line and a repeat sign.

4.

*p*

*f* *p*

*f* *p*

*mir ist*

*mir*

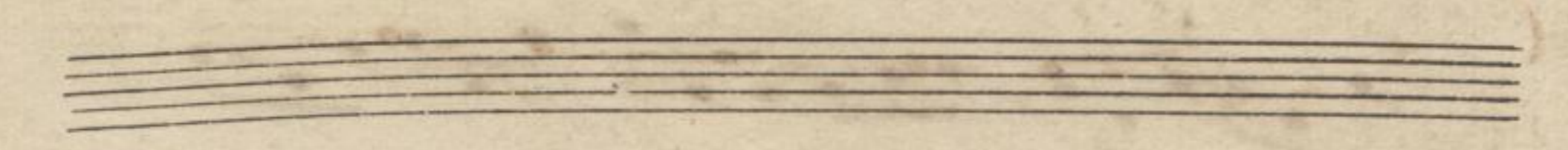
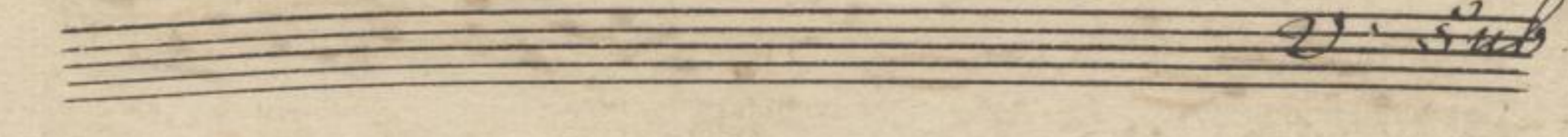
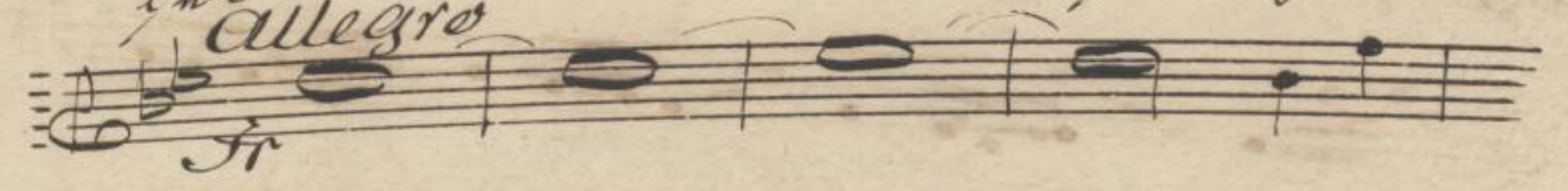
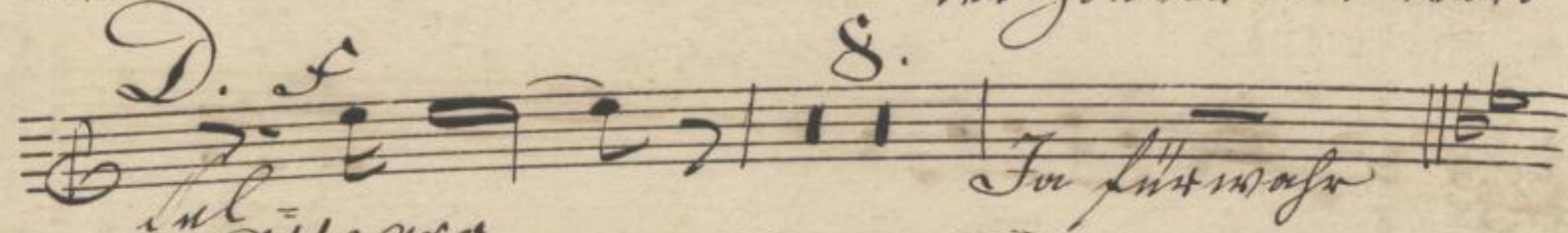
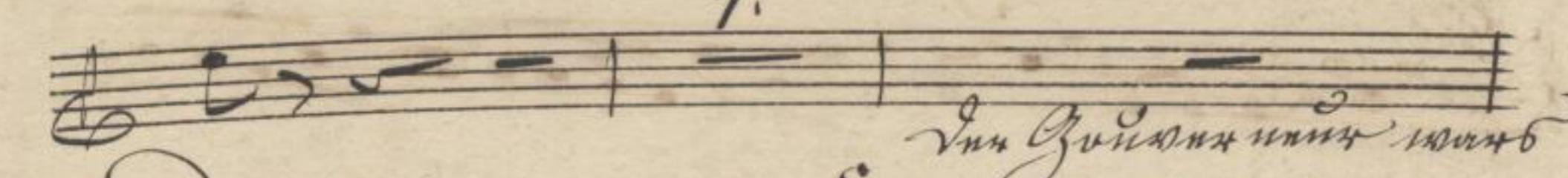
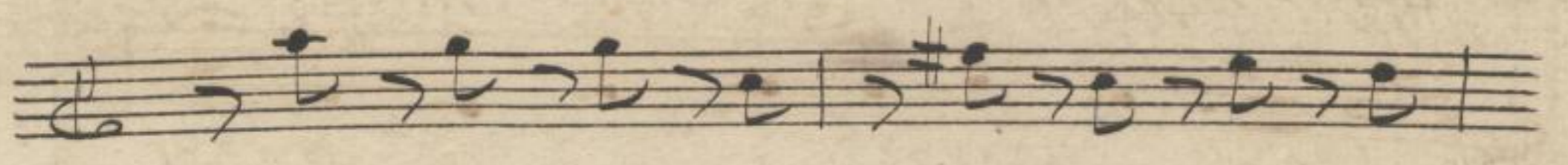
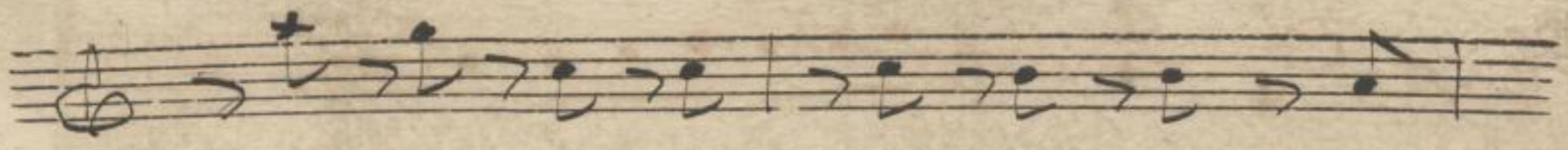
*3.*

*2.*

*auf ist gütlich*

*mir*

*p*



Inm Guldeneu unnt wunt

Fu lutt wafu

wint frullnuz unnt =

D. f. ad.

4. F. *Nur ruhig lobet*

*Sinn*  
Kinn, zum Gult, sollt, in gult, hallt, ne gult, ne

*Allegro non troppo*  
wird, in, was, sprach, ab! Auf, in, sein, sein, sein, sein  
*colla voce.*

*pp*

*pp*

*pp*

*pp*

*pp*  
*mein Fuß zu sein*

*pp*  
*Wunder sind*

*Cad.*  
*sind mit mir*

*G.*  
*Ja ihr habt*

*G.*



*Cadiz:*

*M. Allassai.*

*Je suis Van-mim*

*Cava-lier*

*v. sub.*

11.

K.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and accidentals, typical of an 18th-century manuscript.

*N<sup>o</sup> 5 Quartetto. in C.*

*Allegro  
non troppo.*

Handwritten musical notation for the second system, consisting of eight staves. The notation includes triplets, dynamics such as *p*, and various note values. The tempo marking is *Allegro non troppo.*

V. sub.

B.

Handwritten musical score for a piece labeled "B.". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings include "p" (piano) and "f" (forte). A "cresc." (crescendo) marking is present on the third staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

N<sup>o</sup> 6. *Sineale* in C

*Allegro.*

Handwritten musical score for a piece titled "N. 6. Sineale in C". The score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking "Allegro.". The music features eighth and sixteenth notes. A "3." (triple) marking is present on the second staff. The piece concludes with a double bar line and a fermata on the final note of the third staff.

*p*

*1.*

*A*

*sul Seatro*

*p*

*f > p*

*B. f > p*

*nie zwischen von mir löst*

*U. Sub.*

*man glück die für ein*

*Dol:*

*Viol: pizz:*

*ritard:*

*C.*

*a tempo.*

*fr*

16. *D.* 24.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all in treble clef. The notation includes various note values, rests, and dynamic markings. The first five staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and a '6' above them. The sixth staff begins with a '5.' marking and contains several half notes. The seventh staff has a 'p' marking and a '5.' above it. The eighth staff includes a 'cresc:' marking, followed by 'f' and 'p' dynamics. The ninth staff ends with a '3.' marking and the instruction 'in B'. The tenth staff is empty, with the signature 'W. S. Bach' written at the bottom right.

G. in B

*solo.*

The first section of the manuscript consists of ten staves of handwritten musical notation in G major. The notation is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present at the beginning of the first staff. The music concludes with a double bar line and a key signature change to C major.

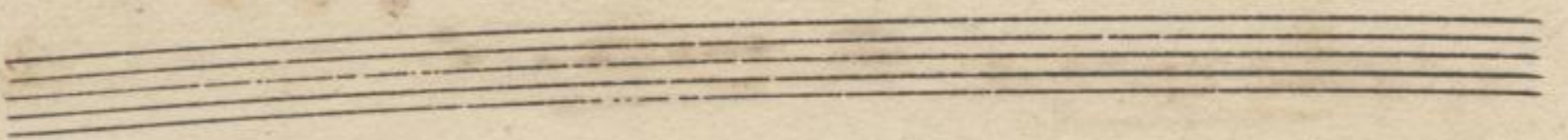
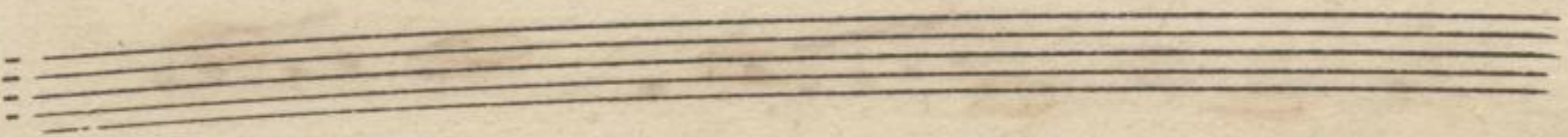
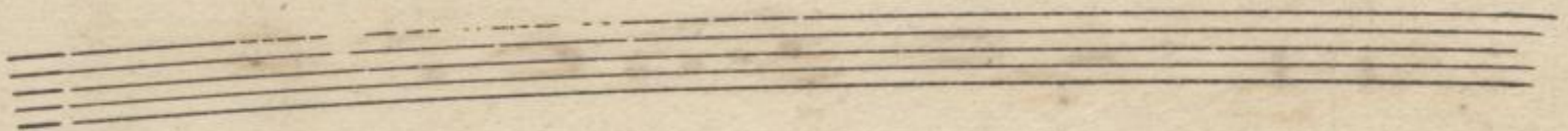
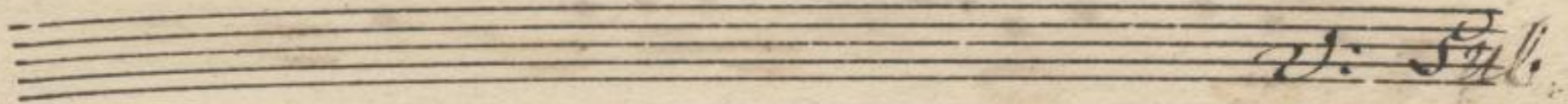
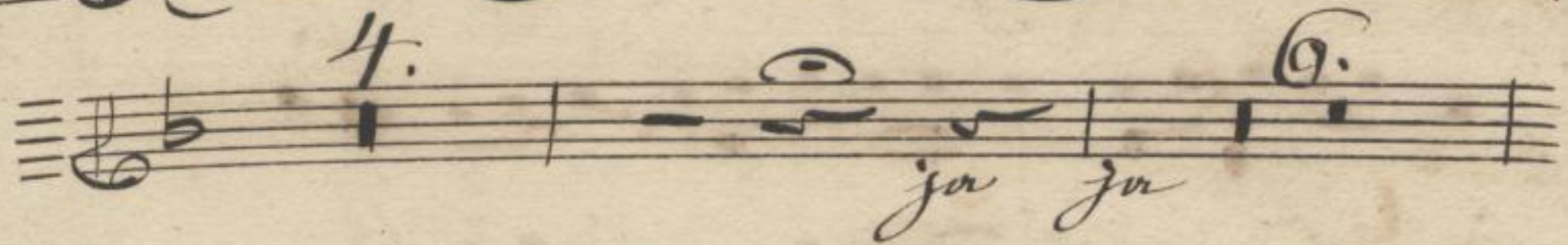
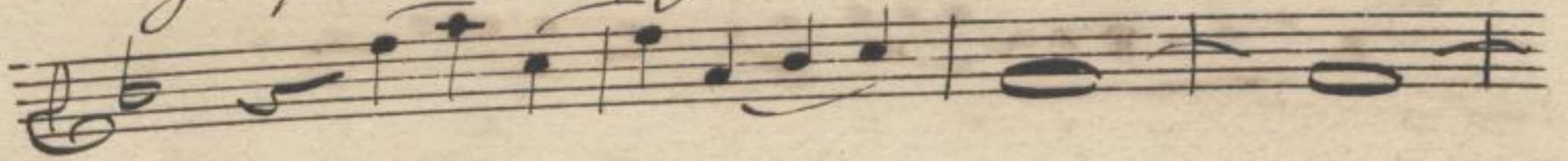
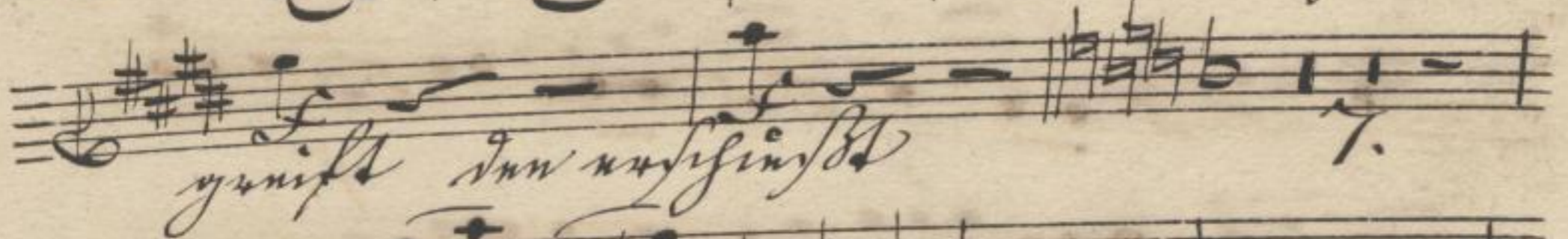
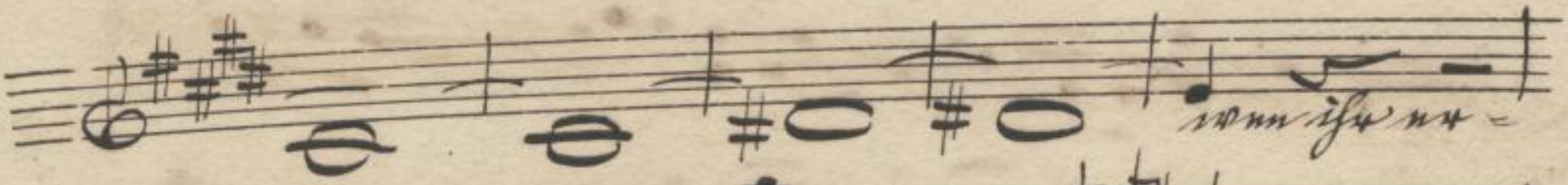
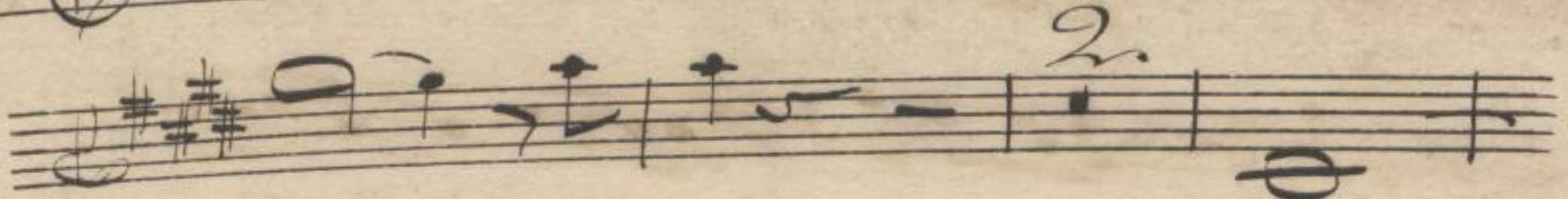
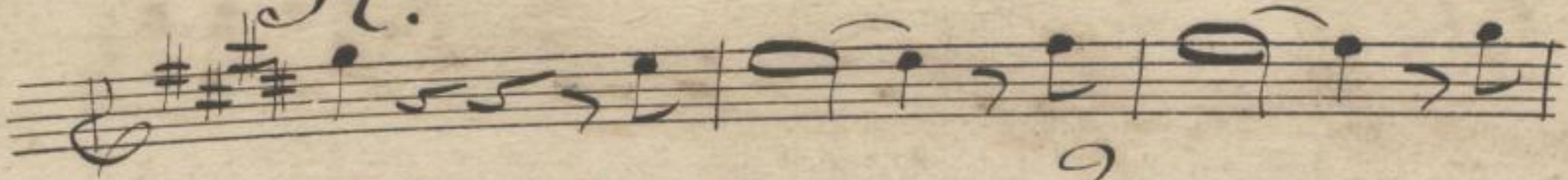
in C

The second section of the manuscript consists of five staves of handwritten musical notation in C major. The notation is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present at the beginning of the first staff. The music concludes with a double bar line and a key signature change to G major.

*cresc:*



M.



6.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two sections: section 7 and section 8.

Section 7 (measures 1-10):  
- Measure 1: Treble clef, one sharp, quarter rest.  
- Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
- Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.  
- Measure 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.  
- Measure 5: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.  
- Measure 6: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.  
- Measure 7: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.  
- Measure 8: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.  
- Measure 9: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.  
- Measure 10: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.  
- Dynamic markings: *fz* above measures 2, 3, and 4; *p* below measure 6; *cresc.* below measure 8; *fz* above measure 9; *p* below measure 10.

Section 8 (measures 11-13):  
- Measure 11: Treble clef, one sharp, quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
- Measure 12: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.  
- Measure 13: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.  
- Dynamic markings: *fz* above measure 11; *fz* above measure 12; *fz* above measure 13.

Section 9 (measures 14-16):  
- Measure 14: Treble clef, one sharp, quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
- Measure 15: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.  
- Measure 16: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.  
- Dynamic markings: *fz* above measure 14; *fz* above measure 15; *fz* above measure 16.

12.

7. *L. Plus vite*

*v. Sub:*

M. *Andante*

*Ende des 1<sup>ten</sup> Actes.*

*Marco Spada* **II** <sup>ter</sup> Act.

*Entre Act.* *Clarinetto I.*  
*in C.*

*Allegro*  $\frac{3}{4}$  *ff*

Musical notation: Treble clef, 3/4 time signature, notes and rests.

Musical notation: Treble clef, 3/4 time signature, notes and rests.

Musical notation: Treble clef, 3/4 time signature, notes and rests, including a first ending bracket.

Musical notation: Treble clef, 3/4 time signature, notes and rests.

Musical notation: Treble clef, 3/4 time signature, notes and rests, including a first ending bracket.

Empty musical staff with the handwritten initials *NS:* at the end.

Empty musical staff.

Empty musical staff.

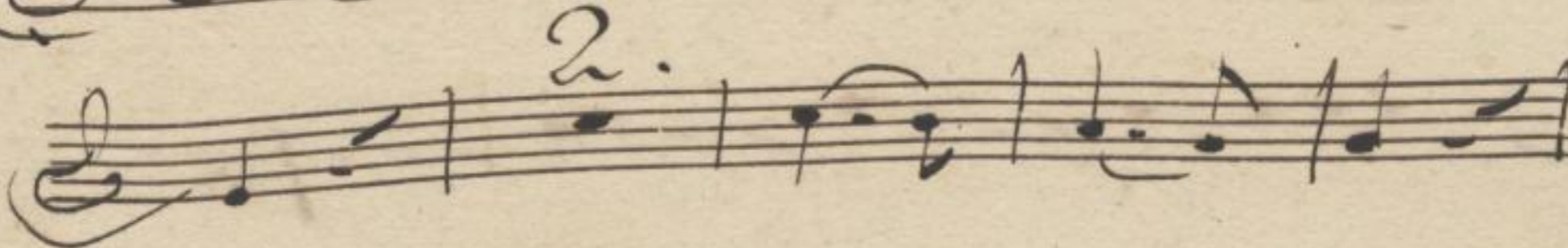
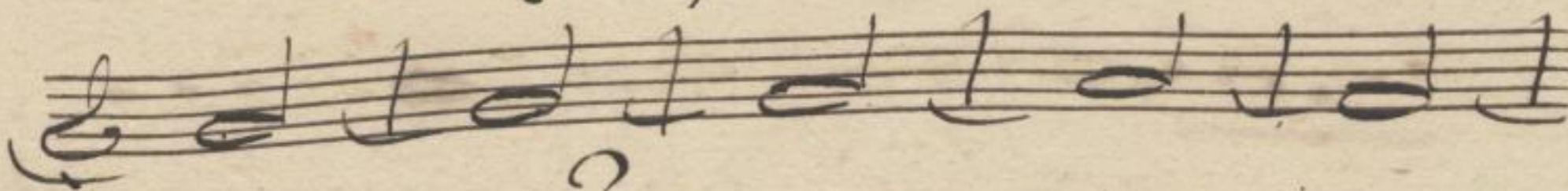
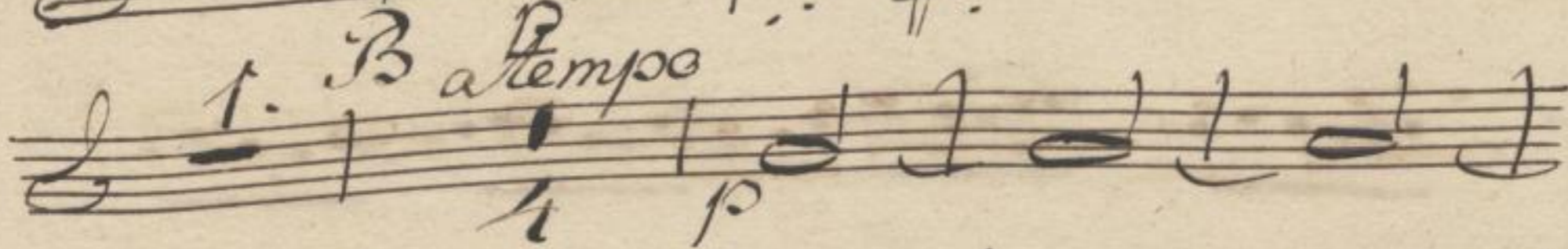
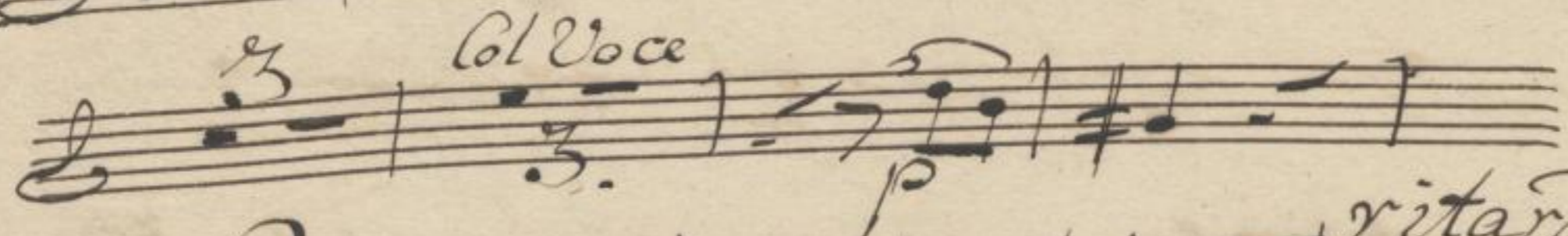
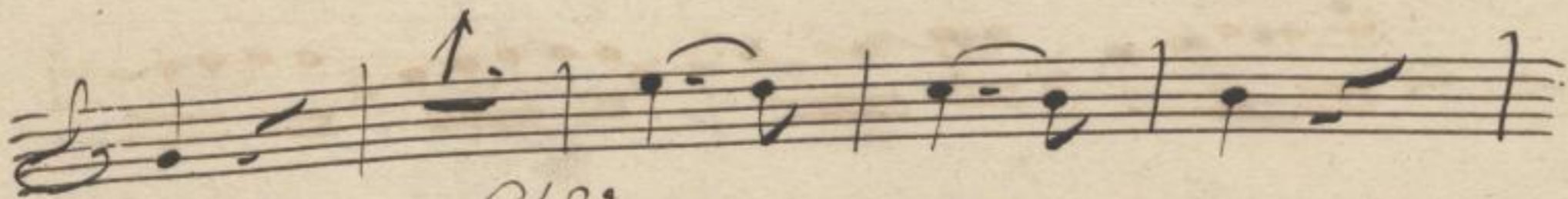
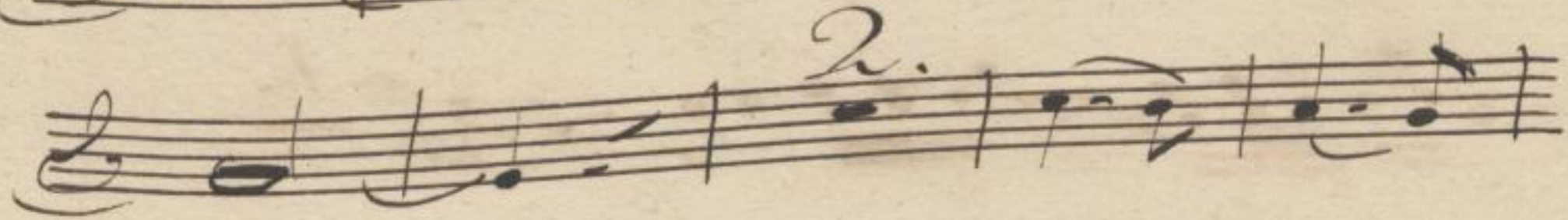
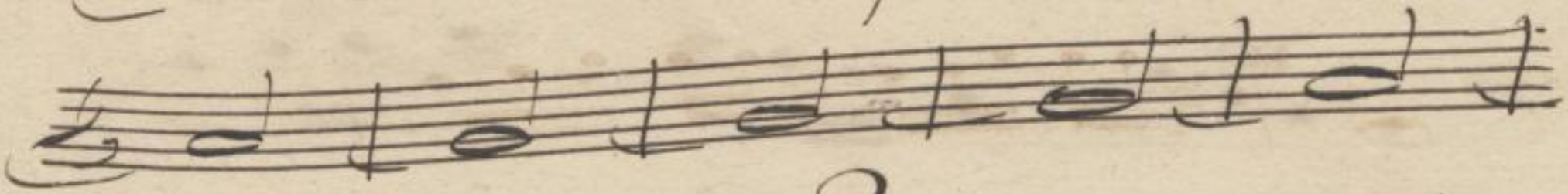
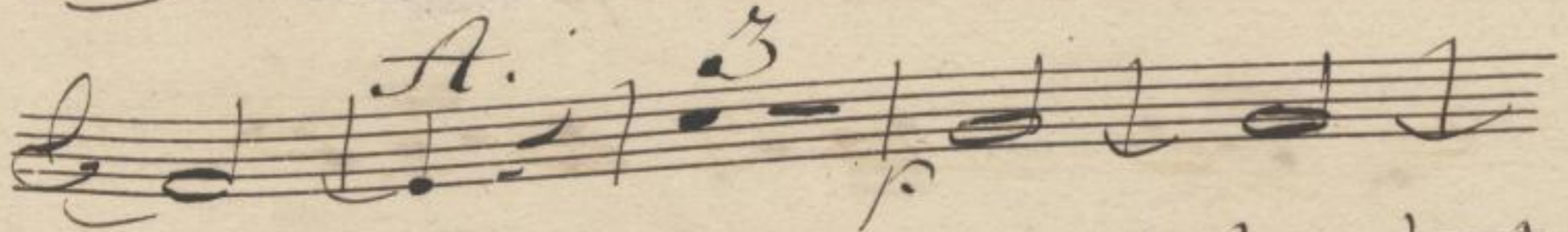
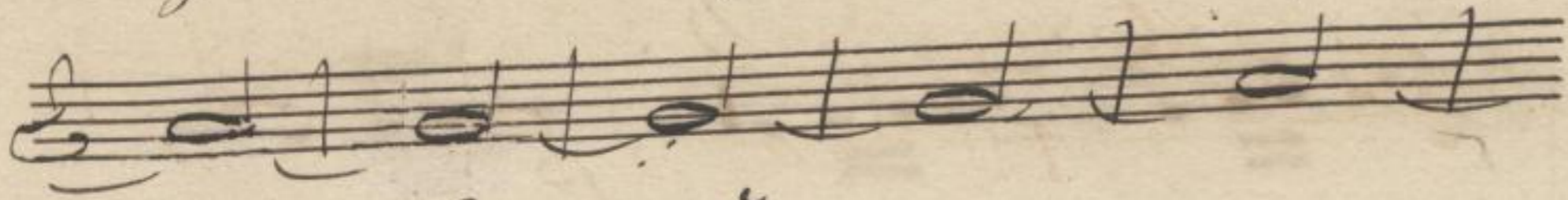
Empty musical staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with the word "Pia" written below the staff. The second staff continues the melody. The third staff features a dynamic marking "f". The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff continues the melodic line. The sixth staff has a dynamic marking "p". The seventh staff continues the melody. The eighth staff has a dynamic marking "p". The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a first ending bracket and a "1." marking. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata. The manuscript shows signs of age, including foxing and staining.

No 7 Ariette in C.

Allegro non troppo  $\frac{2}{4}$  5. *p*





1. *Collare*

2.

*ritard.* *C. 4.* *a tempo* *p*

3.

4.

5.

6.

7.

8.

9.

10.

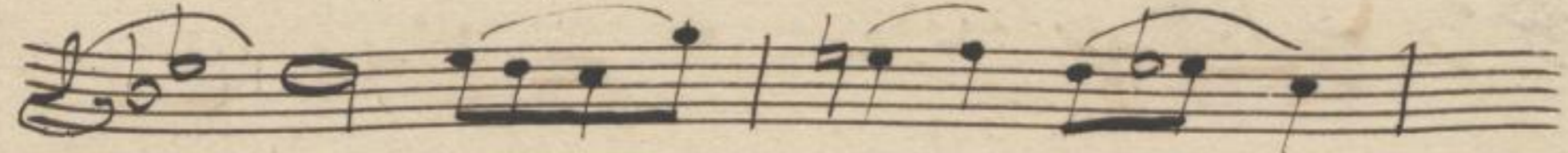
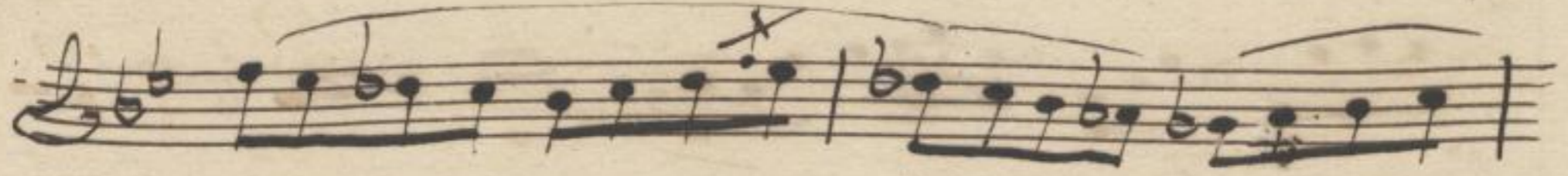
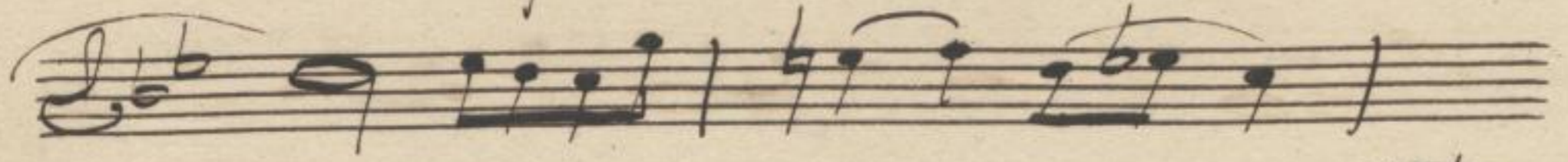
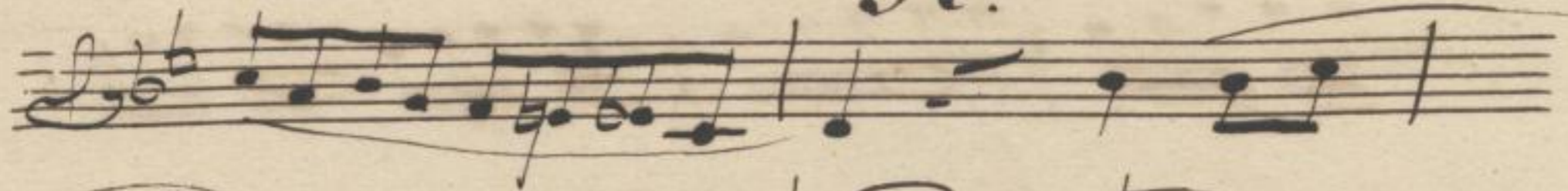
11.

No 8 Ensemble. *m. B.*

*Allegro Moderato*  $\text{C}$  *mf*



*A.*



Handwritten musical score, first system. It consists of three staves of music in a treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *rit* and *p*. There are also some handwritten annotations like 'x' above notes.

Handwritten musical score, second system. It consists of three staves of music in a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p*. There are also some handwritten annotations like 'x' above notes.

Handwritten musical score, third system. It consists of one staff of music in a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p*. There are also some handwritten annotations like 'x' above notes.

Handwritten musical score, fourth system. It consists of two staves of music in a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p*. There are also some handwritten annotations like 'x' above notes.

Handwritten musical score, fifth system. It consists of one staff of music in a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p*. There are also some handwritten annotations like 'x' above notes.

Handwritten musical score, sixth system. It consists of one staff of music in a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p*. There are also some handwritten annotations like 'x' above notes.

Handwritten musical score, seventh system. It consists of one staff of music in a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p*. There are also some handwritten annotations like 'x' above notes.

F.

*Allegro non troppo* *Dolce*



*Recit:*

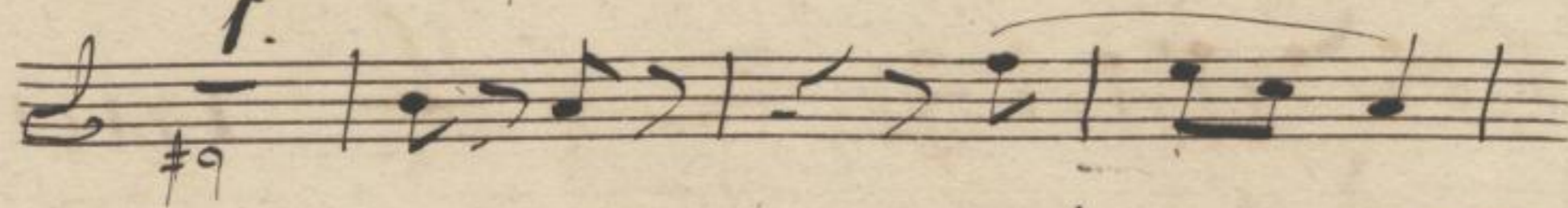
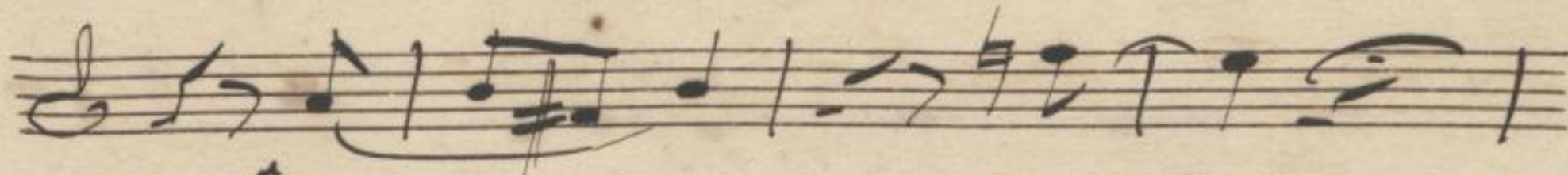
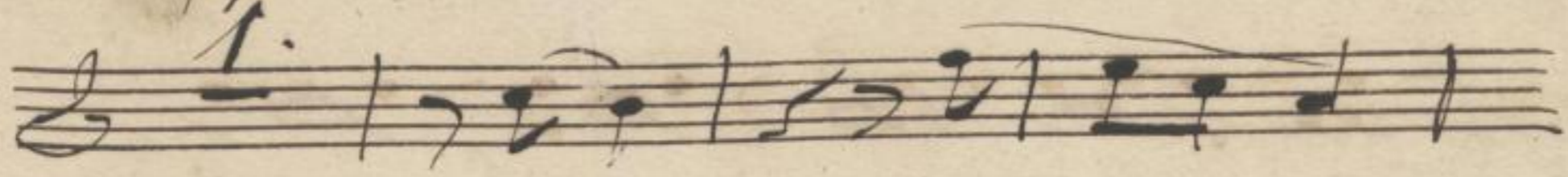
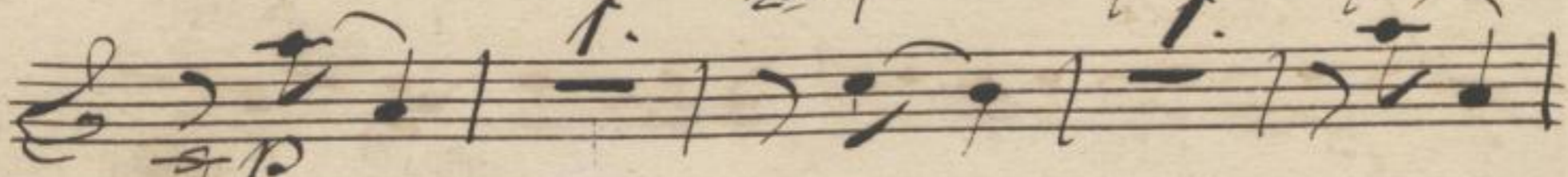
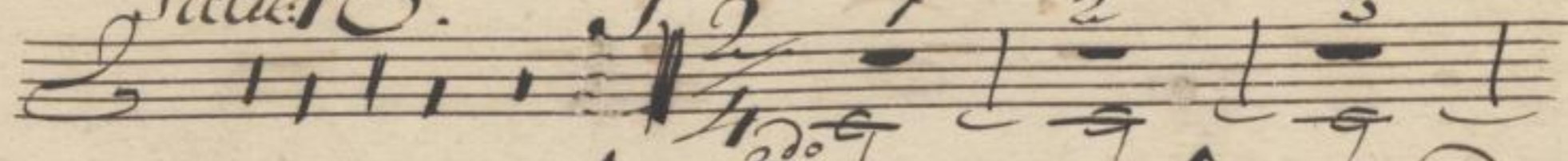
*2. molto ritardando a tempo*

*Frando! unff. f. for*



*Recit. 18.*

*Andante con moto*



*Al* 1. *suivez* *suivez*

5. *Allegretto riten.*

*Fa tempo* *Recit.* 18 *Andante sostenuto*  
8. 5. 4 15.

*Allegro* *Moderato* *N.*  
*p*

3. 3. *suivez*

*plus vite.*  
*p*

*cresc* *f* 1. *S.R.*

*p*

*M. 1.*

*cresc: fr*

*plus vite 3*

*What will I do for God now more*

*all' assai*

*p f*

*1. p*

*1. p*

*Segue atempo*

*1. p*

*1. p cresc:*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*f* *Allegro*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*p*  
*cresc* - - *f* *p*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*cresc:* *f.*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*Rit. Nouv.*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*Tempo mo*  
*p*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*rit* *p*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

*bis*  
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes.

No 9. Morceau Ensemble

*Andante* *in A* *fr* *5.*  
Die ganze Welt  
ist ja jetzt

*p*

Musical notation on a staff.

*A 7.*  
nun ab dem Glück

*6.* *B.*  
Musical notation on a staff.

*suivez a tempo*

*Allegro* *p*  
Musical notation on a staff.

*1.* *fr*  
Musical notation on a staff.

*3.* *poco rit.*  
Musical notation on a staff.

*Meno Mosso.*  
Musical notation on a staff.

*2.*  
Musical notation on a staff.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *rit.*. The key signature changes from one sharp to two flats. The piece concludes with a double bar line and a fermata over the final note.

rs.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes. The notation includes various note values, rests, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes. The notation includes various note values, rests, and dynamic markings.

3.

1.

8.

2.

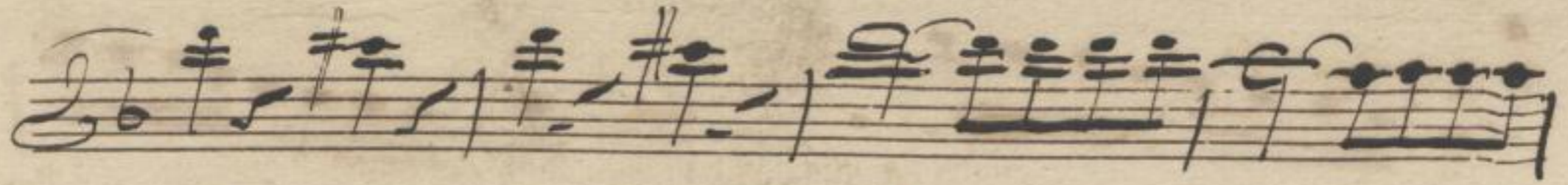
*p.*

*f*

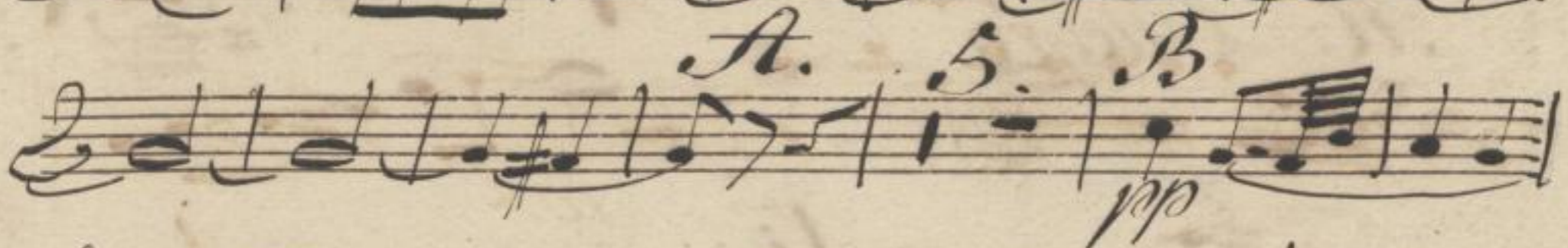
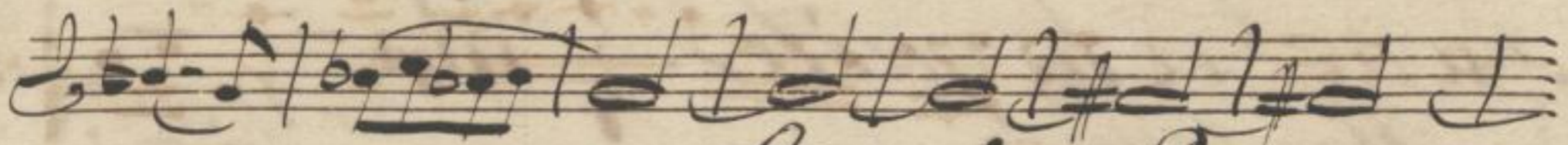
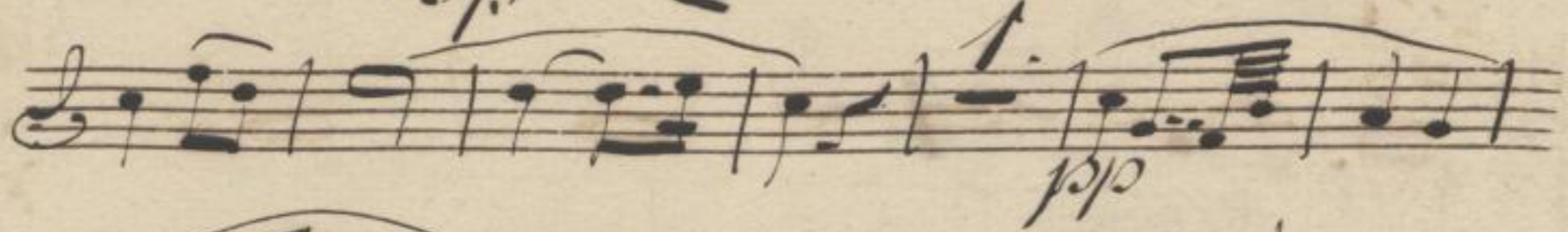
*rit*

*rit* *cresc* *f*

1.



No. 10. Mélodie *in B.*



v. s.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals. The notation is clear and legible.

No 11. Finale in B.

Mouvt de la quite 2/4 <sup>21</sup>

*Allegro.*

*o Gott! Du*

Handwritten musical notation on a single staff, continuing the 'Mouvt de la quite' section. It features a treble clef, a 2/4 time signature, and various rhythmic values.

*fr* 17.

*B.* *Andante*

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature, marked 'B.' and 'Andante'. The notation includes various rhythmic values and accidentals.

*dolce*

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature, marked 'dolce'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature, marked 'p'. The notation includes various rhythmic values and accidentals.

3 *suivex a tempo*  
*p*  
*cresc*

*Andante* *p*

*in A* *All<sup>o</sup> non troppo*  
*All<sup>o</sup> non troppo* 5.  
*ff* *p*

*Minore* *Loftor* *Fut = vs.*

Fluß gilt für das Land al lui p

Fig. 6. 24

G. Andante

p 23 Al. Allegro

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the instruction "2. suivez." written above.

Handwritten musical notation on a single staff with the instruction "a tempo" written above.

Handwritten musical notation on a single staff with the instruction "Allegro <sup>mo</sup>" written above.

Handwritten musical notation on a single staff with the instruction "languar" written above.

Handwritten musical notation on a single staff with the instruction "vif" written above.

Handwritten musical notation on a single staff with the instruction "fp" written below.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the instruction "plus vite" written above.

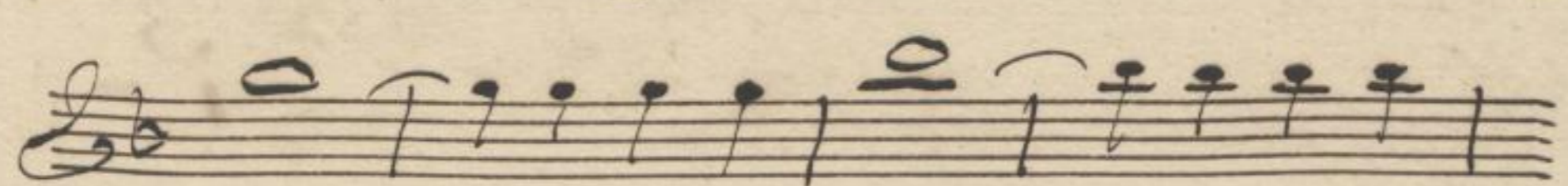
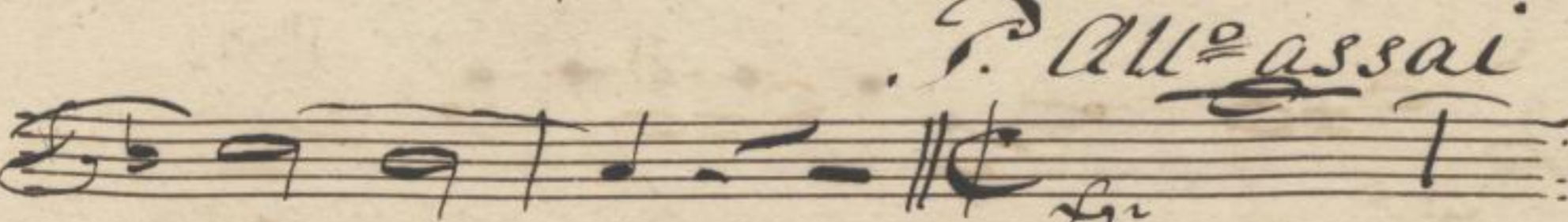
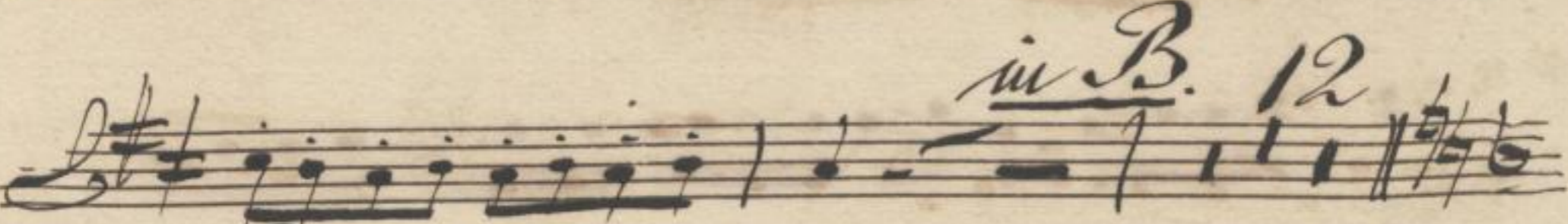
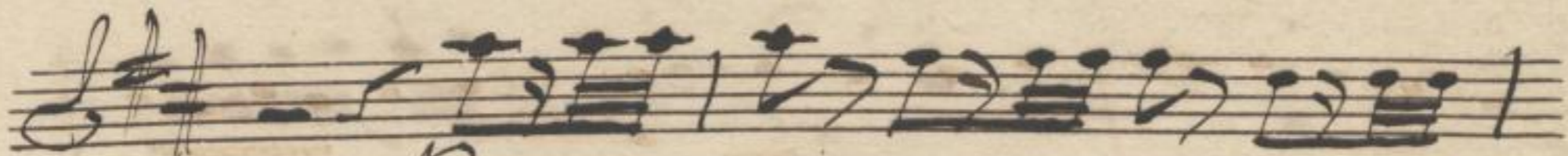
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the instruction "M<sub>6</sub> in B 5." written above.

Handwritten musical notation on a single staff with the instruction "Allegro Moderato" written above.

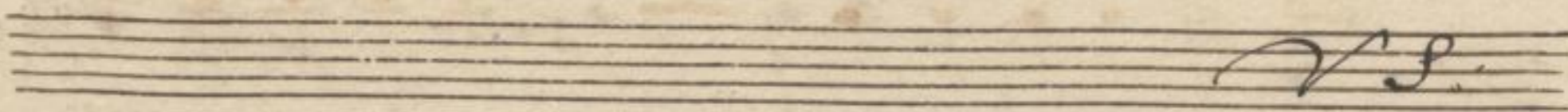
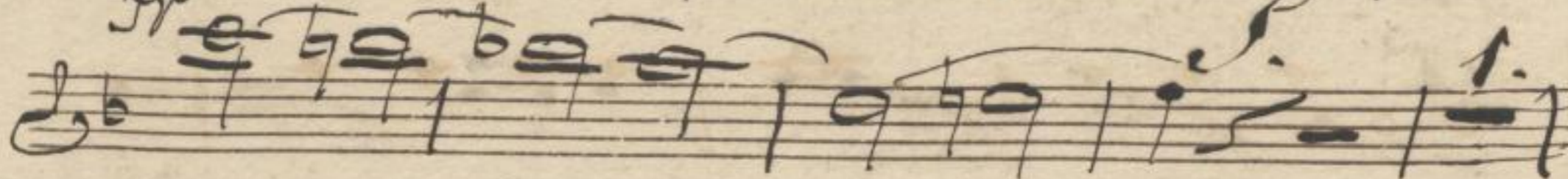
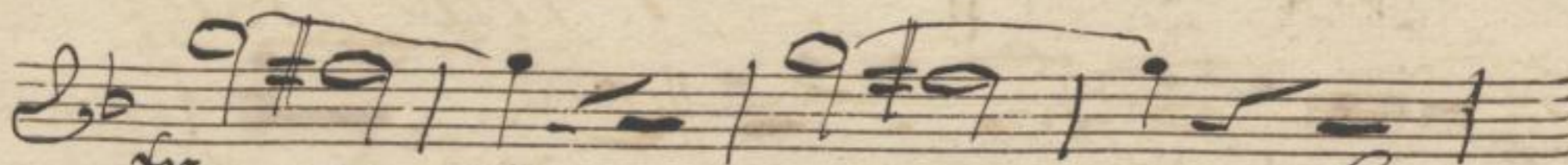
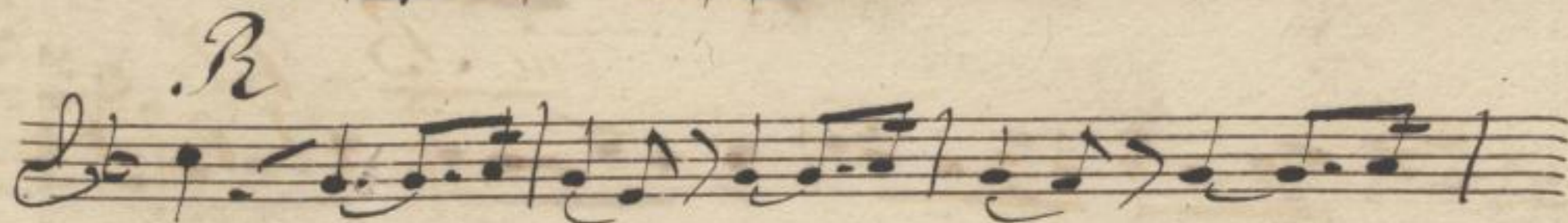
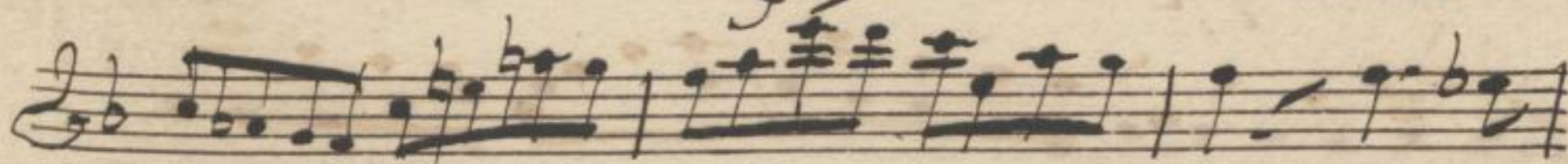
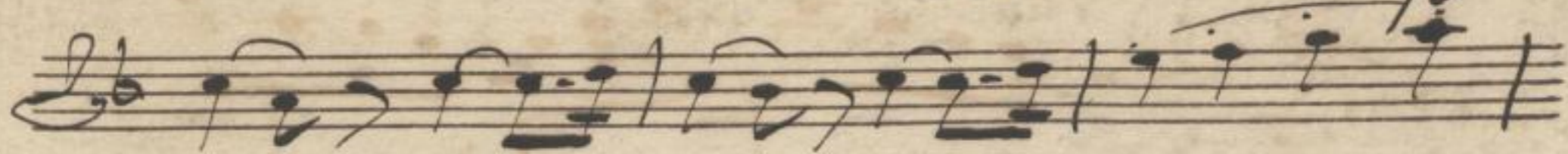
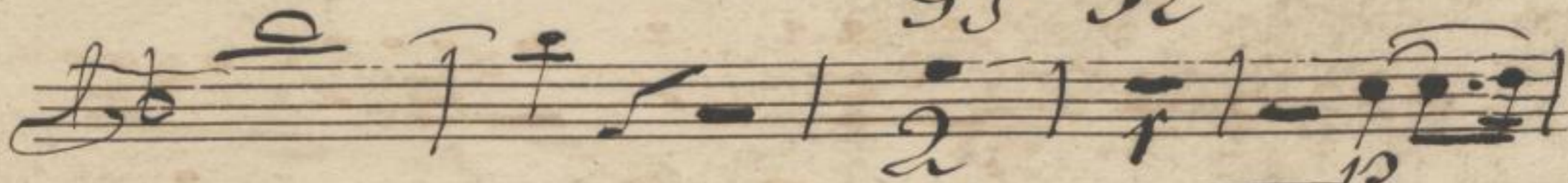
v.s.

5





93 R



*p*

*suave. T. a tempo*

*U*

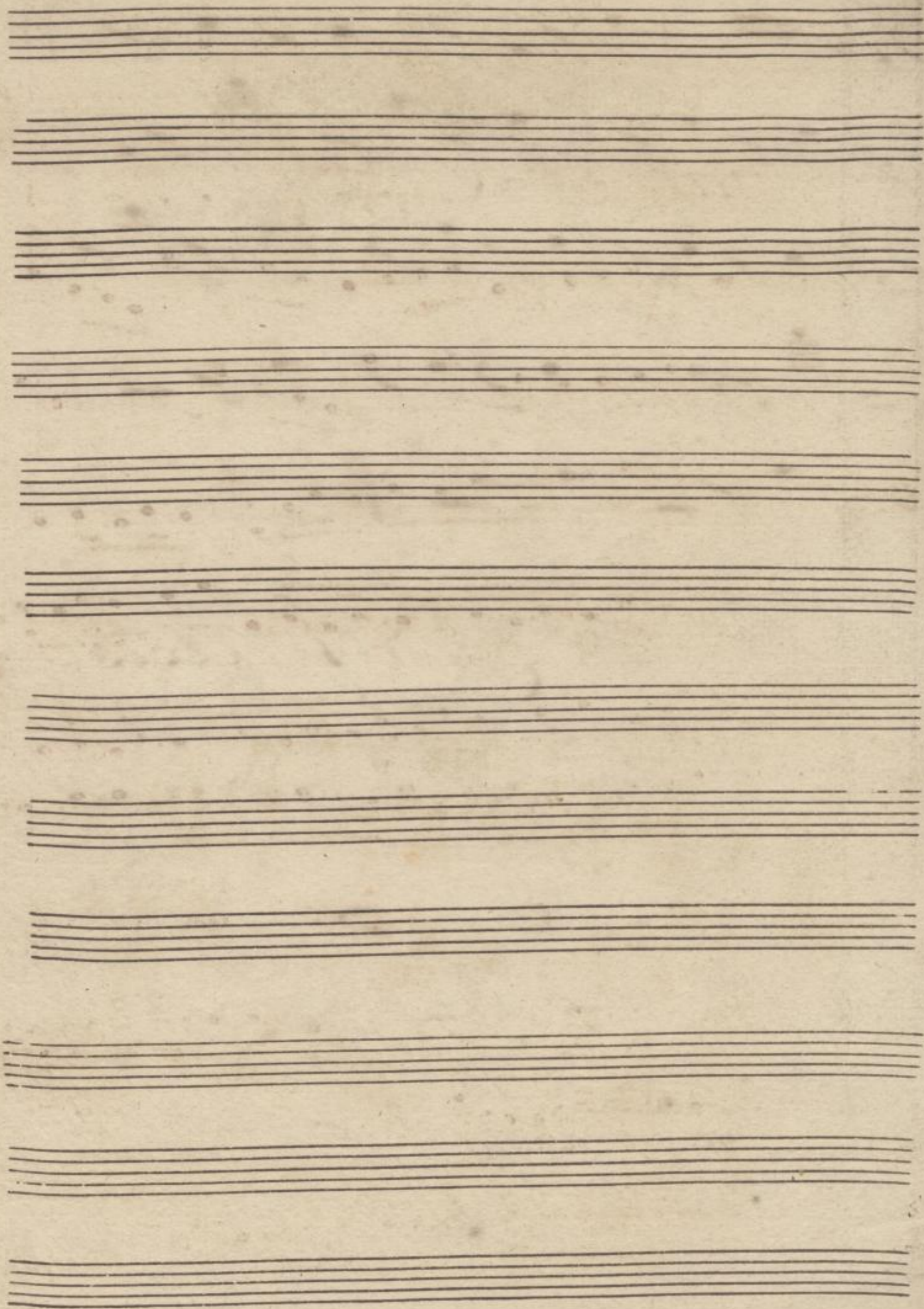
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of a single melodic line with various note values, rests, and phrasing slurs. Performance markings include *p* (piano) and  *dolce* (dolce). The score concludes with the instruction *X plus vite* and the initials *V.S.* at the bottom right. Below the final staff, there are three empty staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as quarter, eighth, and sixteenth notes, often beamed together. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music concludes with a double bar line and a fermata.

Lude des 1<sup>ten</sup> Acts.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Marco Spada 3ter Act.

Clar: 1<sup>o</sup>  
in A

No 12. Entr' Act, Chor und Lied

*Allegro* *in A.* 9.

*f*

5.

*f*

*p*

*f*

1

*f*

V.S.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *7*, and *cres*. The paper shows signs of age with some staining.



Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *f.*

Musical staff with notes and rests. Includes the number *23.* and the instruction *f.*

Musical staff with notes and rests. Includes the instruction *f.*

Musical staff with notes and rests. Includes the instruction *f.*

Musical staff with notes and rests. Includes the instruction *Allo: mod. to* and the word *And*.

Musical staff with notes and rests. Includes the instruction *a tempo* and the word *And*.

Musical staff with notes and rests. Includes the instruction *And*.

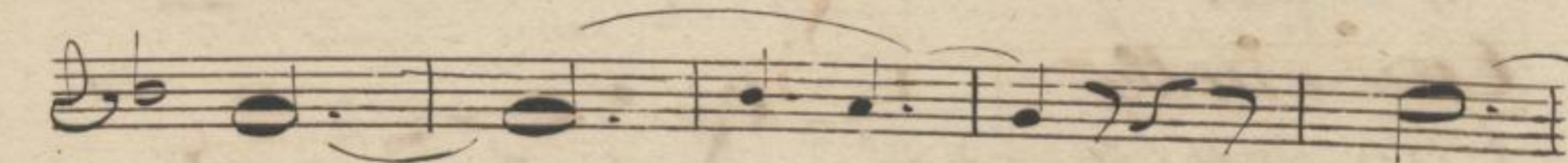
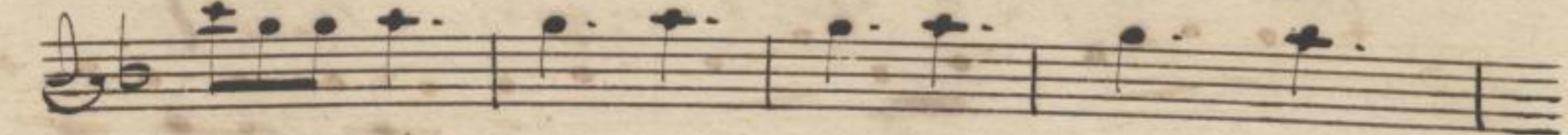
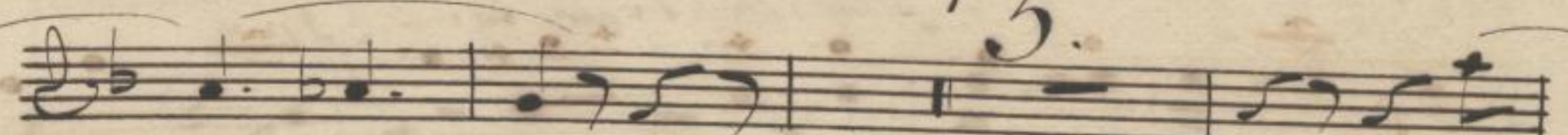
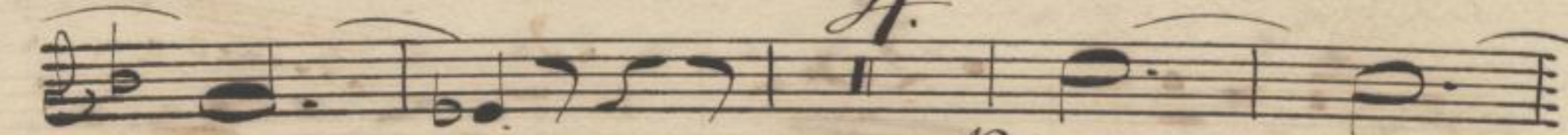
Musical staff with notes and rests. Includes the instruction *And*.

Musical staff with notes and rests. Includes the instruction *And*.

Musical staff with notes and rests. Includes the instruction *Allo: non troppo* and the number *2.*

Musical staff with notes and rests. Includes the instruction *And*.

2.



*Si animato*

*tempo 1°*

*ritard.*

5.

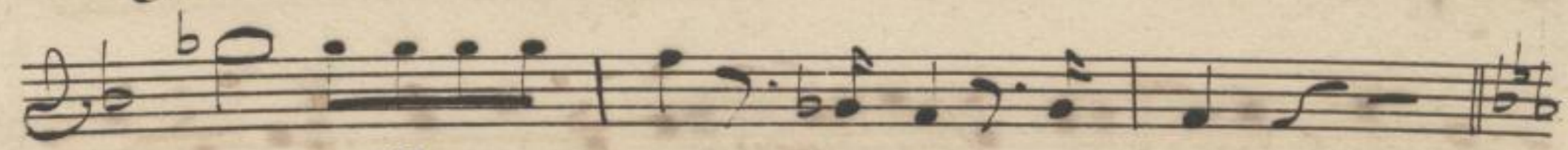
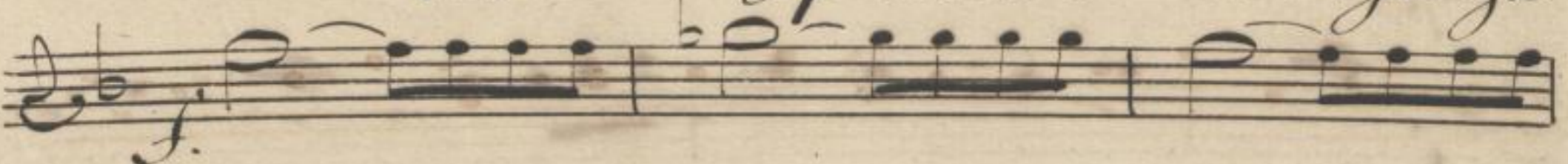
5.

Wissat, Wissat die schön Sie-  
nera *po:*

8.

V. S.

8.



Musical notation on a single staff.

Musical notation on a single staff with a dynamic marking 'f'.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the word *Allegro* written below.

Musical notation on a single staff with a dynamic marking 'p'.

Musical notation on a single staff with a dynamic marking 'p'.

Musical notation on a single staff with a dynamic marking 'p'.

Musical notation on a single staff with a dynamic marking 'p' and a section number '8.'.

Empty musical staves with a large handwritten signature 'V.S.' on the right.

Empty musical staves.

8.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

No 15 Aria in B.

Allegro. *p.*

Handwritten musical score for the second system, consisting of seven staves. It features dynamic markings like 'p.' and 'f.', and includes first, second, and third endings marked with '1', '2', and '3'.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *fi*. The paper shows signs of age and wear.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p:* (piano) at the beginning of the first staff.
- 2.* (second ending) above the second and third staves.
- 7* (numbered measure) above the fourth staff.
- 1. mal* (first time) above the eighth staff.
- 2. mal* (second time) above the ninth staff.
- 3.* (third ending) above the fourth measure of the fourth staff.
- 1. mal* (first time) above the eighth staff.
- 2. mal* (second time) above the ninth staff.
- 1. bis* (first time) above the twelfth staff.



Marco Spada.  
act 3.

Clarin: I.

N<sup>o</sup> 14. in C.

Andantino. 3/8  $\text{E}^{\#}$  *p.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked *A.* and *10.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *B.* and *p.*

Musical staff with notes and rests, marked *mf. > p.*

Musical staff with notes and rests, marked *crs. fr. > p.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked *5.*

Empty musical staff.

A.S.

molto al jaz rit. 1. p.

N<sup>o</sup> 15. in A.

Allegro. 
  
 fr.

Recit: - bring ich ein

Die mach mir den Huf mir in der Labrub, vor mir ist die

Allegro. fr. - grund sich

A. Andante. 8. rf: p.

Handwritten musical score, first system. It consists of five staves. The first staff has a measure number '4.' and a dynamic marking 'p.'. The second staff has a 'cres.' marking. The third staff has a measure number '6.' and a 'p.' marking. The fourth staff has measure numbers '7.' and '8.', with dynamics 'mf.' and 'p.'. The fifth staff has the instruction 'in r. blüsu. 1.' written below it.

Handwritten musical score, second system. It consists of three staves. The first staff is labeled 'Allegro.' and has a measure number '3.' and dynamics 'p.' and 'cres.'. The second staff has a dynamic marking 'fr.'. The third staff contains a dense, fast-moving melodic line.

Handwritten musical score, third system. It consists of three staves. The first staff has a measure number '8.' and the instruction 'poco piu lento.' below it. The second staff has a dynamic marking 'fr.' and the instruction 'in allr. fr.'. The third staff has a measure number '8.', dynamics 'p.' and 'cres.', and the instruction 'piu lento.' below it.

Handwritten musical score, fourth system. It consists of a single staff with the initials 'A.S.' written at the end.

Handwritten musical score with five systems of staves. The first system includes the tempo marking *in allrin* and the number 4. The second system includes the number 3 and the dynamic marking *fr.*. The third system includes the dynamic marking *fr.*. The fourth system includes the tempo marking *allrin*, the number 2, and the dynamic marking *fr.*. The fifth system includes the tempo marking *col canto.*. The piece concludes with a double bar line and a repeat sign.

*No 16. in A.*

Handwritten musical score for *No 16. in A.* with five systems of staves. The first system includes the tempo marking *Allegro vivace.* and the dynamic marking *fr.*. The second system includes the dynamic marking *fr.*. The third system includes the dynamic marking *fr.*. The fourth system includes the tempo marking *A.* and the dynamic marking *fr.*. The fifth system includes the dynamic marking *fr.* and the numbers 1 and 2.

Musical notation on two staves. The first staff contains a sequence of notes with fingerings 3, 4, 5, 6, 7, 8 indicated below. The second staff contains a sequence of notes with sharps and naturals.

Musical notation on two staves. The first staff begins with a large 'B.' and contains a sequence of notes. The second staff contains notes with accidentals and the handwritten phrase 'saltus rim' above it. A 'fr.' marking is present at the beginning of the second staff.

Musical notation on two staves. The first staff begins with a '3.' and a 'C.' time signature. Above the staff is the instruction 'And: con moto.' The second staff continues the musical notation.

Musical notation on two staves. The first staff contains a sequence of notes with accidentals. The second staff continues the musical notation.

Musical notation on two staves. The first staff contains notes with a 'p.' dynamic marking. The second staff contains notes with a 'p.' dynamic marking and a 'cres.' marking. A 'rf.' marking is also present.

Musical notation on two staves. The first staff contains notes with a 'cres.' marking and a 'D.' marking. The second staff contains notes with a '12.' marking and a 'p.' dynamic marking. A '6.' marking is present below the staff.

Handwritten signature 'A.S.' at the end of the page.

*E.*

*5. Adagio*

*p.*

*7.*

*F.*

*8.*

*sol.*

*pp.*

N<sup>o</sup> 17. Finale. in A.

Allegro.  $\frac{3}{4}$  *A.* *fr.*  
10. *B.*  
*p.* *stacc.*  
*C.* *fr.*  
A.S.

*Adagio.* *D.*

4. *p.*

*ff.* *p.* *ff.* *p.* *ff.* *p.*

*crs.* *fr.*

*All: non troppo.*

*p.*

*F.* 7. 2. *a tempo.*

*in C.* *col canto.* 2.

*col canto.* *a tempo.*

*G. Allegro.*

*p.* *crs.* *fr.*

4. 5.

*All: non troppo.*

*fr.*

3. *min.* *H. Blut.*

*Andante con moto.*

*Gott* 10. 14. *ja*

12. *von* *Jesus* *ist*



*K.*  
für die Fürsten Tochter. fr. *rin*

*Frühling - Verjüngung!* p. *Wolff*

*in B.*  
für die Fürstentochter. *Verjüngung*

*Gnädigster Tochter, dich mir 2. Mein!*

*Allegro non troppo.* p.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*M.*  
pp. 2.

Empty musical staves.

*N.S.*

Handwritten musical score on four staves. The lyrics are: "Lob wofl, unim Kind, unim jetzt Fürstlin, lob wofl!" The tempo is marked "Allegro." The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various notes, rests, and accidentals.

*Fine.*

(Mus. Q 5336)

Marce. Spada.

Corno I.

A



# Couverture in C

Adagio

5. *p*

*rinf:* *p* *rinf:* *p* *rinf:* *p*

6. *p*

*A.* *p* *rinf:*

*p* *rinf:* *f* *3.* *Allegro, es sei*

2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: Measure 7.
- Staff 2: Section marked "3. B." with a dynamic marking *p*.
- Staff 3: Section marked "9. C." with a dynamic marking *f*.
- Staff 4: Dynamic marking *p*.
- Staff 5: Dynamic marking *f*.
- Staff 6: Dynamic marking *p*.
- Staff 7: Dynamic marking *f*.
- Staff 8: Dynamic marking *f*.
- Staff 9: Dynamic marking *p*.
- Staff 10: Dynamic marking *f*.
- Staff 11: Dynamic marking *p*.
- Staff 12: Section marked "3." and "w. sub.".

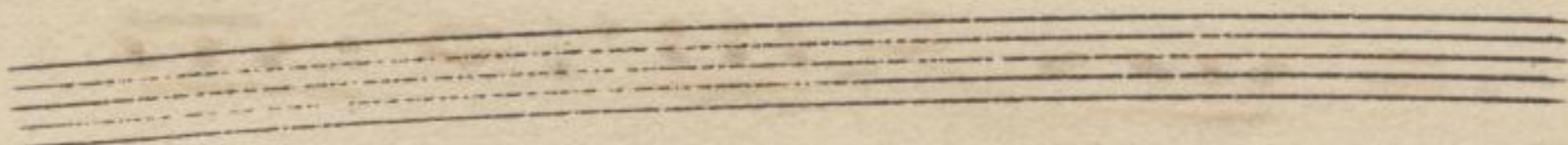
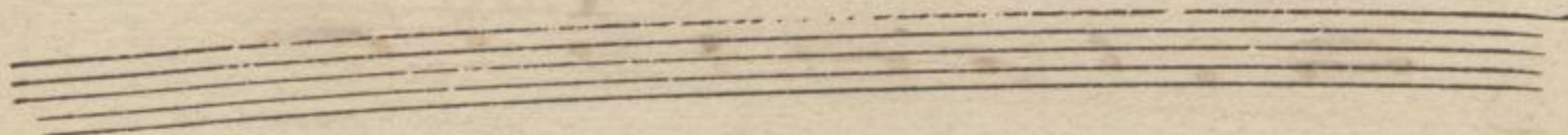
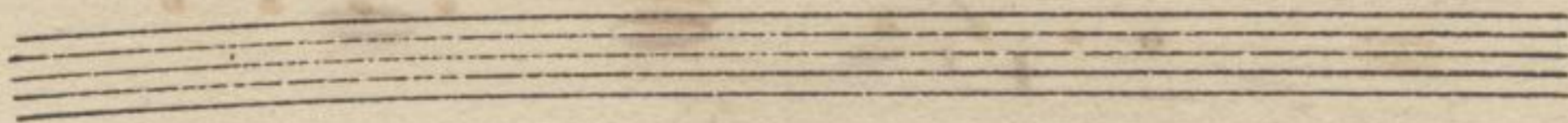
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *cresc:* (crescendo), *7.* (first ending), *D* (chord), *fr* (forzando), *p* (piano).
- Staff 2: *1.* (first ending).
- Staff 3: *1.* (first ending).
- Staff 4: *1.* (first ending).
- Staff 5: *3.* (third ending).
- Staff 6: *1.* (first ending).
- Staff 7: *9.* (ninth ending).
- Staff 8: *fr* (forzando).
- Staff 9: *7.* (first ending), *1.* (first ending).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *in D.*. There are also numerical annotations like *1.*, *3.*, *7.*, *10.*, *3.*, *4.*, *5.*, *6.*, *7.*, and *8.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The first five staves contain a melodic line with dynamic markings (f, p) and articulation. The sixth staff contains five numbered chords (1-5). The seventh staff contains eight numbered chords (6-8) and a double bar line. The remaining five staves contain a bass line with various rhythmic patterns and articulation.





*Nr. 1. Cavatina et Quertetto in B. Major*

*Allegro vivace* *f*

*Geh' dich Dignall so sein! Ich sein*

*Allegro non troppo* *p*

*Viol. 1*

*7.* *p*

*2.* *traut mir*

*p* *lieb* *7.*

*p* *2. Cade:*

*mein Neben lieb und*

*B. Allegro* *traut. Ich Neben! Ich sein =*

*7.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there are two dynamic markings: *fr* (forte) and *fr*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there are four dynamic markings: *fr*, *fr*, *f*, and *f*.

*Recit: 7. All non troppo*

*Alin karul ffr*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there is a dynamic marking *for* and the text *Din iust banga 4.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there is the text *col canto* and *maia dubbura nia sin*. A common time signature *C.* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there is the text *suiver* and *fin*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there is the text *D.* and *Gant*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Above the staff, there is the text *V: Sub.*

V

süßes

2. p

Ganz

2. männ

*No. 2 Serenade in A*

*Allegro non troppo*

11. 14.

14. A. 4. 2.

aus dem Himmel her im Blick

3. 4. 5. 6. 7. 8.

9. 10. 13.

14. B. 1. 2.

aus dem Himmel her im Blick

3. 4. 5. 6. 7. 8.

C. All<sup>o</sup> agitato.

Handwritten musical notation for the first system, featuring a treble clef, a common time signature, and various notes and rests. A 'p' dynamic marking is present.

N<sup>o</sup> 3 Aria in C

Handwritten musical notation for the second system, including the tempo marking 'Allegro', a treble clef, and dynamic markings 'p' and 'cresc:'. The word 'Precit:' is written above the notes.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Kinn, du Lust mein und Leben, mein einzig".

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Klein - noch mein Lust! In der Tafelstube".

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Vornehmen bedauern, mich umgeben, bin Vornehmen Lieb ist mir be-".

A.

1. 2. 3. 4. 5.

*p*  
muss

6. 8. 2.

B.

1. 2. 3. 4.

*p*  
dass mich mein Glück

5. 6. 7. 8. 9. 10

11. 12. *fz* *p*

2.

*fz*

1. 2.

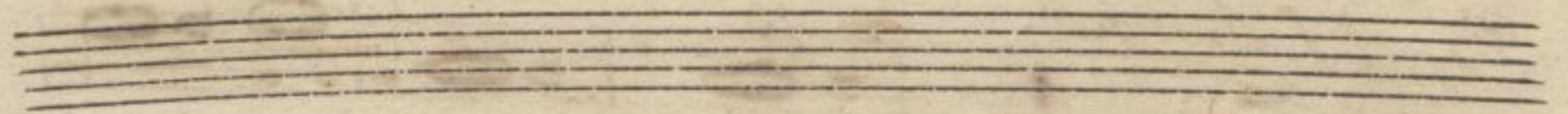
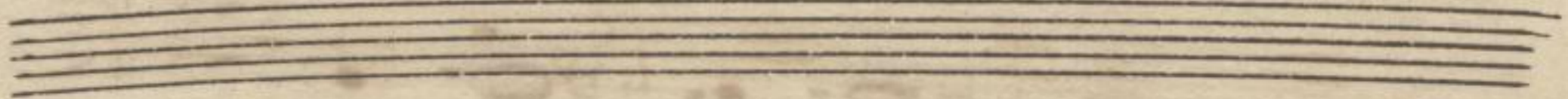
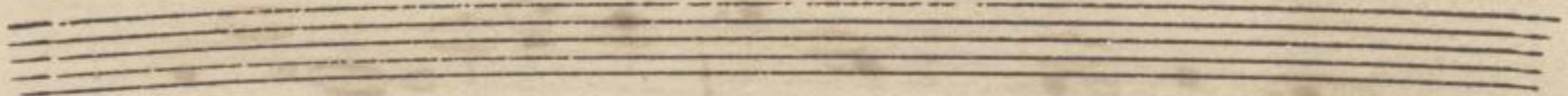
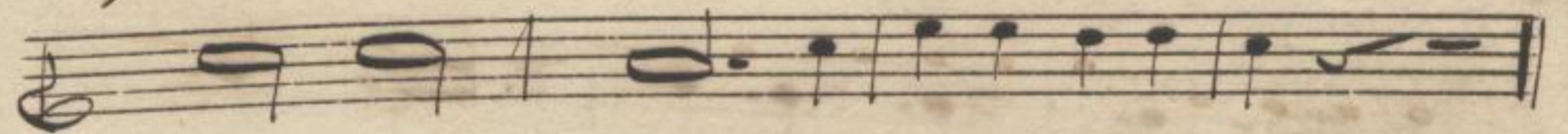
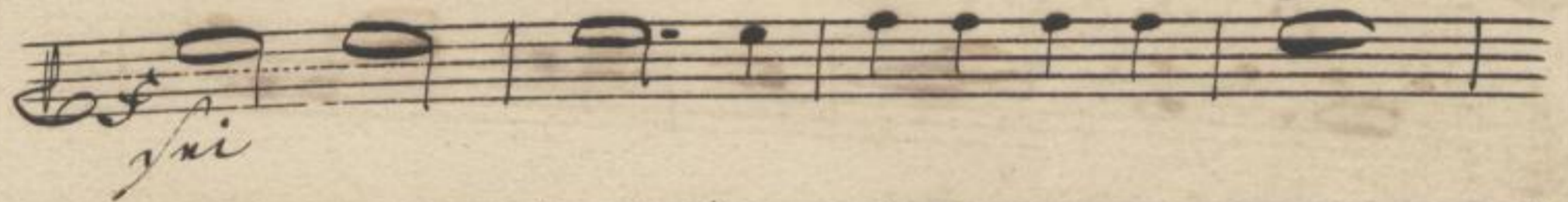
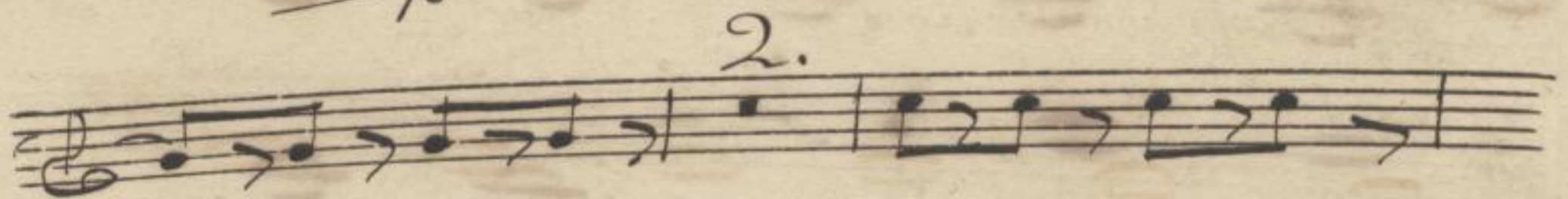
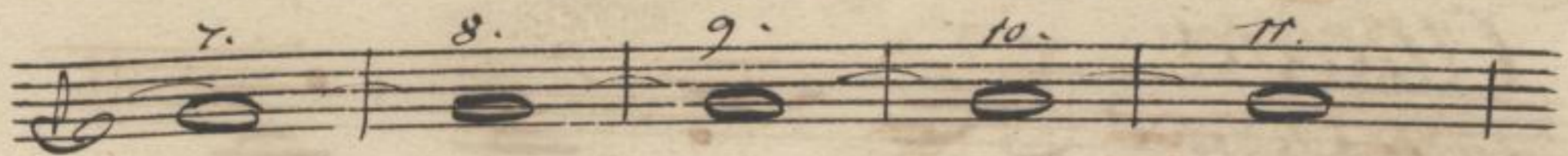
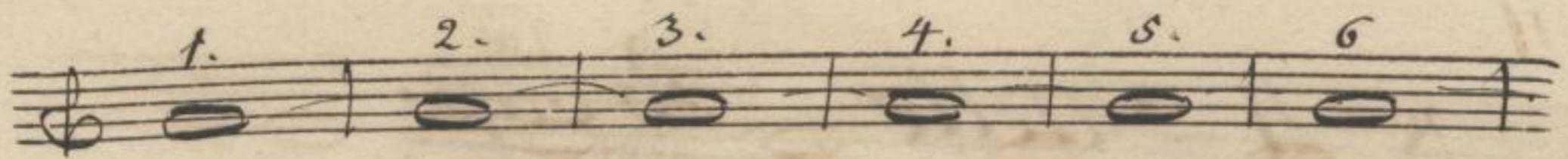
*2de*

3. 10

D. Dritte

14.

*fuo* *sempre* *sele*  
dau glücklich sei *p*



*No. 4 Duette in B basso*

*Alligre non troppo* *p*

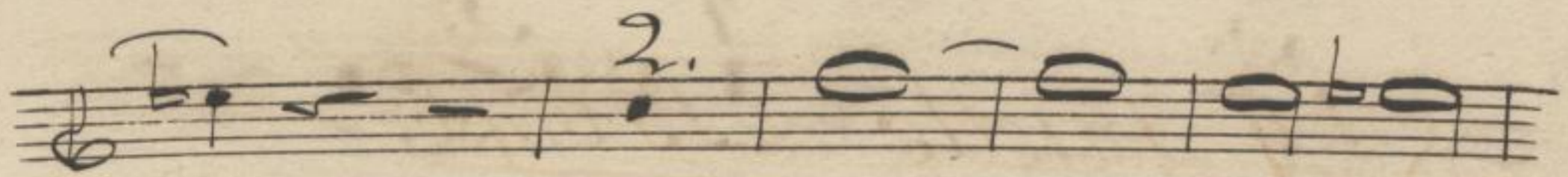
*A.* *f* *minimimimim*

*Andantino cantabile* *p*

*f* *p*

*B. fuo<sup>o</sup> Tempo.* *p*





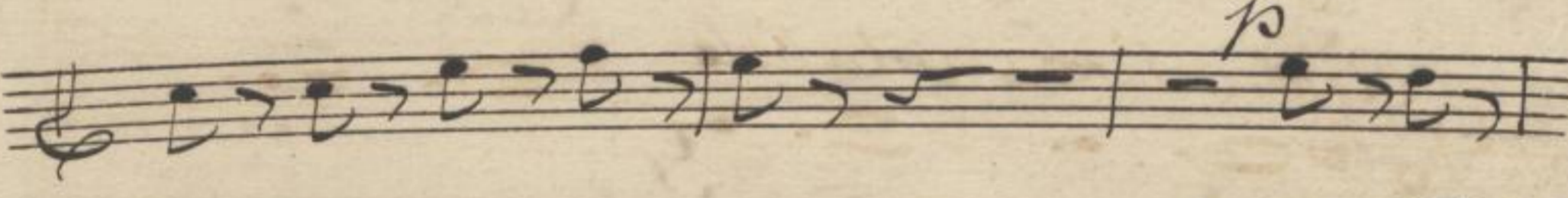
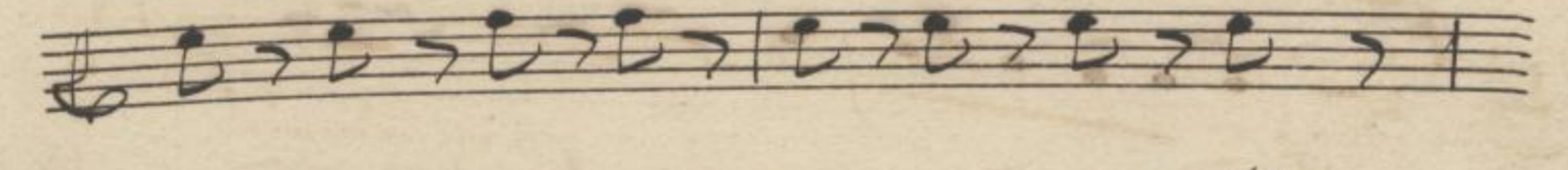
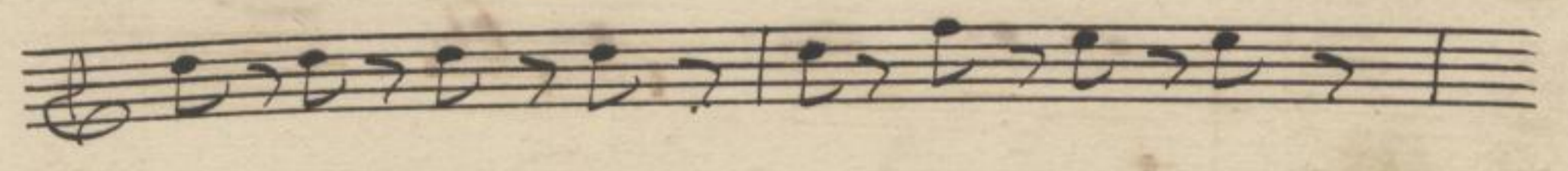
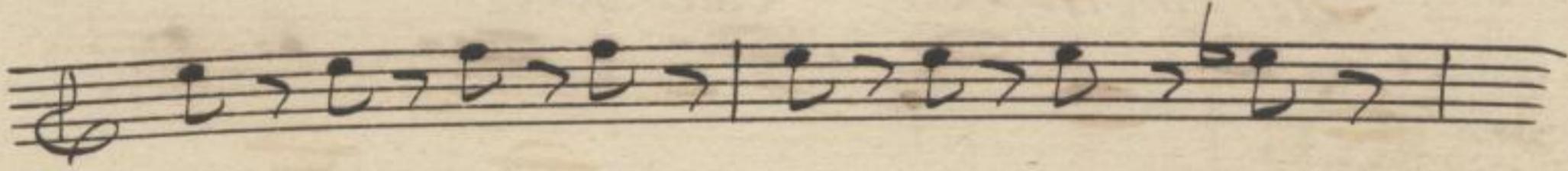
*auf die yom' no*



*vir*

*ext*

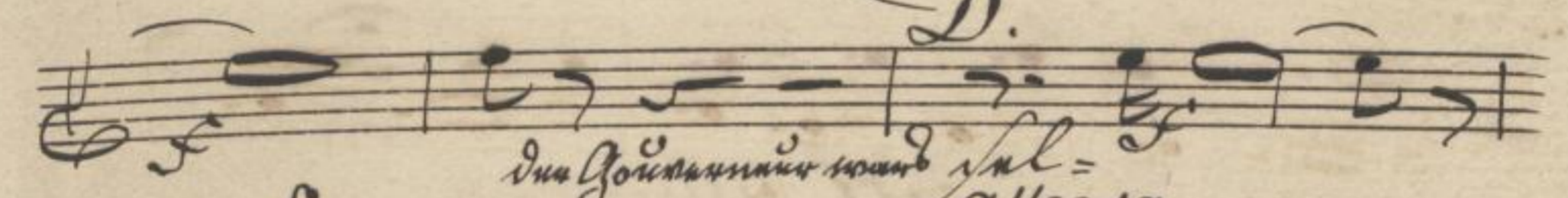
*p*



*p*



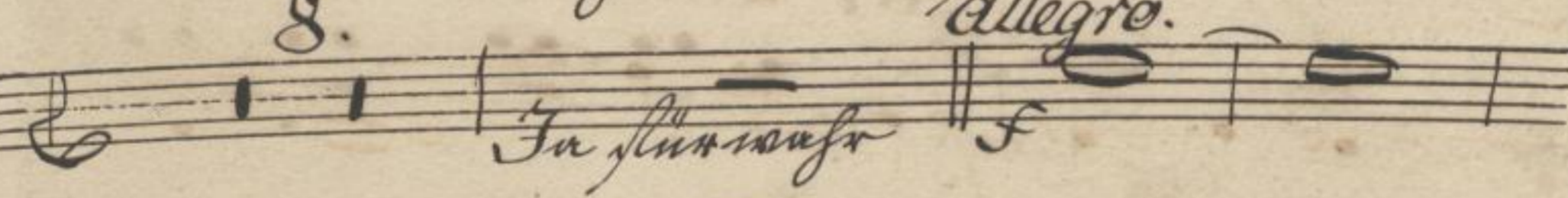
*cresc:*



*D.*

*du Goummanier wau*

*allegro.*



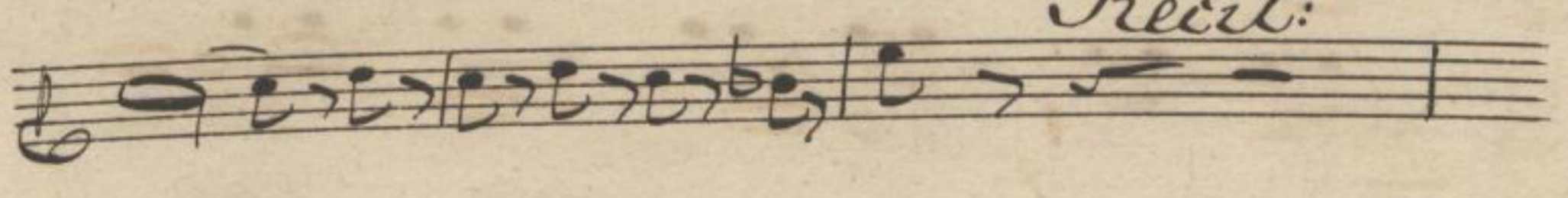
*8.*

*In stum waufr*

*f*



*Recit:*



3. 4. *F.*  
und Erfüllung der Sinne

Nur unsig liebend sind, zum Ballen sollst du

gahn hallen zu geben wird in der Sprache. Auf dem Hofe, auf dem  
*Allo non troppo. colla voce*

*p*  
Sinn

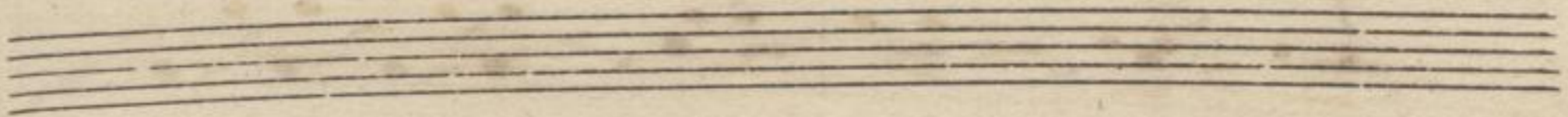
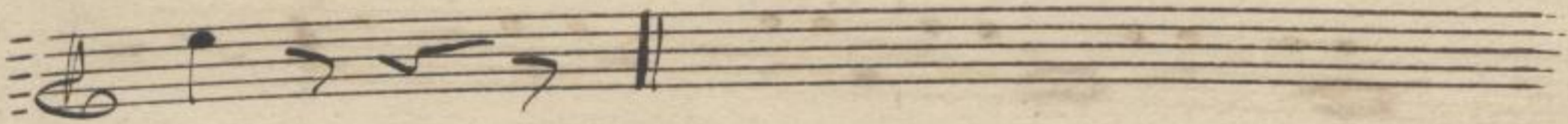
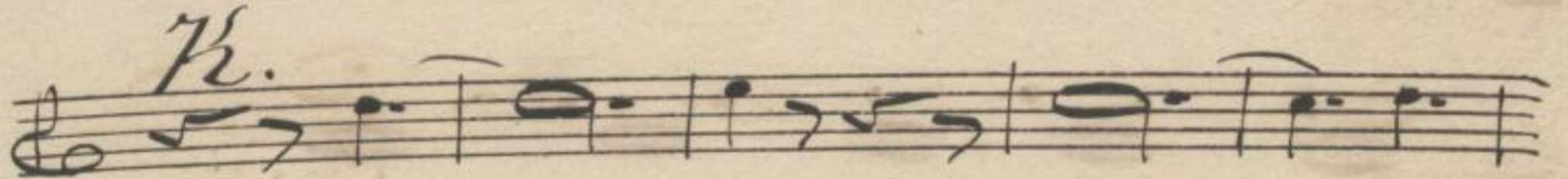
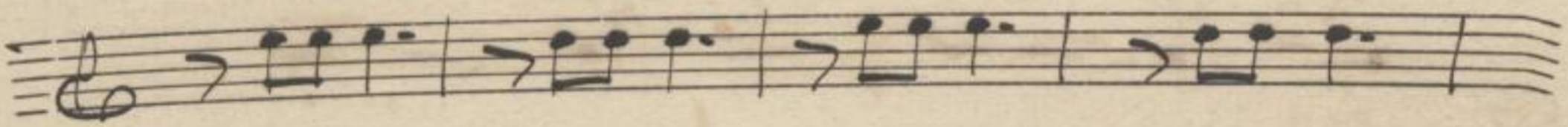
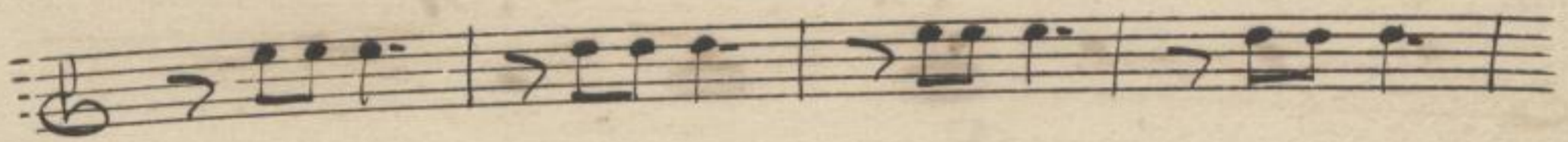
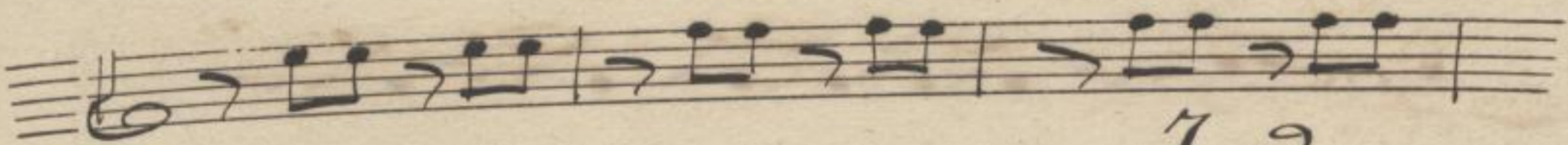
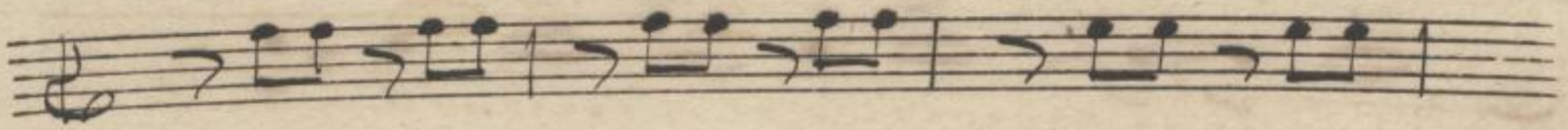
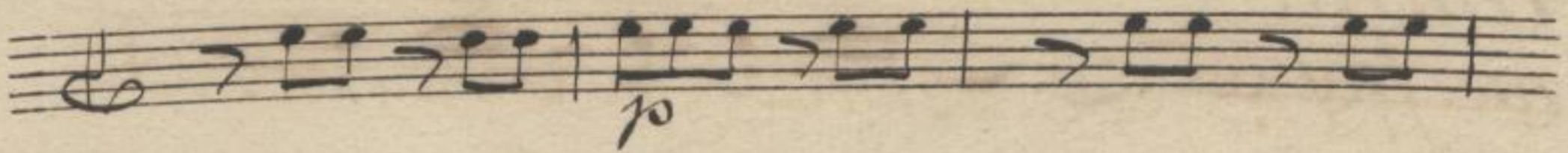
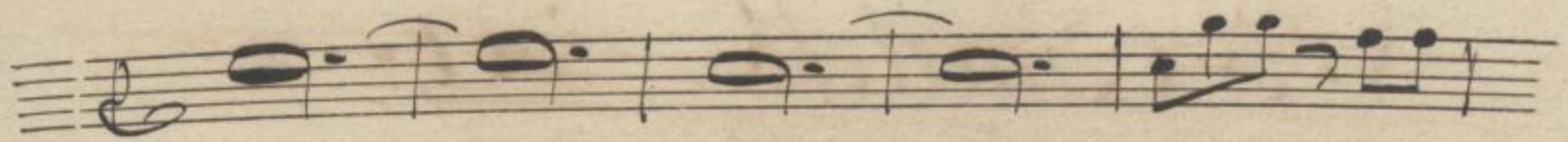
3. mein Fuß-

3. 2. *Cadenz.*  
zürken

1. *G. p*  
mir zu Ihr fußt

Ihr sind dann

1. *M. Allegro assai*  
mein Cavalier *p*



N<sup>o</sup> 5 Quartetto *in A*

*Allegro non troppo.*

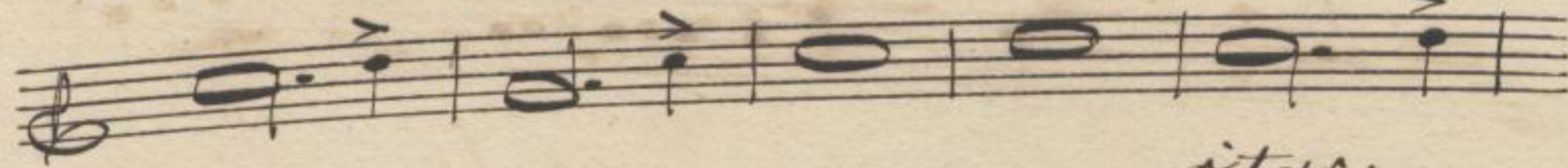
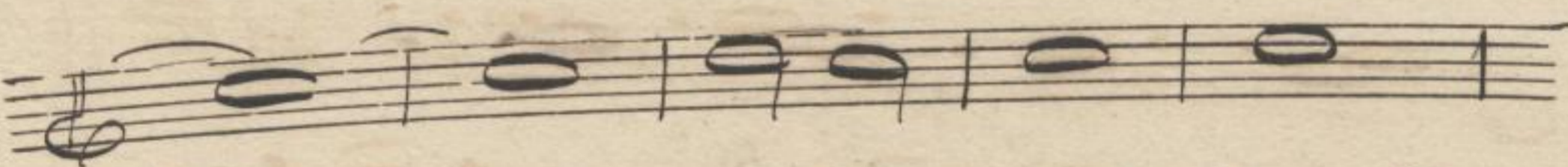
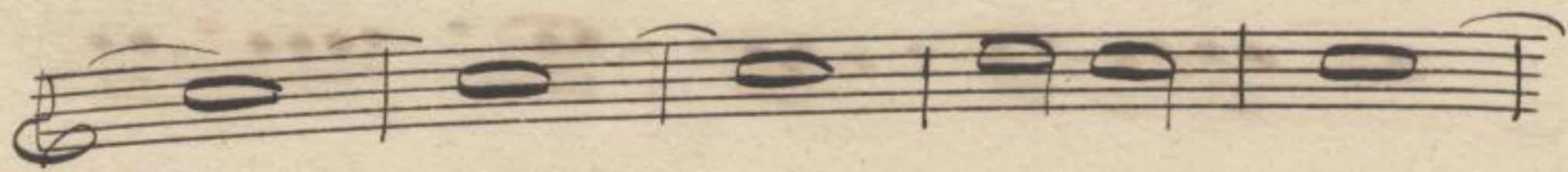
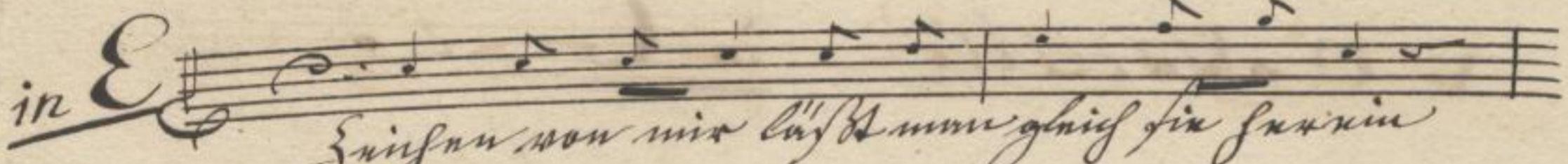
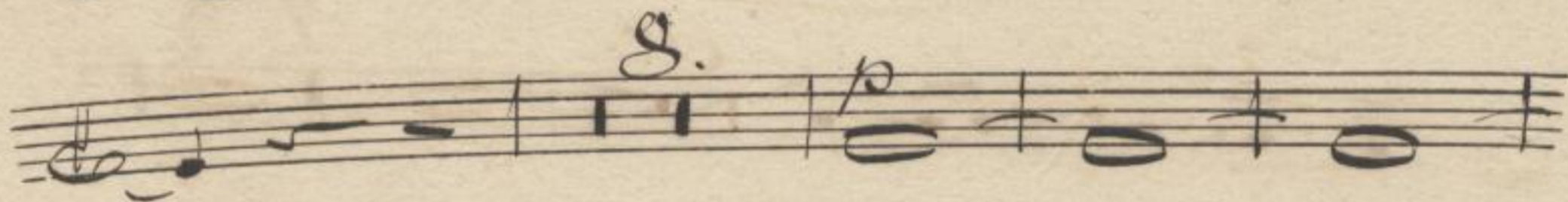
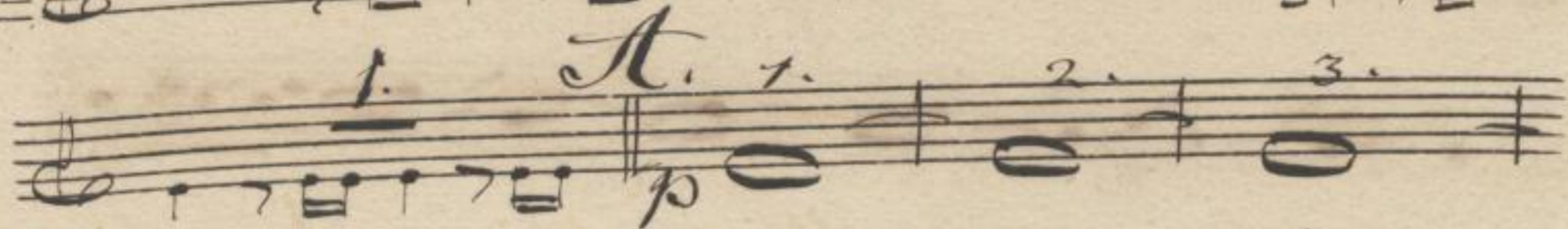
The musical score consists of ten staves of handwritten notation. The first two staves show a melodic line with accents and dynamic markings like *f* and *p*. The third staff continues the melody with eighth notes. The fourth staff features a series of whole notes with stems pointing up, marked with *p*. The fifth staff has a section labeled 'A.' with notes and rests, including a *p* marking. The sixth staff has two measures with rests, each marked with '1.' and *f*. The seventh staff continues the melody with eighth notes, marked with *f* and *p*. The eighth staff is another series of whole notes with stems up, marked with *p*. The ninth staff has a section labeled 'B.' with notes and rests, marked with *p* and '1. f'. The tenth staff continues the melody with eighth notes, marked with *f* and *p*.

*cresc:*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings like 'cresc:' and '4.'

*N<sup>o</sup> 6 Finale in C*

Handwritten musical notation for the second system, consisting of seven staves. The notation includes the tempo marking 'Allegro', dynamic markings like 'f' and 'p', and first/second endings.



auff'm

Zwischen von mir laß' ich mich gleich für sein

Solo. B.

ritard.

*C. a tempo* 1. *p*

*f*

16. D. 24.

*in*

6. *p*

7.

*f* *E.* 3. *p*

*f*

*f*

1. 29. 5.

*f* *p* *cresc.*

*cresc.*

*f* *p* 3.

G. 20. 25. 26.

*cresc.*

*f*

*Al.*

13.

*f* *f*  
wann ich wagt nicht du anzufangen!

7. *p*

1. 2. 3. 4.

5. 6. 7. 8. 9.



Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a measure number '4.' and contains the numbers '6.', '7.', and '8.' written above it. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The final staff is labeled 'v. Sub:' and is followed by two empty staves.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests, with bar lines indicating measures.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a sharp sign (F#) in the key signature.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, ending with a double bar line and the number '4.' written above the staff.

Handwritten musical notation on a five-line staff, starting with the number '10' written above the first measure.

Handwritten musical notation on a five-line staff, continuing the piece.

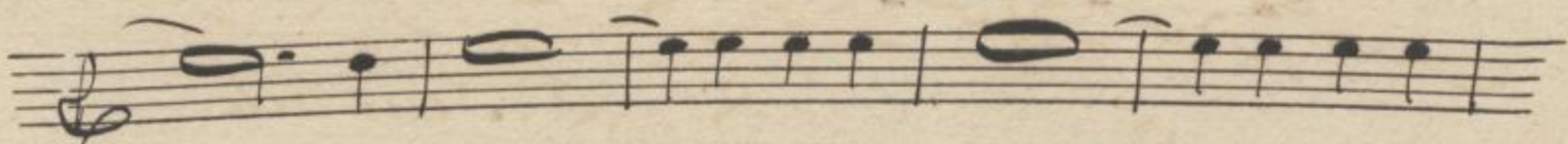
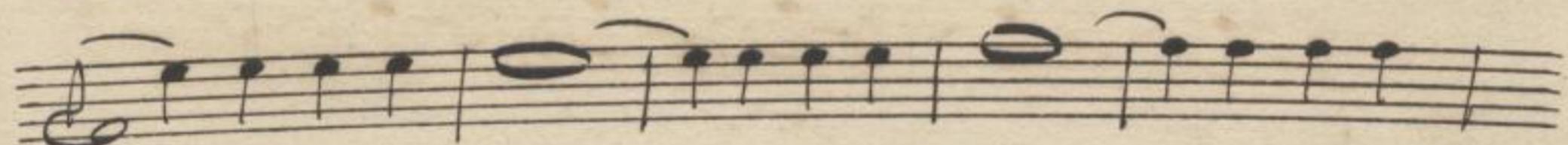
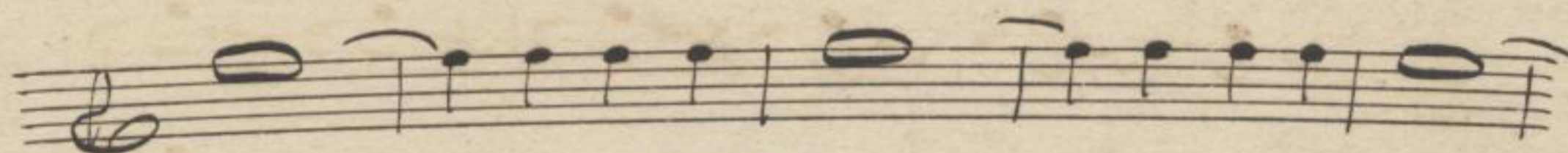
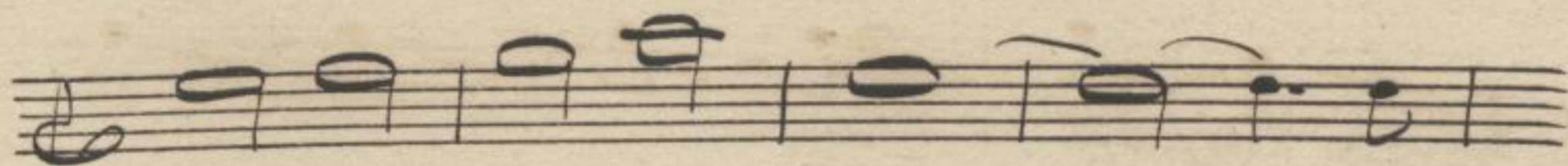
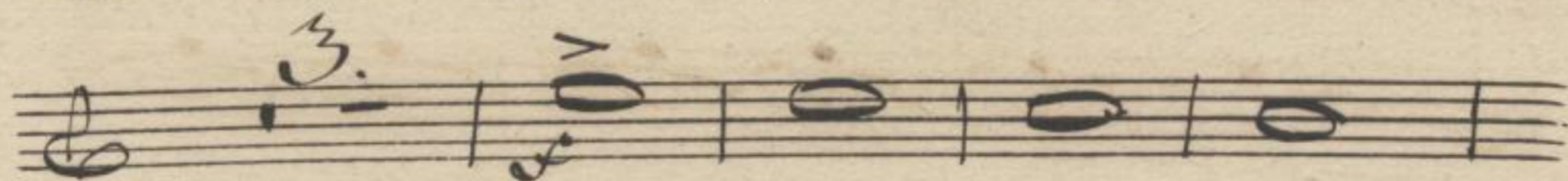
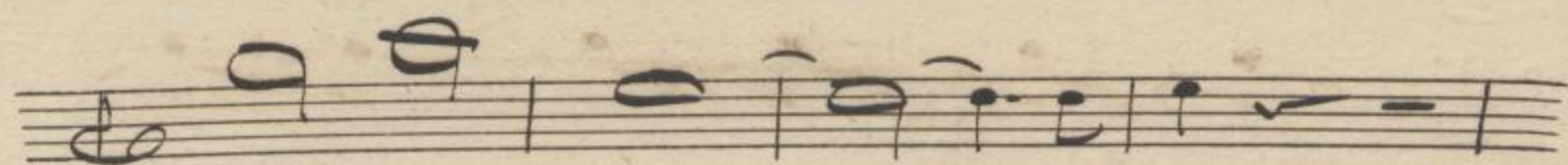
Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including a sharp sign (F#) in the key signature.

Handwritten musical notation on a five-line staff, including the number '8' written above the staff.

Handwritten musical notation on a five-line staff, including the instruction 'L. Plus vite.' written above the staff and the number '4.' at the end.

Handwritten musical notation on a five-line staff, featuring a series of notes with accents (>) written below them.



*Ende des 7. Acts.*

Handwritten musical notation on aged paper, consisting of 12 staves. Each staff contains several lines of musical notation, including notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the ink.

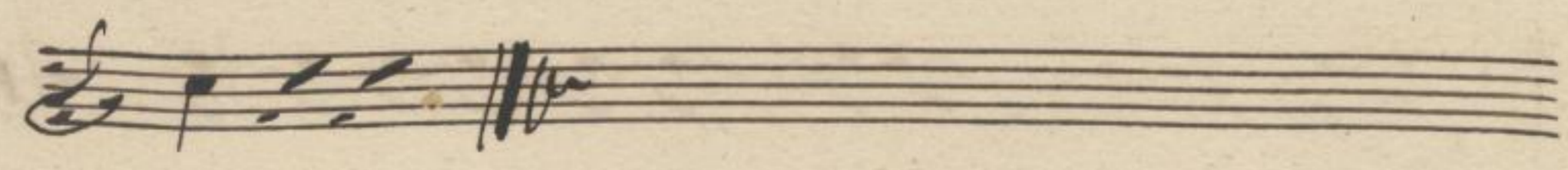
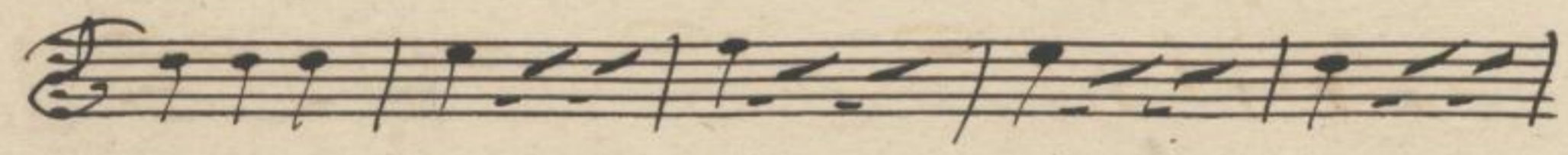
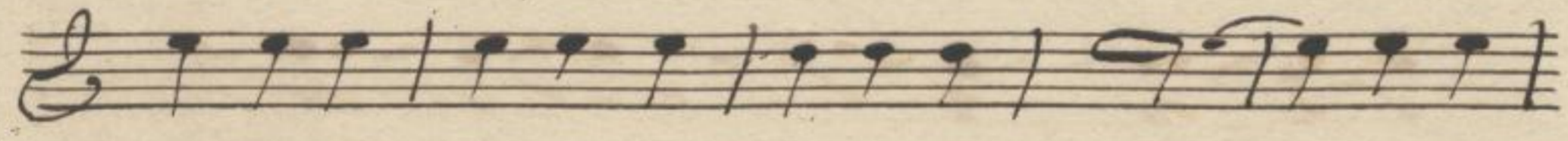
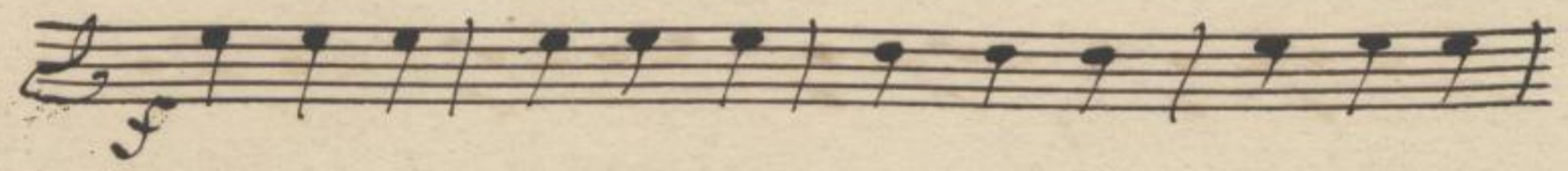
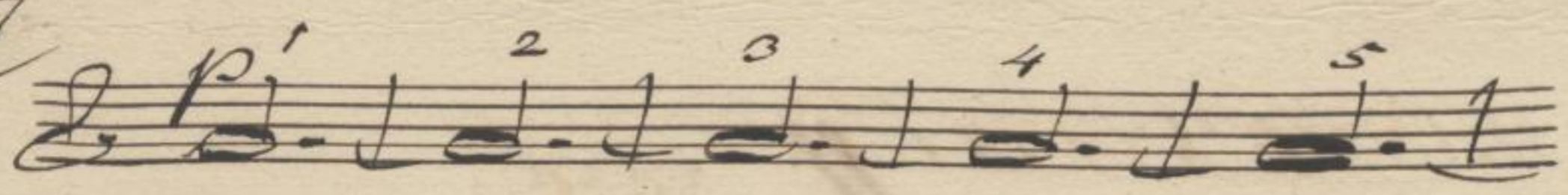
*Marco Spada. II<sup>ter</sup> Act.*

*Entrée Act in F. Corne I A*

*Allegro*  $\frac{3}{4}$  *fr*

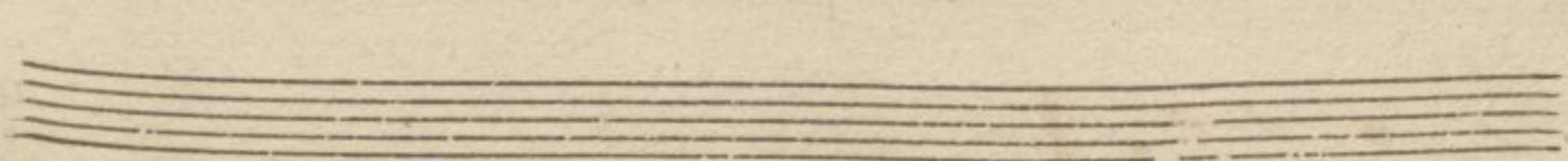
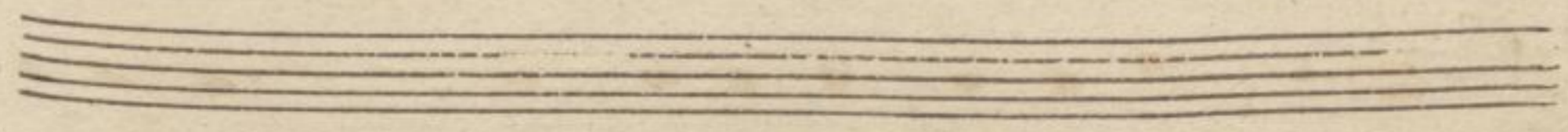
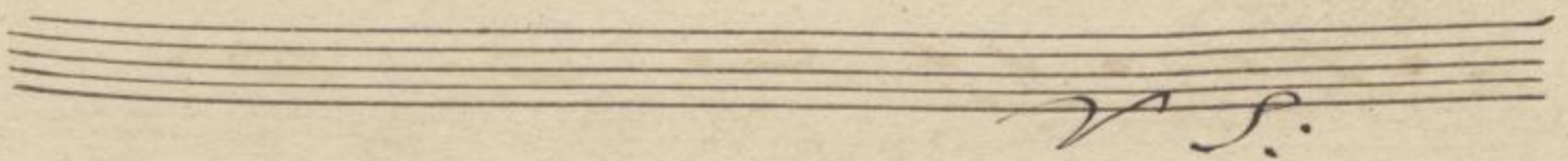
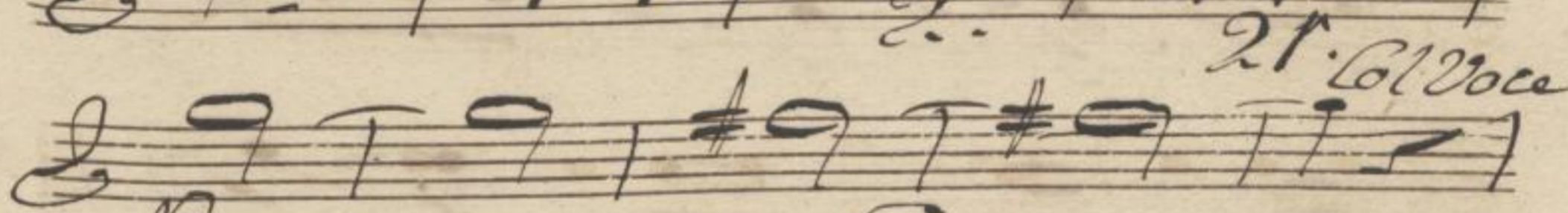
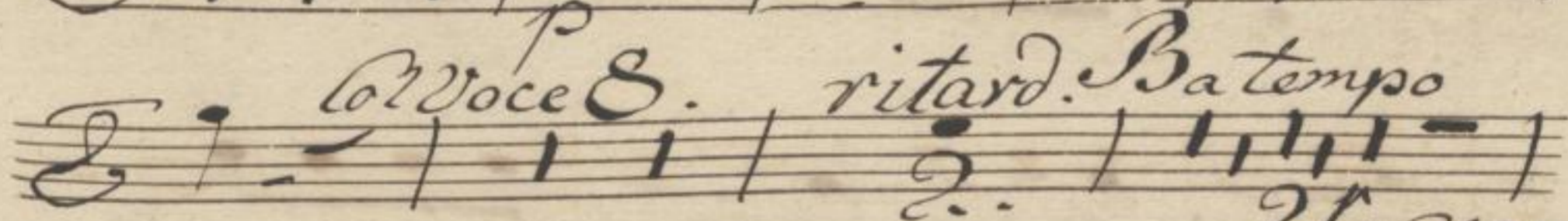
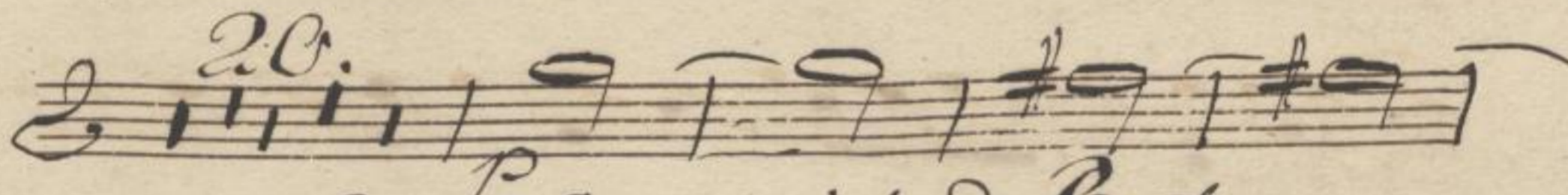
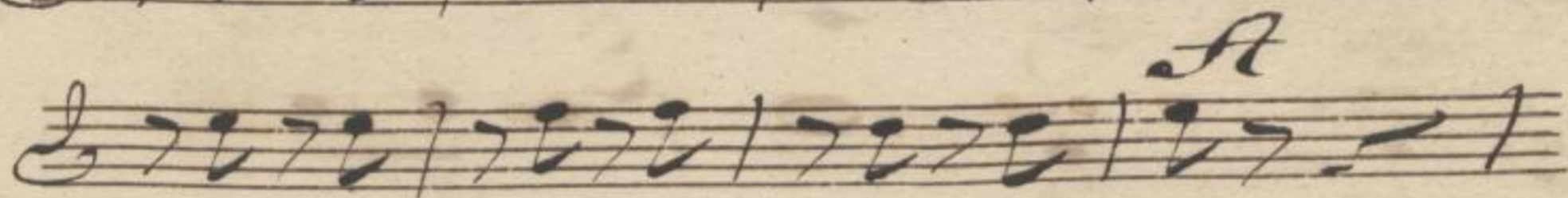
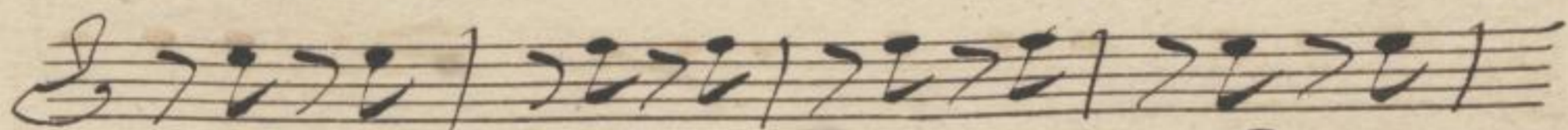
V.S.

7

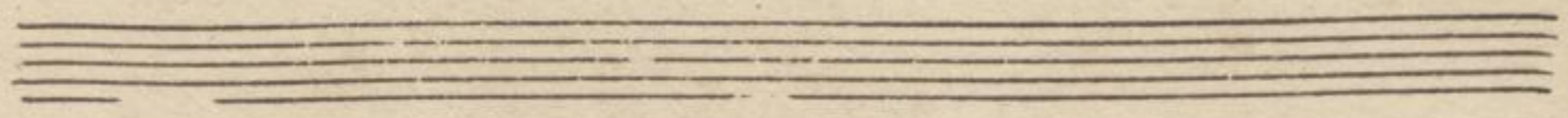
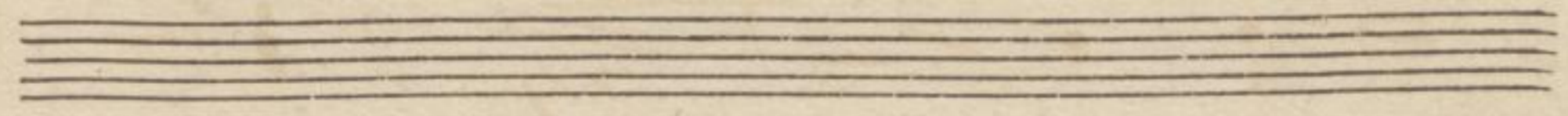
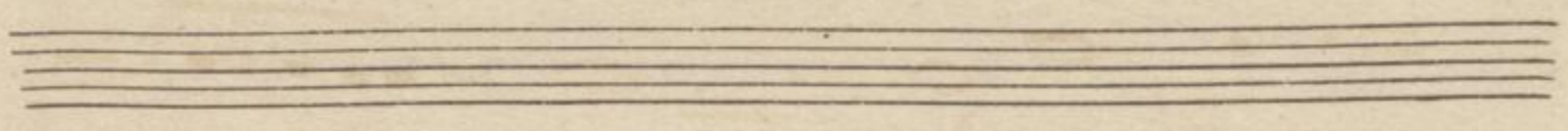
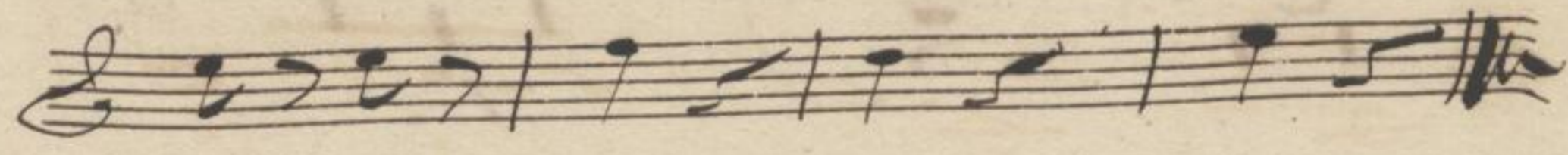
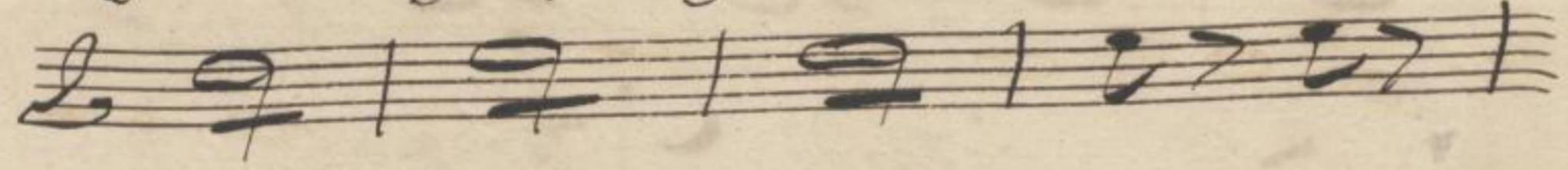
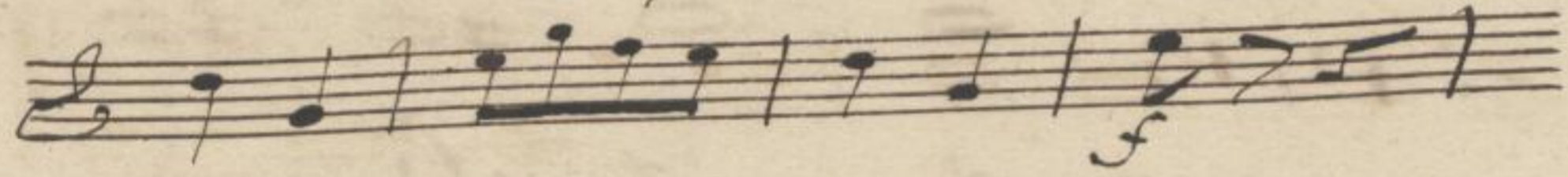
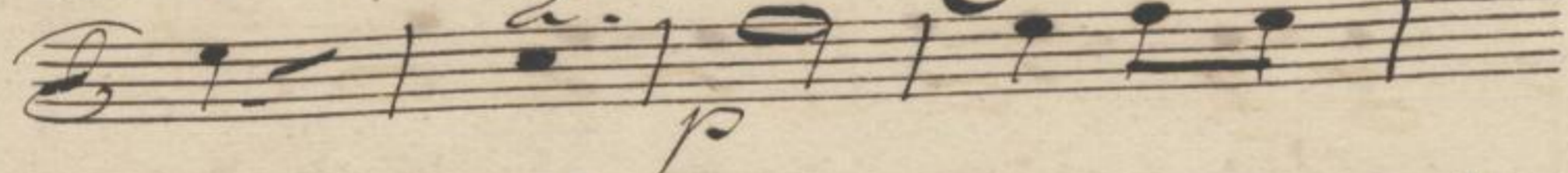
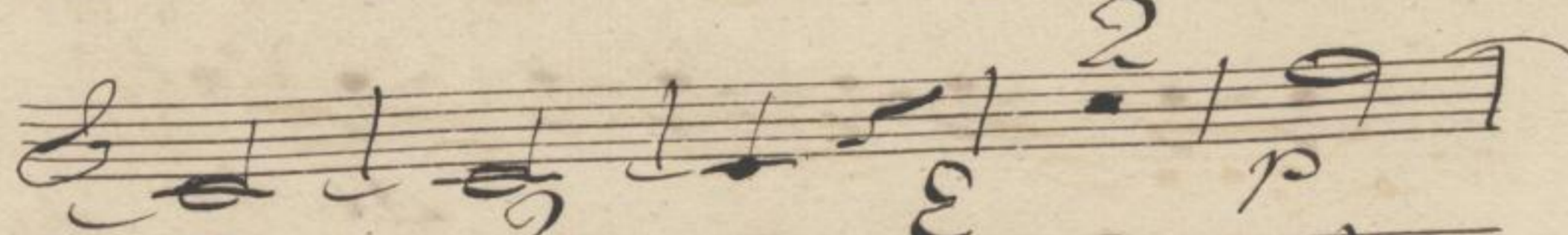
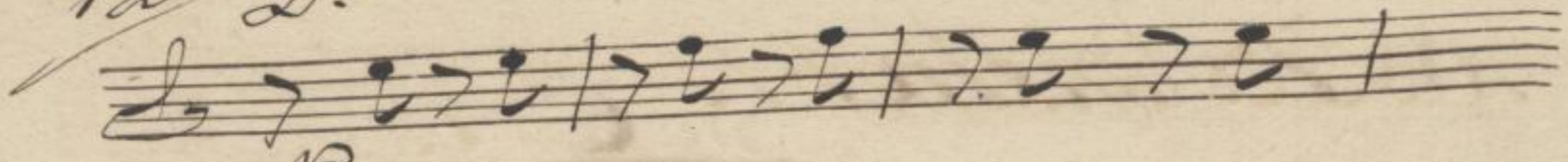


No 7 Ariette. *in C*

*Allegro non troppo*  $\frac{2}{4}$  *p*



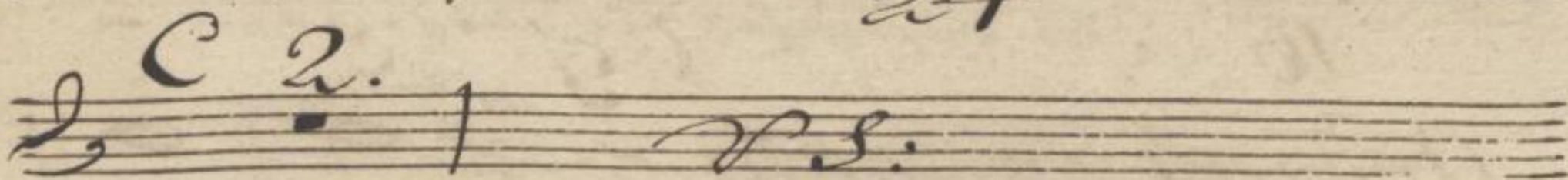
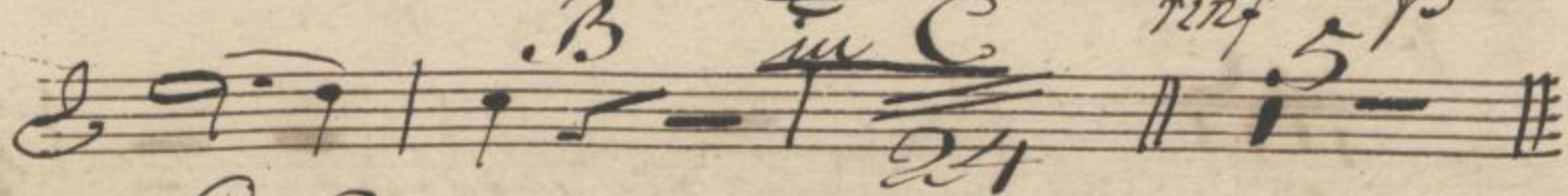
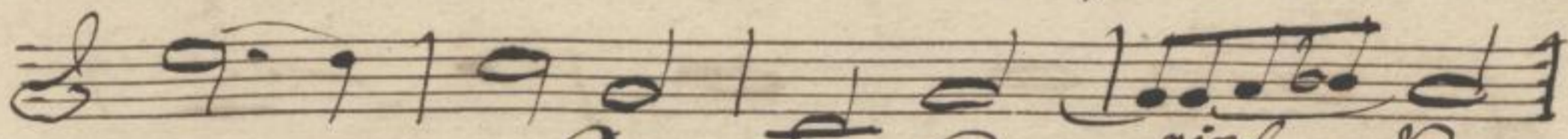
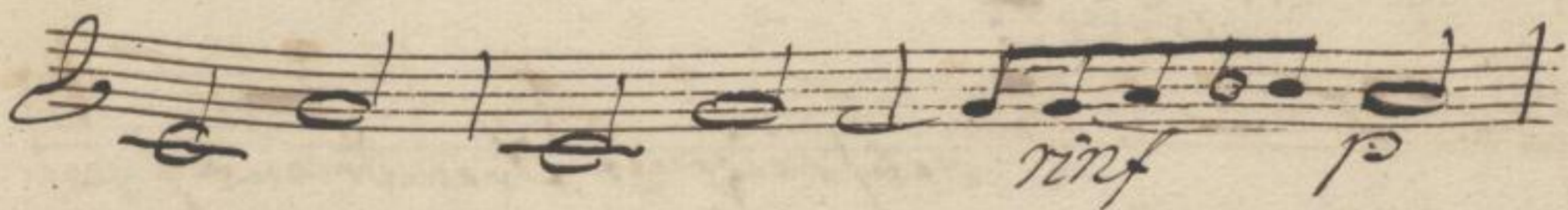
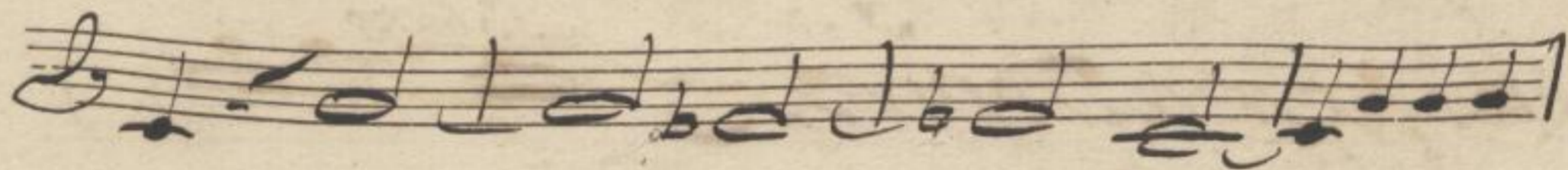
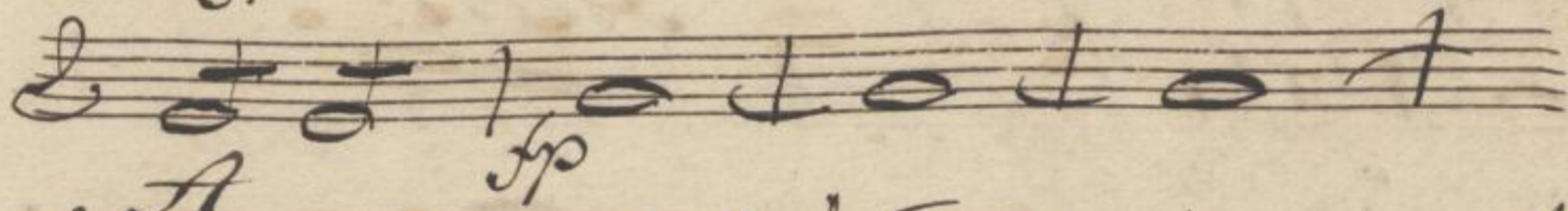
12 D.





No 8 Ensemble in A.

Allegro Moderato  $\text{C}$   $\text{9}$   $\text{7}$   
*mf*



2

Musical staff with notes and rests.

Musical staff with notes and rests, including a *p* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction *in B basso*.

Musical staff with notes and rests, including the instruction *Recit.* and the number *22*.

Musical staff with notes and rests, including the instruction *in B basso*.

Musical staff with notes and rests, including the instruction *Allegro non troppo* and a *p* dynamic marking.

Musical staff with notes and rests, including the instruction *Recit.* and the number *2*.

Musical staff with notes and rests, including the instruction *a tempo* and *Recit.*

Musical staff with notes and rests, including the instruction *p in C* and the number *16*.

Musical staff with notes and rests, including the instruction *Andante con moto* and a *p* dynamic marking.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble and bass), time signatures (3/8, 6/8, 2/4, 3/4, 2/8), and dynamic markings (p, f, sf, sfz). The score is divided into sections with tempo and performance instructions:

- Staff 1-3:** Treble clef, 3/8 time signature. Notes are numbered 3 through 7.
- Staff 4-5:** Treble clef, 6/8 time signature. Notes are numbered 8 through 10.
- Staff 6:** Treble clef, 6/8 time signature. Includes the instruction *suivrez*.
- Staff 7:** Treble clef, 6/8 time signature. Includes the instruction *suivrez* and *Recit: in Basso.*
- Staff 8:** Treble clef, 6/8 time signature. Includes the instruction *Allegretto* and *riten: F. tempo*.
- Staff 9:** Treble clef, 2/4 time signature. Includes the instruction *Andante sostenuto* and *Recit.*
- Staff 10:** Treble clef, 2/4 time signature. Includes the instruction *Allegro Moderato* and *15.*
- Staff 11:** Treble clef, 2/4 time signature. Includes the instruction *in Basso* and *2.*
- Staff 12:** Treble clef, 2/4 time signature. Includes the instruction *3.*
- Staff 13:** Treble clef, 2/4 time signature. Includes the instruction *U.S.*
- Staff 14:** Empty treble clef staff.

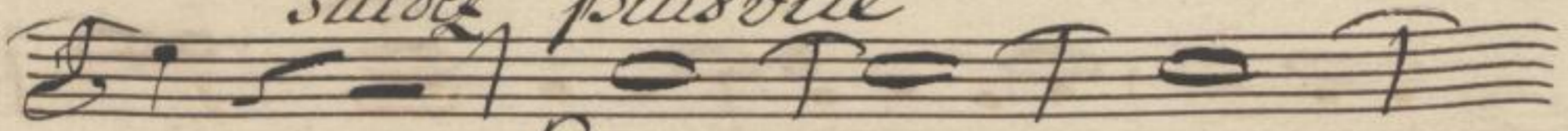
3



*p*



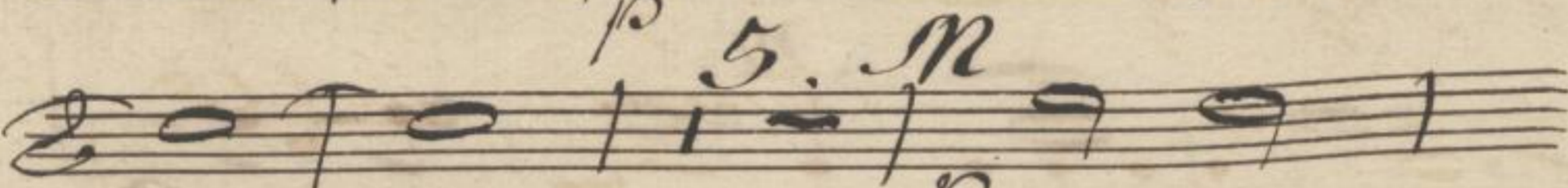
*suivez plus vite*



*p*



5.



*p* 5. *M*

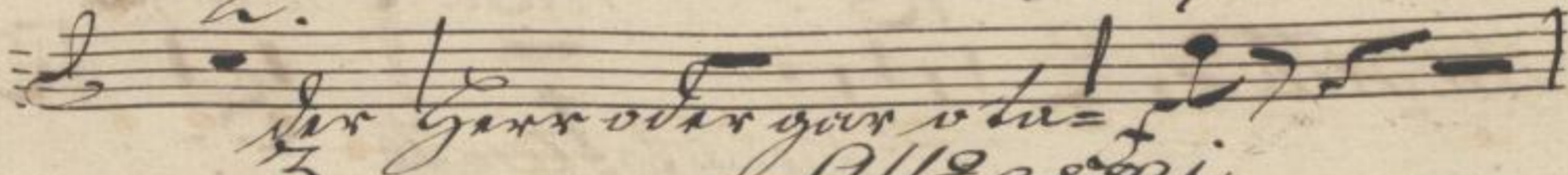
*p*



*cresc.*

*f*

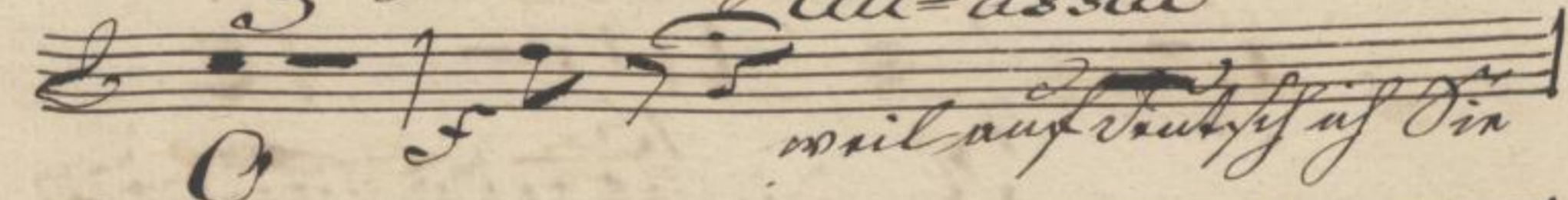
*N plus vite*



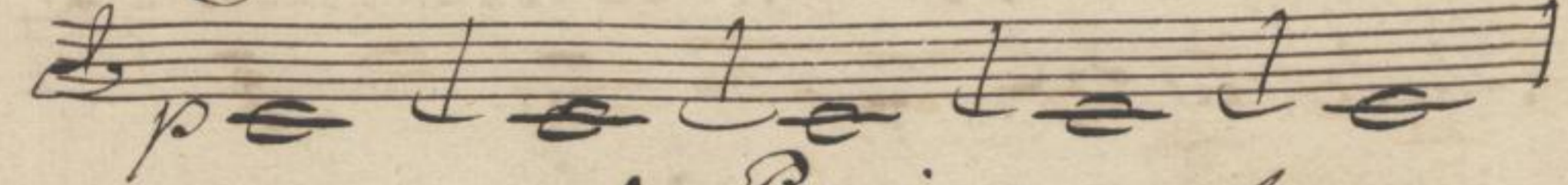
2.

*sur Garx ou sur gar ou la =*

*All<sup>o</sup> assai*

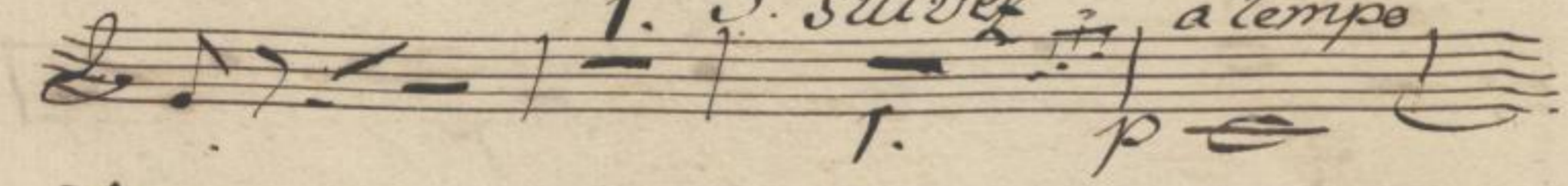


*mil auf rühst du dir*

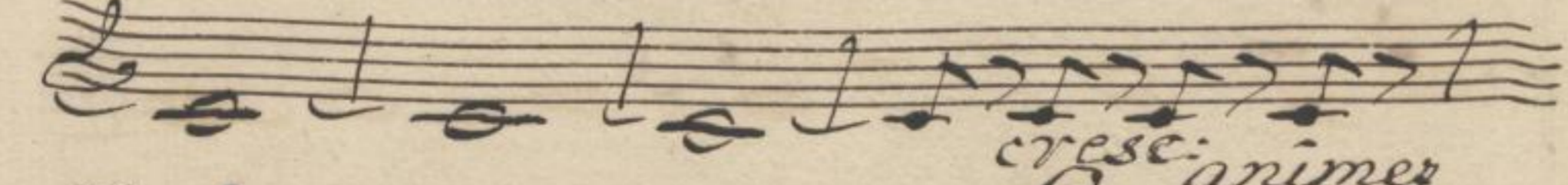


*p*

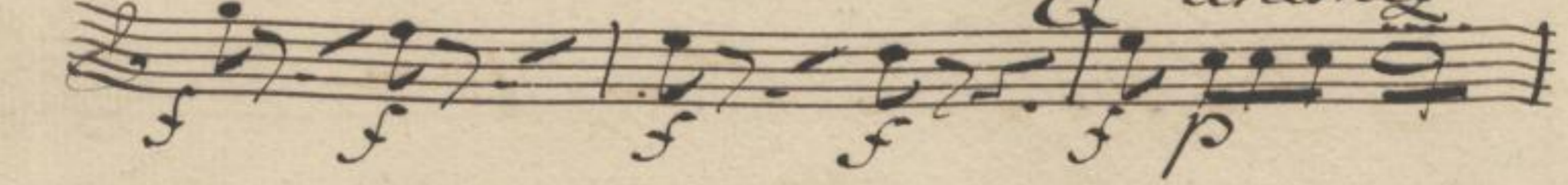
1. *P. suivre a tempo*



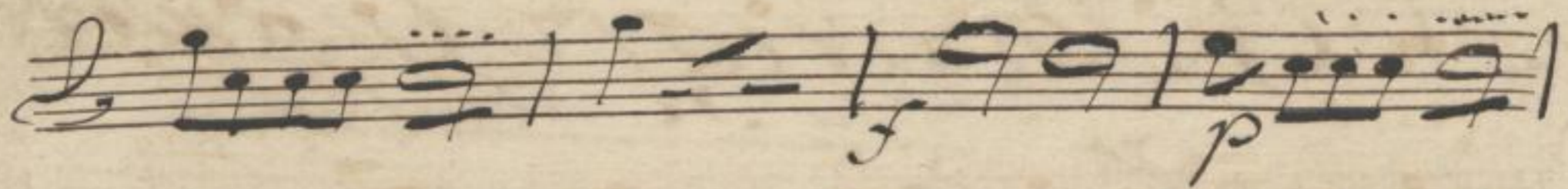
1. *p*



*cresc. animez*



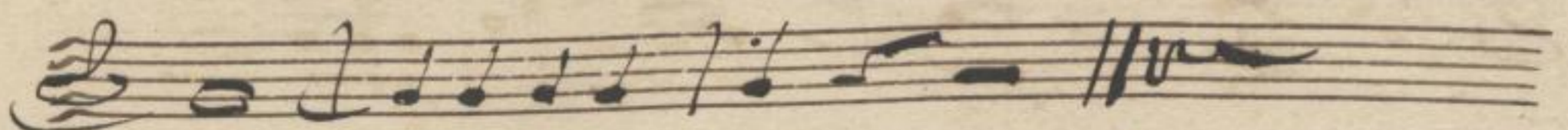
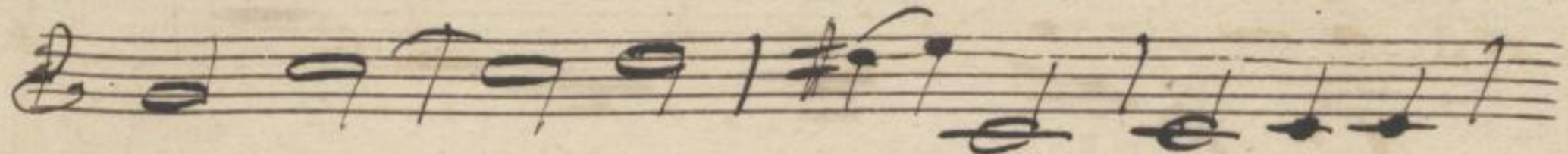
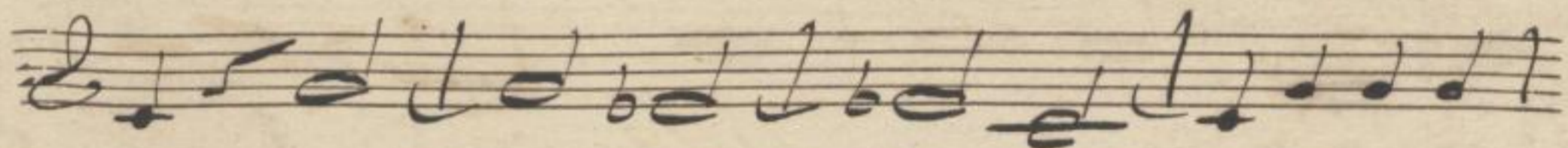
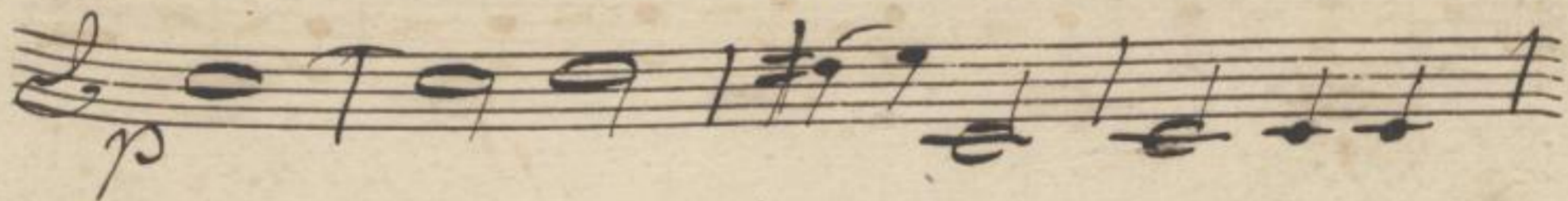
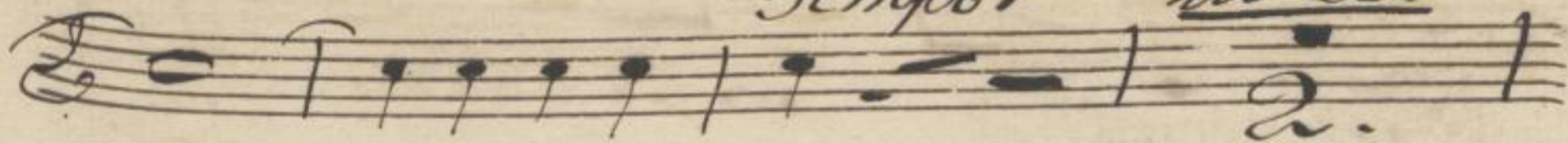
*p*



*R. 1<sup>er</sup> Mouvt*



*Tempo <sup>mo</sup> in A<sub>5</sub>*



5

No 6. *Morceau d'ensemble*  
in *3/4* naturel bas.

*Andante*  $\text{C}$   $p$

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the instruction *rit.* and the word *ritardando*.

Handwritten musical notation on a single staff. Includes the instruction *p*.

Handwritten musical notation on a single staff.

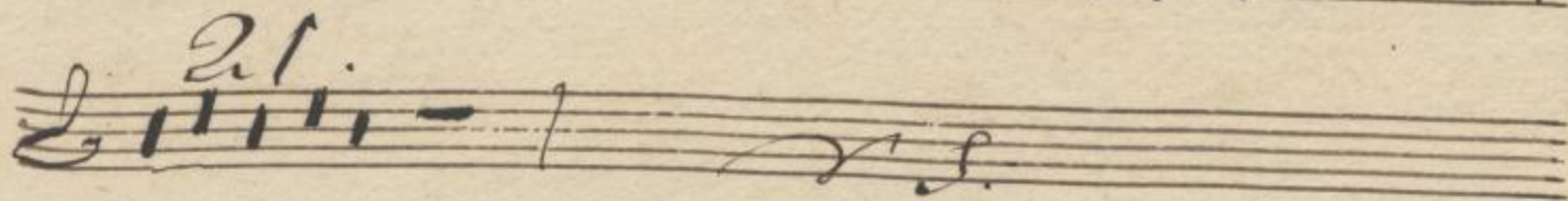
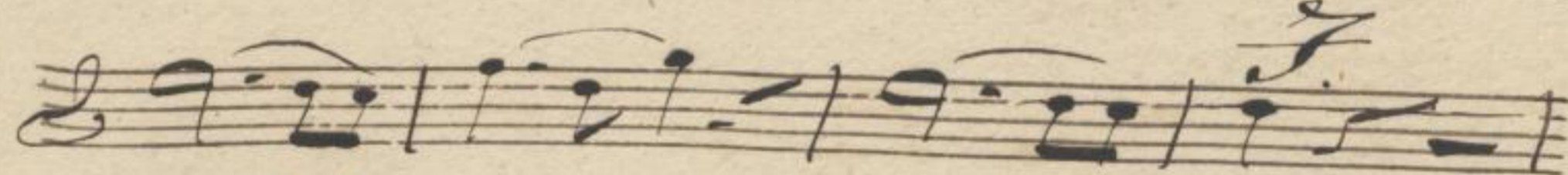
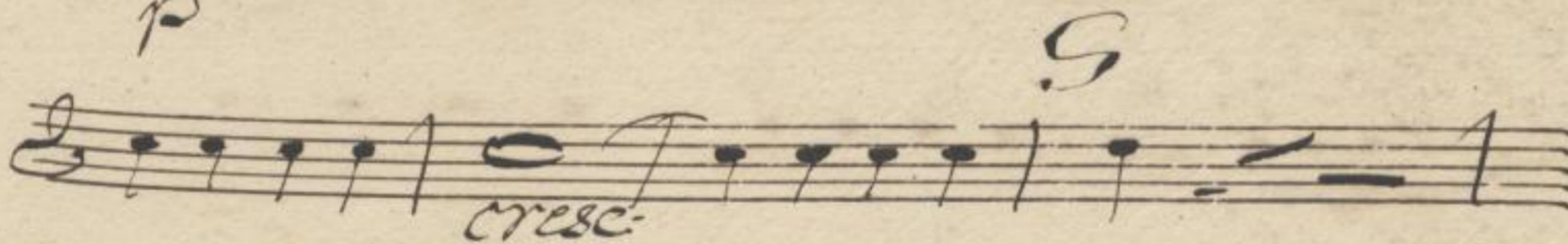
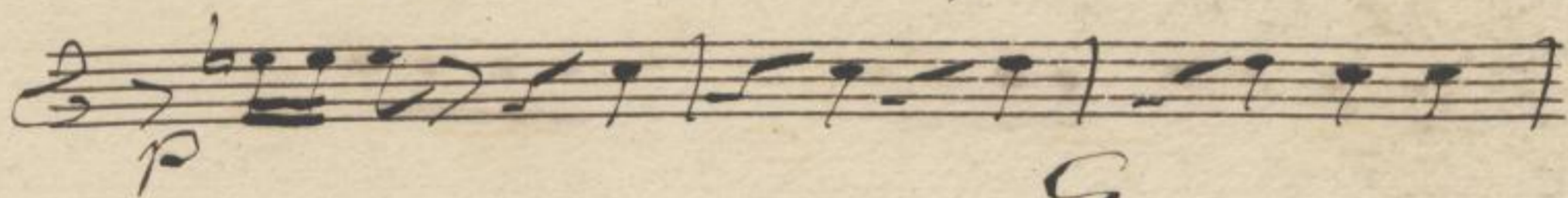
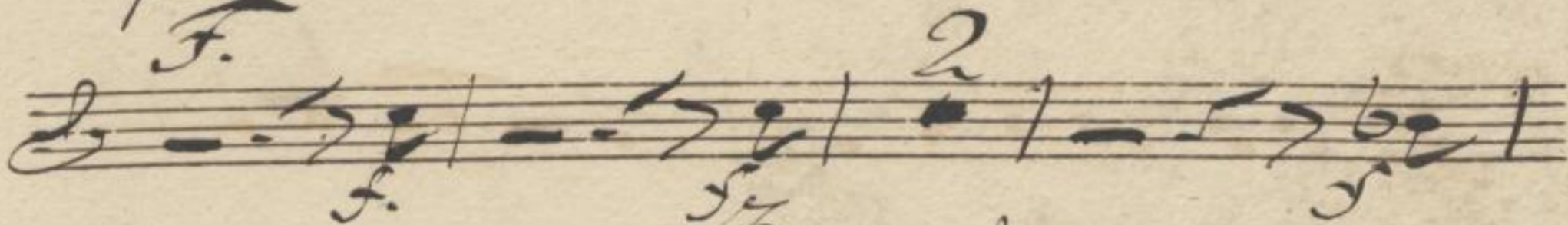
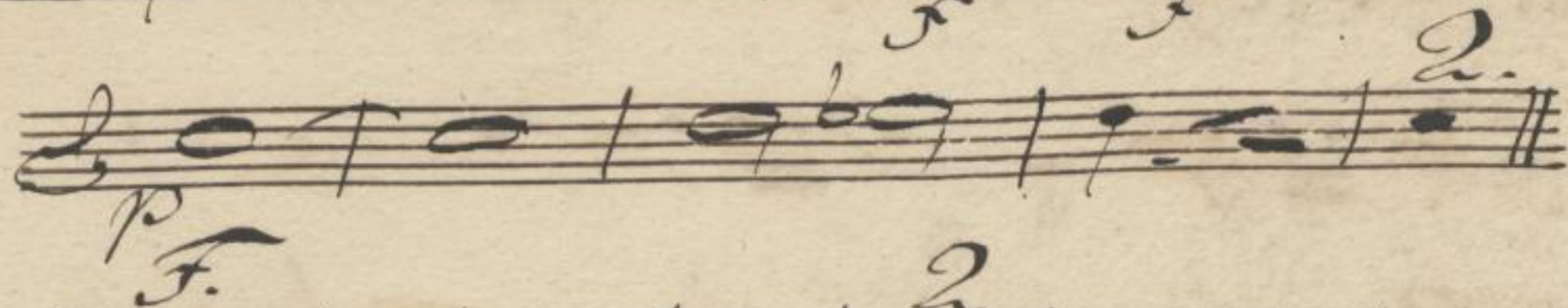
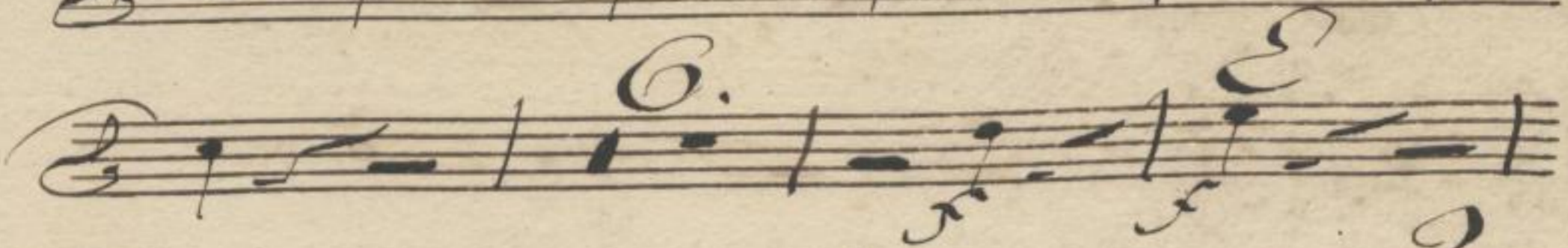
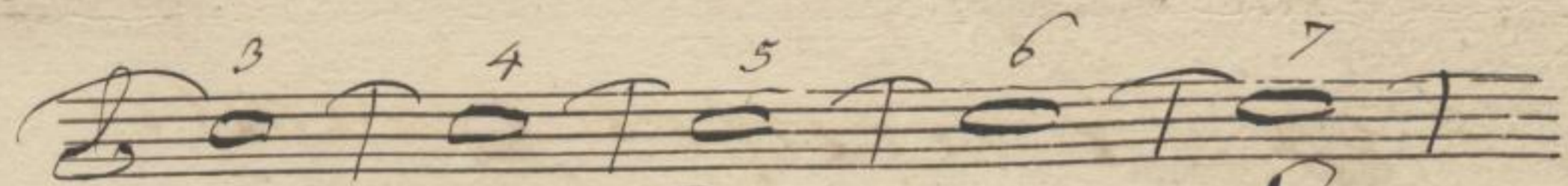
Handwritten musical notation on a single staff. Includes the instruction *rit.* and the word *ritardando*.

Handwritten musical notation on a single staff. Includes the instruction *suivrez a tempo* and the instruction *p*.

*Allegro*  $\text{C}$   $f$

Handwritten musical notation on a single staff. Includes the instruction *1.* and the instruction *3*.

*poco ritard.* *D. Meno Mosso*  $\text{C}$   $p$



6

21 4. K

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '21' is written. At the top center, '4. K' is written. The music is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc:' (crescendo). There are also some handwritten annotations like '1.' and '3.'. The paper shows signs of wear, including creases and discoloration.



No 10. Melodie in B basso

Andante  $\frac{2}{4}$  p



1. pp.

M. A. 6.

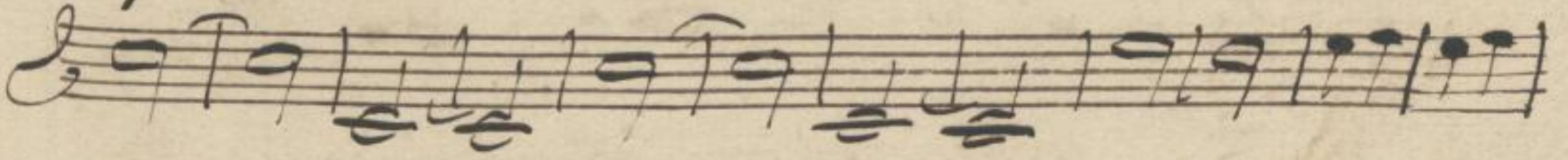
B. pp

pp. segue

per Nouet

lofut man so auf den 3 der Ginnelzasthans

p



No 11 Finale *in F basso*

Mouvement de la quarte  $\frac{2}{4}$  21

*A Allegro*

Gott! *tra* *da* 3 *f*

1 2 3 4

5 6 7 8 9 10

11 12 13 *in B basso*

*B* 12

*Andante*  $\frac{6}{8}$  6

2 3 4 5 6 *p*

7 8 9 *p*

1. *p*

3 *suivrez a tempo* *p*

*p*  
Handwritten musical notation on a single staff.

*cresc.*  
Handwritten musical notation on a single staff.

*1.*  
Handwritten musical notation on a single staff.

*segue in A*  
Handwritten musical notation on a single staff.

*Andante*  
*Im höchsten Glück Alle non troppo*  
Handwritten musical notation on a single staff.

*5*  
*in A* *Im Ernst*  
*Alle non troppo*  
Handwritten musical notation on a single staff.

*p*  
*7.*  
Handwritten musical notation on a single staff.

*Fig. Sarghetto. 24*  
*6.*  
Handwritten musical notation on a single staff.

*Andante*  
*fr*  
Handwritten musical notation on a single staff.

*Allegro.*  
*7.*  
Handwritten musical notation on a single staff.

*1.* *f* *p*  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *a tempo*, *piu vite*, and *M. All. Moderato*. There are also tempo changes indicated by *N. Allegro.* and *2. 4*. The score concludes with a double bar line and a final note.

*R.*

*Allegro assai*  $\text{C}$   $\text{C}$  *fr*

*Q*  
*p*

*R*  
*p*

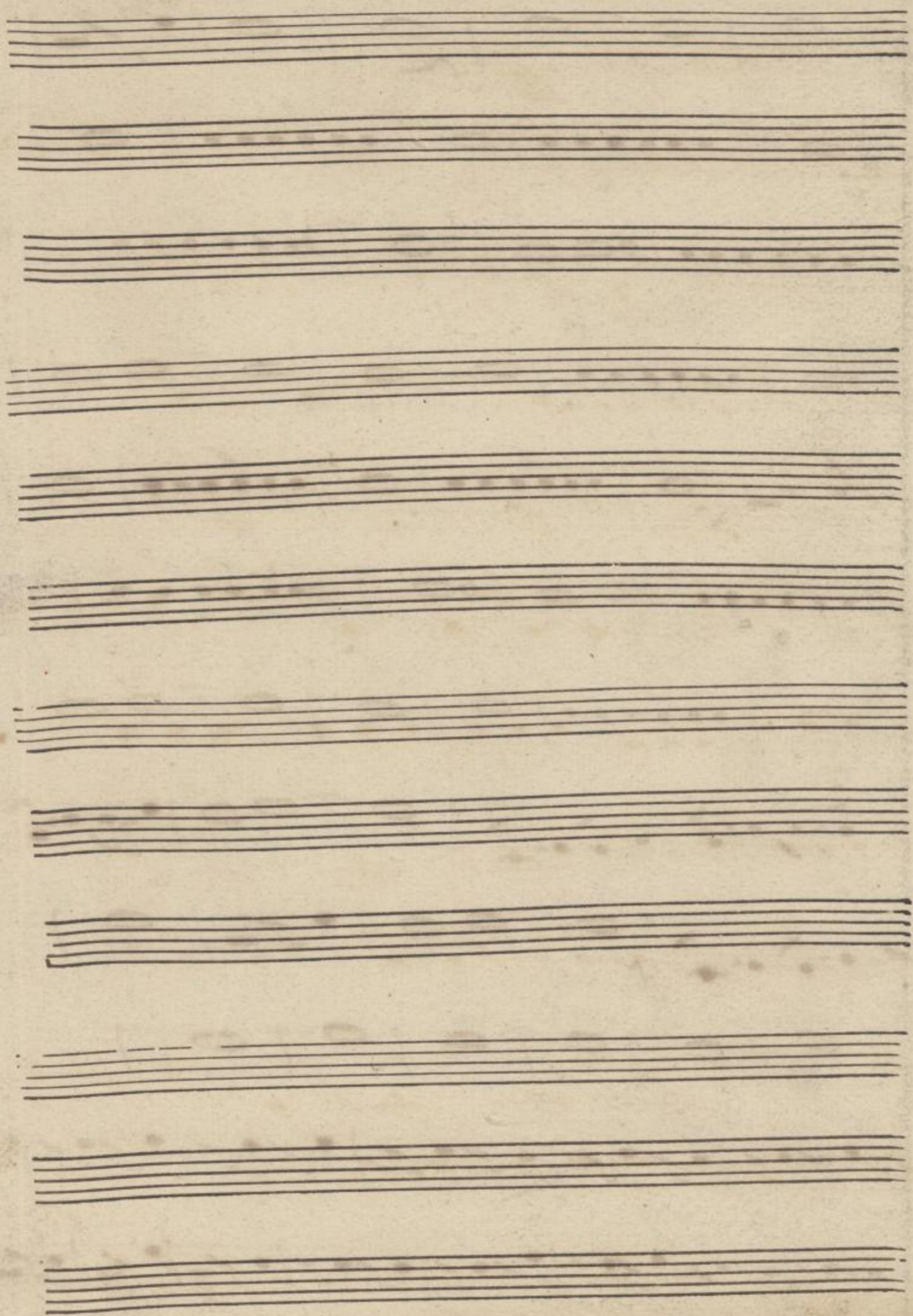
*vs.*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The word "suivrez" is written in cursive below the first staff. A large number "9" is written in the top right corner. The score is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The paper shows signs of age, including yellowing and some staining.

*Allegro*  
*plus vite*

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

*Fine des 2<sup>ème</sup> Acte.*





Mercato Spada 3<sup>ter</sup> Act.

Corno 1<sup>o</sup>  
in C

N<sup>o</sup> 12. Entract, Chor und Solo.

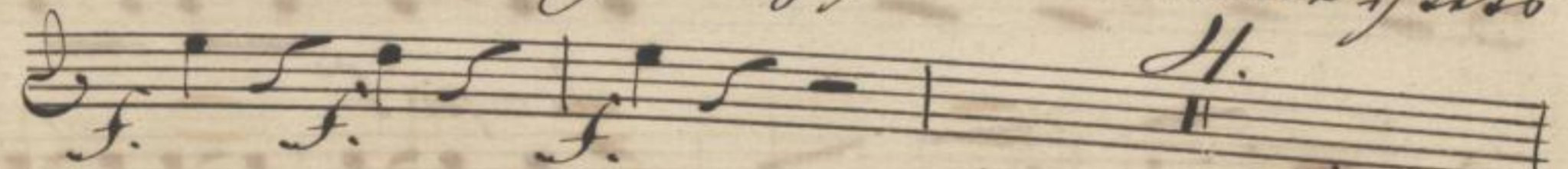
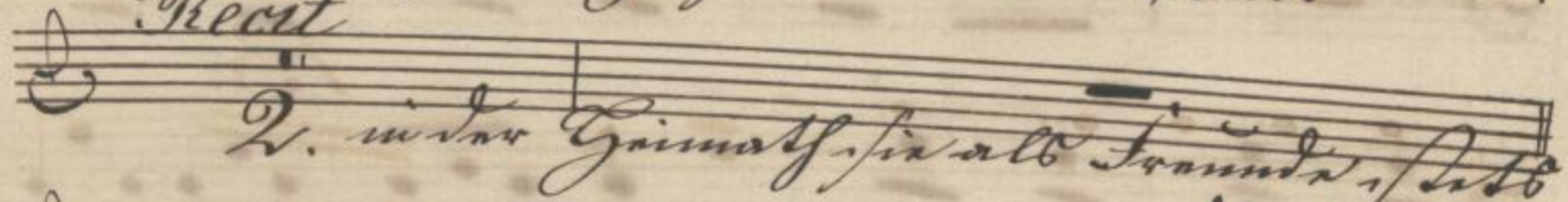
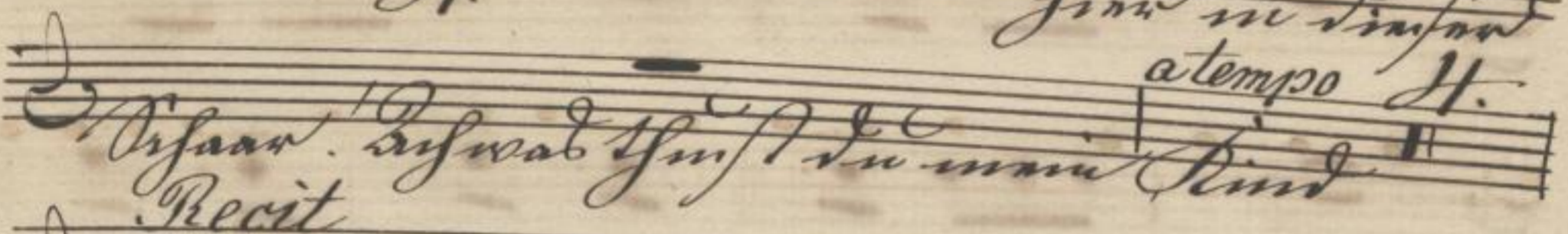
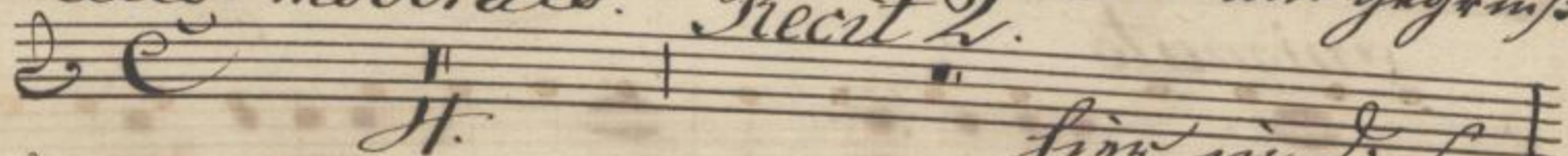
Allegro *in C*  
Fr

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo and key signature 'Allegro in C' and the dynamic marking 'fr'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings 'fr' and 'p' are used throughout the piece. The score concludes with a double bar line and the initials 'V. S.' on the final staff.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *cres:*, and *p.*. A large number **13.** is written above the eighth staff. The paper shows signs of age with some staining and foxing.



*Allo: moderato. Recit 2. Die wir geglaubt*



V.S.

11.

*p:* ... *pp:*

*p:* 3.

*p:* 5. *pp* 6.

*animato*

*ritard.* 1 27 *p:* 11

*tempo 1º*

*p:* ...

*ppp:*

*p.* *3.* *p.* *5.* *p.* *6.* *f.*

*Alisa, Alisa Diriform Signora*

*p.* *6.* *V. S.*

0.

*p:*

*in C.* *Allegro. f.* *Precit<sup>oo</sup>*

*12.* *H. Hummel*

*all' tantat fur zu f.*

*p*

*3.*

*p:*

9.

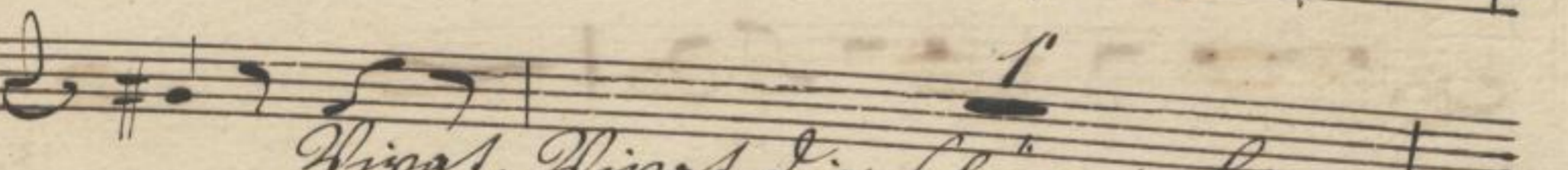


8.

Tempo 1<sup>o</sup>



in D. 18.



Wivat, Wivat die schön Sieg=



aria p:

f.

f.

O.

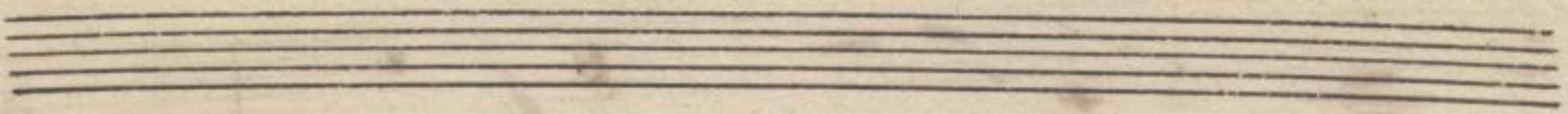
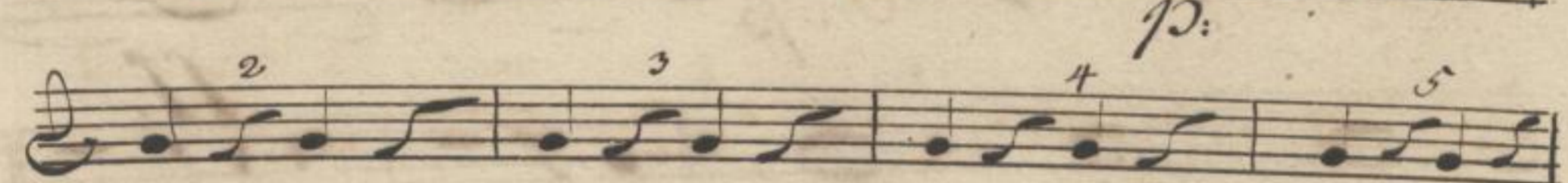
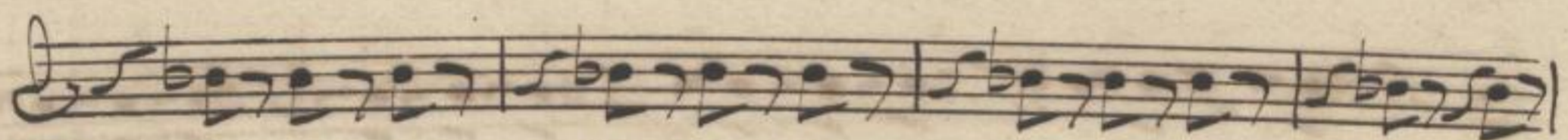
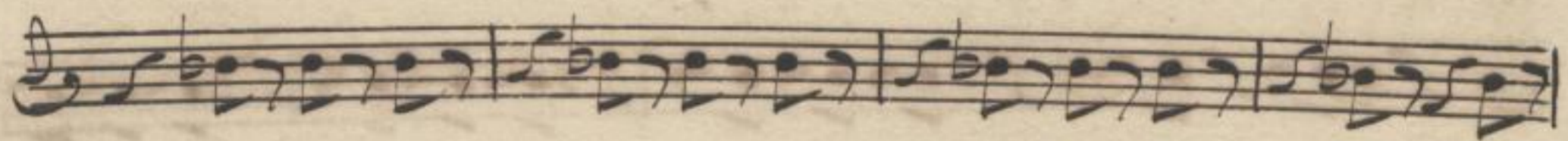
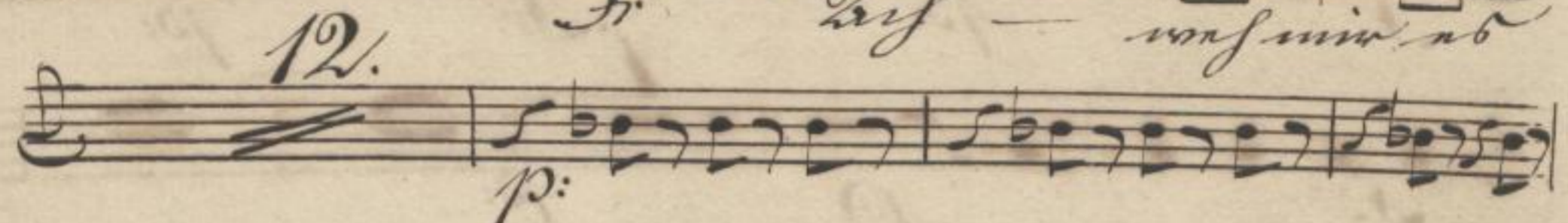


No 13. Arie in F

Allegro  $\frac{3}{4}$  C

The musical score is written on ten staves. The first staff begins with the tempo 'Allegro' and the time signature '3/4'. The key signature is one flat (F major). The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece is divided into measures, with measure numbers 1, 7, 12, 15, and 17 clearly marked. The notation includes slurs, ties, and a repeat sign. The piece concludes with a double bar line and the initials 'V. S.' at the bottom right.

6.



11. *fr. Auf - was mir ab*

12.

19.

Marco Spada.  
Act 3.

Corno I.

N<sup>o</sup> 14. in G.

Andantino.  $\frac{6}{8}$  p.

A. 1. p.

0. p. cro: fr. > p.

B. 0. cro: fr. >

p.

C. 5.

V.S.

Handwritten musical notation on four staves. The first staff includes the lyrics "noch ist der ja Zeit 1. p." written in cursive below the notes.

*No. 15. in G.*

Handwritten musical notation on a single staff, starting with the tempo marking "Allegro." and the dynamic marking "fr." followed by accents (>) over several notes.

Handwritten musical notation on a single staff, starting with the tempo marking "Recit." and the dynamic marking "p." followed by the lyrics "bring ich dir" written below the notes.

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics "Lisnau, mir den Fluß mir in der Lohr, vor mir ist der" are written across the staves.

Handwritten musical notation on a grand staff. The lyrics "Ob - - - - - grundständig." are written across the staves.

Handwritten musical notation on a single staff, starting with the tempo marking "Allegro." and the dynamic marking "fr." followed by a series of notes.

Handwritten musical notation on a single staff, starting with the tempo marking "Andante." and the dynamic marking "A." followed by the number "41." written below the staff.

*p.* *mirabilis. 1.*

*Alllegro.* *B.* *7.* *crs.*

*fr.* *un poco piu lento.* *8.* *fr.* *ifaltrin*

*2.* *crs.*

*D. piu lento.* *8.* *ifal-*

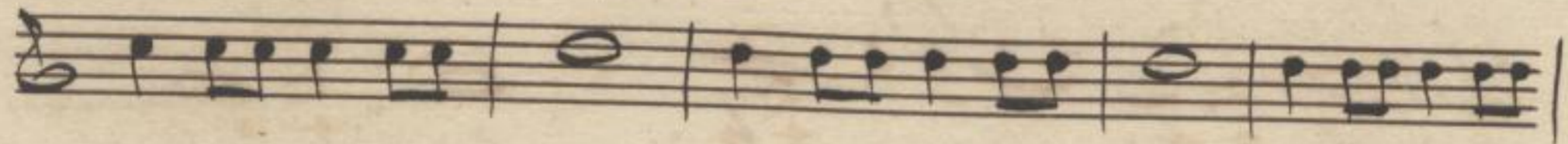
*fr.* *10.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.*

*2.* *allrin.* *p.* *fr.*

V.S.

N<sup>o</sup> 10. in A.

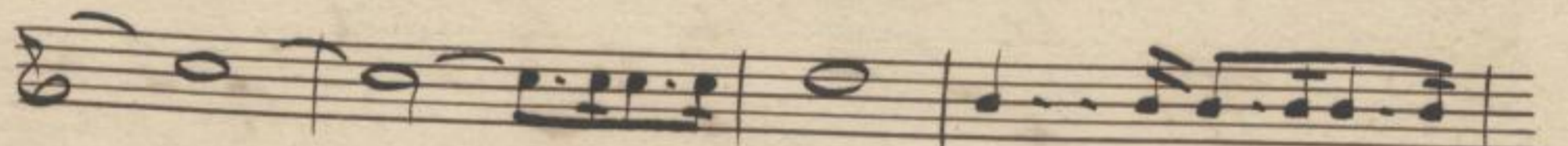
All: vivace. & C *fr.*



A. 4. *p.*

*fr.*

*fr.*



B. *salta sin*

*fr.*

*And: con moto.*

3.

Handwritten musical score on aged paper, featuring several staves with notes, rests, and dynamic markings. The notation includes treble clefs and various musical symbols.

Key markings and annotations include:

- D.** (Dynamics)
- fr.** (forzando)
- 7.** and **5.** (fingerings)
- E.** (Dynamics)
- 13.** (Measure number)
- Volijn** (Tempo/Character)
- 9.** (Measure number)
- p.** (piano)
- F.** (Dynamics)
- 3.** (Measure number)
- 20.** (Measure number)
- pp.** (pianissimo)
- ultr.** (ultra)

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

N<sup>o</sup> 17. in D.

Allegro.  $\frac{3}{4}$  6. *pp.*

*crs:*

A. *fr.* 2 3 4 5

6 7. 1 2

3 4 5 6.

B. 1 2 3

4 5 6 7.

1 2 3 4 5

6.

*fr.* 2 3 4 5 8.

6 7. 1 2



3 4 5 6

*D. Adagio.*  
*in C. 4.* *p.* < *rf:* > *p.* <

*rf:* > *p.* < *rf:* > *p.* *C.* *crs:* *fr.*

*Allegro non troppo.* *p.*

*in B. basso.*  
7. *D. in der jüngeren Rhein, vorthist für die*

*Gen. 2.* *Solo.* *Wohl sprach für was, obwar ihm*

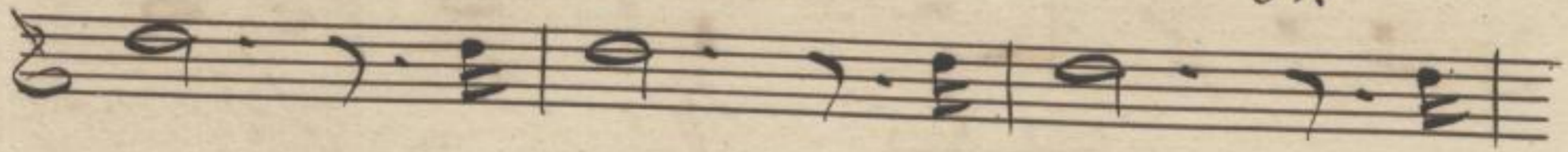
*Fluß für immer p.*

*G. allegro.* 5. 1. *crs:*

*fr.* 5. *Wist für die*

*nist? 3. mein*

Allegro non troppo. *H.*  
blut fr.



Do sprach, brüder, was ist 1. ers.

fr. 5. ers.

fr. 5. ers.

in C. and: con moto.  
fr. 13. ja vor Gott 12.

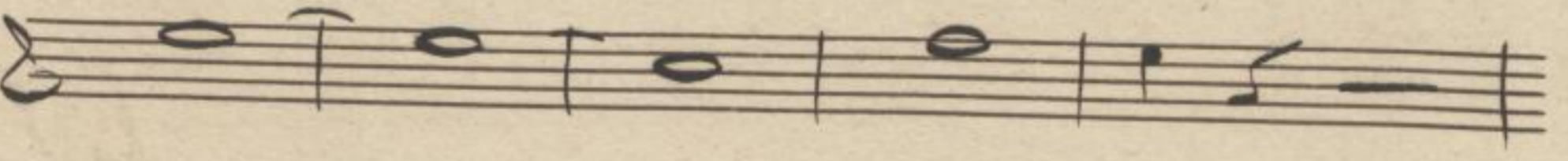
in B. basso. fr.  
K. 5 7 2

Ein Fräulein 2. Do sprach 2.

Wohlgefragt 2. Tugend ist

Gut mir, Tochter, was mir 2. Nein!

Allegro non troppo. L. p.

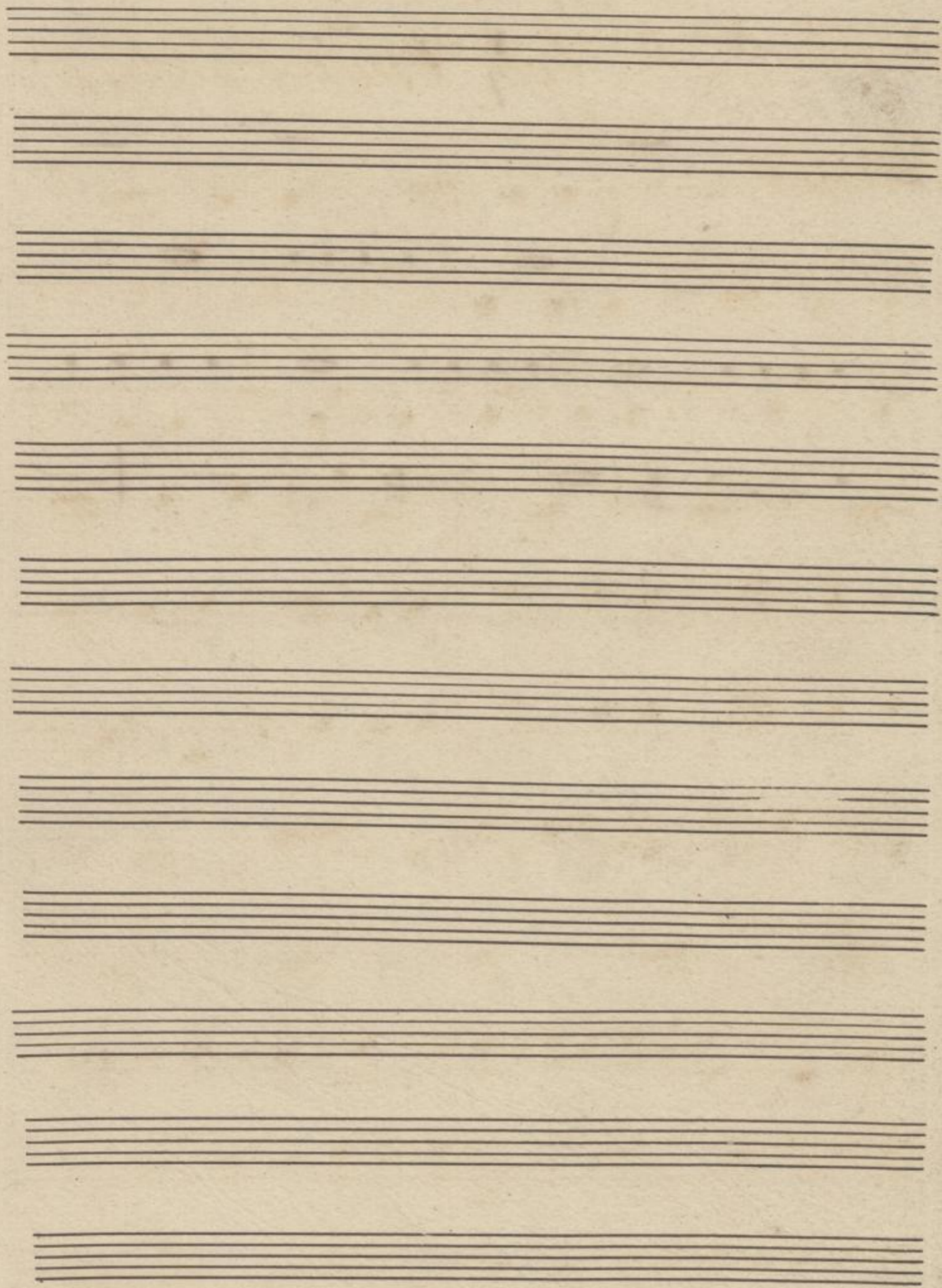


M.  
13. 4. Lob wofl,

mein Kind, mein jetz Furstin, lob wofl!

Allegro. N. fr.

Fine.



(Mus. Q 5336)

Marce Spada

Corno II  
A



# Couverture in C

*Adagio* *f*

*f* 5. *p*

*rinf:* *p* *rinf:* *p* *rinf:* *p*

6. *p*

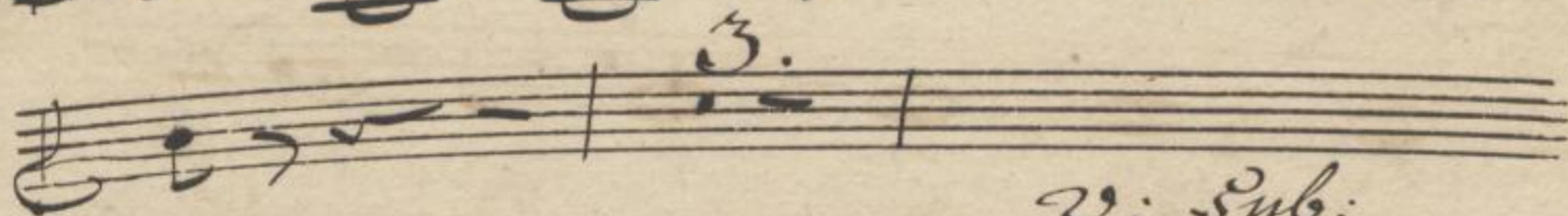
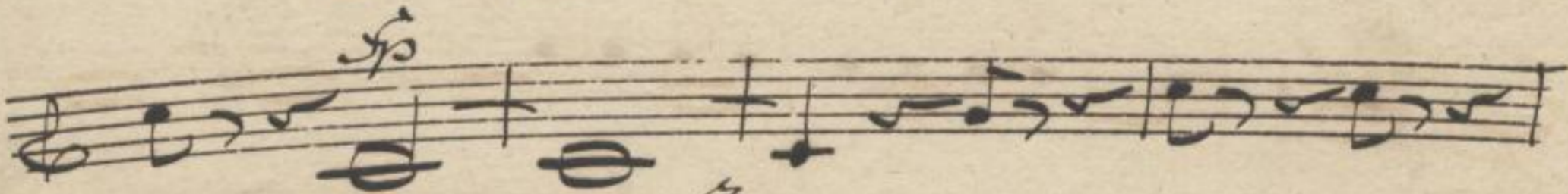
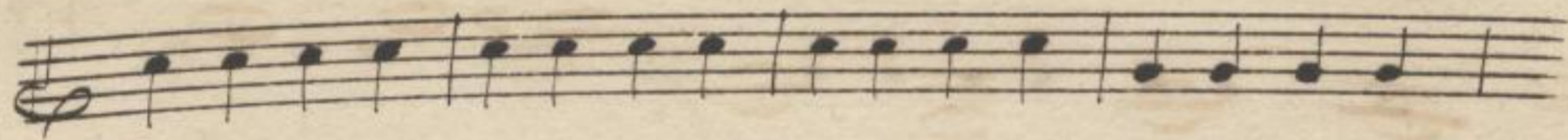
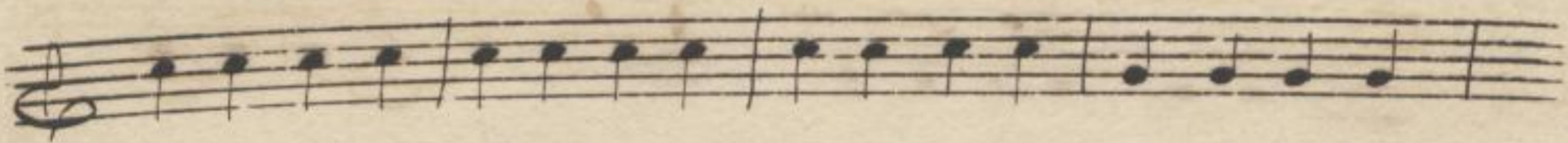
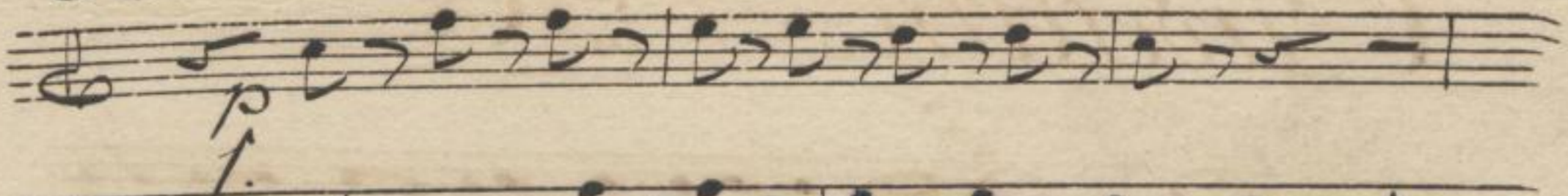
*A.* *p* *rinf:* *p* *rinf:* *f* 3.

*All'assei.* 1. 2. 3. 4. 5.

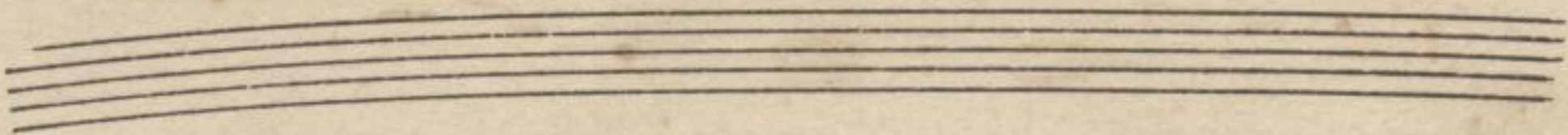
6. 7. 8. 9. 10. 11. 12.

7. 3.

B.



v. Sub.

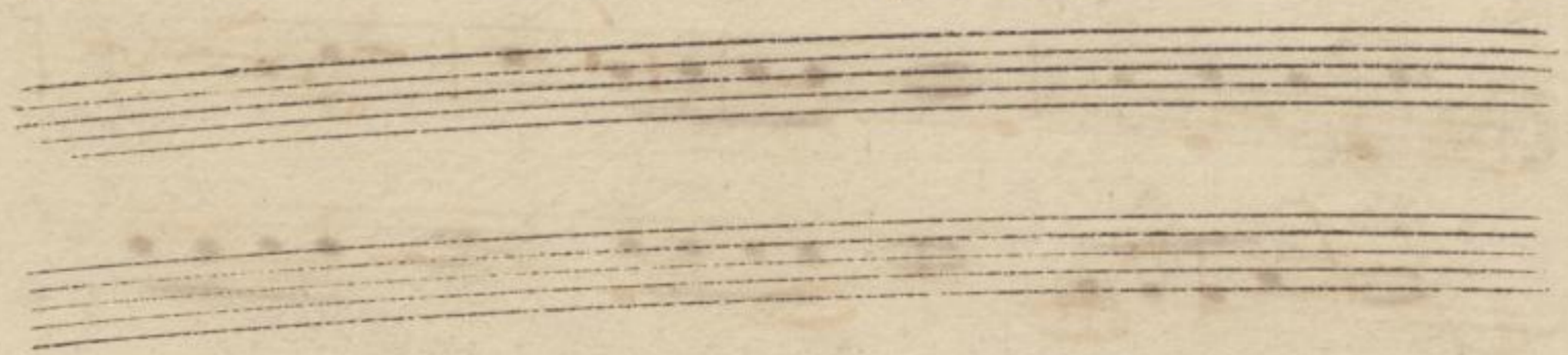
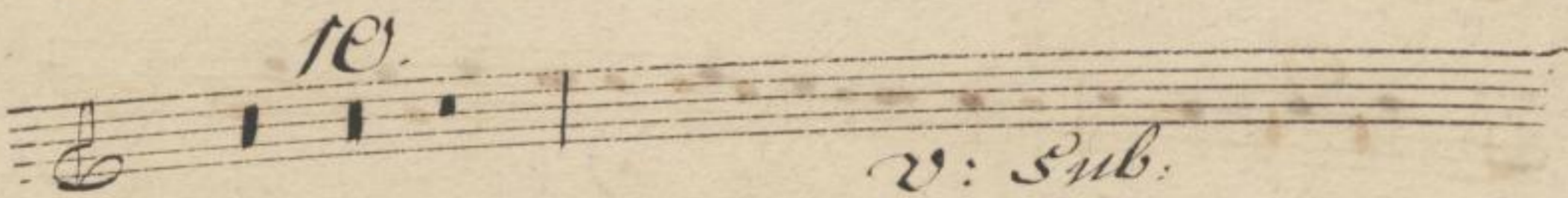
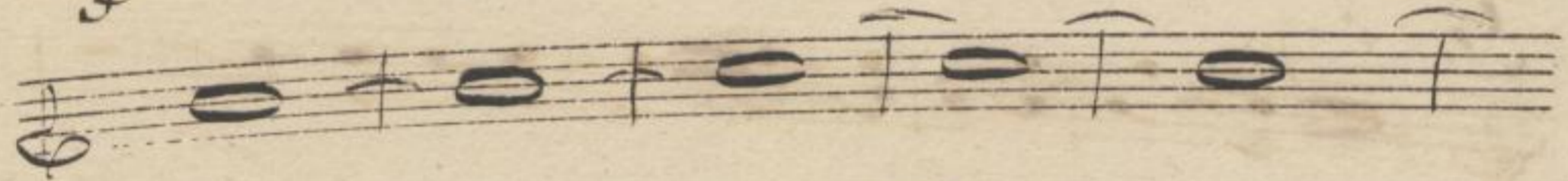
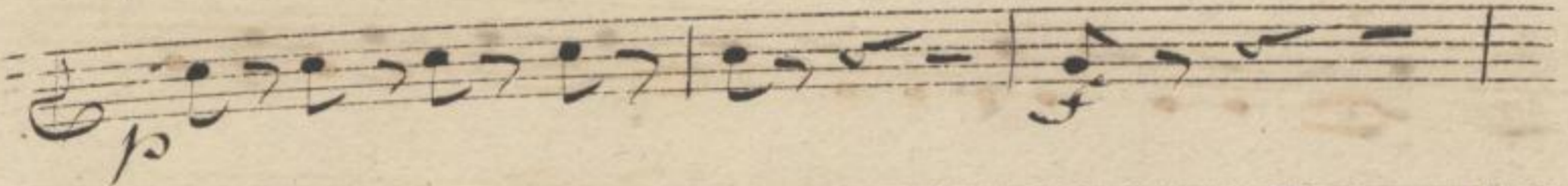
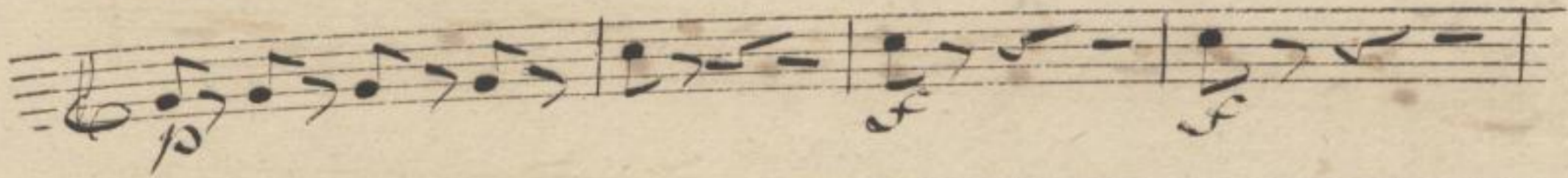
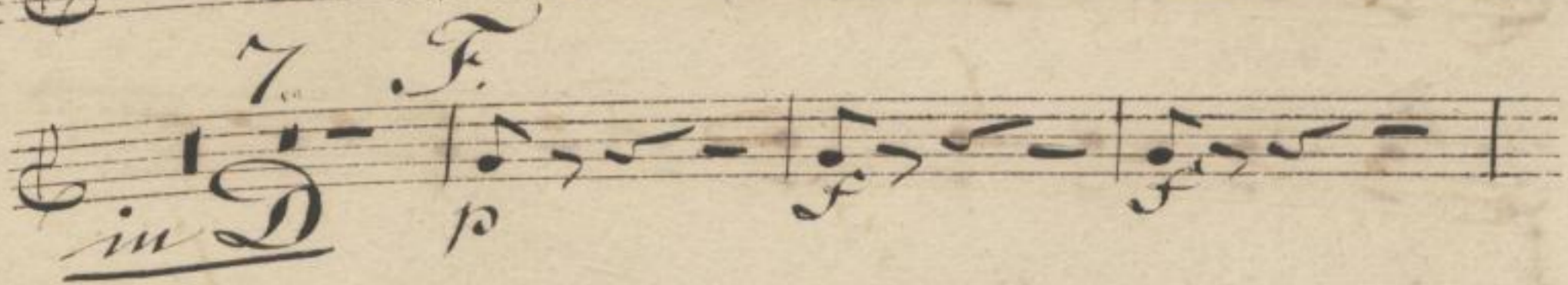


A handwritten musical score on ten staves, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The score is annotated with several numbers and dynamic symbols:

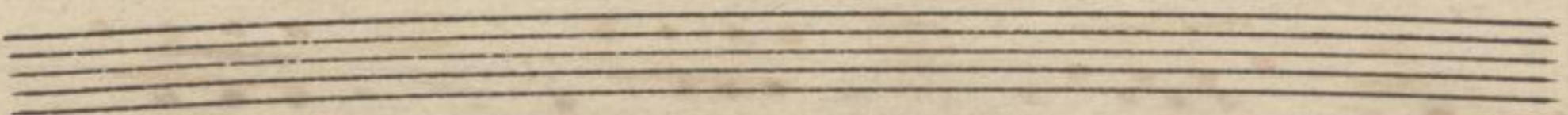
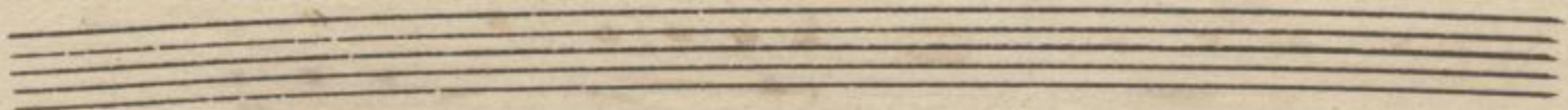
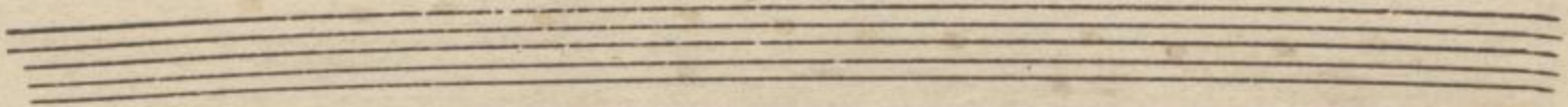
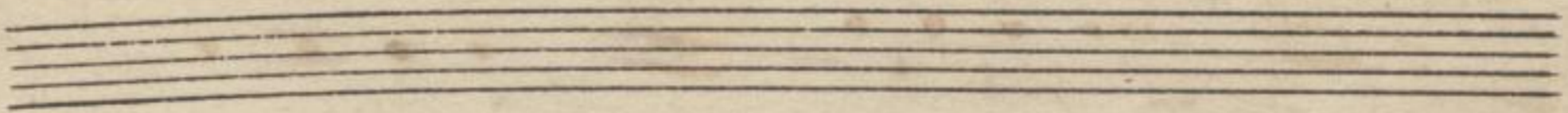
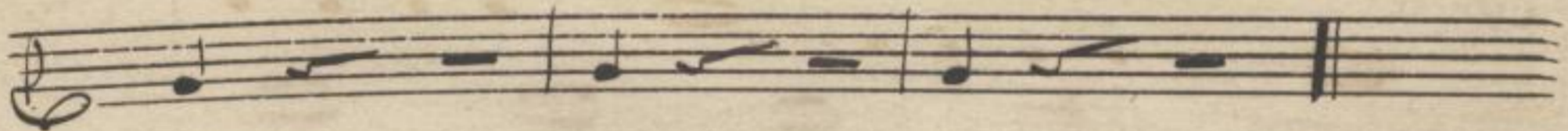
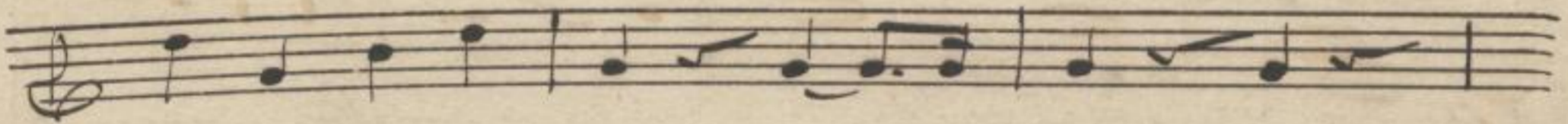
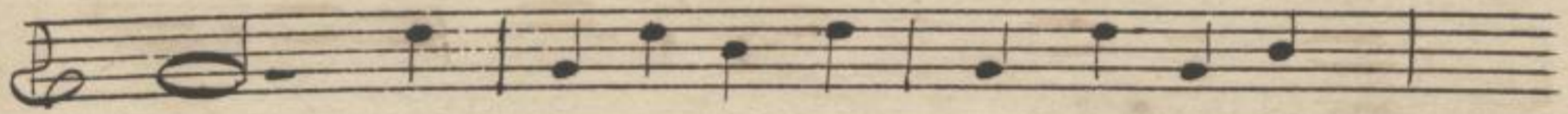
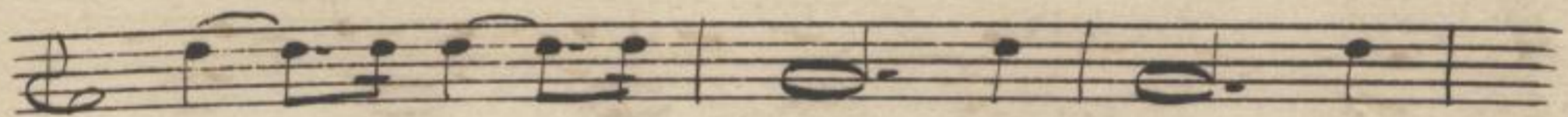
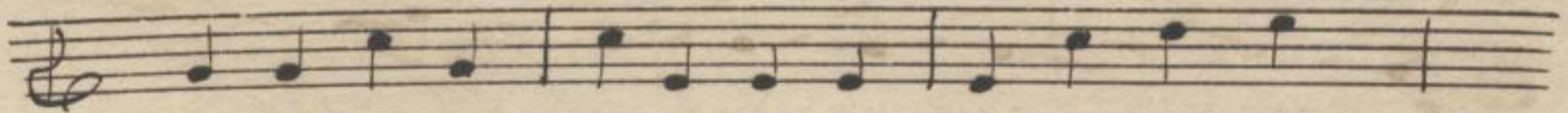
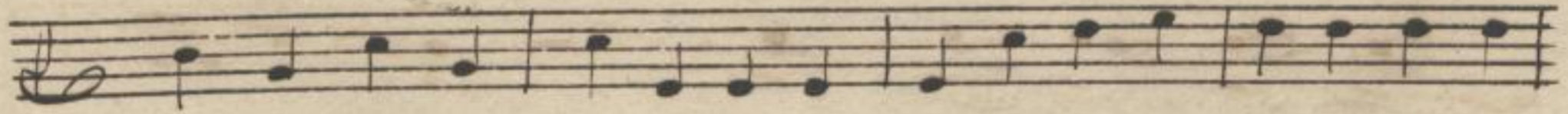
- Staff 1: *mp* (mezzo-piano)
- Staff 2: *7*, *D.* (Dotted), *f* (forte)
- Staff 3: *f*, *1.* (first ending)
- Staff 4: *1.* (first ending)
- Staff 5: *f* (forte)
- Staff 6: *3.* (third ending)
- Staff 7: *p* (piano)
- Staff 8: *1.* (first ending), *p* (piano), *f* (forte)
- Staff 9: *9.* (ninth ending), *f* (forte), *7.* (seventh ending)
- Staff 10: *1.* (first ending), *p* (piano), *1.* (first ending)



3.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'exc'. The paper shows signs of age and wear.



No. 1. Cavatine et Quartetto in B basso.

Allegro  
vivace

Gaude Dignus so suus Ihu sine

Est in hinc dicit? auf er zinnat mir! Ich darf nicht  
A. All non treppo

Viol. *7.*

*2.* Imit mit

*p* linb *7.*

*2* Cade: linb mit

B. Allegro  
Ihnt. Ihu Natu! Ihu sine =

Musical staff with notes and rests.

Musical staff with notes and rests.

*f* *Precit: 7. Alle non troppo*  
*col canto.* *Die Welt ist bogen 4.*

Musical staff with notes and rests. *col canto.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *suave*

Musical staff with notes and rests. *Gand*

Musical staff with notes and rests. *rit:*

Musical staff with notes and rests.

Musical staff with notes and rests. *suave*

Musical staff with notes and rests. *in Gand* *v. Sub:*

*p*

2.

uninn Gunt

*Andante* **Scherzo in A**

*All. vivo non troppo.*

11. 14.

*A.* 1. 2.

14. *p*

und uninn Gunt im Blick

3. 4. 5. 6. 7. 8.

9. 10. 13.

*B.* 1. 2.

14. *p*

und uninn Gunt im Blick

3. 4. 5. 6. 7. 8.

*C. All. agit. to.*

3. *p*

*cresc.* *f*

3. *f*

N<sup>o</sup> 3 Fried in C.

Allegro. *p* *cresc:*

*D* *Yunus*

*p*  
Kind, du bist mein Lieb, mein einzig

Kind, du bist mein Lieb! Du bist mein  
Lieb

Wahrheit, mein Lieb, du bist mein  
Lieb

*A.* 1. 2. 3. 4. 5.  
*p*  
mein Lieb  
6. 7. 8. 2.

v. s. p.

B.

Handwritten musical notation on a single staff with lyrics "Hab' erhofft mein Glück". A dynamic marking *p* is present above the staff.

Handwritten musical notation on a single staff, consisting of whole notes.

Handwritten musical notation on a single staff, consisting of whole notes. A dynamic marking *fz* and a hairpin *>* leading to *p* are present.

Handwritten musical notation on a single staff, consisting of whole notes.

Handwritten musical notation on a single staff, consisting of eighth notes. A dynamic marking *fz* and a hairpin *>* are present.

Handwritten musical notation on a single staff, consisting of quarter notes.

Handwritten musical notation on a single staff, consisting of quarter notes.

Handwritten musical notation on a single staff, consisting of quarter notes.

Handwritten musical notation on a single staff, consisting of quarter notes. A dynamic marking *puo* is present above the staff. The tempo marking *Andante* is written below the staff.

Handwritten musical notation on a single staff, consisting of quarter notes.

Handwritten musical notation on a single staff, consisting of quarter notes. A dynamic marking *puo* and the tempo marking *Tempo* are present above the staff. The number *14.* is written below the staff. The lyrics "Dann glücklich bei" are written below the staff.

Handwritten musical notation on a single staff, consisting of whole notes.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *>*. The word *fina* is written in cursive below the seventh staff. The paper shows signs of age, including foxing and irregular edges.

# No. 4 Duett in Basso

*Allegro non troppo.*

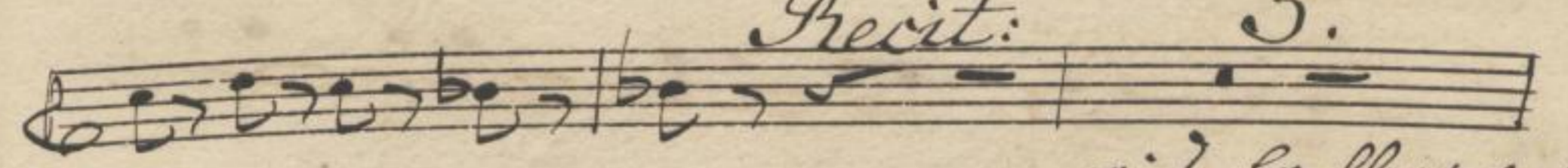
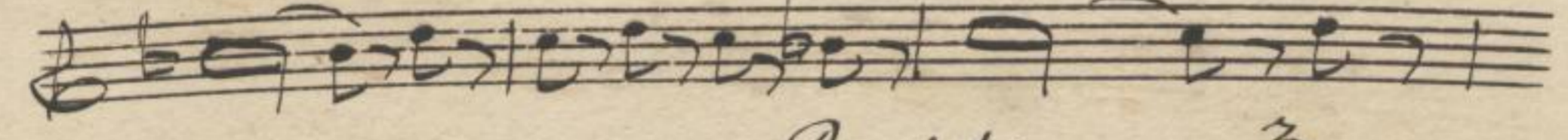
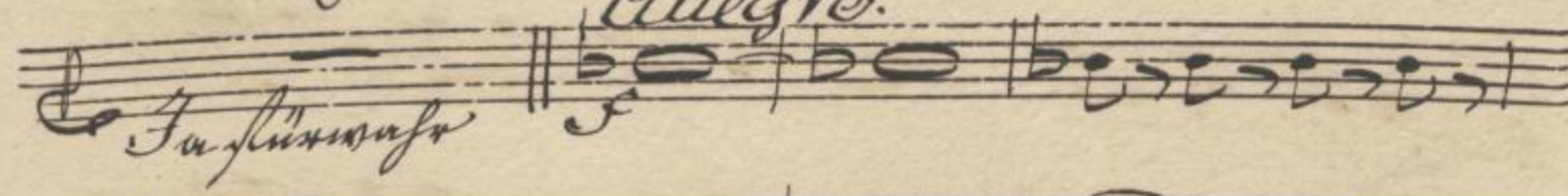
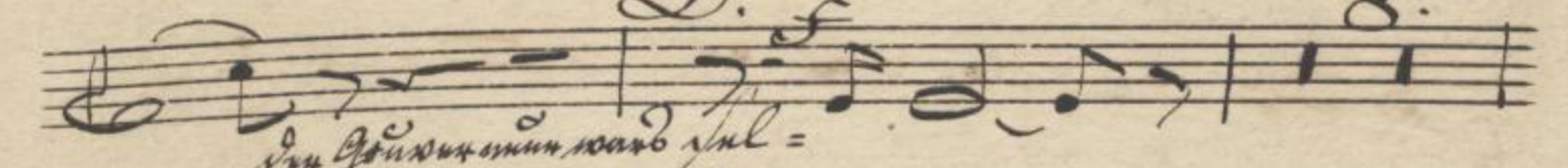
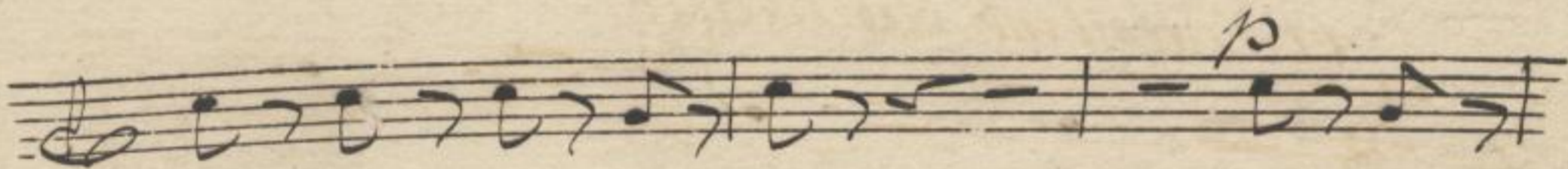
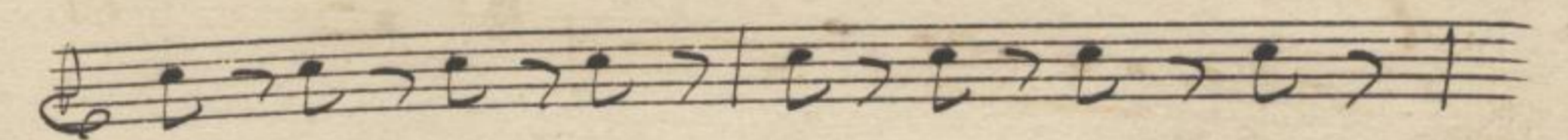
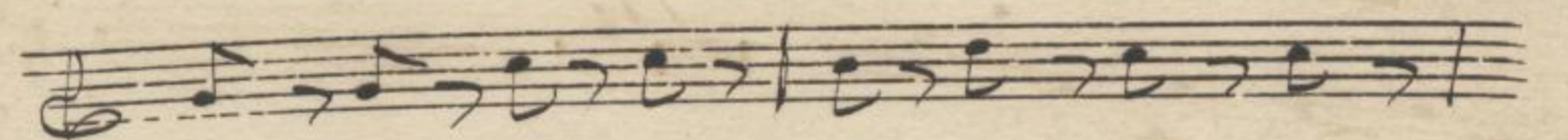
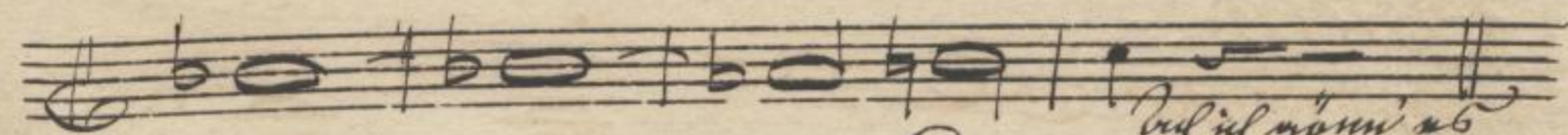
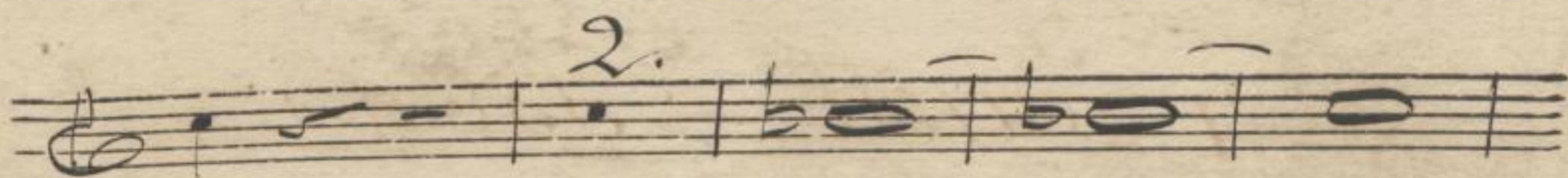
1. 2. 3. 4. 5. 6. 7. 8. 9.

*A.*

*Andantino cantabile*

wie wie wie

*B. fmo Tempo.*



wind Erfüllung aus

4. *F.*

*Vimm* Nur auf sie linder

*Kind, zum Spalle sollst du gehen, lullst sie zu schlafen*

*und in der Hand ab? Auf mein süßes, auf mein*

*All. non troppo. colla voce*

*süß*

3. 3.

2. *Cads:* 1.

*Wird mich mit mir*

*G. p*

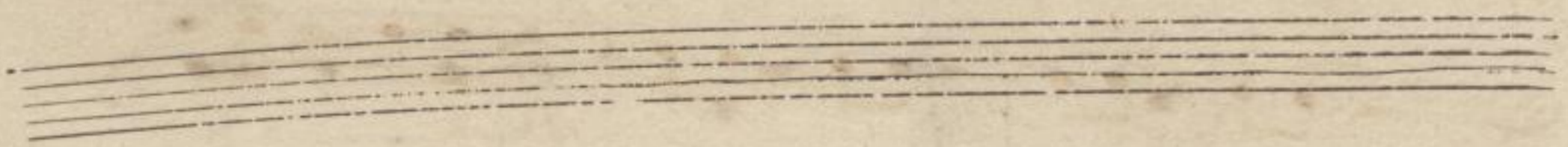
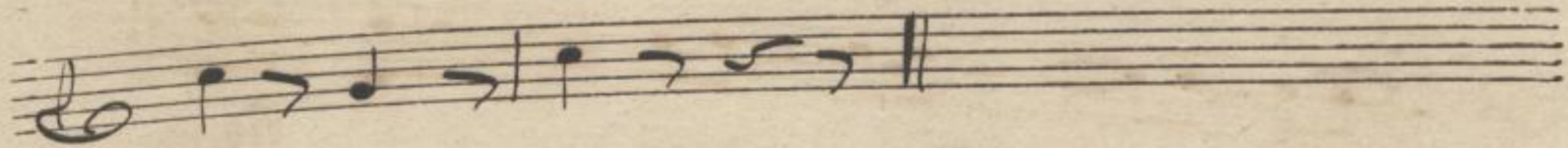
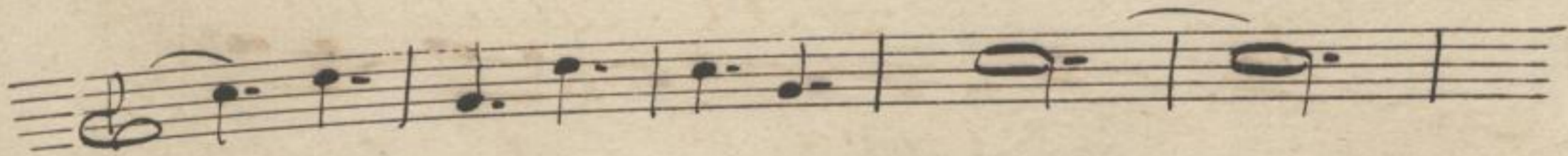
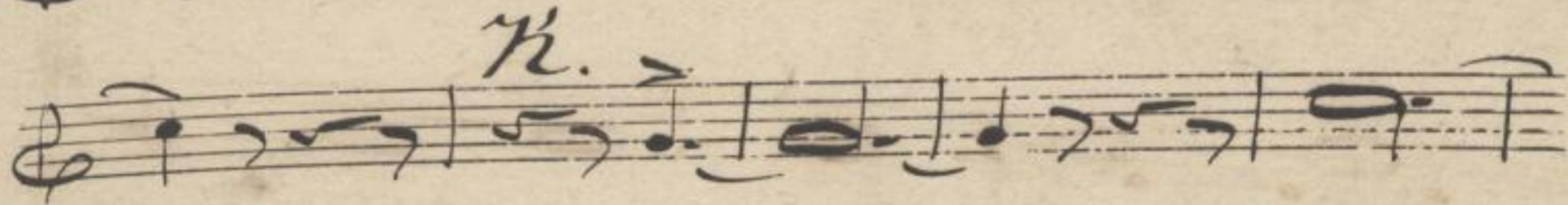
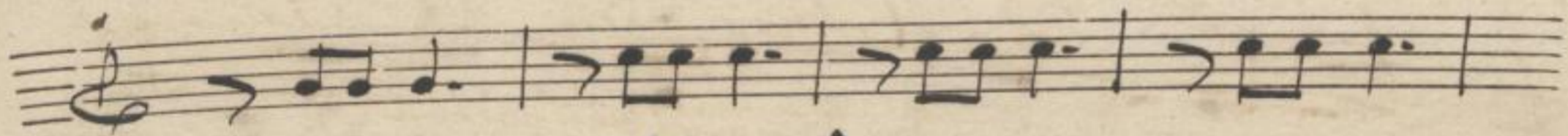
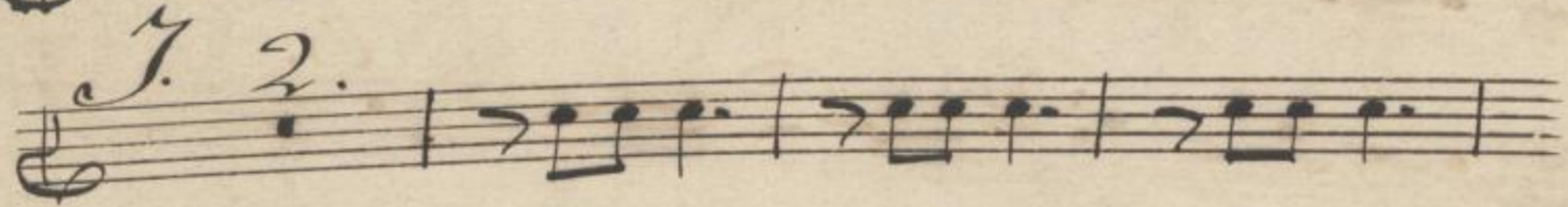
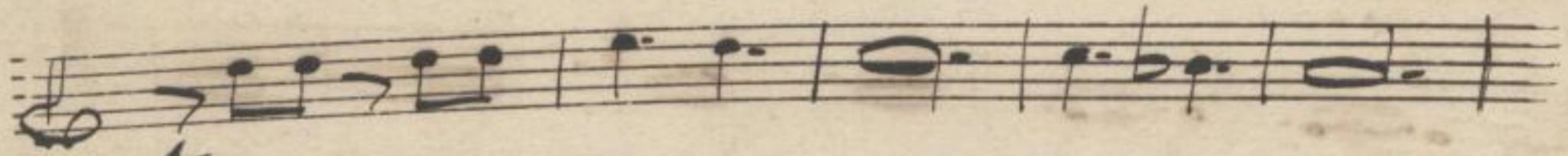
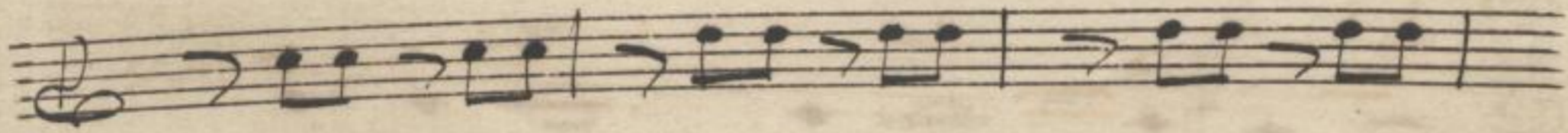
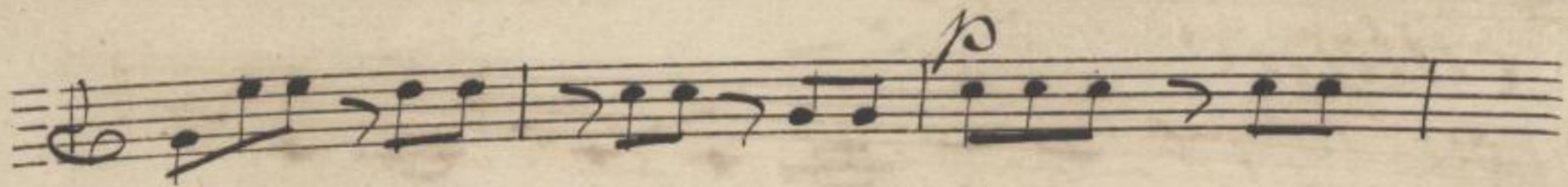
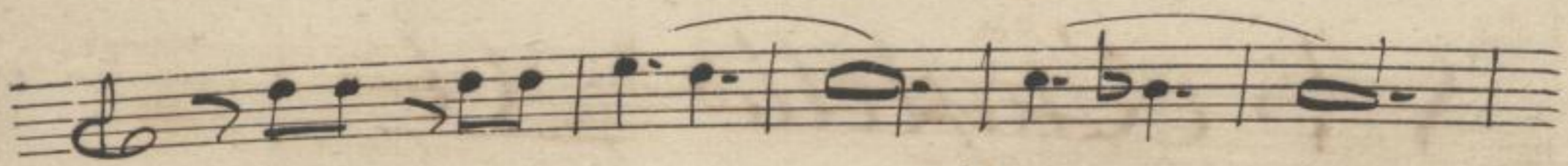
*zu Ihr fahrt*

*Cads:*

*Al. allegro assai*

1. *Cava-lier*

*min*



# N<sup>o</sup> 5 Quartetto in A

Allegro

non troppo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *ff*. There are also first and second endings indicated by '1.' and '2.'. The piece is divided into two sections, 'A' and 'B', which are clearly labeled above the staves. The paper shows signs of age, including some staining and wear at the edges.

*cresc:* *sf*

*No 6 Finale in C*

*Allagio* *f*

*A.*

1. 2. 3. 4. 5. 6. 7.

8. 8. *p*

*in E.* *aus dem* *B. <sup>1<sup>ste</sup></sup>*

*Zwischen von mir laßt man glück sein sein*

*ritard.*

*C. a tempo.* 1.

*in C*

*D.* 24. 6. 7.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. Above the first staff is a handwritten 'E.' with a flourish. Above the second staff is a '3.' indicating a triplet. Above the third staff is an 'f.' for forte. Above the fourth staff is a 'p' for piano. Above the fifth staff is a 'cresc.' for crescendo. Above the sixth staff is another 'cresc.'. Above the seventh staff are the numbers '3.', '9.', and '20.' written above the staff lines. At the bottom right of the page, the text 'v. Sub:' is written.

25 *cresc.*

*Al.*

13.

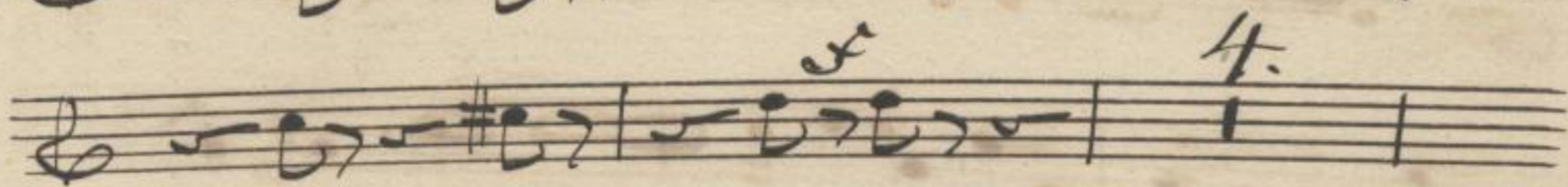
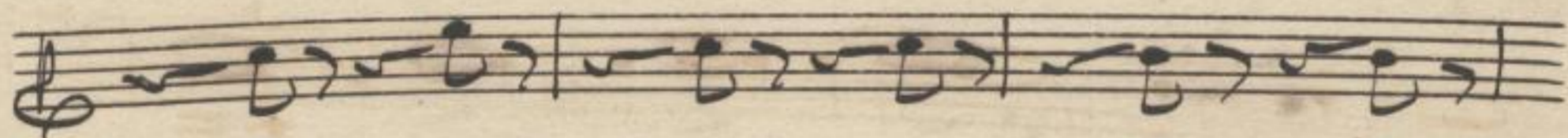
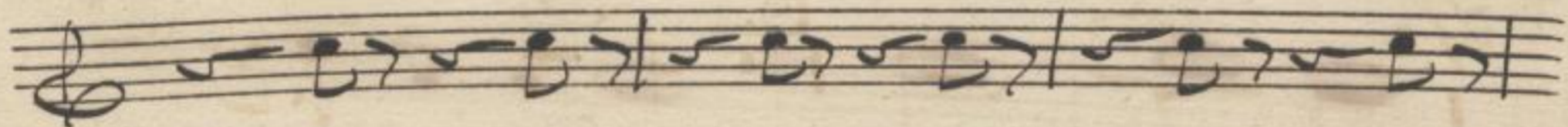
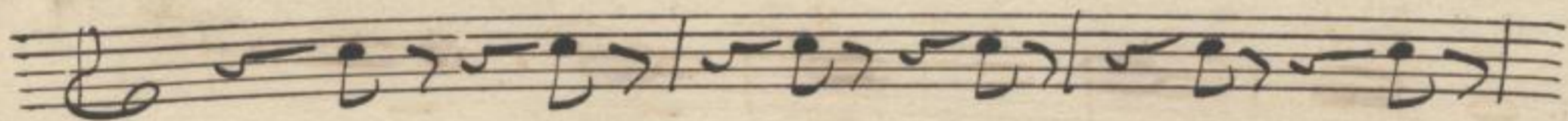
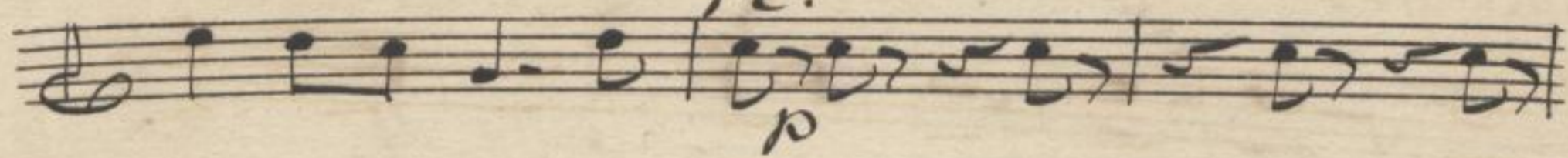
*f* *f*

*man ist nicht ist du nicht*

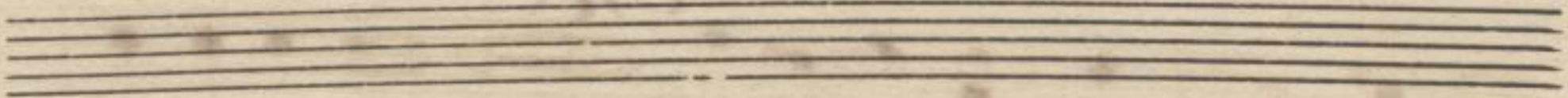
*f*

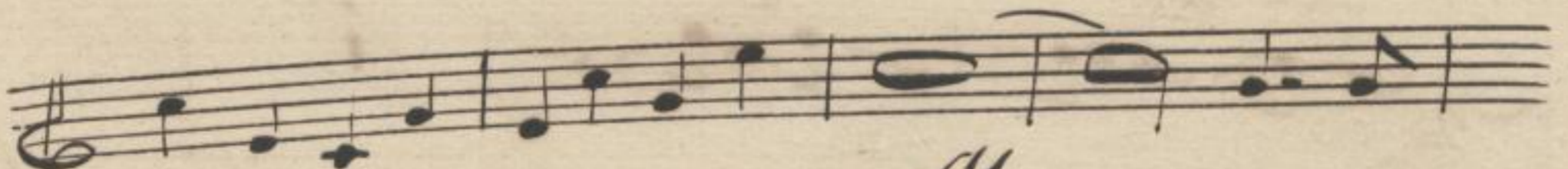
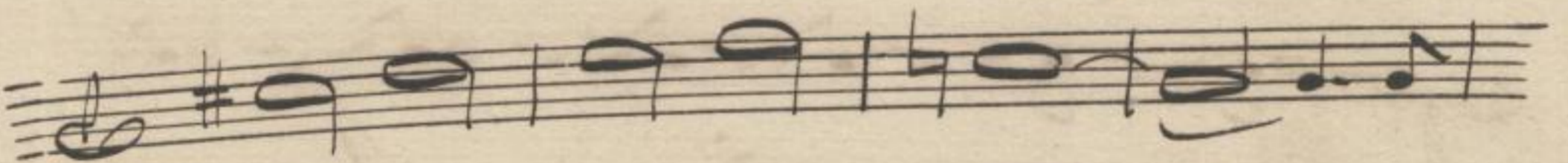
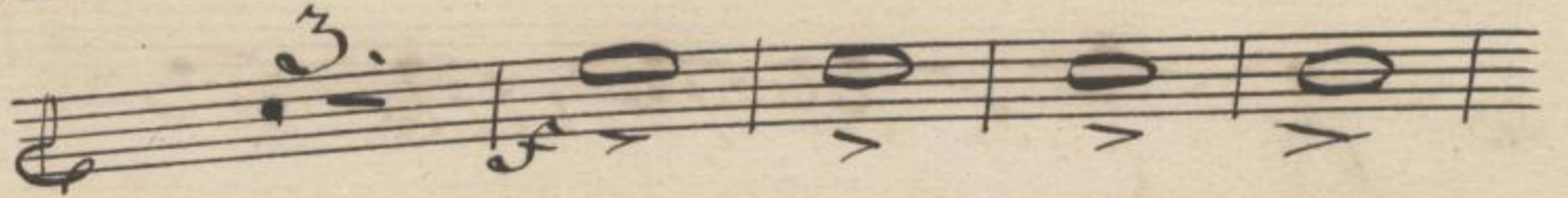
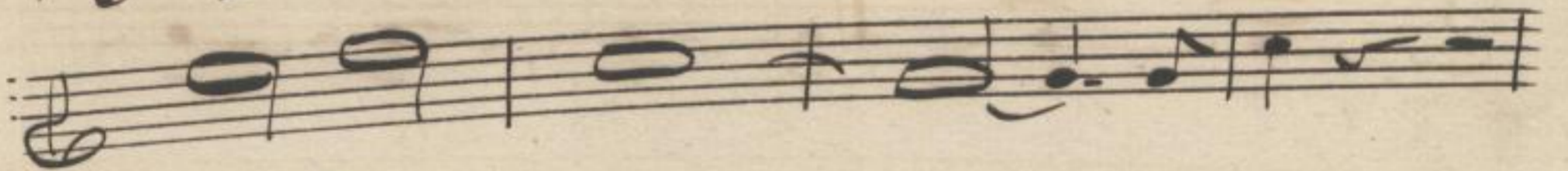
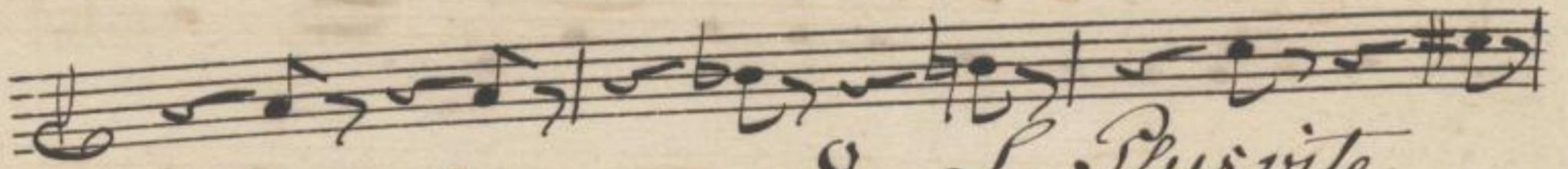
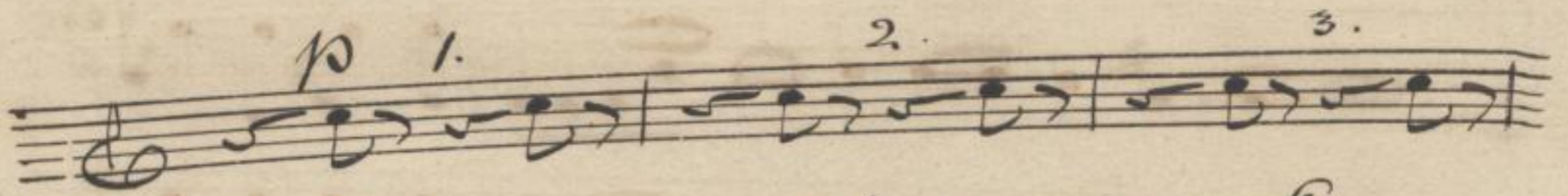
4. 5. 6. 7. 8. 9.

4. 6. 7.



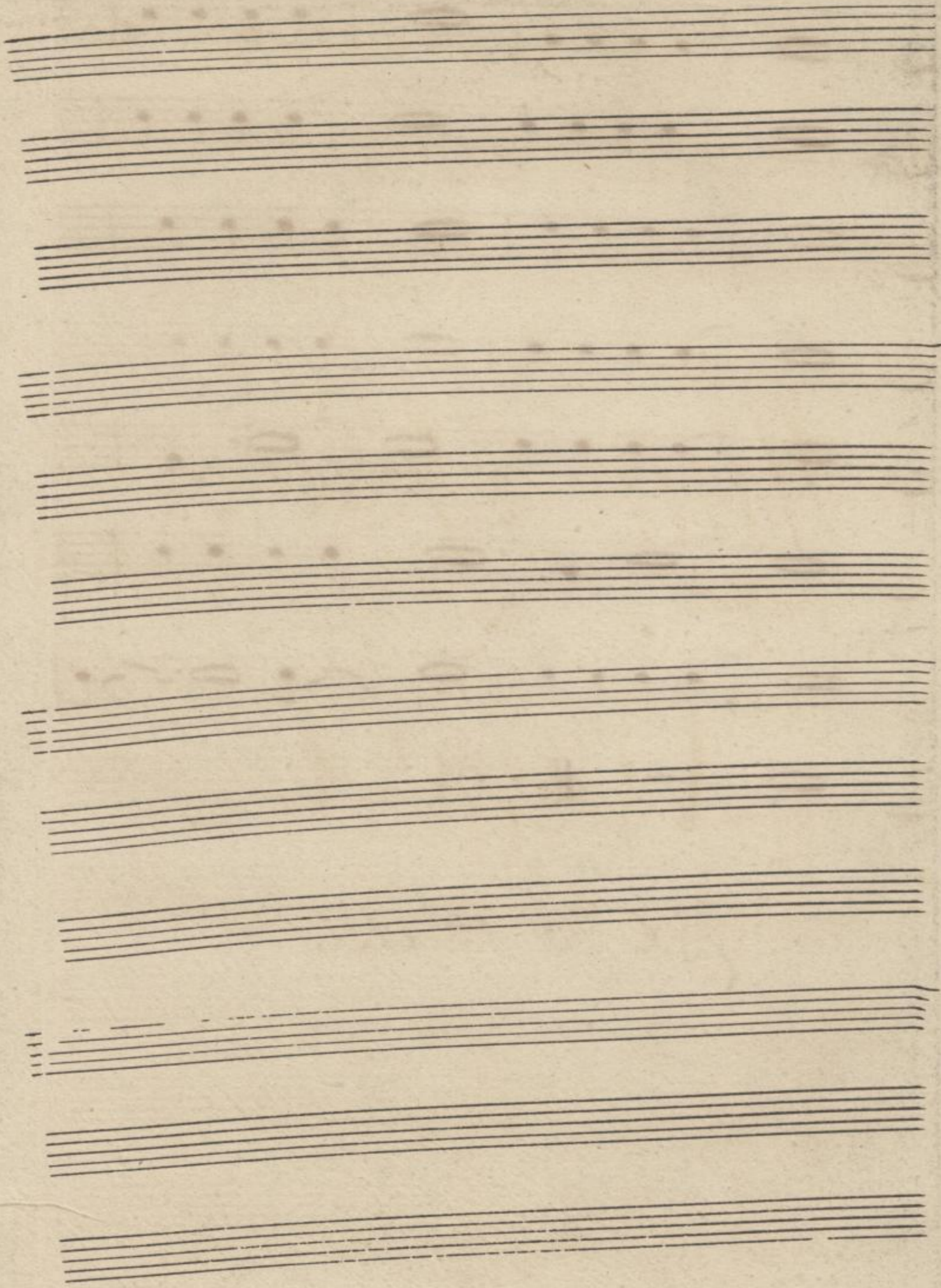
v. Pub.





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various note values such as half notes, quarter notes, and eighth notes. The music is organized into measures by vertical bar lines. The final staff concludes with a double bar line.

*Ende des 1<sup>ten</sup> Actes.*



Marco Spada **ter Act.**

**Entre Act.** *in F* **Coro II A**

*Allegro*  $\frac{3}{4}$

Musical notation (Staff 1)

Musical notation (Staff 2) with notes 1-5

Musical notation (Staff 3) with notes 6-7

Musical notation (Staff 4)

Musical notation (Staff 5) with *p*

Musical notation (Staff 6) with *p*

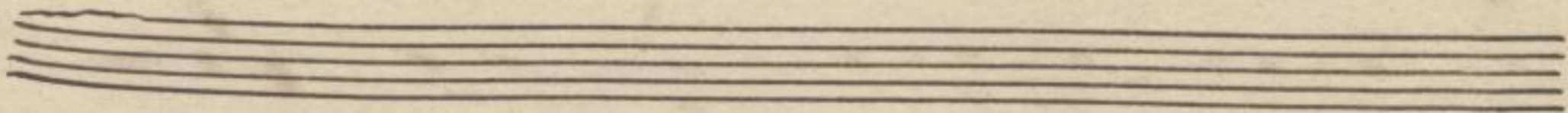
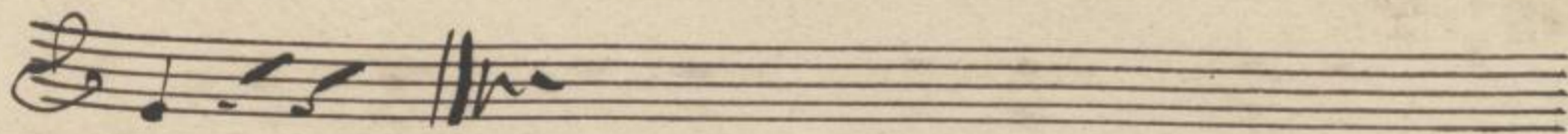
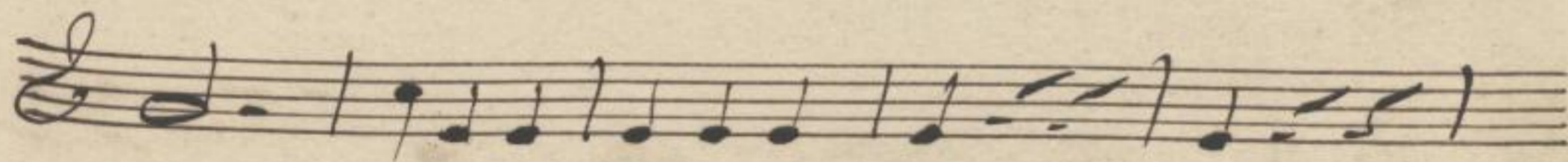
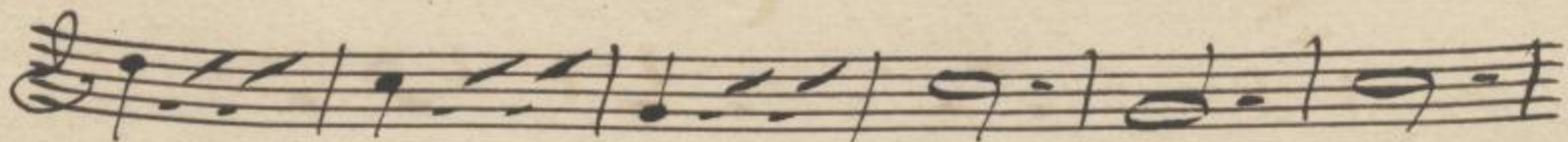
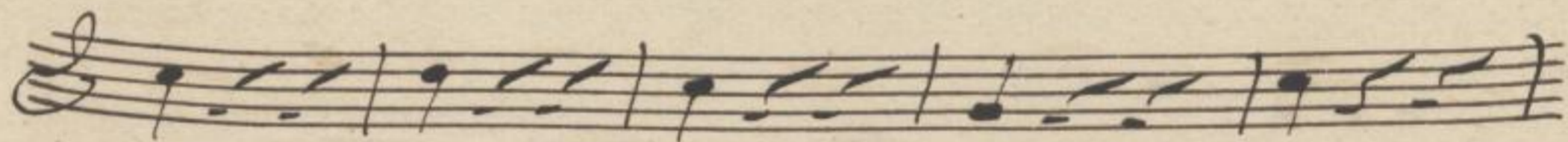
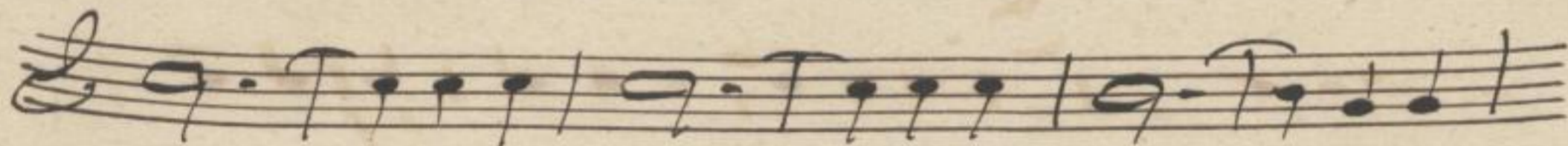
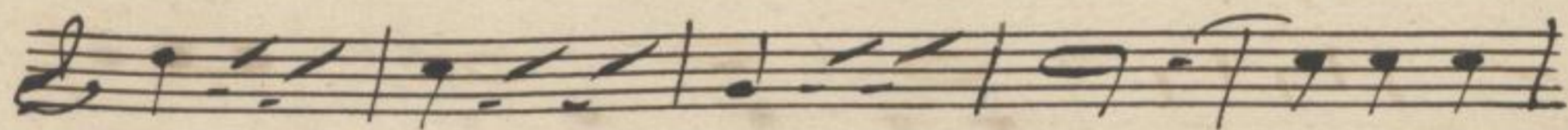
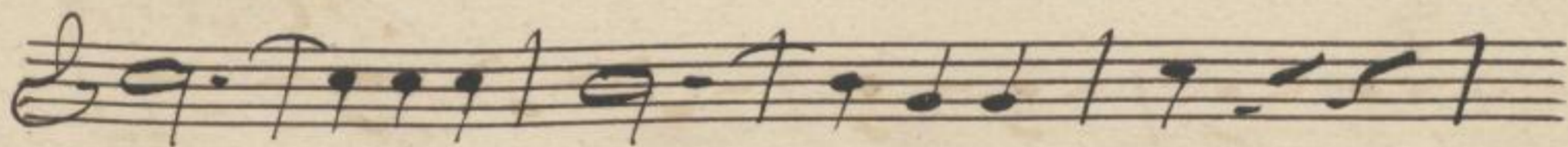
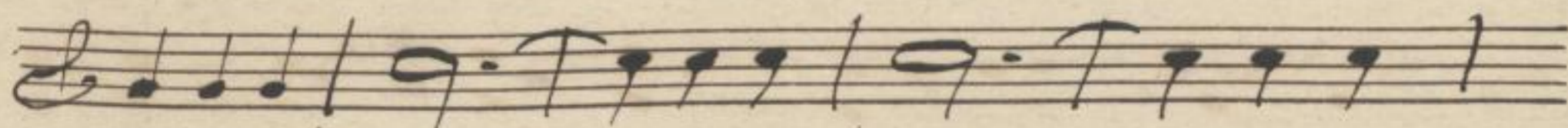
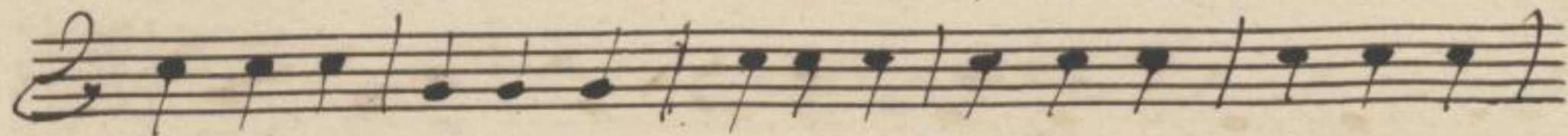
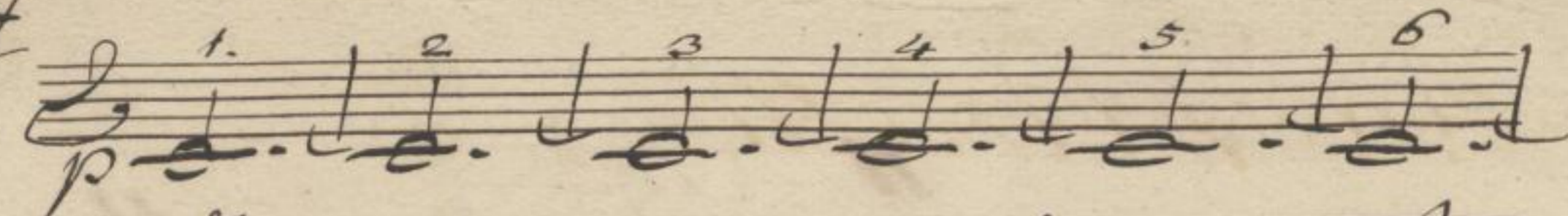
Musical notation (Staff 7)

Musical notation (Staff 8)

Musical notation (Staff 9) with note 7

*V.S.*

7





No 7 Ariette. in C

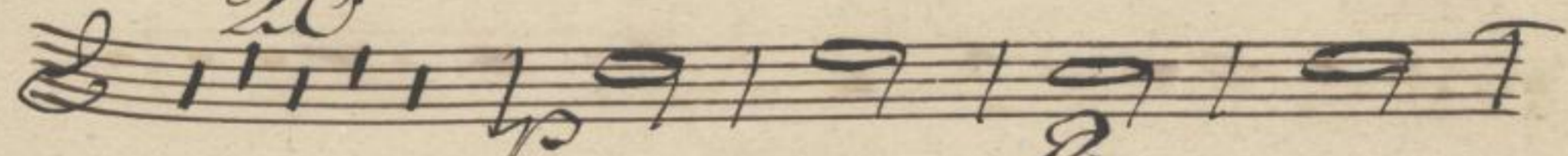
*Alligro non troppo*  $\frac{2}{4}$  *p*



*A.*



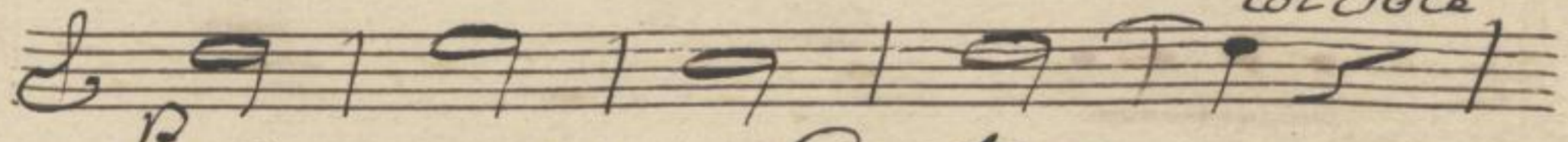
20



*Col Voce*  $\frac{8}{8}$  *ritar: a tempo*



*Col Voce*



*p*  $\frac{8}{8}$  *ritar: a tempo*



12

*es.*

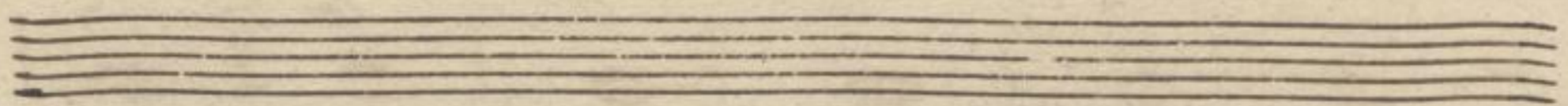
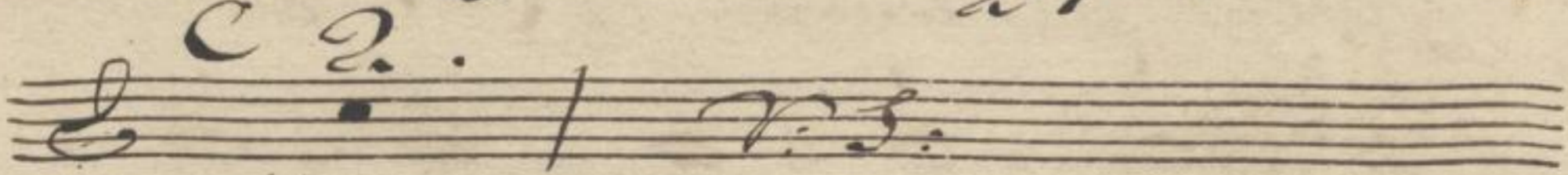
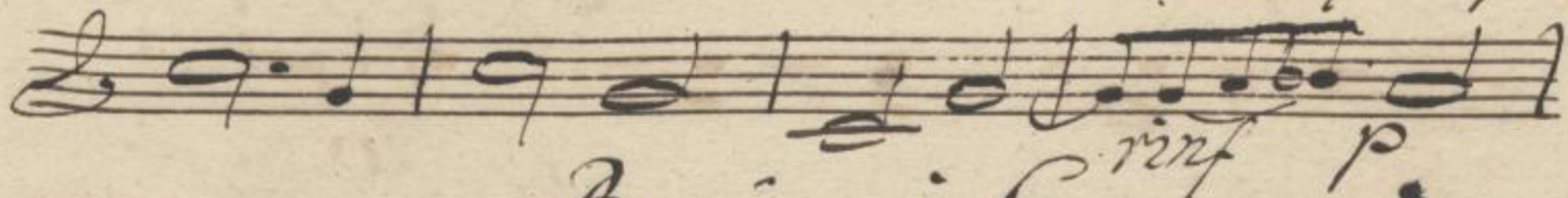
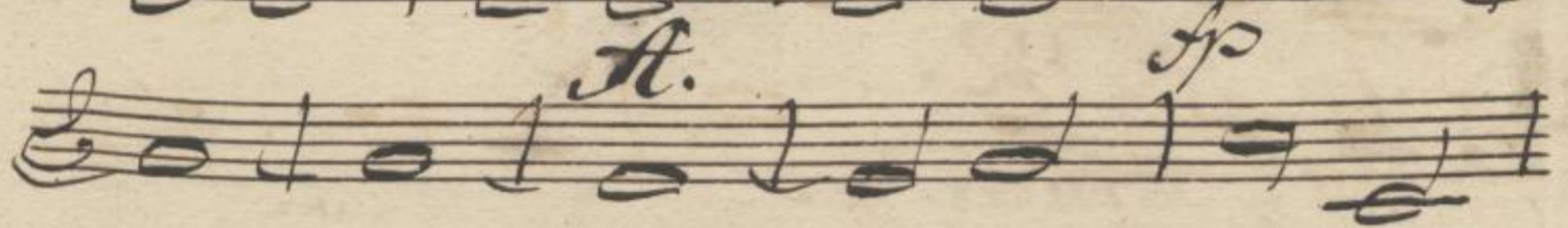
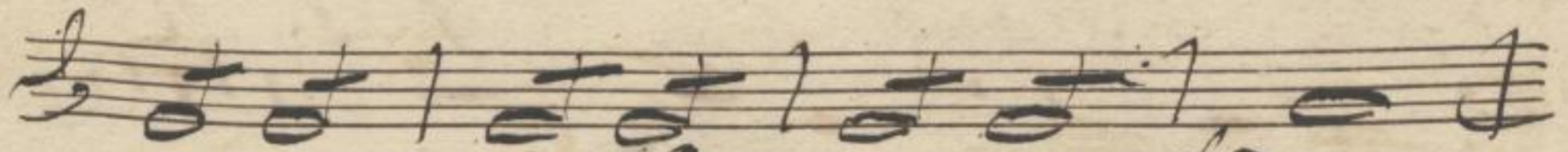
12 D

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Performance markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score concludes with a double bar line and repeat dots on the tenth staff.

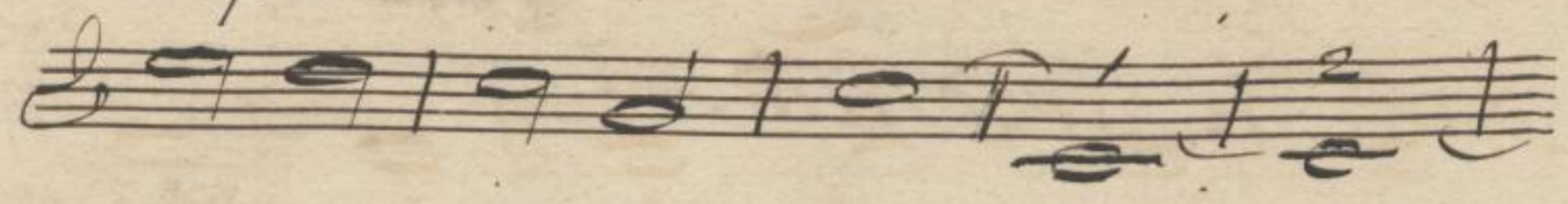
Two empty musical staves at the bottom of the page.

No 8 Ensemble in A's

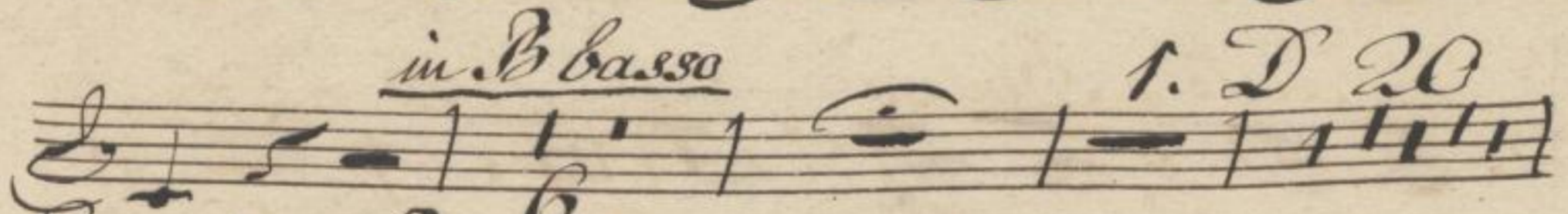
Allegro Moderato.  $\text{C}$  *mf*



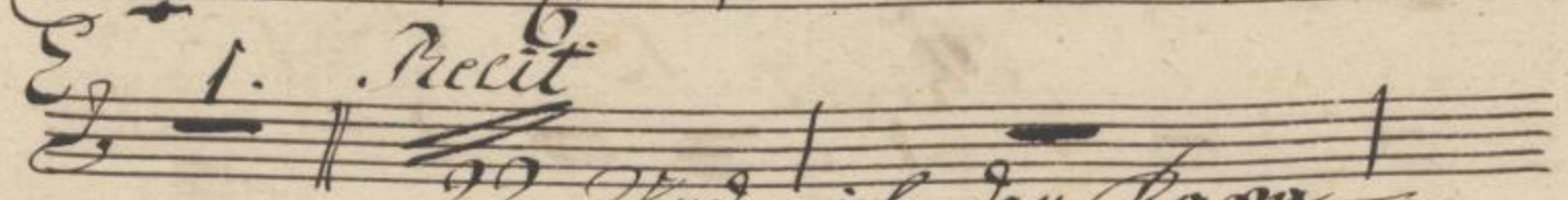
2  
p



*in B basso* 1. D 20



1. Recit



22 Und ich du kam  
F Alle non troppo  
= lier si parla *in B basso*

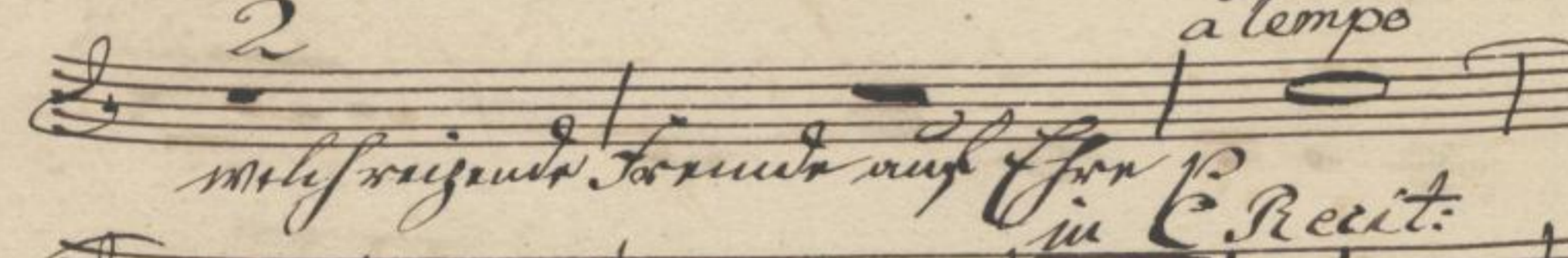


Recit:

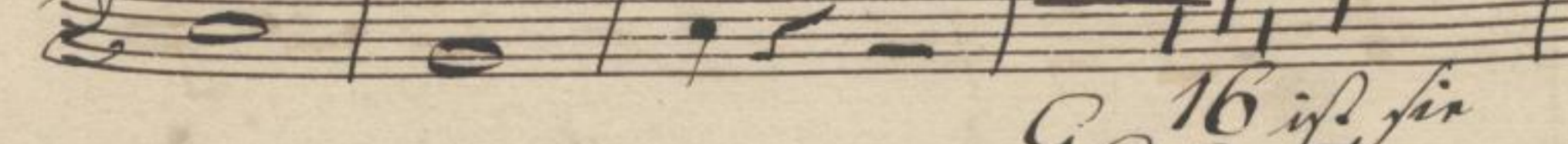


2 a tempo

misraizunt forunt auf fern



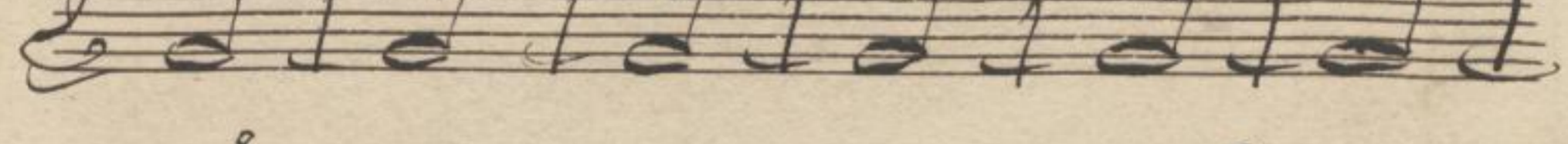
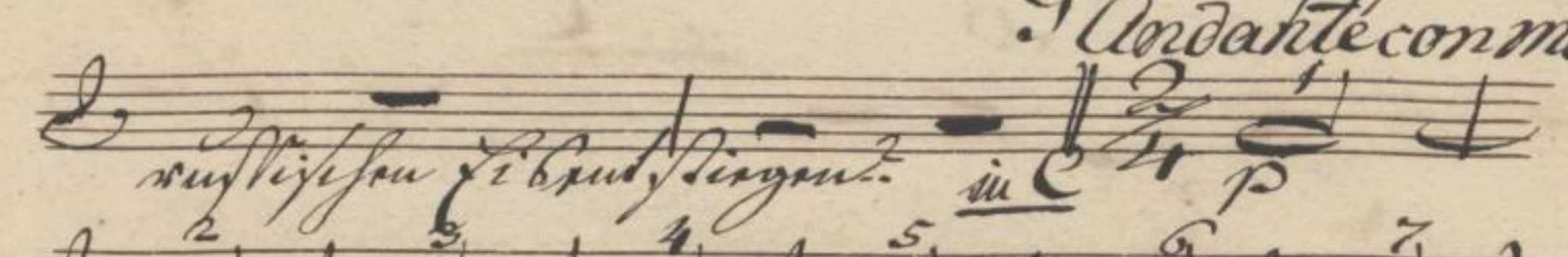
in C Recit:

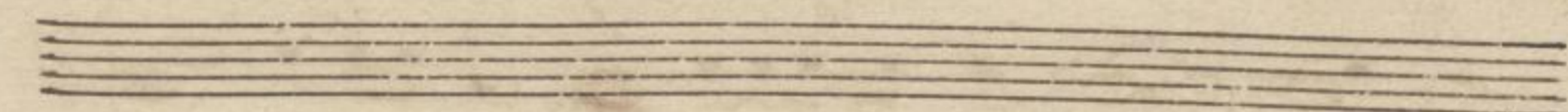
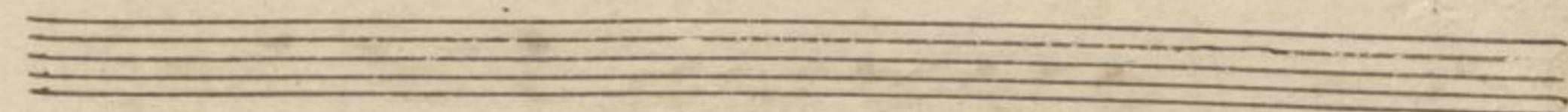
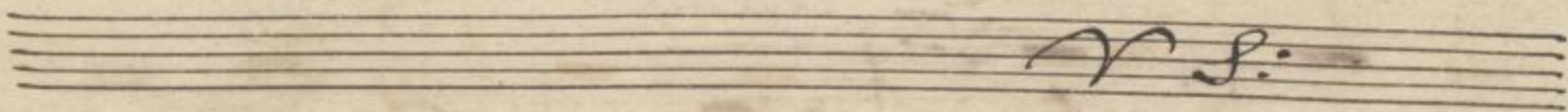
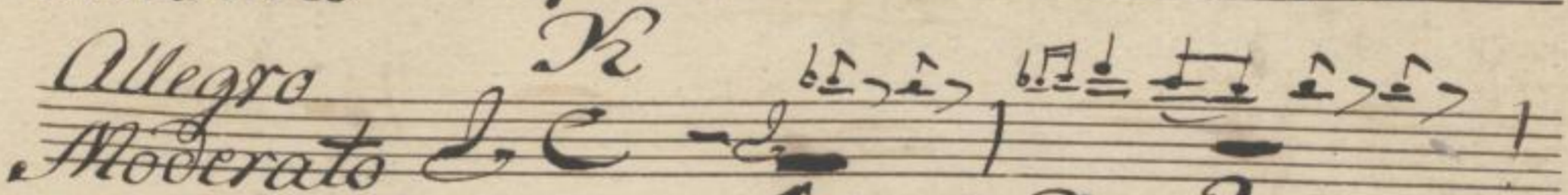
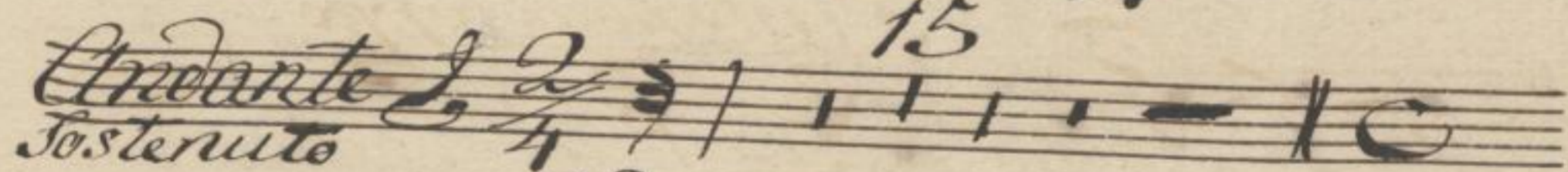
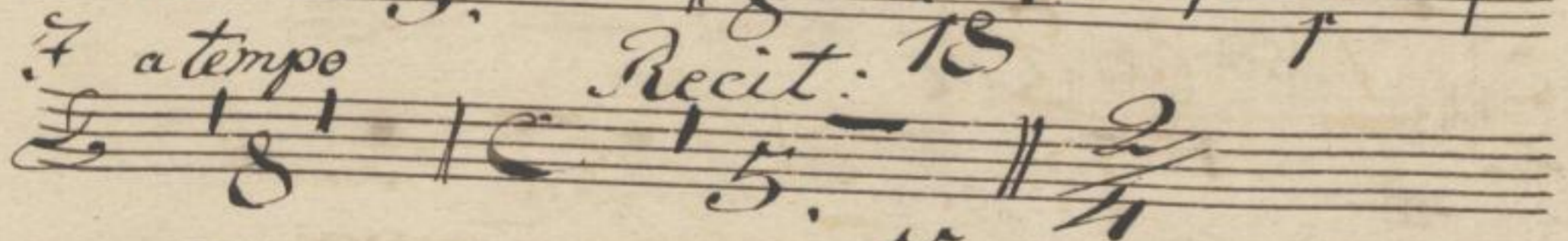
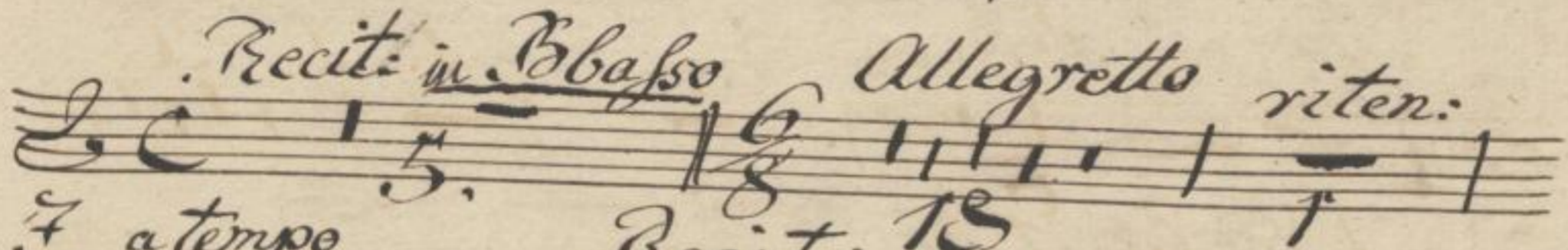
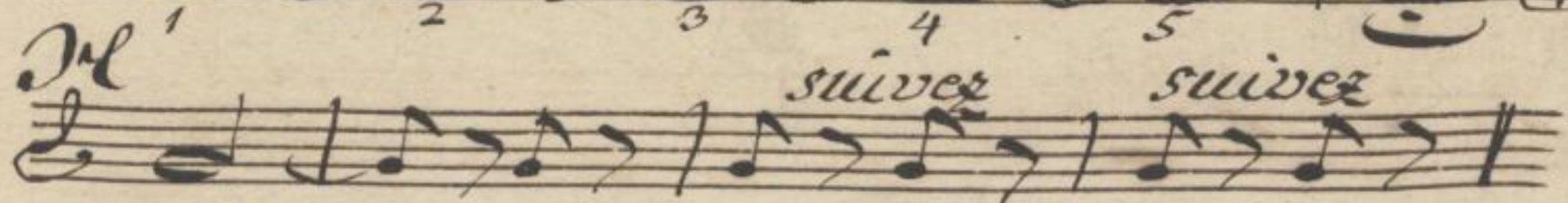
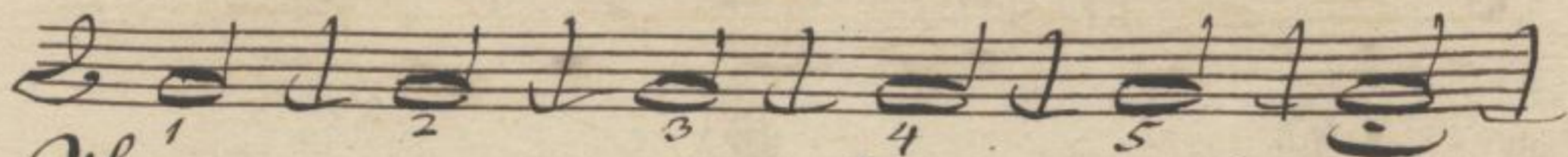


16 ist für  
Andante con moto

ausstehen zu bruch singen?

in C p





3

*p*

*suiuez plus vite*

*p e t e t e t e*

5

*p 5. M*

*p cresc*

*N plus vite 3.*

*gan oder gar ota = si*

*Wassat*

*mil auf vauß für p*

*1. suiuez atempo*

*1. p e t e t e t e*

*cresc f*

*2. Animez*

*f p*

Handwritten musical score for three staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *mf*. The score is divided into sections by tempo markings: *Tempo <sup>mo</sup> in A.s.* and *Allegro*. The piece concludes with a double bar line and a final flourish. The paper shows signs of age and wear.

*Allegro*

*Tempo <sup>mo</sup> in A.s.*

*mf*

*mf*

50

No 9 Morceau d'Ensemble  
in H naturel bas

Andante  $\frac{2}{4}$  C *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *A*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *B* *2.* *suivez a tempo*

Musical staff with notes and rests. *C Allegro*

Musical staff with notes and rests. *1.* *3*

Musical staff with notes and rests. *poco ritard:* *D Meno Mosso* *2.* *3*

Musical staff with notes and rests. *4.* *5* *6* *7* *6.*



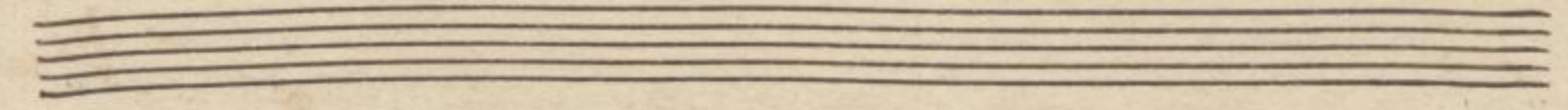
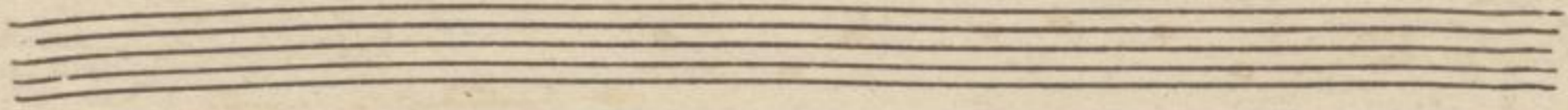
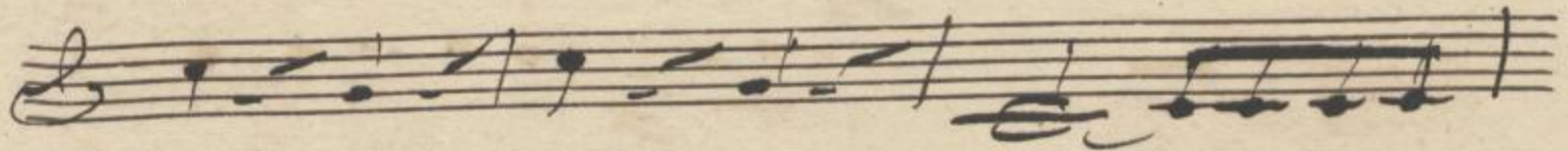
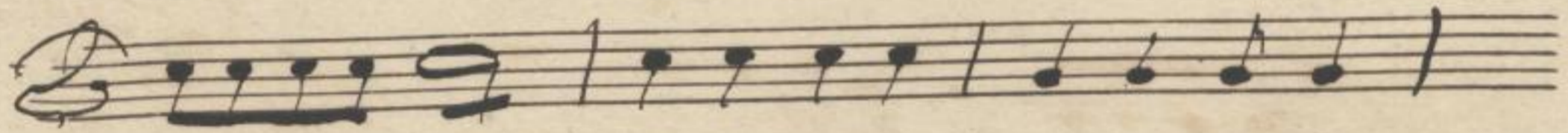
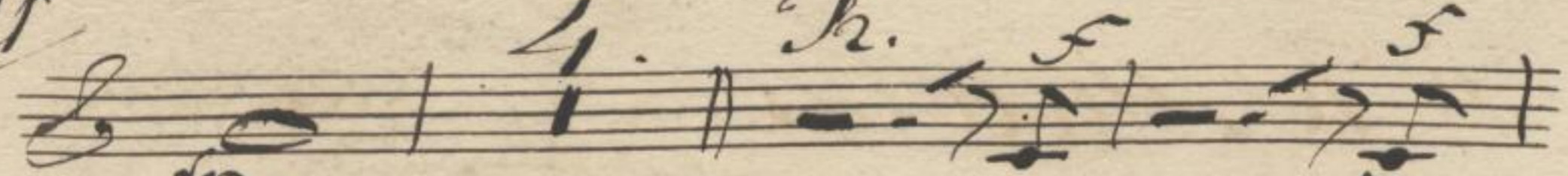
Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various rhythmic values, dynamics, and performance markings.

- Staff 1: Treble clef, 2/4 time signature. Starts with a fermata over a whole note, followed by quarter notes. Dynamics: *f*, *2. f.*, *f*.
- Staff 2: Treble clef, 2/4 time signature. Starts with a whole note, followed by quarter notes. Dynamics: *f*.
- Staff 3: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *f*, *2.*, *f*.
- Staff 4: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *p*, *3*, *p*.
- Staff 5: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *p*.
- Staff 6: Treble clef, 2/4 time signature. Starts with a whole note, followed by quarter notes. Dynamics: *cresc.*, *f*, *p*.
- Staff 7: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *2. f.*, *cres*.
- Staff 8: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *f*.
- Staff 9: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *21.*, *f.*.
- Staff 10: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *f.*.
- Staff 11: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes. Dynamics: *f.*.

6

21

4. H.



No. 10. *Melodie*  
*in Basso*

*Andante*  $\frac{2}{4}$

*1. pp*

*M.*

*A 6 B*  
*pp*

*sf* *pp* *sf* *pp*

*snice C* *per Mouvt*

*Das lobet man auch* *3 dar*  
*zuulzast auch* *p*

*3 4 5 6 7 8*

No. 11. Finale in H basso

Mouvt de la quarte  $\frac{2}{4}$   $\frac{2}{4}$

A Allegro

Gott. Deus in 3. *f*

1 2 3 4

5 6 7 8 9 10

in B basso

11 12 13 5

B. 12.

*f*

Andante  $\frac{6}{8}$  *p*

*p*

7.

suivez. a tempo *p*

*p*



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, dynamics, and tempo markings.

- Staff 1:** Treble clef, 7/8 time signature. Notes with accents and dynamic markings *f* and *f*. Ends with a repeat sign and a fermata.
- Staff 2:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *suivex*.
- Staff 3:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *a tempo*.
- Staff 4:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *suivex* and *Allegro*.
- Staff 5:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *1.*
- Staff 6:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *2.*
- Staff 7:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *plus vite*.
- Staff 8:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *M. All<sup>o</sup> Mod<sup>to</sup>*.
- Staff 9:** Treble clef, 3/4 time signature. Notes with dynamic marking *p*. Includes the instruction *N. 26* and *in Es 20*.
- Staff 10:** Treble clef, 4/4 time signature. Notes with dynamic marking *p*. Includes the instruction *All<sup>o</sup> assai*.
- Staff 11:** Treble clef, 4/4 time signature. Notes with dynamic marking *fr*.
- Staff 12:** Treble clef, 2/2 time signature. Notes with dynamic marking *ff*.

a

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

*p* *a tempo* *9* *suivra*

*p*

*7.*

*f* *21* *15.* *21* *p*

*f* *15* *21* *p*

*X plus vite*

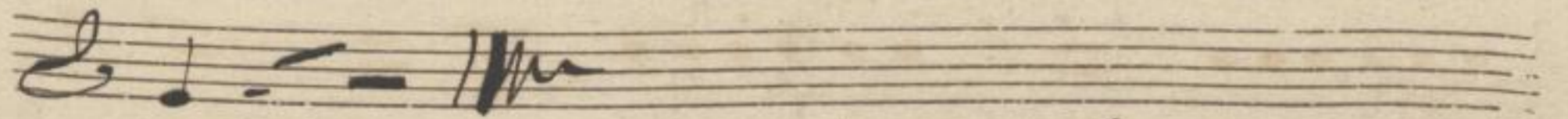
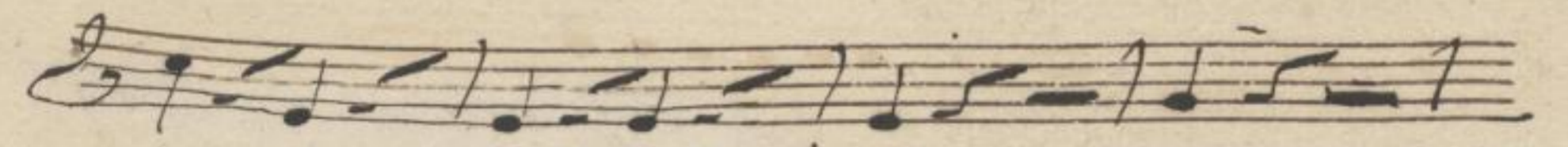
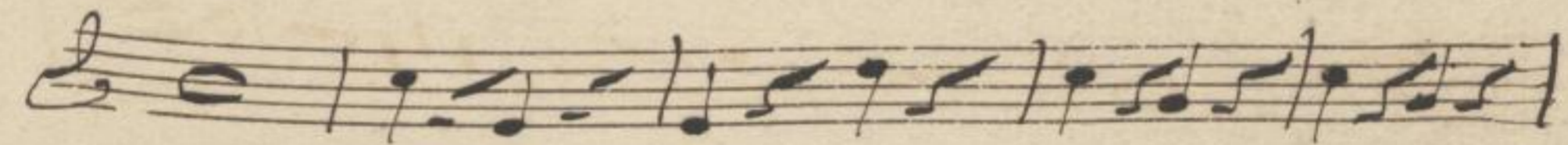
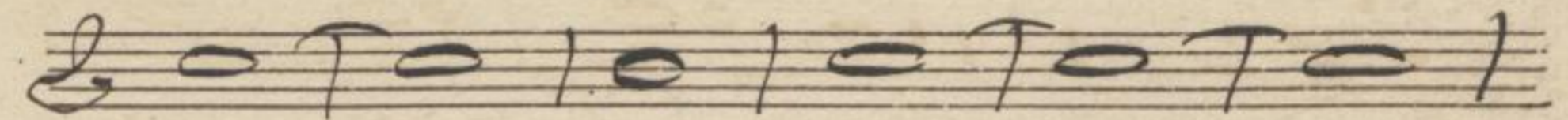
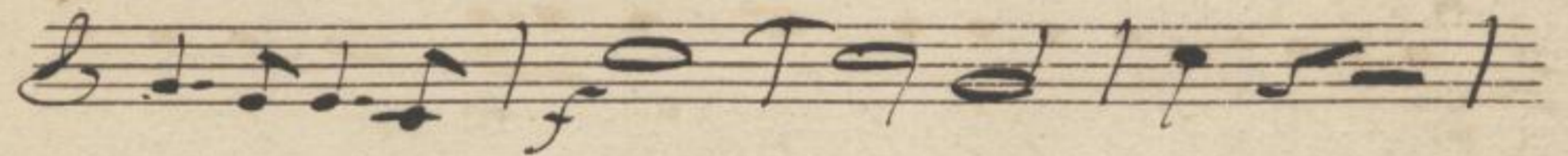
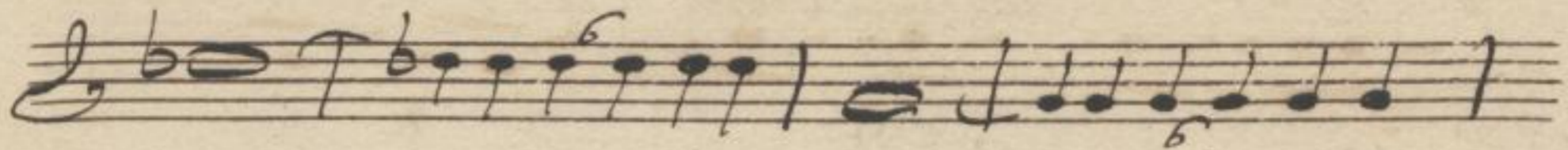
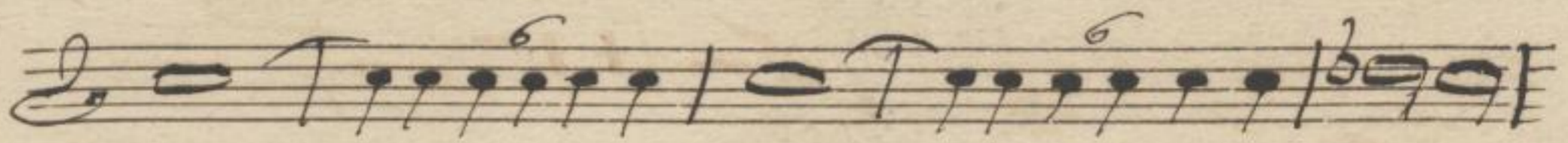
*f* *6*

*6*

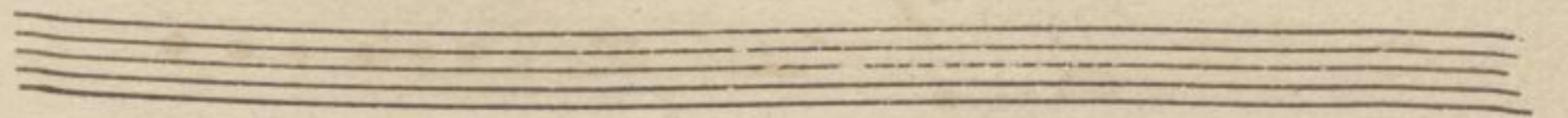
*6*

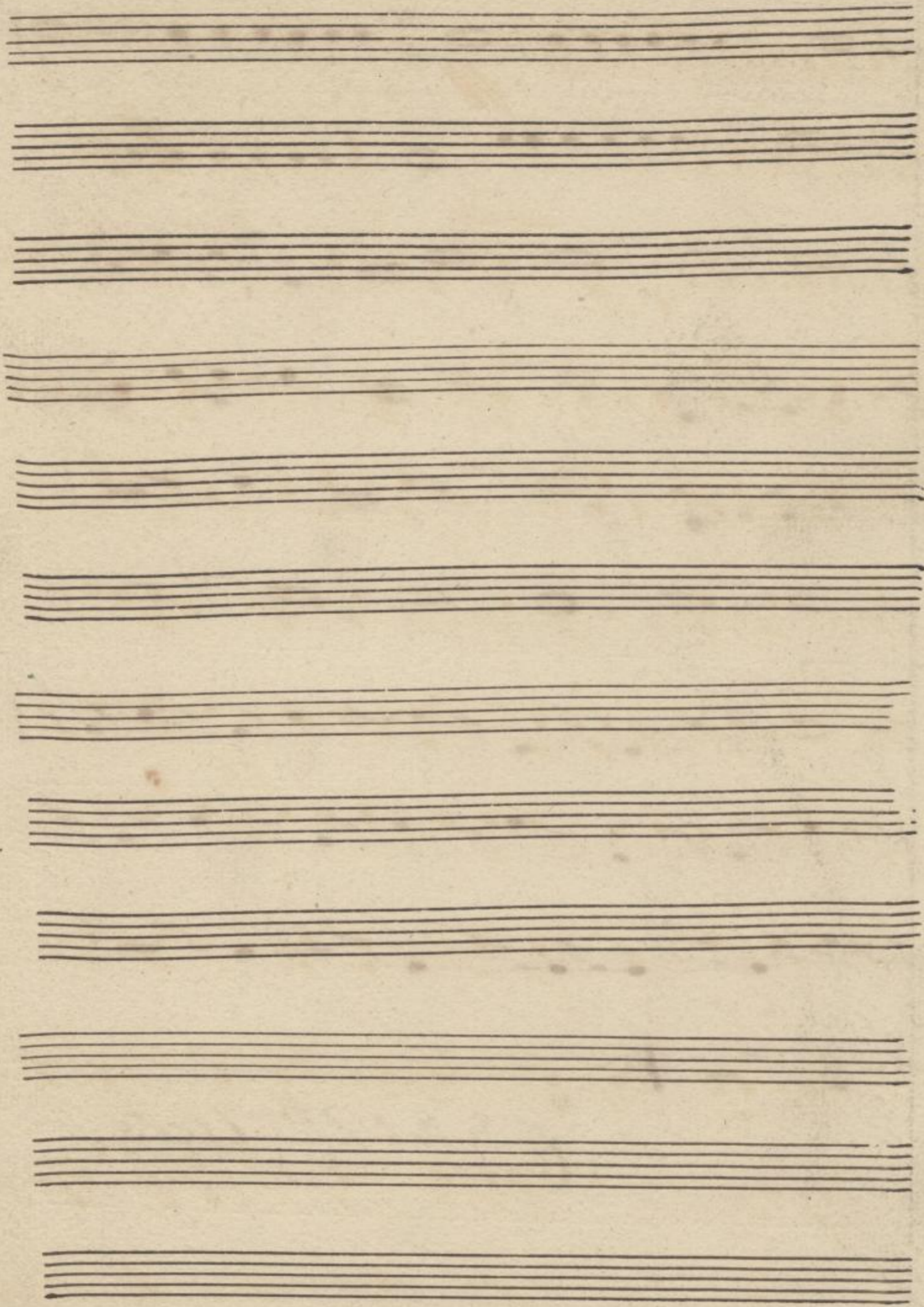
*f* *6*





*Fine des 2<sup>me</sup> Acte.*





Marco Spada 3<sup>ter</sup> Act.

Corno 2.  
in C.

N<sup>o</sup> 12. Entr' Act, Chor und Lied

*Allegro*  $\frac{3}{4}$  *in C*  
*f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *p* *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *p*

Musical staff with notes and rests.

Musical staff with notes and rests. *f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. *f*

W. S.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f.*, *cres:*, *ff:*, and *p.*. There are also numerical annotations like *7*, *13.*, and *1* above notes. The paper shows signs of age with some staining.

*in D.* *Allo: mod: to* *Recit<sup>oo</sup> Dind*

*mir geyruß* *H.* *2. in Dinfar*

*2. in Dinfar* *a Tempo H.*

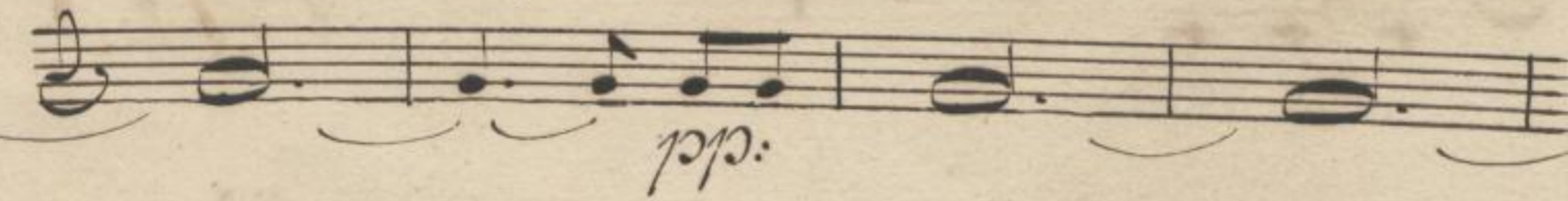
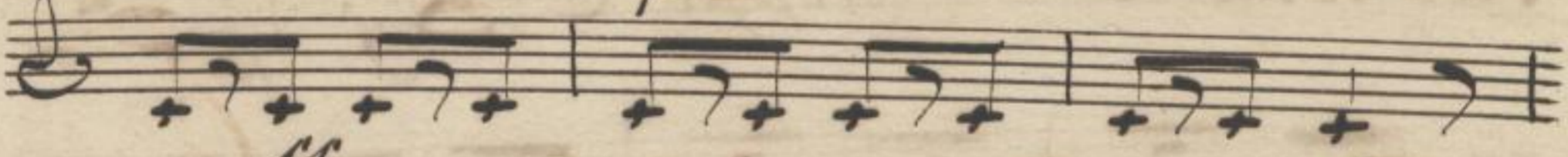
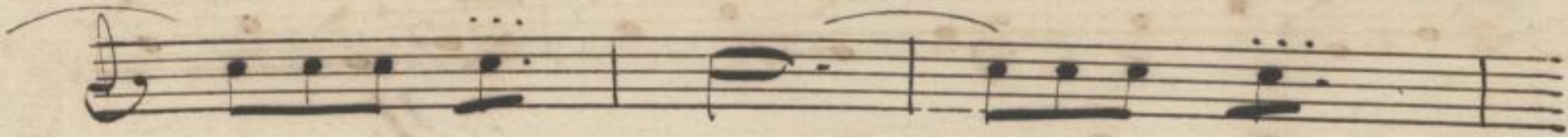
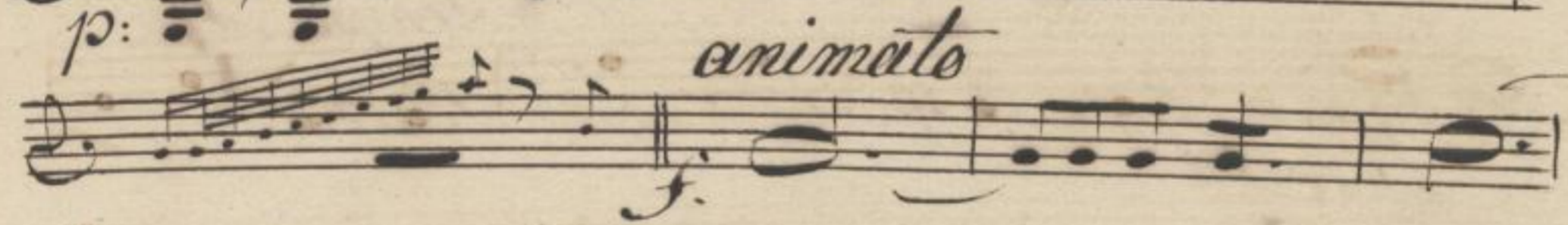
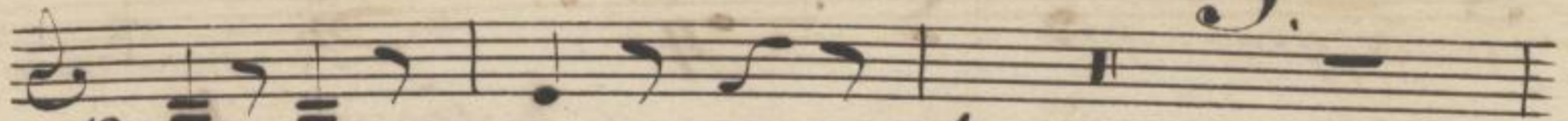
*Recit<sup>oo</sup>* *2. in der Gaimotz für alle Freunde*

*H. H. H.* *mir man*

*hängst, is weiß man mir man*

*singt. f.* *der Göt und*

*Canzonetta* *Allo: non troppo* *f. p.*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves feature a melodic line with rhythmic markings (plus signs) and a dynamic marking of *p.* (piano). The third staff has a large number '5.' written above it. The fourth staff begins with a dynamic marking of *f.* (forte). The fifth and sixth staves continue the melodic line. The seventh staff contains the handwritten text: *Wacht, Wacht die unsern Sieg-*. The eighth staff has the text *= noia* and a dynamic marking of *p.* below it. The ninth and tenth staves continue the melodic line. At the bottom right of the page, there is a large, stylized signature that appears to be 'V. L.'.

6

*p:* in C.

*Allegro* *f* Recit:

*12.* *f* Tutti all'

*Andante grazioso f*

*p:*

*p:*

*16.* *9.*



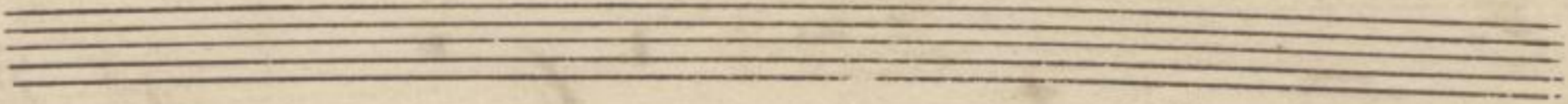
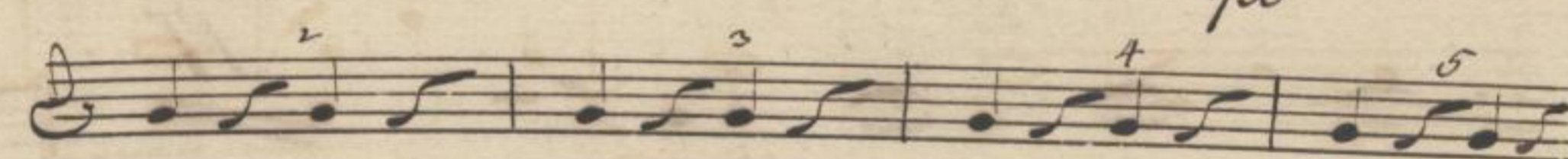
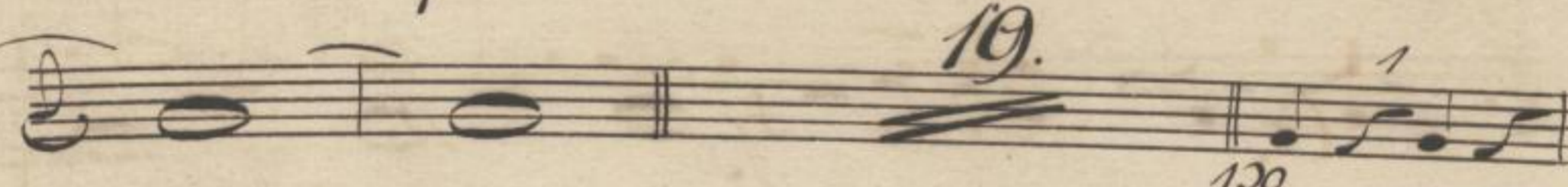
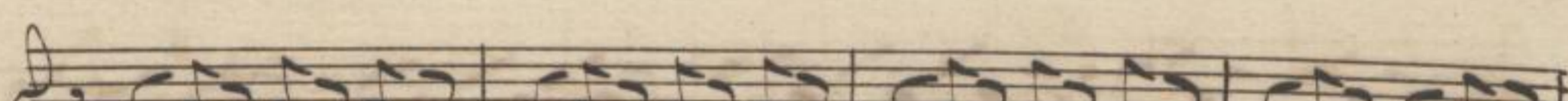
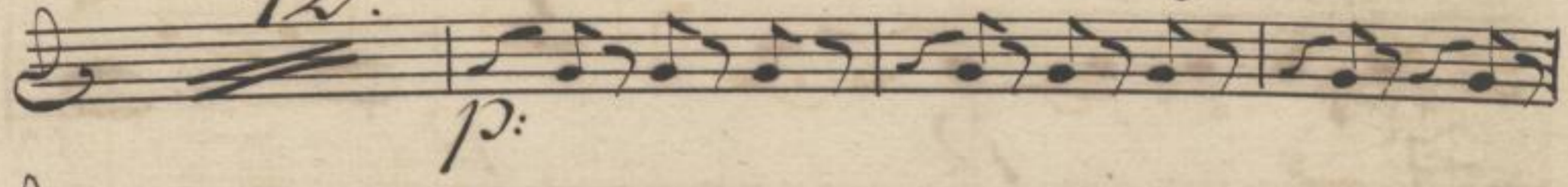
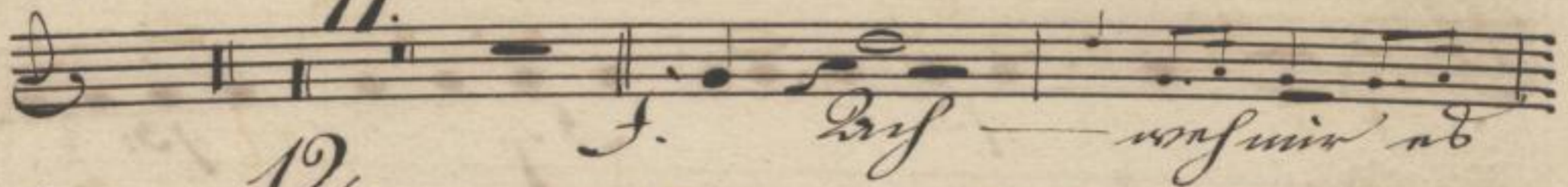
Handwritten musical score on aged paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). There are also tempo markings: *Tempo 1º* appears on the third and fifth staves. A section is marked *in D. 18.* on the fourth staff, with a treble clef and a 6/8 time signature. The bottom of the page features the text *Wissat, die schön Sie-* on a staff, with a first ending bracket above it. To the right of this text is the signature *V. S.* and the word *Wissat,* written above the staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the handwritten text "= no. 100" and a dynamic marking "p.". The second staff continues the melodic line. The third staff features a large "0." above the staff. The fourth staff has a dynamic marking "p.". The fifth staff has a dynamic marking "f.". The sixth staff has a dynamic marking "f.". The seventh staff has a dynamic marking "f.". The eighth staff has a dynamic marking "f.". The ninth staff has a dynamic marking "f.". The tenth staff has a dynamic marking "f.". The eleventh staff has a dynamic marking "f.". The twelfth staff has a dynamic marking "f.". The thirteenth staff has a dynamic marking "f.". The score concludes with a double bar line and a fermata.

No 13. Arie in F.

Allegro. *f* *p*

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro' and dynamic markings 'f' and 'p'. The second staff contains dynamic markings 'f', 'p', 'f', and 'p'. The third staff has 'f' and 'p'. The fourth staff is marked with a measure rest '12.' and 'p'. The fifth and sixth staves continue the melodic line. The seventh staff has a 'p' marking. The eighth staff ends with a double bar line and a measure rest '11'. The ninth staff begins with a measure rest '15.' and a first ending bracket '1.'. The tenth staff contains measure rests '2', '3', '4', '5', and '6', followed by a 'p' marking. The eleventh staff has measure rests '7' and '6'. The piece concludes with a double bar line and the initials 'D.S.'.



Marco Spada.  
act 3.

Corno II.

N<sup>o</sup> 14. in G.

*Andantino.*  $\frac{6}{8}$  *p.*

*A.*

*1. p.*

*6.*

*p. < fr. > p.*

*B.*

*6. cres: fr. > p.*

*C.* *5.*

*A.S.*

*weis ist die Zeit 1. p.*

*N<sup>o</sup> 15. in A.*

*Allegro.*

*Recit: - bring ist die*

*Schmach, nicht dem Fluch meiner Leiden, vor mir hat der*

*leb - - - - - gründlich anst.*
  
*Allegro.*

*Andante.*
  
*41.*

*p.*  
mus. blüsa 1.

*Allegro.* *B.*  
7. *crs:*

*fr.*

*un poco piu lento.*  
8. *fr.*  
*in allrin*

*D. piu lento.*  
*crs:* *fr.*  
8.

*in allrin* 10.

*fr.* *fr.* *fr.*  
2 *al.*

Empty musical staves.

*V.S.*

*p.*  
*-triu.*

*N<sup>o</sup> 10. in A.*

*Allegro  
vivace.*

*A.*

*fr.*

*B.*



*falter ein* — *fr.* **C** *And: con moto.*

3. *p.*

7.

*D.* 5. *fr.* 7. *fr.*

*fr.* *fr.* 13.

*E.* *Andante* 9. *pp.*

13. *p.*

3.

*F.* *pp.*

20. *allrin* *pp.*

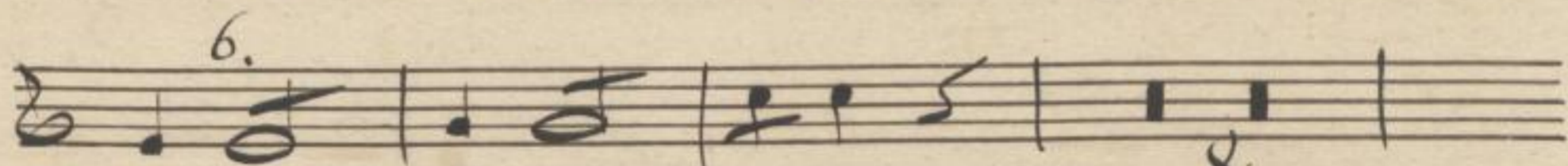
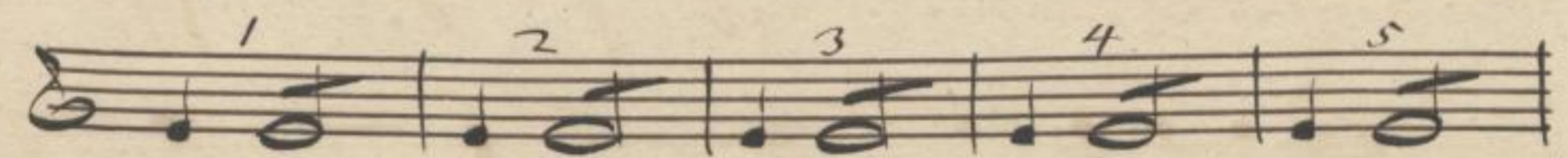
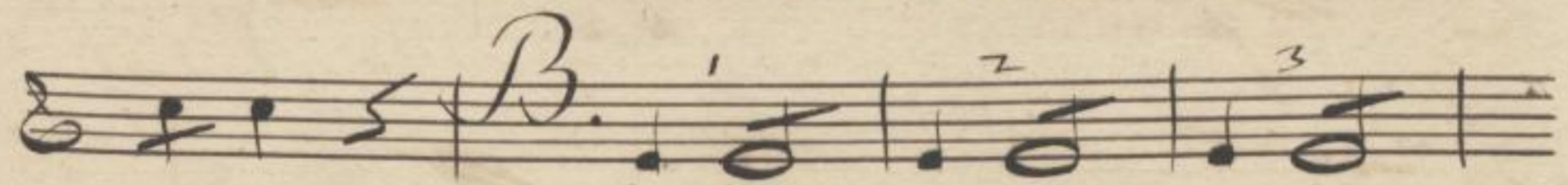
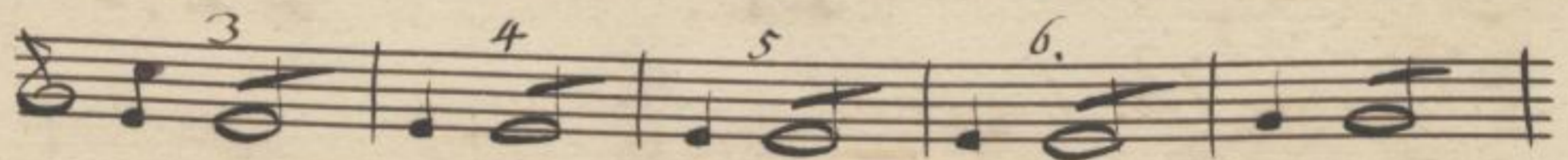
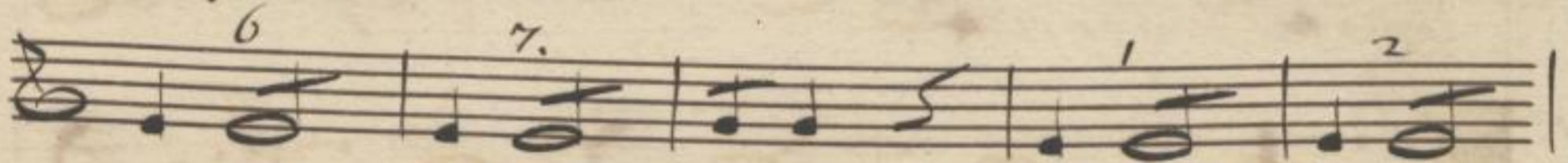
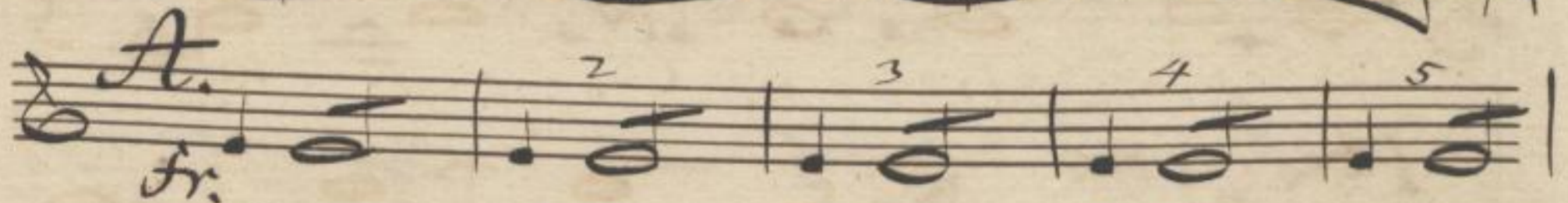
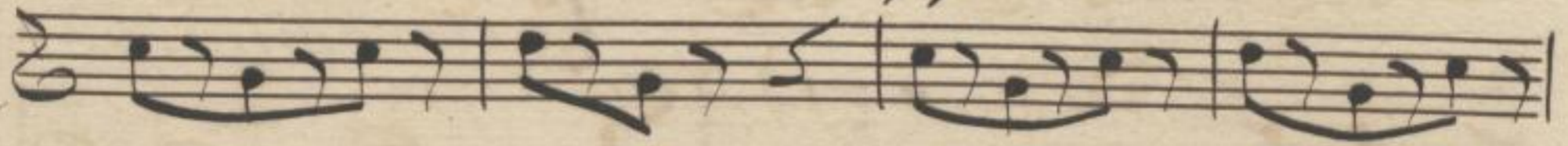
110.

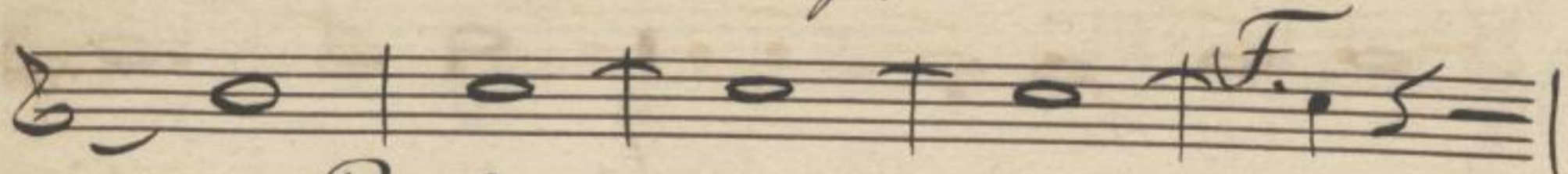
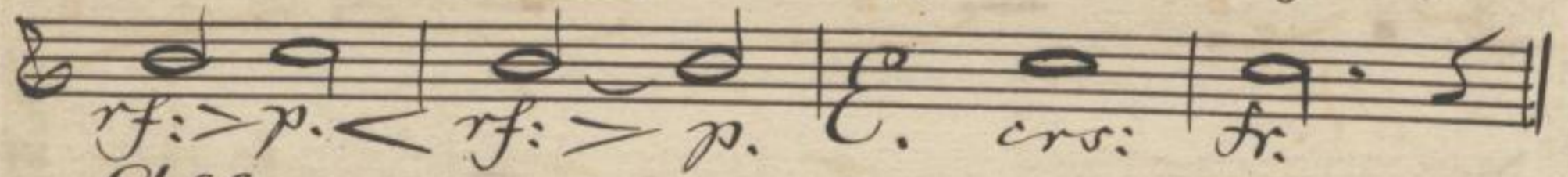
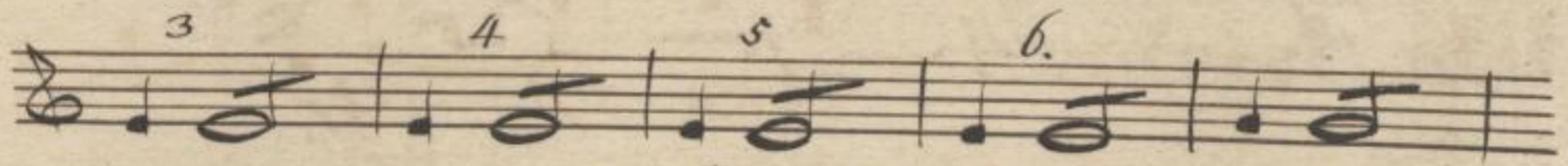
Empty musical staves.

Empty musical staves.

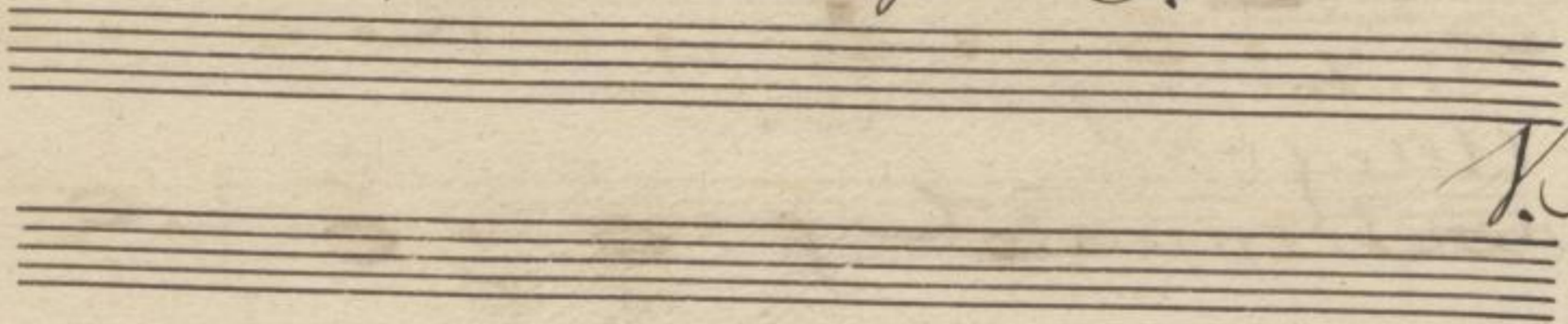
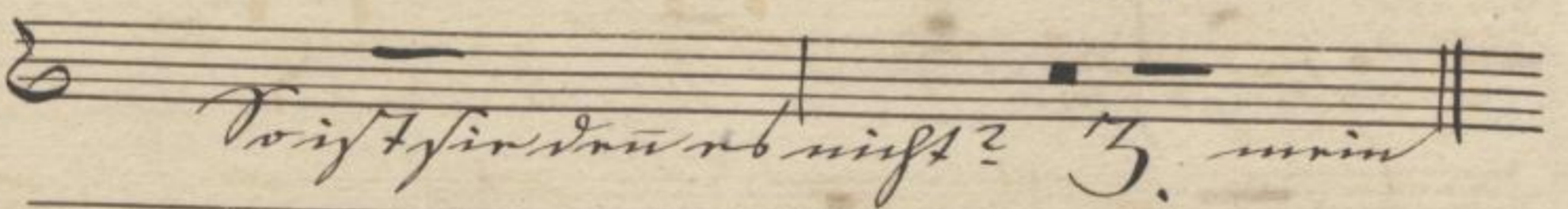
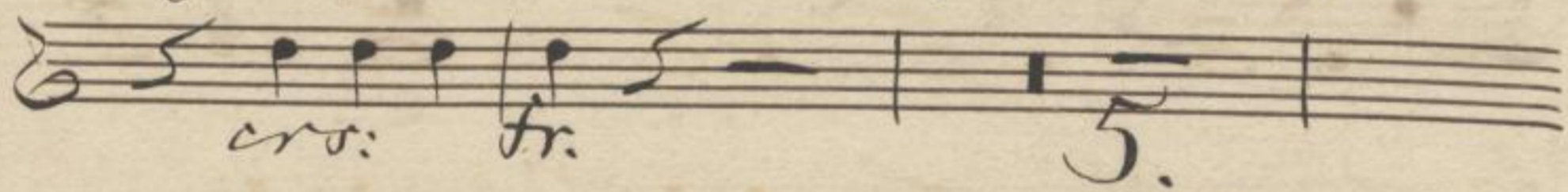
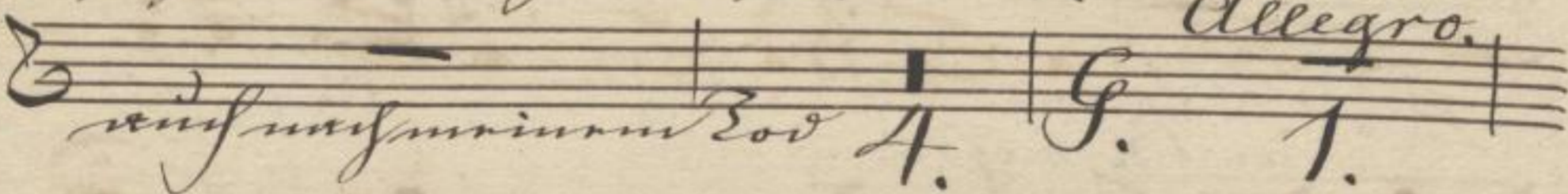
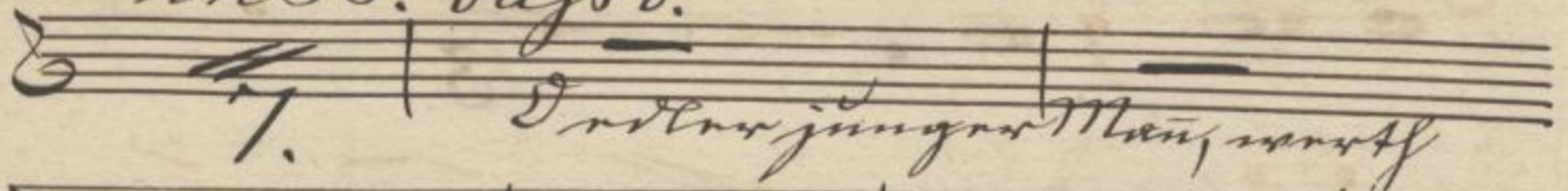
N<sup>o</sup> 17. in D.

Alligro.  $\frac{3}{4}$  6. pp.



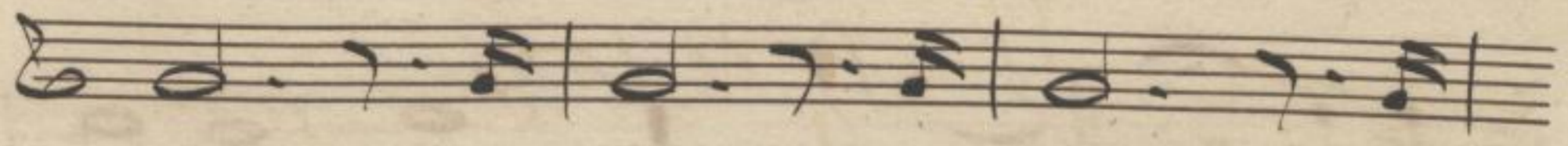


in B. basso.



V.S.

Allegro non troppo. *H.*  
Blut fr.



*Do sprach, brüderbrüder*  
p. *crs:*

fr. 4. p. *crs:*

fr. 4. p. *crs:*  
in C.

13. ja vor

Andante con moto. *6/8*  
Gott 12. *Do sprach*

*Sir der Fürst von R. Forster.* fr.  
in B. basso.

Ein König ist... *Do sprach* 2.

*Wohl sprach* 2. *Schiffstrecke*

*Forster, sprach* 2. *Nun!*

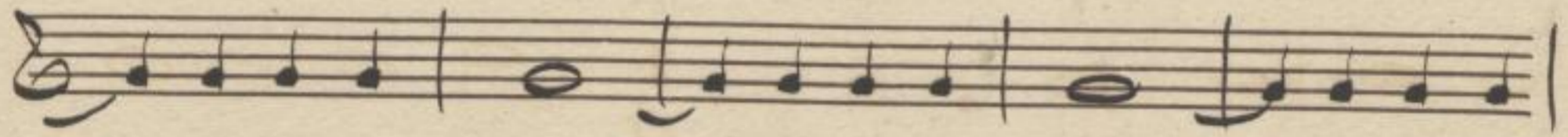
Allegro non troppo. *L. p.*



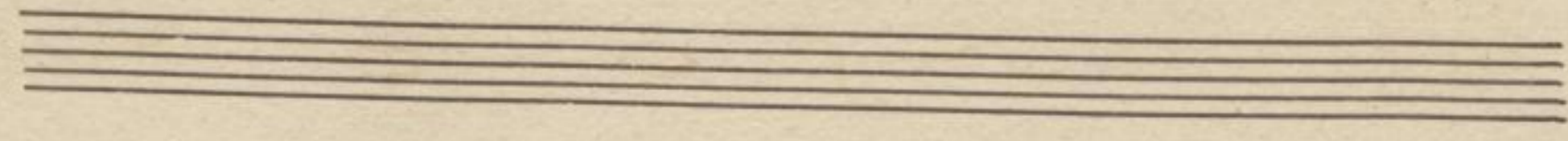
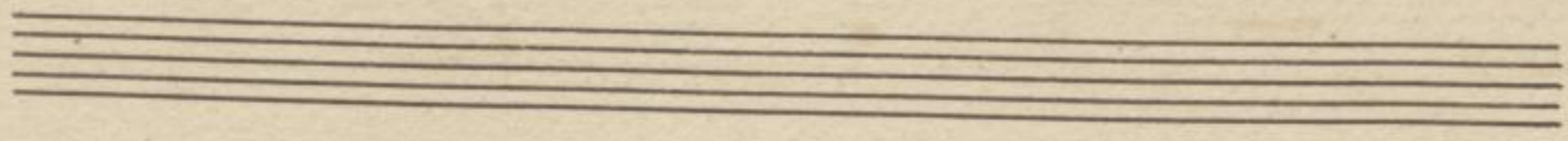
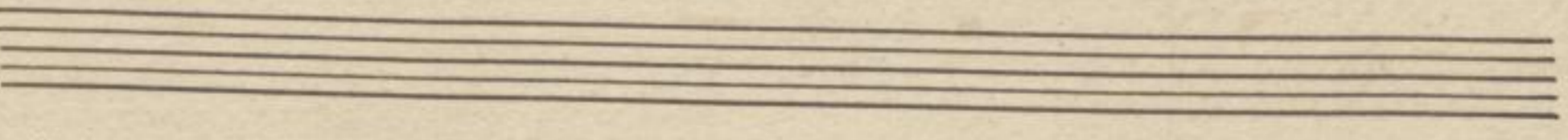
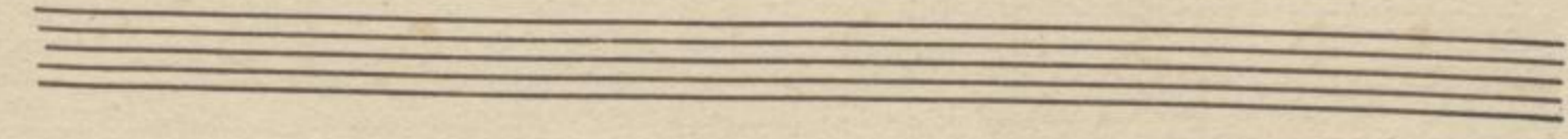
13. *M.* 4. Lobmoss,

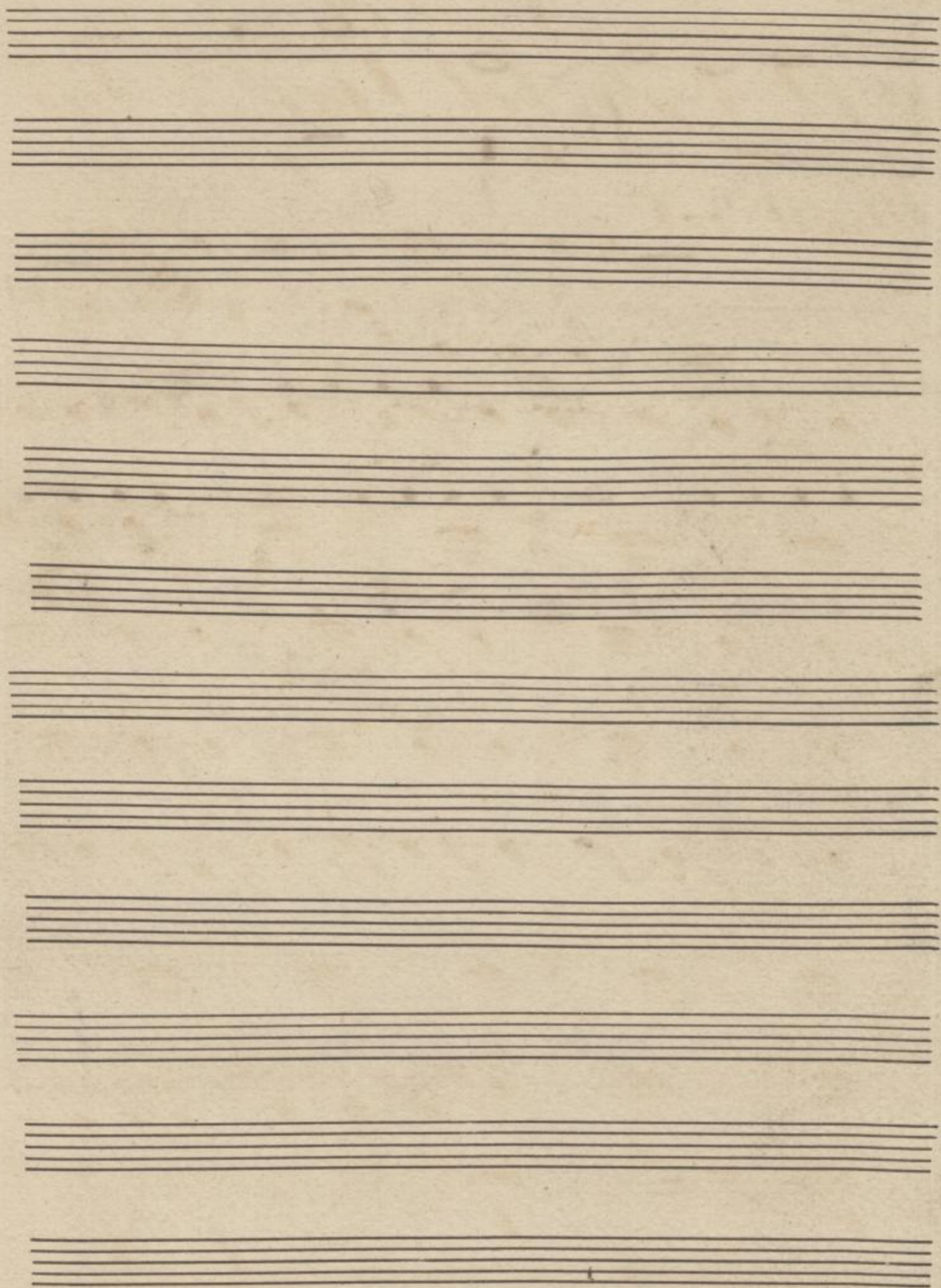
*minstern, mein jetzt Fürstin, Lobmoss!*

*Allegro.* *N.* *fr.*

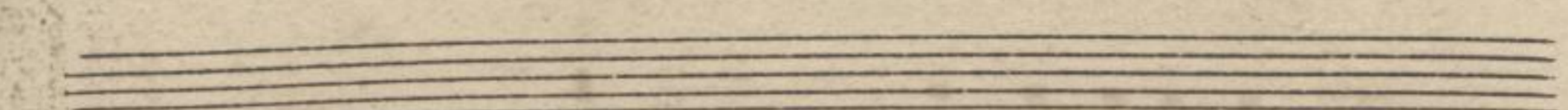
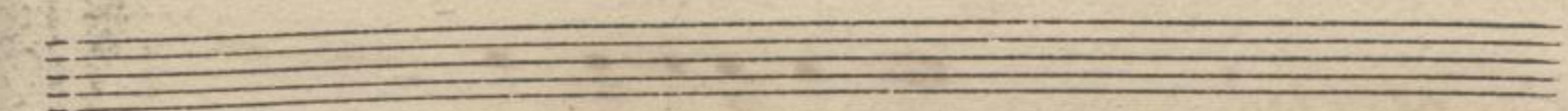
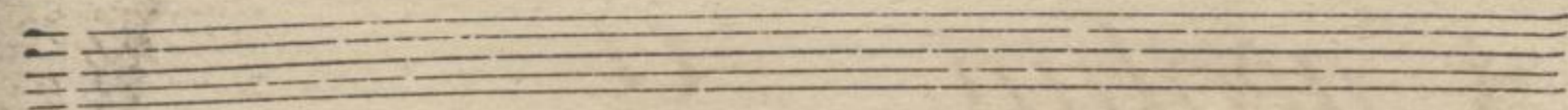


*Fine.*

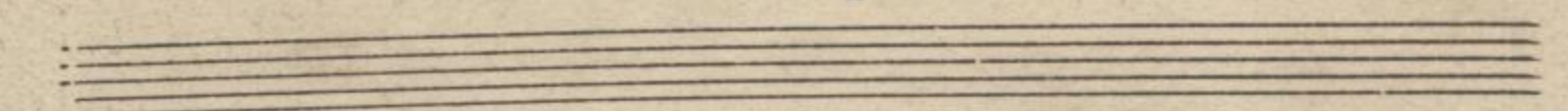




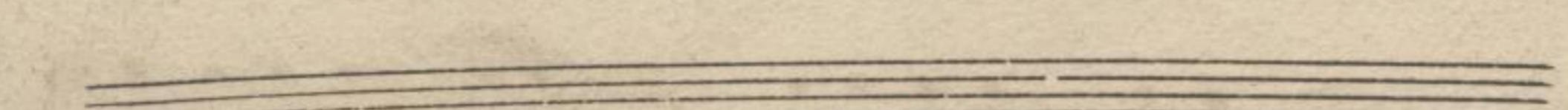
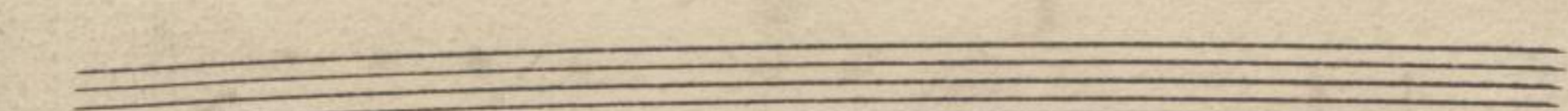
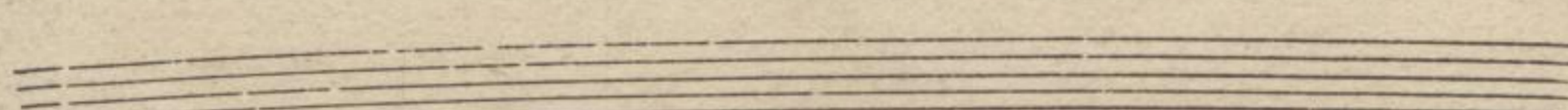
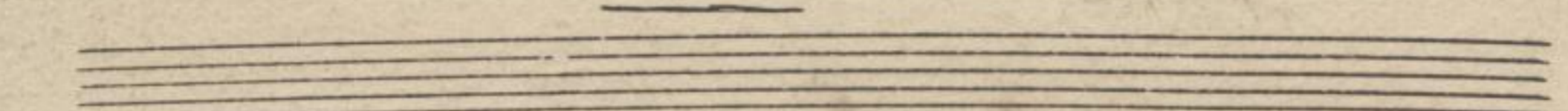
(Mus. Q 5336)



*Marce Spada.*



*Corne I.*  
*B*



# Couverture in A

*ff*  
Cello

*ff* 5. *p*

*rinf:* *p* *rinf:* *p* *rinf:* *p*

14.

*A.*  
*p* *rinf:* *p* *rinf:* *f* 3.

*p* *Allegro assai* *p* B.

30. *f*

*f*

*p*

*C.*  
*f*

*f*



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "bis" is written above the first staff. The number "9." is written above the third staff. The number "15." is written above the fourth staff. The number "3." is written above the eighth staff. The text "vi. Sub:" is written at the end of the eighth staff. The paper shows signs of age, including yellowing and some staining.

bis

9.

15.

3.

vi. Sub:

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is annotated with several numbers and symbols: a '1.' above the second staff, a '9.' above the third staff, a '7.' above the fourth staff, and a '15.' above the seventh staff. There are also several 'x' symbols written above the notes in the lower staves. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A '8.' marking is present on the second and ninth staves. The music is written in a single system on a five-line staff.

v. Sub.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

8.

1. G.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking 'p' is written below the first measure. The second staff starts with a half note D4, followed by a half note C4. The third staff begins with a half note B3, followed by a half note A3. The fourth staff starts with a half note G3, followed by a half note F3. The fifth staff begins with a half note E3, followed by a half note D3. The sixth staff starts with a half note C3, followed by a half note B2. The seventh staff begins with a half note A2, followed by a half note G2. The eighth staff starts with a half note F2, followed by a half note E2. The ninth staff begins with a half note D2, followed by a half note C2. The tenth staff is empty.

N<sup>o</sup> 1 Cavatine et Quartetto in F

*f*  
Allegro vivace

In das Signal so

*f*  
sind Ihr sind  
A. *f* *Allegro non troppo*  
Wohin kamt! Ich nun zuant

min: Ich darf es nicht  
20.

10. C. adg: B.  
Lieb und Trant! Ihr Natur! Ihr

*f*  
Allegro

*f*

*f*

*f* *f* *f*

*f*  
Prest: 7 *f*  
Wohin kamt! Ihr sind  
A. *f* *Allegro non troppo*

Trist nicht bangen A.  
Vi. Subi

*col canto*

*mein Dankbar ist mir sein*

*suiver*

*in Hand*

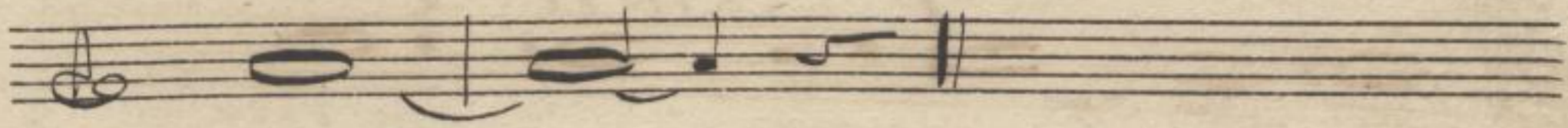
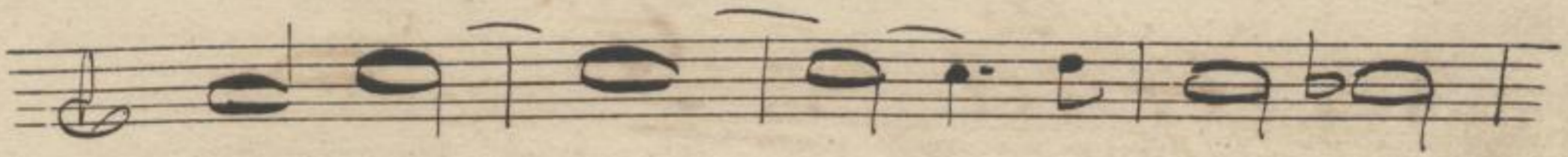
*suiver*

*in Hand*

*mein*

*Hand*

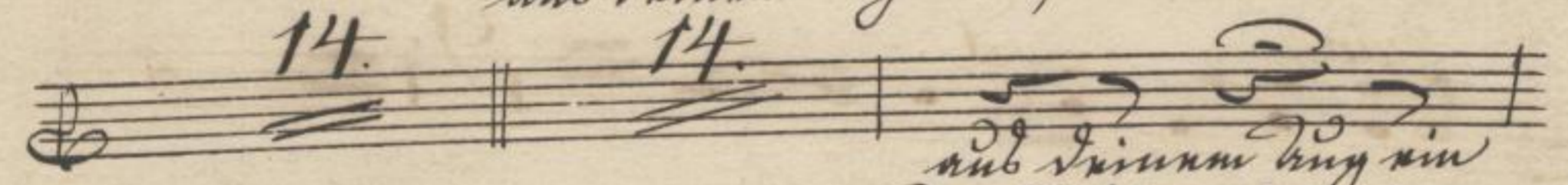
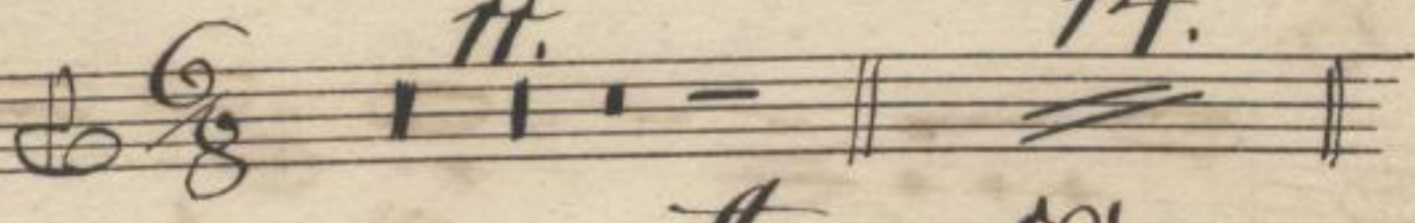
Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with the tempo marking 'col canto' and the lyrics 'mein Dankbar ist mir sein'. The time signature is common time (C.). The music is written in a cursive hand. The second and third staves continue the melody with various note values and rests. The fourth staff has a dynamic marking 'p' and a fermata over a note. The fifth staff has a dynamic marking 'p' and a fermata over a note. The sixth staff has a dynamic marking 'p' and a fermata over a note. The seventh staff has a dynamic marking 'p' and a fermata over a note. The eighth staff has a dynamic marking 'p' and a fermata over a note. The ninth staff has a dynamic marking 'p' and a fermata over a note. The tenth staff has a dynamic marking 'p' and a fermata over a note.



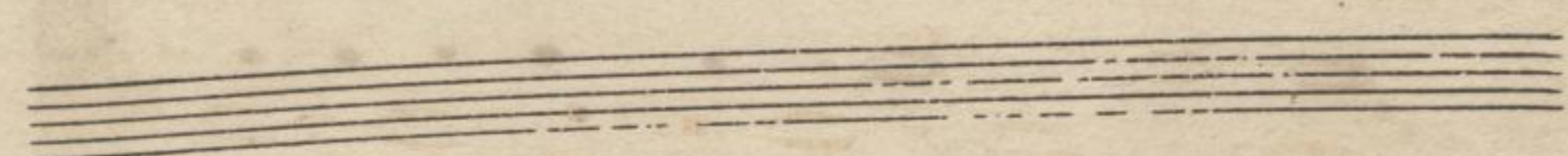
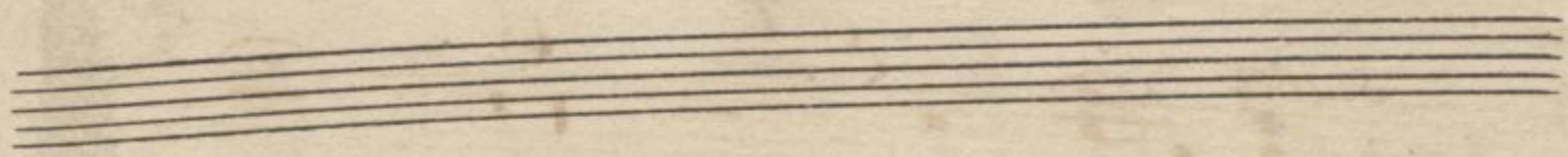
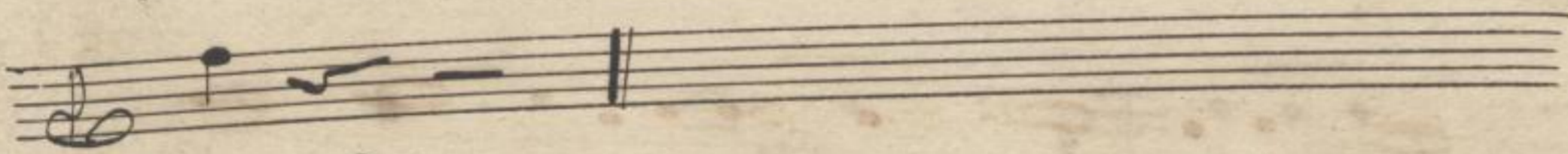
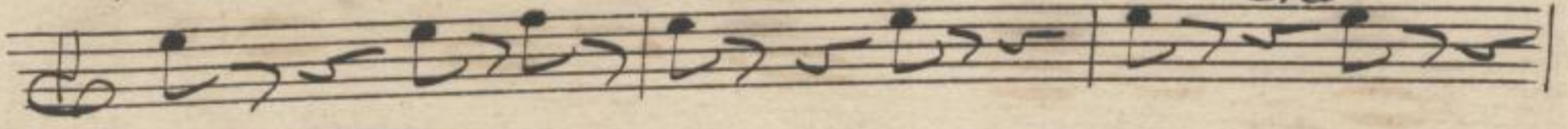
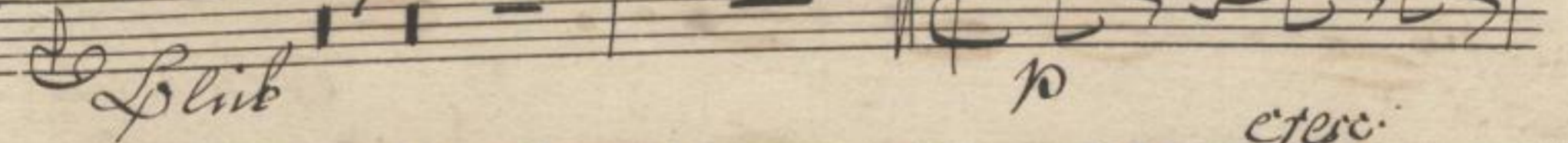
N<sup>o</sup> 2. Serenade. *in C*

*Allerste*

*non troppo.*



B. 9.



No 3 Lied. in G

4. Precit: 7.

Allegro C C Bin Trimmer

A. H. Lieb ist mir be wußt Ich wußte nicht

B. Glück 18. f

Musical staff with notes

7. D. 6 Andante

p 14. fuo Tempo. 1.

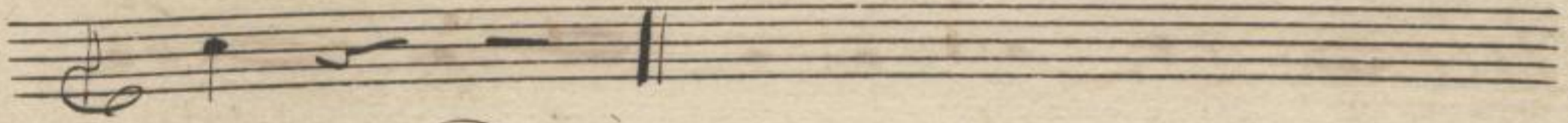
Ich glücklich sei

p Musical staff with notes

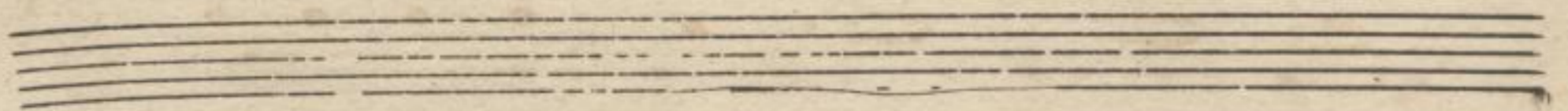
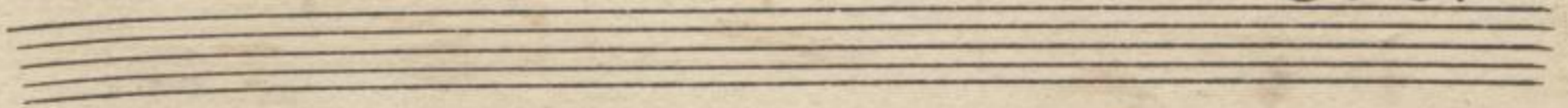
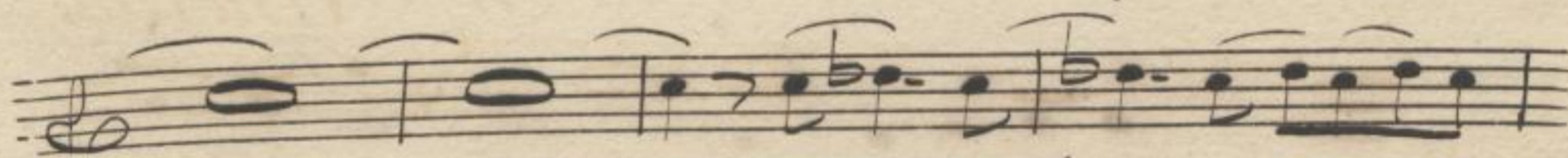
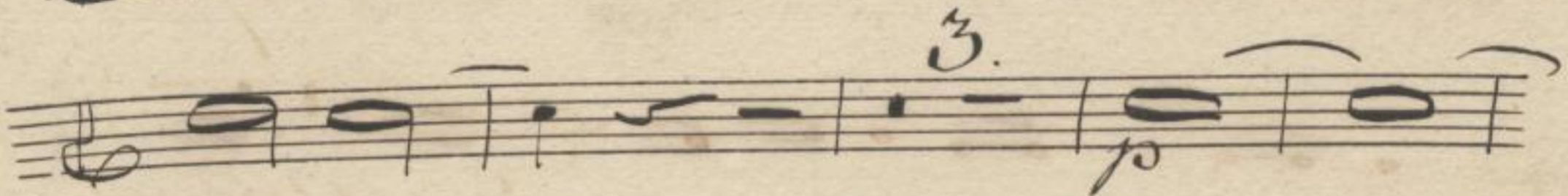
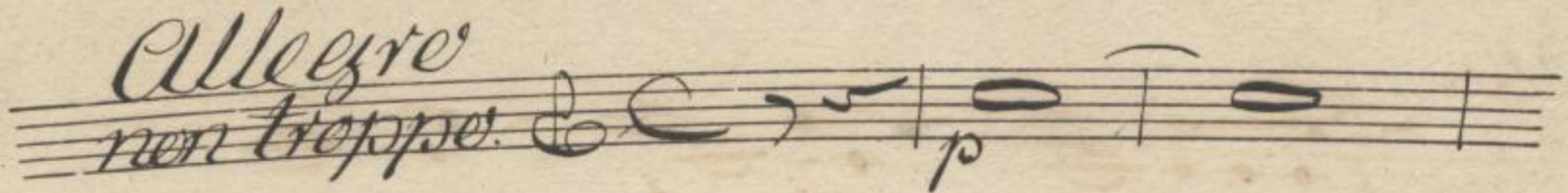
24. f sei

f sei





*No 4 Duett in F*



*Andantino cantabile*

2.  
B. 1<sup>mo</sup> Tempo. 16.

Preit:

Musical staff with notes and rests.

Musical staff with notes, rests, and lyrics: *3. mit fallung dardann*

Musical staff with notes and lyrics: *4. Auf wie fion, uf wie*

Musical staff with notes, rests, and lyrics: *Aller troppe: fion*

Musical staff with notes and rests.

Musical staff with notes, rests, and lyrics: *3. mein Gut-*

Musical staff with notes, rests, and lyrics: *3. zürken p*

Musical staff with notes, rests, and lyrics: *frucht mich mit mir ja Ihu*

Musical staff with notes, rests, and lyrics: *p. g. Subt*

Musical staff with notes, rests, and lyrics: *Cadz: Ihu für dunn*

v: sub:

Two empty musical staves at the bottom of the page.

*M. Allegro assai*

*minu* *Cavalier*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*p* *f* *f*

No 5 Quertette in D

Allegro

non troppo.

The image shows a page of handwritten musical notation for a quartet. The title is "No 5 Quertette in D" and the tempo is "Allegro non troppo." The score consists of ten staves of music. The first two staves have some notes with accents. The third staff is a continuous eighth-note pattern. The fourth staff begins with a piano (p) dynamic marking. The fifth staff continues the eighth-note pattern. The sixth staff has a forte (f) dynamic marking and a fermata over a whole note. The seventh staff has a piano (p) dynamic marking and a fermata over a whole note. The eighth staff begins with a second ending bracket (2.) over a whole note. The ninth staff continues the eighth-note pattern. The tenth staff has a forte (f) dynamic marking and ends with a double bar line and repeat sign.

B.

*N<sup>o</sup> 6 Finales. in A*

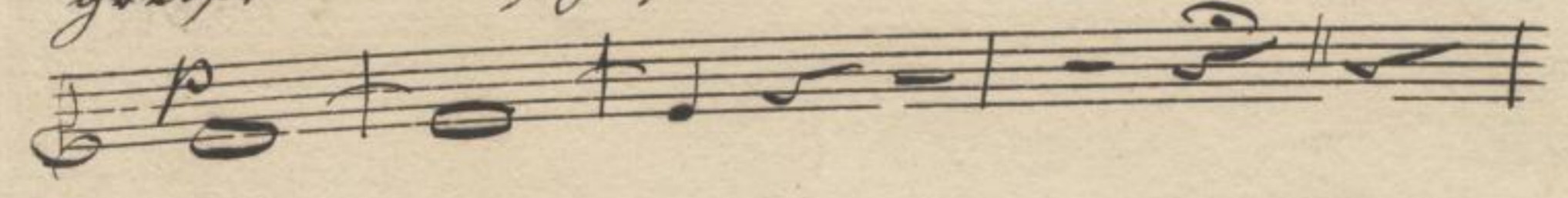
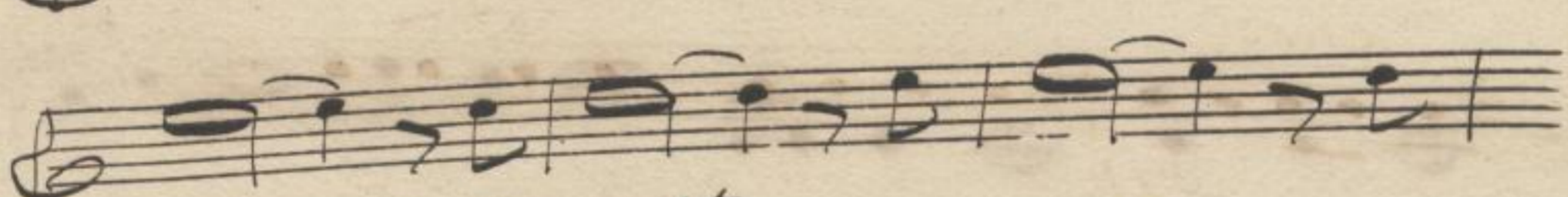
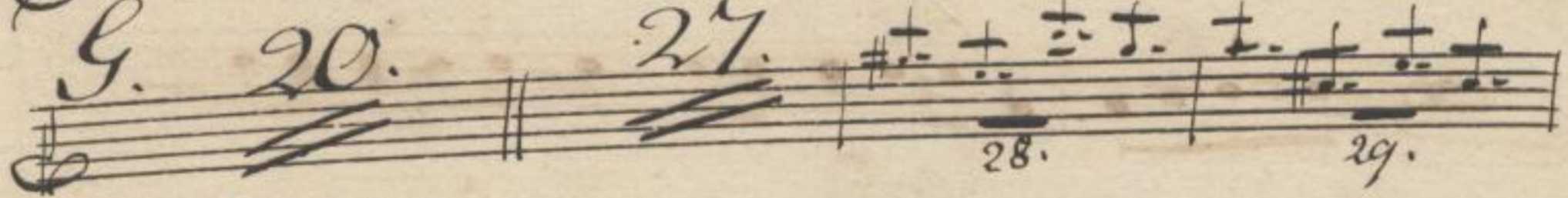
A.

*mus. nra. Zweisam von mir laßt man glück zu sein*  
*ritar: C a tempo.*

*in Es 16 D. 24.*

*in G.*

*v: sub.*





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in treble clef. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a 6/8 time signature, and a fermata over the first measure. The second staff has a dynamic marking of *f*. The fifth staff has a measure marked with a '4.' above it. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* with an accent. The eighth staff has the instruction *cresc:* above it and a dynamic marking of *f* with an accent. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *pp*. The paper shows signs of age, including some staining and a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, all written in a single system. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first nine staves feature a melodic line with various note values, including eighth and sixteenth notes, and rests. The tenth staff contains a series of chords, likely for a keyboard instrument, with some notes marked with accents. There are two dynamic markings: "f" (forte) above the fourth staff and "8. L. Plus vite." (Allegretto) above the eighth staff. The number "4." appears at the end of the fourth and eighth staves, possibly indicating a measure or a section. The paper shows signs of age, including foxing and some staining.

3. *f*  $\vee$   $\vee$   $\vee$   $\vee$

Handwritten musical notation on a single staff.

1. *f*  $\vee$   $\vee$   $\vee$   $\vee$

1. *M.*  $\vee$   $\vee$   $\vee$   $\vee$

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

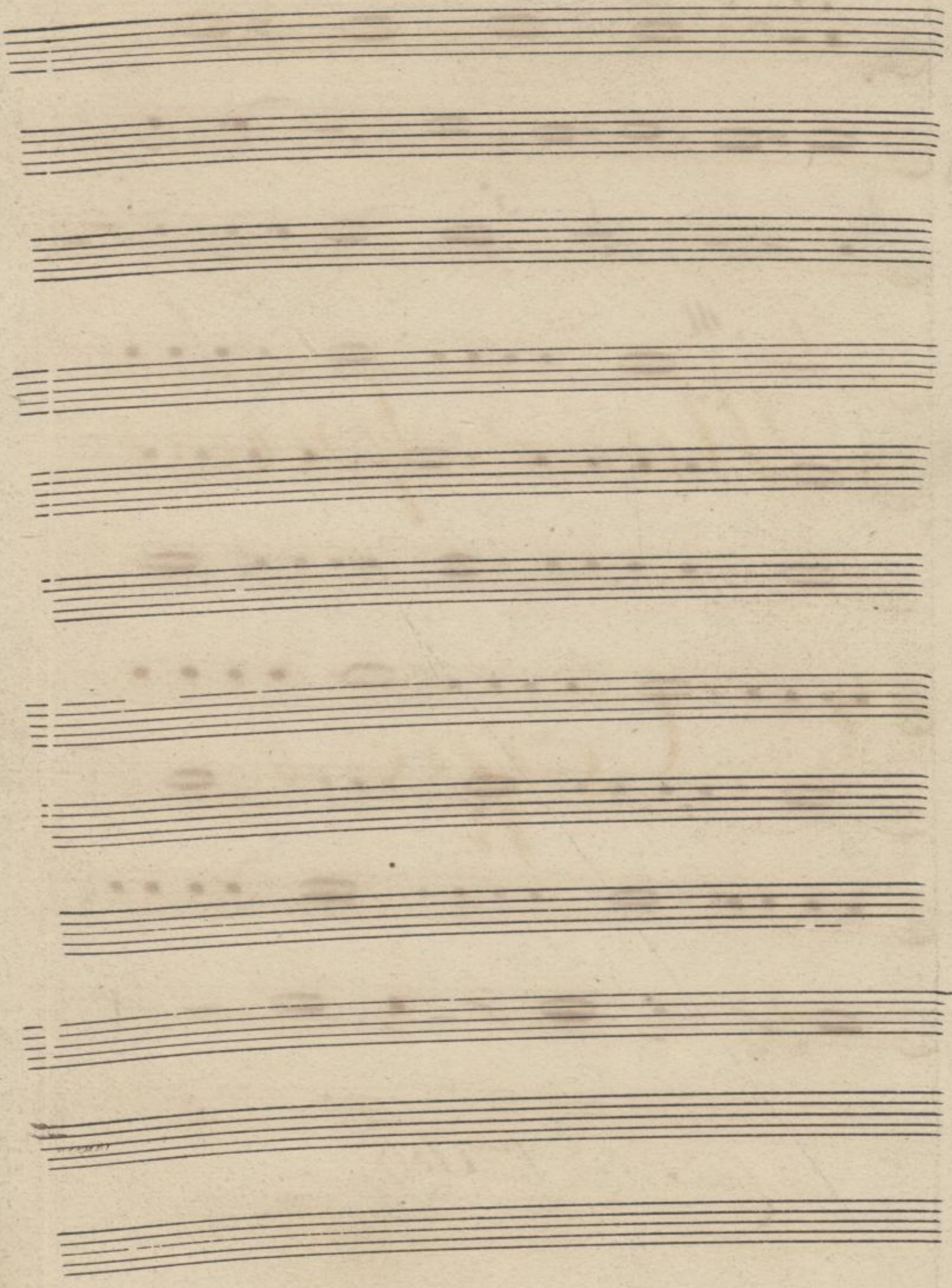
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*Ende des 1<sup>ten</sup> Actes.*



*Marco. Andante* **II<sup>ter</sup> Act**

*Entre Act* **Corno I B**  
*in C*

*Allegro*  $\frac{3}{4}$  *ff*

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata and a *p* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *ff* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *p* dynamic marking.

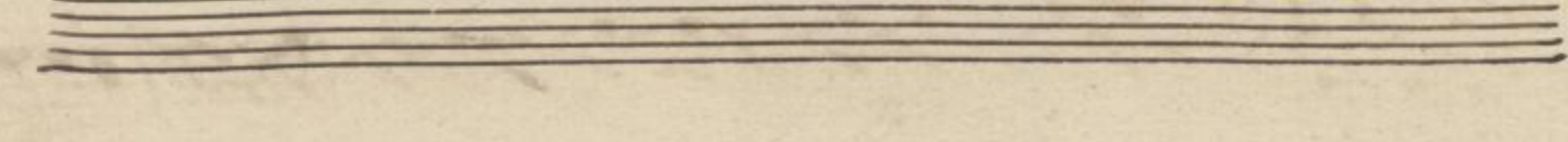
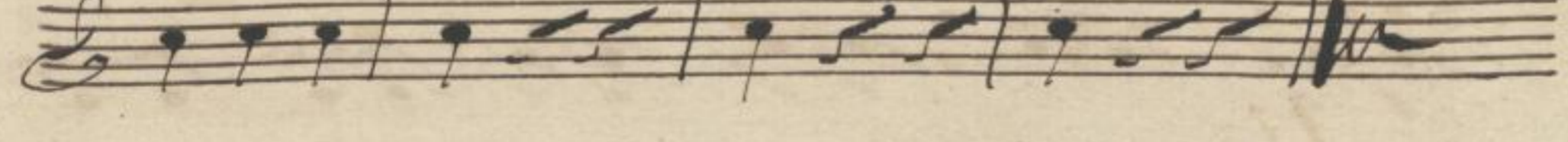
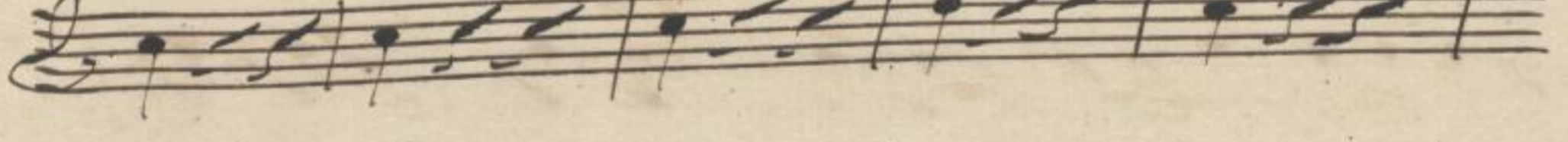
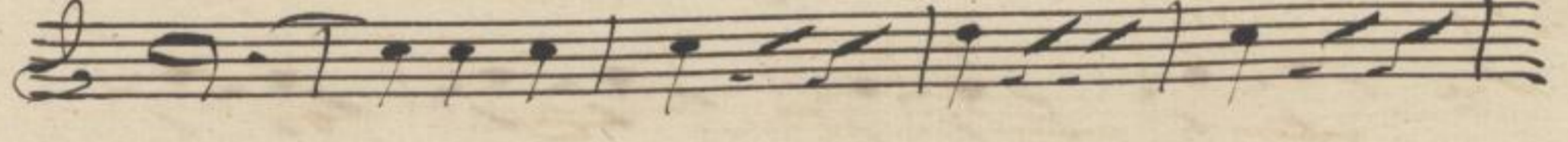
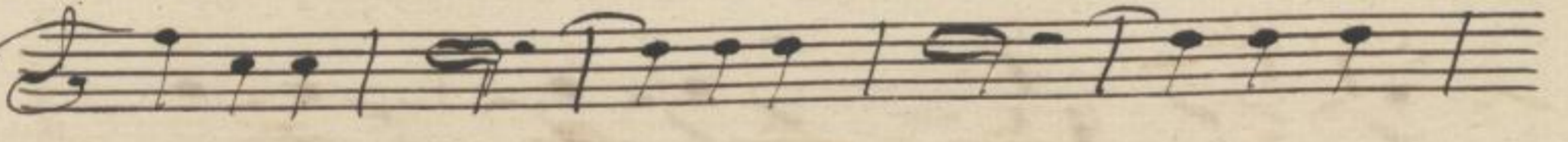
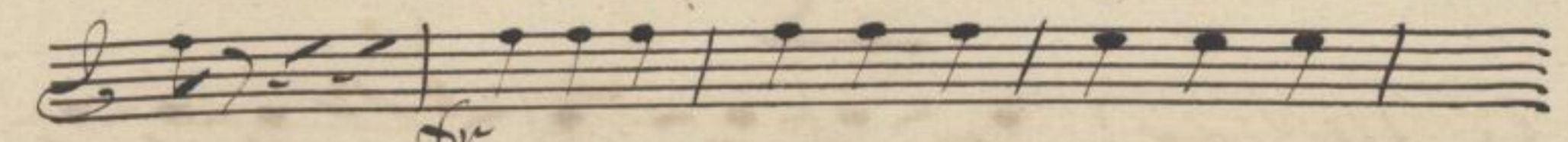
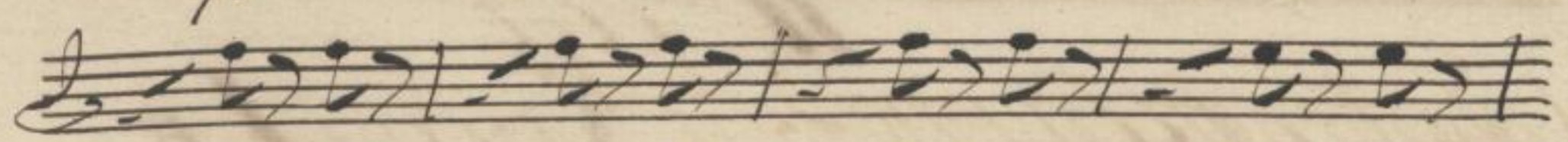
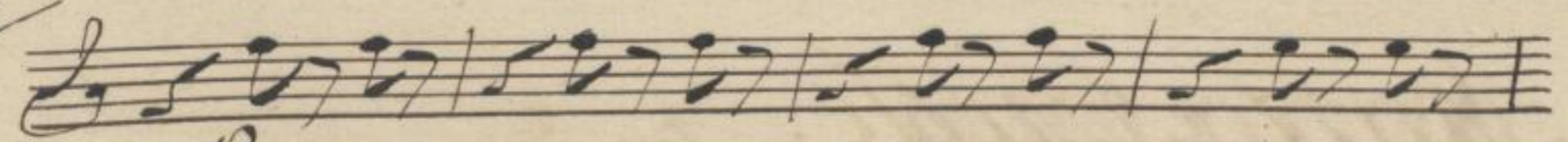
Musical staff with notes and rests.

Musical staff with notes and rests, including a *p* dynamic marking.

Musical staff with notes and rests, including a fermata and a *ff* dynamic marking.

*vs.*

7



No 7 Ariette. in G.

Allegro non troppo  $\frac{2}{4}$  *p*

*p*

*p* *Col Voce* *ritard:* **20**

*p* *a tempo* *Alto fluturab gubaus*

*f* **20** *Col Voce* *p*

*ritard:* *a tempo*

*Spizigt susst Lurr Zint D.*

*p*

2 3 4 5

6 7

11. *p*

Handwritten musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *fr*. The fourth and fifth staves continue the musical notation.

No 8 Ensemble in Es.

Handwritten musical score, second system. It consists of seven staves of music. The first staff is the title *Allegro Moderato* with a common time signature and a dynamic marking of *mf*. The second staff has a dynamic marking of *fr*. The third staff has a dynamic marking of *fp*. The fourth staff begins with the letter *A.* The fifth, sixth, and seventh staves continue the musical notation.



Handwritten musical notation on five staves. The first staff has the instruction *rinf p*. The second staff has a large *B* above it. The third staff has *rinf p* and *F. in F.* below it. The fourth staff has *p* and *1. D. 20. E 1.* below it. The fifth staff has *20* and *5 C 23.* above it.

Angela Glück

Recit.

Und ich du kuss dich sparla

Handwritten musical notation on two staves. The first staff has *Allegro non troppo* and *p* below it. The second staff has *Recit.* above it.

al tempo

Handwritten musical notation on two staves. The first staff has *2* above it. The second staff has *in D Recit.* below it.

Handwritten musical notation on two staves. The first staff has *Andante con moto* and  $\frac{2}{4}$  below it. The second staff has *9*, *10.*, and *18* above it.

in D

*p*

*M.*

*suivez suivre* *Precit. in F.*

*Allegretto* *riten. a tempo*

*Precit. Andante sostenuto.*

*Allegro Moderato* *M. 12. in F.*

*suivez plus vite*

*8. M.*

*2.*

*N plus vite*

*Garr vitar gar o bar = fr*

Allo assai

O

fr mail aux études de la

a tempo

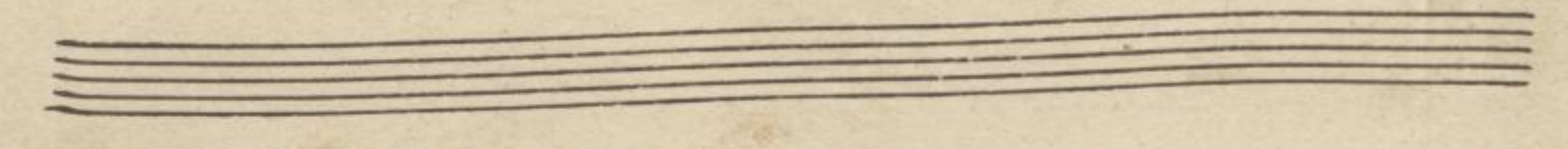
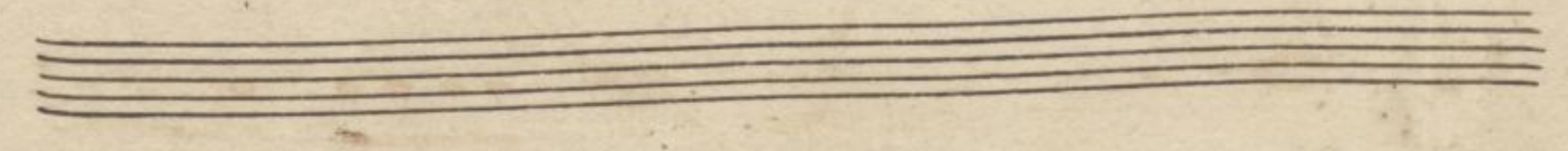
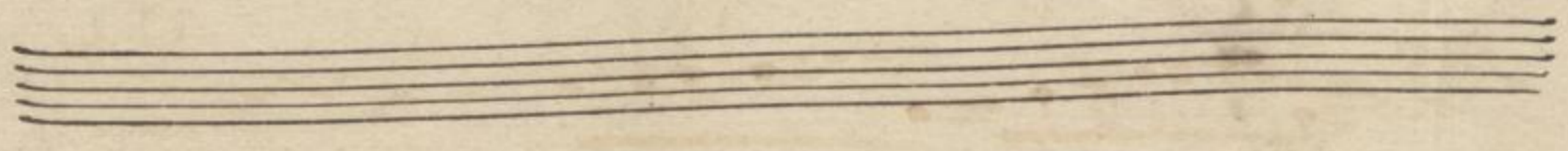
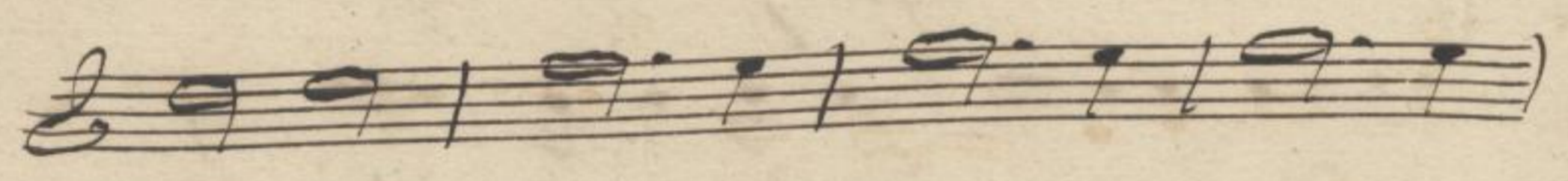
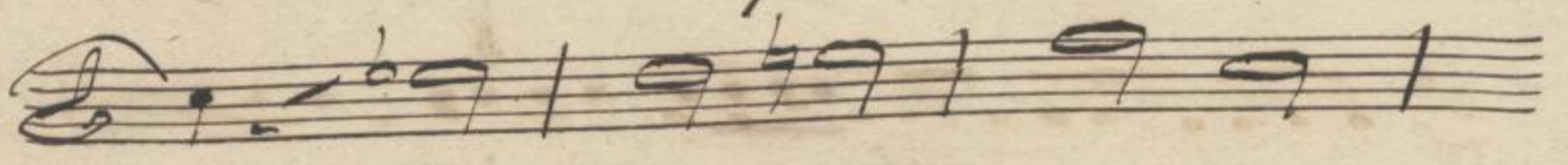
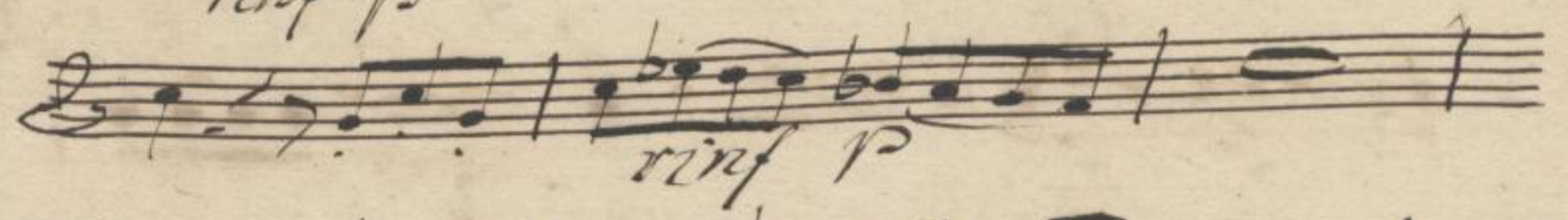
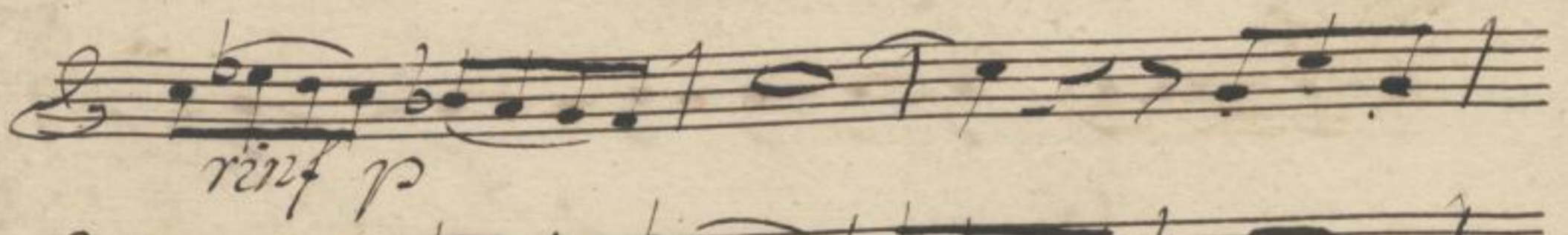
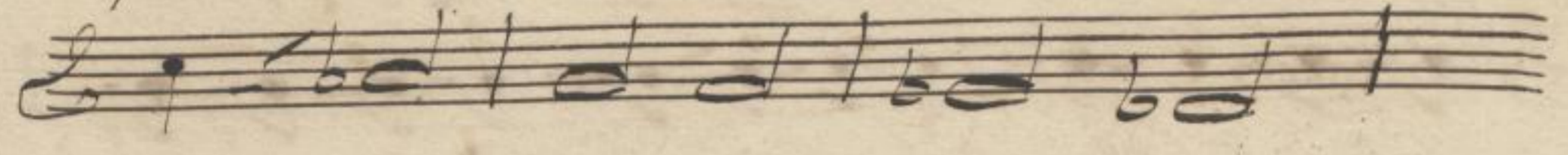
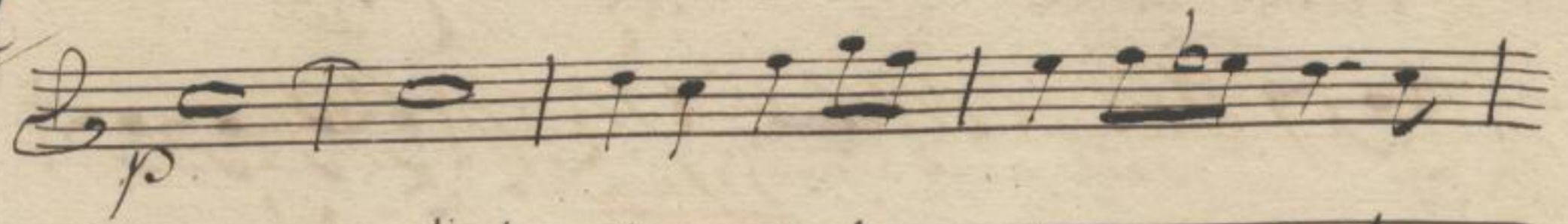
Q *cresc.* *animé* 2. 5

R 1er. Mouvt

Tempo *mo*

in Es.  
2.

2



No 9. Morceau d'Ensemble.

Andante *in E.* 5

*diminuendo*

*ritardando* *Al. p*

*ritardando*

*ritardando*

*ritardando*

*ritardando*

*ritardando* *B.*

*ritardando* *suivre a tempo*

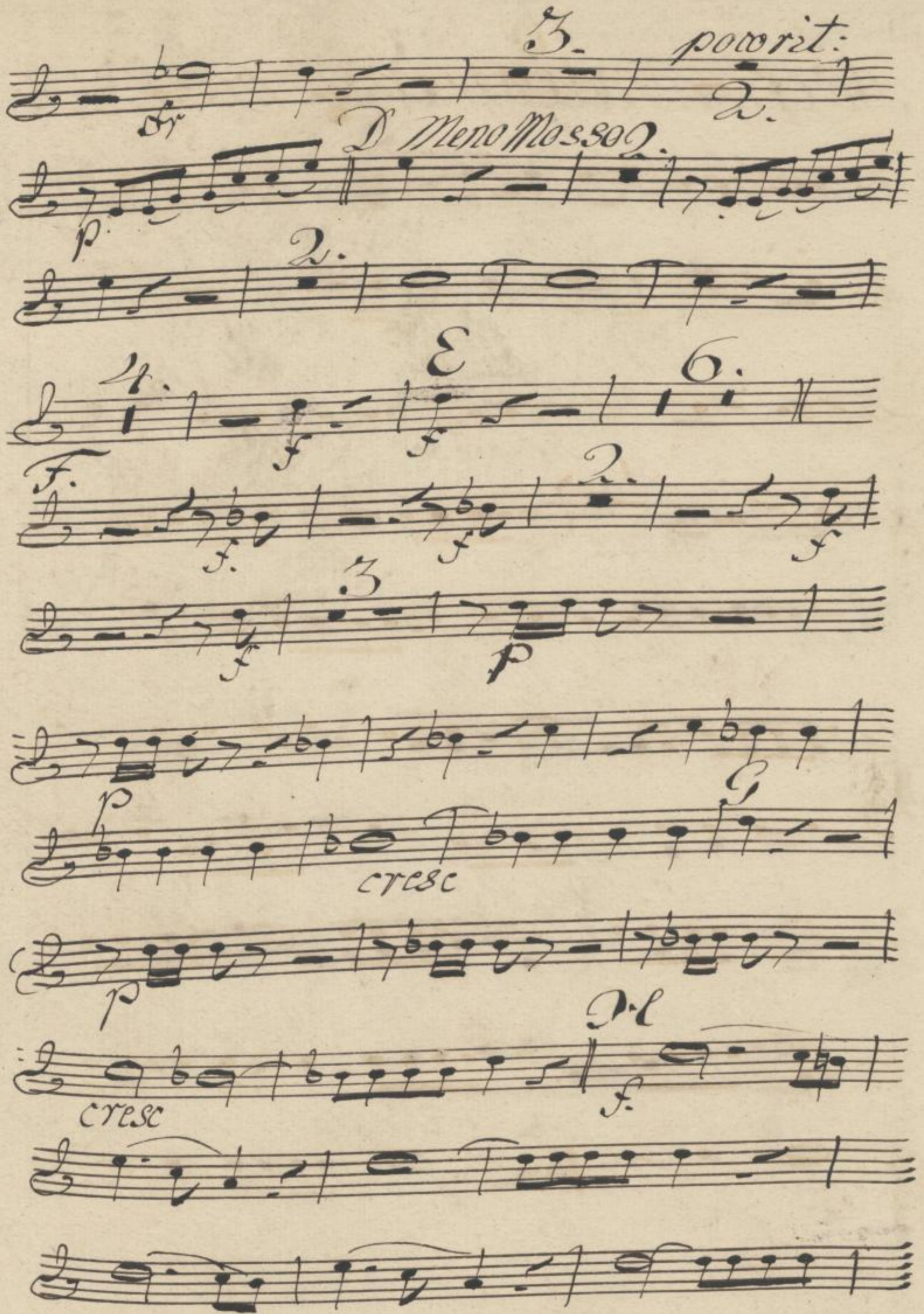
*Allegro*

*ritardando*

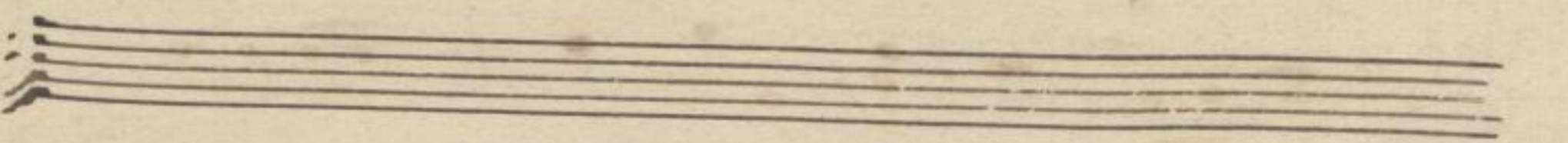
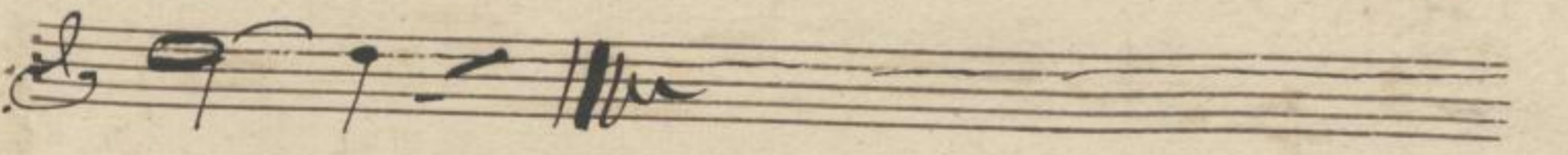
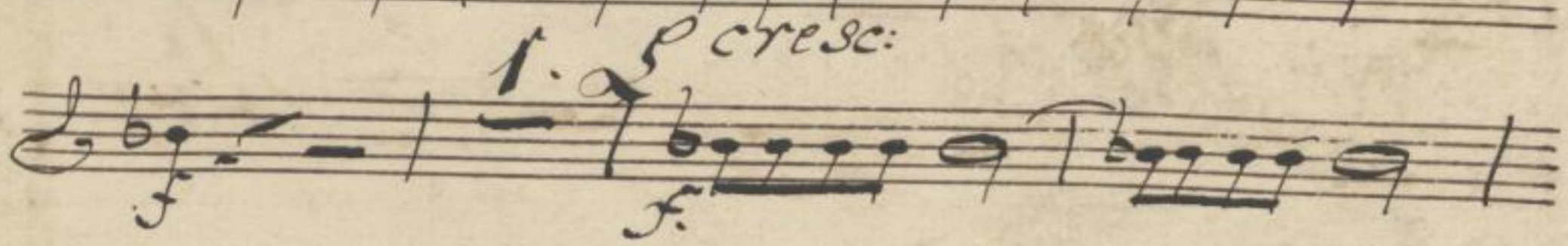
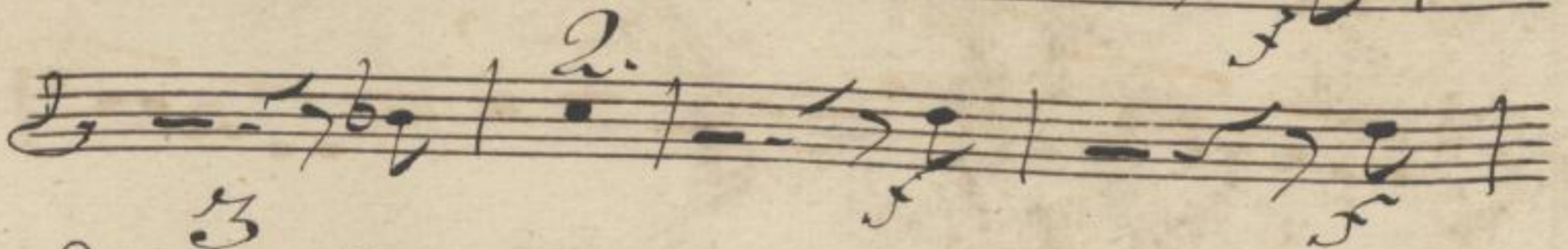
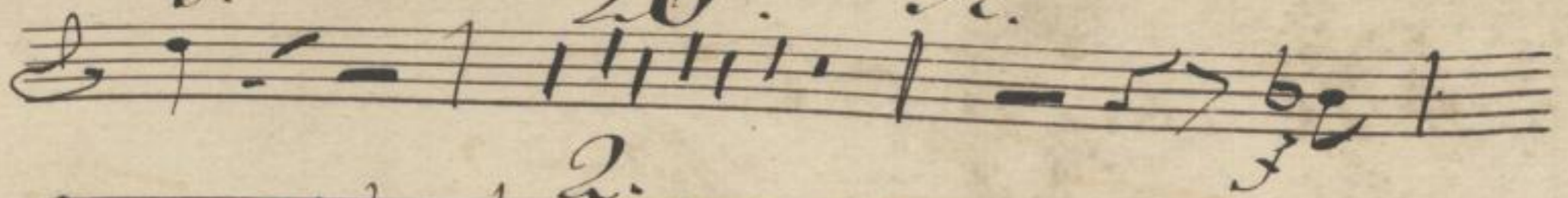
Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- 3. poco rit:* (3. poco ritardando)
- 2.* (second ending)
- D Meno Mosso* (Dopo Meno Mosso)
- p.* (piano)
- 2.* (second ending)
- 4.* (fourth ending)
- 6.* (sixth ending)
- f.* (forte)
- 3.* (triple)
- p* (piano)
- crese* (crescendo)
- Al* (Allegro)
- f.* (forte)



F. 26. No.



No 10. Melodie *m. f.*

*Andante*  $\frac{3}{4}$  *p*

Musical staff with notes and rests.

20. A. <sup>1</sup> <sup>2</sup> <sup>3</sup> *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

1<sup>er</sup> Mouvt *switzer C.* *dox & lesat man ab ruf*

*dox & lesat man ab ruf* *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



No 11. Finale

in Es 2/4

Mouvt de la quete

A Allegro

Gott! Zu = f

in B. 20

B. 1 2 3 4 5

6 7 8 9

10 11 12

cresc:

Andante f.

17.

segue in C 6.

suivra a tempo

1. 9. 4.

v.s.

4

*D Andante*

*in C*  
 1. *mf* *in un Blut* *p*

2. 3. 4. 5. 6. 7.

*segue in E* *All<sup>o</sup> non troppo* 5.

1. *E* *All<sup>o</sup> non troppo* 7. 12.

*Larghetto* 12. 6. 24.

*Andante* *in E*

*Allegro*

1. *f* *p*

*p* 2. 5.

8. *f* *suivrez* *a tempo* *f* *suivrez*

*V. Allegro*

7. *f* *p* *f*

*plus vite*

*M. All<sup>o</sup> Mod<sup>to</sup> in Basso*

*N 26. P. All<sup>o</sup> assai*  
*Su. Basso Fr*

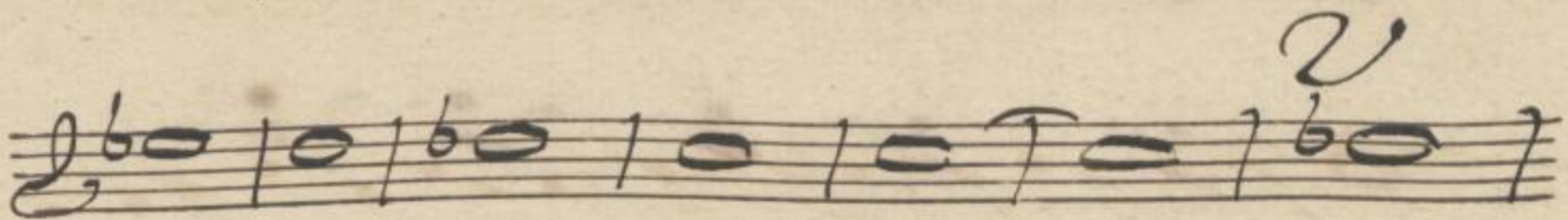
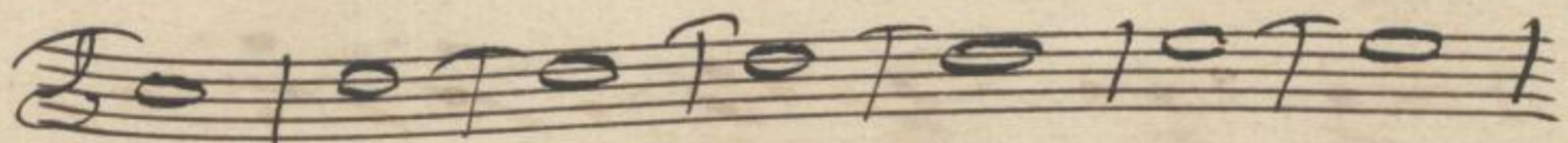
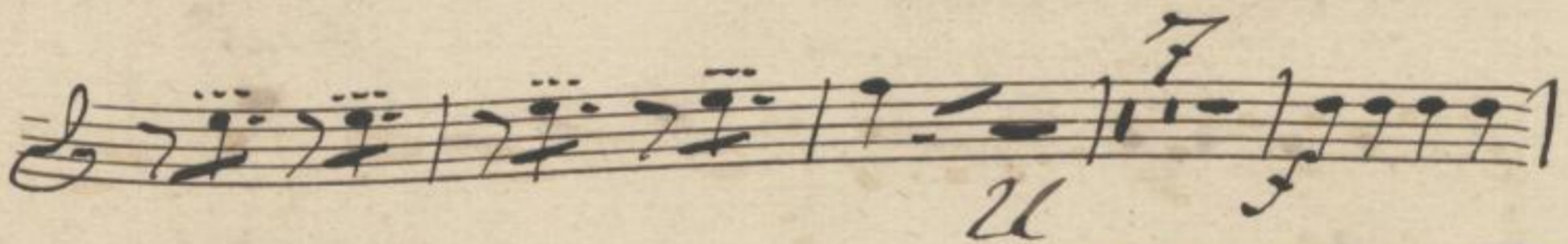
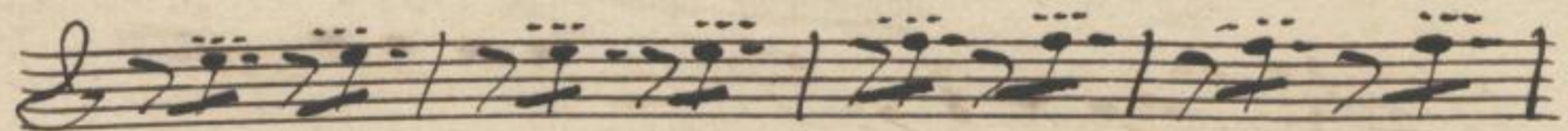
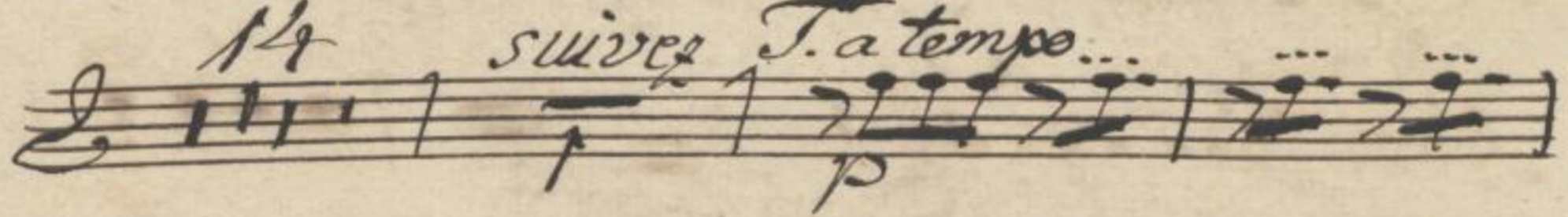
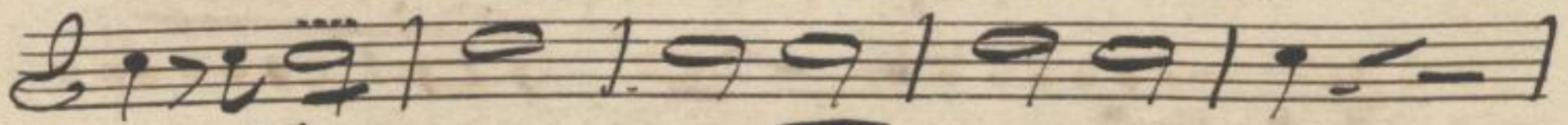
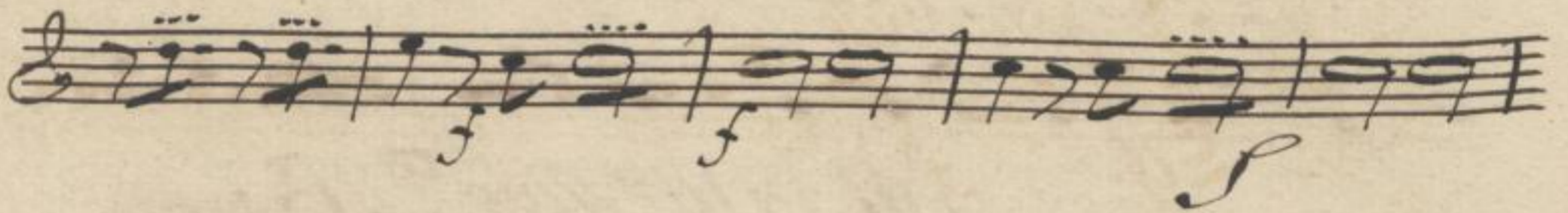
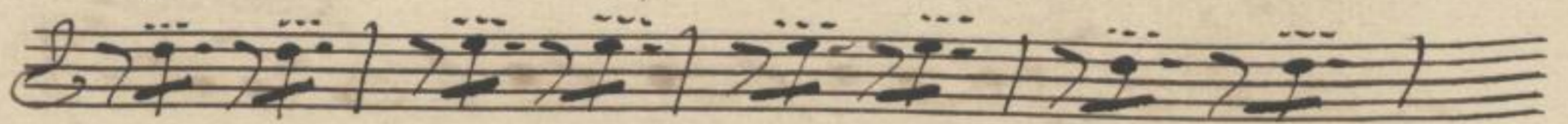
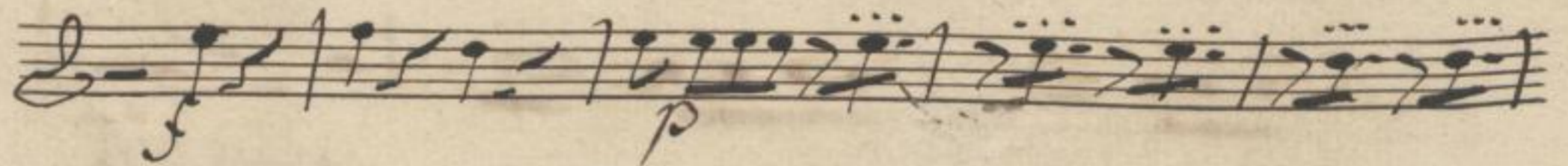
*G.S.*

*Q*  
*p*

*1.*

*1.*

R



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. A handwritten 'W' is written above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes. Handwritten annotations include 'X plus vite' above the staff and 'f' below it.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes and ends with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes.

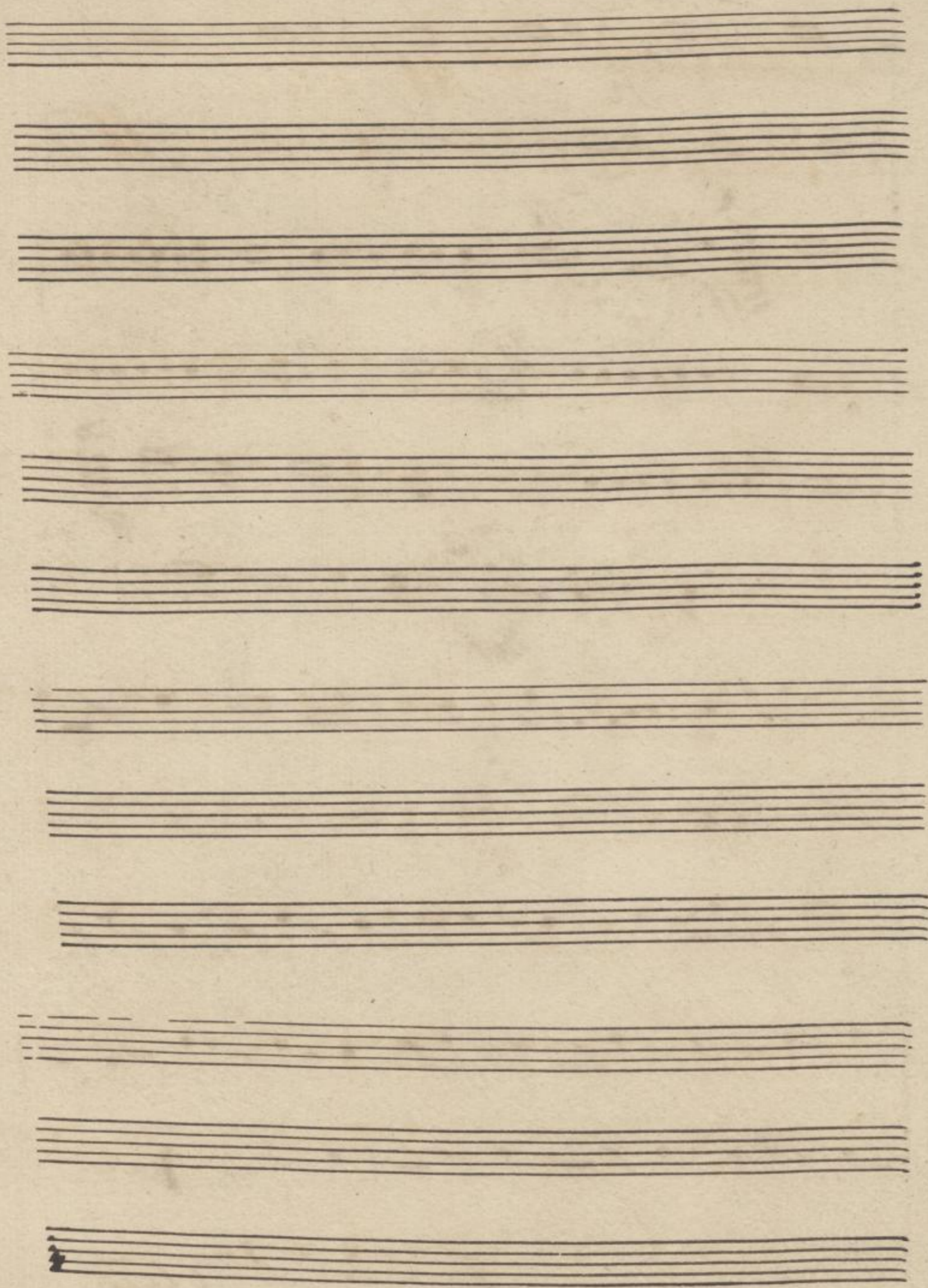
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes whole and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes and ends with a double bar line.

Handwritten text on a single staff: *Finis Sub 2<sup>da</sup> Acte.*



(Mus. Q 5336)

Marco Spada 3ter Act.

Corno 3.  
in A.

N<sup>o</sup> 12. Entr' Act, Chor und Lied

Allegro in A.

8.

fr.

p. fr.

2 3 4

5 6 7

1 2 3 4 5 6

p. 4 8.

fr.

7.

V. S.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, dynamic markings, and fingerings.

- Staff 1: *f.* (forte), first measure has a '1' above it.
- Staff 2: *f.* (forte).
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line, ending with a double bar line and a '13.' above it.
- Staff 9: *cres:* (crescendo), followed by *f.* (forte) and a '1' above the first measure.
- Staff 10: Continuation of the melodic line.



4 8 9 10 11

*in D.* *Alto: moderato*

*Recit<sup>vo</sup> Sind mir ergötzt.* *ff.*

*a Tempo.* *Rec:* *2. in einer Person! Deswegen ist die mein*

*Sind ff.* *Quia in Genua sic alio. tamquam, sed*

*hauget, in was sang wie man singt* *ff.* *win man* *da Gott mir*

*Canzonetta* *Alto: non troppo* *f. p:*

V.S.<sup>o</sup>

20.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p:', '5.', '6.', 'animato', 'ritard.', and '1º Tempo.'

Wissat, Wissat den schön'n Siegenora

*p*

10 11. 12. 13 14 15

*p*

*in A. Allegro fi*

*12.*

*Recit<sup>vo</sup>*

H. Trümmer all' was hat für zu

*fi*

16.

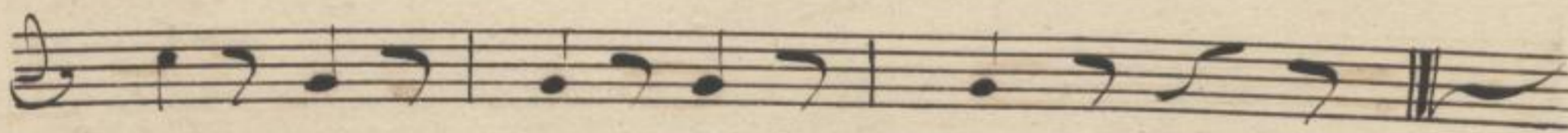
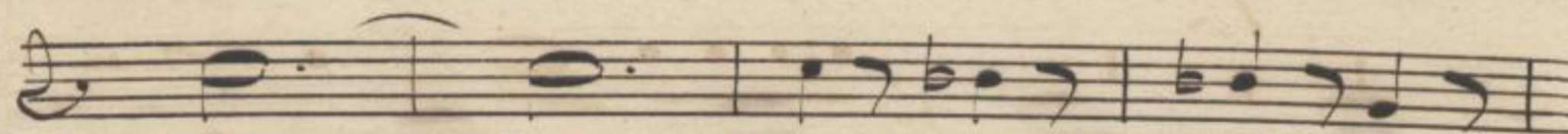
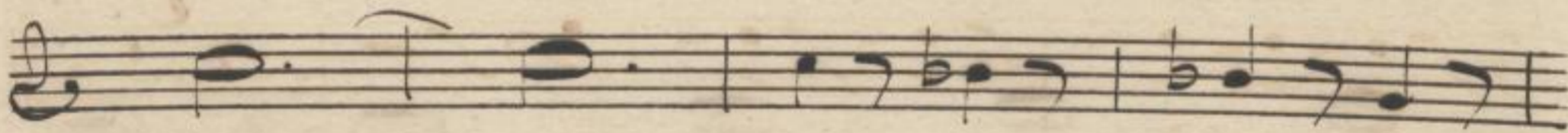
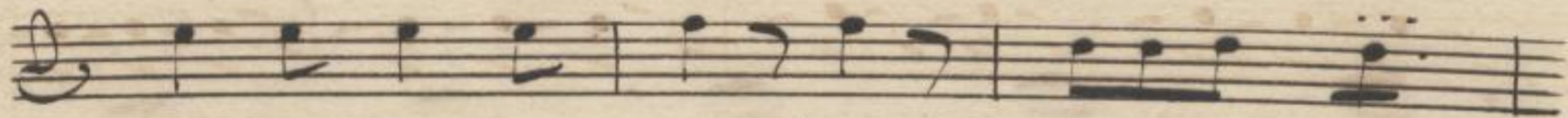
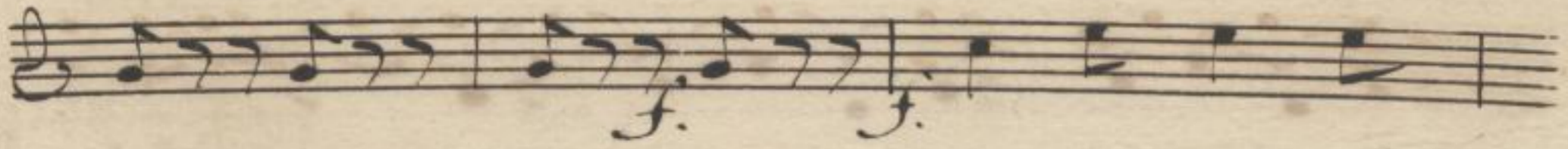
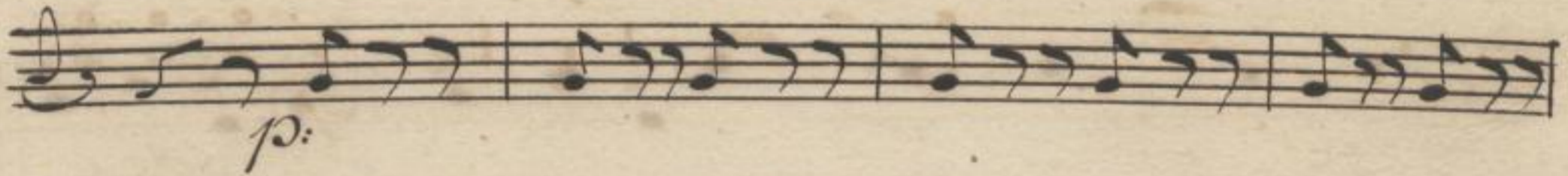
*V. S.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *pp*. There are also tempo markings like *tempo 1 1/2* and *in D.* with a double bar line and the number *18.* below it. The paper shows signs of age, including creases and discoloration.

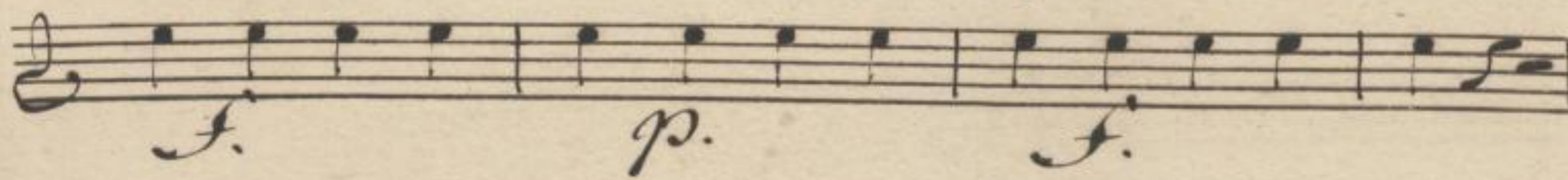
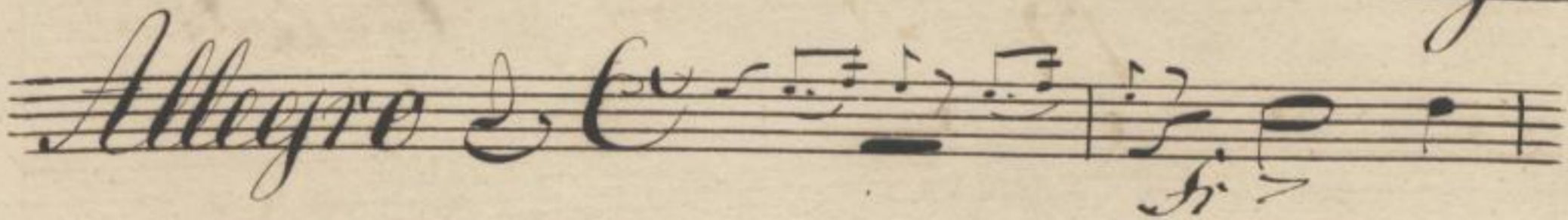
Musical score with vocal line and numbered bass notes. The text "Aliaut die schön Signora" is written across the staves. The word "Aliaut" appears above the first staff, and "Aliaut die schön Signora" is written across the second and third staves. The word "p" is written below the third staff. The bass line consists of 15 numbered notes (1-15) on a single staff, with notes 1-11 being half notes and notes 12-15 being quarter notes.

V. S. C.

6



No 15 Arie in A: basso



2. *p* 12. *p:*

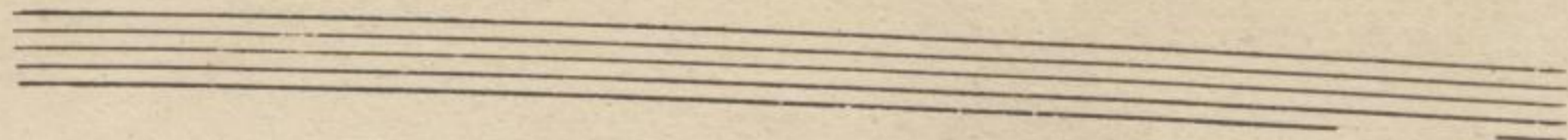
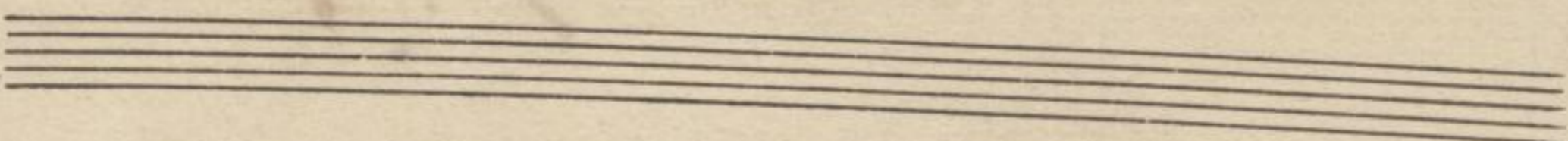
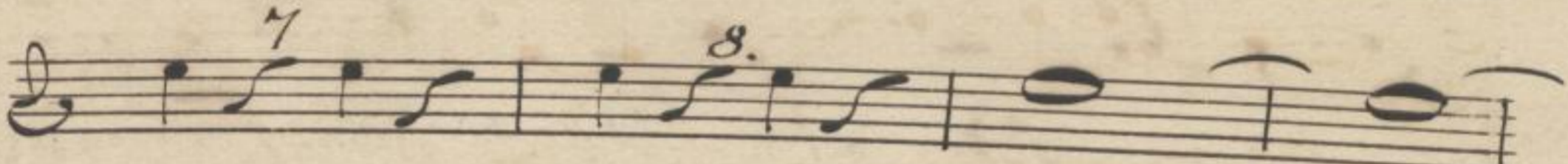
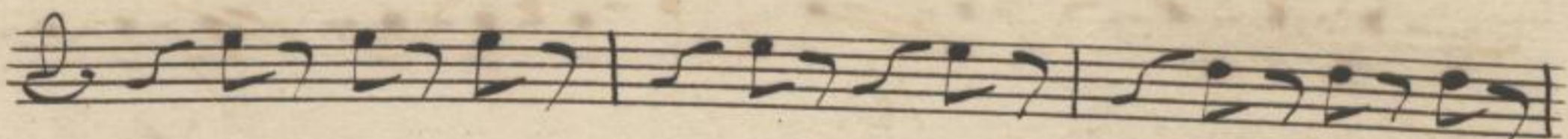
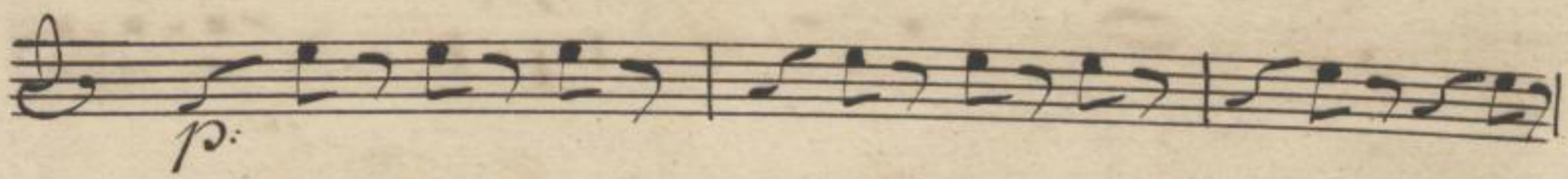
12. *f*

31. *p:*

7.

12. *f* Auf — was mich ab

12.





Marco Spada.  
act 3.

Corno III.

N<sup>o</sup> 14. in C.

Andantino.  $\frac{3}{8}$  *p.*

Musical staff with notes and rests.

A. *fr. > p.*  
10. 7.

B. *cro: fr. p.*  
7.

Musical staff with notes and rests.

Musical staff with notes and rests.

3. *noisy traja rit. 1.*

*p.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

N<sup>o</sup> 15. in D.

Allegro. & C *fr.*

Recit: *ff. mir ans-  
-bruy ich dir*

*Ich mach dir den Lustmürrer Lob und, vor mir führen*

*ab - - - - - gründlich anhl.*  
*fr. allegro.*

Andante. & 6/8 A. *1. p.*

*1. p. r.f. > p.*

*20. p.*

*8. Allegro. 2. mir...*

*- blüßn. 1. B. 7. crs:*

*fr.*

*Un poco piu lento.* *fr.*  
*8. infallrin.*

*2.*

*piu lento.*  
*crs: fr. D. 8.*

*infallrin. 10. fr. fr. fr.*

*p. infallrin. 2. fr.*

*N<sup>o</sup> 16. in D.*

*Allegro vivace.* *fr.*

*A.*

*4.*

*V.S.*

Handwritten musical score on aged paper, consisting of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *p.* (piano) followed by *fr.* (forte).
- Staff 2: *p.* followed by *fr.*
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: *B.* (Basso).
- Staff 6: *saltatrin* (saltatrin) followed by *fr.*
- Staff 7: *3.* (triple).
- Staff 8: *Andante con moto.* (Andante con moto).
- Staff 9: Continuation of the melodic line.
- Staff 10: *rf.* (ritardando).
- Staff 11: *crs.* (crescendo), *rf.*, and *crs.*.
- Staff 12: *D.* (Doppio), *4.* (quadruplo), and *fr.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.*, *p.*, *pp.*, *f.*, and *rit.*. There are also some numerical markings like *13.*, *11.*, and *7.*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, arranged vertically.

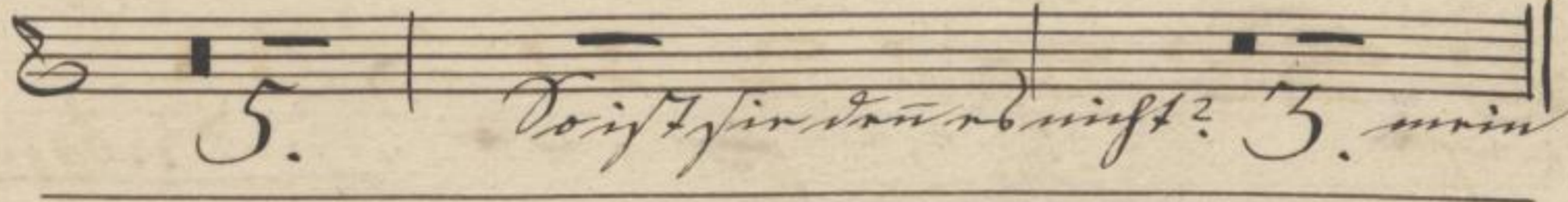
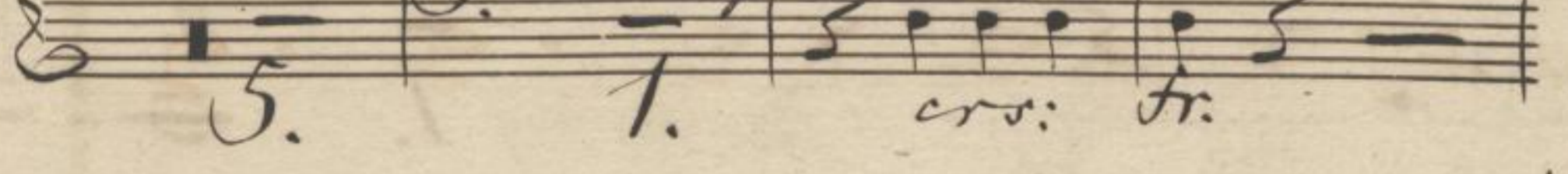
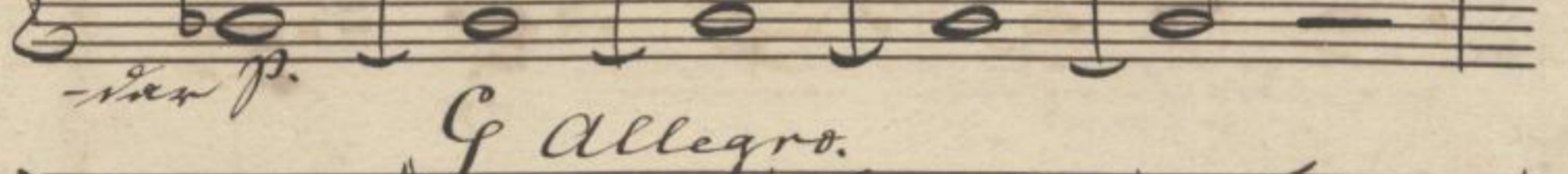
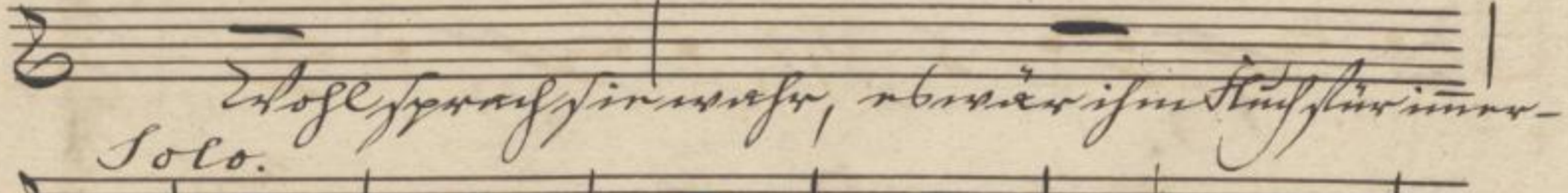
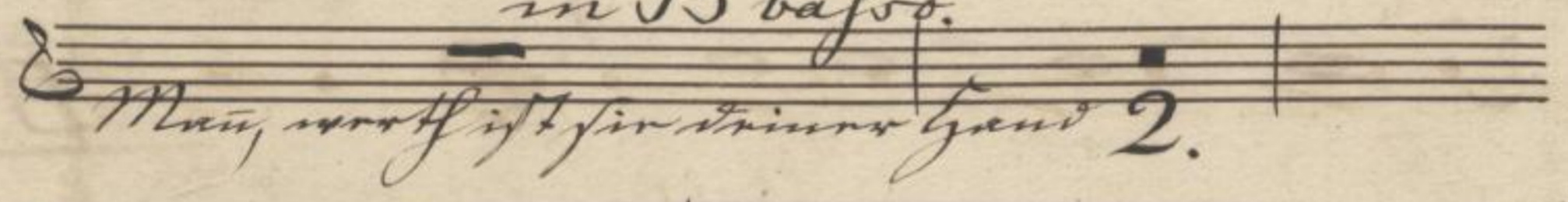
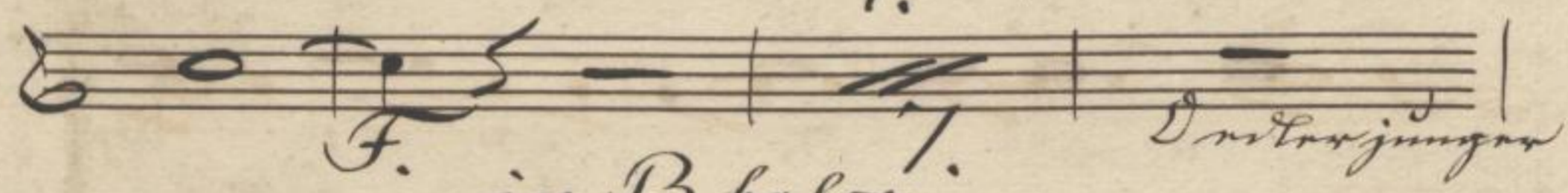
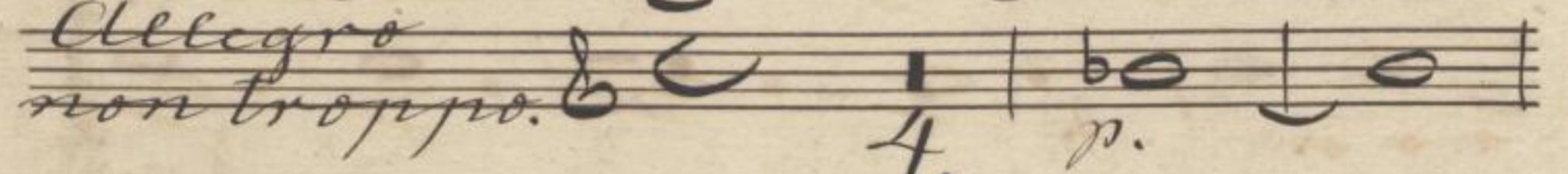
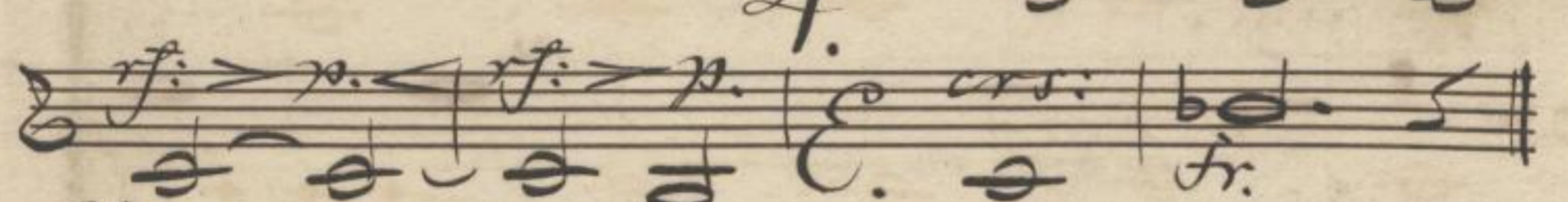
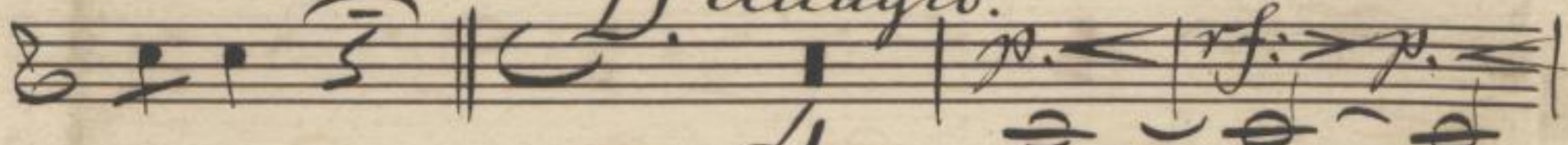
# N<sup>o</sup> 17. in A.

*Allegro.*  $\frac{3}{4}$  *pp.* *3.* *cro:*

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro.' and the time signature '3/4'. It includes dynamic markings 'pp.' and 'A. fr.', and an articulation marking 'cro:'. The score is written in a single melodic line with various rhythmic values and fingerings indicated by numbers 1 through 7. The notation includes rests, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line on the final staff.

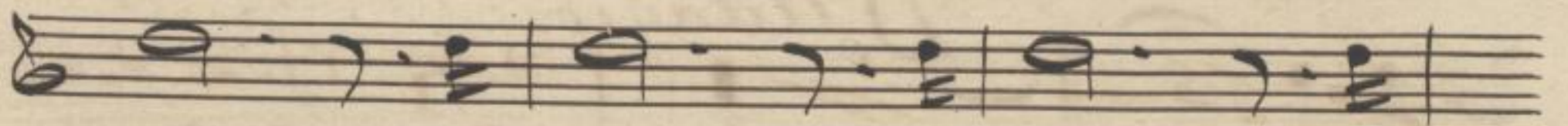


*D. Adagio.*



*V.S.*

Allegro non troppo. H. Blut fr.



Voßsprich, brüder ob wohl cro: p.

fr. 3. p.

cro: fr. 3. p.

cro: fr. in D.

And: con moto. 13. ja vor Gott 12. Voßsprich

fr. für die Fürsten Fürsten fr.

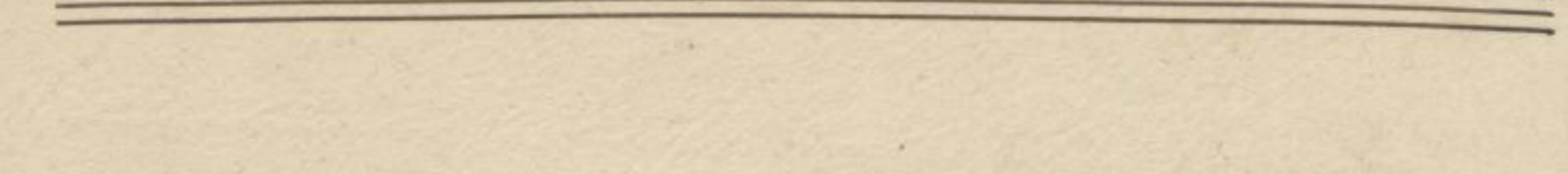
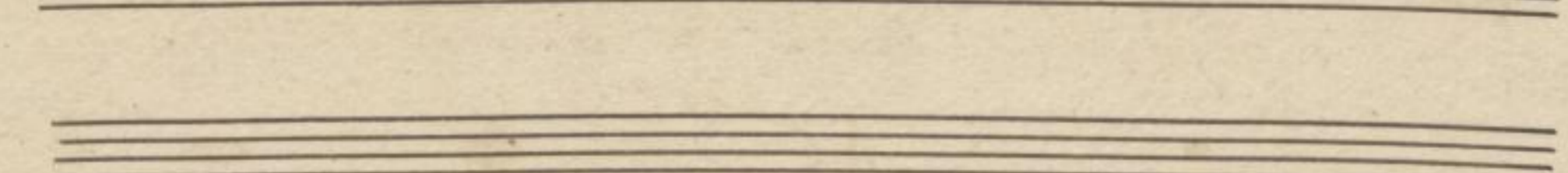
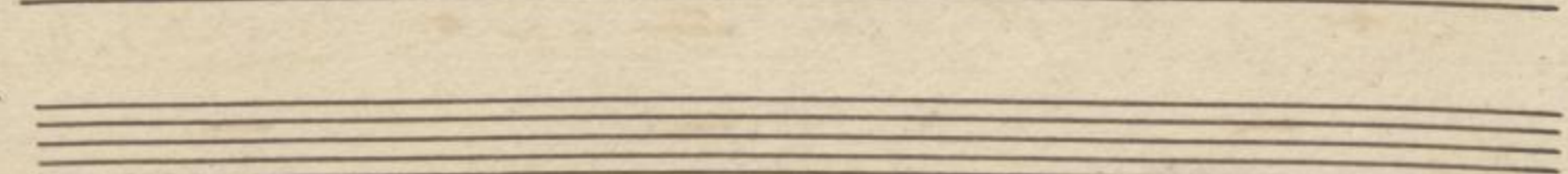
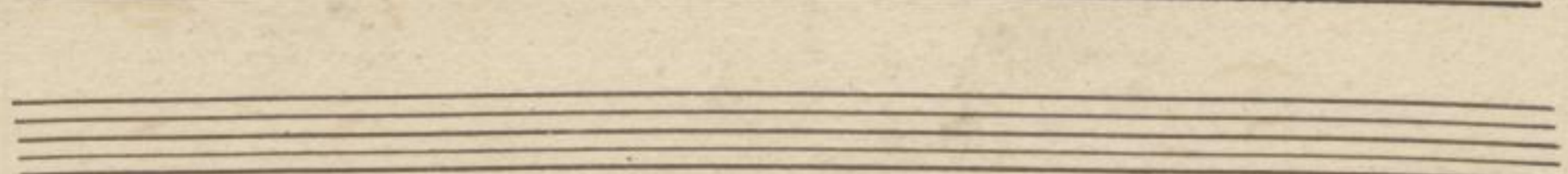
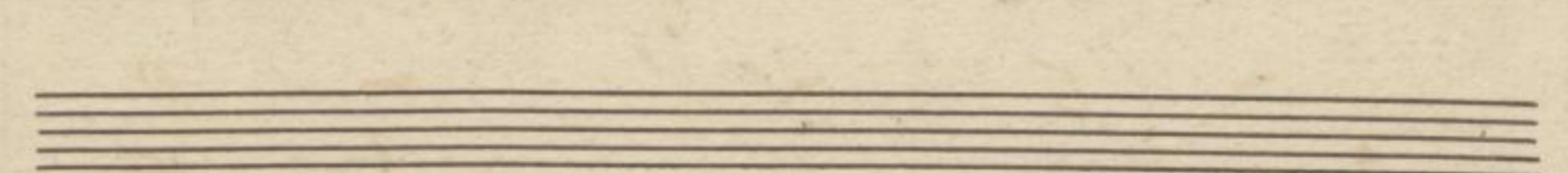
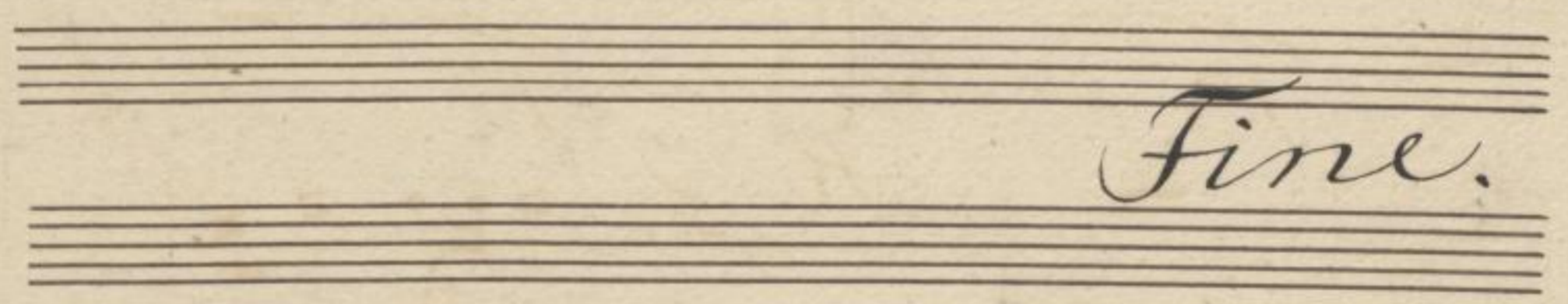
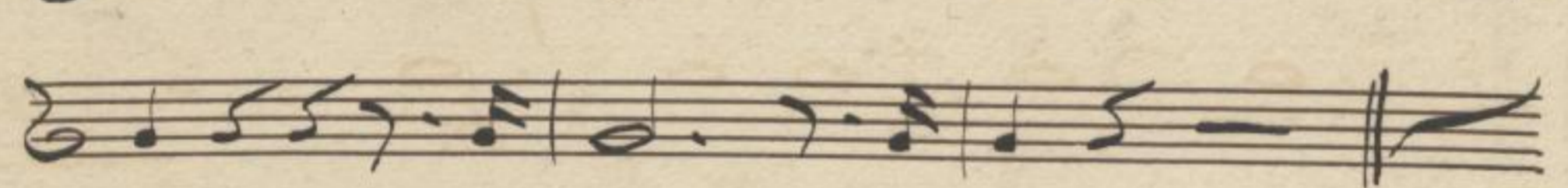
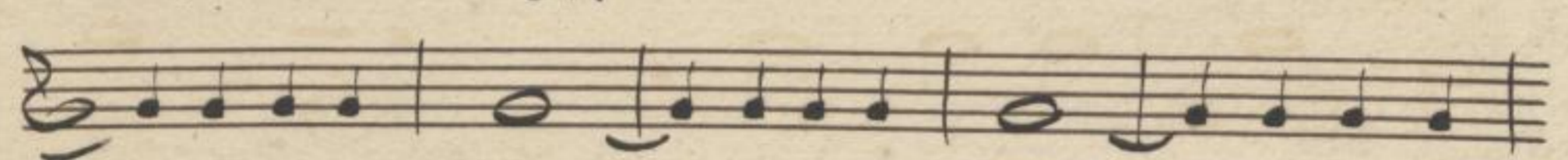
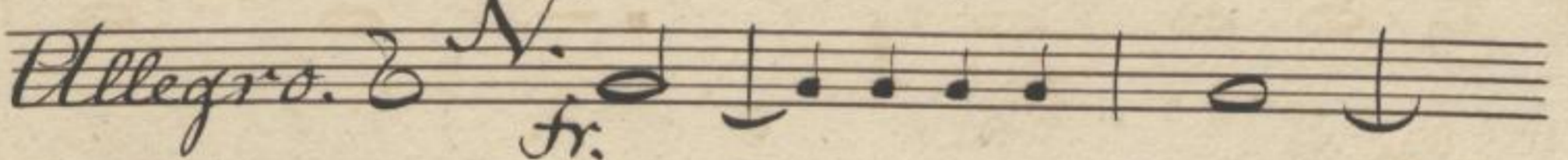
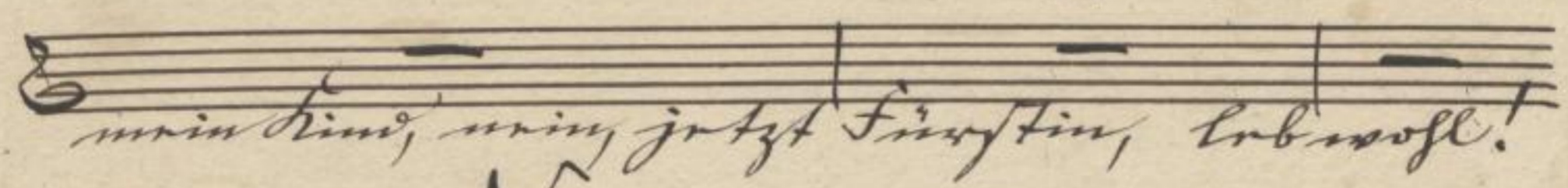
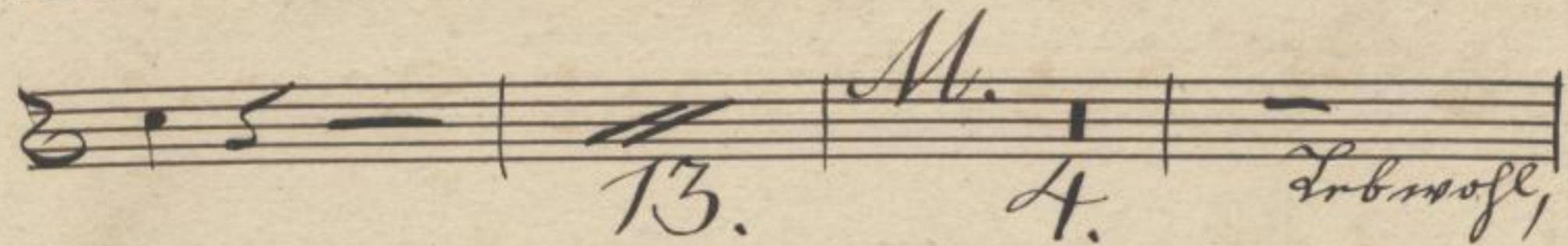
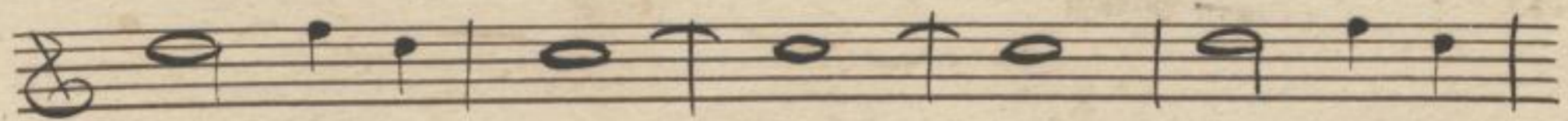
ein König ist... Voßsprich 1. p.

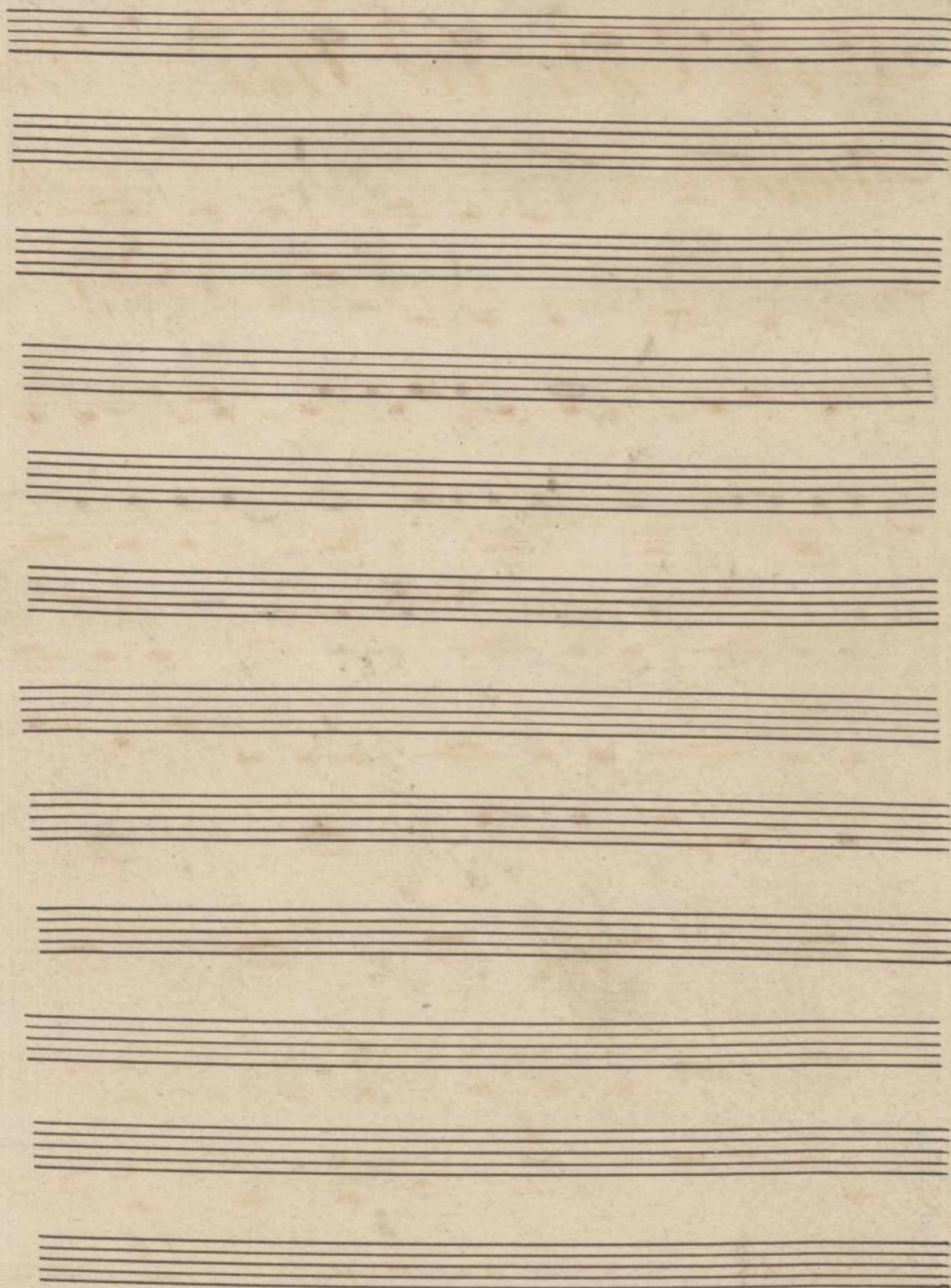
Voßsprich in B. basso.

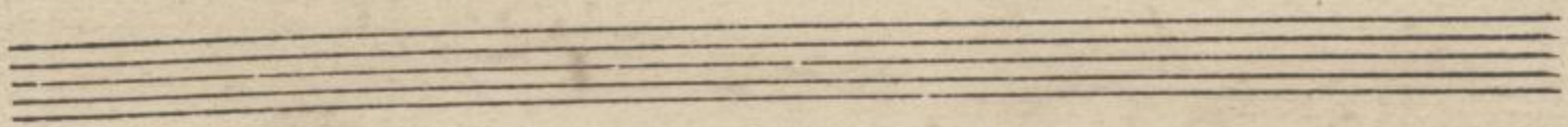
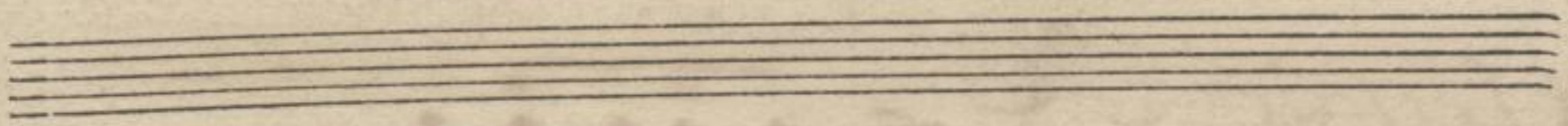
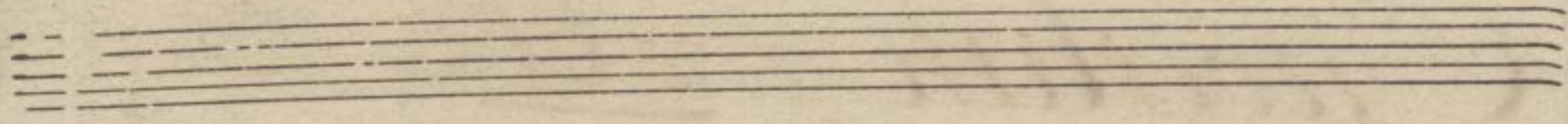
Töchterlein der Fürsten, Voß

All: non troppo. mir 2. Nein! L. p.

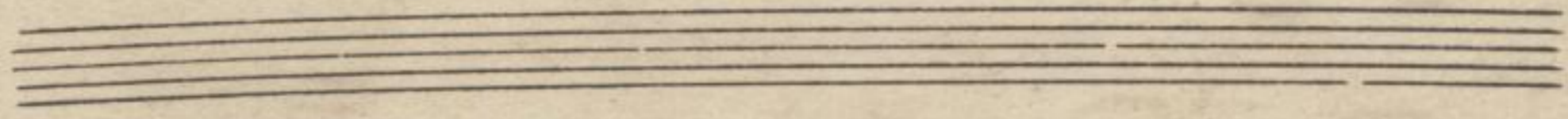




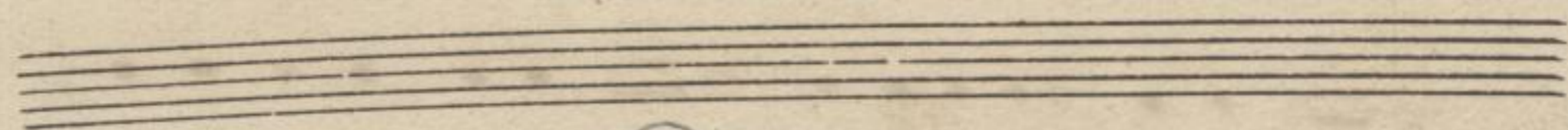
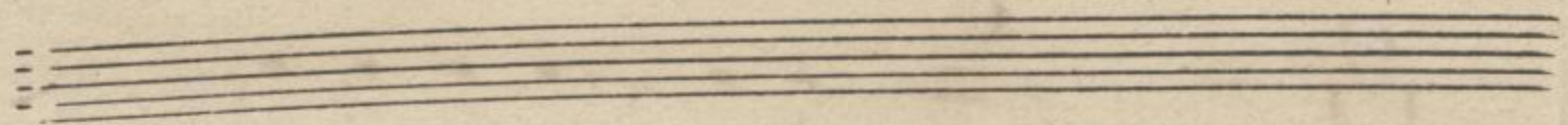
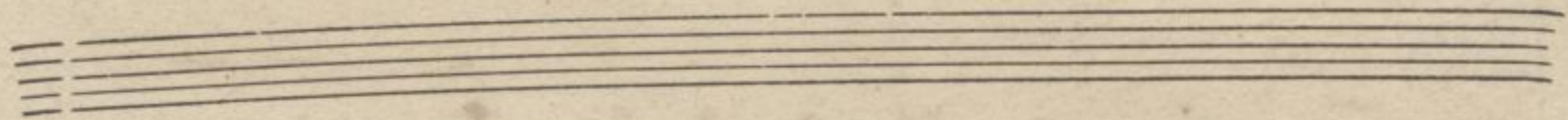
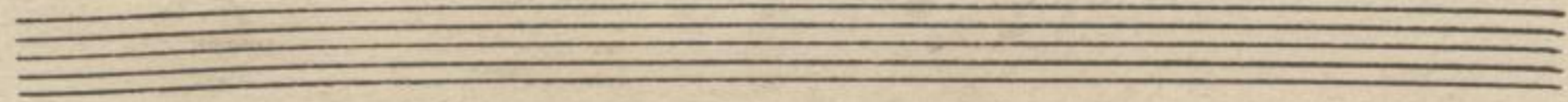




*Marce Spada*



*Corno II*  
*B*



# Couverture in A

*Adagio* *fr*

*f* *5.* *p*

*rinf* *>* *p* *<* *rinf* *>* *p* *<* *rinf* *>* *p* 14.

*Ap* *rinf* *>* *p* *<* *rinf* *>* *fr*

*p* 3.

*All<sup>o</sup> assai B.* 30.

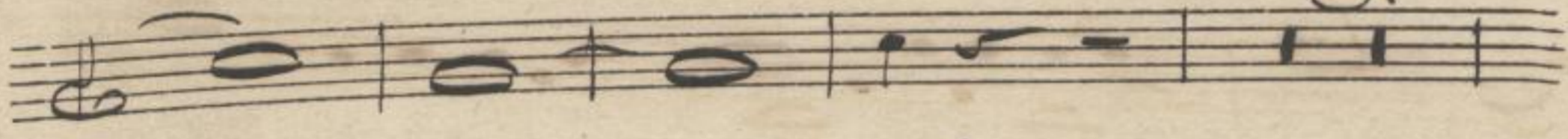
*p*

9. *C.* *f* *>*

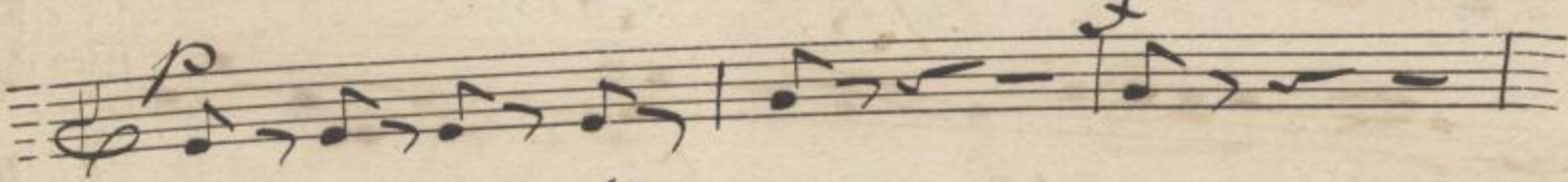
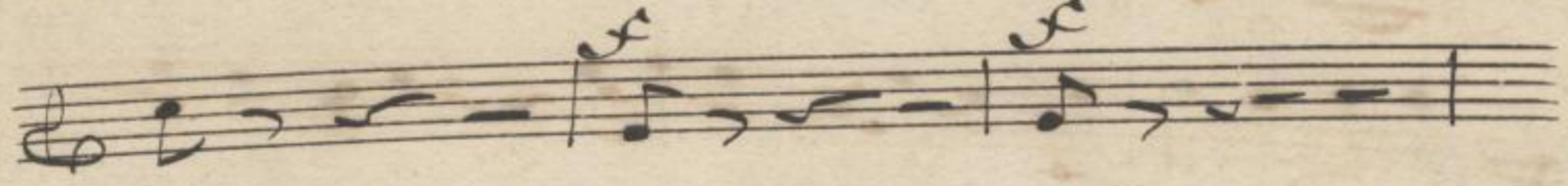
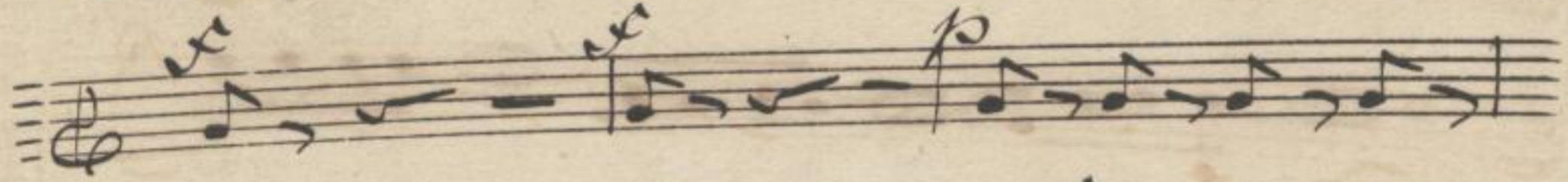
The musical score is written on ten staves. It begins with a title 'Couverture in A' and a tempo marking 'Adagio'. The first staff has a dynamic marking 'fr' and a fermata. The second staff has a dynamic marking 'f' and a measure number '5.' with a 'p' dynamic. The third staff features a series of dynamic markings: 'rinf > p < rinf > p < rinf > p', followed by a measure number '14.'. The fourth staff starts with 'Ap' and has 'rinf > p < rinf > fr'. The fifth staff has a dynamic marking 'p' and a measure number '3.'. The sixth staff is marked 'All<sup>o</sup> assai B.' and has a measure number '30.'. The seventh staff has a dynamic marking 'p'. The eighth staff has a measure number '9.', a 'C.' marking, and a dynamic marking 'f >'. The ninth staff has a dynamic marking 'p' and a fermata. The tenth staff has a dynamic marking 'p' and a fermata.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The score features several measures with rests and dynamic markings such as "9.", "10.", "1.", "15.", "ex", and "1.". The bottom right of the page is labeled "v. Sub."

A handwritten musical score on 12 staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is annotated with numbers 1, 7, 9, and 15, and the word *ext.* (extremum). A large scribble is present on the sixth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

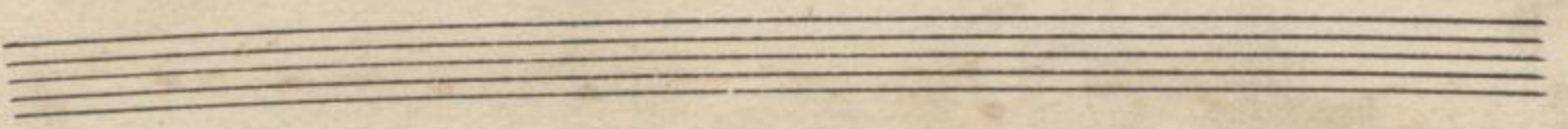


g.



g.

v. p.



1. G.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. The first staff has a dynamic marking 'p' and a tempo marking '1. G.'. The paper shows signs of age, including foxing and some staining.



*N<sup>o</sup> 1 Corvantine et Quartette in F.*

*Allegro vivace.* *f*

*f* Ga das Dignul so

*f* seit Ihr sinx *f* Wie kein Wort! *f* Ihr zu unnt  
*Al. non troppo*

mir! *f* Ihr sturfs no *mf* 20.  
Cade: B.

*f* 19. *f* Lieb mit traut! *f* Ihr Worter! *f* Ihr

*f* *Allegro.*  
*f* sin.

*f*

*f* *f*

*f* *f* *f*

*Precit:* 7. *f* Wie kommt Ihr fur  
*Al. non troppo.*

*f* *f* *f*  
Dint nicht bougn 4

*v. Sub.*

*col canto.*

*wird Dankbar zu mir sein*

*suivez*

*suivez.*

*Via Gant*

*N<sup>o</sup> 2. Serenade in C*

*Allegro non troppo*  $\frac{6}{8}$  *11.* *14.*

*14.* *St. 10.*  
*mit triumphlichem Blick*

*14.* *14.*

*B. 9.* *C. All<sup>o</sup> agitato.*  
*Splub* *p*

*cresc.*

No. 3 Aria *in G*

4. Precit: 7.  
Allegro. *in G*

A. 11.  
Lieb ist mir erwünscht  
Inß was ich mein

B. *p*  
Glück

18. C.

7.

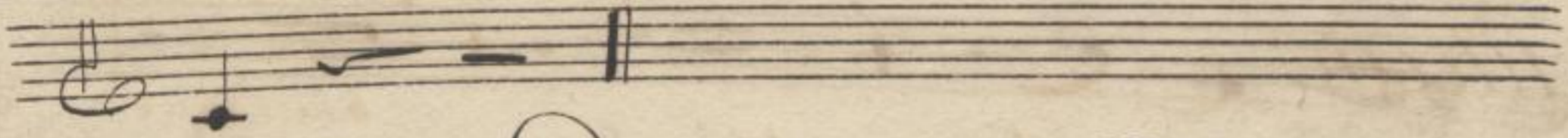
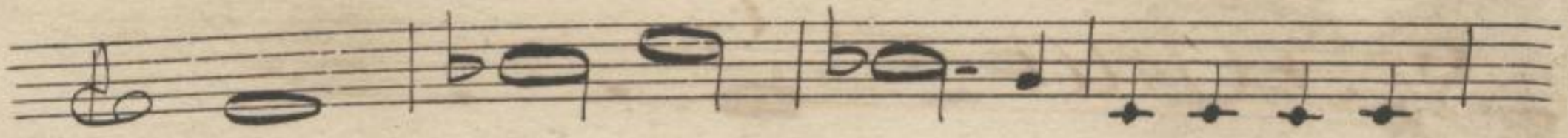
*fuo* *p* D. Andante

14. *fuo* *mp* *fuo* *mp* *fuo* *mp*  
Dann glücklich sei

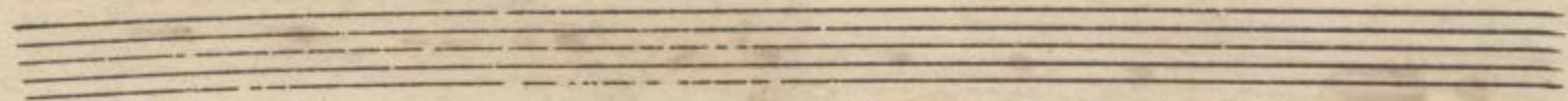
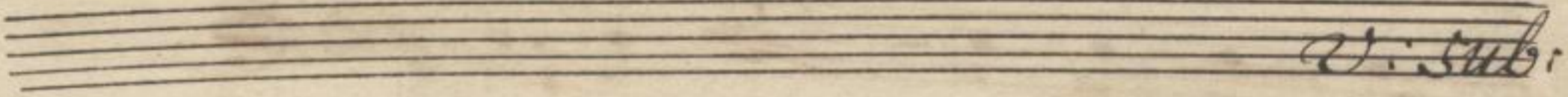
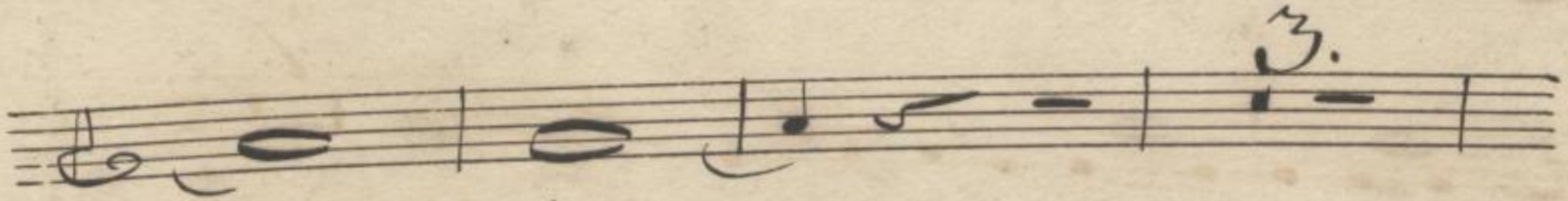
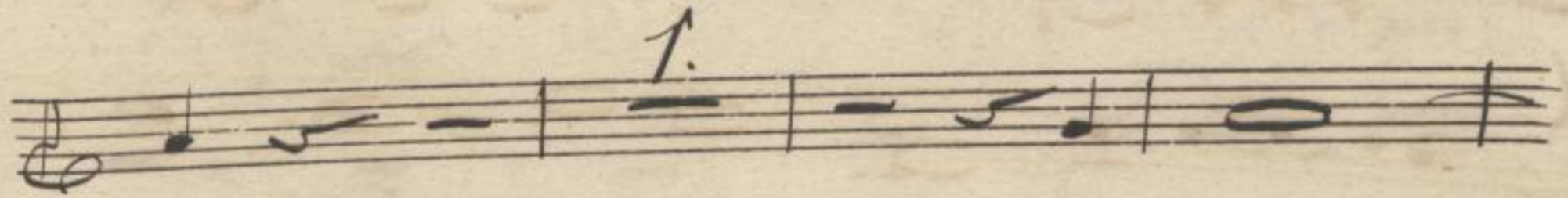
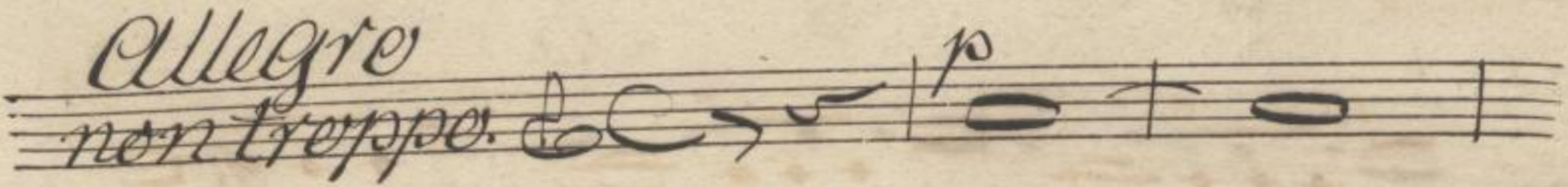
*p*

24. *fuo* *mp* *fuo* *mp*  
sein

*fuo* *mp* *fuo* *mp*  
sei



No. 4 Duett *in F*



*Andantino cantabile*

*p<sup>mo</sup>*

*B. 1<sup>mo</sup> Tempo.*

*2.*

*f*

*Das ist gottlich und die*

*p*

*1.*

*fz*

*p*

*f*

*der Götterwelt und alle*

*In Harmonie*

*f*

*Precit:*

3. *3.* *4.* *f. f.*  
wird *3.* *4.* *f. f.*  
Korallen *3.* *4.* *f. f.*  
stein *3.* *4.* *f. f.*

*4.* *3.* *4.* *f. f.*  
auf *4.* *3.* *4.* *f. f.*  
wien *4.* *3.* *4.* *f. f.*  
sich *4.* *3.* *4.* *f. f.*  
auf *4.* *3.* *4.* *f. f.*  
wien *4.* *3.* *4.* *f. f.*  
sich *4.* *3.* *4.* *f. f.*  
nicht *4.* *3.* *4.* *f. f.*  
tropfen *4.* *3.* *4.* *f. f.*

*p*

*3.* *3.*  
mein *3.* *3.*  
Fuß *3.* *3.*

*3.* *3.* *p*  
zücken *3.* *3.* *p*

*3.* *3.* *3.* *3.*  
kann *3.* *3.* *3.* *3.*  
ich *3.* *3.* *3.* *3.*  
mit *3.* *3.* *3.* *3.*  
mir *3.* *3.* *3.* *3.*  
ja *3.* *3.* *3.* *3.*  
nein *3.* *3.* *3.* *3.*

*p* *p* *p* *p*  
subt *p* *p* *p* *p*

*Cad.* *f.*  
Ist *f.* *f.*  
mit *f.* *f.*  
dem *f.* *f.*  
meinem *f.* *f.*

*3.* *4.* *3.* *4.*  
Caval *3.* *4.* *3.* *4.*  
tier *3.* *4.* *3.* *4.* *p*

*5.* *6.* *7.* *8.*  
*5.* *6.* *7.* *8.*

*5.* *5.*  
V: Sub: *5.* *5.*

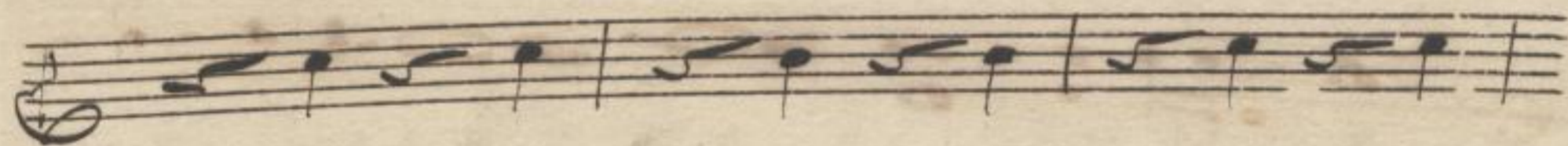
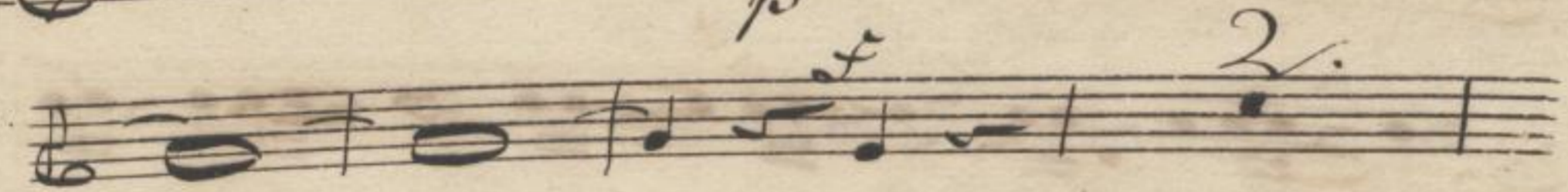
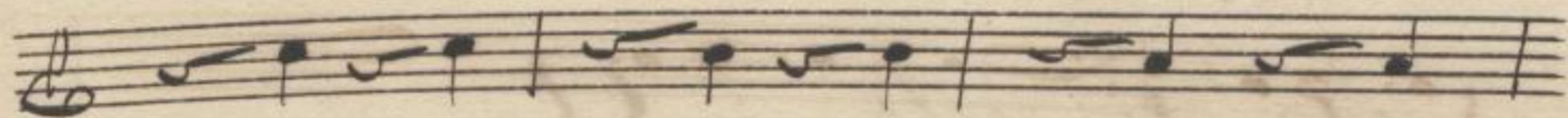
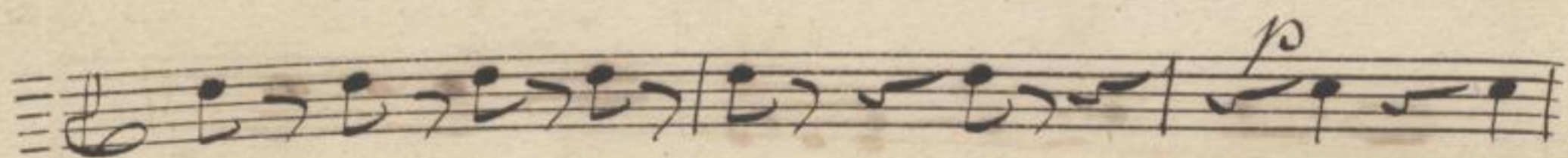
5.

Handwritten musical score on ten staves. The first staff contains six measures, each with a measure number above it: 1., 2., 3., 4., 5., and 6. The second staff contains three measures, with measure numbers 7., 8., and 3. above them. The third staff begins with a large '7' above the first measure. The fourth staff has a 'K.' above the first measure. The fifth staff has an 'ex' above the first measure. The sixth staff has an 'ex' above the first measure. The seventh staff has a 'K.' above the first measure. The eighth staff has an 'ex' above the first measure. The ninth and tenth staves are empty.



*No. 5 Quartetto in D.*

*Allegro non troppo* *f*



B.

Handwritten musical score for section B, consisting of five staves. The first staff has a treble clef and a 'p' dynamic marking. The second staff has a treble clef and includes 'acc' markings above notes and a '2.' above a measure. The third and fourth staves have treble clefs and various rhythmic patterns. The fifth staff has a treble clef and ends with a double bar line and a '4' above it.

*N.º 6. Sinfonia. in A.*

Handwritten musical score for section A, consisting of five staves. The first staff has a treble clef and the tempo marking 'Allegro'. The second staff has a treble clef and a 'p' dynamic marking. The third staff has a treble clef and a '6.' above a measure. The fourth staff has a treble clef and 'acc' markings above notes and a '7.' above a measure. The fifth staff has a treble clef and is divided into eight measures numbered 1 through 8.

B. *ritar. Ca tempo*  
 auf im Zwiſchen von mir laß man gleich ſich ſehen  
 26. 2 3.

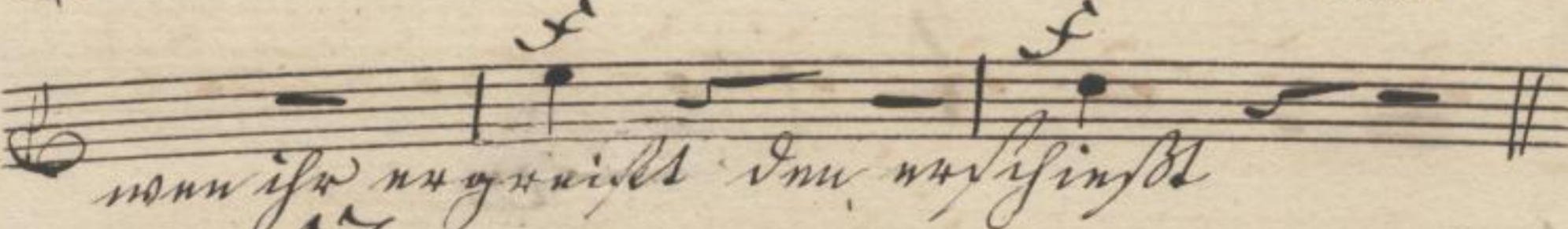
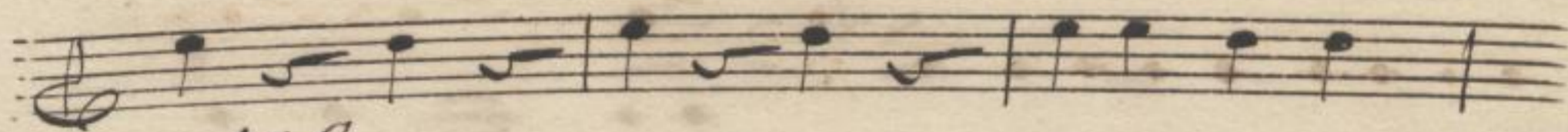
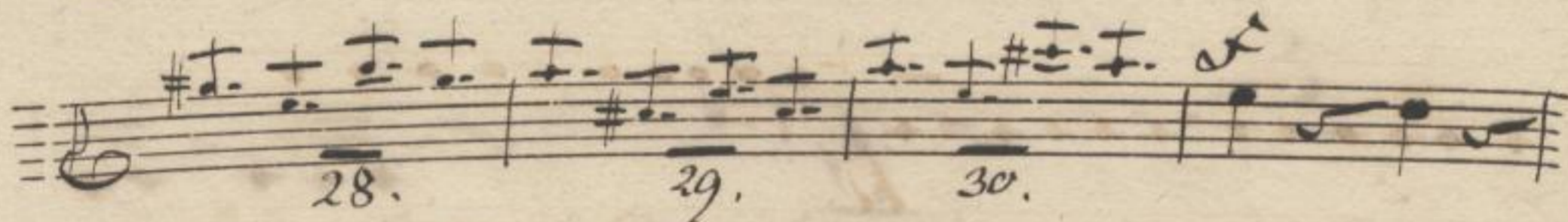
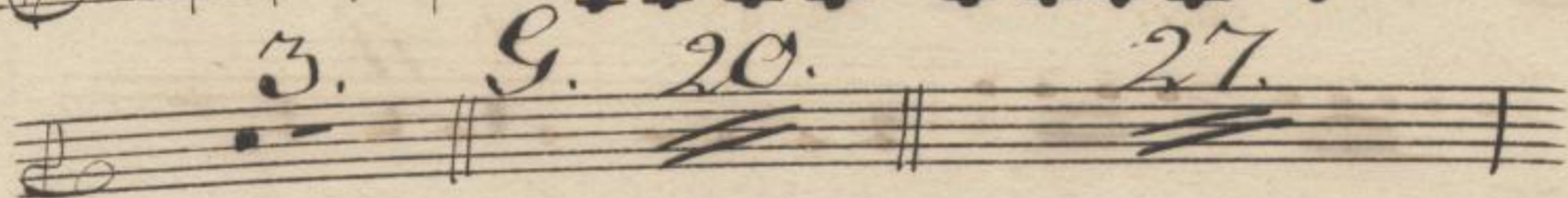
*in Es* 16. *D.* 24.

25. *p* 11.

*in G* 7. *f*

4.

v. Sub.



man ist nun nicht im walden



6. 7. 8.

*cresc.* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

4.

V. Sub.

Handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The score is divided into several sections by bar lines. The first section consists of eight staves of music, primarily using eighth and sixteenth notes. The second section, starting on the sixth staff, features larger note values, including half and whole notes, and includes a triplet marking. The third section, starting on the eighth staff, includes a first ending marking and a dynamic marking of *ff*. The score concludes with a final staff. The paper shows signs of age, including foxing and some staining.

*p*

*f*

*L. Plus vite*

*3.*

*N. ff*

*1. M.*

*Ludw. v. No. 1. Act 1.*

Handwritten musical notation on aged paper, consisting of 12 staves. Each staff contains faint, illegible markings, possibly representing musical notes or symbols. The paper shows signs of age, including discoloration and some staining.



Marcia Spada *ter* *Cl.*

*Entre Cl.* *Corne* *B*  
*in C*

*Allegro* *ff*

Musical staff with notes and rests.

Musical staff with notes and rests, numbered 1-4.

Musical staff with notes and rests, numbered 5-8.

Musical staff with notes and rests, numbered 1-6.

Musical staff with notes and rests, numbered 7.

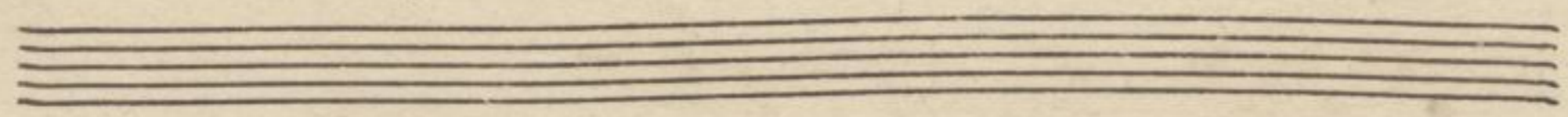
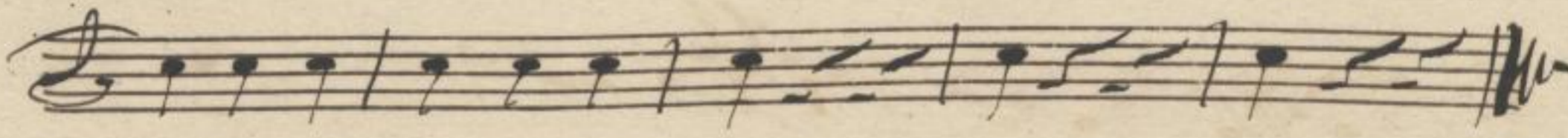
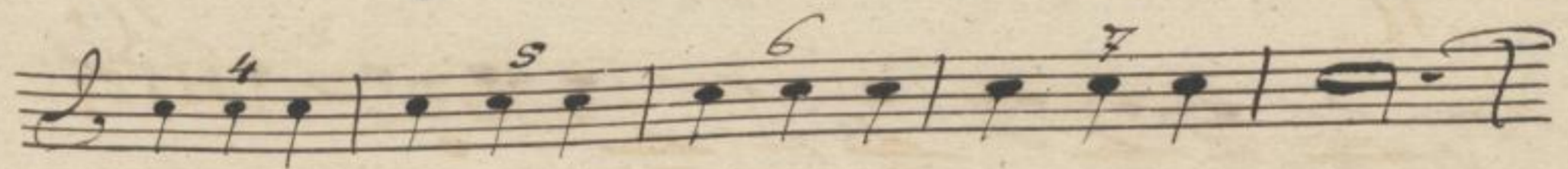
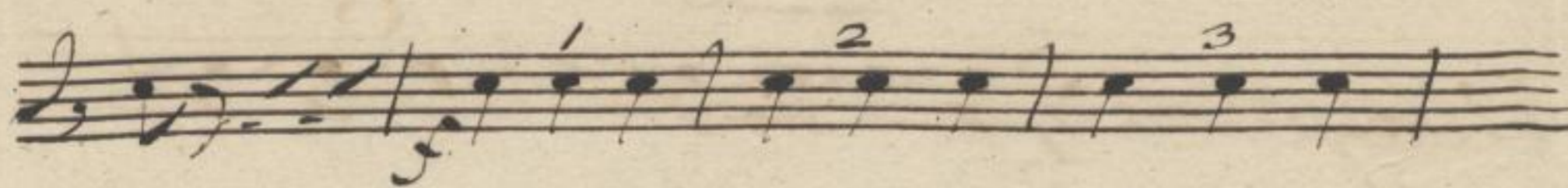
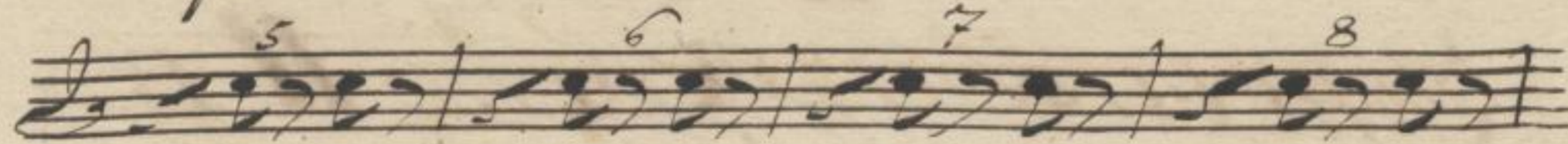
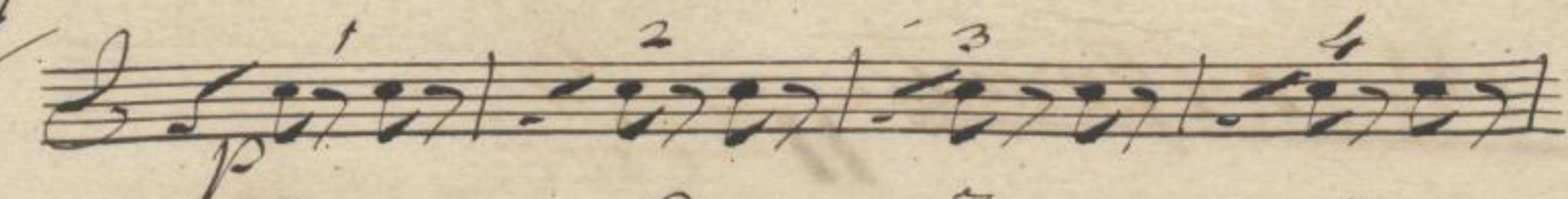
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, numbered 7.

7



No 7 Ariette in G

Allegro non troppo 2/4

6

1st. 20

p Col Voce ritard:

B a tempo Also hat man abgus auf

20 Col Voce ritard:

Ca tempo jetzt!

2. p Nur Ziel D

11.

23.

Empty musical staves

11

*p*

No 8 Ensemble in Es.

*Allegro Moderato*, *mf*

*A.*

*rinf p*

*B. in F. rinf p 5.*

*24. 1. D 20*

*C 23* *Angela glück*

*E 1. Recit* *22. Und in Su Haron*

*22. F. All. non troppo*  
*liv si parla* *Pr. F.*

*Recit:*

*2* *maliziana* *Tramir auf Er*

*a tempo*

*p in D. Recit: 9. Andante con moto*

*18 4 10.*

*R.S.*

10 *in D*

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature.

Musical staff 3: Treble clef, 2/4 time signature, ending with a fermata.

Musical staff 4: Treble clef, 2/4 time signature, with the word *suiuez* written above the notes.

Musical staff 5: Treble clef, 2/4 time signature, with *Recit: in F.* and *larghetto riten:* markings.

Musical staff 6: Treble clef, 2/4 time signature, with *F. a tempo Recit:* and *Andante sostenuto* markings.

Musical staff 7: Treble clef, 2/4 time signature, with *Allegro Moderato* markings and a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, 2/4 time signature.

Musical staff 9: Treble clef, 2/4 time signature, with *suiuez plus vite* markings.

Musical staff 10: Treble clef, 2/4 time signature, with *S. M.* and a piano (*p*) dynamic marking.

Musical staff 11: Treble clef, 2/4 time signature, ending with a fermata and the word *Augur augurata* written below.

*N plus vite* 3

*All<sup>o</sup> assai*

*mil au d'instinct de*

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves. The piano part features dynamic markings *p*, *f*, and *p*.

*siuerez* *a tempo*

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves. The piano part features dynamic markings *p*, *f*, and *p*.

*cresc.*  
*Q. animez*

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves. The piano part features dynamic markings *f* and *f*.

*2.*

Handwritten musical notation for the fourth system, including a vocal line and two piano accompaniment staves. The piano part features dynamic markings *f* and *f*.

*R per. Mouet*

Handwritten musical notation for the fifth system, including a vocal line and two piano accompaniment staves. The piano part features dynamic markings *f* and *f*.

*Tempo<sup>mo</sup> in Es*

Handwritten musical notation for the sixth system, including a vocal line and two piano accompaniment staves. The piano part features dynamic markings *f* and *f*.

Empty musical staves at the bottom of the page.

2

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music consists of various note values, including minims, crotchets, and quavers, along with rests. Dynamic markings are present, including 'p' (piano) and 'rinf' (rinfresco). The paper is aged and shows some staining, particularly in the lower half of the page. The notation ends with a double bar line and a repeat sign on the tenth staff.



No. 9. Morceau d'Ensemble

Andante *in E*  $\frac{5}{4}$   
*Si no rimesso  
ifuzulz*

*p*

*ritard. abben* *Al. 4.*  
*Lub*

*p*

$\frac{12}{8}$

*B. 12.*  
*1. suivre a tempo*

*Allegro*  
*fr*

*1.* *3.*

*poco ritard:* *p* *D. Meno Mosso*

*2.*

*2.*

2

Handwritten musical notation on a five-line staff. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '4.' is written above the staff at the end of the line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '6' is written above the staff, and a dynamic marking 'f' is present at the end of the line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '2.' is written above the staff, and a dynamic marking 'f' is present at the end of the line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '3' is written above the staff, and dynamic markings 'p' are present below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '9' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A dynamic marking 'cresc.' is written below the staff, and a dynamic marking 'f' is present at the end of the line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '9' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A dynamic marking 'cresc' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '7.' is written below the staff, and a dynamic marking 'f' is present at the end of the line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '26.' is written above the staff, and a dynamic marking 'f' is present at the end of the line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. A measure rest follows, then a half note D5. A large number '2.' is written above the staff, and dynamic markings 'f' are present below the staff.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes a first ending bracket labeled "1." and a *cresc.* marking. The third staff starts with a forte *f* dynamic. The notation consists of various rhythmic values, including eighth and sixteenth notes, and rests.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

6

No 10 Mélodie. *mf.*

*Andante* 2/4 *p*

Musical staff with notes and rests.

20 *A.* *p* *B* *10*

Musical staff with notes and rests.

Musical staff with notes and rests.

*suivez* *C*

*per. Nouv.* *3.* *Das* *loft* *man* *ab* *mit*

*Das* *Gütel* *gast* *mit* *mit* *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

No 11 Finale. *in Es. 21*

Mouvt de la quète  $\frac{2}{4}$  *A Allegro*

Gott! *in B.* *B.*

*cresc:* *fr*

*Andante*  $\frac{6}{8}$

*segue in* *suivrez* *a tempo*

*U.S.*

*Andante*

*auf uns in die Luft*

*sequen* *Allo non troppo* 5.

1. *Allo non troppo* 7. 12

*Es naß!*

*Archetto* 12 6 24

*Andante* *in E.*

*Allegro*

*p* 2. 3

8. *suivez a tempo* *suivez*

*Allegro*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The word "plus vite" is written above the second measure of the bottom staff. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The tempo marking "M. Allegro Moderato" is written above the second staff, and "in Basso" is written below the first staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The tempo marking "Allegro assai" is written above the second staff, and "N. 26" and "in Basso fr" are written below the first staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with fingerings 1 and 2 indicated above the notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with fingerings 3, 4, and 5 indicated above the notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with fingerings 6, 7, 8, and 9 indicated above the notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a first ending bracket labeled "1." above the notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a first ending bracket labeled "1." above the notes.

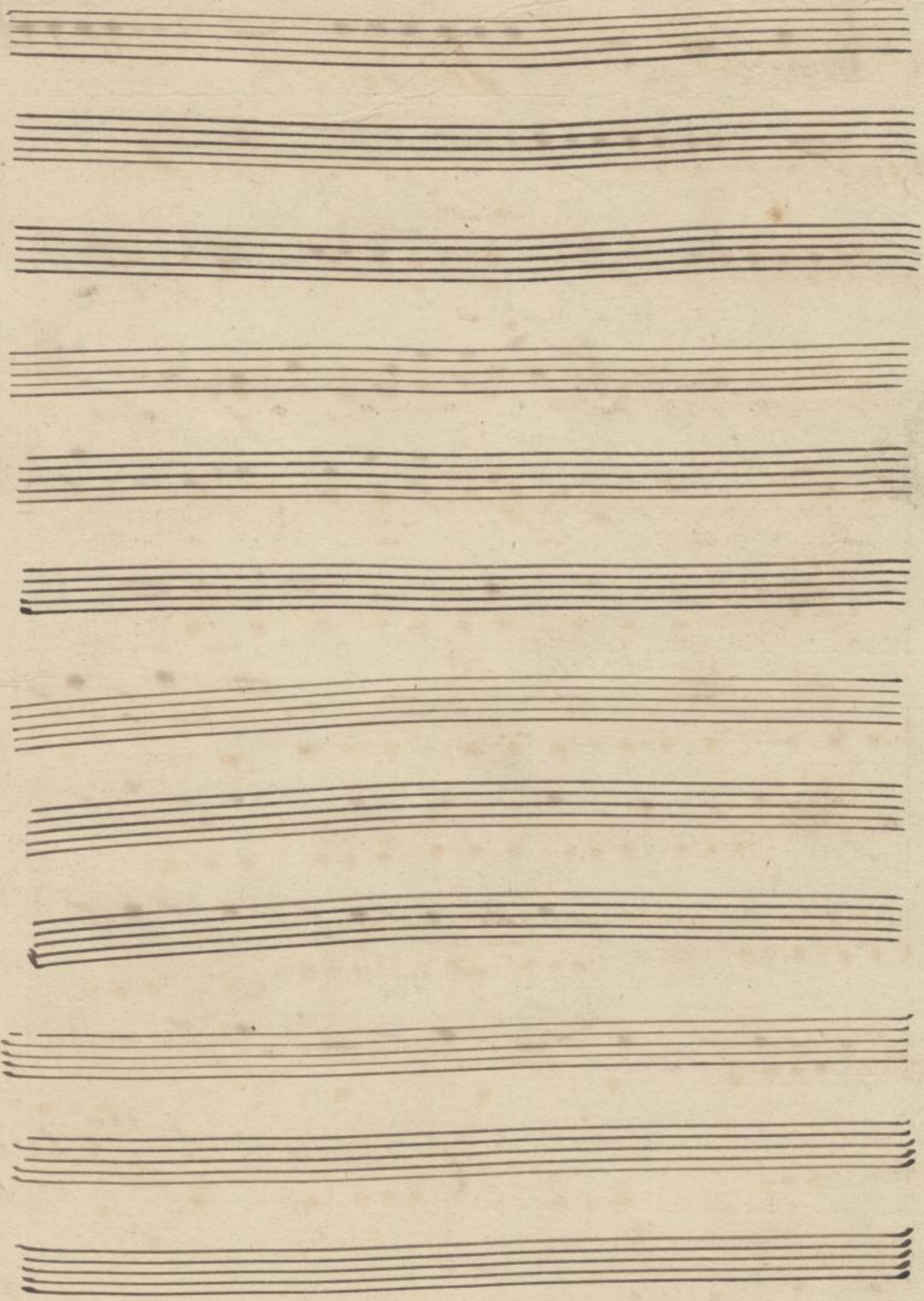
B

Handwritten musical score for a piece labeled "B". The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as "f", "p", "a tempo", and "14 suivre". There are also numerical annotations (1-8) above some notes and "u." above a measure. The paper is aged and shows some staining.



*X plus vite*

*Finis des 2<sup>es</sup> Actes.*



Marco Spada 3<sup>ter</sup> Act.

Corno 4.  
in A.

N<sup>o</sup> 12. Entr. Act Chor. und Lied.

*Allegro* in A.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. The music is written in a single system. The first staff contains a series of notes with stems pointing up, followed by a double bar line and a fermata. The second staff continues with similar notation. The third staff features a series of eighth notes. The fourth staff has a dynamic marking 'p' and a series of notes. The fifth staff has a dynamic marking 'f' and a series of notes. The sixth staff has a dynamic marking 'p' and a series of notes. The seventh staff has a dynamic marking 'p' and a series of notes. The eighth staff has a dynamic marking 'f' and a series of notes. The ninth staff has a dynamic marking 'f' and a series of notes. The tenth staff has a dynamic marking 'f' and a series of notes. The score concludes with a double bar line and a fermata.

V. S.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff begins with a forte 'f.' dynamic. The 7th staff features a first ending bracket labeled '1. 13.' and a 'cres = ' marking. The 8th staff has a 'f.' dynamic. The final four staves (10-13) contain a sequence of chords numbered 3 through 12.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics.

*1*  
*3* *p:* *f.*

*in D. 1*

*Allo: mod: to*  
*Recit: 1* Sind mir gegensüß

*St.* *2.* *in D. 1*  
*a tempo St.*

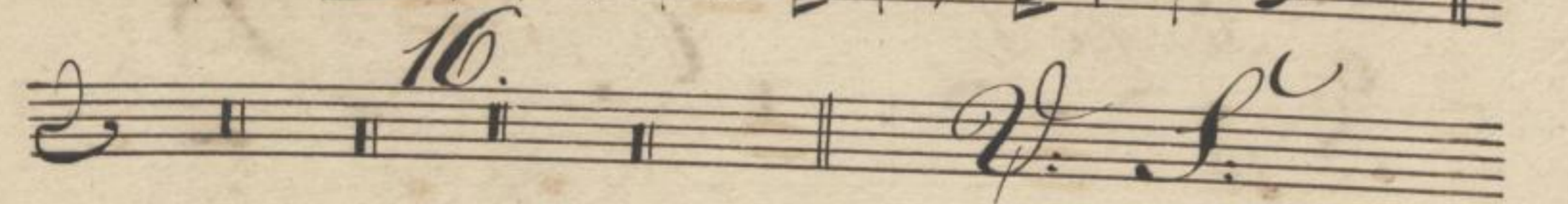
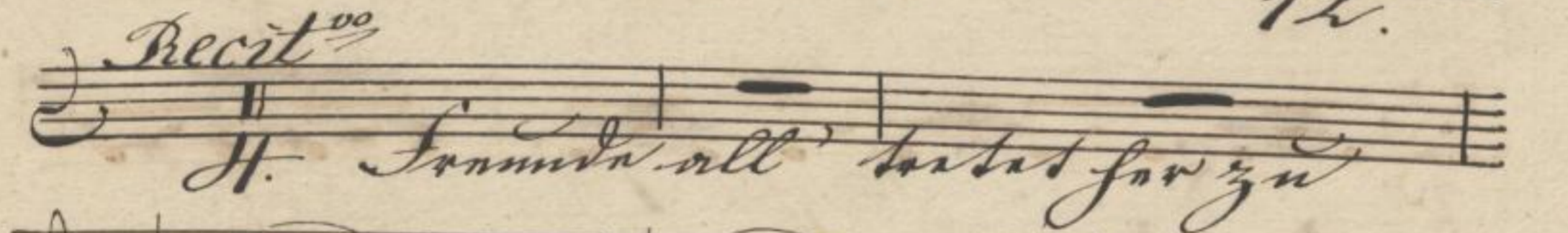
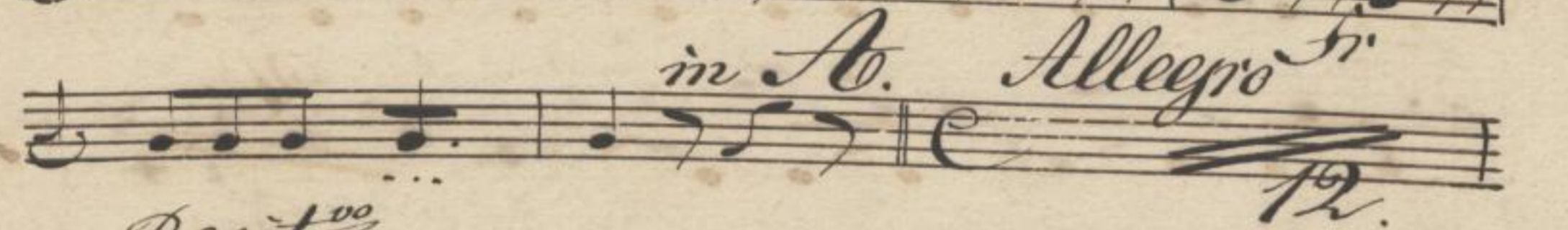
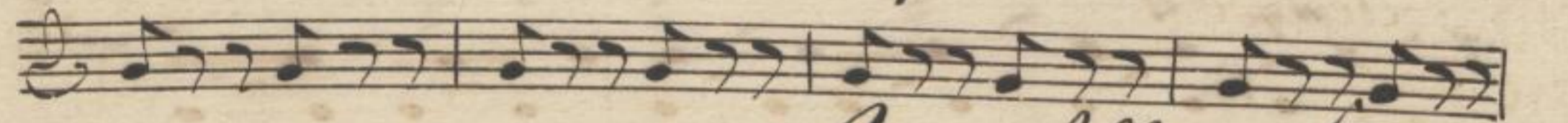
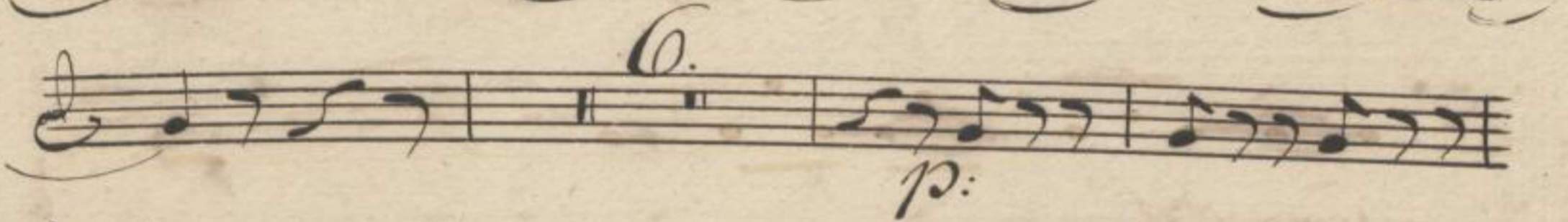
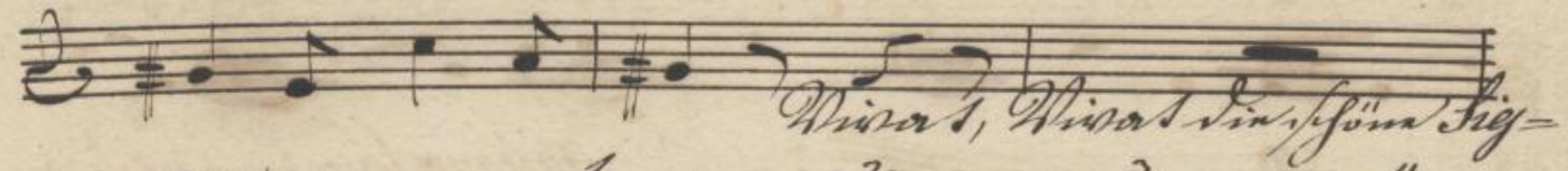
*Recit:* *1.* *in D. 1*  
*2.* *in D. 1*  
Veser! Dufwats Hus! du mich Kind  
in der Gimmelfirn alle Freunde von alle  
wie man  
hängt, ist manß auf wir man singt! Da hört man

*Cantata* *Allo: non*  
*tropo*

*20.*

20.

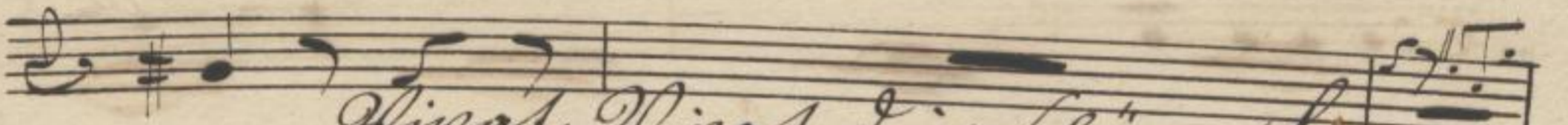
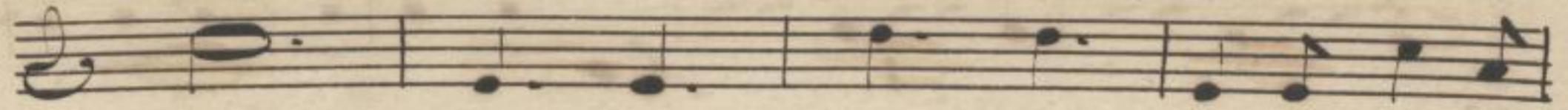
A handwritten musical score on aged paper, consisting of 14 staves. The piece is marked with the number '20.' at the top left and bottom right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff has a '6.' marking above it. The third staff features a '5.' marking above it, a sixteenth-note run, and a '6.' marking below it, followed by the instruction *enimeto* and a forte (*f*) marking. The sixth staff is marked *Tempo 1<sup>o</sup>* and ends with a *ritard.* marking. The eighth staff has a '20.' marking above it. The final staff begins with a piano (*p*) marking. The score is written in a cursive, historical style.



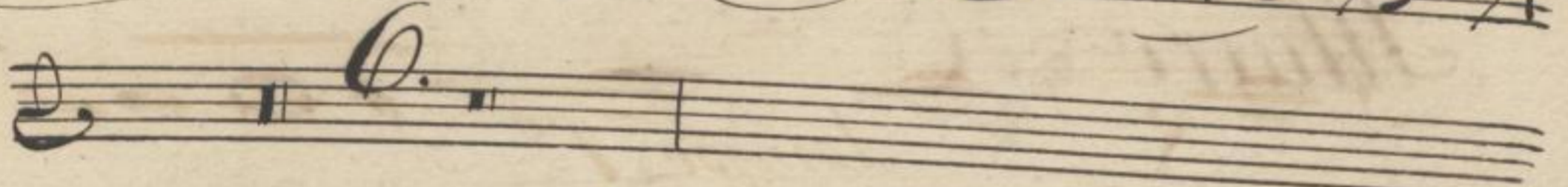
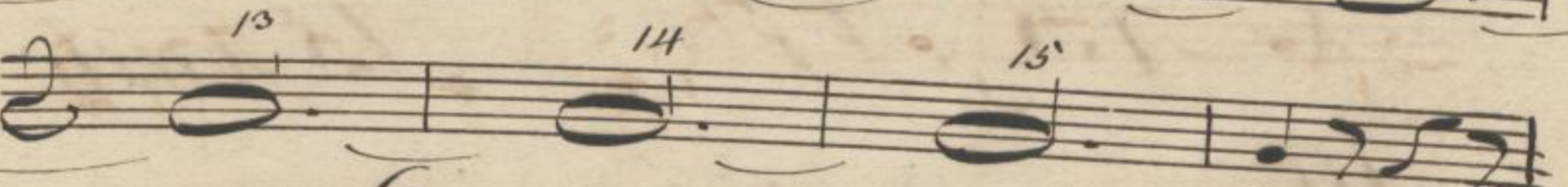
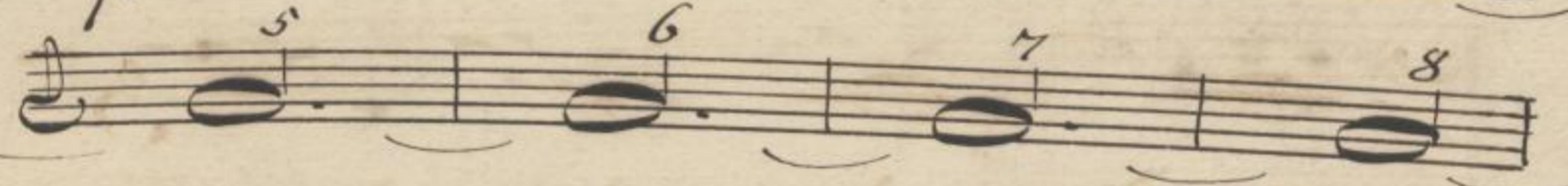
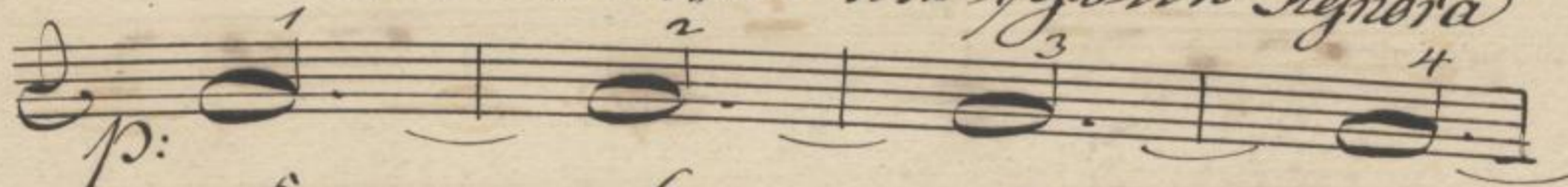
16.

Handwritten musical score for a piece numbered 16. The score consists of 16 numbered measures across five systems. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *Tempo 1°*. The piece concludes with a double bar line and a final measure marked 7.





*Missa, Missa in fém Signora*



*V. S.*

6.

Handwritten musical score for the first part of the piece, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a single system across the staves.

No 13. Arie in A basso

Handwritten musical score for the second part of the piece, starting with the tempo marking *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and the number 12.

*p:*

*O.* *12.*

*...* *31*

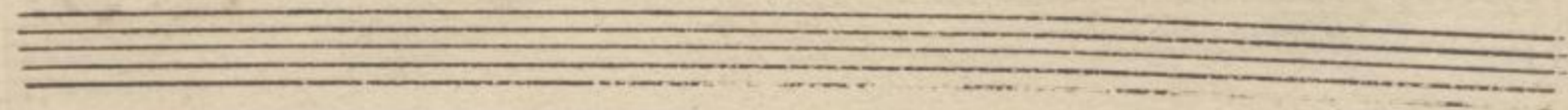
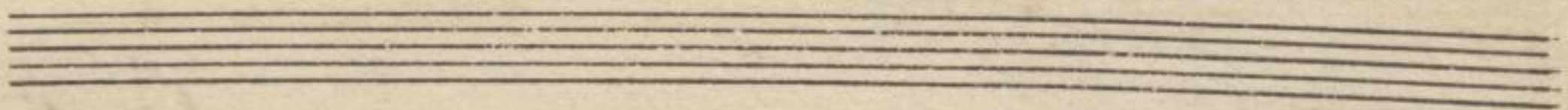
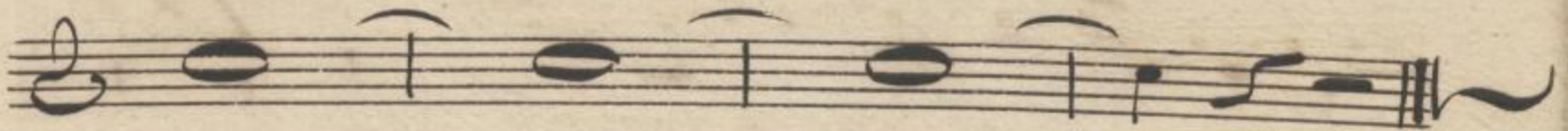
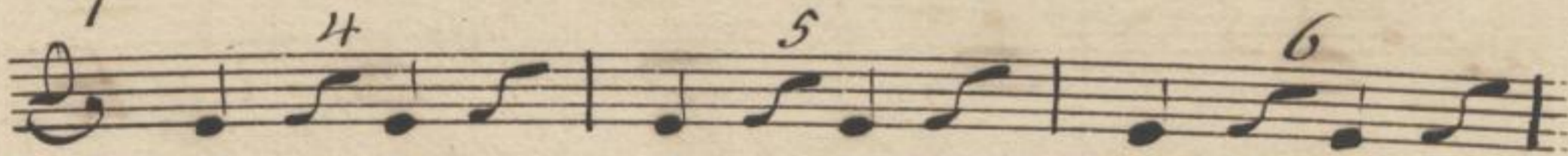
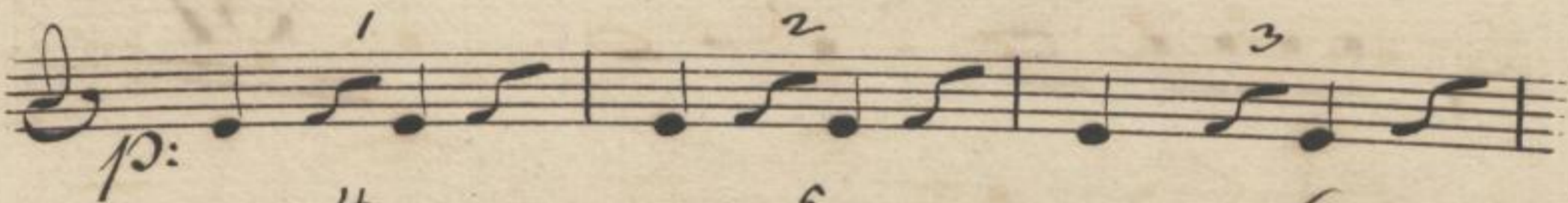
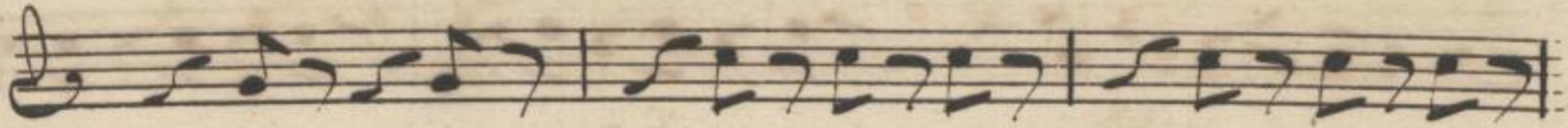
*p:*

*7.*

*For:* *Das* *von mir* *nd*

*12.*

12.



Marco Spada.  
Act 3.

Corno IV.

N<sup>o</sup> 14. in C.

Andantino.  $\frac{6}{8}$  p.

Musical staff with notes and rests.

Musical staff with notes and rests. *A.* 10. *fr. > p.*

Musical staff with notes and rests. *B.* 7. *crs: fr.*

Musical staff with notes and rests. *p.*

Musical staff with notes and rests. *C.*

Musical staff with notes and rests. *3.* *noſſij traja zrit 1.*

Musical staff with notes and rests. *p.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

# N<sup>o</sup> 15. in D.

Allegro. *fr.* > > > > >

Recit: *pp.* mir aus-  
-bring ich dir

*f* *mf* mir von dem Fluss mir in der Lieder, vor mir hat die

*Ab* - - - - - *grundhaft auf.*  
Allegro.  
*fr.*

Andante. *6/8* *A.* 1. *p.*

1. *p.*

*rf:* > *p.* 20. *p.*

8. *Allegro.* 2.

*mir verblühen.* 1. *B.* 7. *cro:*

*fr.*

*Cun poco piu lento.* *fr.*  
*8. infaltrin*

*D. piu lento.* *2.*  
*ers: fr. 8.*

*infaltrin. 10. fr. fr. fr.*

*2. allrin 2. fr.*

*N<sup>o</sup> 16.*

*Allegro vivace.* *fr.*

*A.* *4.*

*V.S.*

*p.* *fr.*

*p.* *fr.*

*B.*

*faltertrau — fr.*

*3.*

*Andante con moto.*

*rf:*

*crs:* *rf:*

*D.*



fr. fr. fr.

fr. 13. E. Endorlsyn

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

fr. 11. 11. 11. 11. 11.

N<sup>o</sup> 17. in A.

*Allegro.*  $\frac{3}{4}$  *pp.* 3. 2.

3. 2.

3. 4. 5. 6. 7.

8. 9. 10. 11.

*A.* *fr.* 1. 2. 3. 4.

5. 6. 7.

2. 3. 4. 5. 6.

7. 1. 2. 3.

4. 5. 6. 7.

1. 2. 3. 4. 5.

6. 7.

*fr.* 2. 3. 4. 5.

6. 7. 1. 2.

3 4 5 6 7

*D. Adagio.*

4. *E. crs: fr.*

*Allegro. non troppo.*

4. *p.*

7. *Indlerjungfer*

*in B. basso.*

*Wann, wann ist für einen Genie 2.*

7. *mein ein auf einen Tod 4.*

*Allegro.*

1. *crs: fr.* 5.

*Do ist für einen nicht? 3. mein*

*W.*



Musical notation on two staves. The first staff contains six half notes with stems pointing up. The second staff contains a whole note, a measure with a double bar line and a diagonal slash, the letter 'M.', another measure with a double bar line and a diagonal slash, and a final whole note. Below the second staff are the numbers '13.' and '4.' and the word 'Lobwofl,'.

mein Kind, mein, jetzt Fürstinn, Lobwofl!

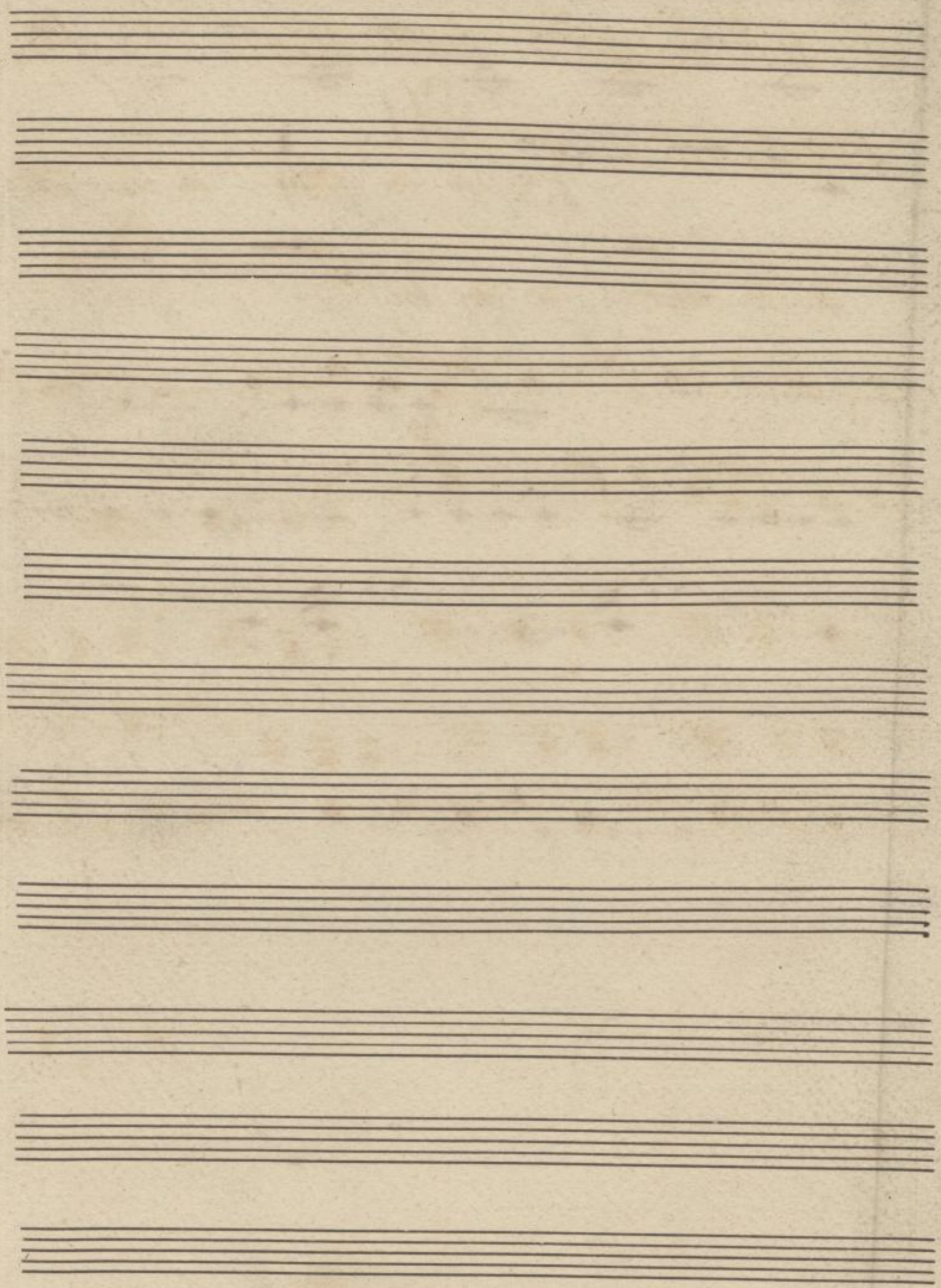
Allegro. & N. fr. Musical notation on a staff with six half notes and stems pointing up.

Musical notation on a staff with six half notes and stems pointing up.

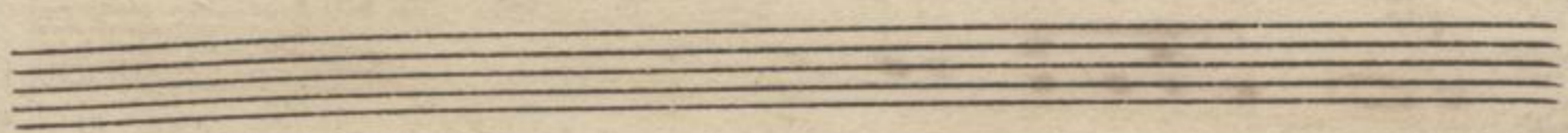
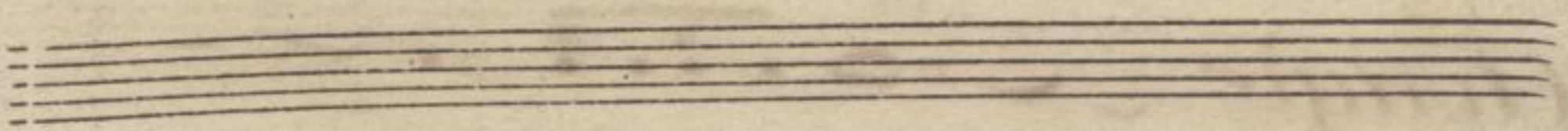
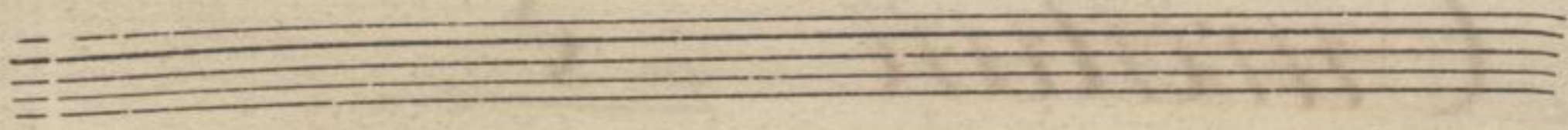
Musical notation on a staff with various note values and rests.

Fine.

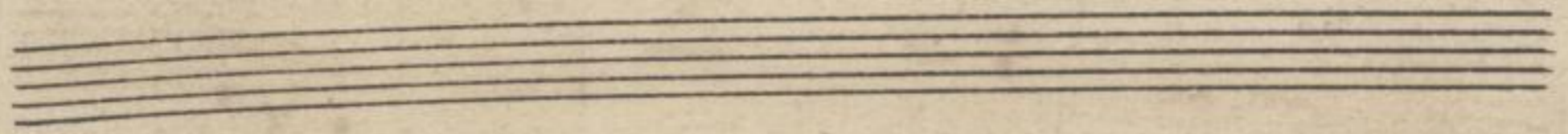
Five empty musical staves.



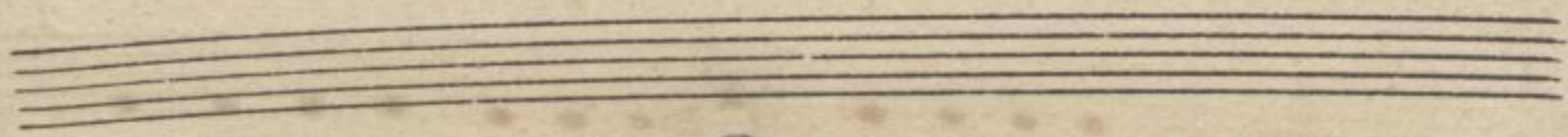
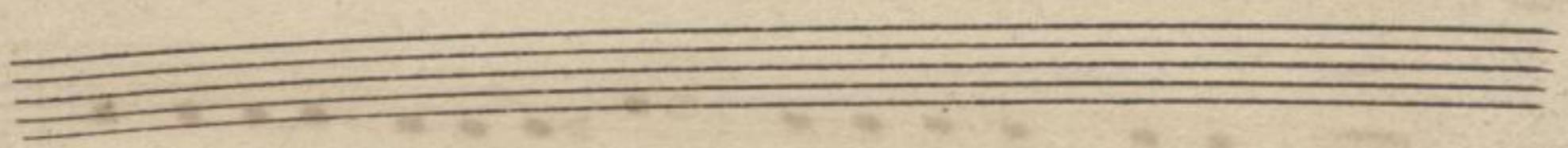
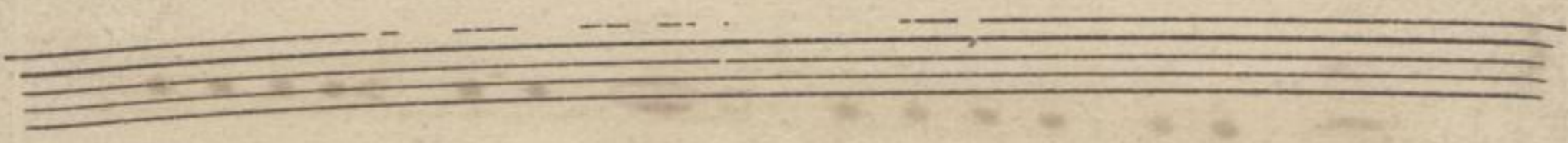
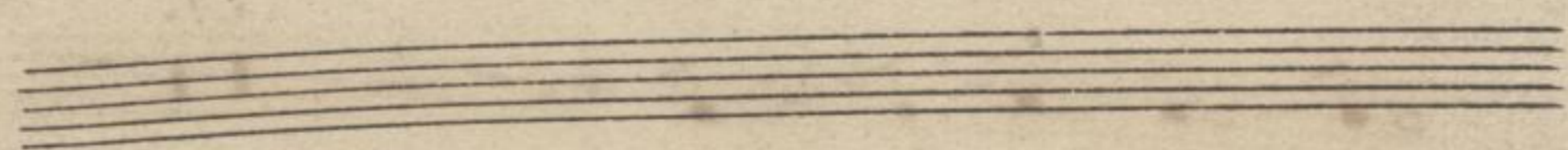
Mus. Q 5336



*Marco Spada.*



*Trembla I.*



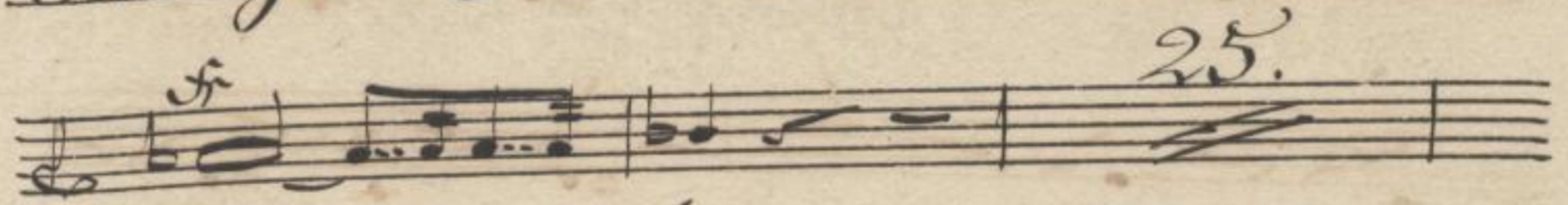
Siehe  
Landes-  
Bibl.

# Concerto in E

*Adagio* *f*



*f* 25.



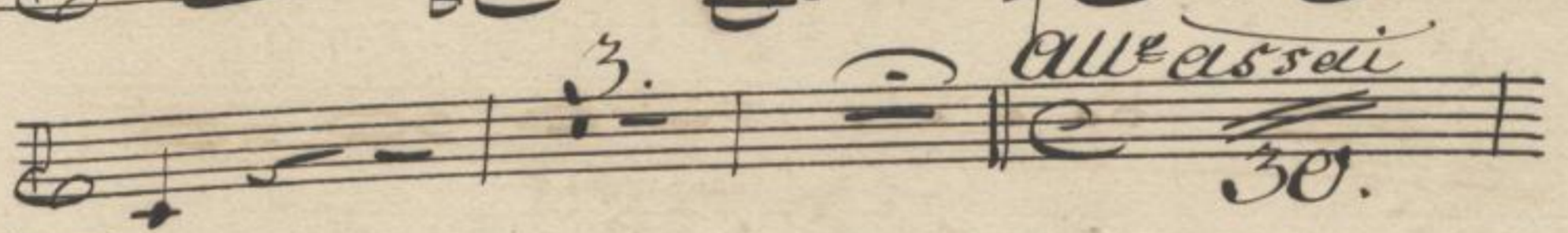
*A. p* *rinf* *p*



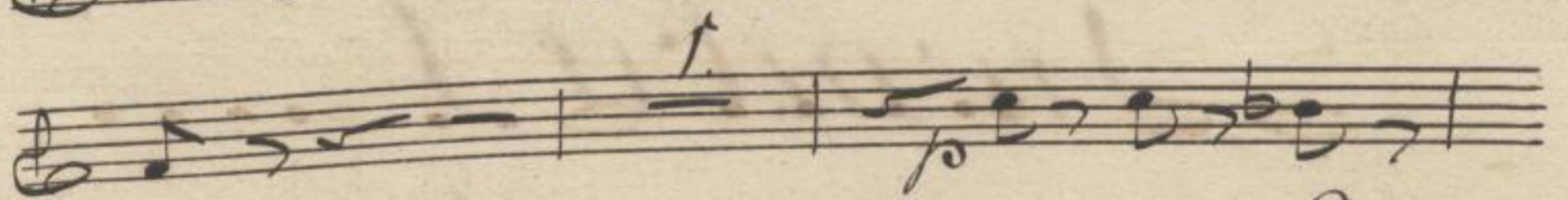
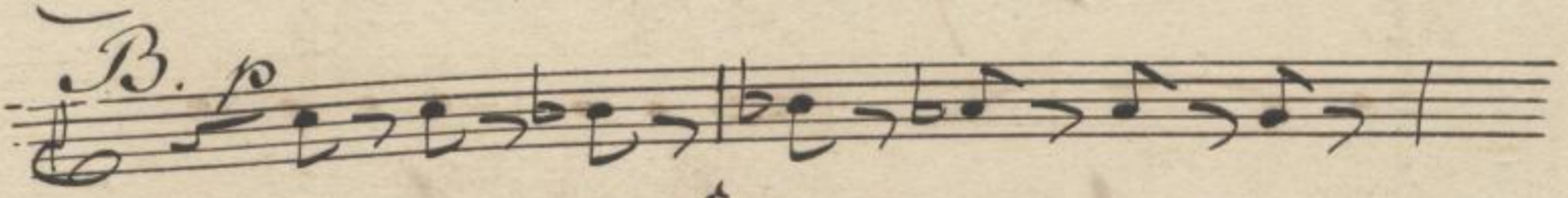
*rinf* 26. *f* *p*



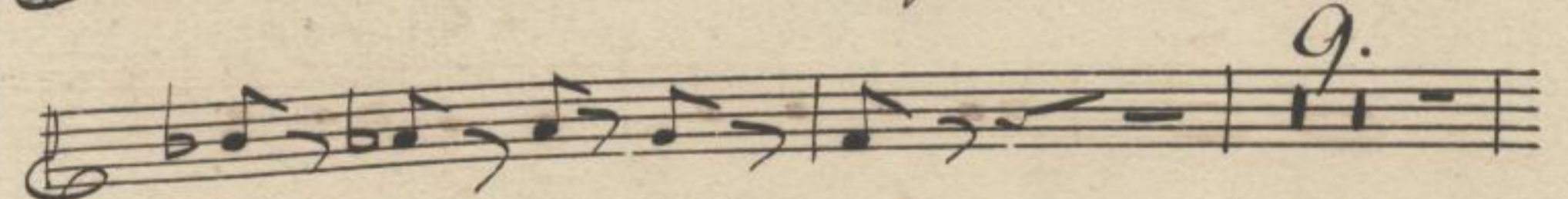
3. *All. assai* 30.



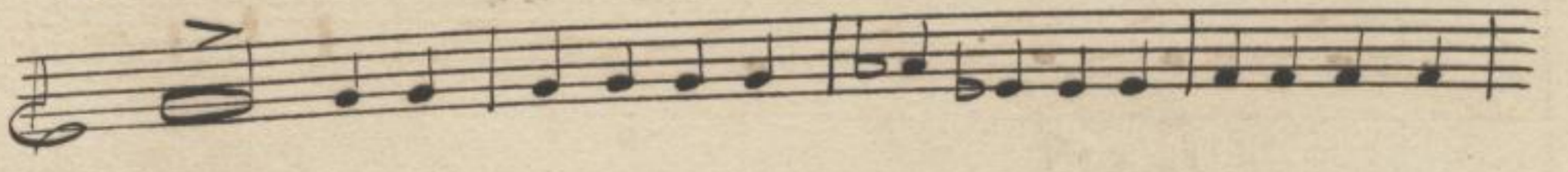
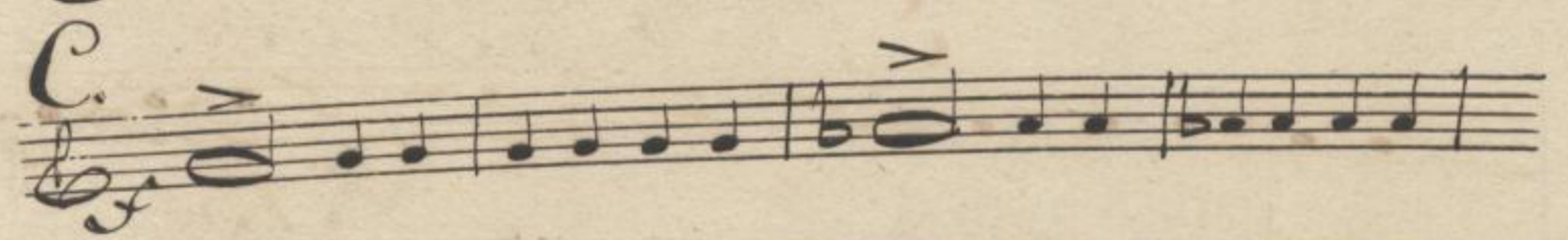
*B. p*



9.



*C.*





Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ex*, *p*, and *f*. The score is divided into sections by measure numbers: 7, 15, and 13. A section starting at measure 15 is marked "15. D." and includes a double bar line with a repeat sign. The final staff is labeled "V. Sub:" and contains empty staves.

Musical staff 1: Treble clef, starting with a forte (f) dynamic marking.

Musical staff 2: Treble clef, featuring a fermata over a note and a 7-measure rest.

Musical staff 3: Treble clef, starting with a first ending bracket (1.) and a piano (p) dynamic marking.

Musical staff 4: Treble clef, continuing the melodic line with a first ending bracket (1.) at the start.

Musical staff 5: Treble clef, starting with a 15-measure rest and a forte (f) dynamic marking.

Musical staff 6: Treble clef, featuring a piano (p) dynamic marking and a first ending bracket (1.).

Musical staff 7: Treble clef, continuing the melodic line with a piano (p) dynamic marking.

Musical staff 8: Treble clef, featuring a piano (p) dynamic marking and a first ending bracket (1.).

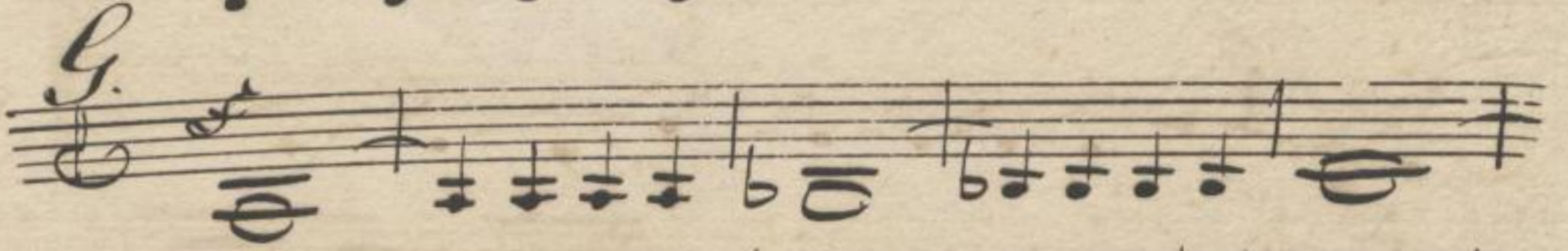
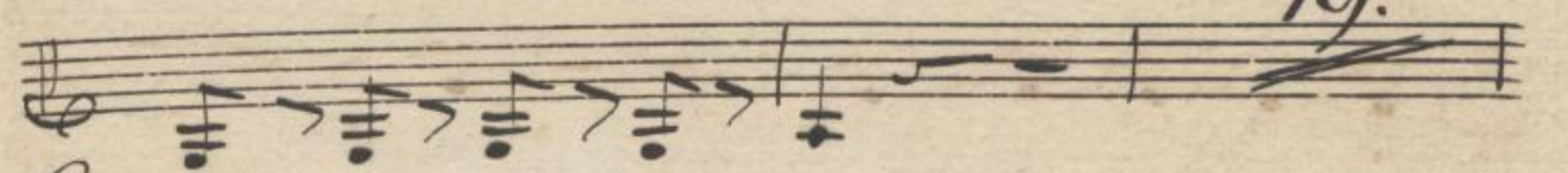
Musical staff 9: Treble clef, continuing the melodic line with a piano (p) dynamic marking.

Musical staff 10: Treble clef, featuring a piano (p) dynamic marking and a first ending bracket (1.).

Musical staff 11: Treble clef, featuring a piano (p) dynamic marking and a first ending bracket (1.).

Musical staff 12: Treble clef, featuring a piano (p) dynamic marking and a first ending bracket (1.).

18.



19.

D. Sub.

Handwritten musical score for five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

*No. 1 Cavatine et Quartetto.*  
*in F.*  
*Allegro vivace* *fr*

*Ga das Signal so*

*Sind Ihr Sinn*  
*N. All. non troppo.*

*mir! Ich darf nicht*  
*20. B.*

*19.*  
*mein Nachbar lieb und brav! Ich Nachbar! Ich*

Allegro.

Musical notation for the first system, including the tempo marking 'Allegro.' and the dynamic marking 'ff'.

Musical notation for the second system, including the tempo marking 'Prestit: 7.', dynamic markings 'ff' and 'f', and the instruction 'col canto'.

Musical notation for the third system, including the tempo marking 'Prestit: 7.', dynamic marking 'ff', and the instruction 'col canto'.

Musical notation for the fourth system, including the title 'No 2. Serenade in E', tempo marking 'Allegro non troppo', and the instruction 'col canto'.

B. 9.

und in einem Augenblick

All<sup>o</sup> agitato. *fr*

No. 3 Aria. in F.

5. Recit: C.

Allegro. *fr*

St. 11.

Bin in einem Augenblick

Lied in mir bewogen

Das was ich mein

B. 22. C.

Gluck

10.

Andante

15.

10. Tempo.

15.

10. Tempo.

15.

10. Tempo.

15.

10. Tempo.

15.

10. Tempo.

15.

10. Tempo.

15.

10. Tempo.

No 4 Duett in F.

Allegro

25.

non troppo

A. f > *uuu uuu uuu*

Andantino cantabile

3.

10 B. 1<sup>mo</sup> Tempo.

10. Auf is gönn'nd

*dir*

C.

12. f

*du gönnst mir was ich =*

D. f

8.

*Forstmaße*

Allegro.

*wird Laullung dar =*

Precit:

3

*wird Laullung dar =*

4. *F. fr.* 4. *Daß wir schon, wir sein*

*All.<sup>o</sup> non troppo*  
*Sifon* 14. 5.

2. 1. *kommt mich mit mir*

9. 5. 1. *Es ist dann mein*

*M. Allegro assai*  
*Cava-lier*

5. *p*

3.

7. 14.



*K.* *1.* *f*

*No. 5 Quartette* *in E*

*Allegro non troppo.* *f*

*St.* *1.* *f* *1.*

*13.* *v. Sub.*

13.

B. *f*

1. *f*

2. *f*

4.

*No 6 Sinfonia in F*

*Allegro* 23. A. 27.

B. 26. ritard. C. et tempo *glänf in farrin*

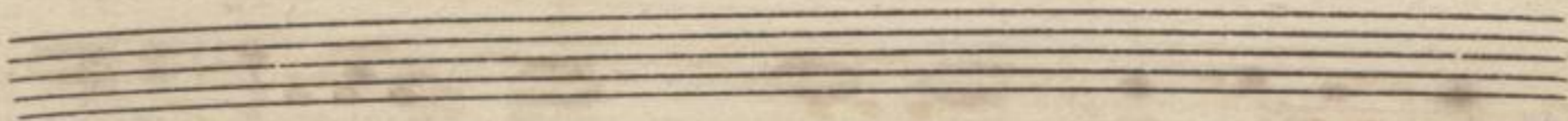
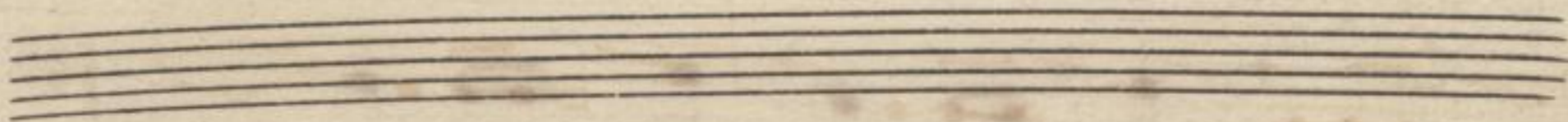
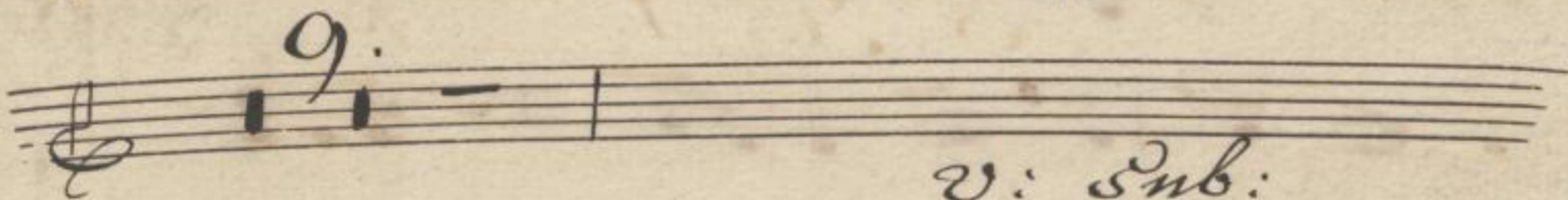
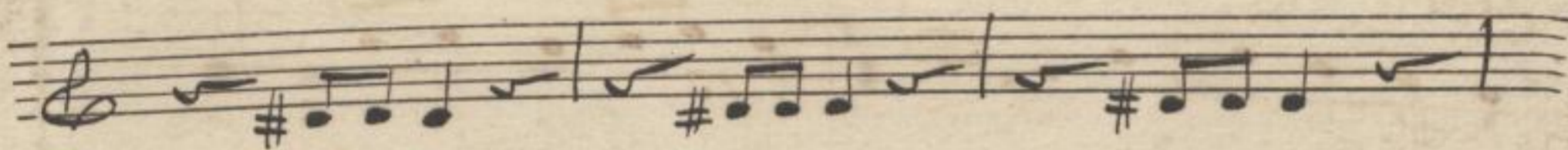
18 D. 23. *füf bußifin = 24.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and articulation marks. The first nine staves contain musical notation, while the tenth staff contains a few notes followed by a double bar line.

v: Sub:

Three empty musical staves at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in treble clef. The notation includes various note values, rests, and dynamic markings. At the top left, there is a decorative flourish. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, along with some rests. Dynamic markings include *p* (piano) and *cresc:* (crescendo). A section of the music is marked with a double bar line and the numbers 3, 9, and 1, possibly indicating a measure count or a specific section. The paper shows signs of age, including foxing and some staining.



9.

*cresc:*

Musical staff 1: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 2: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 3: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *p*.

Musical staff 4: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.

Musical staff 6: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 14.

Musical staff 7: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 19.

Musical staff 8: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 19. *Plus vite*.

Musical staff 9: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 10: Treble clef, G-clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 3. *v. Sub.*

Empty musical staff.

Empty musical staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'M.'. The paper shows signs of age and wear.

*Linda und Frau Acto.*



Marco. Guida // <sup>ter</sup> Act

Entre Act. Tromba I

*in F.*  
Allegro  $\frac{2}{4}$  *f*

16  
*f*

36.

No 7 Ariette *in F.*

*Allegro non troppo*  $\frac{2}{4}$  12.

A. 2.5. *Col voce* *Gitar.*  
8. 9. *Also jubines jubines*

B. *a tempo* 24 *Col voce*

*Sunk* *ritard:* *C a tempo*

*So jitz! jitz! Linn Gnil*  
11. 20.  $\frac{2}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

No 8 Ensemble in Es.

Allegro Moderato 3

f.

2. A 20. B 25.

5. C 23. 1.

D. 20 E 1 Recit.

F. All<sup>o</sup> non troppo

linx si parla Recit: a tempo Recit: 4. 16 is 1/2 fin

rustissimelib nubi diagnu - 1/2

Andante con moto 16

8. M 2. suivre Recit: 5. 16

Allegretto 18 2. riten: 7 8

vs.

Recit: Andante sostenuto.

Musical staff with notes and rests, including a measure with a fermata and the number 15.

Musical staff with notes and rests, including the number 16 and a measure with a fermata.

Musical staff with notes and rests, including the instruction "suivez plus vite" and the number 19.

Musical staff with notes and rests, including the lyrics "Qu'il veill sur tout son".

Musical staff with notes and rests, including the lyrics "meurtre et l'assassin" and the instruction "plus vite".

Musical staff with notes and rests, including the instruction "All. assai. Op. 1." and the number 3.

Musical staff with notes and rests, including the number 3 and the instruction "f. 1.".

Musical staff with notes and rests, including the number 3.

Musical staff with notes and rests, including the instruction "I. suivre a tempo" and the number 1.

Musical staff with notes and rests, including the number 3.

Musical staff with notes and rests, including the instruction "Q. animé" and the number 2.

Musical staff with notes and rests, including the number 2.

*Rit. per Nouw<sup>e</sup>*

*f*

*Tempo<sup>mo</sup>*

*Tempo<sup>mo</sup>*

No 9 Morceau d'Ensemble  
*in D*

*Andante* 5

6 A 15.

*B. 2. wunde ab dem Glück  
suivrez a tempo* 1.

*Allegro* f

1. 3

*poco ritard. D. Meno Mosso.*  
5 14. U.S.

Empty musical staves at the bottom of the page.

14

8 6 F.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several dynamics and performance instructions:

- Staff 1: *f*, *f*, *f*
- Staff 2: *f*, *f*, *f*
- Staff 3: *p*, *pp*
- Staff 4: *rinf*
- Staff 5: *cresc:*
- Staff 6: *p*
- Staff 7: *cresc:*, *f.*
- Staff 8: *f.*
- Staff 9: *f.*, *f.*
- Staff 10: *p*, *pp*, *rinf*

Other markings include measure numbers 7, 26, and 22, and a large 'S' in the middle of the manuscript.

*cresc:* *f*

No 10. Melodie Tacet.

No 11. Finale *in D.* 21

Mouvt de la quete *A.* o Gott! Zier-

*Allegro* *da. 3* *f*

*p*

*f* *f* *4.*

*B. 12.*

*Andante* *6.* *17.*

*suivez a tempo* *4.*

*Andante*  
auf mich im Leib. *8.*



All<sup>o</sup> non troppo 5

Musical staff with notes and rests. Includes the instruction *Lu. uast. fr* written above the staff.

Musical staff with notes and rests. Includes the instruction *Allegro non troppo* written above the staff.

Musical staff with notes and rests. Includes the instruction *F. Larghetto* written above the staff.

G. Andante

Musical staff with notes and rests. Includes the instruction *fr* written below the staff.

Musical staff with notes and rests. Includes the instruction *Allegro* written above the staff.

Musical staff with notes and rests. Includes dynamic markings *pp*, *f*, and *p* written below the staff.

Musical staff with notes and rests. Includes dynamic markings *f* and *f* written below the staff.

Musical staff with notes and rests. Includes the instruction *suivez a tempo* written above the staff.

Allegro

Musical staff with notes and rests. Includes dynamic markings *f* and *f* written below the staff.

Musical staff with notes and rests. Includes the instruction *plus vite* written below the staff.

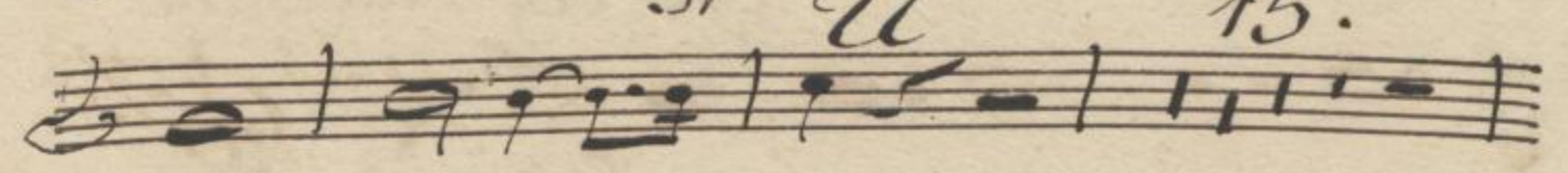
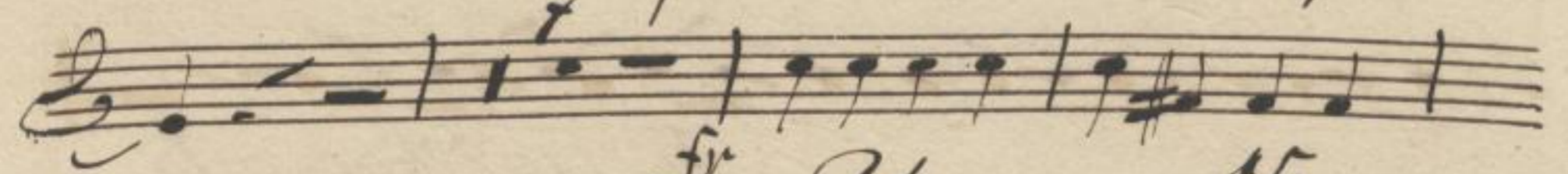
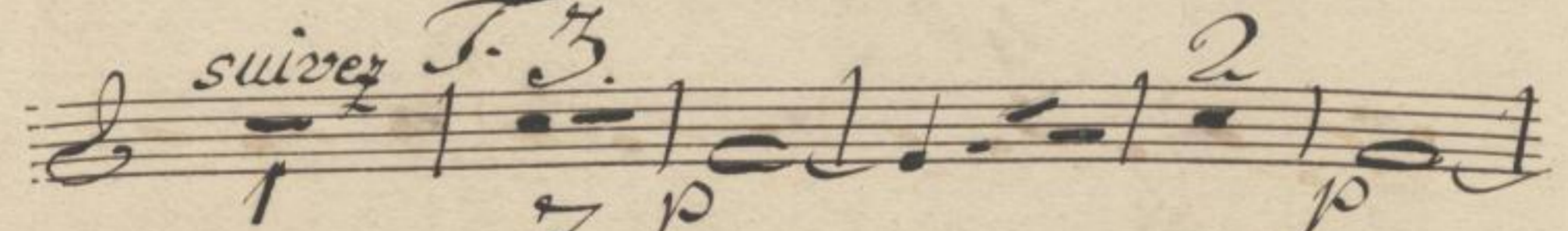
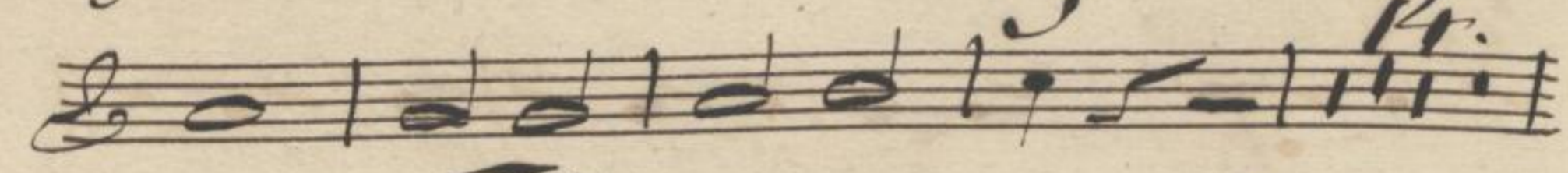
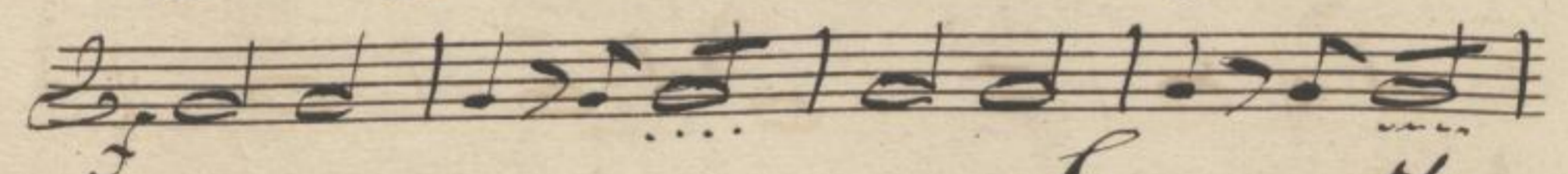
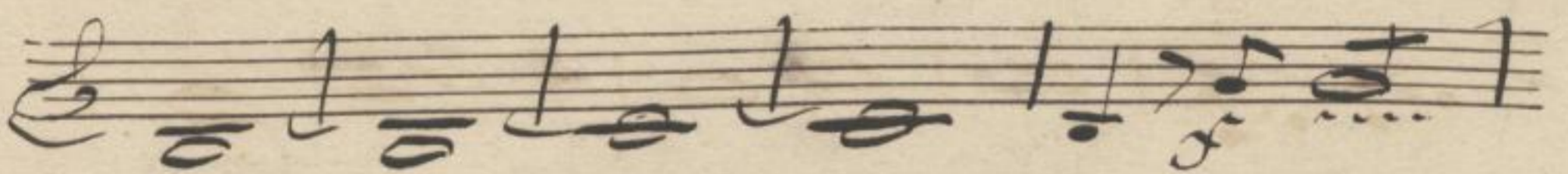
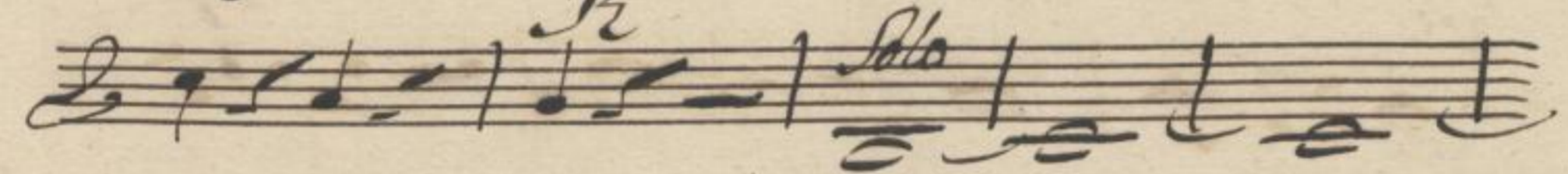
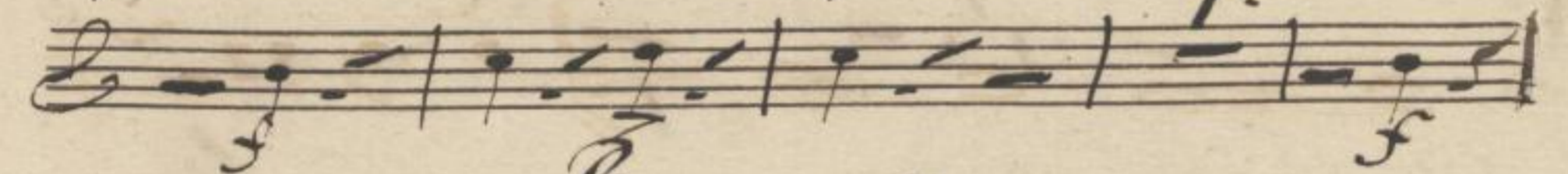
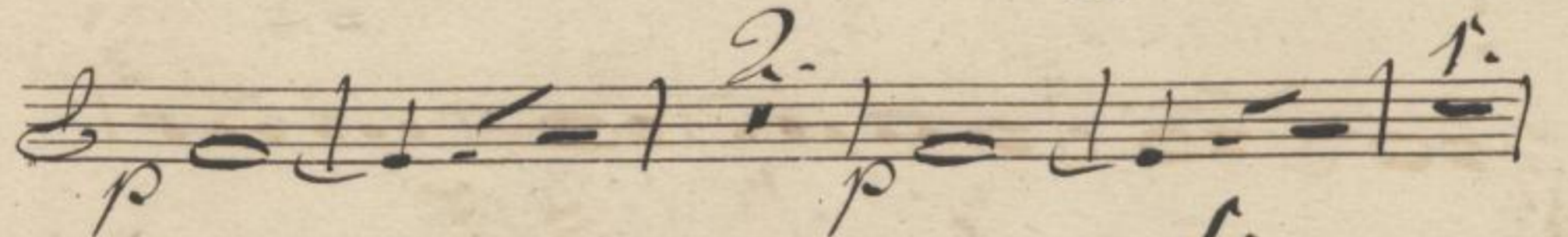
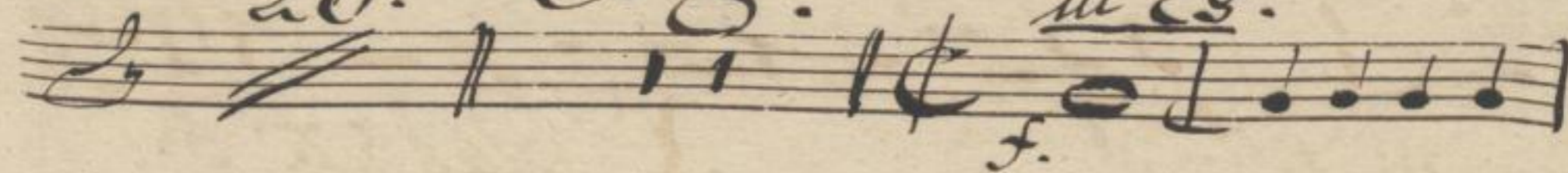
Musical staff with notes and rests. Includes dynamic markings *f* and *f* written below the staff.

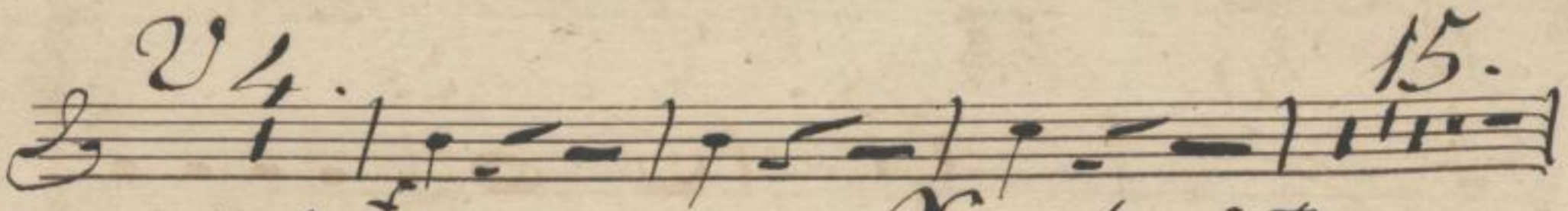
M. All<sup>o</sup> Moderato

Musical staff with notes and rests.

segue in Es. 20.  
v. 8.

N 26. O. S. P. All<sup>o</sup> assai  
in Es.




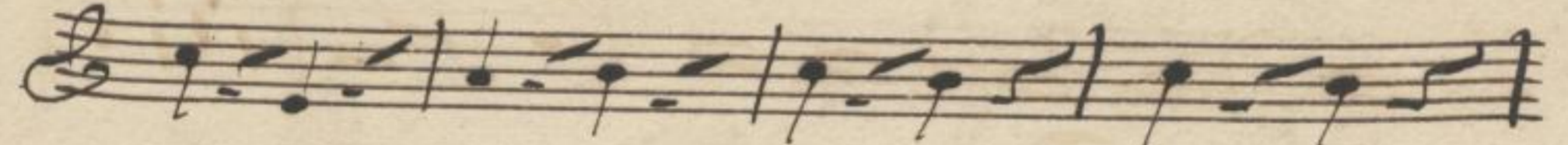
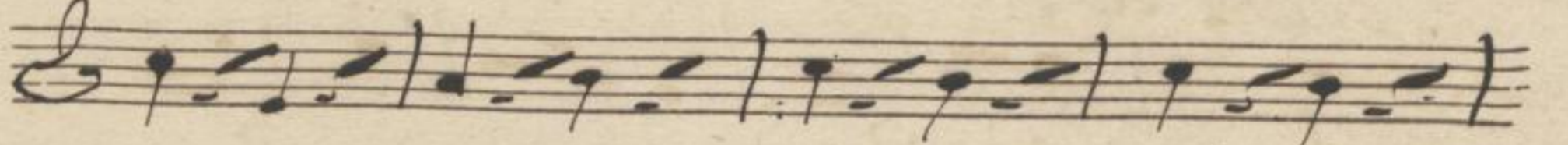
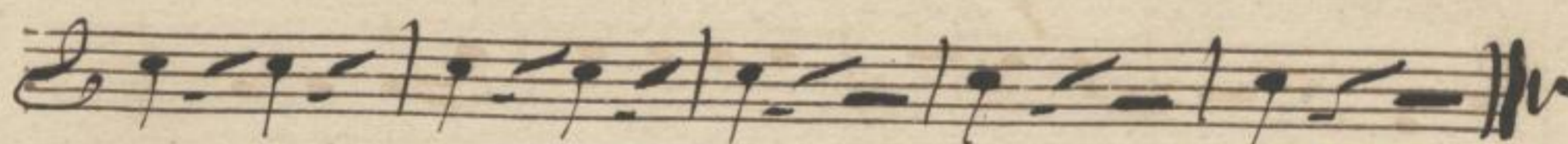
*V4.*  


*W 4*  
*X plus vite*  

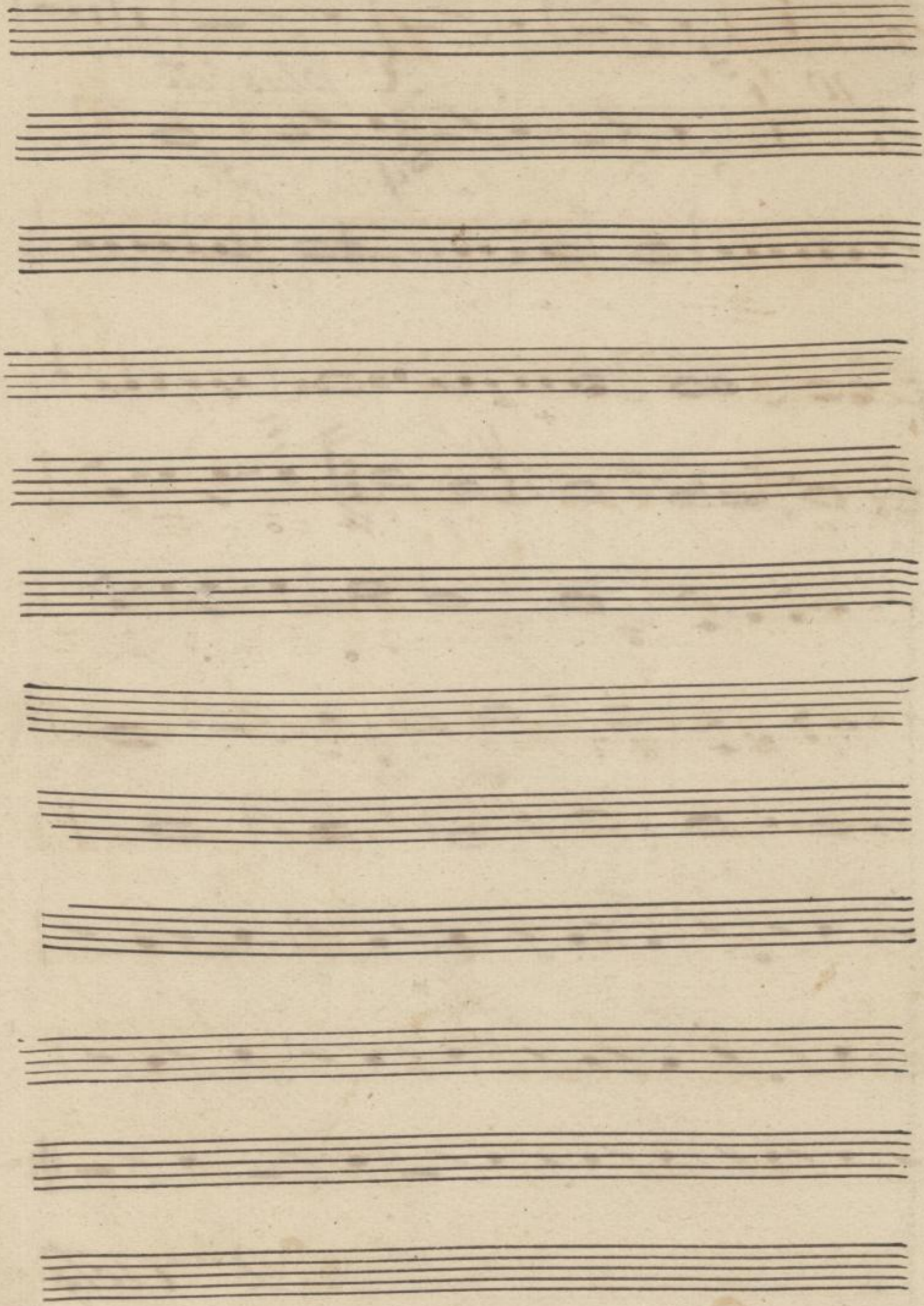






*Fine del 2<sup>o</sup> Acto*



Marco Spada 3<sup>ter</sup> Act

Tromba 1<sup>o</sup>  
in E.

No 12 Entr' Act Chor und Lied.

*Allegro* in E.

8.

f.

ff.

ff.

ff.

7.

Empty staff

V. S.

Empty staff

Empty staff

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) at the beginning of the first three staves. The score is divided into measures by vertical bar lines. Some measures contain fermatas or other performance instructions. A large number '5.' is written above the eighth staff, possibly indicating a section or measure number. The paper shows signs of age, including foxing and some staining.

3.

*Allo: moderato* *Kind*

*Précit:*

*a Tempo* *Kind*

*Conronetta*

*Allo: non troppo*

42.

*animato*

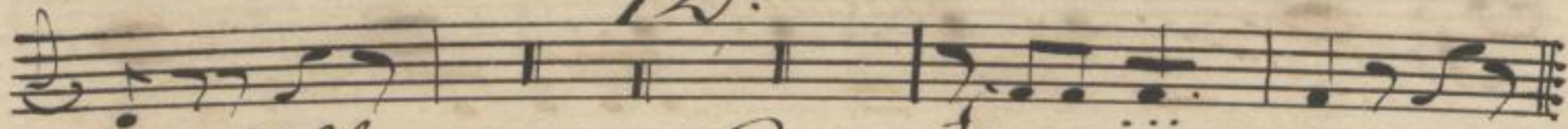
*a Tempo*

42.

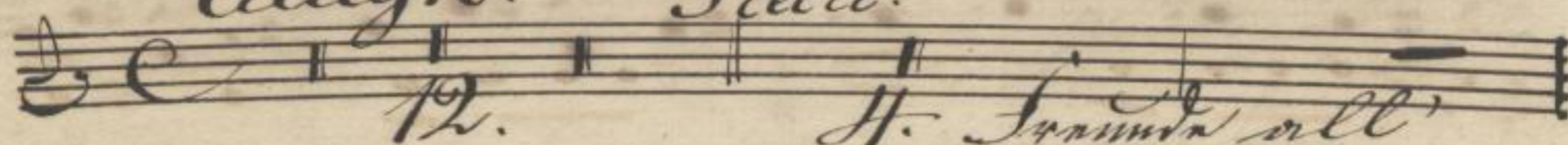
*Wissas, Wissas in symphon. Fig.*



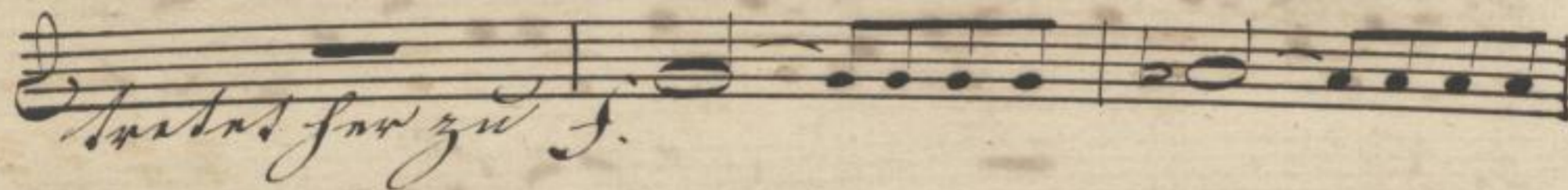
12.



Allegro. Recit:



12. H. Sanna all

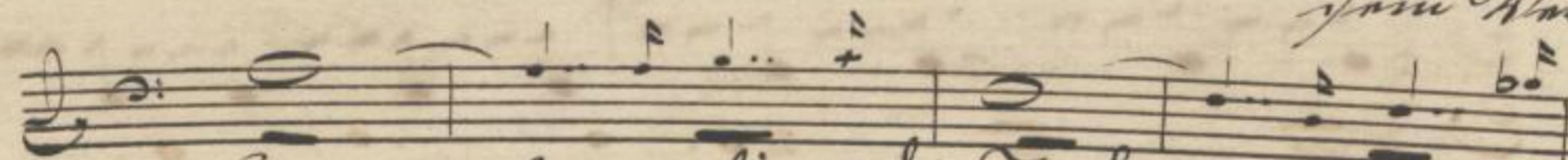
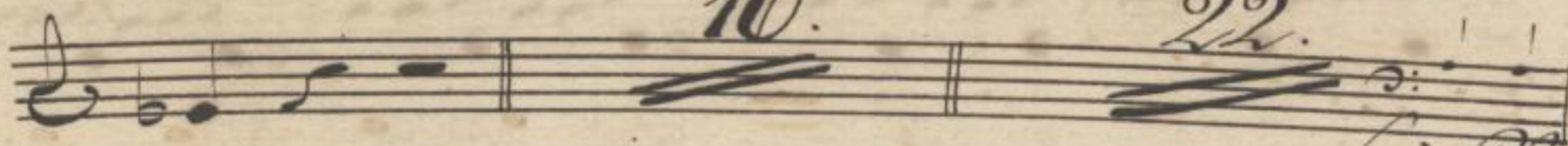


Andas für zu f.



10.

22.



Sine Wo-

can - furcht nicht den Tod - und nicht den



Clod. f.

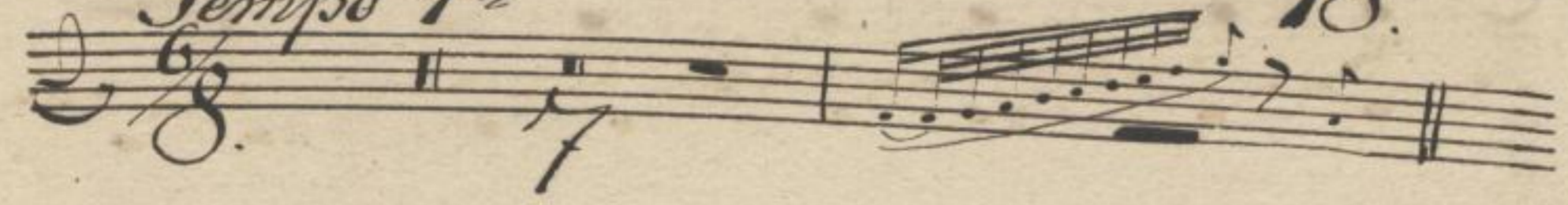


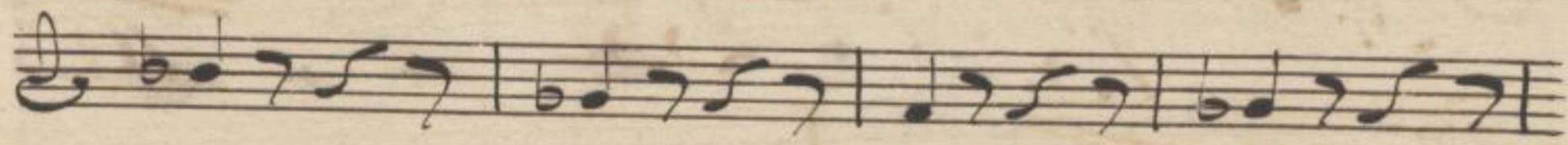
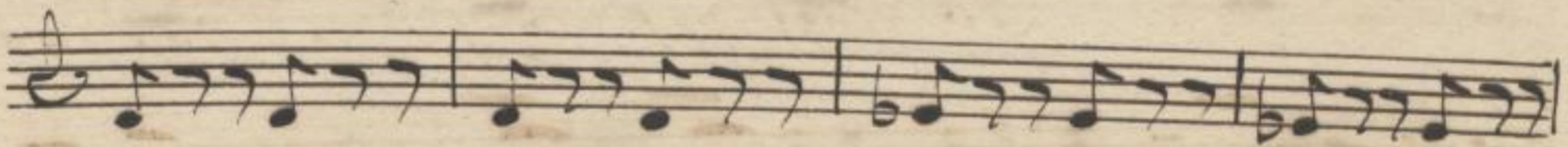
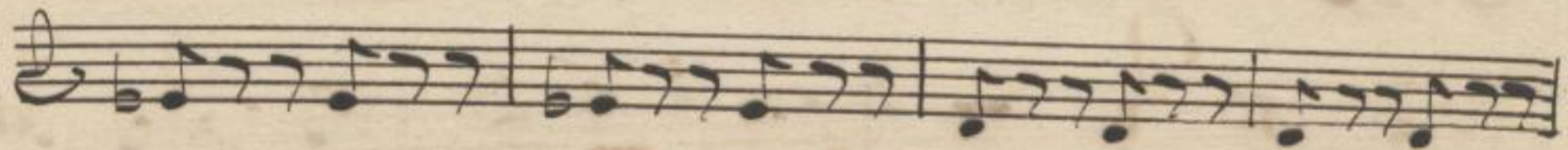
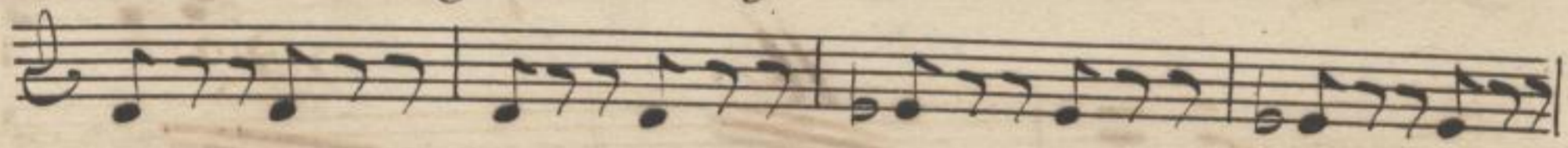
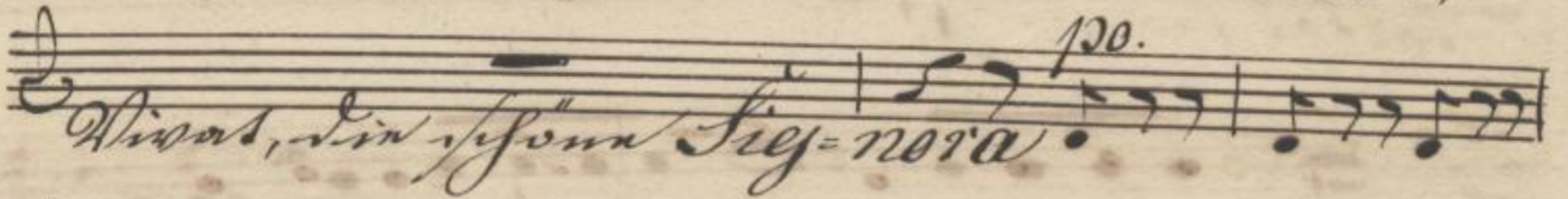
Tempo 1<sup>o</sup>



Tempo 1<sup>o</sup>

18.





No 13. Aria in F.

Allegro

*f.* *>*

*f.* *f.*

16. 22.

9.

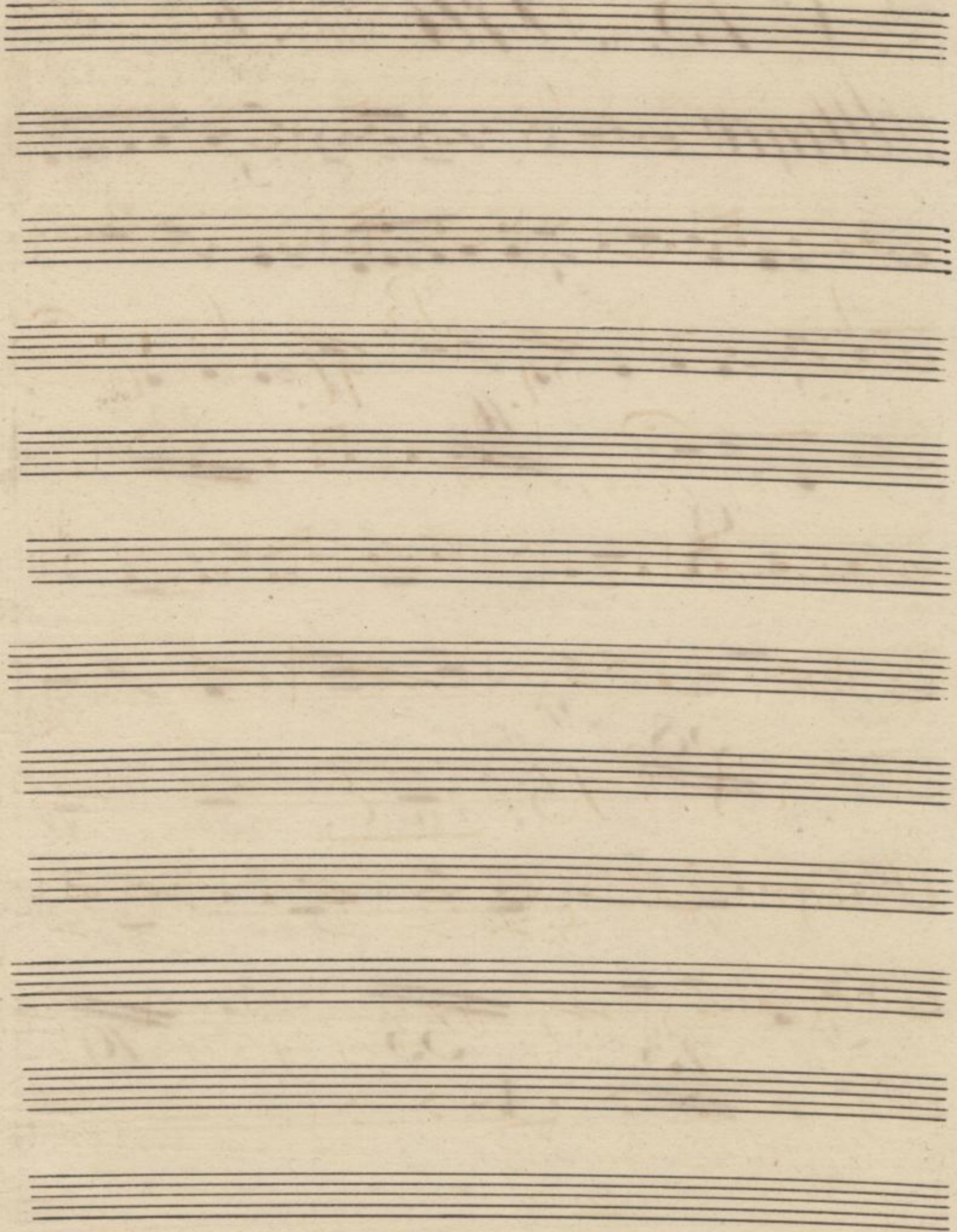
o Gott auf, auf, es ist mein

Gott!

38. *f.* Viol 1<sup>o</sup> 39. 40. 41.

42. 43. 44. 45.

*f.* 13. 35. 19.



Marco Spada.  
Act 3.

Tromba I.

No. 14. in C.

*Andantino.*  $\text{C} \frac{6}{8}$  *p.*

Musical notation for the first staff of No. 14.

A. 24. B. 16. C. 6.

*noisy & noisy*

Musical notation for the second staff of No. 14.

Musical notation for the third staff of No. 14.

No. 15. in C.

*Allegro.* *fr. > > >*

Recit: *bring in*

*bring in the*

Musical notation for the first staff of No. 15.

M.S.

Andante, vor mir füttern Eb

Allegro. fr.

- grand' sifant.

A. Andante.  
42.

2. mirabilis. 1.

2.

Allegro. B. 9. fr. Solo.

Allegro. B. 9. fr. Solo.

7. piu lento. fr. inf. allrin.

7. piu lento. fr. inf. allrin.

3. fr. D. p. poco piu lento.

3. fr. D. p. poco piu lento.

7. inf. allrin 10. fr.

7. inf. allrin 10. fr.

fr. fr. fr. E. 2. allrin. 2.

fr. fr. fr. E. 2. allrin. 2.

*fr.*

*No. 16. in E.*

*Allegro vivace.* *fr.*

*A.*

*fr.* *p.*

*fr.*

*B.*

*fr.*  
*+ saltatrin*

N<sup>o</sup> 17. in E.

*Allegro.*  $\frac{3}{4}$  *Soli.*  
11. *p.* *crs:*  
*A. fr.*

2 3 4 5 6  
7. 1 2 3  
4 5 6 7.  
P. 1 2 3 4 5  
6 7. 1 2  
3 4 5 6 7.  
8. *fr.* 2  
3 4 5 6 7.  
1 2 3 4  
5 6 7.



in F.

Adagio.  $\text{D. } \frac{1}{8}$  |  $\text{E. } \frac{5}{8}$  ... *cro:*

*fr.* 7. 8. *Alle: non troppo.* *Die Kinder jünger*

*Wenn, werth ist für die Hand 2. 7. mein*

*aus nach mirinnen Tod 4. 9. 1. fr. Allegro.*

5. *Die ist für die Hand*

*nißt? 3. mein Blut fr. H. Alle: non troppo.*

*Der Herr, brüderlich*

*woll 3. fr. 7. fr.*

7. *fr.* 10. in Es.

*And: con moto.* *jaener 6 8 Gott 12.*

*H. 5 7 fr.* *Die ist für die Hand*

*ein Bruch ist 7b. Die ist für die Hand 2.*

V.S.

*Wohl, so frei 2. Trübsal, das*

*Gut mirer Tochter, so mir 2. Mein!*

*Allegro non troppo. 21. 4.*

*Liebe, mein Kind, mein, jetzt Trübsal, das  
Wohl! fr. Allegro.*

*Wohl! fr.*

*Fine.*

*(Mus. Q 5336)*

*Marce Spada.*

*Tremba II*



# Quartette in C

Adagio *f*

*f* 25. 26.

*A. p* *rinf.* *p* *rinf.* *f*

*p* 3.

*all. assai B. p* 30.

1. *B.*

*B.*

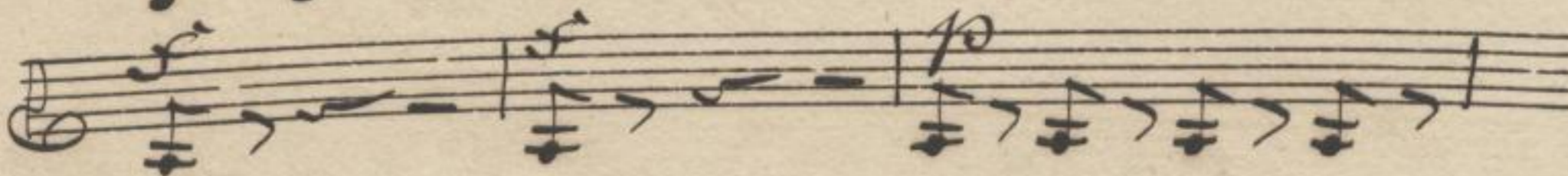
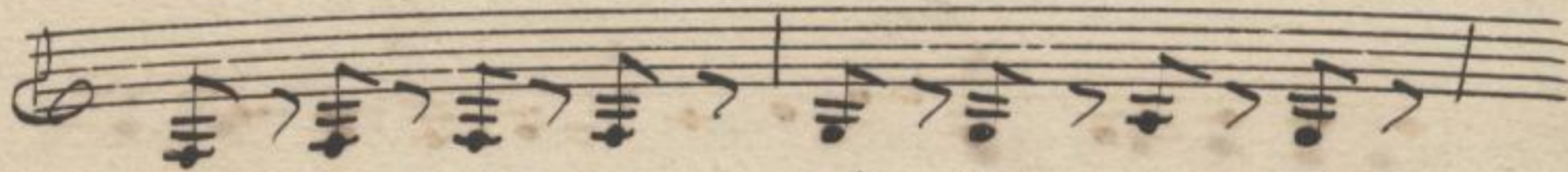
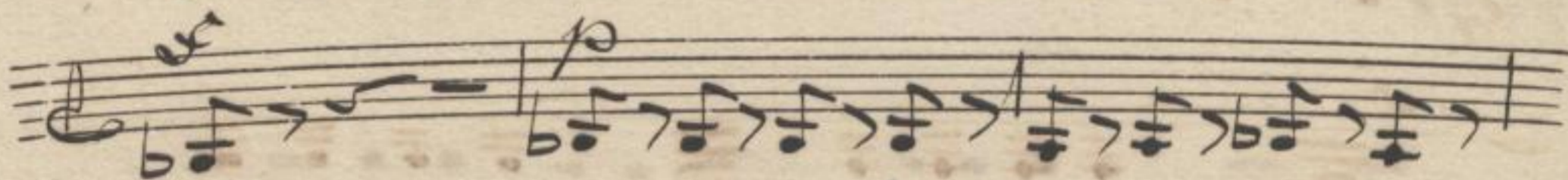
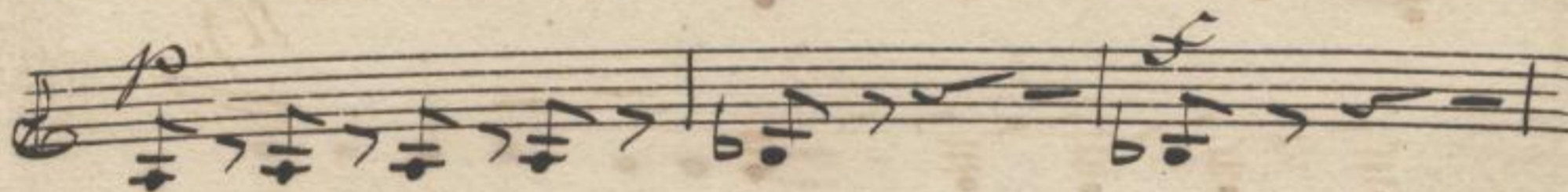
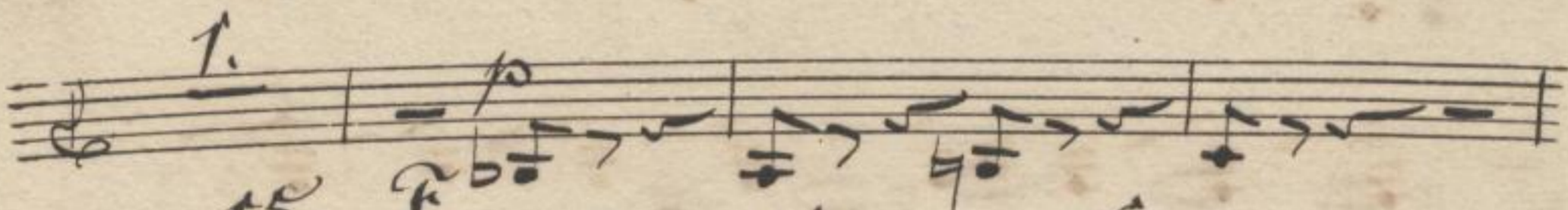
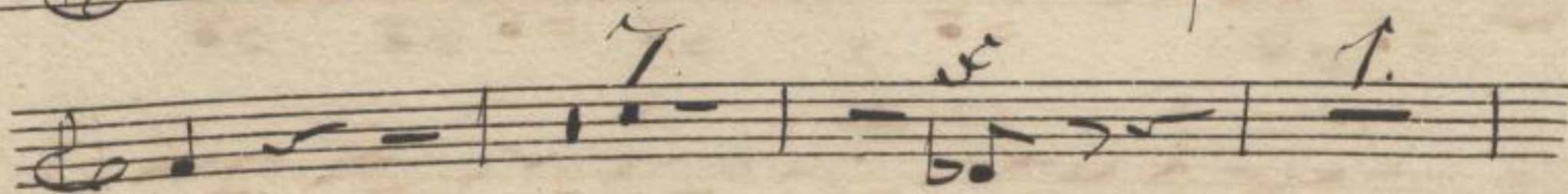
*C. f*

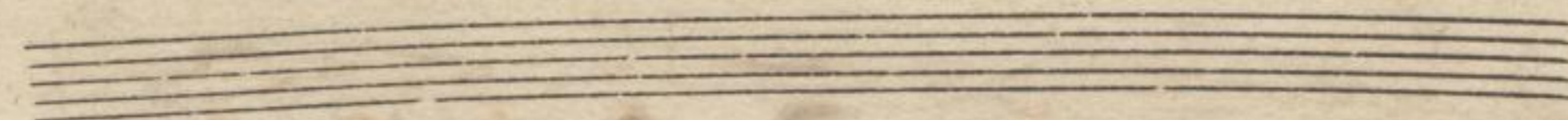
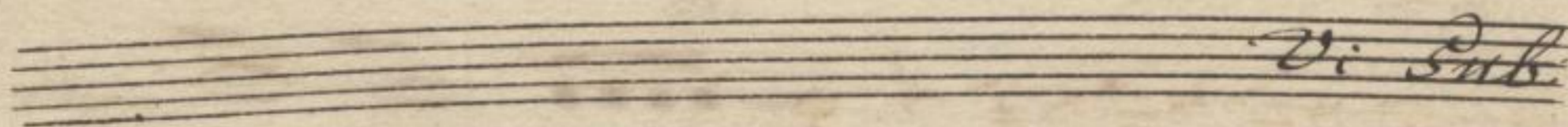
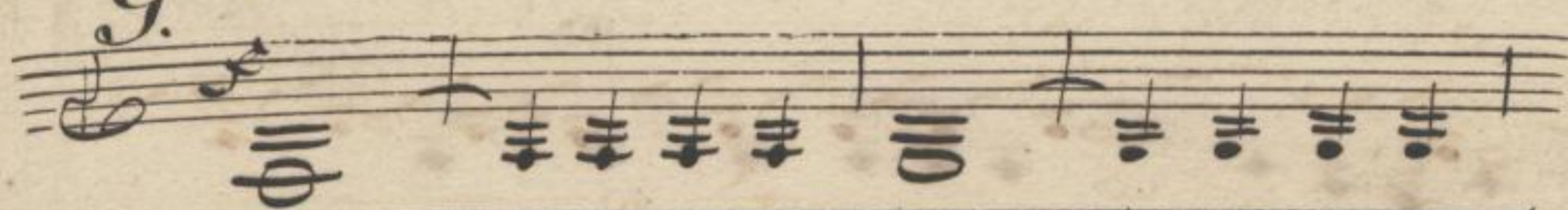
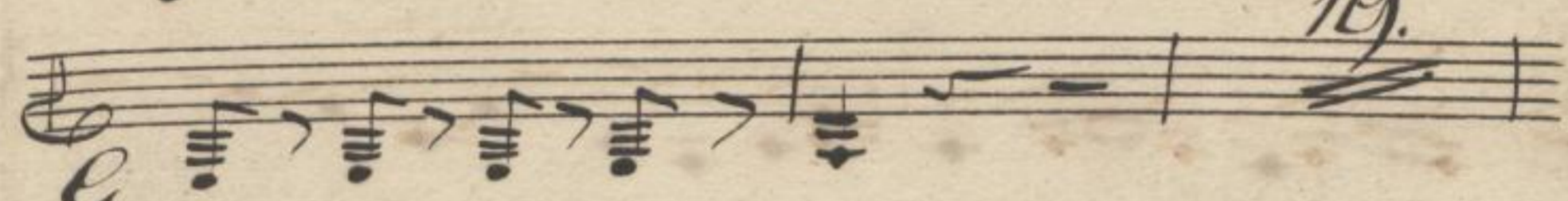
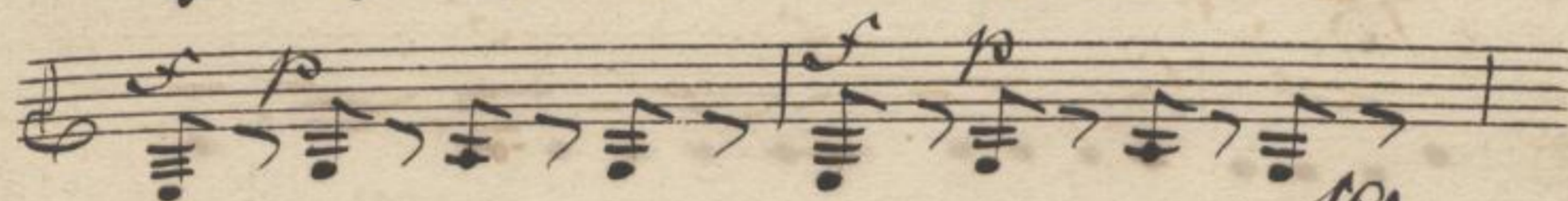
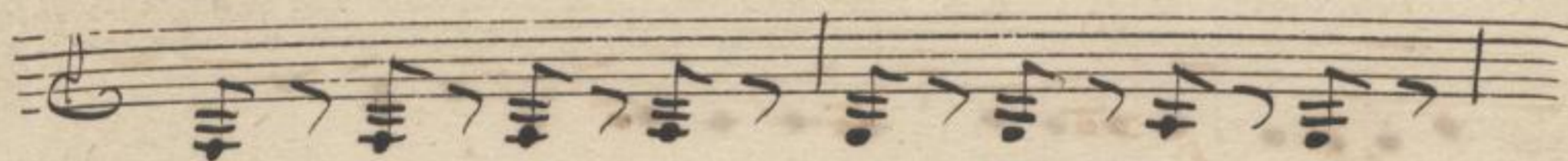
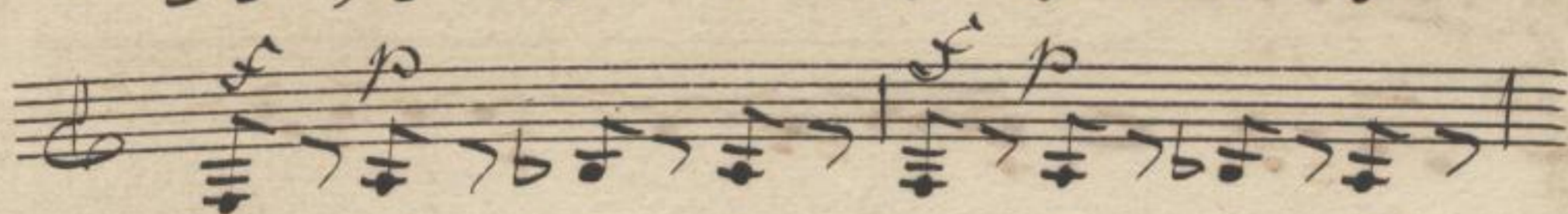
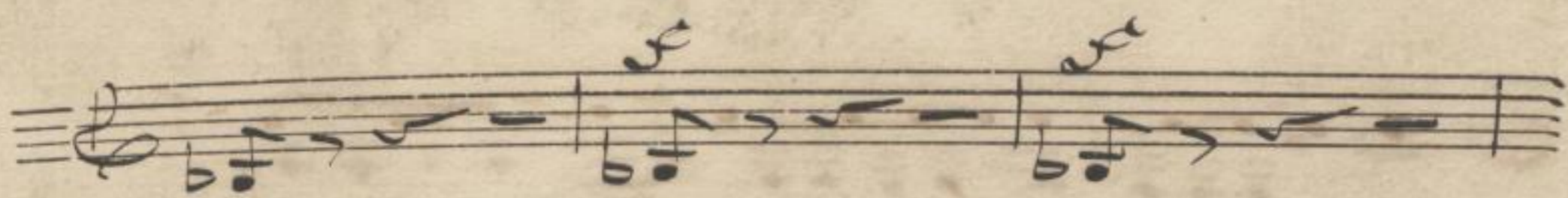
7.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into several systems:

- System 1 (Staves 1-3): Features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings like *ex*, *1.*, and *p*. A large handwritten number "15" is written across the middle of this system.
- System 2 (Staves 4-5): Continues the musical line with similar notation.
- System 3 (Staves 6-7): Includes a treble clef, a key signature of one flat, and a common time signature. It features dynamic markings *1.* and *ex*.
- System 4 (Staves 8-9): Similar notation to the previous systems.
- System 5 (Staves 10-11): Includes a treble clef, a key signature of one flat, and a common time signature. It features dynamic markings *E.*, *3.*, and *p*.
- System 6 (Staves 12-13): The final system, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking *13.* and the instruction *v. Sub.* at the end.

The bottom of the page contains two empty staves.





*No. 1 Cavatine et Quatuor.*

*in F.*  
*Allegro vivace.*

*Im 2ten Takt so*



*f*  
 I sin I fu sinr  
 A *All<sup>o</sup> non troppo.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 I f I auf 26

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 maofl 20. B. 19.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 mein Natur lieb und frucht. I fu Natur! I fu  
*Allegro*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 I f I auf 26

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 I sin I fu sinr  
*Preit:* *All<sup>o</sup> non troppo* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 I f I auf 26

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 maofl 20. B. 19.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
 mein Natur lieb und frucht. I fu Natur! I fu  
*Allegro*

N<sup>o</sup> 2 Serenade in E

Allegro non troppo 6/8 11. 14

14. A. 10.  
und diinnm Brü in Glück

14. 14. B. 9.  
und diinnm Brü in Glück

C. all'agitato. 7.

N<sup>o</sup> 3 Aria in F  
5. Precit: 6.

Allegro C. Bin diinnm

A. 11. B.  
Lieb ist mir becommet daß was ich mein Glück 22!

C. 7.

D. Andante 10  
poco Tempo

15. Ich glücklich sei 29.

für sie

Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a whole note chord with F# and a half note with a sharp sign.

*No 4 Duetto in F*

*Allegro non troppo* 25.  
Musical notation on a staff with a treble clef and common time signature. The number 25 is written above the staff.

*Andantina cantabile*  
Musical notation on two staves. The first staff has a treble clef and a 9/8 time signature. The second staff has a 9/8 time signature. The number 10 is written above the second staff. The lyrics "unin unin unin" are written above the first staff.

*B. 1<sup>mo</sup> Tempo 16.*  
Musical notation on a staff with a treble clef and common time signature. The number 16 is written above the staff. The lyrics "Auf ist gott no" are written above the staff.

*Viv 12.*  
Musical notation on a staff with a treble clef and common time signature. The number 12 is written above the staff.

*8.*  
Musical notation on a staff with a treble clef and common time signature. The number 8 is written above the staff. The lyrics "Der Gott kann nicht" are written above the staff. The number 2: 50 is written below the staff.

Allegro.

Im Himmel

Poco

3. 4. 5.

und frohlockung von Himmel

Auf in den Himmel, auf in den Himmel

3.

2.

Herr ist der Herr

Allegro assai  
Lied p

5.

3. J. 14.

K.

*No 5 Quartetto. in E*

*allegro  
non troppo.*

f

v. Sub:

9.

A. 1. *f*

13 B. *f*

1. *f*

2. *f*

N<sup>o</sup> 6 *Finale* in *F*

Allegro *C* 23 A. 27

B. 26. *ritard. C. a tempo* *gleich in furore*

18. D. 23 *gleich in furore* 24.

*mmi*

*p*

*f*

*E.*

*v: Pub.*

7.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff are three dynamic markings: *fr*, *f*, and *fr*. The second staff contains a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#), with a *p* marking at the end. The seventh staff has a treble clef and a key signature of one sharp (F#), with a *cresc.* marking. The eighth staff has a treble clef and a key signature of one sharp (F#), with a *fr* marking above the first measure and a *p* marking above the second measure, and a *cresc.* marking below the staff. The ninth staff has a treble clef and a key signature of one sharp (F#), with a *fr* marking above the first measure and a *p* marking above the second measure, and a *cresc.* marking below the staff. The tenth staff has a treble clef and a key signature of one sharp (F#), with a *fr* marking above the first measure and a *p* marking above the second measure, and a *cresc.* marking below the staff. The score concludes with a double bar line and a *3.* marking above the final measure.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *pp* (pianissimo) and *f* (forte). A triplet of notes is marked with a '3.' above it. The music concludes with a double bar line and a fermata. Below the final staff, there are two empty staves, with the number '9.' written in the first of them. The paper shows signs of age, including foxing and some staining.

9.

*cresc:*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole note chord.

Musical staff 2: Treble clef, key signature of one sharp, starting with a whole note chord, followed by a melodic line. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp, melodic line. Dynamics: *cresc.* and *f*.

Musical staff 4: Treble clef, key signature of one sharp, melodic line. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp, melodic line. Dynamics: *cresc.* and *f*.

Musical staff 6: Treble clef, key signature of one sharp, melodic line. Includes handwritten markings *12.* and *14.*

Musical staff 7: Treble clef, key signature of one sharp, melodic line. Includes handwritten markings *10.* and *f*.

*L. Plus vite*

Musical staff 8: Treble clef, key signature of one sharp, starting with a whole rest, followed by a 4-measure rest, then a melodic line. Dynamics: *f*.

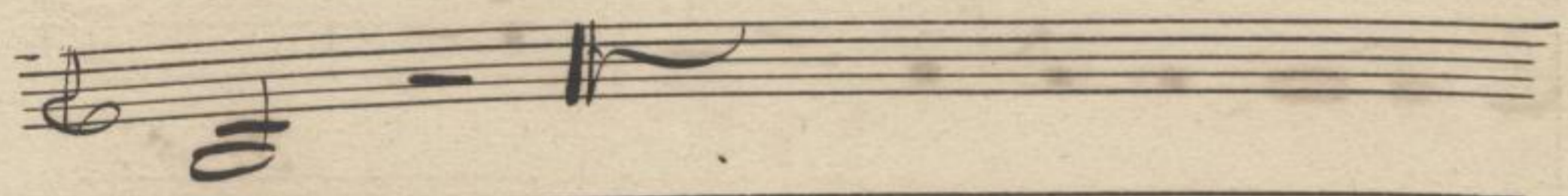
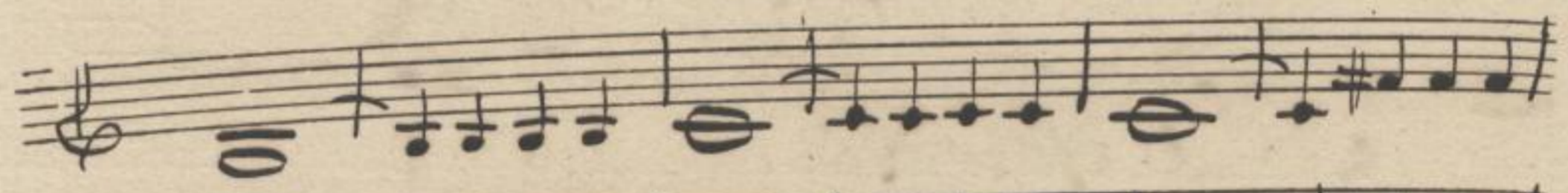
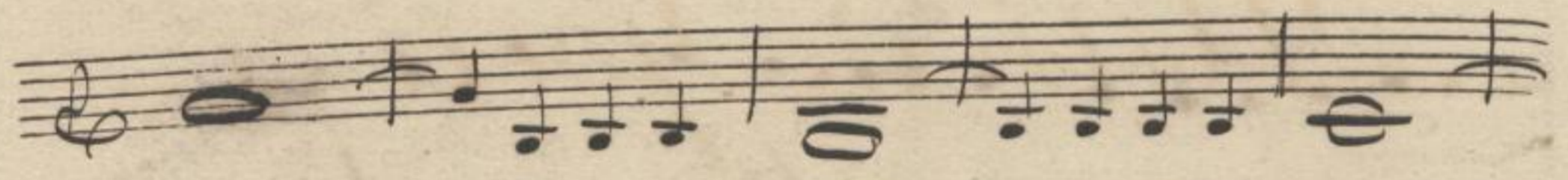
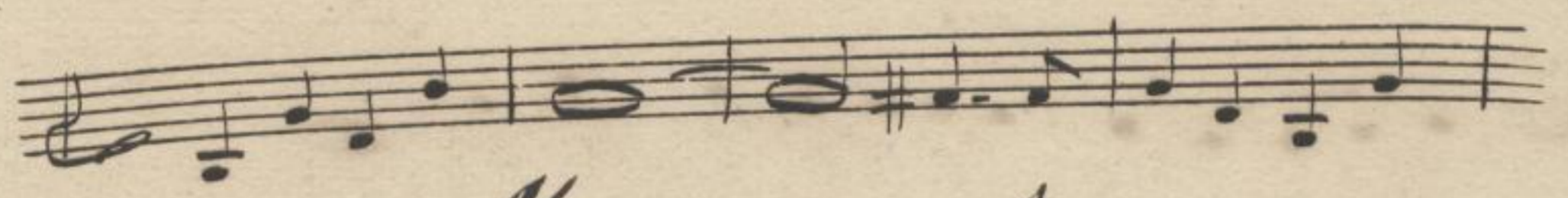
Musical staff 9: Treble clef, key signature of one sharp, starting with a whole note chord, followed by a melodic line.

Musical staff 10: Treble clef, key signature of one sharp, melodic line. Includes handwritten marking *3.*

*v. s.*

Two empty musical staves at the bottom of the page.

3.



Ludw. v. d. Plan. Acto.

*Marcia Spada* **II** *ter Act.*

*Intro Act.* *Tromba* **II**

*in. f.*

*Allegro.*  $\frac{2}{4}$  *fr*

16.

*fr*

36

*fr*

*bis.*

No 7 Ariette in F.

Allegro non troppo 12

A 25 Col Voce ritard:   
 p also

B a tempo 24

Hüt was sing gut Col Voce ritard:   
 so jäh

C a tempo 11.

20. E 4.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Empty musical staff.

Empty musical staff.

No 8 Ensemble in Es.

Allgro Moderato 2. C. 1. 3.

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and markings '2. A 20 B 25.'

Musical staff with notes and markings '5 C 23' and '1.'

Musical staff with notes and markings 'D 20 E 1. Recit.' and 'Angela Glück'.

Musical staff with notes and markings 'F. Allegro non troppo' and '2. Und ist wunderbar'.

Musical staff with notes and markings 'Recit. a tempo Recit' and '16. ist ein'.

Musical staff with notes and markings 'Andante con moto' and '16. 8. 2. 2.'

Musical staff with notes and markings 'suivez Recit: Allegretto' and '2 5 18'.

Musical staff with notes and markings 'riten: 7. 8.' and '1. C. 2. 3.'

Recit.

Andante sostenuto

15

No. 16. L 3

Allegro Moderato

suivez plus vite

No. 2. L 3

19

Was will der Gute nun

un certain sort d'uniformité, de simplicité, de pureté, de

plus vite

3

ganz und gar ohne

All'assai. O 1.

suivez a tempo

1. 3

Quarimez

2. 2.



*R. per Mouvt*

*No 9 Morceau d'Ensemble*  
*in D*

*Andante* 2. *C* *fr* 5.

6. *A* 15.

*B* 2. *suivez a tempo* 1. *C*

*Allegro* 2. *C* *fr*

1. *fr* 3.

*poco ritard.* *Meno Mosso* 14.

*A. S.*

14

*E 6 F*

*Ar*

*cresc:* *f* *1.*

No 10. Melodie Facet.

No 11. Finale *in D.*

Motiv de la quete *2/4* *21* o Gott! Jave

*A Allegro*

*da* *5* *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Andante* *6* *17* *fr* *suivre*

*a tempo* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*Andante* *All non troppo* *5*

*Ernaest!* *All non troppo* *7* *4* *12* *8*

F. Larghetto

G. Andante

12 6. 24

M Allegro

4 p f

8 f *suivez*

a tempo *suivez* M All<sup>o</sup>

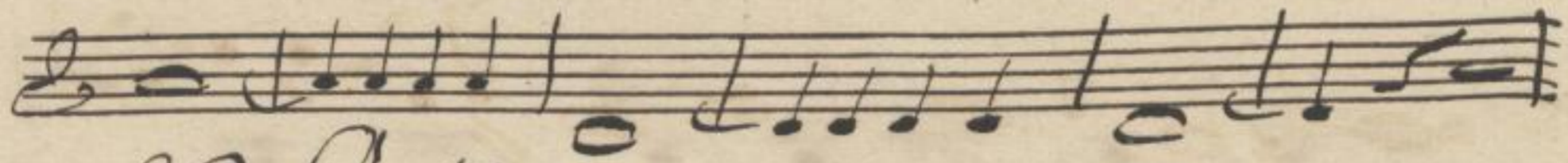
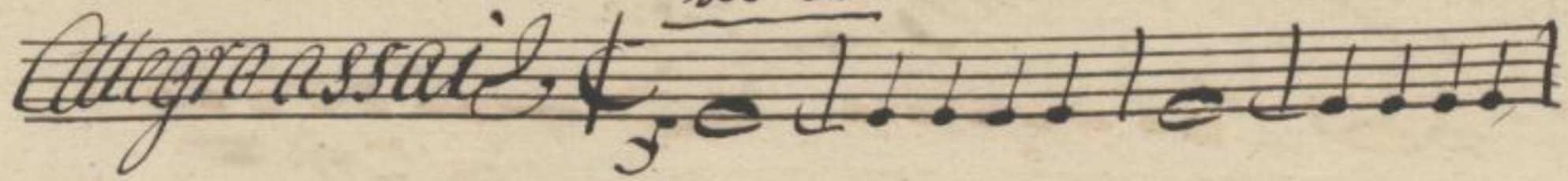
4 p plus vite.

M All<sup>o</sup> Moderato 20

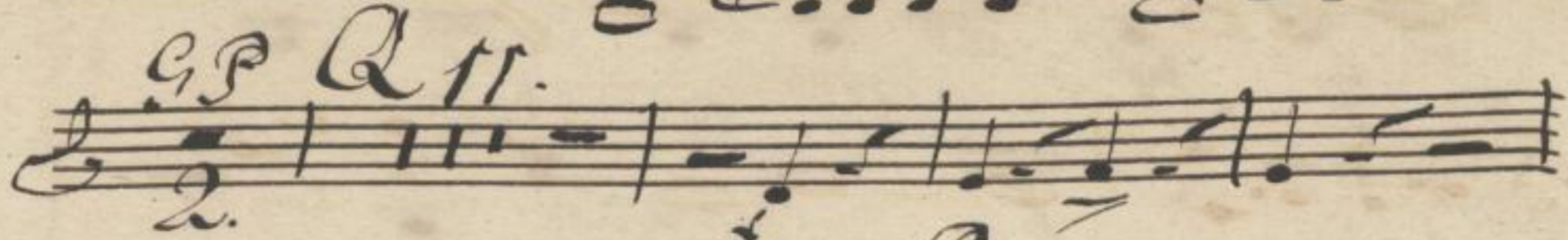
N 26. 8. 8 *segue in Es.*

*P. in Es.*

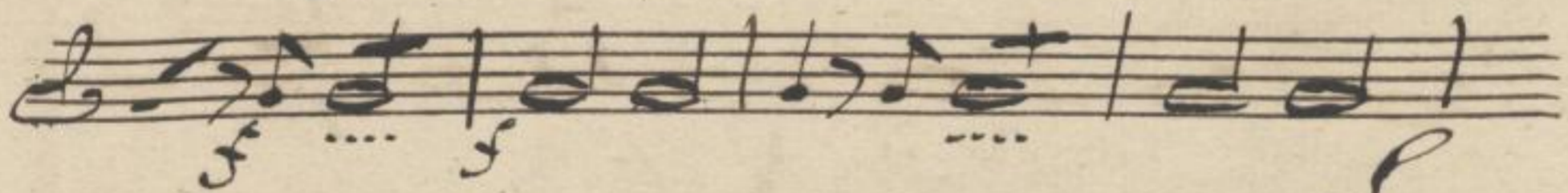
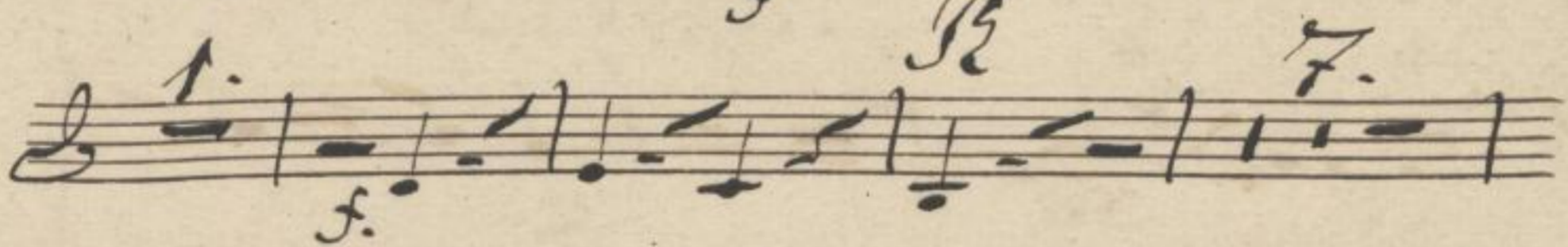
*Allegro assai*



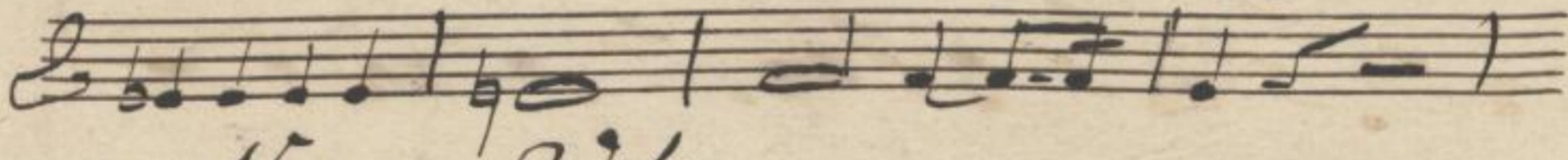
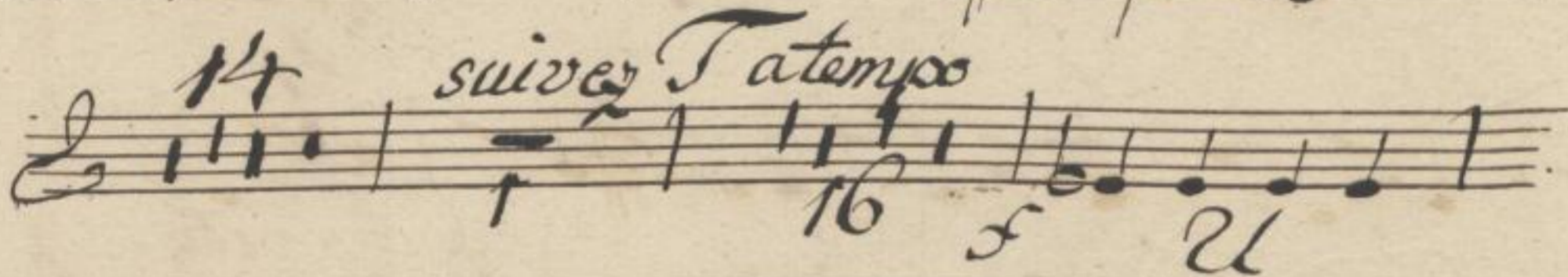
*9. B. Q. 11.*



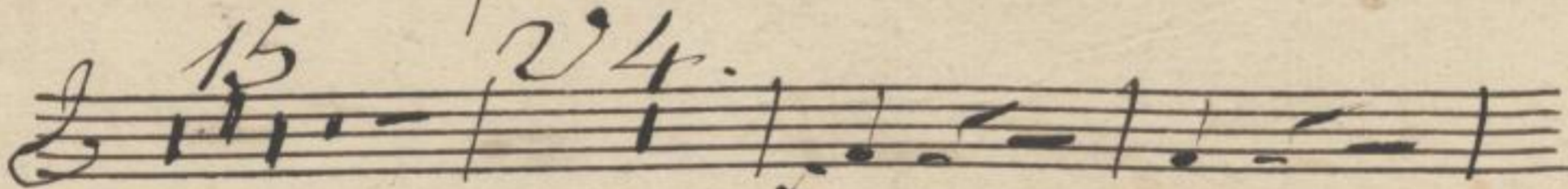
*1.* *B* *7.*



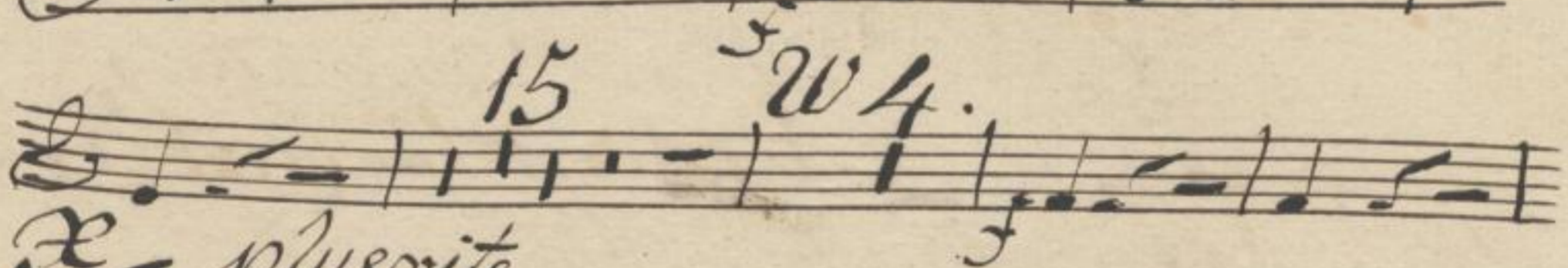
*14* *suivez* *Ad tempo*



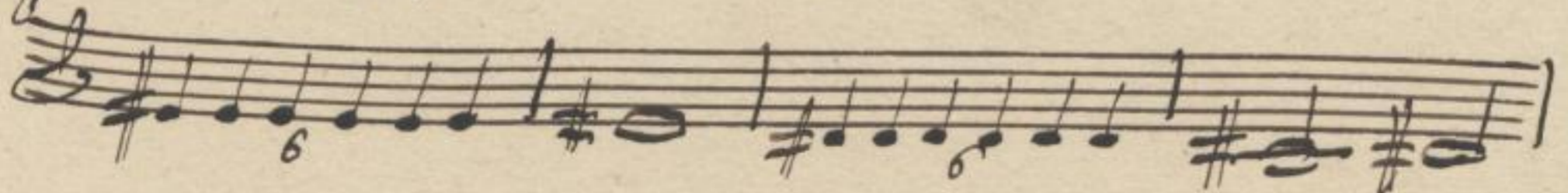
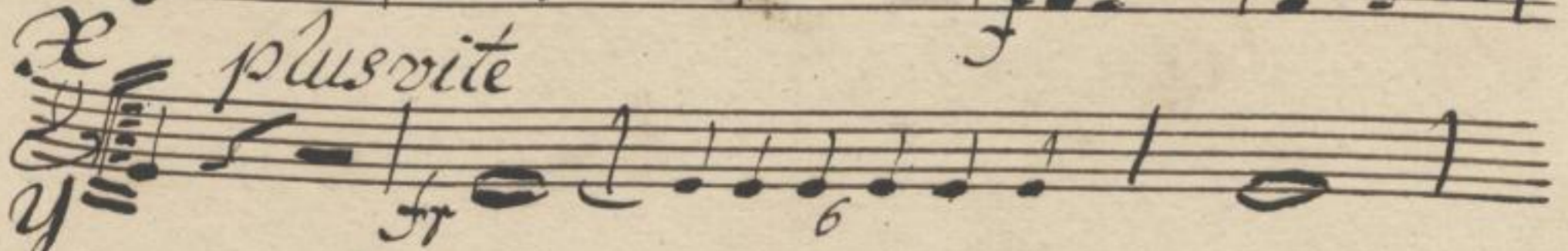
*15* *2/4.*



*15* *3/4.*



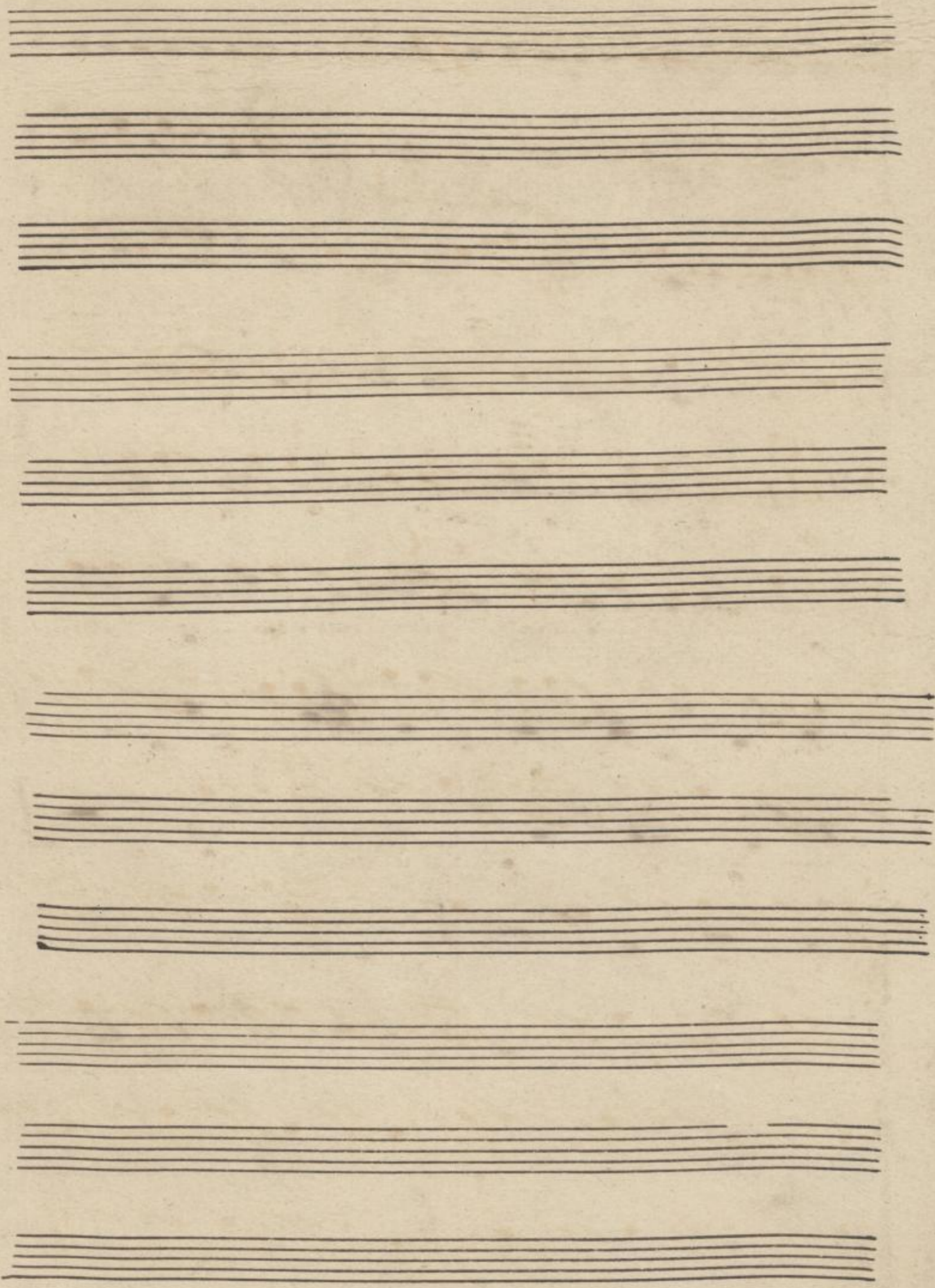
*plus vite*



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand, featuring various note values, rests, and dynamic markings. A 'trill' marking is visible above a note in the second staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*Quinta da 2<sup>a</sup> Acto.*

Three empty musical staves, each consisting of five horizontal lines, positioned below the handwritten text.





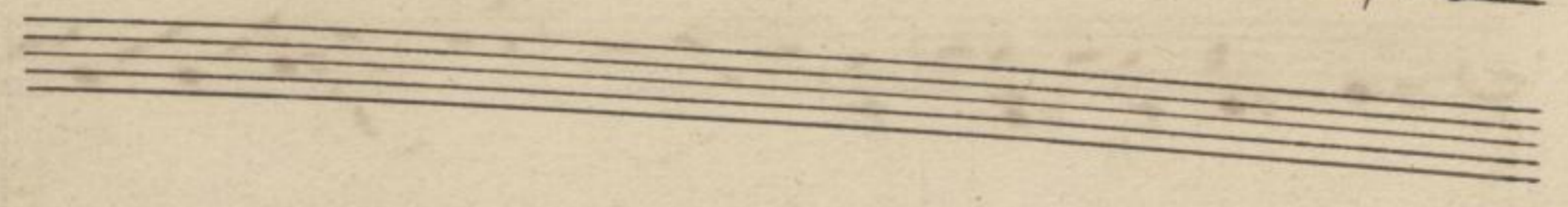
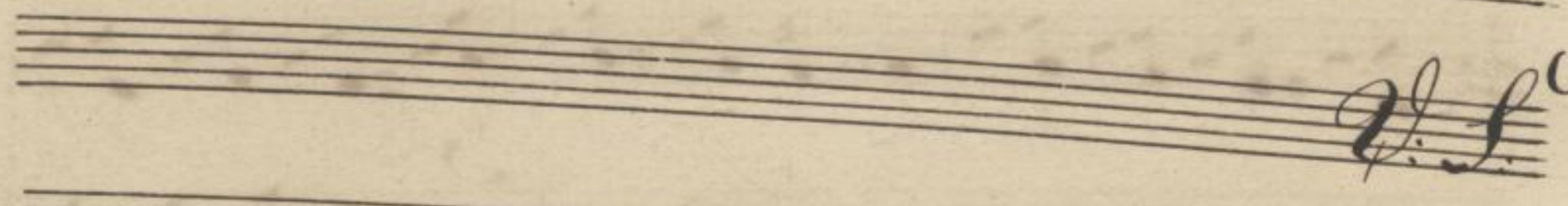
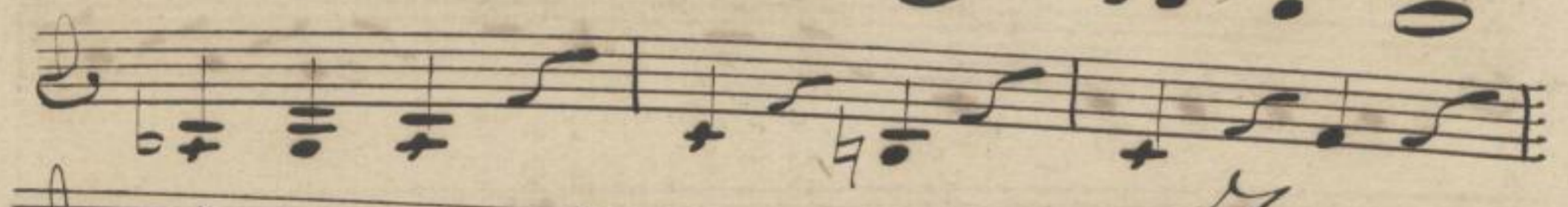
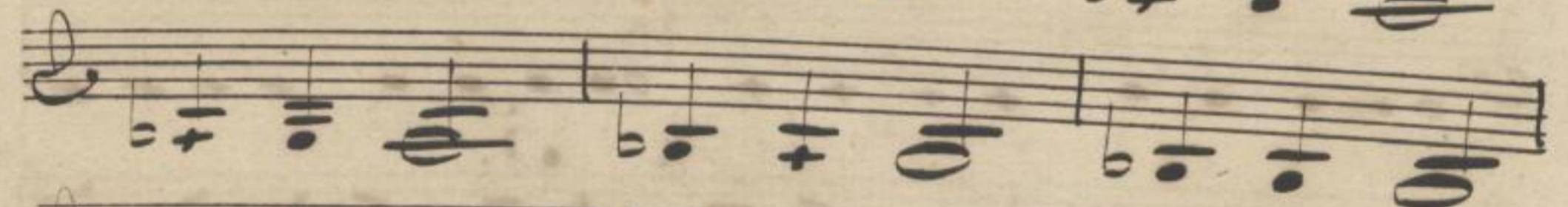
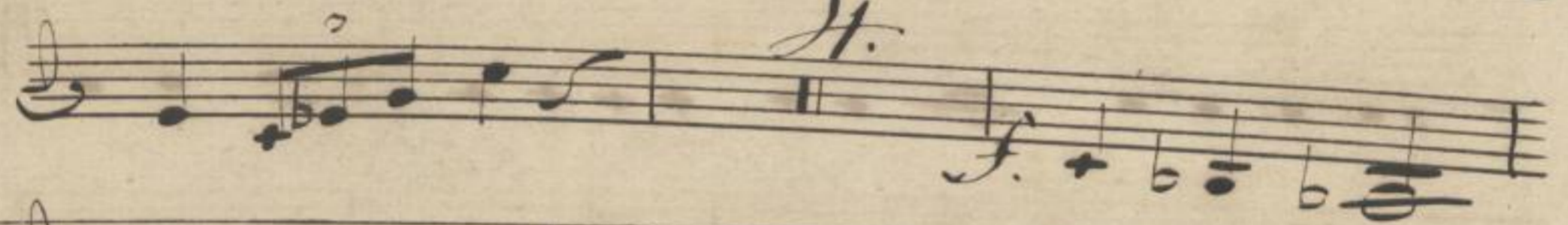
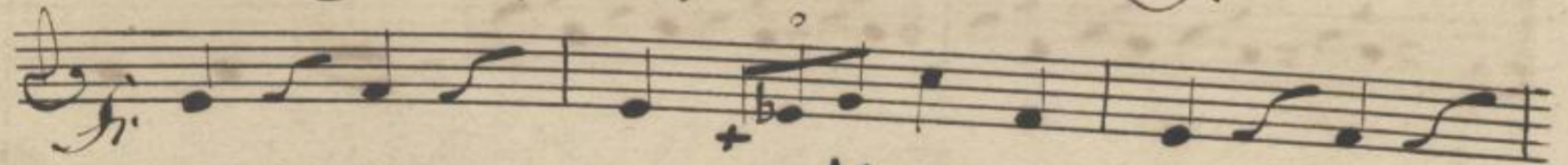
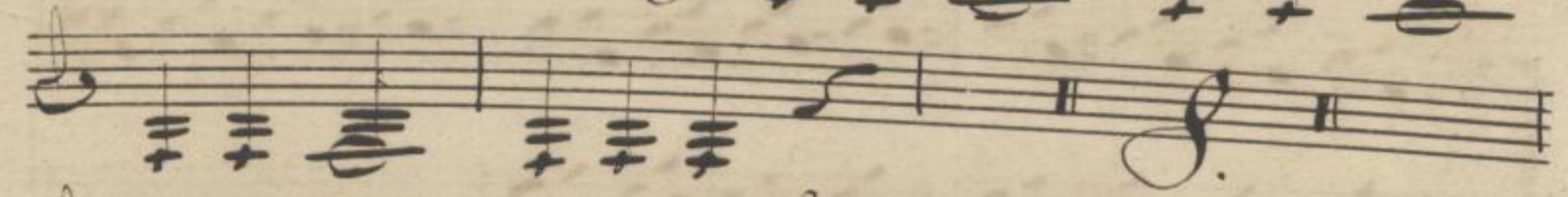
Mario Spada

Tromba 2<sup>da</sup>  
in E.

3<sup>ter</sup> Act

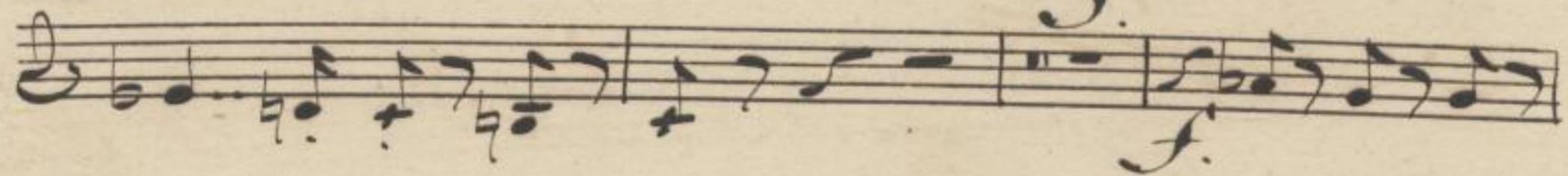
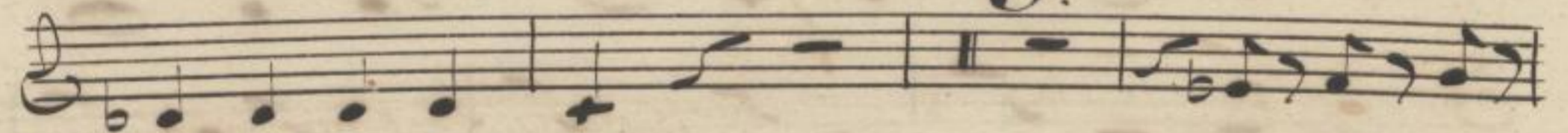
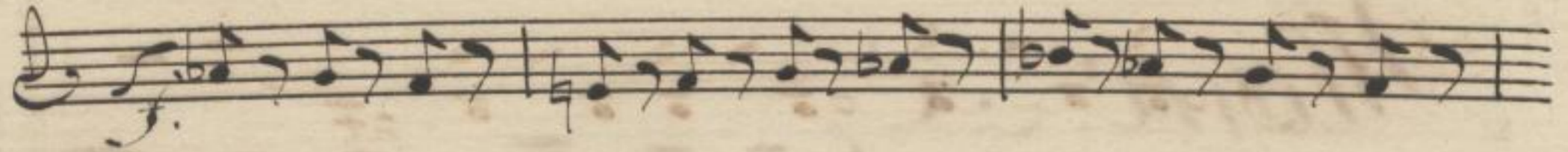
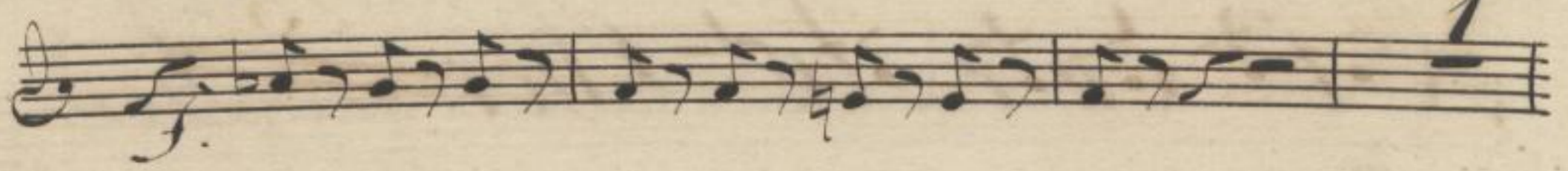
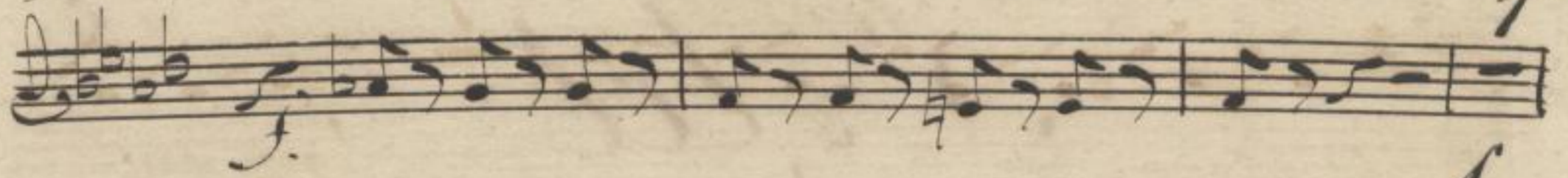
N<sup>o</sup> 12. Entr' Act Chor und Lied

Allegro E.

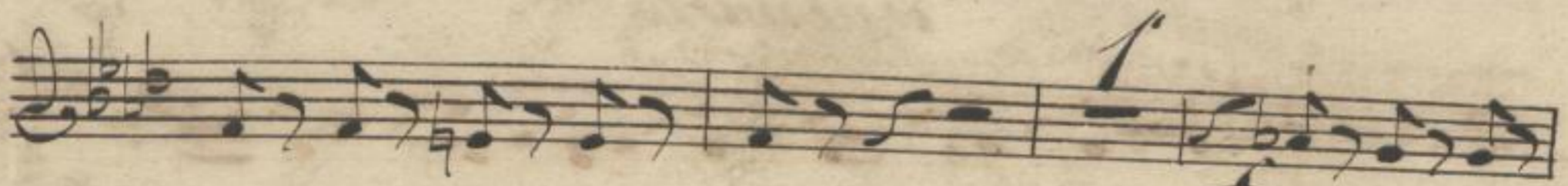


V. S. C.

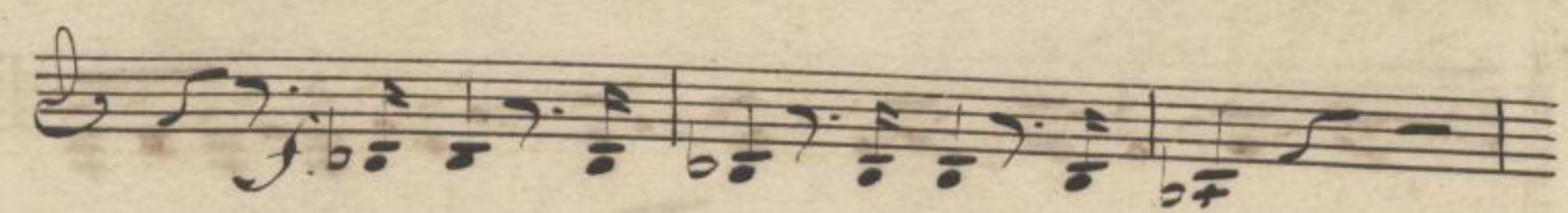
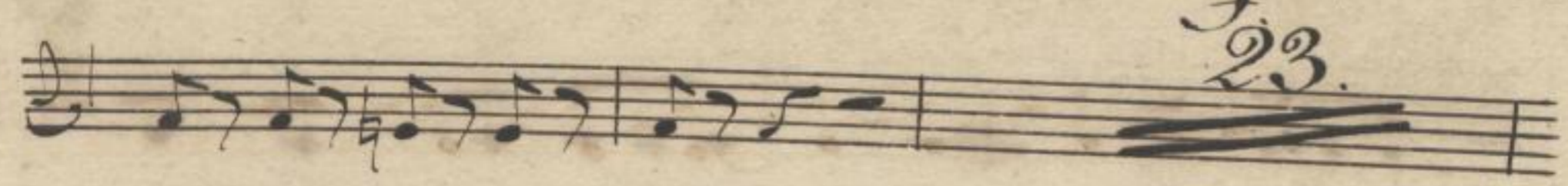
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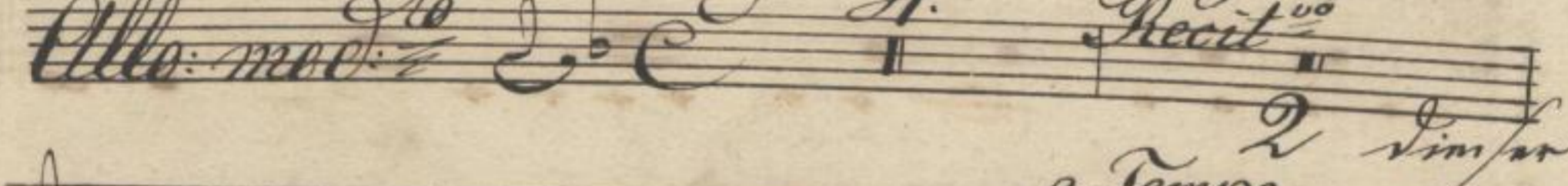
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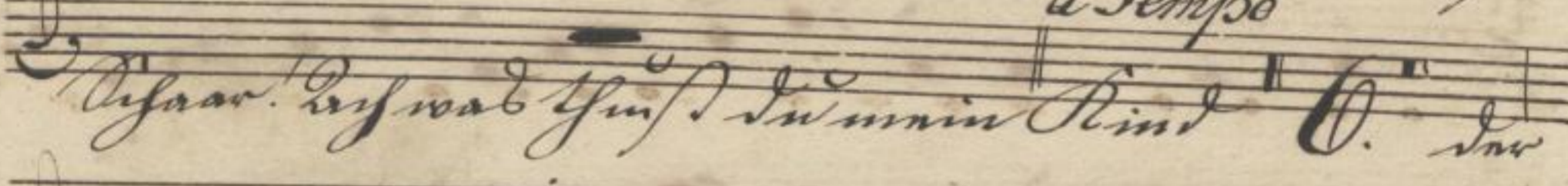
23.



*Allo: mod: to* *Recit<sup>uo</sup>*



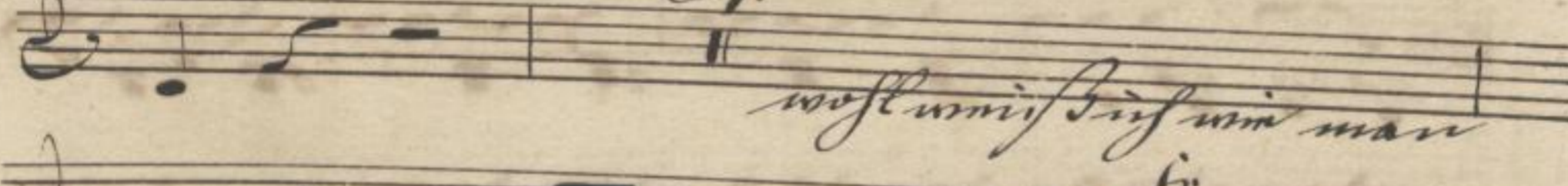
*a Tempo* *2. Simfer*



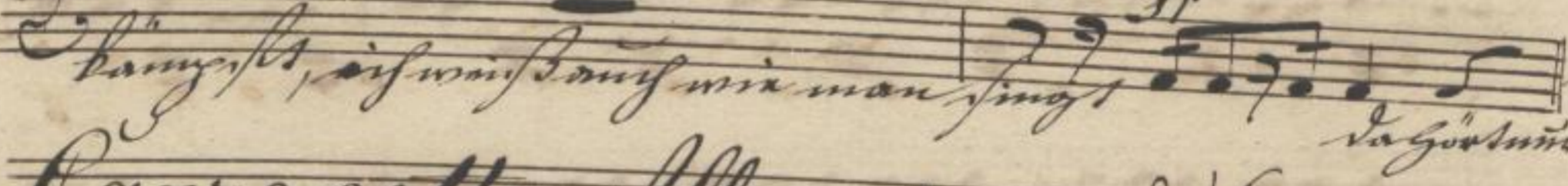
*St.*



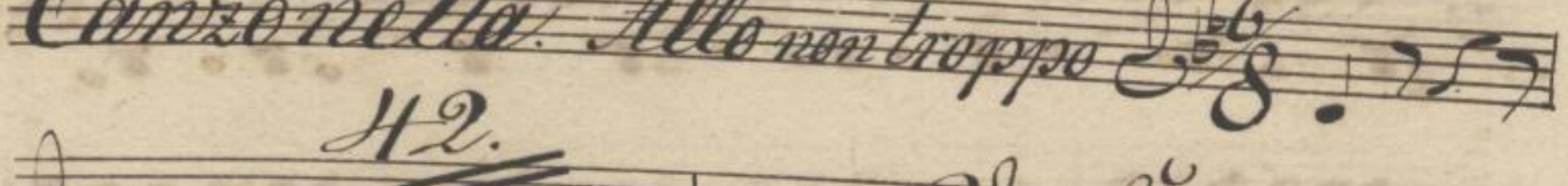
*St.*



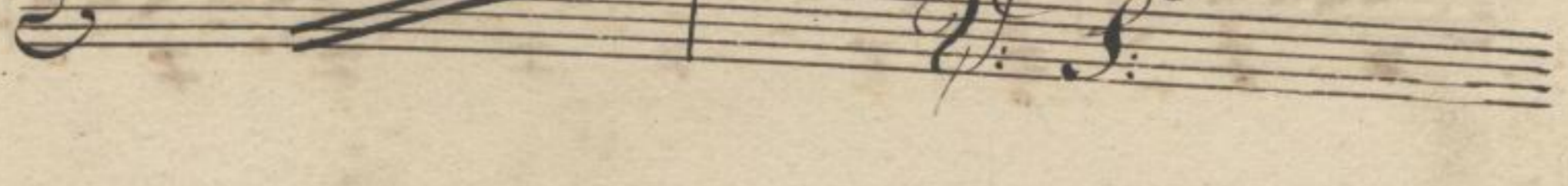
*St.*



*Canzonetta. Allo non troppo*

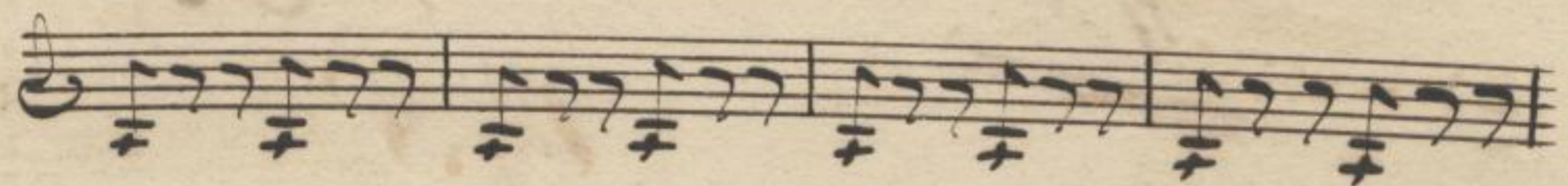
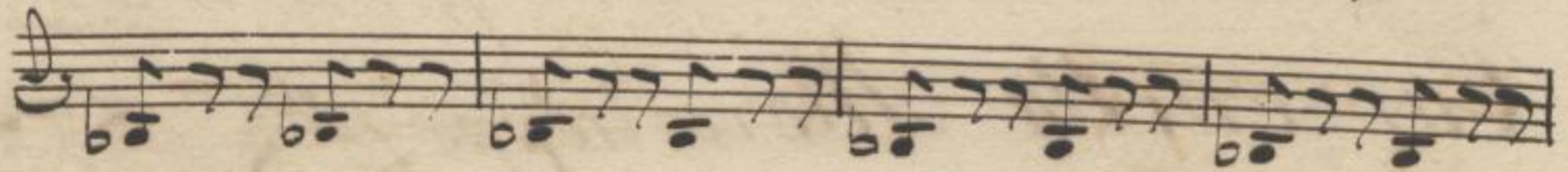
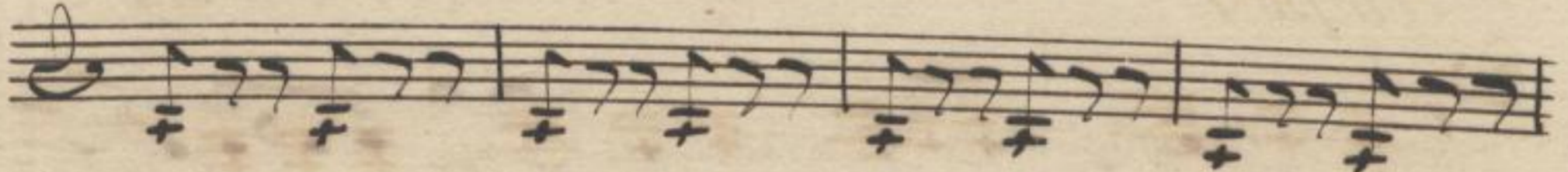
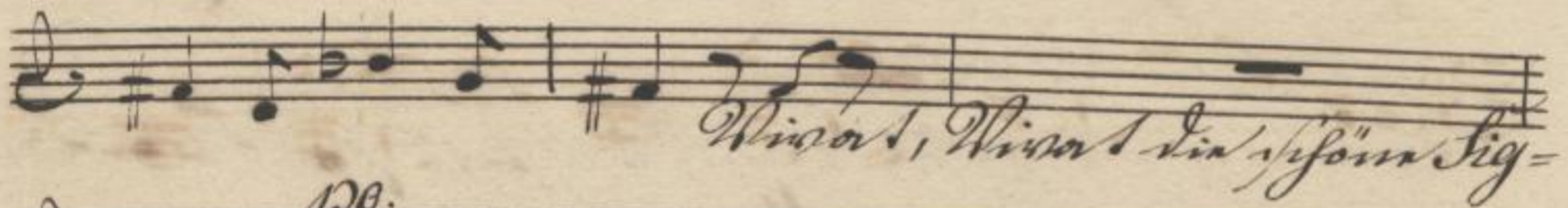
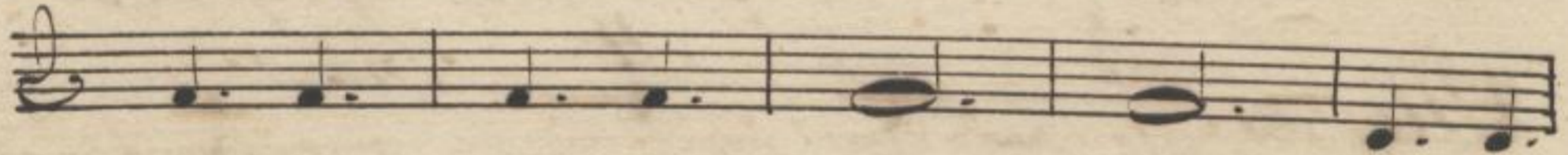
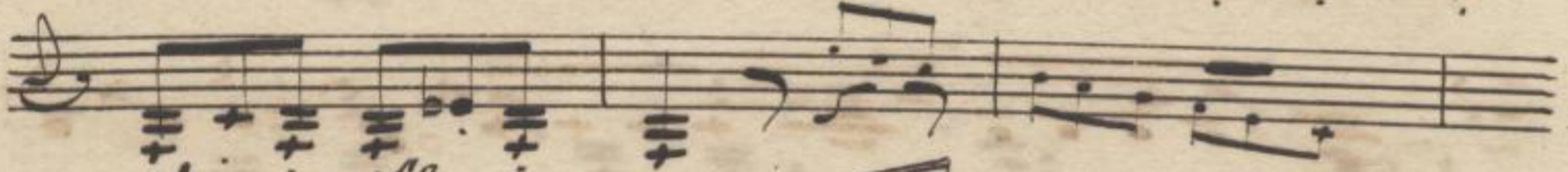


42.



42.

*animato*



12.

Musical staff with notes and rests.

*Allegro.*

*Precit<sup>oo</sup>*

12.

*H. Stranada all<sup>o</sup>*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

22.

16.

*sein Vor-*

Musical staff with notes and rests.

*= bin - von unsterblich dem Tod - unsterblich dem*

Musical staff with notes and rests.

*Tod!*

Musical staff with notes and rests.

Musical staff with notes and rests.

*tempo 1<sup>o</sup>*

Musical staff with notes and rests.

*Tempo 1<sup>o</sup>*

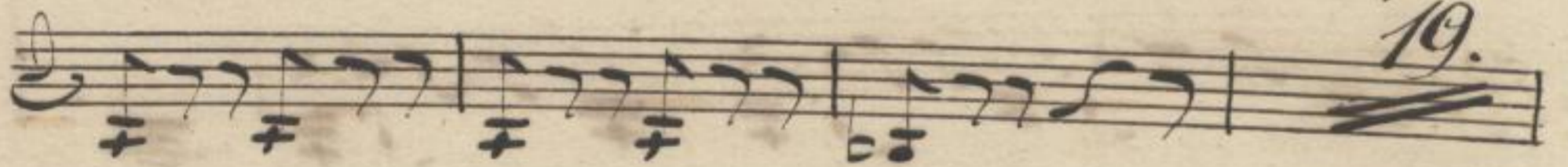
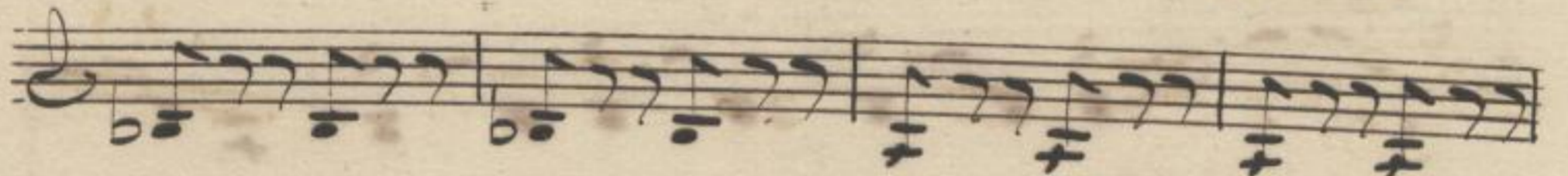
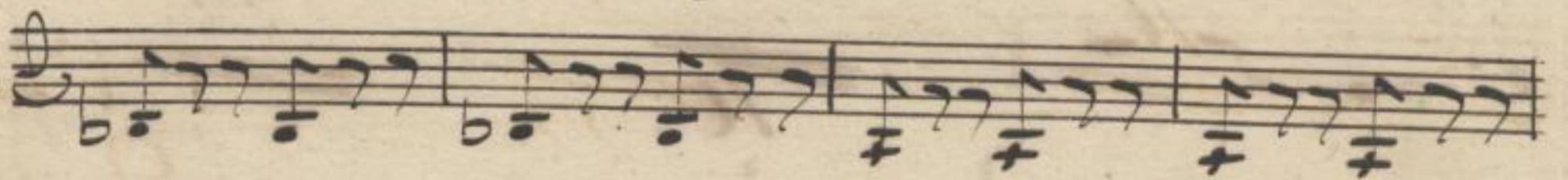
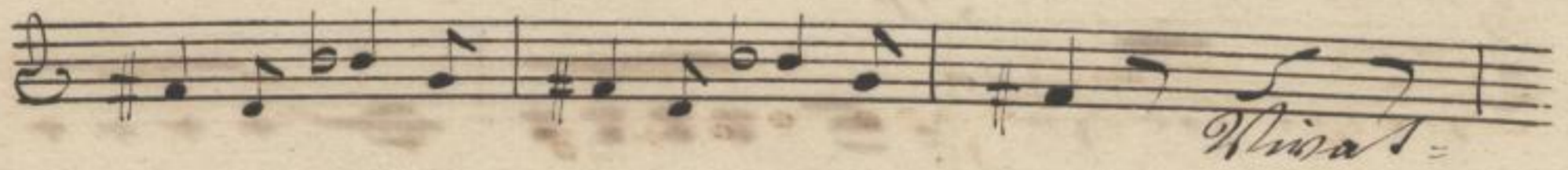
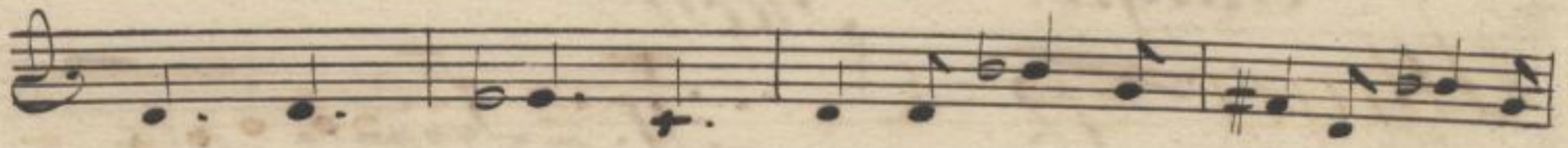
Musical staff with notes and rests.

18.

7.

Musical staff with notes and rests.

*V. S.*



No 13 Arie *in F.*

*Allegro*

*f*

10. 22. 9

Schrei auf, auf, auf, ob ist mein Tod!

*f* 38.

*Viol 1<sup>o</sup>*  
39. 40 41 42.

43. 44 45.

*f* 13. 35. 19.

13. 35.

Empty musical staves at the bottom of the page.

Handwritten musical notation on aged paper, consisting of 12 staves. Each staff contains several lines of musical notation, including notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the ink.



Marco Spada.  
Act 3.

Tromba II.

N<sup>o</sup> 14. in E.

Andantino.  $\text{E} \frac{6}{8}$  p.

Musical notation (first staff of the piece)

Musical notation (second staff of the piece)

Musical notation (third staff of the piece) with lyrics: *non si torbja zrit*

Musical notation (fourth staff of the piece)

Musical notation (fifth staff of the piece)

N<sup>o</sup> 15. in E.

Allegro.  $\text{E} \frac{2}{4}$  *fr. > > > >*

Recit: *sey. mir vor- bringig dir*

Musical notation (first staff of the recitative) with lyrics: *Sey mir vorbringig dir*

Musical notation (second staff of the recitative)

V.S.

Lebend, vor mir füt der Ab — — —
   
 Allegro.

grund sich einl.

Andante.  $\frac{6}{8}$  A. 42. 2. mirrblisa. 1.

Allegro.  $\frac{6}{8}$  B. 9. fr.

piu lento. 8.

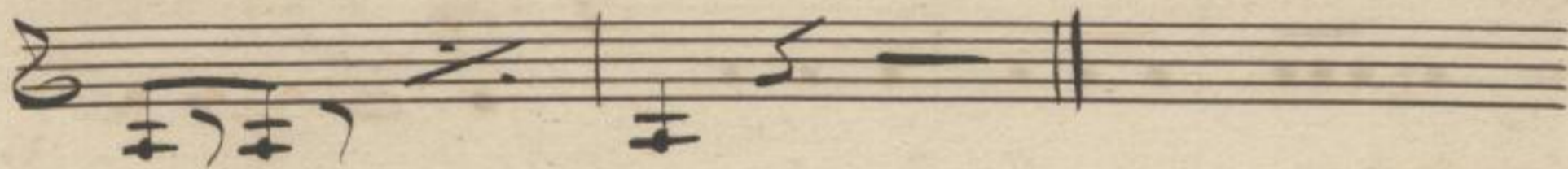
inf. allrin. fr.

3.

fr. D. 5. piu lento. 8. inf.

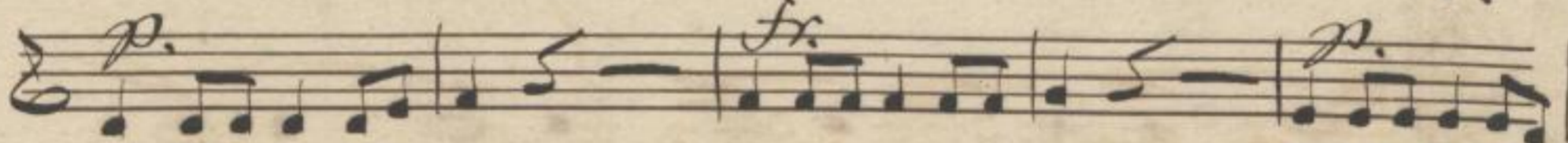
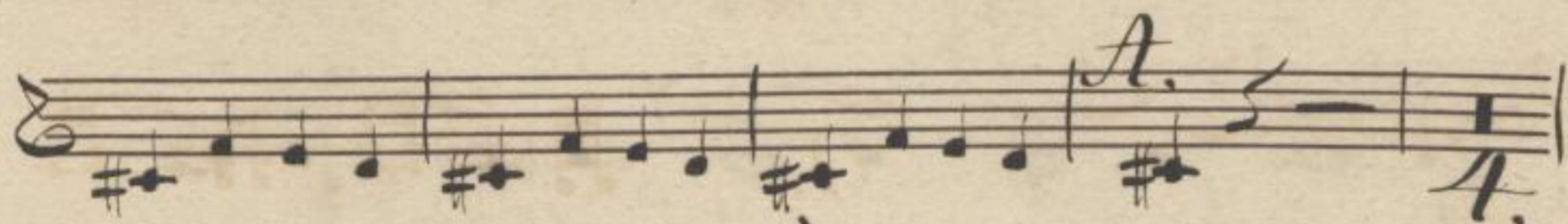
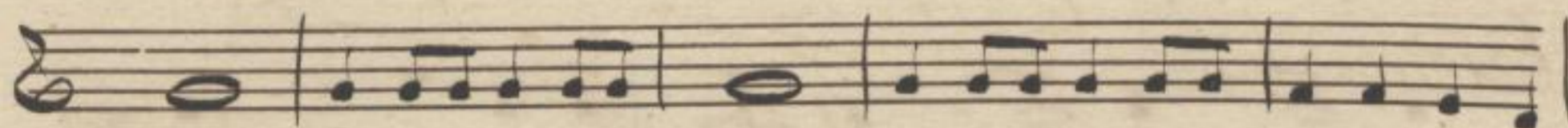
-lin 10. fr. fr.

C. fr. 2. allrin. 2.



*No. 16. in E.*

*Allegro vivace. fr.*



N<sup>o</sup> 17. in E.

Allegro. 3/4 *Soli.*  
11. p. *crs:*  
A. fr. 2  
3 4 5 6 7  
1 2 3 4  
5 6 B.  
2 3 4 5 6  
7 1 2 3  
4 5 6  
C. fr. 2 3  
8.  
4 5 6 7  
1 2 3 4 5  
6

The image shows a page of handwritten musical notation. At the top, it is titled 'N<sup>o</sup> 17. in E.' and begins with the tempo marking 'Allegro.' and the time signature '3/4'. The notation is written on ten staves. The first staff includes the word 'Soli.' and the number '11.' followed by 'p.' and 'crs:'. The second staff is marked 'A. fr.' with a '2' above it. The third staff has fingerings '3', '4', '5', '6', and '7' above the notes. The fourth staff has fingerings '1', '2', '3', and '4'. The fifth staff has fingerings '5' and '6', and is marked 'B.'. The sixth staff has fingerings '2', '3', '4', '5', and '6'. The seventh staff has fingerings '7', '1', '2', and '3'. The eighth staff has fingerings '4', '5', and '6'. The ninth staff has fingerings '2' and '3', and is marked 'C. fr.'. The tenth staff has a fingering '8.' below the first note. The final staff has fingerings '4', '5', '6', and '7'. The notation includes various note values, rests, and dynamic markings.

in F.

Adagio.  $\text{C}$  D. | | E.  $\text{C}$  *cr.*

*fr.* *All: non troppo.*  
5. 7. 8. *D. v. l. r. j. u. n. g. e. r.*

*W. e. i. n. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 2. 7. u. n. i. e.*

*u. n. s. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 4. 9. 1. *Allegro. fr.**

5. *W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 5. u. n. i. e.*

*Allegro non troppo.*  $\text{H.}$  *Blut fr.*

*W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 6. u. n. i. e.*

*W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 7. u. n. i. e.*

7. *W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 10. in Es. b. *And: con moto**

*W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 12. u. n. i. e.*

*W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 13. u. n. i. e.*

*W. e. i. s. s. e. n. d. e. r. e. s. t. i. g. e. n. s. i. n. n. e. r. g. a. n. d. 14. u. n. i. e.*

V. S.

Wohl so wie 2. *Tristesse*

Gril meine Lusten, so wie 2. *Nriu*  
*Allegro*  
*non troppo.* *L.* *M.*  
21. 4.

Lob wohl, mein Kind, mein jetzt *Fine*, *fr.*  
*N.* *Allegro.*

*Fine.*

(Mus. Q 5336)

*Marce Spada.*

*Trombone I.*



# Ouverture.

*Adagio*

23.

*A.*

25.

26.

*p* < rinf > *p*

*rinf*: > *f* > *p*

*All'assei*

30.

*B.*

*p*

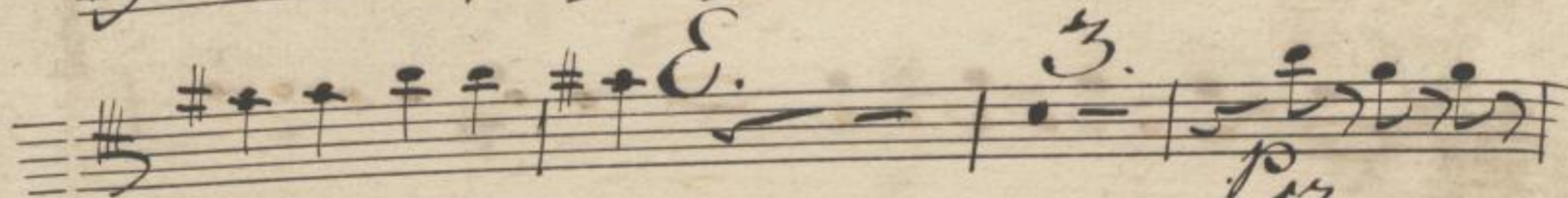
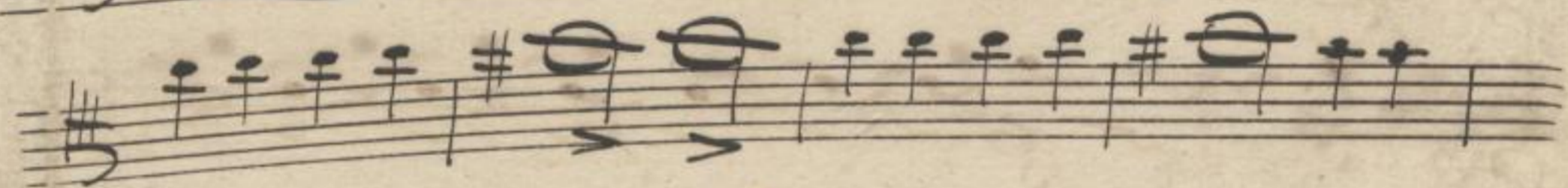
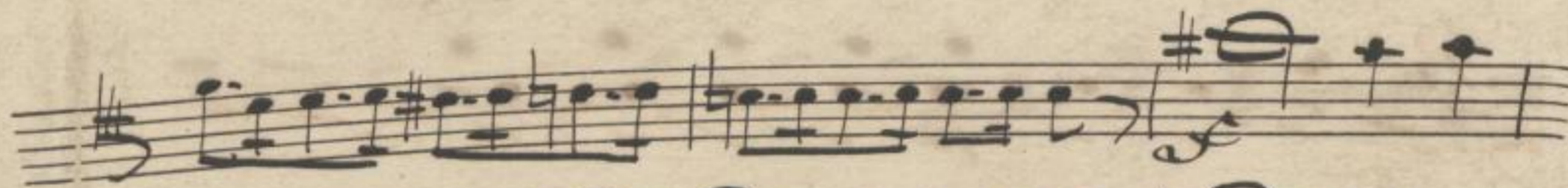
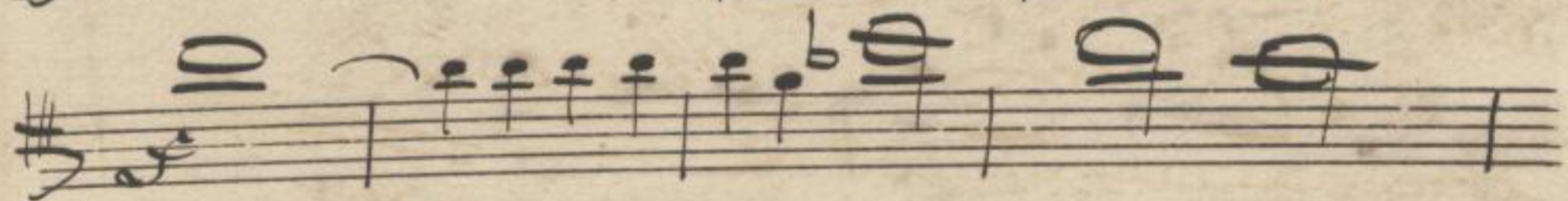
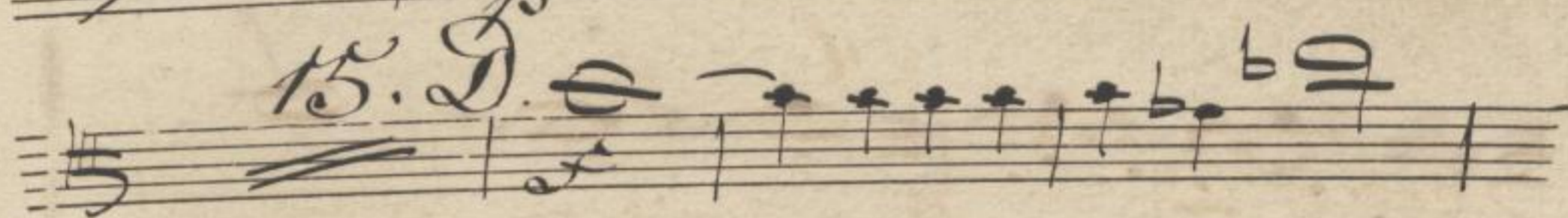
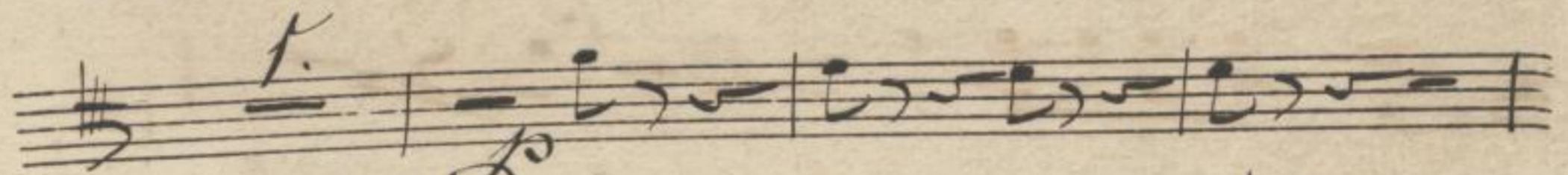
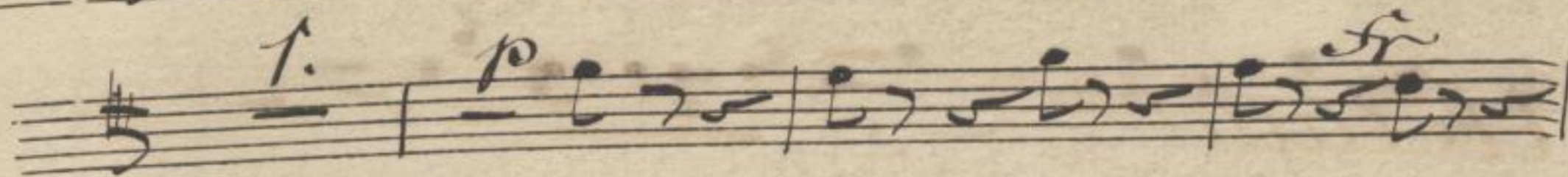
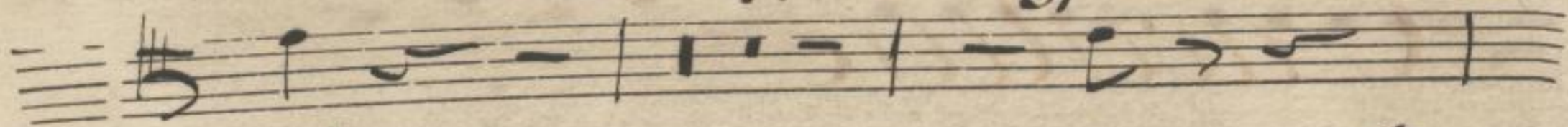
1.

9.

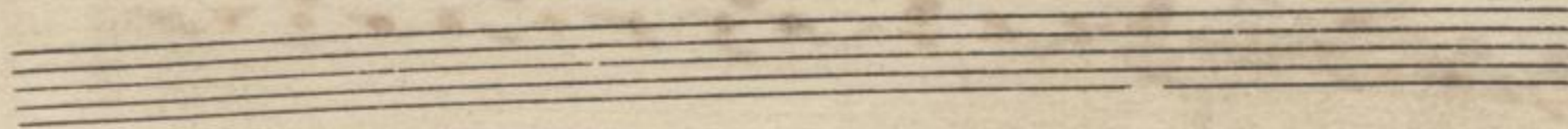
*C.*



7. *f*



v. Sub.



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. The score is divided into sections by measure numbers 7, 10, and 15. The word "F#." is written above the first staff, and "15. F#." is written above the sixth staff. The notation consists of notes, rests, and bar lines, with some notes having stems that cross the staff lines.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The notation consists of several notes with stems, some beamed together, and rests.

10.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *p* (piano) and *f* (forte) below the notes.

Handwritten musical notation on a five-line staff, with dynamic markings *f* and *p* visible.

Handwritten musical notation on a five-line staff, featuring dynamic markings *p* and *f*.

Handwritten musical notation on a five-line staff, with dynamic markings *p* and *f*.

Handwritten musical notation on a five-line staff, including dynamic markings *f* and *p*.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, concluding the main section.

11.

Handwritten musical notation on a five-line staff, starting a new section with notes and rests.

v. Pub:

Four empty musical staves at the bottom of the page.

G.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and foxing. The final staff is empty.

No. 1 *Coro* et *Quartetto.*

*Allegro*  
*vivace*  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
Ga das Signal zu

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
sein! *Fra* sein! *Allegro non troppo.*

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
mein! *Fra* darf nicht *molto* 20.  
10.  
mein Vater lieb und

B. *Allegro*

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
*traumt*, *Fra* *Wohnung!* *Fra* *sein* =

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*Allegro non troppo.*

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*sein* *Preis*: 7. *sein* *Wort* *Fra*

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*sein* *Preis*: 7. *sein* *Wort* *Fra*

V. Sub:

All<sup>o</sup> non troppo col cento.

4. 18 28.

und trunken er mich sein

10.

No 2 Serenade.

Allegro non troppo.

11. 14.

14. A. 10.

und trunken bey mir blub

14. 14.

B. 9. C. All<sup>o</sup> agitato.

blub

No 3 Aria

Allegro. 3.

Precit: 6.   
Ein stinner Lieb ist mir be-

A. 11.   
so wasser mein Glück

10. D. Andante

15.   
dann glücklich sei 20.

sein sei

No. 4 Duett

Allegro non troppo. 25.

A. *win-jun-wun*

Andantino cantabile

10. 3.

B. 1<sup>mo</sup> Tempo 16.

*uf is goun no. die*

12. C.

*du Guindunnen wand*

*For flümmen*  
D. *allegro.*

8.

3.

*Wind füllung nur =*



4. F. 4.  
Sinn

Allegro non troppo.  
auf mein Gefüh, auf mein

3. 2.

1. G. 5.  
Lust auf mit mir

1. Allegro e ssa  
Cavalier p.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

5.  
Handwritten musical notation on a single staff.

p  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

3.  
Handwritten musical notation on a single staff.

3.

Handwritten musical score consisting of five staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the number '7.' above the first measure and '14.' above the second measure. The second staff is marked with a treble clef, a key signature of one sharp, and a 3/4 time signature, with 'K.' above the first measure. The third staff is marked with a treble clef, a key signature of one sharp, and a 3/4 time signature, with '1.' above the first measure. The fourth and fifth staves continue the musical notation in the same key and time signature.

*No. 5 Quartetto.*

Handwritten musical score for a quartet, consisting of six staves. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains the tempo marking 'Allegro non troppo' written across the first two staves. The second staff continues the notation. The third staff is marked with a treble clef, a key signature of two sharps, and a common time signature, with '9.' above the first measure and 'A.' above the second measure. The fourth staff is marked with a treble clef, a key signature of two sharps, and a common time signature, with '1.' above the first measure and '13.' above the second measure. The fifth and sixth staves are marked with a bass clef, a key signature of two sharps, and a common time signature, with 'B.' above the first measure and '1.' above the second measure.

Handwritten musical score on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation includes various rhythmic values, accidentals, and dynamic markings. A second ending bracket is marked with a '2.' above it. A fourth ending bracket is marked with a '4.' above it.

*No. 6 Finale.*

Handwritten musical score for the finale, consisting of five staves. The key signature is three sharps and the time signature is 5/4. The tempo marking *Allegro* is written at the beginning. The score includes lyrics: *wo nicht für* and *in zu sehr = bun*. A first ending bracket is marked with a '1.' above it. A section is marked *St. 8.* and the tempo marking *v. 3.* is written at the bottom right.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A dynamic marking of *p* (piano) is written above the first measure. The notation consists of eighth and sixteenth notes with stems.

10. B. 26.

Handwritten musical notation on three staves. The first staff has a treble clef, a key signature of three sharps, and a common time signature. The second staff contains the instruction *ritard. C. a tempo.* and the phrase *gleich in ferner* written above the notes. The notation includes various note values and rests.

16.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of three sharps, and a common time signature. The second staff begins with a large 'D' time signature and the number '24'. The notation includes quarter and eighth notes.

10

Handwritten musical notation on four staves. The first staff has a treble clef, a key signature of three sharps, and a common time signature. A dynamic marking of *p* is written above the first measure. The notation consists of eighth and sixteenth notes with stems.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *ff*. There are also some numerical annotations like "7." and "3.".

G. K.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various note values and rests. The score is annotated with several handwritten markings:

- Staff 1: *10 cresc.*
- Staff 2: *10*
- Staff 3: *14.*
- Staff 4: *13.*
- Staff 5: *13.* and *fr.*
- Staff 6: *20.*
- Staff 7: *6.*
- Staff 8: *Sifinist*

Below the musical notation, there is a line of text: *v. sub:*

*wann ihr zugewandt sein wer-*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *cresc.*. The page is numbered "14" at the bottom right.



8 *L. Plus vite*

*Ende des 1<sup>ten</sup> Actes.*

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is extremely faint and illegible, appearing as light horizontal lines across the staves. The paper shows signs of age, including discoloration and wear at the edges.

*Faint handwritten text at the bottom of the page, possibly a signature or title, which is illegible.*

*Marcia Spada* **II**<sup>ter</sup> Act Trombone I.

*Entre Act.*

*Allegro*  $\frac{3}{4}$   $\frac{1}{5}$

Musical notation: Treble clef, G-clef, 3/4 time signature, notes on a whole staff.

Musical notation: Treble clef, G-clef, notes on a whole staff.

16.  
Musical notation: Treble clef, G-clef, notes on a whole staff.

Musical notation: Treble clef, G-clef, notes on a whole staff.

Musical notation: Treble clef, G-clef, notes on a whole staff.

36.  
Musical notation: Treble clef, G-clef, notes on a whole staff, ending with a double bar line and repeat sign.

Empty musical staves at the bottom of the page.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The notes are mostly quarter and eighth notes, with some rests and slurs. The paper is aged and shows some staining, particularly on the left edge.

No 7 Andante

Allegro non troppo 2/4 12.

A. 25. col Voce rit. Ba tempo 25.

Col Voce rit. Ca tempo D 20

9/4 2 12.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Empty musical staff.

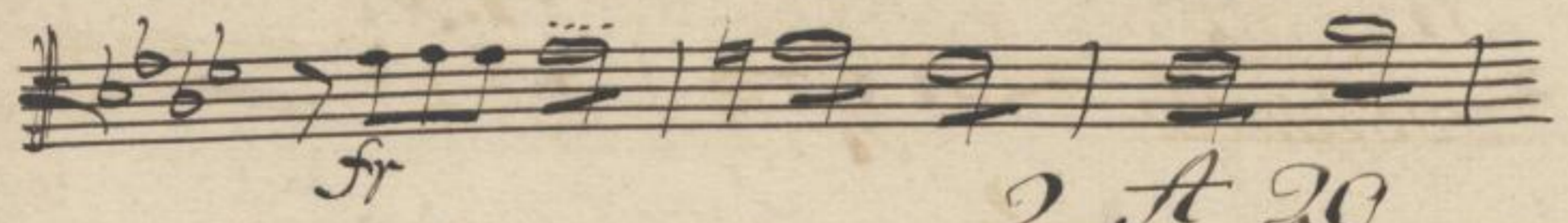
Empty musical staff.

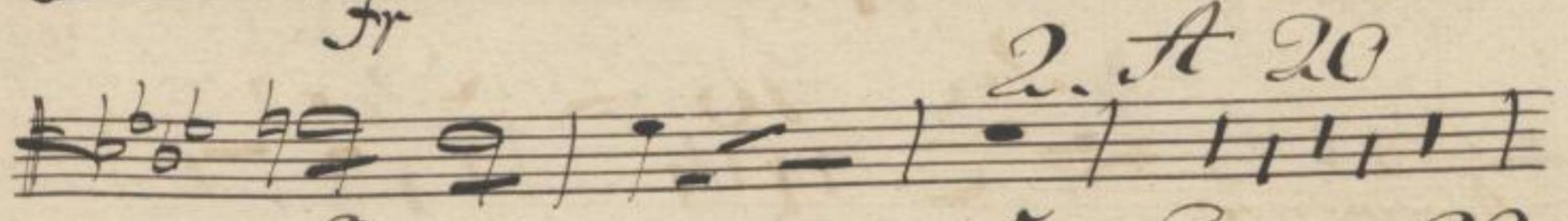
Empty musical staff.

Empty musical staff.

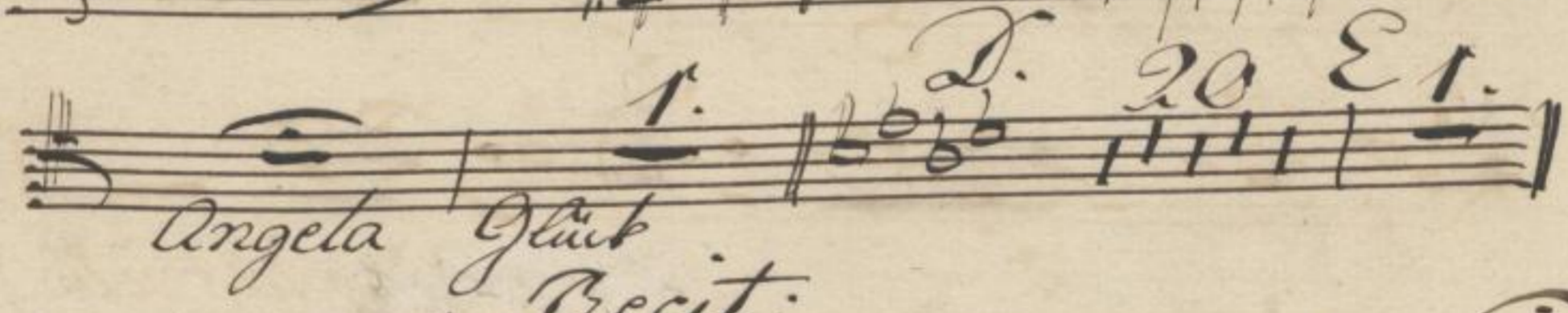
No 8 Ensemble.

Allegro Moderato. 

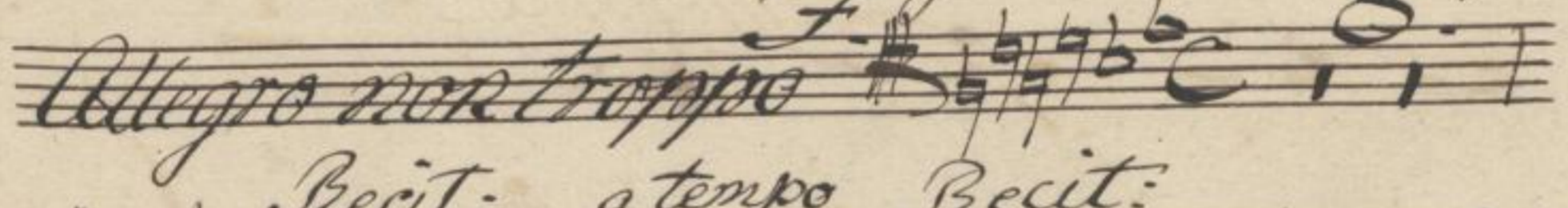
  
fr

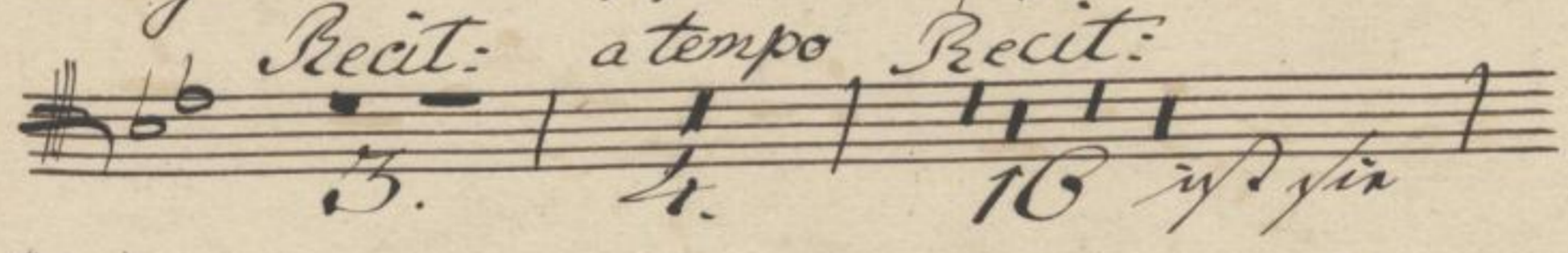
2. A 20 

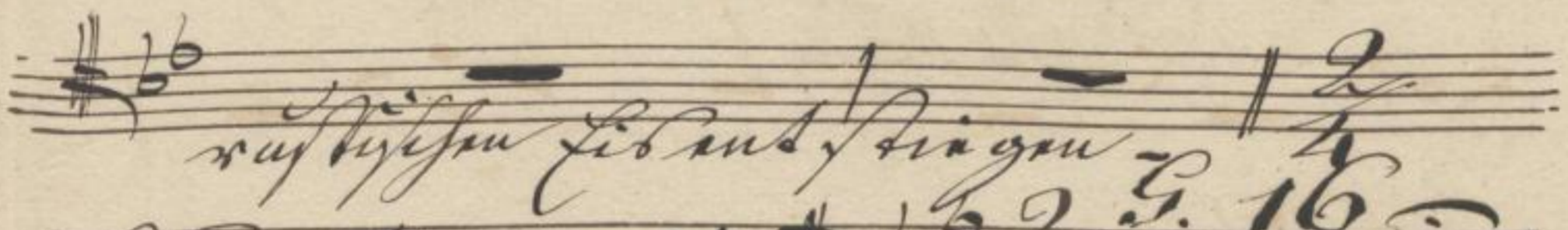
B. 25.   
5 C 23

1.   
Angela Glück D. 20 E 1.

Recit:   
22 And us du Cavalier si parla

Allegro non troppo   
F. 8

Recit: a tempo Recit:   
3. 4. 10 is fin

  
auf diesen Lieb und Sieg 2

Andante con moto   
G. 16

  
Del 2 suivrez.  
2.

*Recit.* *Allegretto. riten.*  
*f a tempo.* *Recit.*  
*Andante sostenuto.*  
*Allegro Moderato* *N. 16* *L. 3*  
*suivez plus vite.* *10*  
*M. 2.* *f*  
*N. plus vite*  
*dar garr och gar o tu = f*  
*Allegro assai* *1.*  
*fr* *3.* *1.*  
*suivez a tempo* *1.*  
*3.* *2. 3.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *fr* (forzando). Above the staves, there are tempo and performance instructions in Italian, including *Recit.* (recitative), *Allegretto. riten.* (Allegretto, ritenuto), *f a tempo.*, *Andante sostenuto.*, *Allegro Moderato*, *suivez plus vite.*, *N. plus vite*, *dar garr och gar o tu = f*, *Allegro assai*, and *suivez a tempo*. Some staves have numbers written above them, possibly indicating measure numbers or rehearsal marks: 7, 8, 15, 16, 18, 10, 3, and 3. The paper shows signs of age, including some staining and a slightly irregular edge.

3 *Andante*

2.5

*B. per Mouvt*

No 9. Morceau d'Ensemble.

*Andante* 4

Was wir was

6

wir! Die wusstet ihr ja

wunder ab den

Lied

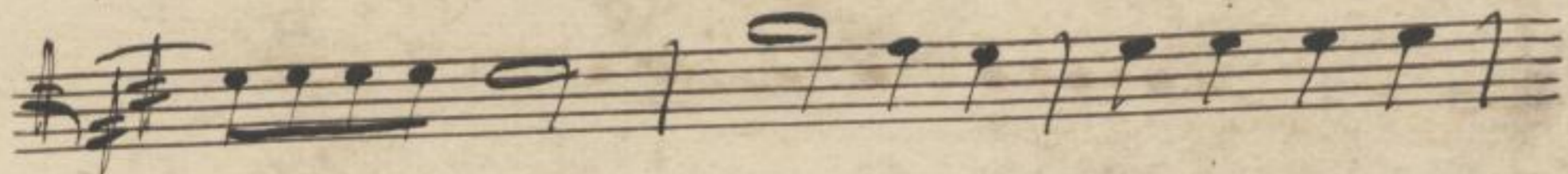
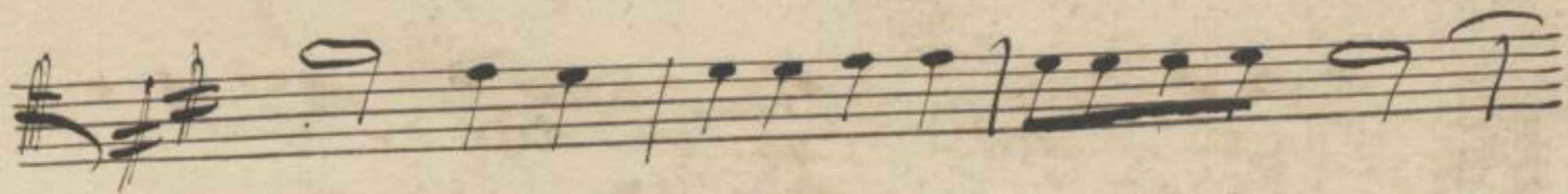


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and annotations:

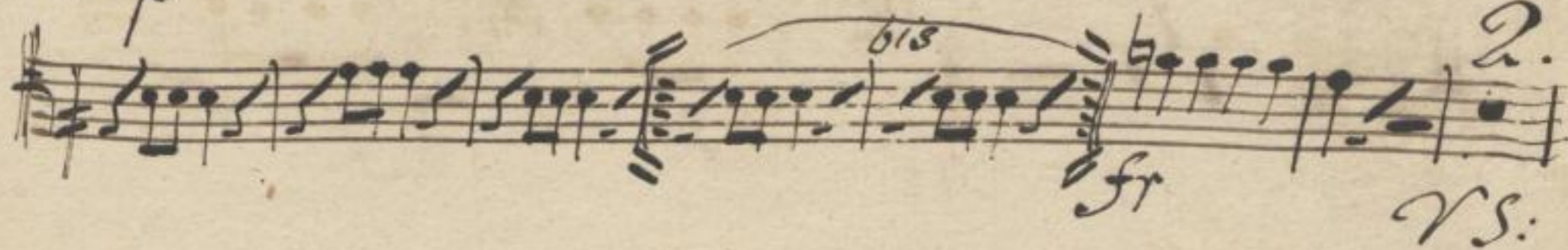
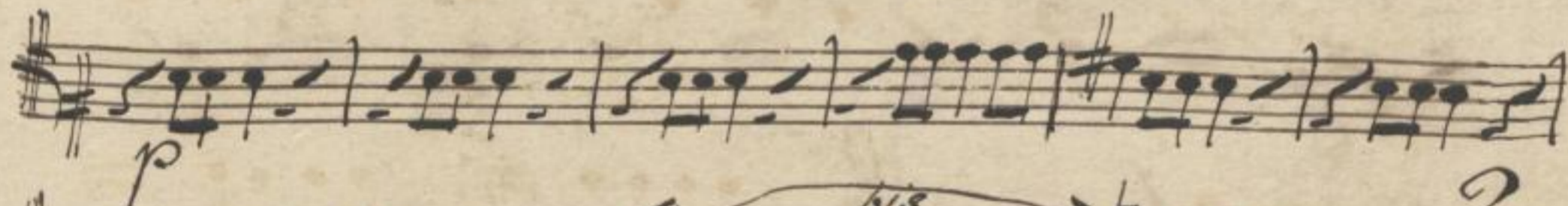
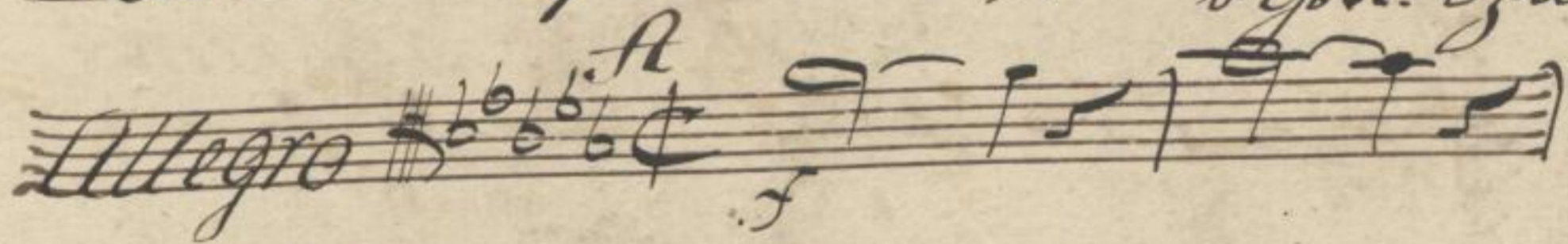
- Staff 1: *p*
- Staff 2: *B*
- Staff 3: *3*
- Staff 4: *survez a tempo*
- Staff 5: *Allegro p*
- Staff 6: *3* *poco rit:*
- Staff 7: *D. Meno Mosso*
- Staff 8: *6. 14. F.*
- Staff 9: *2.*
- Staff 10: *3*

The bottom of the page shows several empty staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *ff*, and *cresc.*. The score is organized into measures, with some measures containing numerical markings (e.g., 7, 26, 2., 3.) and others containing the word *rit.*. The paper shows signs of age, including discoloration and wear at the edges.



No 11. Finale



B. 12.

Andante

suivez a tempo

4

Andante

Allo non troppo

5

Allegro non troppo

7

Larghetto

24

Andante

7

Allegro

Handwritten musical notation for the first system, including treble clef, key signature of two sharps, and dynamic markings like 'p' and 'f'.

*Allegro*

Handwritten musical notation for the second system, featuring a 4/4 time signature and the instruction 'plus vite'.

*Allegro moderato*

Handwritten musical notation for the third system, including a double bar line and the numbers '20' and '26'.

*Allegro assai*

Handwritten musical notation for the fourth system, including a treble clef and a 6/8 time signature.

S.P. Q. 11.

v.s.

Musical staff 1: Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a handwritten *R*.

Musical staff 3: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a handwritten *17.*

Musical staff 4: Treble clef, key signature of two flats, starting with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a handwritten *14. Suisse*.

Musical staff 6: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a tempo marking of *T. a tempo*.

Musical staff 7: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a handwritten *16*.

Musical staff 8: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a handwritten *15*.

Musical staff 9: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a handwritten *15.*

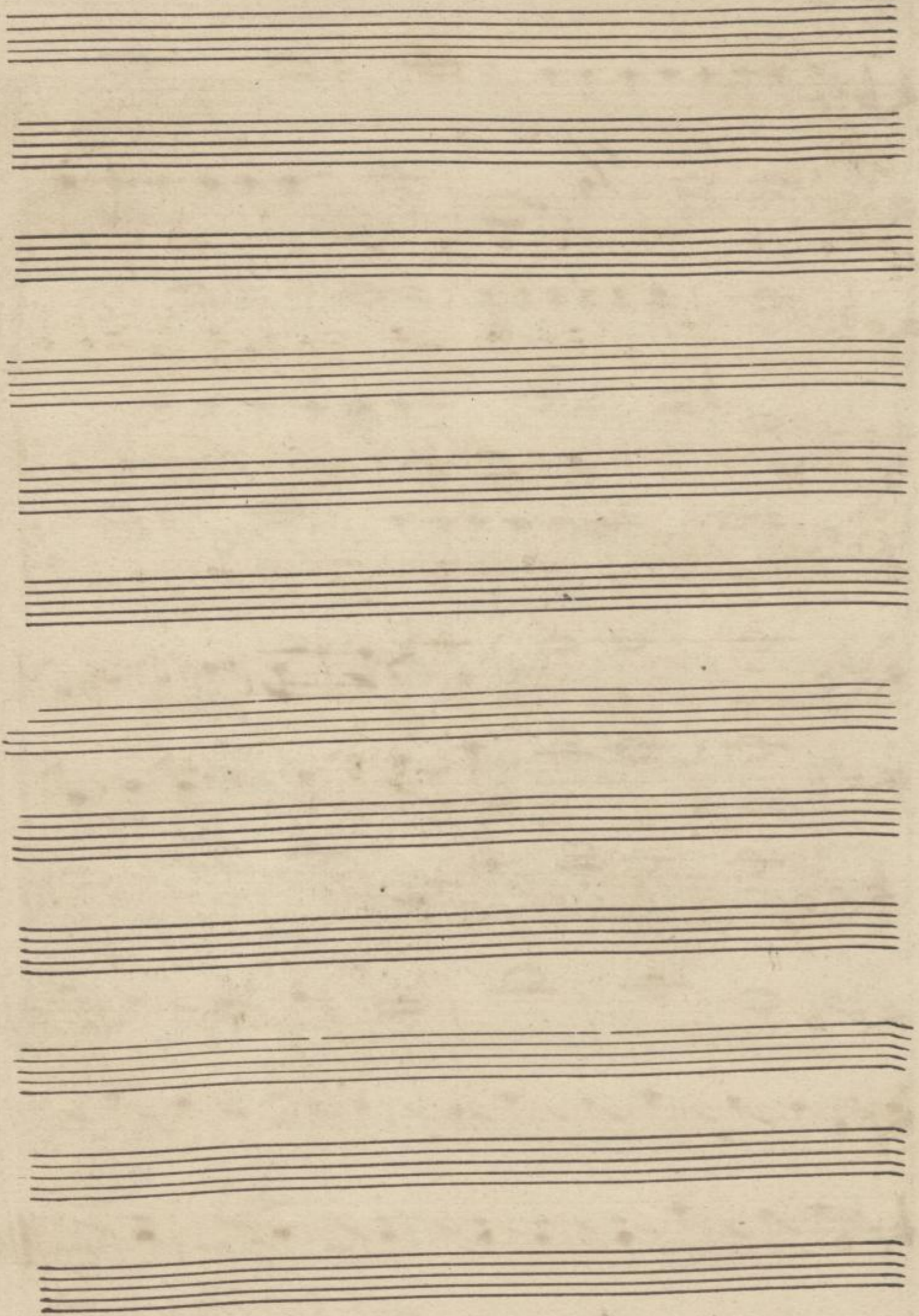
Musical staff 10: Treble clef, key signature of two flats, starting with a dynamic marking of *f* and a tempo marking of *Al plus vite*.

Musical staff 11: Treble clef, key signature of two flats, starting with a dynamic marking of *fr*.

Musical staff 12: Treble clef, key signature of two flats, starting with a dynamic marking of *fr*.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in a historical style, and the paper shows signs of age and wear.

*Furt das 2<sup>te</sup> Acte*





Mercato Spedee 3<sup>ter</sup> Act

Trombone 1<sup>o</sup>

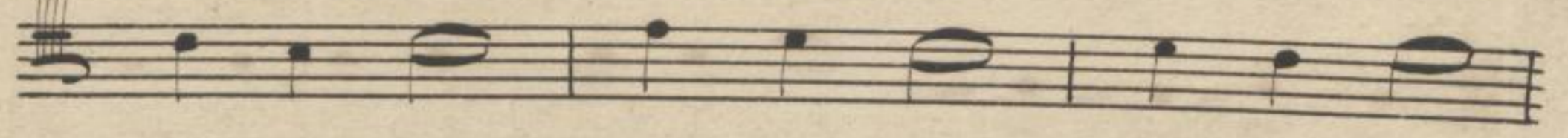
No 12 Entr' Act, Chor et Couplets

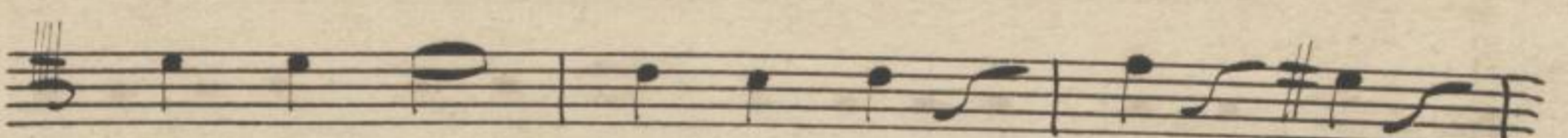
*Allegro* 



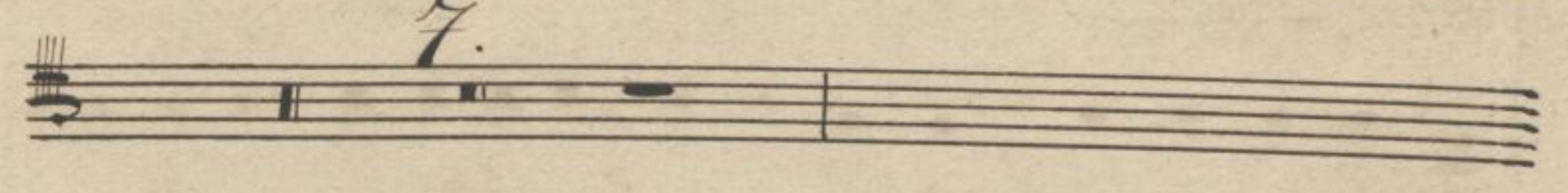
*fr.* 

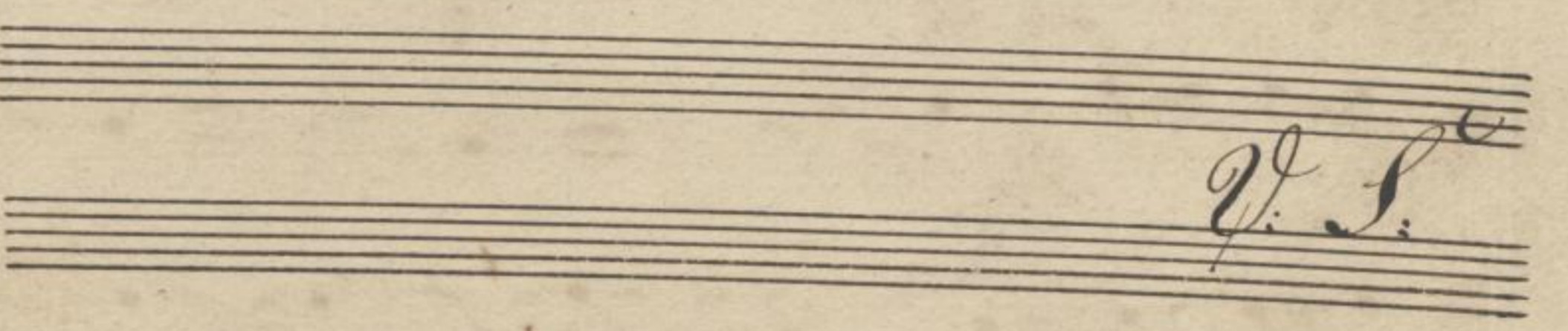
*ff.* 

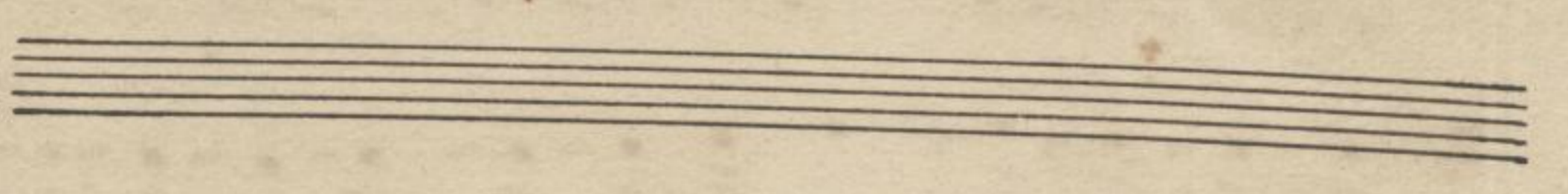






*7.* 

*V. S.* 



7.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a 5/4 time signature. The music is written in a cursive, historical style. The first staff has a dynamic marking *f*: below it. The second staff has a fermata over a note. The third staff has a fermata over a note. The fourth staff has a fermata over a note. The fifth staff has a fermata over a note. The sixth staff has a fermata over a note. The seventh staff has a fermata over a note. The eighth staff has a fermata over a note. The ninth staff has a fermata over a note. The tenth staff has a fermata over a note. The eleventh staff has a fermata over a note. The twelfth staff has a fermata over a note. The score ends with a double bar line.

3.

f.

1.

p.

7.

p.

f.

f.

f.

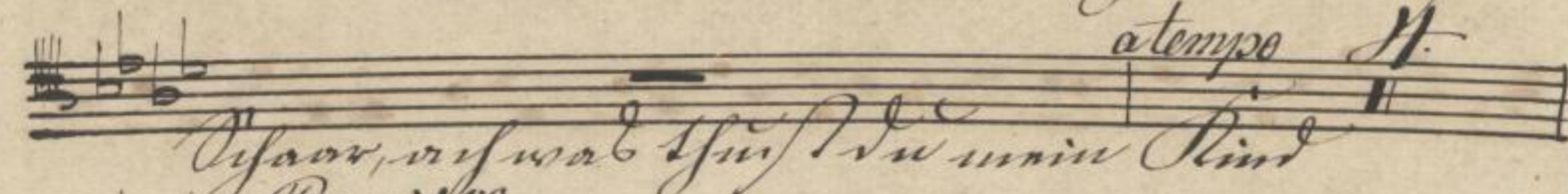
f.

Und mich grüß!

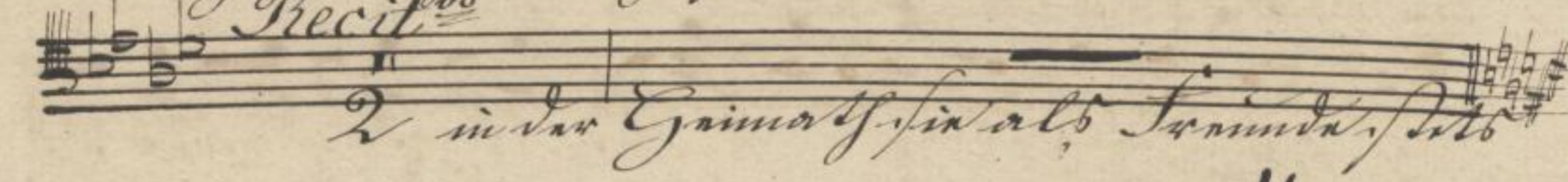
*Allo: mod: <sup>to</sup>* *Recit<sup>oo</sup>*



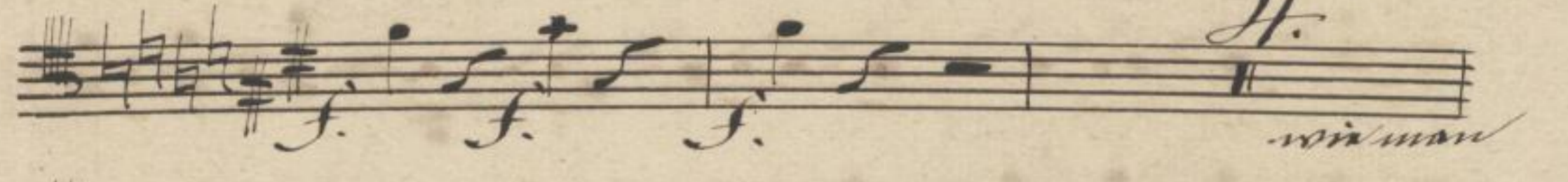
*fin in disson*  
*atempo H.*



*Recit<sup>oo</sup>*  
*2 in der Gimmelfiss als Fannin, f. d. b.*



*H.*  
*f. f. f.*  
*wir man*



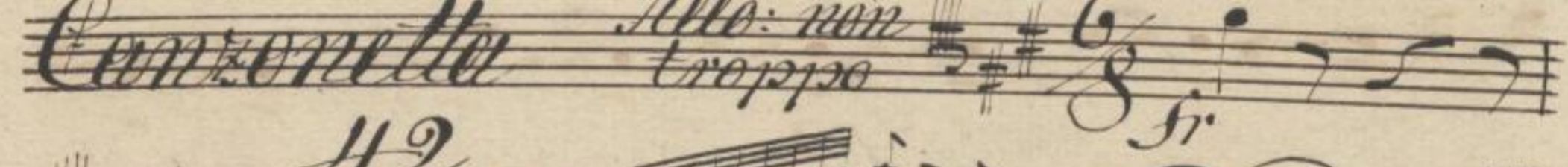
*kämpf, in wniß 3 auf wir man*



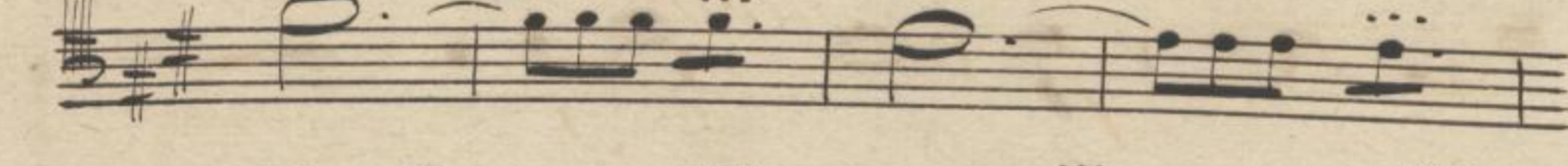
*singt si* *da hört mir*



*Canzonetta* *Allo: non troppo*



*H2.* *si animato*

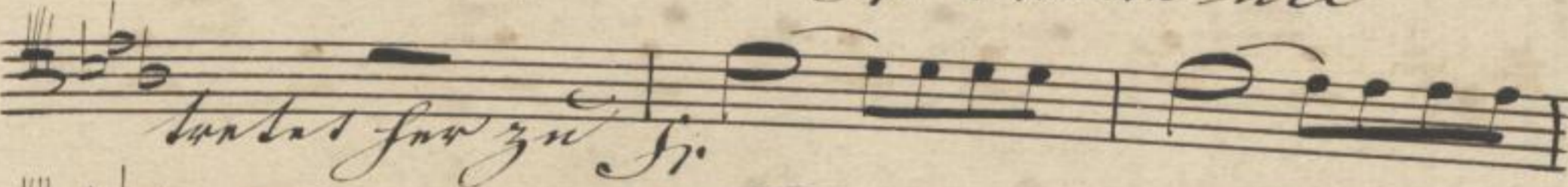
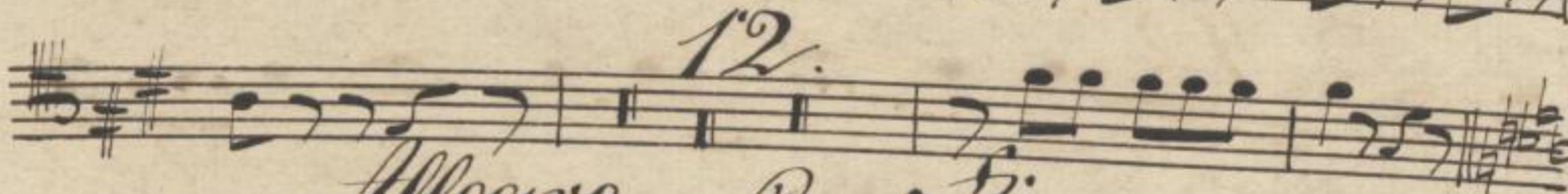
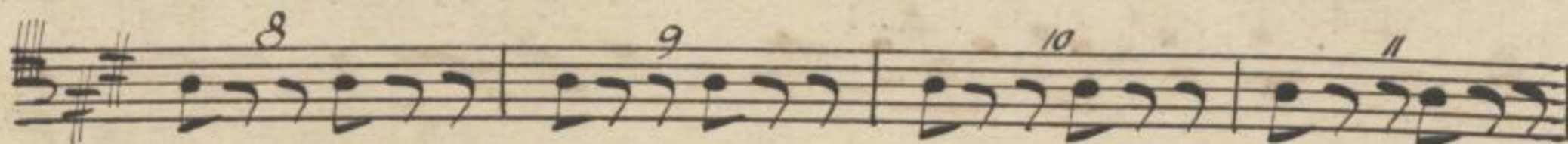
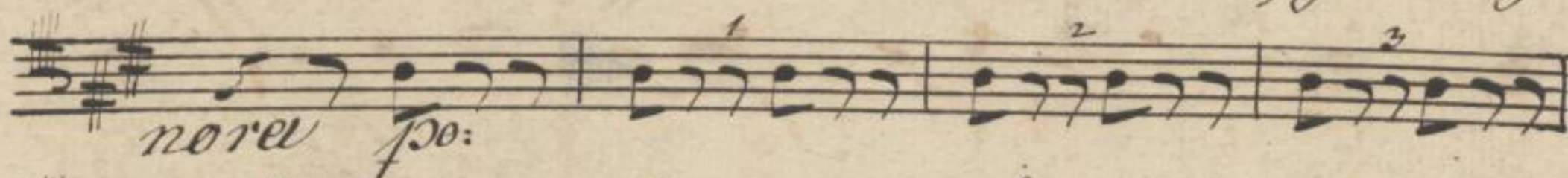
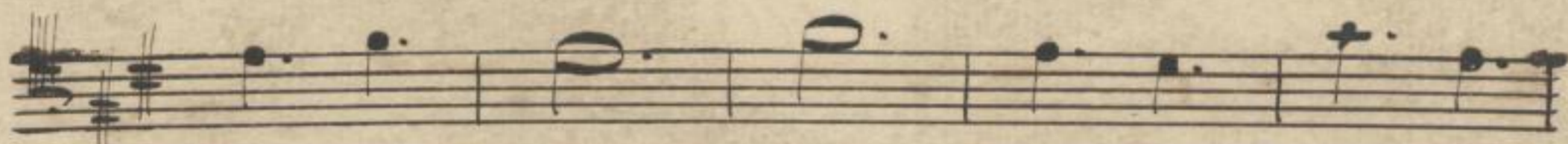


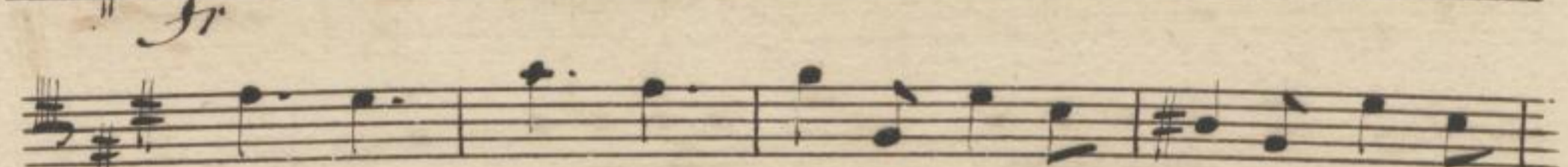
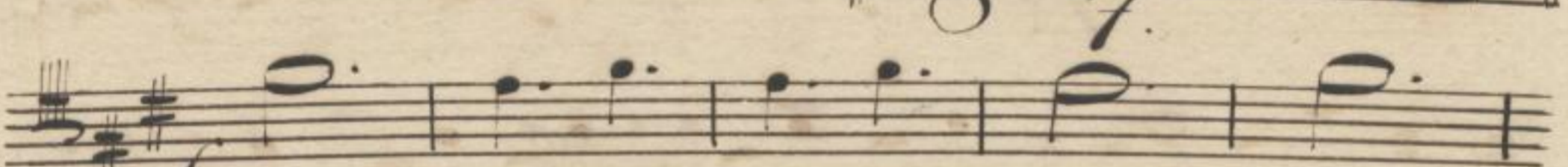
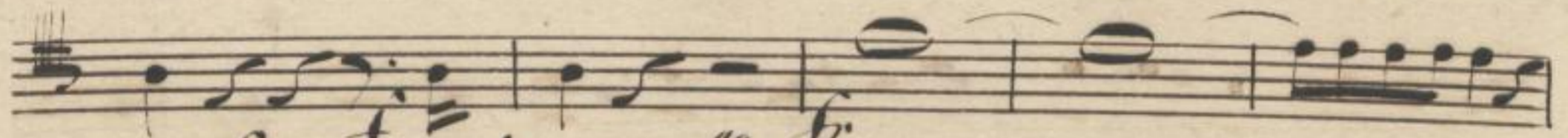
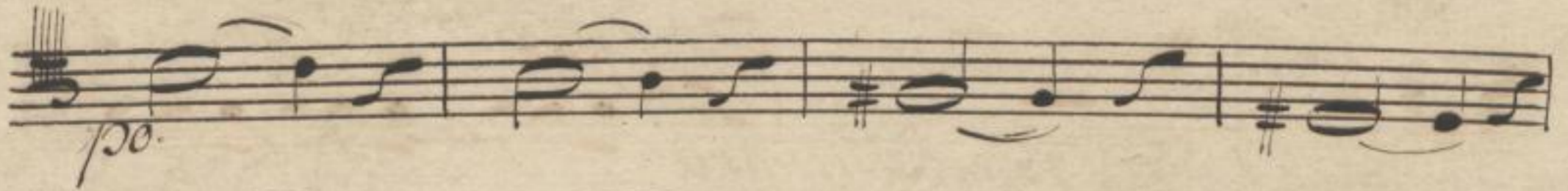
*1<sup>o</sup> tempo.* *en ramenant au 1<sup>o</sup> mou:*



*H2.* *f.*







Vivaldi

100. 1.  
Alto in G major Signora

2. 3. 4. 5.

6. 7. 8. 9.

10. 11. 12. 13.

14. 15. 12.

f.

# No 13 Arie

*Allegro*

*o Jesum o Hoff, auf, auf*

*ob ist mein Tod!*



Marco Spada.  
Act 3.

Tromb: I.

N<sup>o</sup> 14.

Andantino.  $\frac{6}{8}$  p.

A. 24. B. 10.

C. 6. noisy froja znit

N<sup>o</sup> 15.

Allegro. fr.

Recit: - broy is tin

Dymay, nir von Fluss mirinob

V.S.

Lebrub, vor mir füttern 2b — — —  
Allegro. fr.

gründlich ankl.  
6/8

Andante. 6/8 A.  
42. Allegro. 2.  
B. 9.  
mir erblühen. 1.

fr.

poco piu lento.  
C. 8. ifal-

fr.  
-trin

3. fr.

D. piu lento. 8. ifal-

-trin 10. fr. fr. fr.

*E.*  
fr. 2. *altriu* 2.

fr.

*N<sup>o</sup> 16.*  
*All: vivace.* fr. 10

*A.* fr. 6.

2. fr.

*B.*  
*fallaciu* fr. 3.

V.S.

*Andante con moto.* C. D.

15. 5.

fr. fr. fr.

fr.

*No. 47. Finale.*

*Allegro.* 3/4 10. A. fr. 2

3 4 5 6 7.

1 2 3 4

5 6. B.

2 3 4 5 6

7. 1 2 3

4 5 6.

8. C. fr. 2 3 4

Musical staff with notes and fingerings 5, 6, 7.

Musical staff with notes and fingerings 2, 3, 4, 5, 6.

Musical staff with notes and a large 'D. Adagio.' marking.

Musical staff with notes and a large '8.' marking.

Musical staff with notes, 'cro: fr.' marking, and a large 'F.' dynamic marking.

Musical staff with notes and a large '8.' marking.

Musical staff with notes and a large '7.' marking.

In der jungen Welt, was ist für ein Mann?

Musical staff with notes, 'col canto. allegro.' marking, and a large '12.' marking.

Musical staff with notes and a large '5.' marking.

Musical staff with notes, 'Allegro non troppo.' marking, and a large 'H.' dynamic marking.

Musical staff with notes and a large '3.' marking.

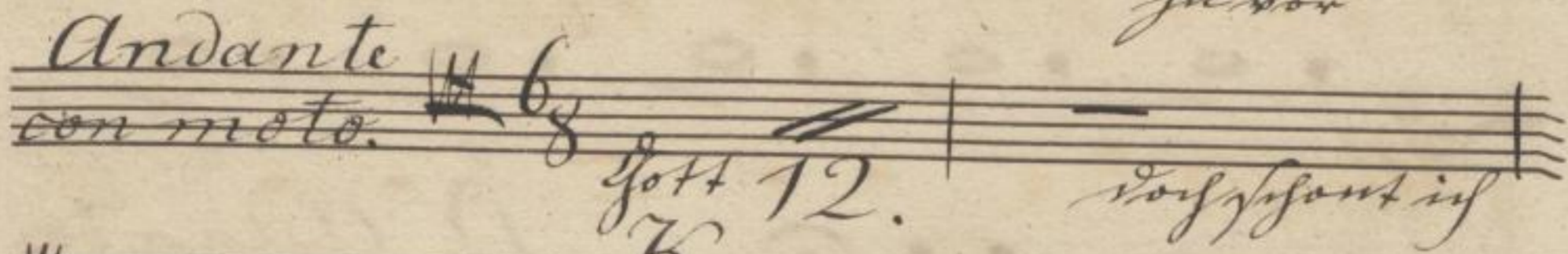
Das ist ein Mann?

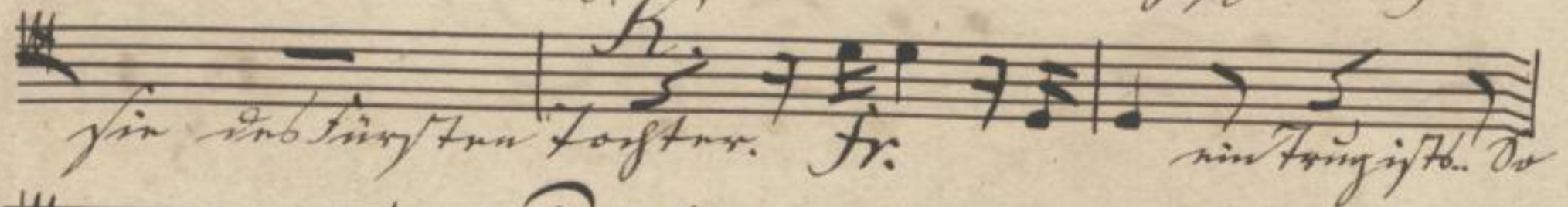
Musical staff with notes, 'Allegro non troppo.' marking, and a large '7.' marking.

Musical staff with notes, 'Allegro non troppo.' marking, and a large '10.' marking.

V.S.

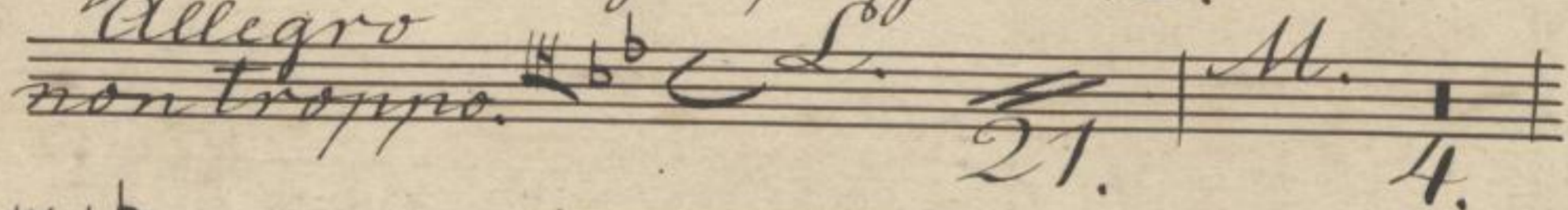
fr.  4/8

*Andante con moto.*  Gott 12. *hochfahant ist*


*fr.*  *in der höchsten Lusten. fr.* *in der höchsten Lusten. Do*

*französisch 2.*  *Wohl, so wie 2.* *Trefflich, das*

*Gnädig meinere Lusten, so wie mir 2. Nein!*

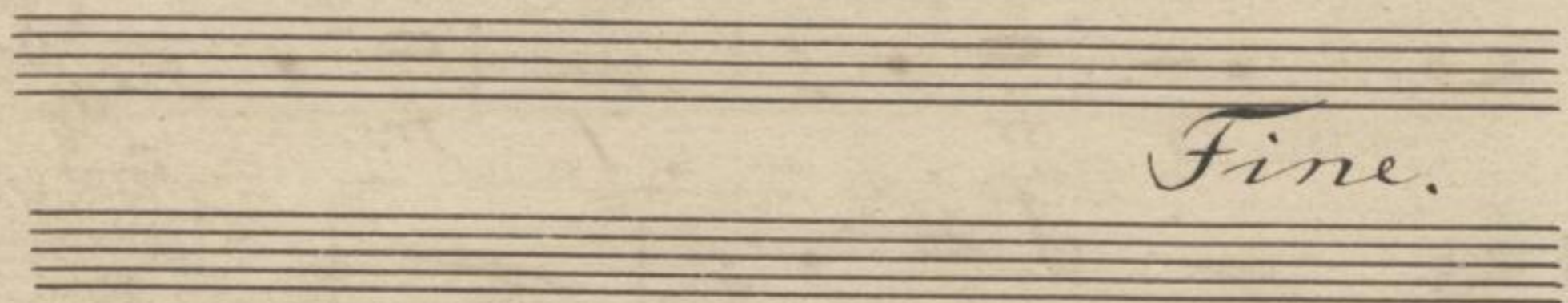
*Allegro non troppo.*  21. 4.

*Lobnosc, mein Kind, mein jetzt Fürst, lob*

*fr.*  *Wohl. Allegro.*







*Fine.*

(Mus. Q 5336)

Marco Spada.

Trombone II.



# Couverture.

*Adagio* *fr*

25.

*A* *p* *rinf.* *p*

26.

3. *All'assai* 30.

*B.* *p*

1. *p*

9. *f*



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a handwritten '7' above the first measure and a 'f' dynamic marking above the second measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a handwritten '1.' above the first measure, a 'p' dynamic marking above the second measure, and a 'f' dynamic marking above the fourth measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a handwritten '1.' above the first measure and a 'p' dynamic marking above the second measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a handwritten '15. D.' above the first measure and a 'f' dynamic marking below the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'f' dynamic marking below the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'f' dynamic marking below the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'f' dynamic marking above the fourth measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'f' dynamic marking above the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'f' dynamic marking above the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a handwritten 'E.' above the first measure, a '3.' above the second measure, and a 'p' dynamic marking above the third measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a handwritten '13.' above the first measure.

v. Pub.

Empty musical staves at the bottom of the page.

Handwritten musical score on 13 staves. The notation includes notes, rests, and bar lines. The key signature consists of three sharps (F#, C#, G#). The score is annotated with various markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *p* (piano), **15.**
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *f* (forte), *p* (piano)
- Staff 10: *f* (forte), *p* (piano)
- Staff 11: *f* (forte), *p* (piano)
- Staff 12: *f* (forte), *p* (piano)
- Staff 13: *f* (forte), *p* (piano)

Handwritten musical score on ten staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The score is divided into two sections by the number 10. The first section consists of the first seven staves, and the second section consists of the next three staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

10.

11.

*mf*

G.

ur

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The paper is aged and shows some staining.

N<sup>o</sup> 1 Cavatine et Quertetto.

Allegro vivace *f*

Gaude Signale

*f* *A* *Allegro non troppo*

19. *f*

*B.* *Allegro*

*f*

*f*

*f*

*f* *Allegro*

*f* *Andante* *v. sub.*

Empty musical staves

All<sup>o</sup> non troppo C. 18.

Handwritten musical notation for the first system. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a few notes and rests, with a double bar line and a repeat sign. The second staff has a bass clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign. The third staff has a bass clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign.

N<sup>o</sup> 2. Serenade.

Allegro non troppo. 11. 14.

Handwritten musical notation for the second system. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign.

aus diesem Berg im Glub

14. 14.

Handwritten musical notation for the third system. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign.

B. 9. C. All<sup>o</sup> vivacitate. 7.

Glub

Handwritten musical notation for the fourth system. It consists of one staff with a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign.

No. 3 Aria

Allegro. 3.

Picc. 6.

A. 11. B. 22.

10. D. Andante

15.

29.

# No. 4 Duett.

Allegro  
non troppo 25.

A. *min, min, min*

Andantino cantabile 10.

B. *Tempo* 16.

C. *auf die gänse* 12.

D. *in Gänsewägen wandel-*

E. *Forstwägen* allegro.

F. *Forstwägen*

G. *Forstwägen*

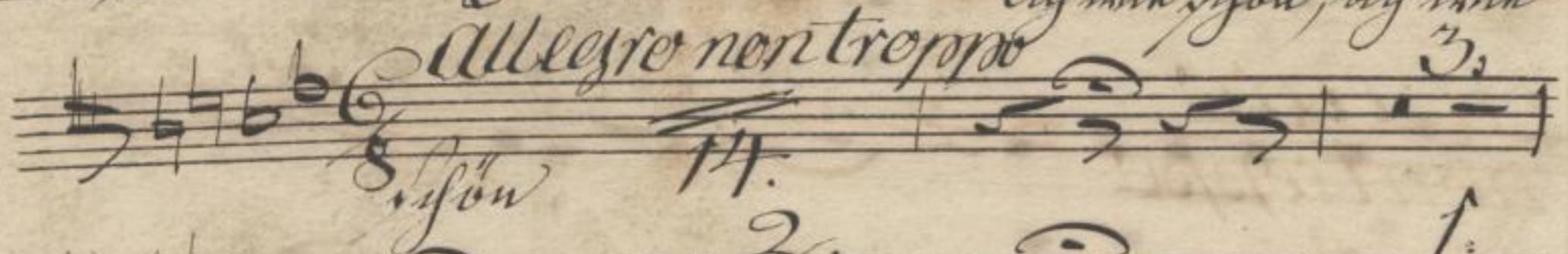
H. *Preit* 3 4  
*wird Exzellenz und in...*



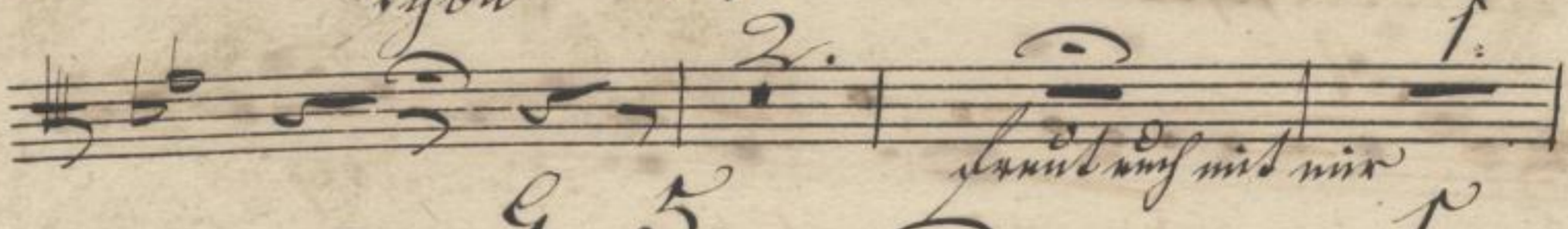
*F.* 4. Auf mein Sohn, auf mein



*Allegro non troppo* 3. 14. Sohn



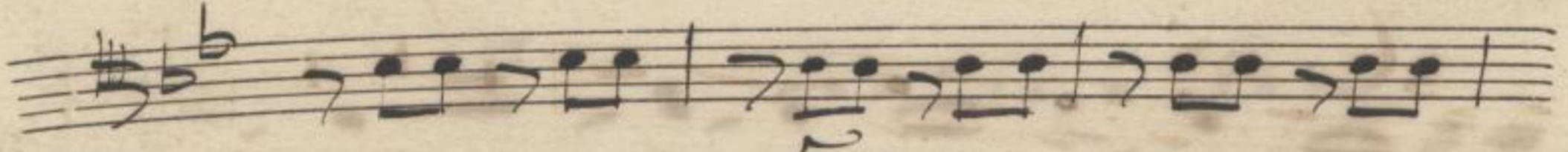
2. 1. kommt auf mich mir



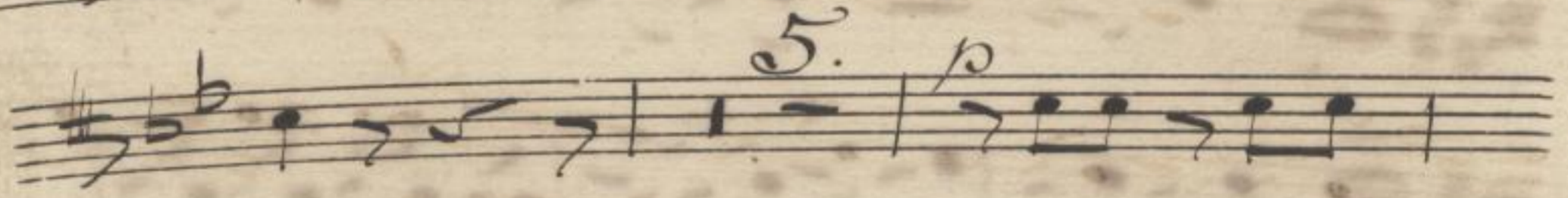
*G. 5.* 1. *F.* Ich bin denn mein



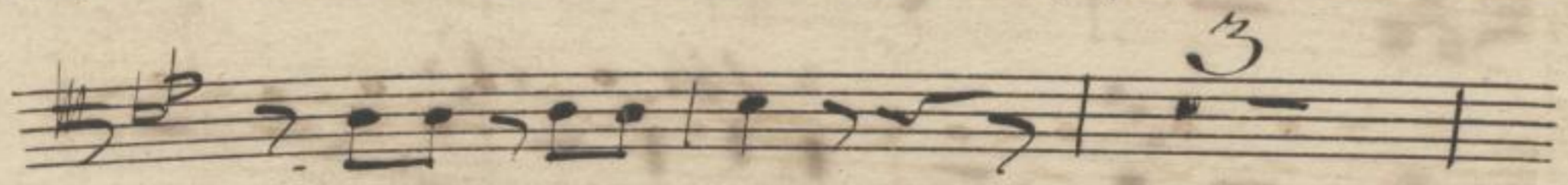
*Allegro assai* *ff.* *p* Cavat-lies



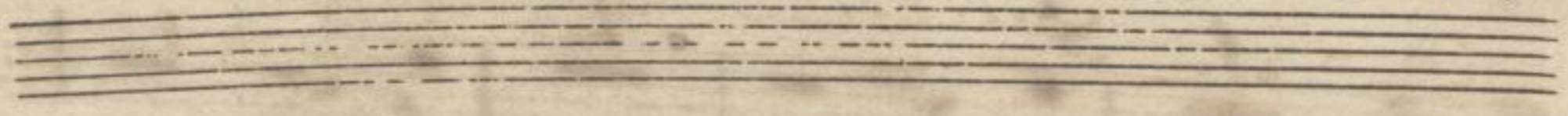
5. *p*



3



v. Sub:



3.

J.

14.

f

No 5 Quartette.

Allegro non troppo

f

13.

B.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a sequence of eighth and sixteenth notes. A handwritten '2.' is above the second measure, and a 'ff' dynamic marking is above the first measure. The subsequent staves contain accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. A '4.' is written above the final measure of the fifth staff.

*No. 6. Finale.*

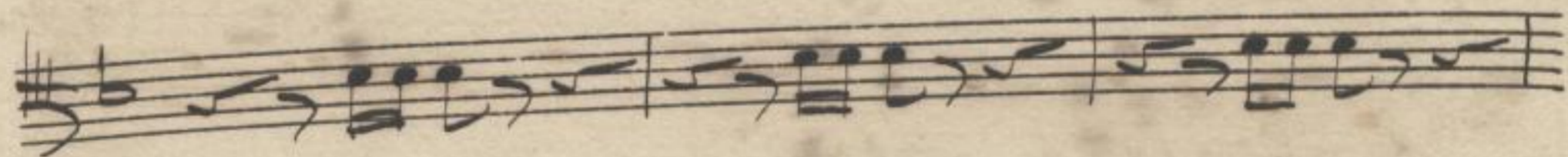
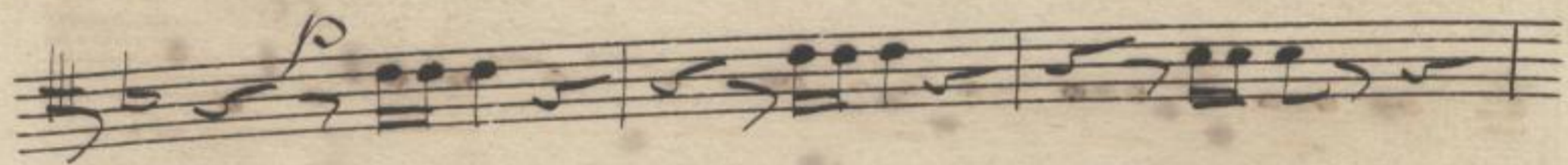
Handwritten musical score for a vocal part, starting with the tempo marking *Allegro*. The first staff has a treble clef, a key signature of three sharps, and a common time signature. It includes a fermata over the first measure and a 'ff' dynamic marking. The second staff contains the lyrics 'no nicht glück' with a '10' above it. The third staff has the lyrics 'sin zu glück = = = Enn' with a '3.' below it. The fourth staff continues the melody. The fifth staff has the lyrics '1. A. 8.' above it. The sixth staff is empty, with the instruction 'v. Sub:' written below it.



10. B. 26. ritard.

*glänzlich furm*  
C. a tempo.

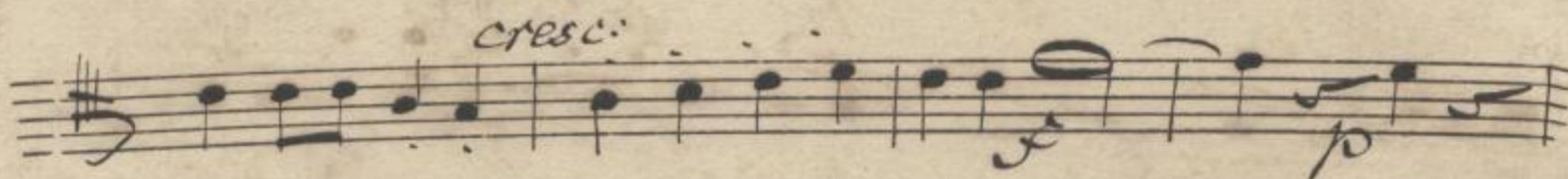
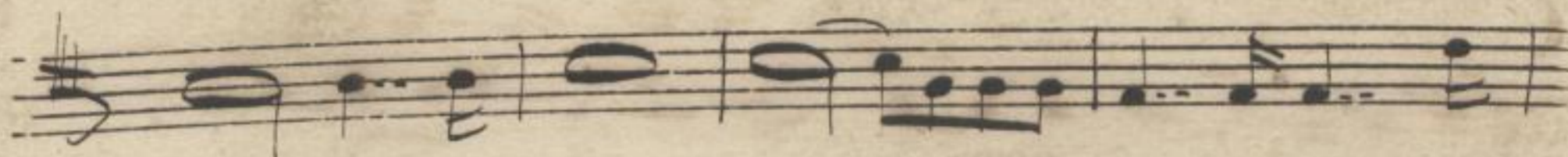
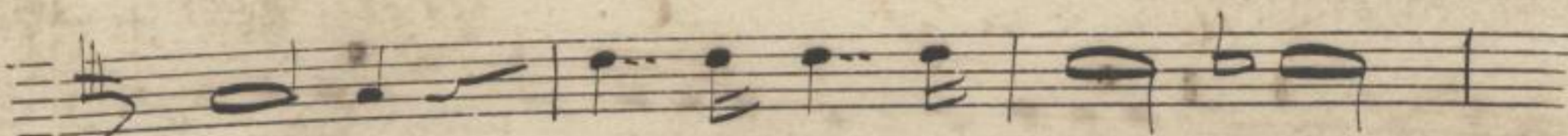
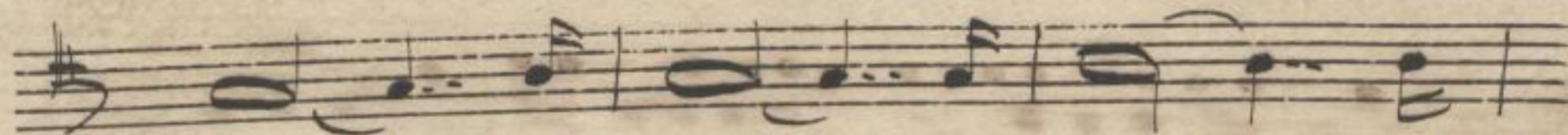
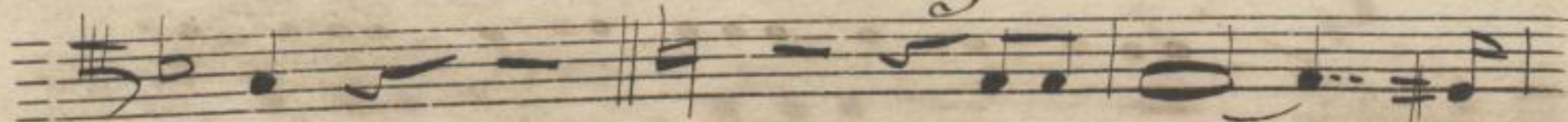
16. D. 24.



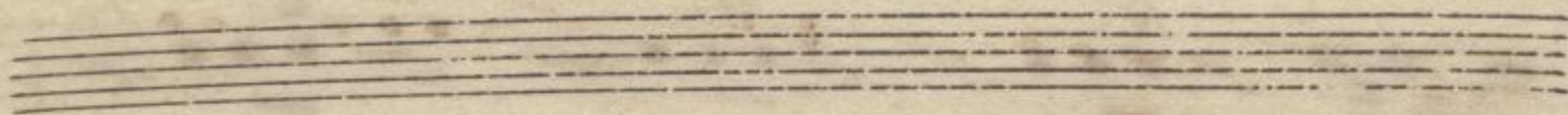
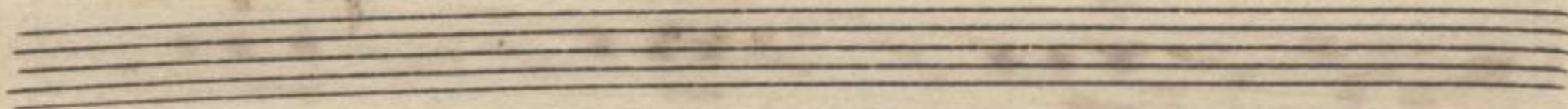
E.

7.

*F.*



*v. sub:*



Handwritten musical score on aged paper, consisting of 15 numbered staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff begins with a large 'G' and a first ending bracket. The second staff has a 'p' dynamic marking. The score is divided into two systems: the first system contains staves 1-6, and the second system contains staves 7-15. The second system begins with a key signature change to two sharps (F# and C#) and a first ending bracket. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a measure number '9.' written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a half note followed by a series of eighth notes. The dynamic marking 'p cresc:' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes. The dynamic marking 'cresc' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of quarter notes. The dynamic marking 'f' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of quarter notes. The measure number '13' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of quarter notes. The dynamic marking 'f' is written above the staff. The lyrics 'wann ich ergrünelt den nachfinst' are written below the staff.

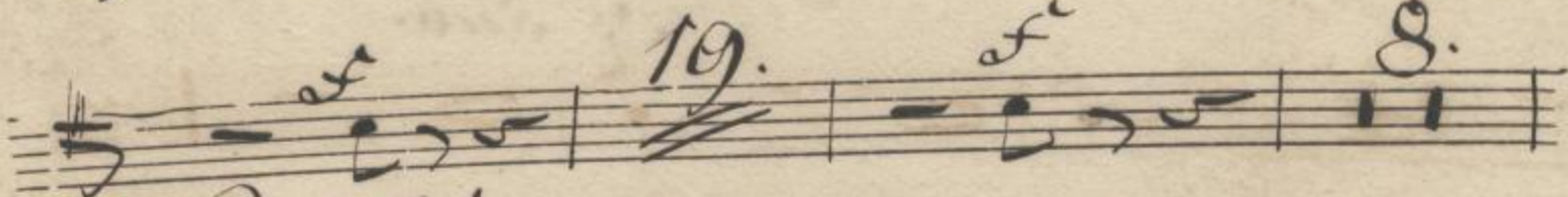
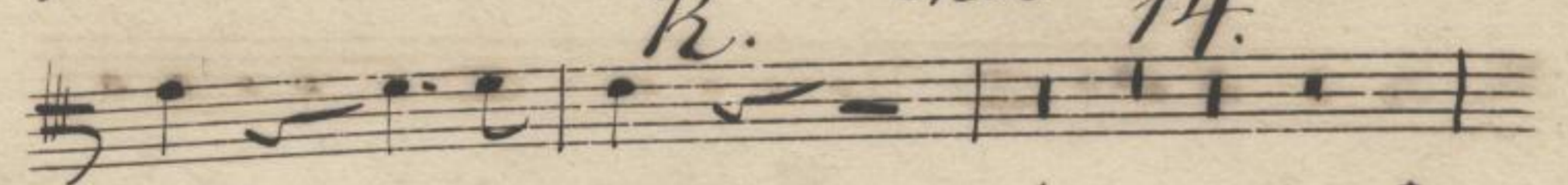
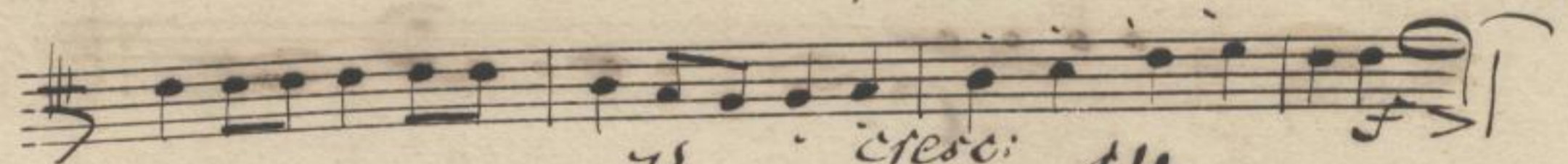
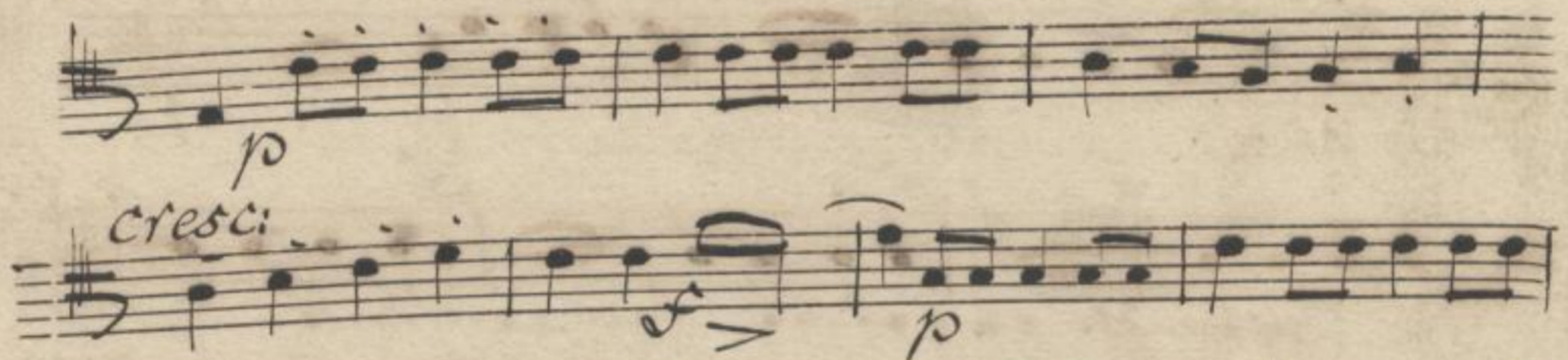
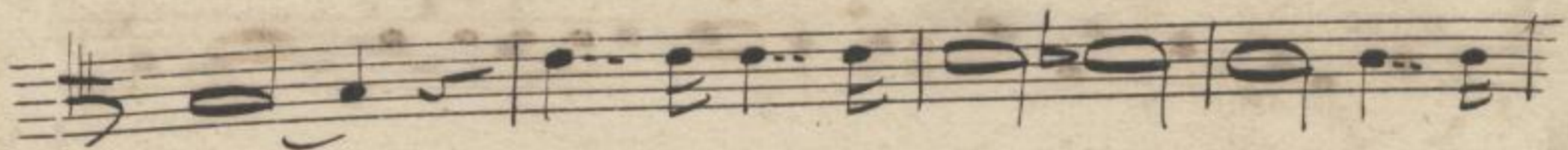
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of quarter notes. The measure number '20.' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of quarter notes. The measure number '6.' is written above the staff.

v: sub:

Three empty five-line musical staves, likely intended for a vocal line or a second instrument part.

6.



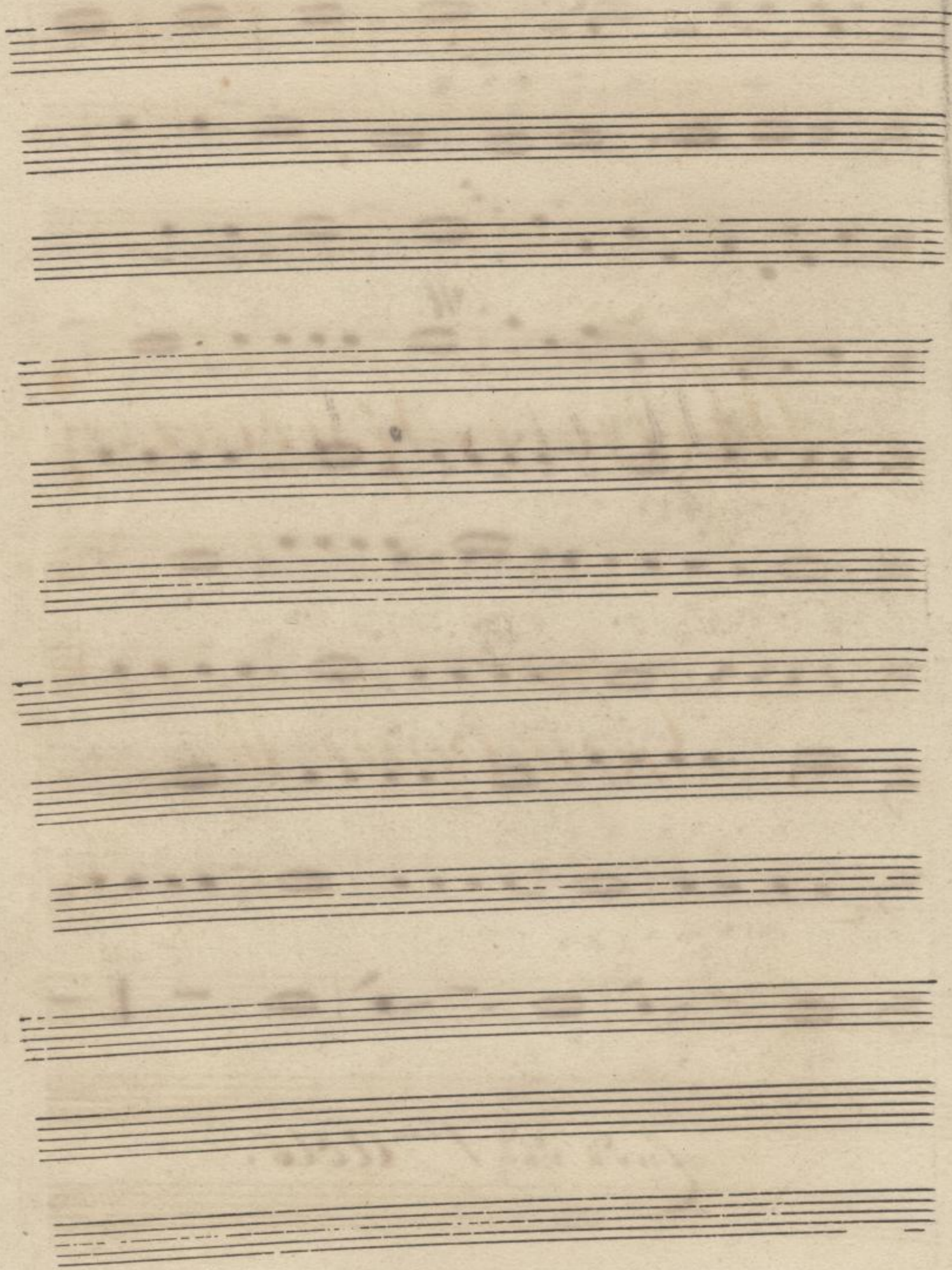


3.

3.

M.

*Lied und Piano Acto.*



Marco Spada. II<sup>ter</sup> Act

Entre Act. Trombone II.

Allegro  $\text{♩} = \frac{3}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

16.  
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

36.  
Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

A handwritten musical score consisting of 11 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The paper shows signs of age, with some staining and a slightly irregular edge.

No 7 Ariette.

Allegro non troppo  $\frac{2}{4}$  12.

A 25 Col Voce rit:  $\frac{2}{4}$

B a tempo Col Voce rit:  $\frac{2}{4}$

C 25 a tempo D 9 20  $\frac{2}{4}$  12

Musical notation: Treble clef, first staff with notes and rests.

Musical notation: Treble clef, second staff with notes and rests.

Musical notation: Treble clef, third staff with notes and rests.

Musical notation: Treble clef, fourth staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

No 8 Ensemble

*Allegro Moderato*

Musical staff with notes and a '3' above it.

Musical staff with notes and a '2. A 20.' above it.

Musical staff with notes and 'B 25.', '5.', and 'C 23.' above it.

Musical staff with notes and '1. D 20 E 1.' above it.

Angela Glück  
Recit:

Musical staff with notes and the number '22' above it.

*Allegro non troppo*

Recit: a tempo Recit:

Musical staff with notes and the numbers '3', '4.', and '16' above it.

Musical staff with notes and the number '2' above it.

*Andante con moto*

Musical staff with notes and the number '16' above it.

Musical staff with notes and the number '2.' above it.

*Recit:* *Allegretto riten:*  
*f a tempo* *Recit:*  
*Andante* *Sostenuto.* 15.  
*Allegro* *Moderato.* 16 5 3  
*suivrez plus vite* 10  
*M<sup>o</sup> 2.*  
*N<sup>o</sup> plus vite*  
*du tout ou du tout*  
*All<sup>o</sup> assai Q. 1.*  
*suivrez a tempo* 1.  
 3.

3

*Allegro Animo*

*Allegro*

*No. 9. Morceau d'Ensemble*



Handwritten musical notation on three staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a section labeled *B.* and a measure marked with the number 12. The third staff also begins with a measure marked 12.

Handwritten musical notation on one staff with the instruction *suivez a tempo* written above the notes. A piano (*p*) dynamic marking is present below the staff.

Handwritten musical notation on one staff starting with the tempo marking *Allegro*. A measure is marked with the number 3.

Handwritten musical notation on one staff with a measure marked with the number 3.

Handwritten musical notation on one staff with the instruction *poco ritard:* above the notes and *Meno Mosso* written above the staff.

Handwritten musical notation on one staff with a measure marked with the number 6 and another measure marked with the number 14.

Handwritten musical notation on one staff with a measure marked with the number 2.

Handwritten musical notation on one staff with a measure marked with the number 3.

Two empty musical staves at the bottom of the page.

3

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *cresc:*, and *26.*. There are also some handwritten numbers like *9*, *2*, and *5* interspersed with the notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a quarter rest. The second staff continues with eighth notes and a quarter rest. The third staff features a sequence of eighth notes, followed by a quarter rest and a sharp sign. The fourth staff shows a series of eighth notes with accents, followed by a quarter rest. The fifth staff continues with eighth notes and a quarter rest. The sixth staff shows eighth notes with accents, followed by a quarter rest. The seventh staff features eighth notes with accents, followed by a quarter rest. The eighth staff concludes with a quarter note, a double bar line, and a flourish.

No 10 Melodie. Tacet.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten text.

# No. 11 Finale

*Mour de la quiete*  $\frac{2}{4}$   $\frac{2}{4}$   
A. Allegro *o Gott! Zu-*

2. *f. B.*  
C. Andante

*f. 17* *suivrez a tempo*  $\frac{4}{9}$   $\frac{4}{9}$   
D. Andante

*dim. Blüt*  $\frac{4}{8}$   $\frac{4}{8}$

Allegro *non troppo*  $\frac{4}{8}$   $\frac{4}{8}$

Allegro *non troppo*  $\frac{4}{8}$   $\frac{4}{8}$  *f. 12*

F. Larghetto. 24

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains several measures of music, including a double bar line and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Andante" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff. Dynamics include *p* and *f*.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro Moderato" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The word "Allegro Moderato" is written above the staff. Dynamics include *f* and *sf*. The word "suave" is written above the staff.

Empty musical staff with the initials "r.s." written below it.

*P.*  
*Allegro assai*

*fr*

*93 Q 11.*

*1.* *R*

*7.*

*14*

*suivex. T. 16*

*U*

*15 24*

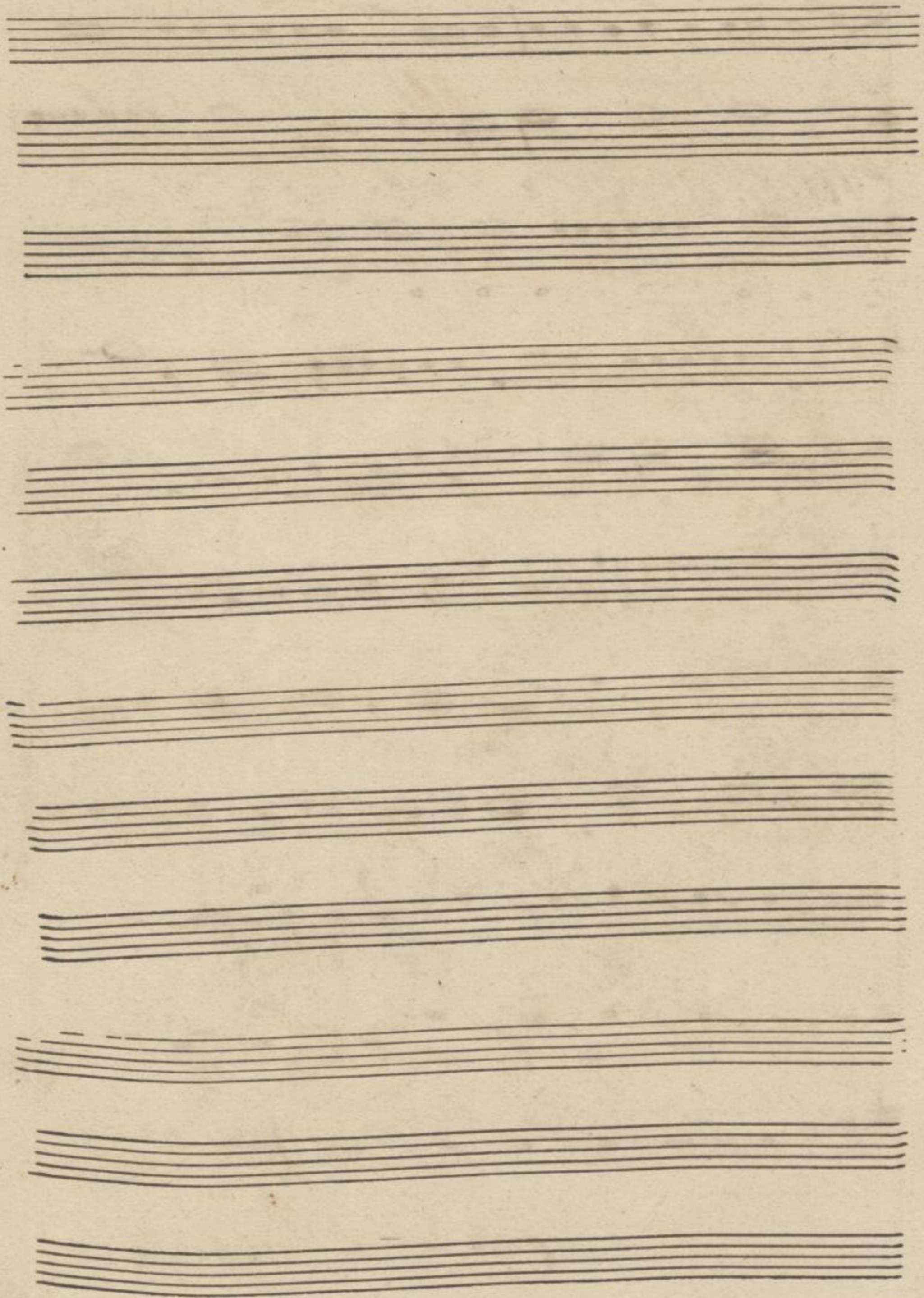
*15. W 4*

*plus vite*

*6*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as 'f' and 'z'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Ende des 2<sup>ten</sup> Acts.





Marco Spavina 3<sup>ter</sup> Act

Trombone 2<sup>do</sup>

N<sup>o</sup> 12. Entr' Act Chor et Complots

*Allegro*  $\text{C}$  *f.*

*S.*

*f.* *H.* 1 2 3.

4 5 6

7

7.

*V. S.*

Empty musical staff

Empty musical staff

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) at the beginning and 'p' (piano) later in the piece. There are also accents and slurs used throughout the score.

*Und mit geyß*

*Allo: moe: to*

*V.S.*

Recit<sup>no</sup>

*a tempo* *M.* *Recit:*

*1. sind in dieser Nacht. Aufwascht euch die Hände*

*2. sind in der*

*Gemeinlichkeit alle Hände wascht* *f. f.*

*3. waschen Hände, und waschen die Füße*

*singt er* *Da Gott mir*

*Canzonetta* *Allo: non troppo* *f. f.*

*42.* *f. animato*

Musical notation with rests and notes.

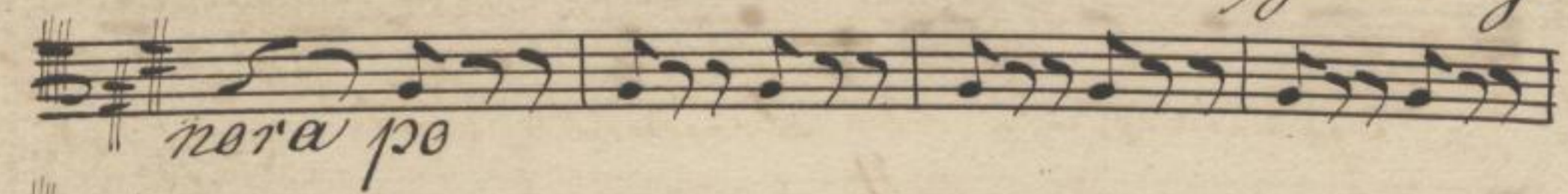
*tempo 1<sup>o</sup>* *en ramenant 1<sup>o</sup> mouv.*

*42.* *f.*

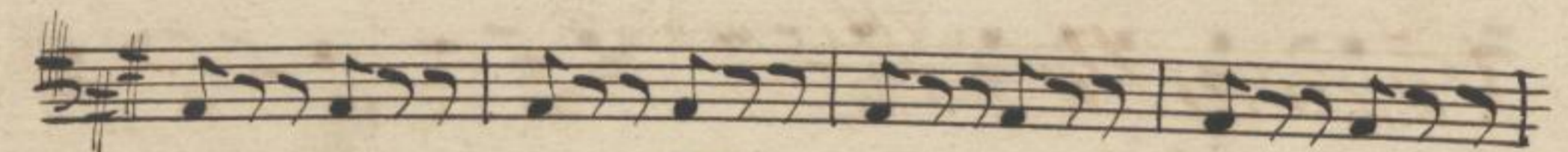
Musical notation with notes and rests.



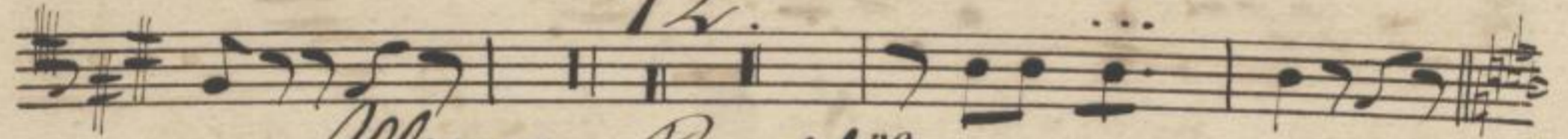
*Vivat, Vivat in fion Sig-*



*noxa po*



12.



*Allegro Recit<sup>oo</sup>*



12. *H. Tramb<sup>o</sup> all*

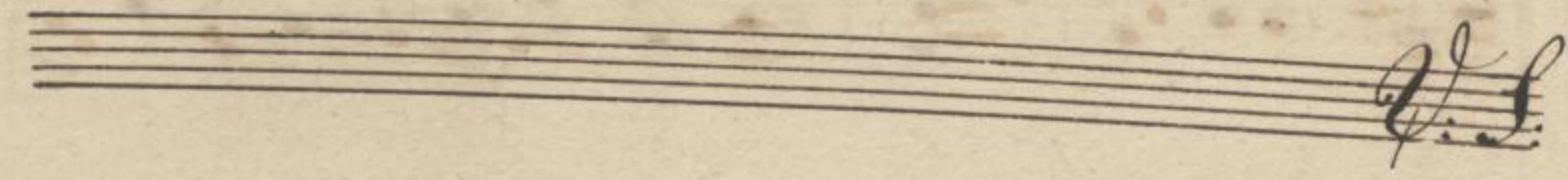


*barba fuzzu f.*



10.

6.



*V. S. C.*

6.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The score is divided into sections, with the first section ending at measure 8 and the second section starting at measure 18. The tempo is marked as *tempo 1°*. The paper shows signs of age, including some staining and a slightly worn edge.

Wivat, Wivat in schönem Sieg =

*noia po*

12.

No 13 Aria

Allegro

*f*

10.

22. 8.

*ff* *ff*

Moh, uf, uf ab is sumu Tod! 38.

*ff*

39. 40 41 42.

43 44 45.

*ff* 55. 19.

13.



Marco Spada.  
Act 3.

Tromb. II.

N<sup>o</sup> 14.

Andantino.  $\frac{6}{8}$  p.

Musical notation (first staff of the piece)

Musical notation (second staff of the piece)

Musical notation (third staff of the piece)  
A. 24. B. 10.  
C. 6. *noch ist die Zeit*

Musical notation (fourth staff of the piece)

Musical notation (fifth staff of the piece)

N<sup>o</sup> 15.

Alllegro. *fr.* > > > >

Recit: *... bring in dir*

*... bring in dir*

V.S.

Inbrun, vor mir Hütern Stb  
 Allegro. fr.

gründ sich einl.  
 Andante. 6/8 A.  
 42. Allegro 2.

in roblüsn. 1.  
 B. 9.  
 fr.

piu lento. 8. infallin  
 D. poco piu lento. 3.  
 fr.

-fallin 10. fr. fr. fr.  
 E. fr. 2. allrin 2.

*fr.*

*N<sup>o</sup> 10.*

*All: vivace.* *fr.*

*A.* *6. fr.*

*2. fr.*

*B.*

*Andante - fr.*

*3.*

*V.S.*

*Andante*  
*con moto.*

*C. D*

15. 5.

*fr. fr. fr.*

*fr.*

*N<sup>o</sup> 17. Finale.*

*Allegro.*

*A. fr.*

10. 2

3 4 5 6 7.

1 2 3 4

*B.*

5 6 7. 1

2 3 4 5 6

7. 1 2 3

4 5 6 7.

8. *C. fr.* 2 3 4

Musical staff with notes and fingerings 5, 6, 7, 1.

Musical staff with notes and fingerings 2, 3, 4, 5, 6.

Musical staff with notes, fingerings 7, 8, and tempo marking *Adagio.*

Musical staff with notes, dynamics *crs.* and *fr.*, and tempo marking *All: non troppo.*

Musical staff with notes, dynamics *F.*, and tempo marking *col canto. all.*

Musical staff with notes, dynamics *crs.* and *fr.*, and tempo marking *all: non troppo.*

Musical staff with notes, dynamics *fr.*, and tempo marking *all: non troppo.*

Musical staff with notes and dynamics *fr.*

Musical staff with notes and dynamics *fr.*

Musical staff with notes and dynamics *fr.*

Musical staff with notes and dynamics *fr.*

Musical staff with notes and dynamics *fr.*

Handwritten signature or initials.

fr. *Andante con moto.* ja vor

Gott 12. *vorhinstehend*

für Erbprinzen Fürstin. fr.

ein König ist... *vorhinstehend 2.* *Wohl so*

sein 2. *Ich hab die Gril. mirinn Fürstin, das*  
*All: non troppo.*

mir 2. *Nun!* *L. 21. M. 4.*

*Lobwohl, mein Kind, nun, jetzt Fürstin, lob*  
*Allegro.*

*wohl. fr.*

*Fine.*

(Mus. Q 5336)

Marca Spada.

Trombone III.



# Overture

*Adagio*  $\text{C}$   $\text{C}$   $\text{f}$



$\text{f}$  25.



*Al. p*  $\text{rinf}$   $\text{p}$   $\text{rinf}$


26.



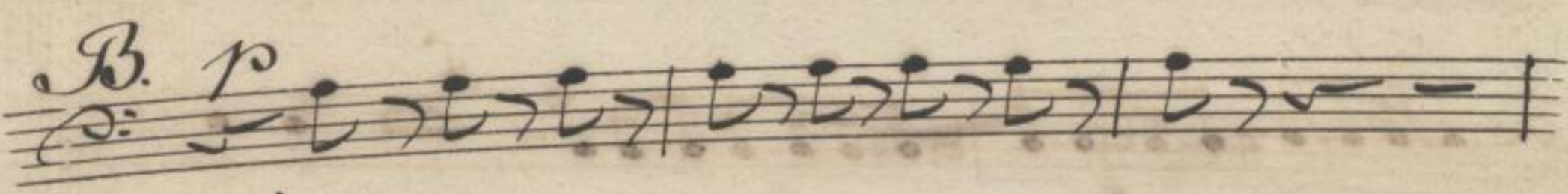
$\text{f}$   $\text{p}$



3. *All<sup>o</sup> assai* 30.



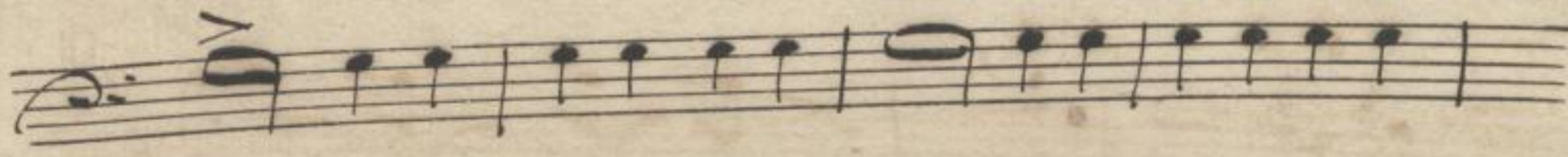
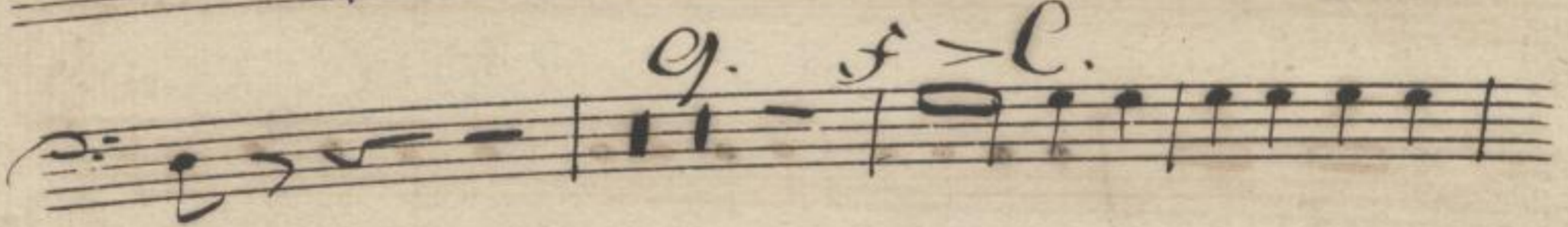
*B. p*



1.  $\text{p}$

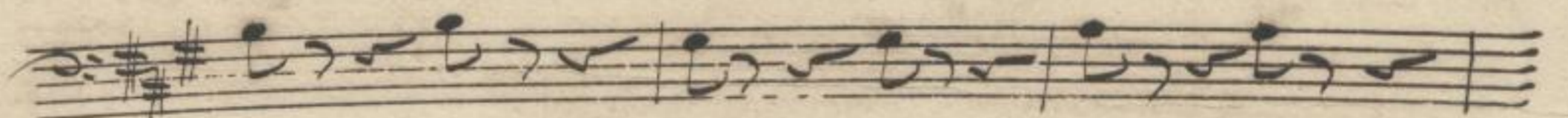
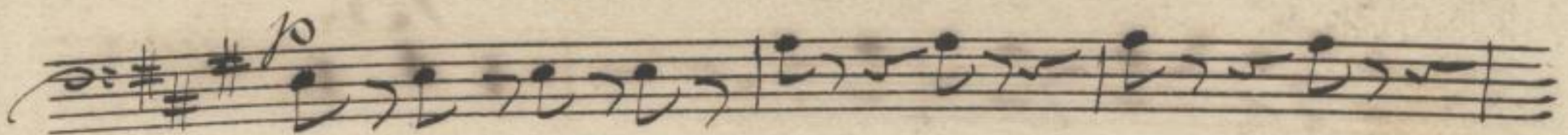
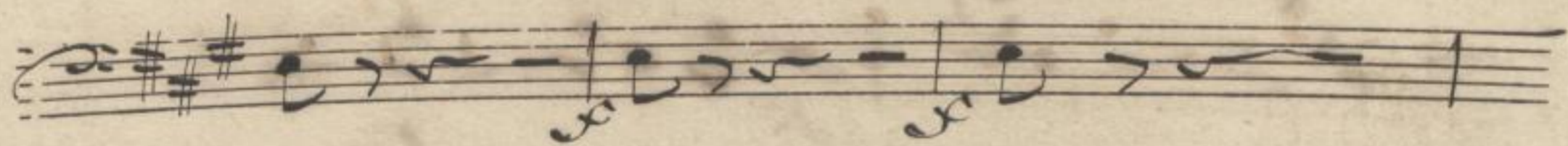
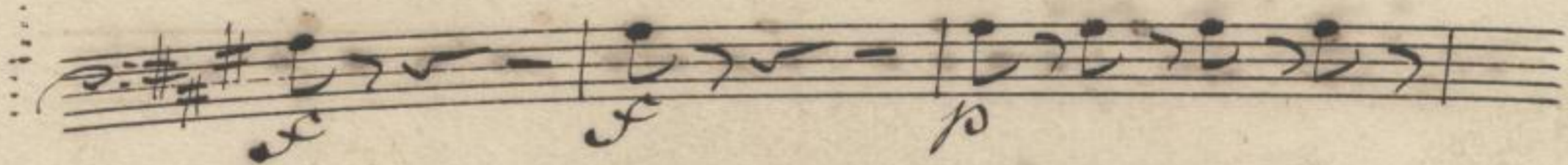
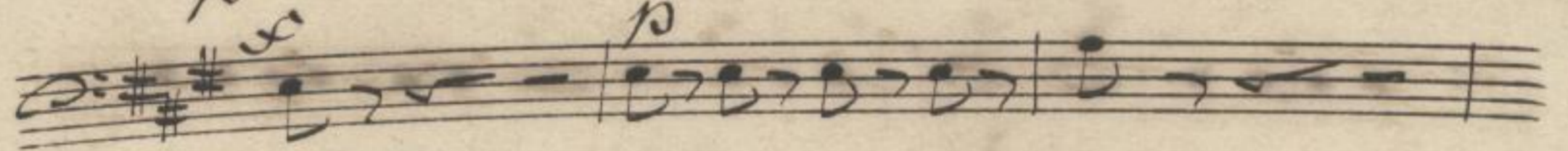
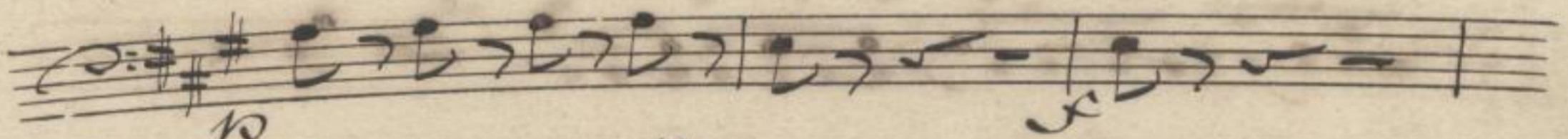
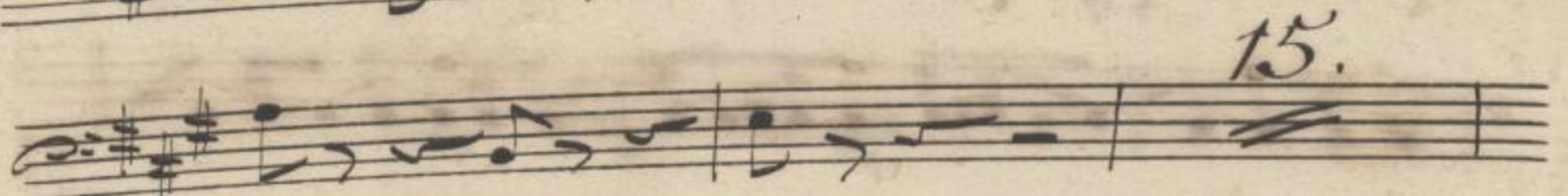
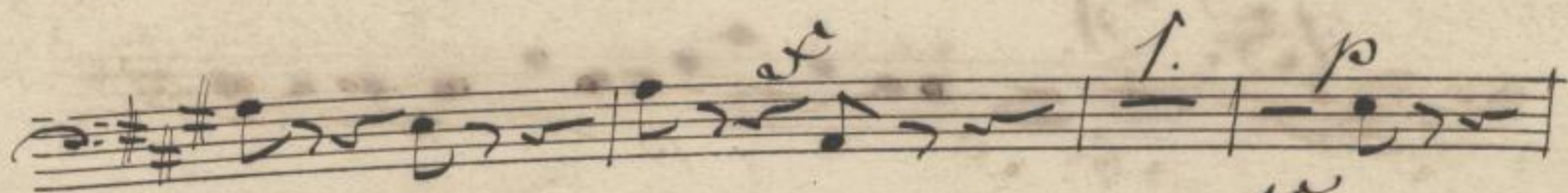


$\text{q. f}$   $\text{c}$





Handwritten musical score on aged paper, consisting of 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into sections by measure numbers: 7, 15, and 13. The first section (measures 1-7) features a melody with a *f* dynamic. The second section (measures 8-14) is marked *f* and includes a *15. D.* marking. The third section (measures 15-27) is marked *f* and includes a *13.* marking. The final section (measures 28-30) is marked *p* and includes a *13.* marking. The score concludes with a double bar line and a final measure containing a *v. 8.* marking. The paper shows signs of age, including foxing and staining.

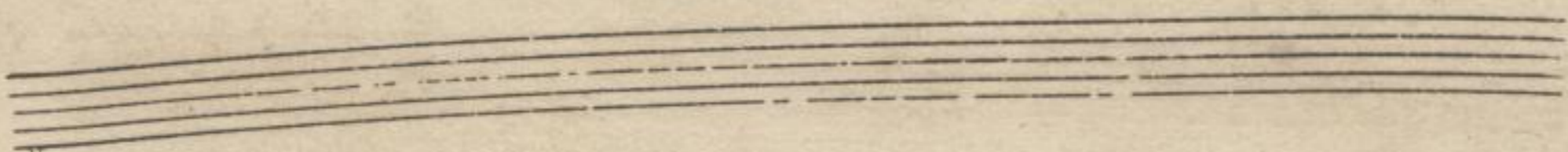
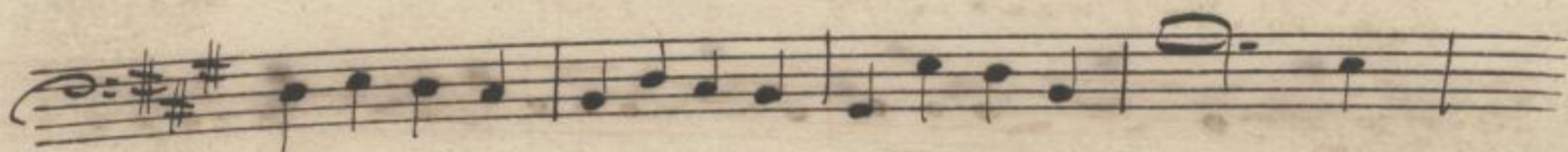
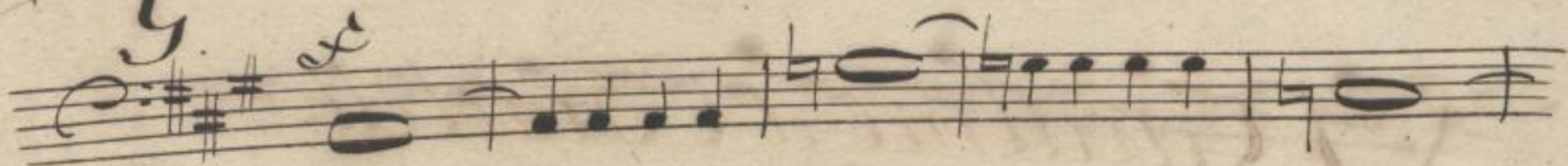


Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The score is marked with dynamic indications: *10.* above the second staff, *p* (piano) below the third, fourth, fifth, sixth, and seventh staves, and *pp* (pianissimo) above the ninth staff. The signature *V. Dub.* is written at the end of the ninth staff. The paper shows signs of age, including foxing and some staining.

11.

G.

x



N<sup>o</sup> 1 Cavatine et Quatrième.

Allegro  
vivace

Gesetz Signal so

Sind Ihr sein  
N<sup>o</sup> 1 Min kein Wort: auf zu rufen  
All<sup>o</sup> non troppo.

nur! Ihr sind ab  
mass: 20.

19.  
traut und Lieb  
mein Mutter Lieb und

B.

traut: Ihr Mutter! Ihr  
f<sup>o</sup> allegro.  
fina =

Adia kommt Ihr

Recit: 7.  
für  
traut und

v. 8.

*All' non troppo.*

C

18.

*No. 2 Serenade*

*All' non troppo.*

11.

14.

B. 9.

C.

*All' agitato.*

No. 3 Ariet.

Allegro. 3.

*f* Precit: 6.   
Ein Trübsal Lieb ist mir be =

A. 11.   
C. 22.   
Das warst mein Glück

*f*

10. D. 6 Andante.   
15.   
Tempo.

*f*   
Dann glücklich Sei 20.

*f*   
sind Sei

No 4 Duett

Allegro non troppo 25.

A. fr

Andantino cantabile un un un un 3.

B. 1<sup>mo</sup> Tempo 16.

Trif ist gömnd die C. 12.

D. fr

Im Götterreich noch sul 8.

Fa schwand zu allegro.

Precit: 3. 4.

wird Erfüllung der Sinne



*F.* 4  
Auf mein Sohn, auf mein

*All. non troppo*  
Sohn 14. 2. 3.

staut mich mit mir 1.

*G. 5.*  
Ja, wie denn mein 1.

*M. Allegro assai*  
Cava - tier

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef) 5. *p*

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef) 3.

Vi. Pub:

7. 14. *ex*

*K.* *P.*

*No. 5 Quartetto.*

*Allergo*  
*non troppo.*

9. *A.*

13 *B.*

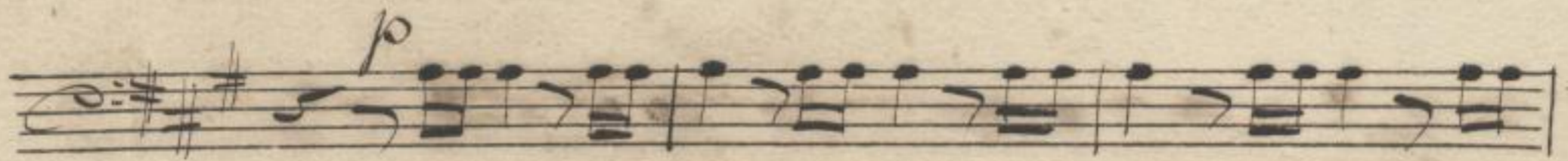
1. *f.*

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a fermata over the first measure and a second ending bracket labeled "2." above it. The second and third staves continue the melodic line. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature, with a fermata over the first measure and a triplet of eighth notes in the second measure. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature, with a triplet of eighth notes in the first measure and a fermata over the second measure labeled "4." above it.

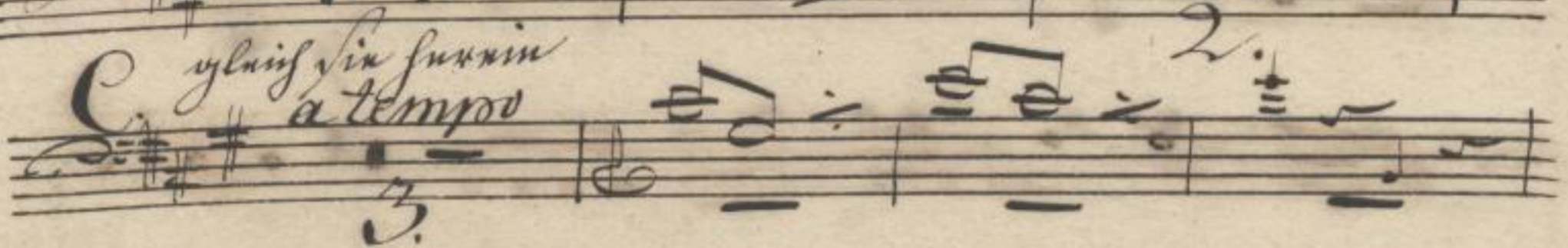
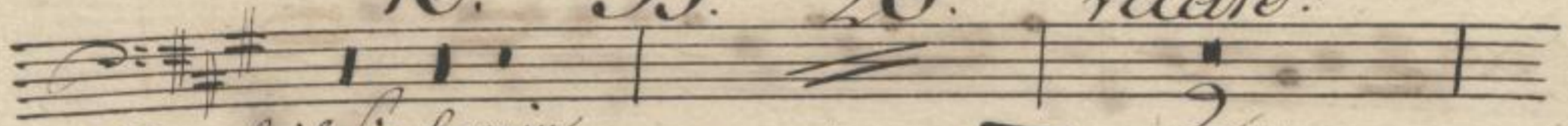
*No 6 Finale*

Handwritten musical score on four staves. The first staff is labeled "Allegro" in a large, decorative font and has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a fermata over the first measure. The second staff has a treble clef, a key signature of one sharp, and a common time signature, with a fermata over the first measure and the text "no nicht für" written below it. The third staff has a treble clef, a key signature of one sharp, and a common time signature, with a fermata over the first measure and the text "für zu für = bun" written below it. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature, with a fermata over the first measure and the text "1." written below it.

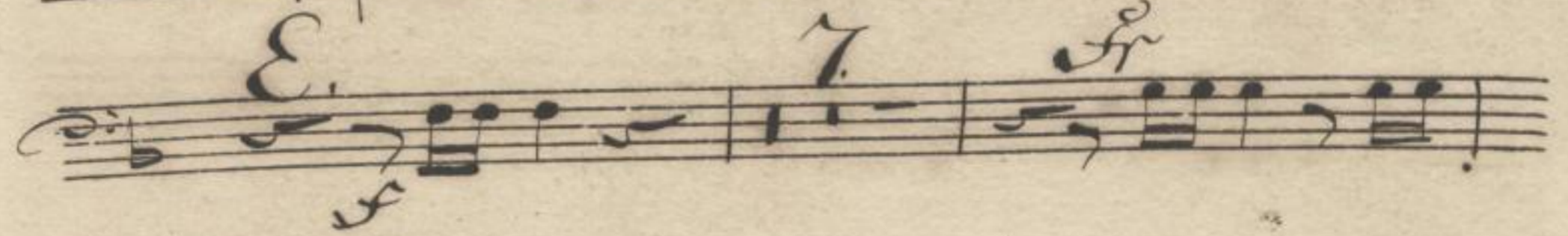
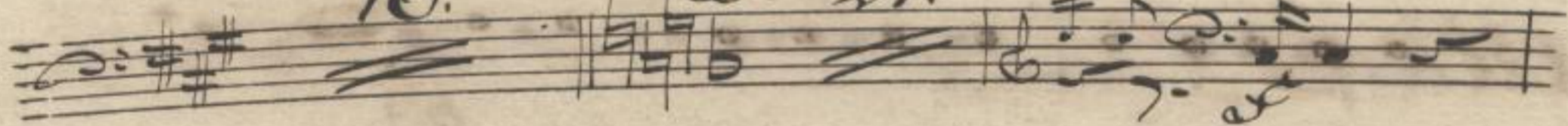
Handwritten musical score on two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature, with a fermata over the first measure and the text "A. 8." written above it. The second staff has a treble clef, a key signature of one sharp, and a common time signature, with a fermata over the first measure and the text "v. Sub." written below it.



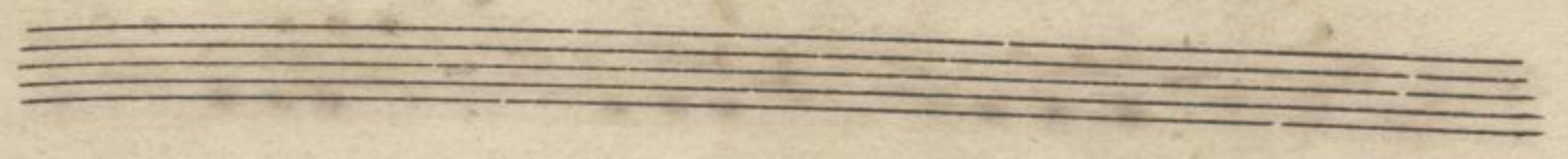
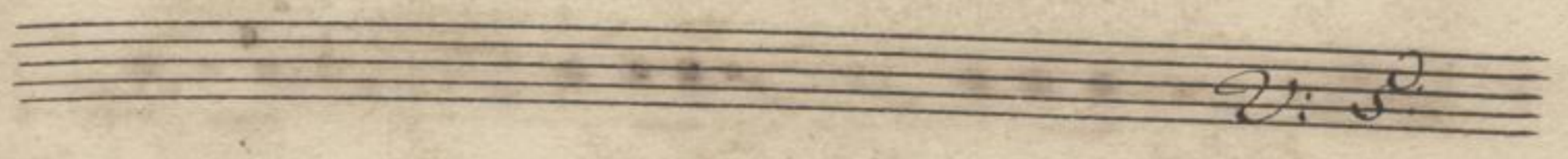
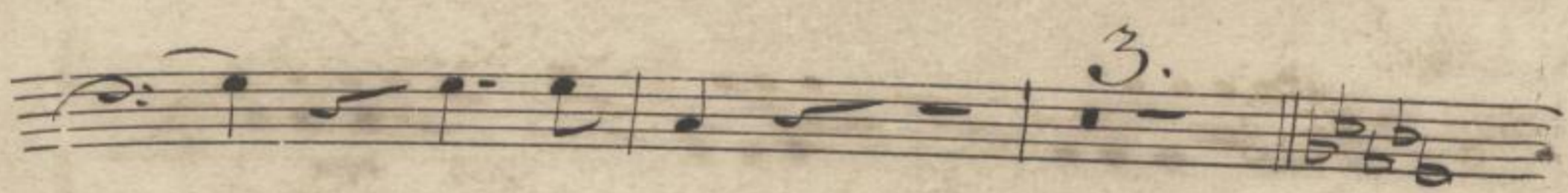
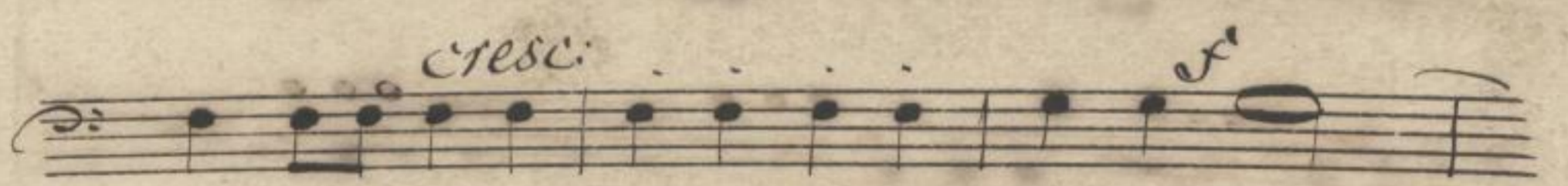
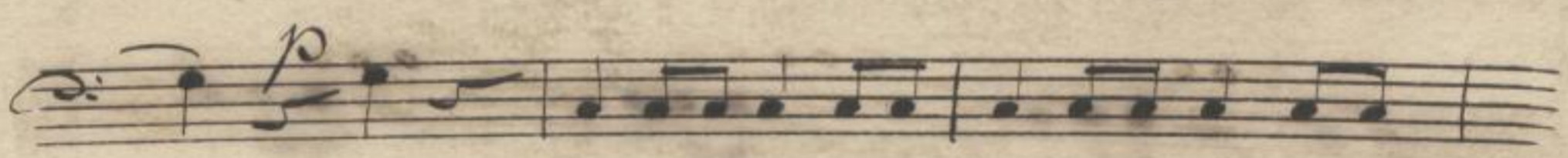
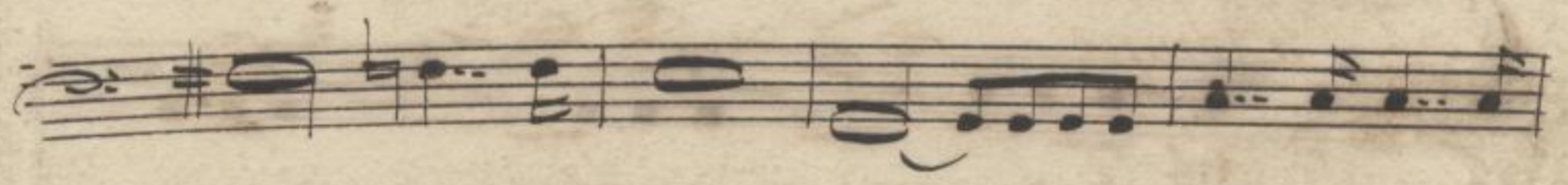
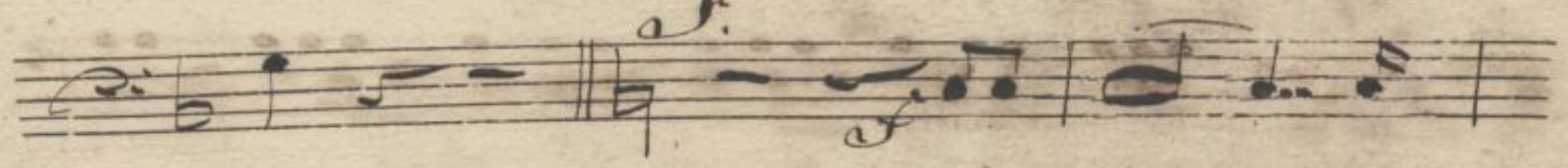
10. B. 26. ritard.

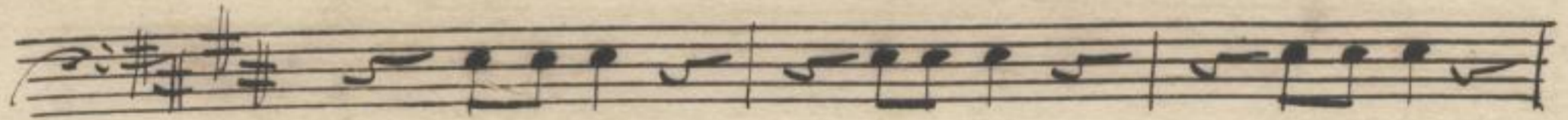
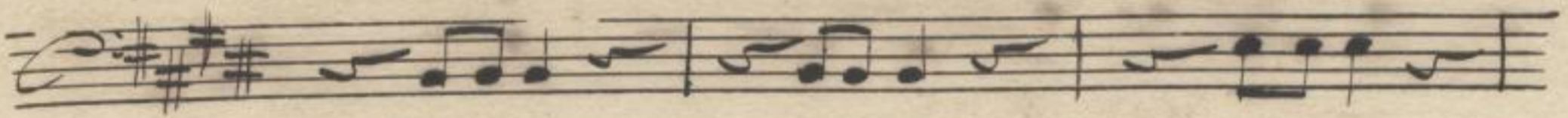
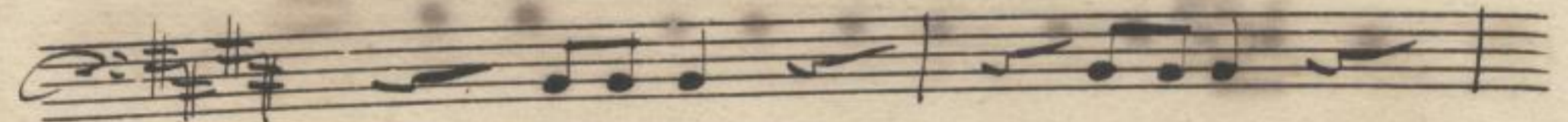
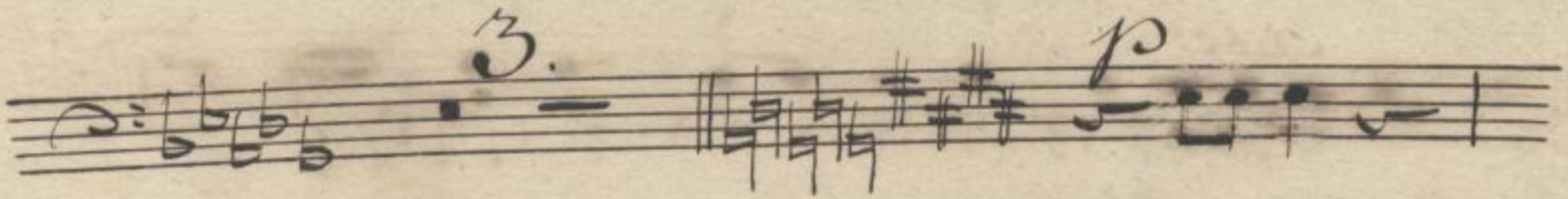
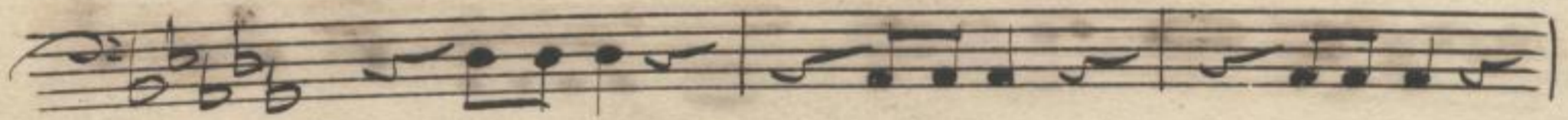
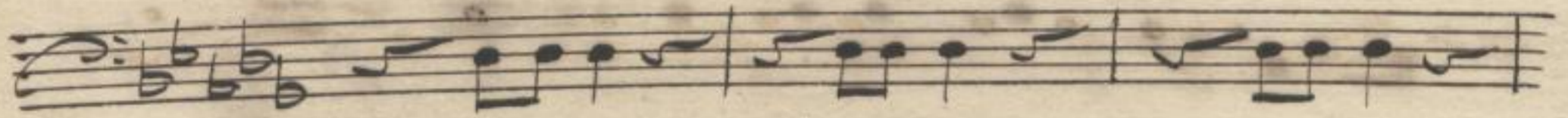
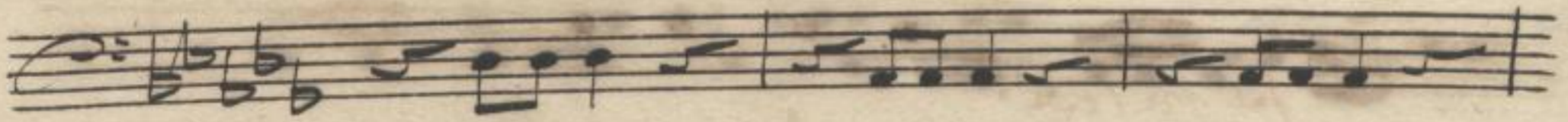
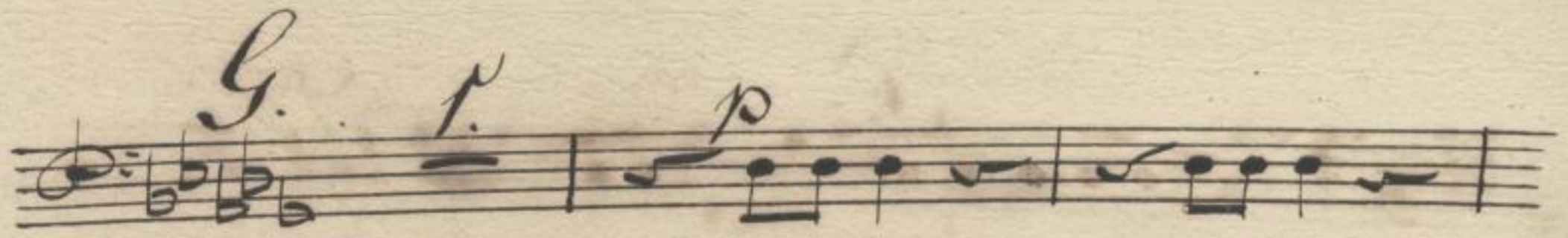


16. D. 24.



*F.*





9.

*p* *cresc.*

*M.*

13.

*f* *f*

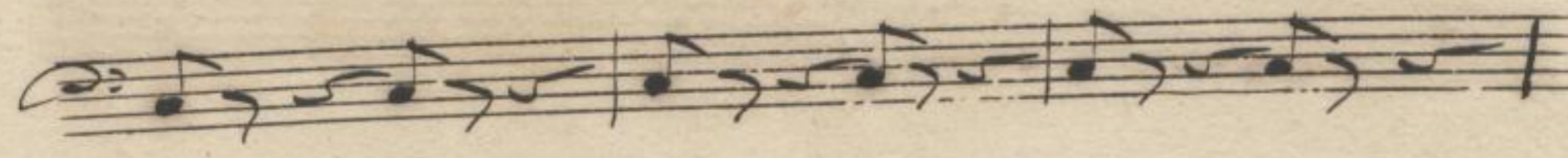
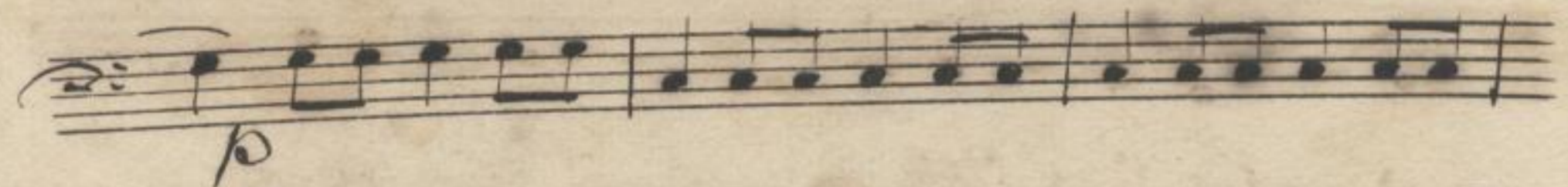
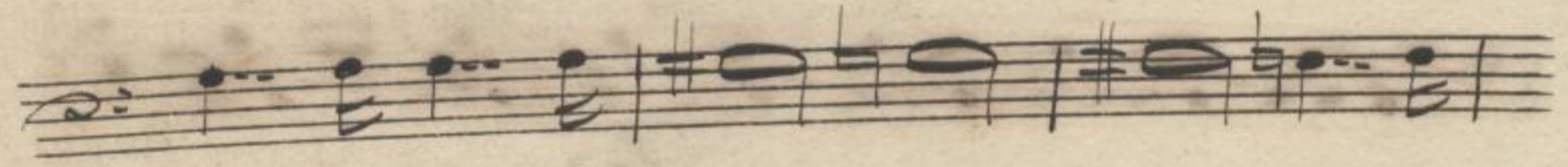
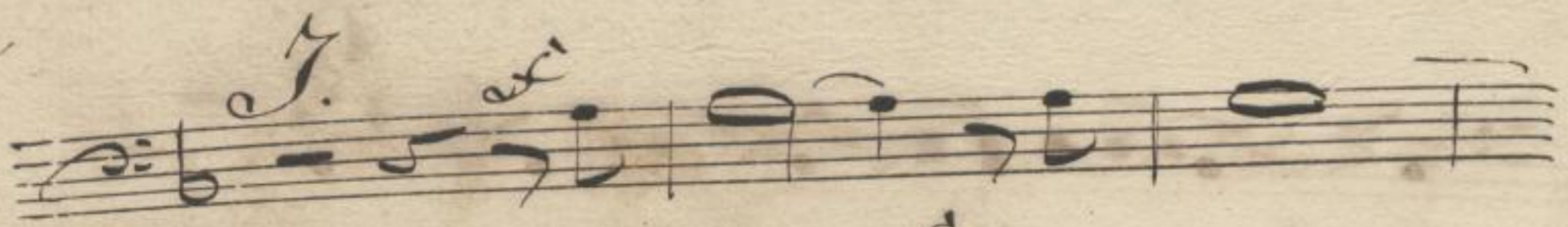
man ist nun ganzt du nun stinzt

20.

6.

v. Sub:

6





Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes a fermata over a note, a measure rest, and a measure with a 4. above and a 10 below.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

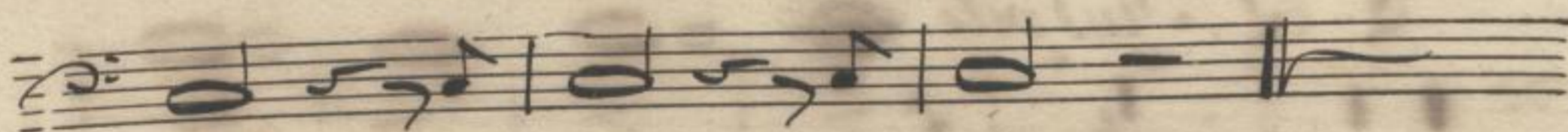
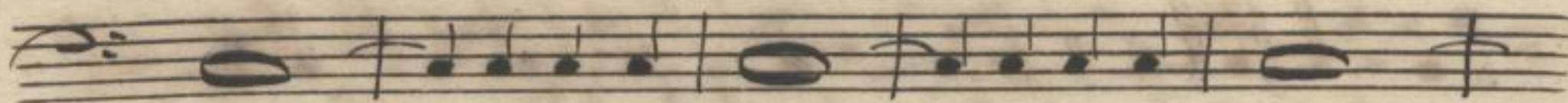
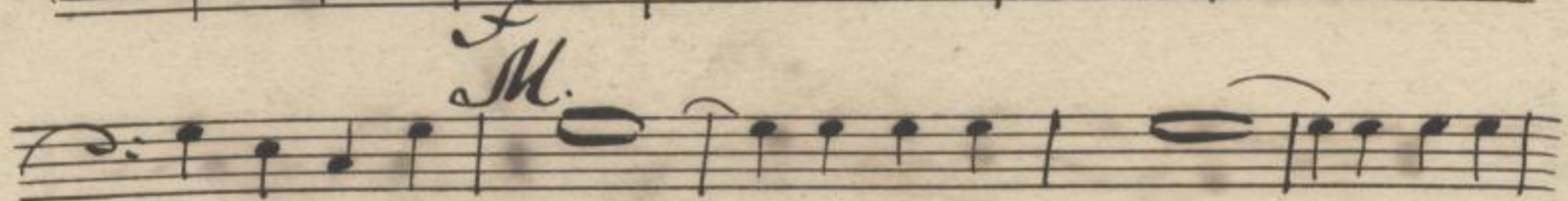
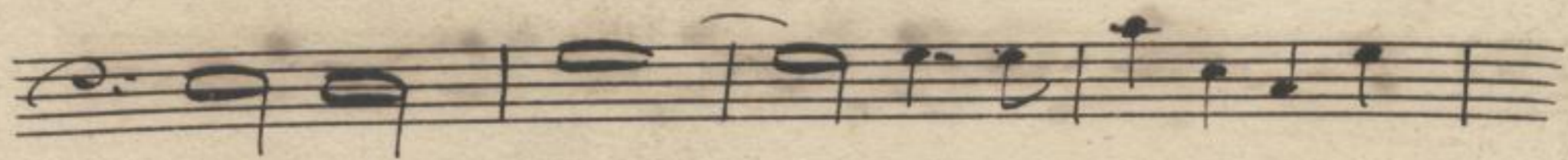
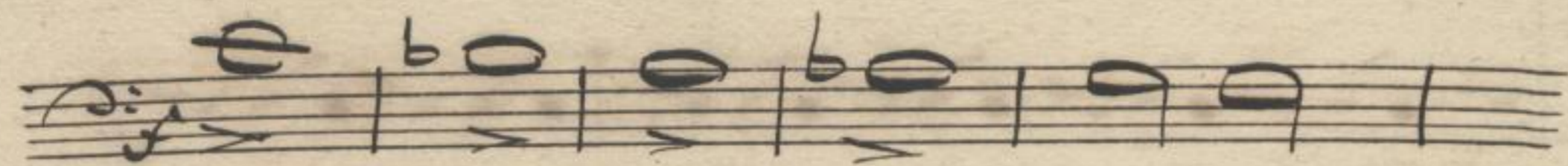
Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes a fermata over a note.

8 *L. Plus vite*  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes a measure rest, a 4. below, and a series of notes with accents.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of half notes.

3.  
Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes a measure rest and a 3. above.



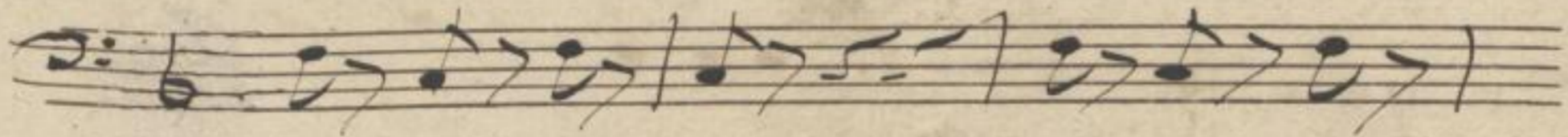
Ludw. und Frau Cols.

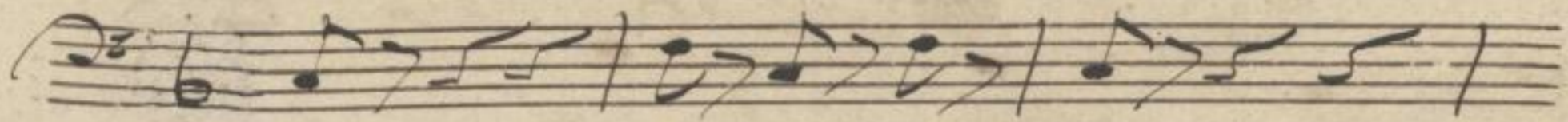
Marco Spada.

*ter*  
Oct

Entre Oct. Trombone 3.

Allegro 

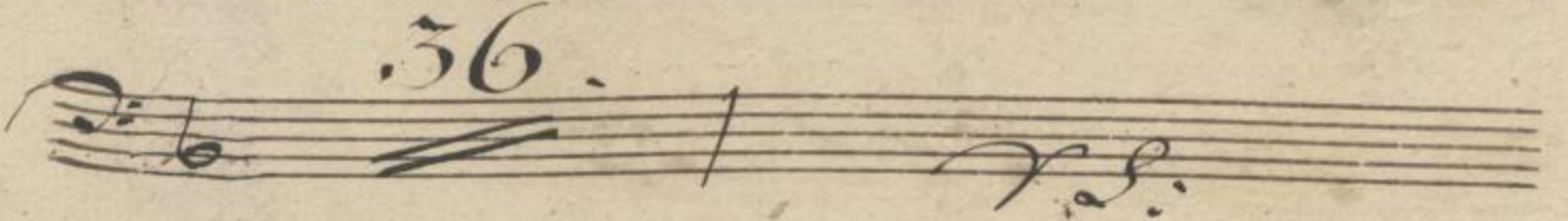


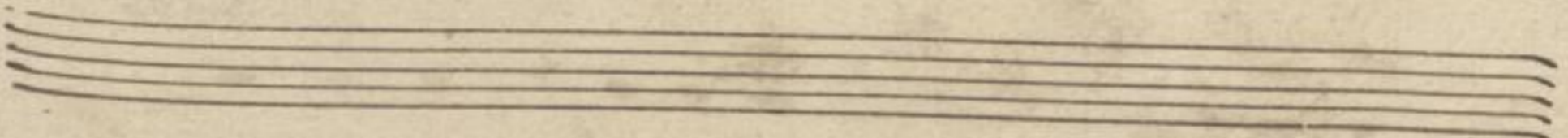


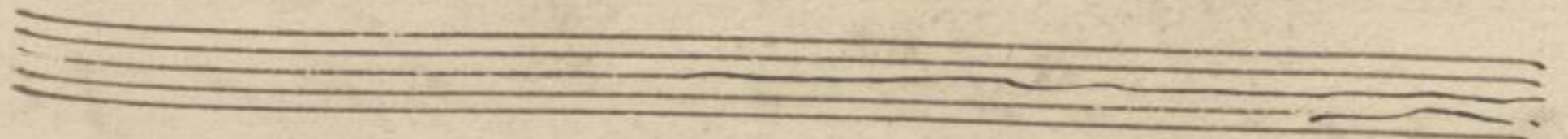
16 

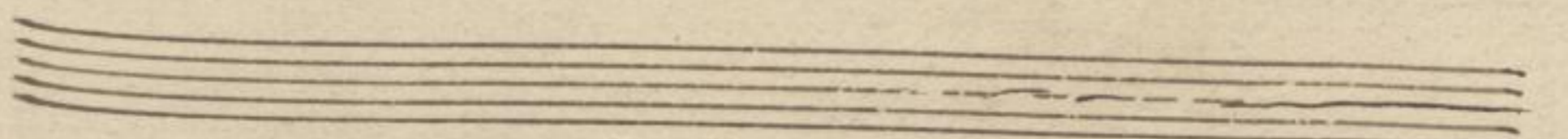




36. 







A page of handwritten musical notation on aged paper, numbered 36 in the top left corner. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, historical style. The first staff begins with a dynamic marking 'f' (forte). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The paper shows signs of age, with some staining and a slightly irregular left edge.

No 7 Ariette

Allegro non troppo  $\frac{2}{4}$  12

A. 25 Col Voce rit: 2.

B. a tempo Col Voce rit: 2.

C. 25 a tempo D. 20 E. 24 12

*f.* *f.* *f.*

*f.* *f.*

...

||

Empty musical staff

Empty musical staff

Empty musical staff

No 8 Ensemble

*Allegro Moderato*

3  
fr

2. A 20

B 25. 5 C 23.

1. D 20 E 1.

Angela Glück  
Recit

22 Und ich bin schon lirr! si parla

*Allegro non troppo*

Recit: a tempo Recit:  
15 4 16 is, sin

2 16 2  
suis, sifan fib, mit, Dingem

*Andante con moto*

8 M 2. suivex  
2.

*Recit:* *Allegretto* *riten:*  
*f a tempo* *Recit:*  
*Andante sostenuto.*  
*Allegro Moderato* *N. 16* *3. 3.*  
*suivez plus vite* *10*  
*M. 2.*  
*2* *N plus vite*  
*du garrulier garrulier fr* *All. assai O. 1.*  
*3*  
*3.* *1.*  
*pf* *suivez a tempo* *1.* *fr*  
*3* *3.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves of music, each with various tempo and performance markings. The markings include 'Recit:', 'Allegretto', 'riten:', 'f a tempo', 'Andante sostenuto.', 'Allegro Moderato', 'suivez plus vite', 'M. 2.', '2', 'N plus vite', 'du garrulier garrulier fr', 'All. assai O. 1.', '3', '3.', '1.', 'pf', 'suivez a tempo', '1.', 'fr', and '3'. The notation includes notes, rests, and bar lines, with some numbers (1, 2, 3, 5, 10, 15) possibly indicating measure numbers or fingerings. The paper shows signs of age, including some staining and wear at the edges.

3

*Allegro*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble staff with notes and rests.

*Allegro*

Handwritten musical notation for the third system, featuring a treble staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble staff with notes and rests.

*No 9. Morceau d'ensemble*

Handwritten musical notation for the sixth system, featuring a treble staff with notes and rests.

4

Handwritten musical notation for the seventh system, featuring a treble staff with notes and rests.

*Wass mir was mir Timmerstals zu jeh*

Handwritten musical notation for the eighth system, featuring a treble staff with notes and rests.

*man ab du*

*A.*

Handwritten musical notation for the ninth system, featuring a treble staff with notes and rests.

*p*

Handwritten musical notation for the tenth system, featuring a treble staff with notes and rests.



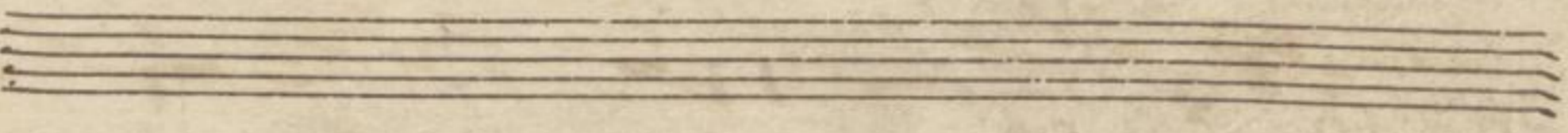
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *B*, *Allegro*, *poco ritard.*, and *Meno Mosso*. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with the initials *A. S.* on the first of three empty staves at the bottom of the page.

3

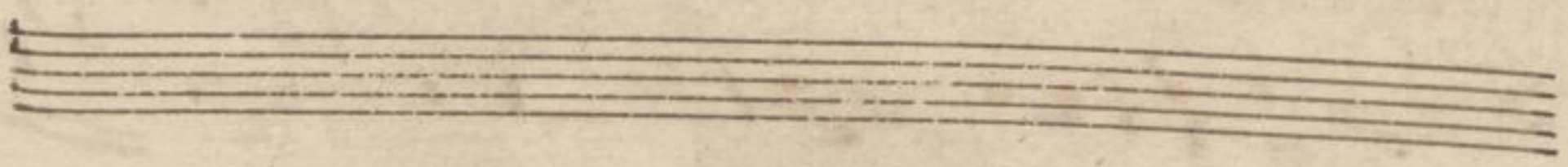
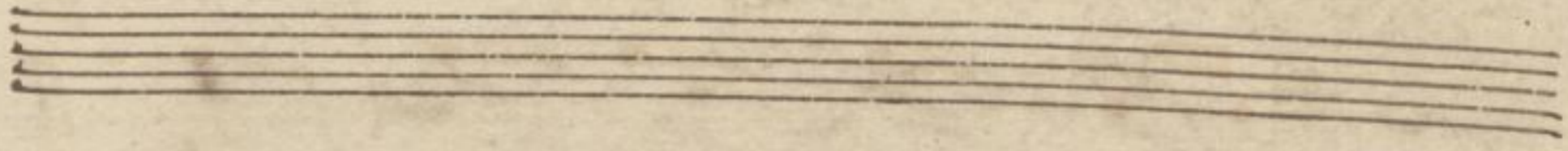
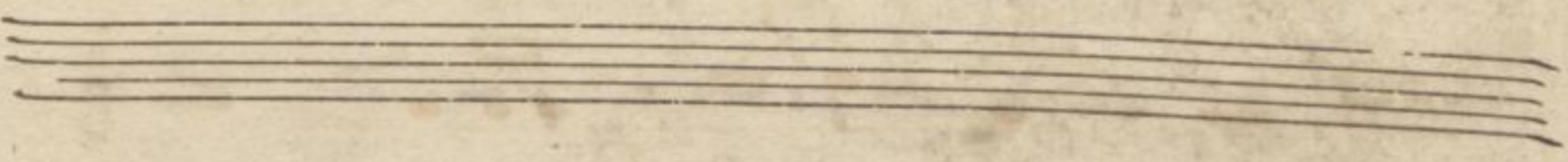
Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as *p*, *f*, and *cresc.* are used throughout. There are some handwritten annotations like "G." and "26.".

2

*f*



No 10. Méthode Facet.



No 11 Finale

Mour de la quete 2.1. i Gott. Spa =

A Allegro

Musical notation for the first section, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

B 12

C Andante

Musical notation for the second section, including staves with notes and rests.

17 Suissez a tempo

Musical notation for the third section, including staves with notes and rests.

D Andante

Allegro

non troppo

Allegro

non troppo

Musical notation for the final section, including staves with notes, rests, and dynamic markings like 'f' and 'ff'.

f. f. larghetto

Andante

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). The music begins with a whole rest followed by a series of eighth and sixteenth notes.

N. 17. *Allegro*

Musical staff with treble clef, key signature of two sharps, and common time signature. The music starts with a whole rest and continues with eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. The music begins with a piano (*p*) dynamic marking and features a mix of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. The music starts with a piano (*p*) dynamic marking and includes a section marked *siuvez a tempo*.

*siuvez* N. 18. *Allegro*

Musical staff with treble clef, key signature of two sharps, and common time signature. The music begins with a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, and common time signature. The music starts with a piano (*p*) dynamic marking and features eighth notes.

*plus vite*

Musical staff with treble clef, key signature of two sharps, and common time signature. The music begins with a fortissimo (*ff*) dynamic marking and consists of eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. The music starts with a mezzo-forte (*M*) dynamic marking and features eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. The music begins with a tempo marking of *Allegro Moderato* and ends with a double bar line.

N. 26.

Musical staff with treble clef, key signature of two sharps, and common time signature. The music starts with a forte (*f*) dynamic marking and features eighth notes.

Four empty musical staves with a handwritten signature or initials in the second staff from the bottom.

*f*

*Allegro assai*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten markings: *93*, *Q*, *11*, *2u*, *f*.

Musical staff with notes and rests. Includes handwritten marking: *1.*

Musical staff with notes and rests. Includes handwritten markings: *R*, *7.*, *f*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten markings: *f*, *14*, *suivra J. 16.*, *a tempo*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten markings: *f*, *u*, *15*, *24*.

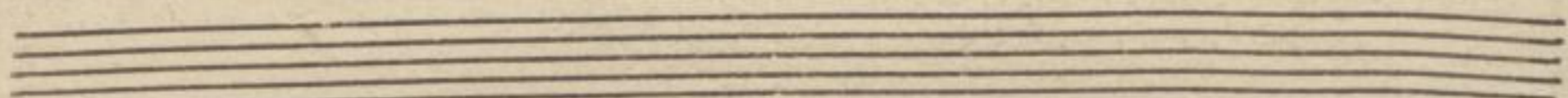
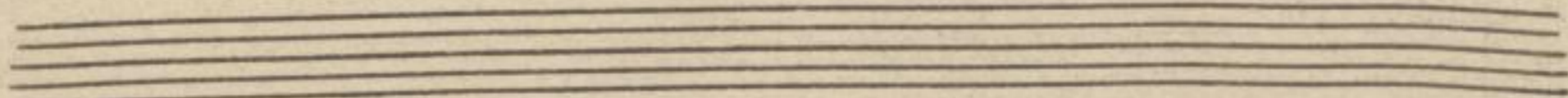
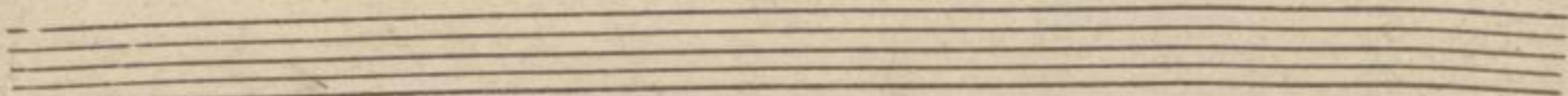
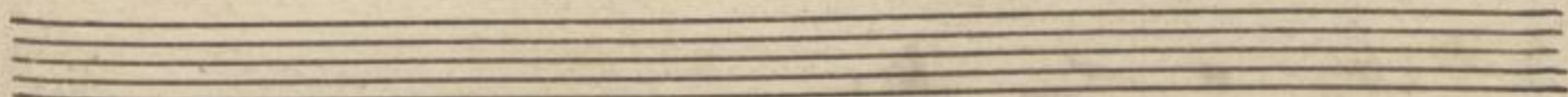
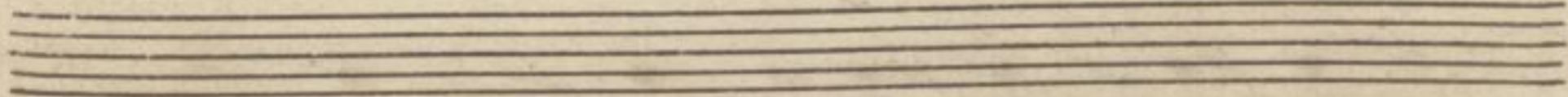
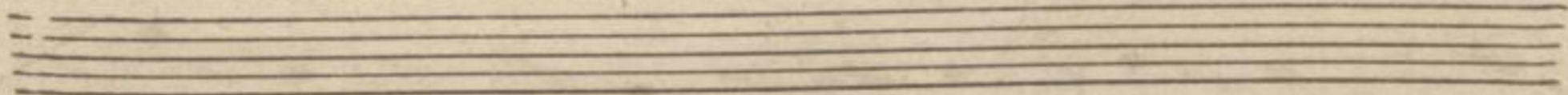
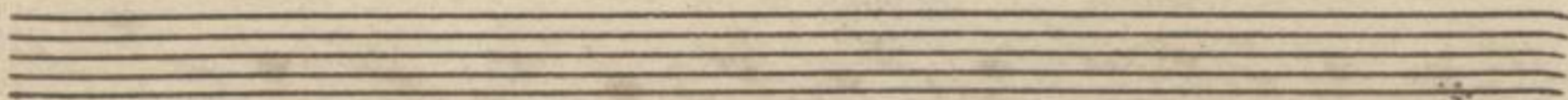
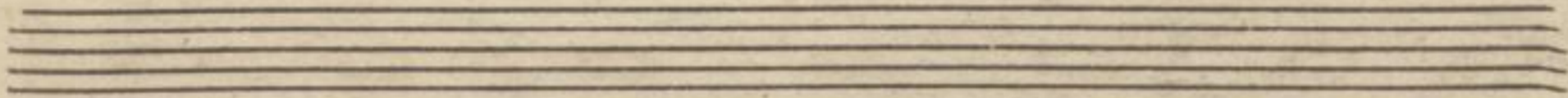
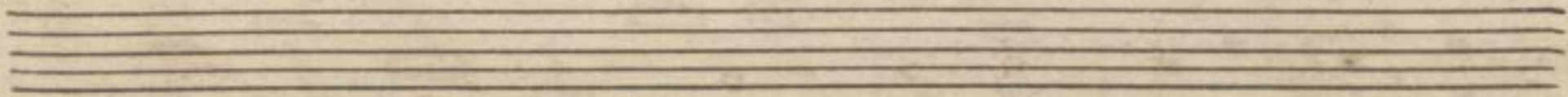
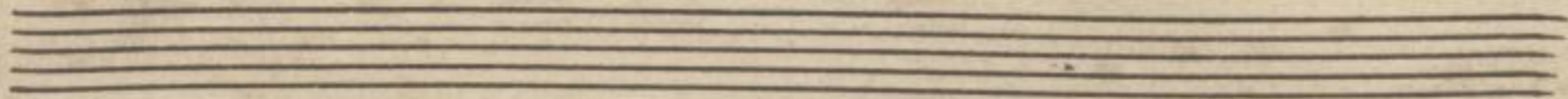
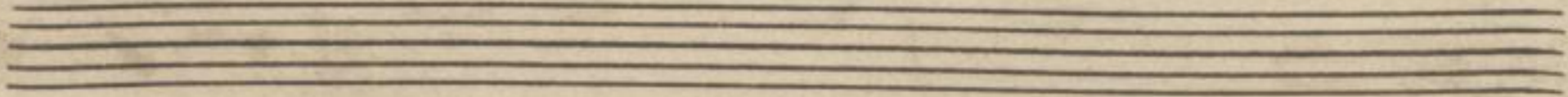
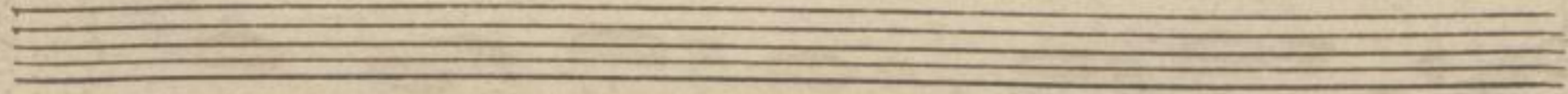
Musical staff with notes and rests. Includes handwritten markings: *15*, *24*.

Musical staff with notes and rests. Includes handwritten markings: *R = plus vite*, *f*.

Musical staff with notes and rests.

Handwritten musical score for a string quartet, consisting of 10 staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and a fermata on the final note of the first staff.

Quartett 2<sup>ten</sup> Act 3.





Marco Spada. 3<sup>ter</sup> Act.

Trombone 3<sup>o</sup>

N<sup>o</sup> 12. Entr' Act, Chor. et Couplets

Alligro  $\frac{3}{4}$

8.

11.

1 2 3

4 5 6

7

8

9

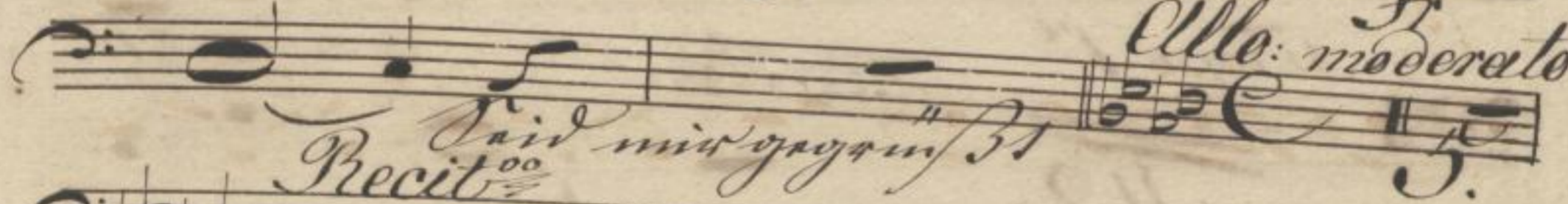
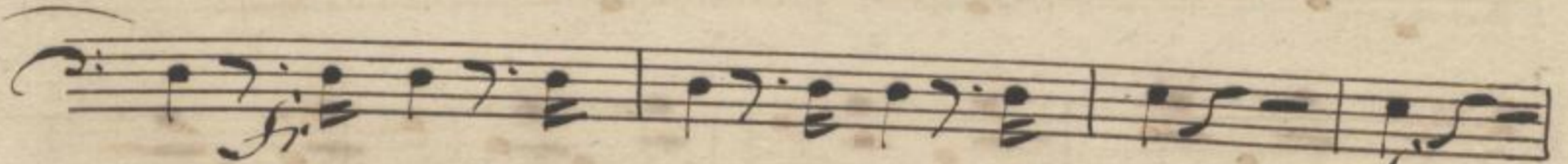
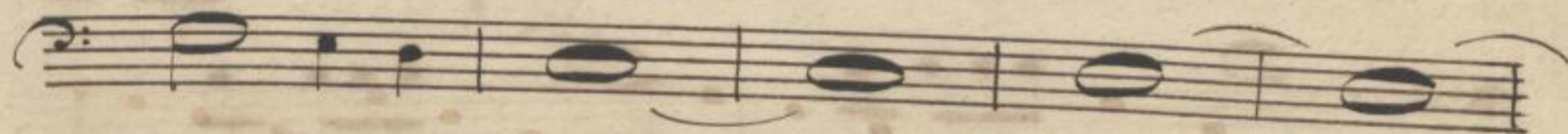
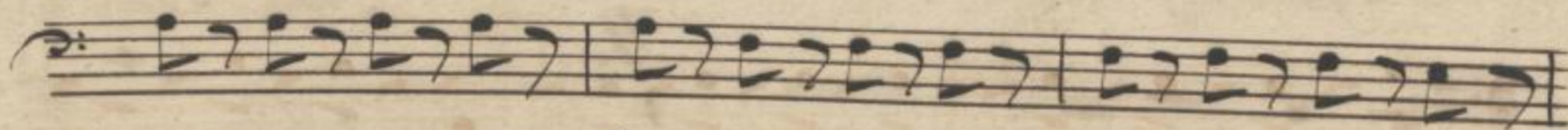
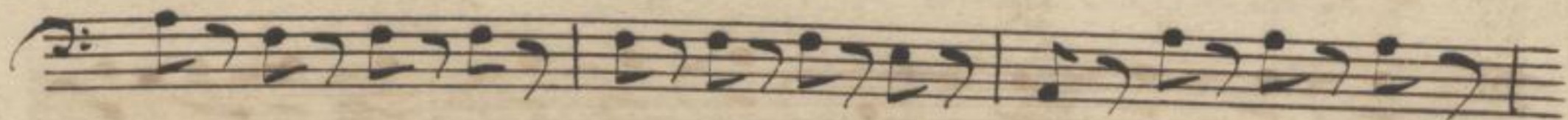
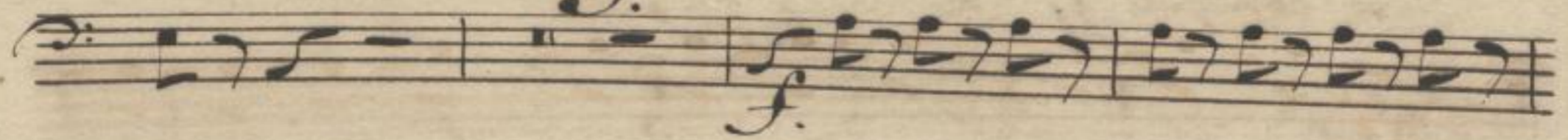
29. S<sup>o</sup>

Empty musical staves

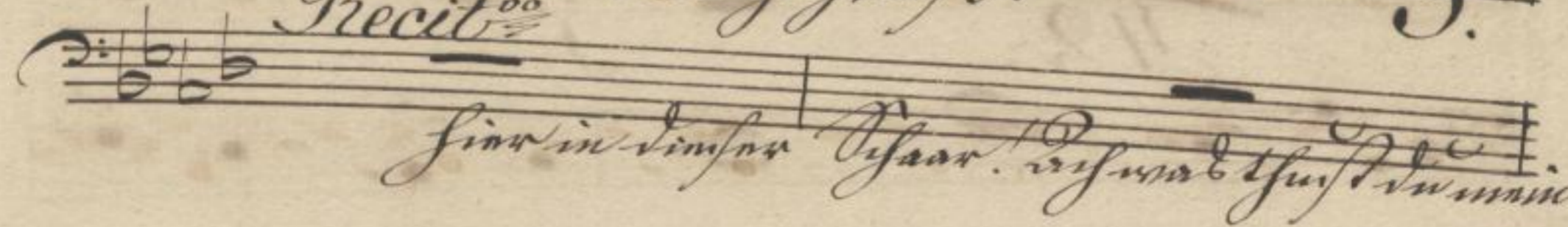
7.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument. The first staff begins with a dynamic marking 'f.' (forte). The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and accidentals. The paper shows signs of age, including foxing and staining. The score concludes with a dynamic marking 'p.' (piano) on the ninth staff.

3.



*Recit<sup>oo</sup> David mit gogam 31*



*Sind in demselben Jahr! Auf was Lust du mein*

*V.S.*

*a tempo*  $\text{H.}$  *Recit<sup>oo</sup>*

Kind  $\text{H.}$  sind in der

Gymnast. sie alle Freunde ist das  $\text{H.}$  *fr fr*

wohl weißt, in wie man

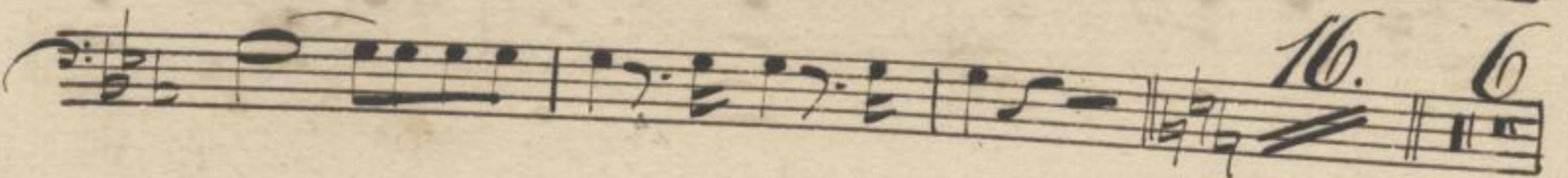
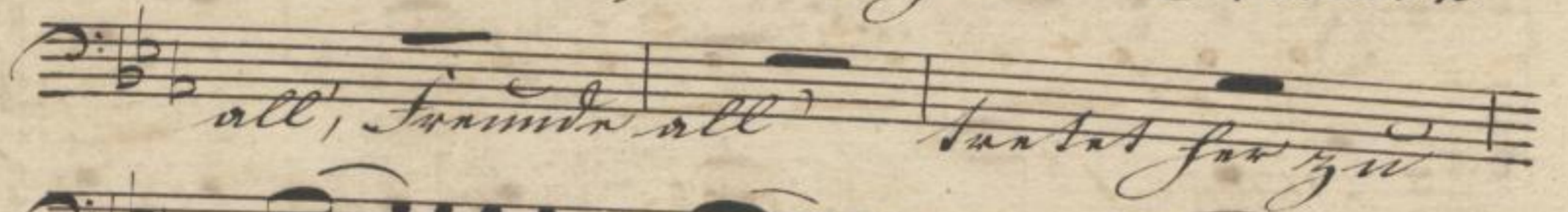
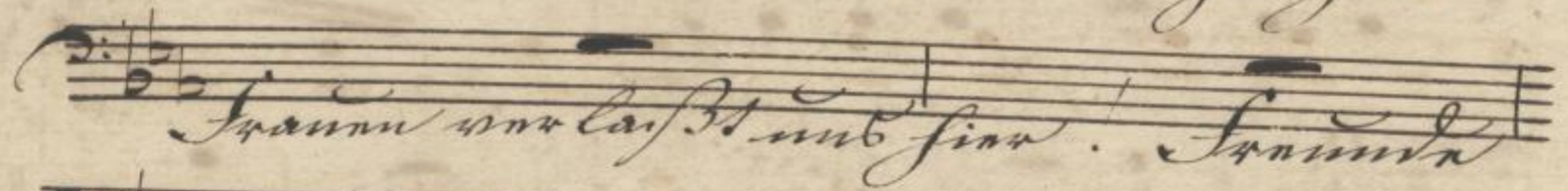
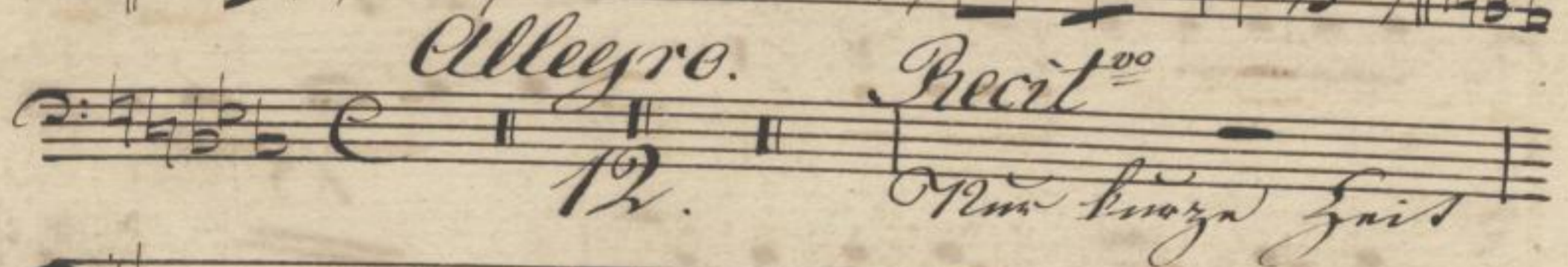
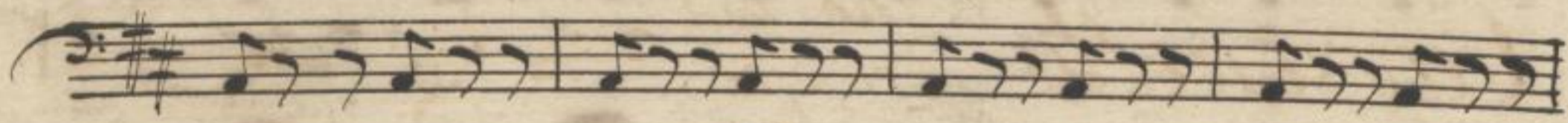
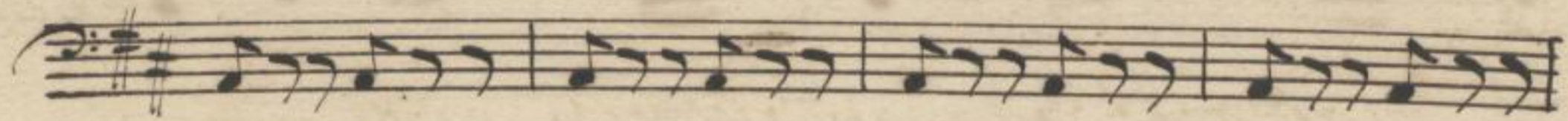
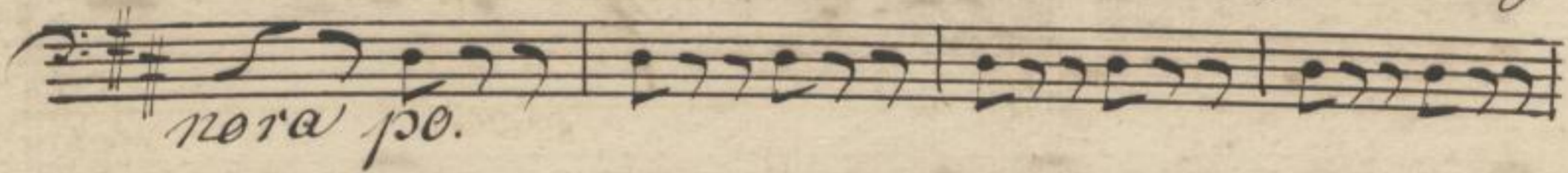
singt *fr* *da hört man*

*Conzetta* *Allo: non troppo*

$\text{H.2.}$  *fr animato*

*Tempo 1<sup>o</sup>* *en revenant 1<sup>o</sup> mouv.*

$\text{H.2.}$



V.S.

6.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a single system with ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a '+' sign above the first measure.
- Staff 2:** Starts with a bass clef and a dynamic marking of *p:* (piano).
- Staff 3:** Continues the bass line, ending with a fermata and a first ending bracket labeled '1'.
- Staff 4:** Treble clef, *p:* dynamic, featuring a series of half notes.
- Staff 5:** Bass clef, ending with a dynamic marking of *f:* (forte).
- Staff 6:** Bass clef, featuring a series of eighth notes with dynamic markings of *f.* and *f.*
- Staff 7:** Treble clef, featuring a series of eighth notes with a dynamic marking of *f.*
- Staff 8:** Treble clef, featuring a series of eighth notes with a dynamic marking of *f.* and the instruction *Tempo 1º*.
- Staff 9:** Treble clef, ending with a double bar line and the number '18.'.
- Staff 10:** Treble clef, starting with a treble clef and a key signature of one sharp (F#). It includes the instruction *Tempo 1º* and contains a series of notes with dynamic markings of *f.* and *f.*
- Staff 11:** Treble clef, continuing the melodic line.
- Staff 12:** Treble clef, continuing the melodic line.

Wiaat, Wiaat die fohn Sieg

*nora* *po*

12.

*f.*

No 13 Aria.

Allegro

f. z

16.

22. 8.

Dissonanz, v

Hoff- auf, auf, ob ist mein Tod! 38.

39. 40. 41. 42.

43. 44. 45. 35.

fr. 19.

13.

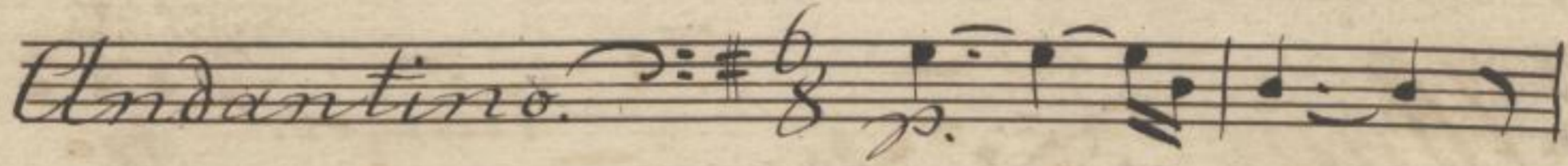
Empty staves



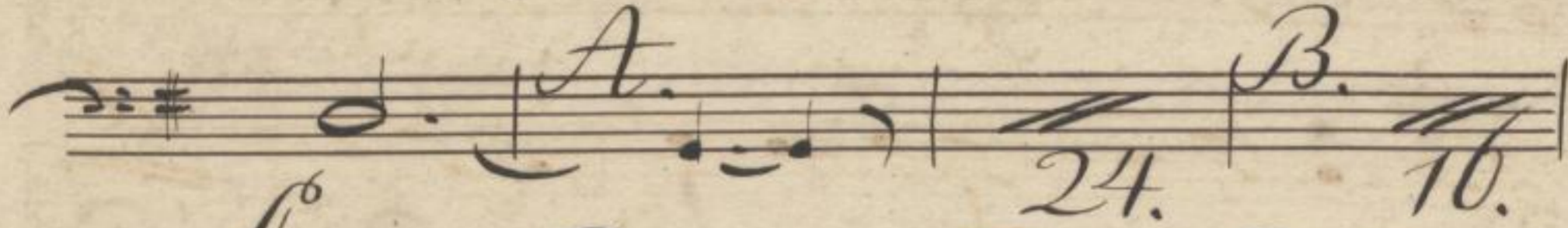
Marco Spada.  
Act 3.

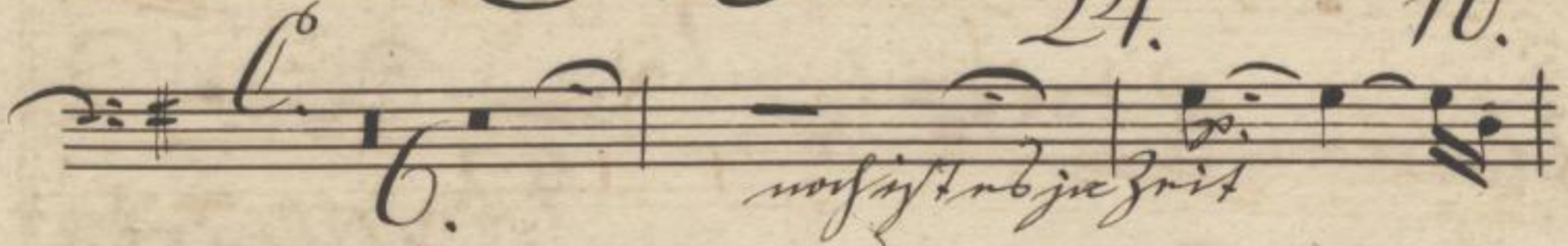
Tromb. III.

N<sup>o</sup> 14.

*Andantino.* 








*was ist die Zeit*



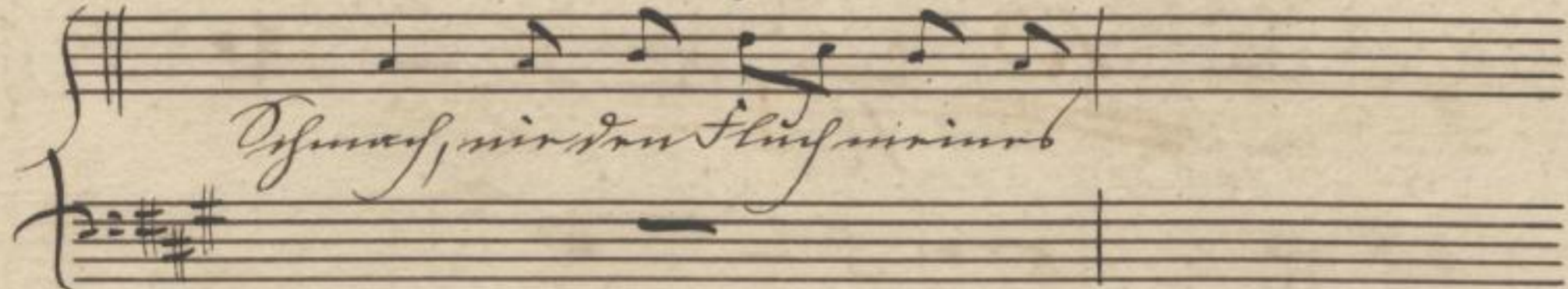


N<sup>o</sup> 15.

*Allegro.* 

*Recit.* 

*es ist die Zeit  
- bring ich dir*



*Es ist die Zeit  
- bring ich dir*

V.S.

Lebrub, vor mir Hut ins Ob — —  
Allegro. fr.

— — — — —  
— — — — —  
— — — — —  
— — — — —

Andante. A. 42. allegro. 2.  
B. 9.

fr. poco piu lento. fr.  
C. 8. in allrin

poco piu lento  
3. fr. D. 8.

in allrin 10.

E. fr. 2. allrin 2.

*fr.*

No: 10.

All: vivace.

*fr.*

*A.* *6.* *fr.*

*2.* *fr.*

*fr.* *fr.*

*B.*

*factum* *fr.*

*3.*

*N.S.*

Andante  
con moto. C. D.  
15. 5.

fr. fr. fr.

No. 17. Finale.

Allegro. 3/4 A. fr. 2  
3 4 5 6 7.  
1 2 3 4  
5 6. B. 1  
2 3 4 5 6  
7. 1 2 3  
4 5 6.  
8. C. fr. 2 3 4

Musical staff with notes and fingerings 5, 6, 7, 1.

Musical staff with notes and fingerings 2, 3, 4, 5, 6.

Musical staff with notes, a double bar line, and the tempo marking *Adagio.* followed by measure numbers 7 and 8.

Musical staff with notes, a double bar line, and the dynamic marking *fr.*

Musical staff with the tempo marking *Allegro non troppo.* and dynamic marking *F.* followed by measure numbers 7 and 8.

Musical staff with the text *Ein junger Mann weiß sich zu rühmen* and the instruction *col canto. Allegro.*

Musical staff with the text *gan 2. 12. 9. 1.* and the instruction *crs:*

Musical staff with the text *5. 10 ist sich zu rühmen* and the tempo marking *All: non troppo.*

Musical staff with the text *nißt? 3. mein Blut* and the dynamic marking *fr.*

Musical staff with notes and a double bar line.

Musical staff with the text *spring, bräutchenrose 3.* and the dynamic marking *fr.* followed by measure number 7.

Musical staff with notes and measure numbers 7, 10, and 10.

*V.S.*

fr. ja vor

Andante  
con moto.

Gott 12. *Wohlfein ist*  
für Erb Sünden Tochter. *fr. ein*

*Erwig ist 76. Wohlfein 2. Wohlfein*

*fr. 2. Wohlfein das Spiel meiner Tochter, Wohl*  
all: non troppo.

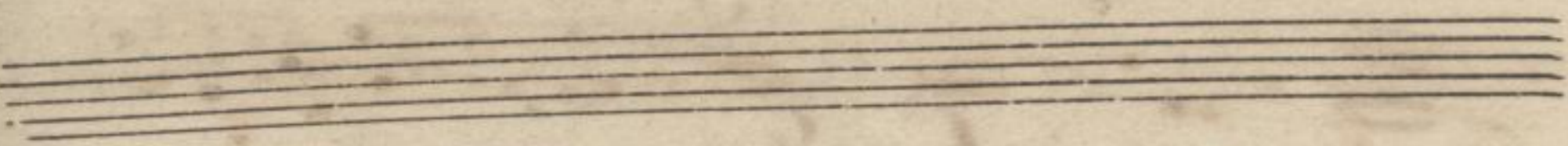
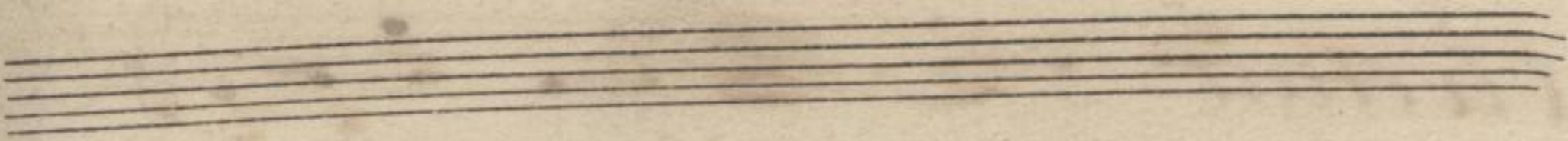
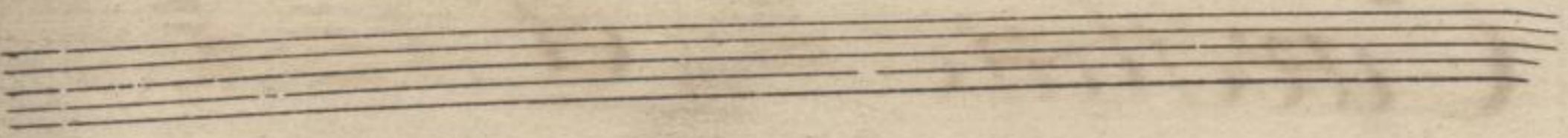
*mir 2. Nein! L. 21. M. 4.*

*Lobwohl, mein Kind, mein jetzt Sünden, Erb*

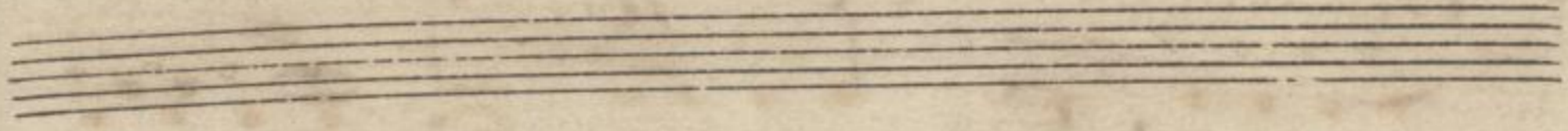
*fr. wohl. Allegro.*

Fine.

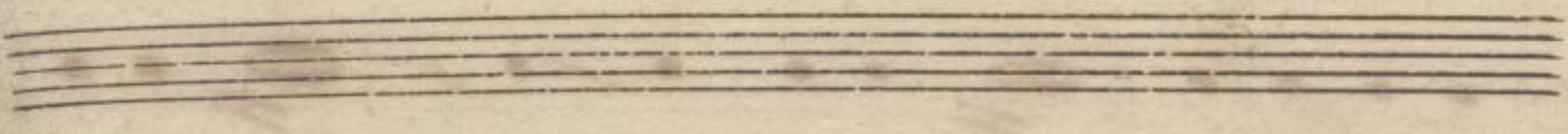
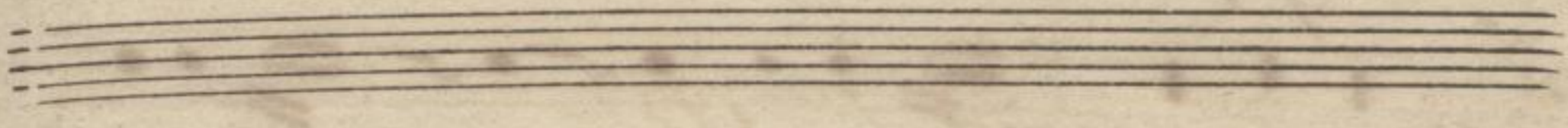
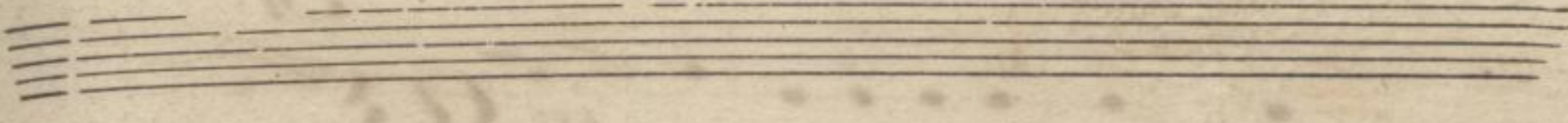
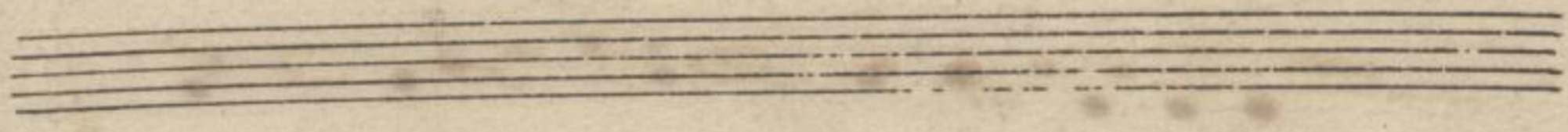
(Mus. Q 5336)



*Marco Spada.*



*Simperti*



*Couverture* in A

*Allegro* *fr*

25. *in C. G.* 26.

*fr*  
*A.*  
*p* *rinf.* *p* *rinf.*

*p* 4

*All. assai* *B.* 16. *C.*  
30.

7

31. in A. E.

*D.* 12. *fr*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The score is organized into measures, with some measures containing multiple notes or rests. The page is numbered 19, 31, 68, 69, 70, and 8. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

No 1 und 2 Tact.

No 3. Aria in C. G.

Allegro. *p*

Recit. *G.*  
Bin deiner Lieb ich mir be-

A. 11. B. 22.  
wünscht daß was mein Glück

*f*

13. D. Andante  
*fuo* Tempo.

Dann glücklich sei 20. sein  
*f* *f*

*f*

*f*

*f*

N<sup>o</sup> 4 Duetto in A<sup>b</sup> und E<sup>b</sup>

Allegro non troppo 25

A. 2. Andantino cantabile

3. B. 1<sup>mo</sup> Tempo

3. C. 15. D. 9. Auf is yom ud

vir

Allegro.

In harmonia f

Musical staff with notes

Precit: 3

und Erfüllung war

pp  
viva

f 4 Auf wie schon, auf wie

Allegro non troppo 14

2. f

kommt mich mit mir

v. o.

in B. F.

*G. 5.*

*M. Allegro assai T. 18.* *min* *Cava*

*lier* *Augen* *26* *fr*

*No 4 Quartette in A. E.*


*Allegro non troppo*

*G. A. 19.*


*B. 9.* *3.*

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *f* and *ff*. The second staff contains notes with a dynamic marking *pp*. The third staff contains a single note with a dynamic marking *f*.

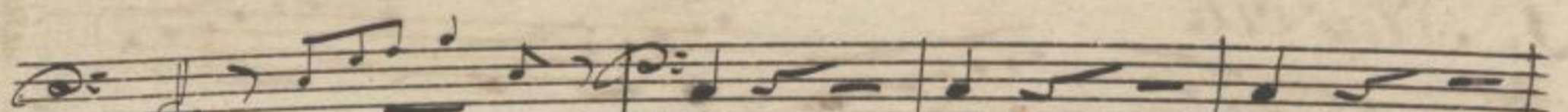
*No. 6. Finale in C. G.*

*Allegro.*  *23. A. 27.*

*B. 26. ritard. C. a tempo.* *gleich wie vorher* 

 *16. D. 35.* *fr*

Handwritten musical notation on a single staff.

 *36. p*

Handwritten musical notation on a single staff.

 *9.* *v. sub.*

Empty musical staves at the bottom of the page.

*F.* 18.

34. *Al. M.* 20.

*Ich gehs zu dir auf zu*  
*was ich nicht sehe = Ich zum Hüll*

19. 5. >

$\frac{7}{2}$  43.

*L. Plus vite*

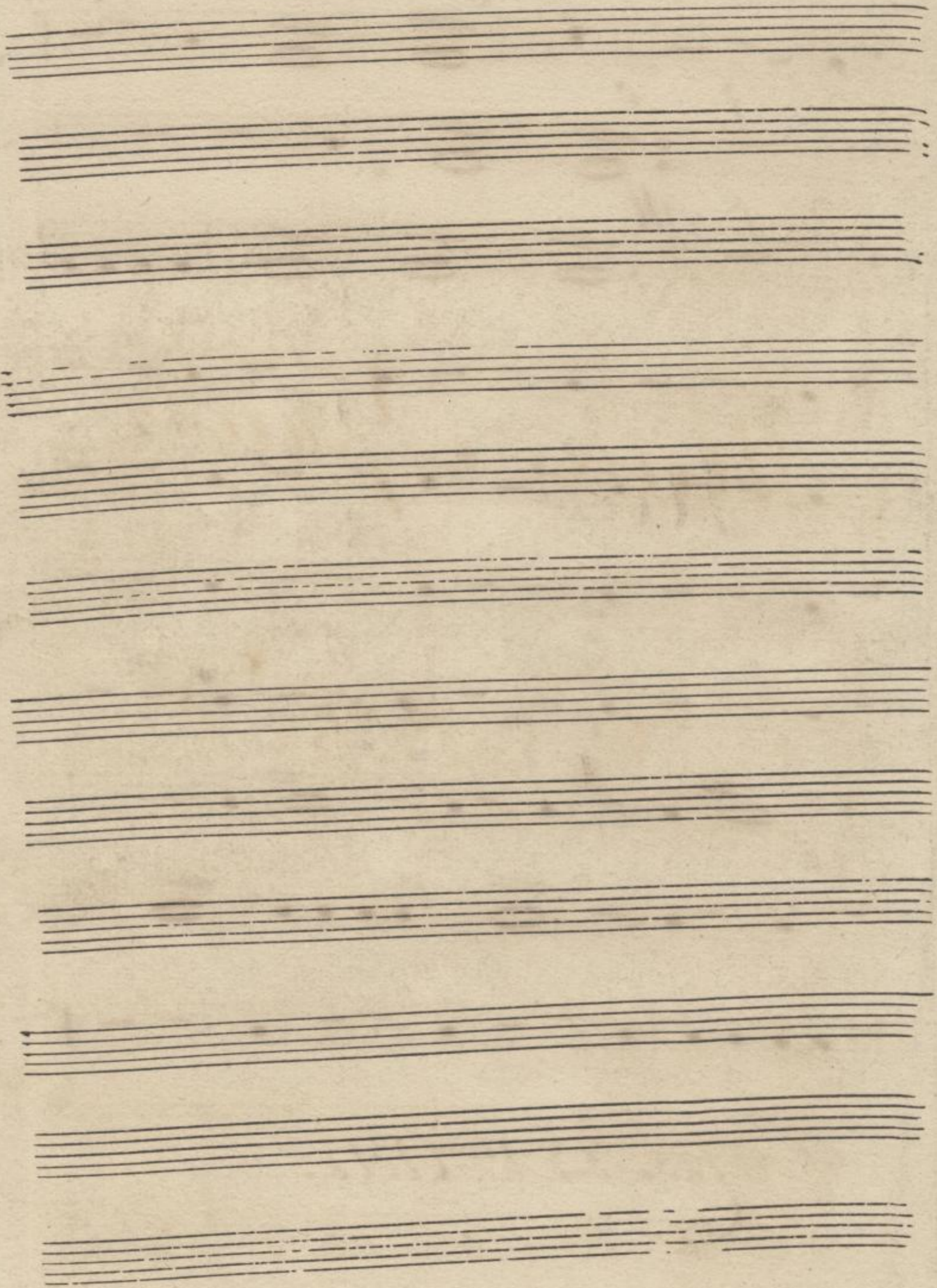
2. 3.

Handwritten musical notation on three staves. The first staff has a '2.' above the second measure. The second staff has a '1.' above the first measure. The third staff has a '1. M.' above the first measure. The notation includes various note values and rests.

Handwritten musical notation on four staves, numbered 1 through 16. Each measure is numbered above the staff. The notation includes various note values and rests.

Handwritten musical notation on three staves. The notation includes various note values and rests.

Ende des 1. Actes.

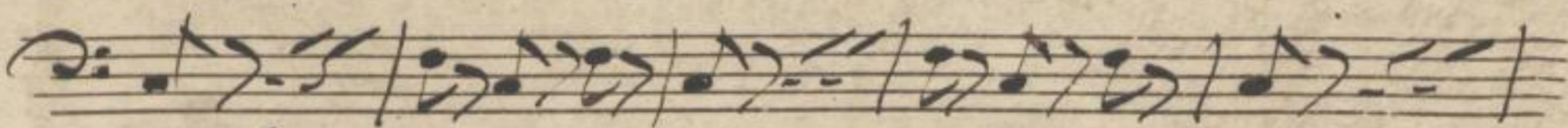


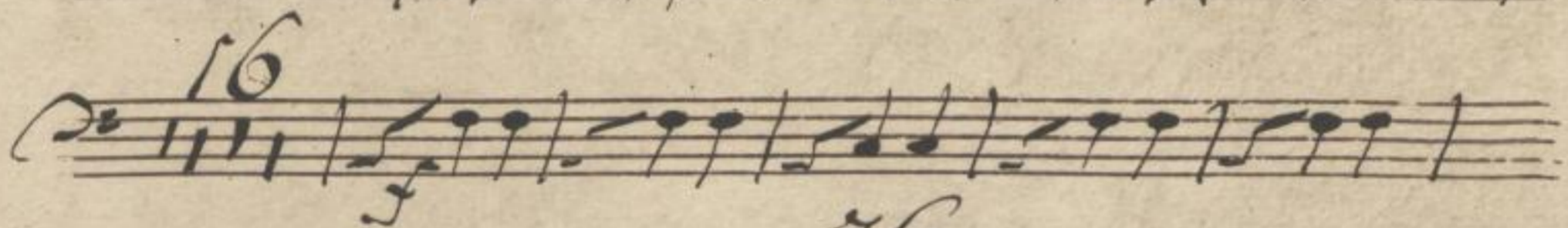



*Marco. Grada. II<sup>ter</sup> Act.*

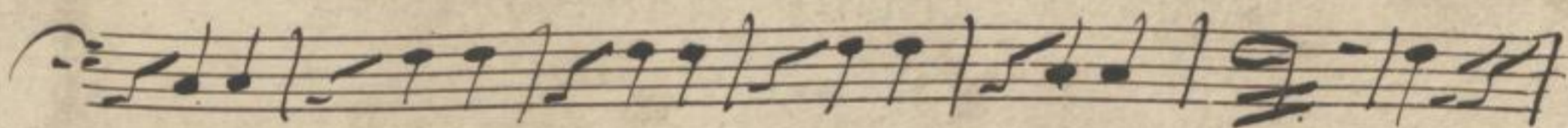
*Entree Act. Timpani.*  
*in F & C.*

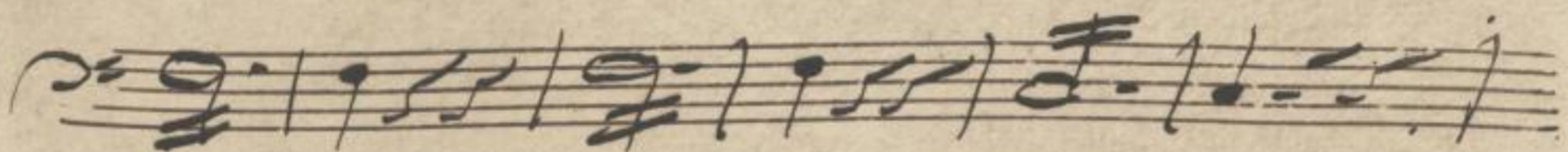
*Allegro* 




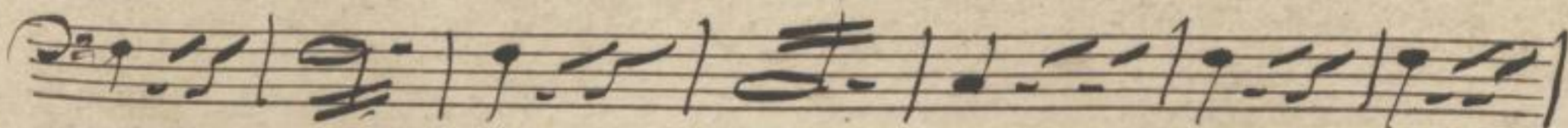
16 

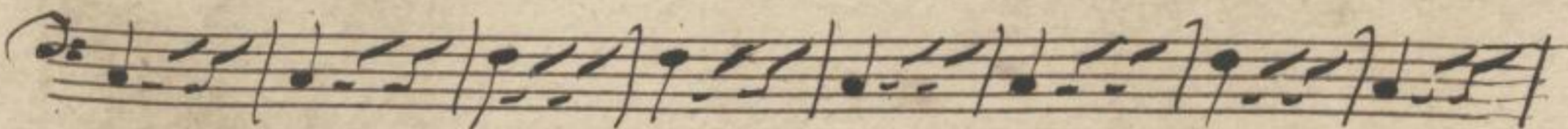
36. 

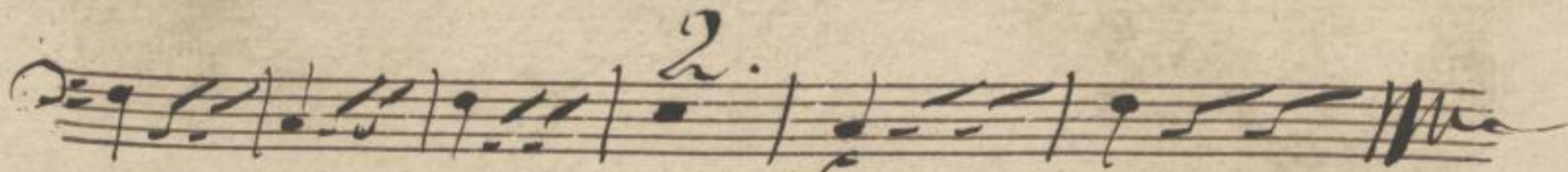










2. 

*No 7 Ariette Tacet.*

No 8 Ensemble in Es d. B. 10.

Allegro Moderato

Musical notation for the first system, including measures A. 20, B 25, and 5.

Musical notation for the second system, including measures C 23 and 1. D 20.

Musical notation for the third system, including the instruction "Augala Glück." and the tempo marking "1. Recit."

Musical notation for the fourth system, including the tempo marking "F. All non troppo" and the instruction "lin. si parla".

Musical notation for the fifth system, including the tempo marking "Recit: a tempo" and measures 3, 4, and 16.

Musical notation for the sixth system, including the tempo marking "Recit:" and measures 16 and 17.

Andante con moto

Musical notation for the seventh system, including the tempo marking "Recit:" and measures 8, 12, and 16.

Musical notation for the eighth system, including the tempo marking "Allegretto" and measures 18, 5, 7, and 8.

Musical notation for the ninth system, including the tempo marking "Recit: Andante sostenuto" and measures 5 and 15.

*Allegro* N° 16 L 3  
*Moderato* C: C IIII | - - - |

*suivez plus vite* M 3.  
1. | IIII - - - |

2. | - - - |  
*N° plus vite* *All' assai* O 7.

*suivez a tempo* 7. *Qu' animez*

8 9 10

11 12 *R. Premier Mouvt*  
*Fr*

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Empty musical staves at the bottom of the page.

# No 9. Morceau d'Ensemble

in F#s & D#

Andate  $\text{C} = \text{C}$   $\text{Fr}$   $\text{4.}$  *Maß mir, maße*

*mir die vorrest ist jetzt!*  $\text{pp}$

*1.*

*1.* *wunder ab dem L. lob - -*

$\text{pp}$   $\text{pp}$   $\text{1.}$

$\text{pp}$   $\text{1.}$

$\text{pp}$   $\text{pp}$   $\text{B}$   $\text{1.}$

*suiv. a tempo.*  $\text{C}$  **Allegro**  $\text{6}$

*poco ritard.*  $\text{Fr. D}$  **Meno Mosso**  $\text{E}$   $\text{7}$

$\text{F.}$   $\text{5.}$   $\text{15}$   
 $\text{pp}$   $\text{1}$   $\text{2}$   $\text{3}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *cresc.*. The score is organized into measures, with some measures numbered 4, 5, 6, 7, 8, 1., 2., 3., 4., 5., 6., 7., and 8. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The right edge of the page is slightly ragged.

0

1.

*pp crede:*

No 10. Melodie Tacet.

No 11. Finale in M. & F.

2.

Mour<sup>t</sup> de la quete.

*Allegro*

*pp*

o Gott. Zu =

Musical notation, measures 6-9.

Musical notation, measures 10-13.

Musical notation, measure 5, *B*, *pp*, measure 2.

Musical notation, measures 3-6.

Musical notation, measures 7-10.

Musical notation, measures 11-13.

*Andante*, measures 6, 17, *segue in Es d. B.*

*suivez*, *a tempo*, measures 1, 9, 4.

*Andante*, *anf. mit dem Blat*, measures 1, 7, 6, 8.

*Allegro non troppo*, measures 7, 6, 8, 5.

*F. Larghetto*, measures 7, 12, 9, 24.

*Andante*, measures 9, 11, *Allegro*, 3, 3.

vs.

8 *suivez a tempo. suivez*

*Allegro*

M. Au Moderato. N. 26. 8

*2. P. in Es & B.*

*Allegro assai*

*9. P. Q. 11.*

*f.* *R* *8.* *f.*

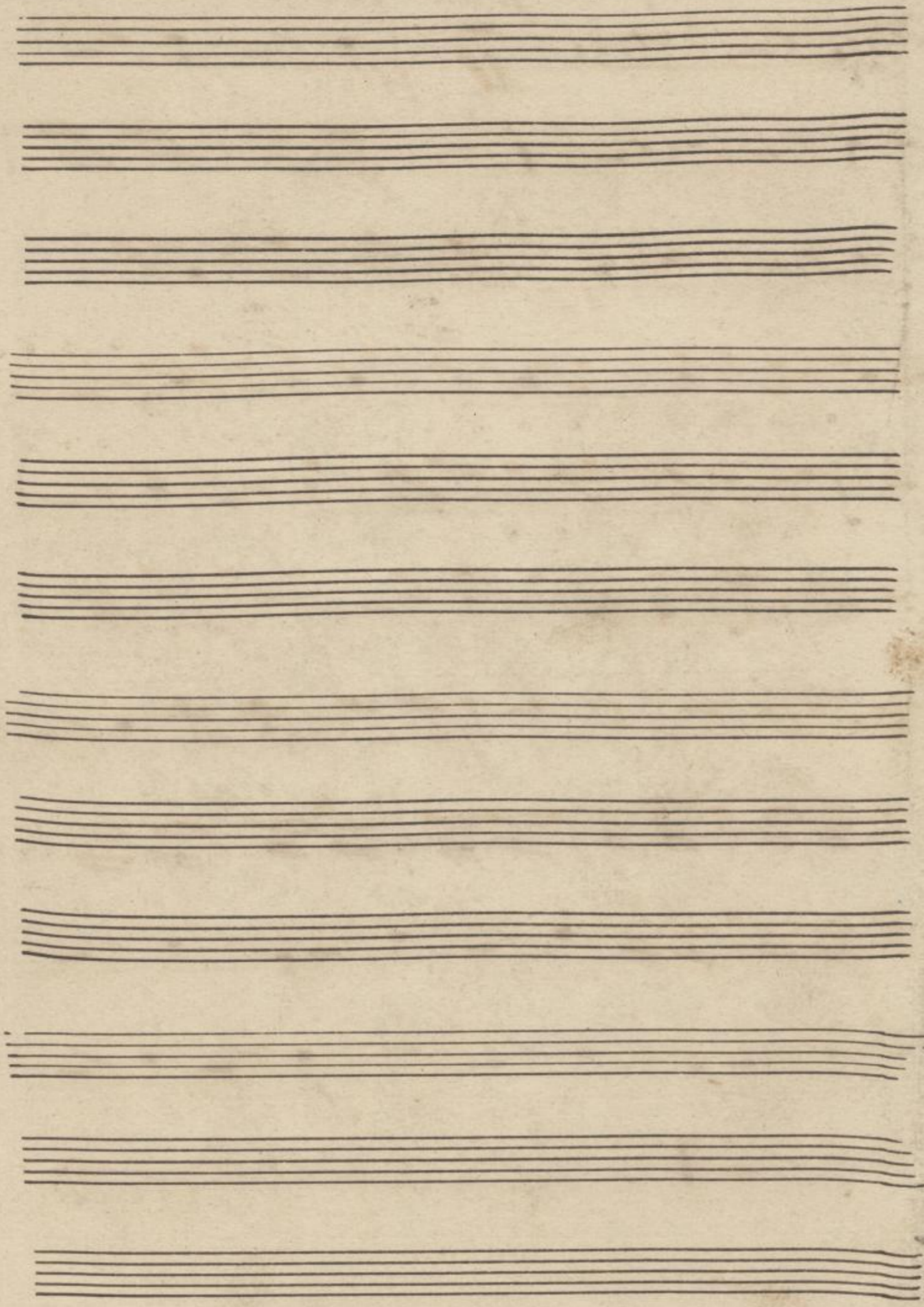
*fr*

*fr* *14* *suivez T. 16.*

*15.* *U. 4.* *17* *U. 4.*



*X. plus vite*



Merce Speide 3ter Act

Rechen.

N<sup>o</sup> 12. Entr Act, Chor und Lied  
in E. A.

Allagio C. 14.

The musical score consists of ten staves of music. The first staff is a treble clef with a common time signature (C). The second staff is a bass clef with a common time signature (C). The third staff is a bass clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The fifth staff is a bass clef with a common time signature (C). The sixth staff is a bass clef with a common time signature (C). The seventh staff is a bass clef with a common time signature (C). The eighth staff is a bass clef with a common time signature (C). The ninth staff is a bass clef with a common time signature (C). The tenth staff is a bass clef with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'pp'. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8) and a large '32.' marking near the end of the piece.



33. *Allo: moderato*  
*in D. A.*

*Recit<sup>vo</sup>*  
 2. *in D. A. Cifrar. Auf was fußt der mein*  
*a tempo H.*

*Recit<sup>vo</sup>*  
 Sind 2 *fiar in der*

*2.*  
 Gaimat sin alle Truuden, das sahan  
*H.*

*2.*  
 wie man küngeht, is wiß, auf wie man

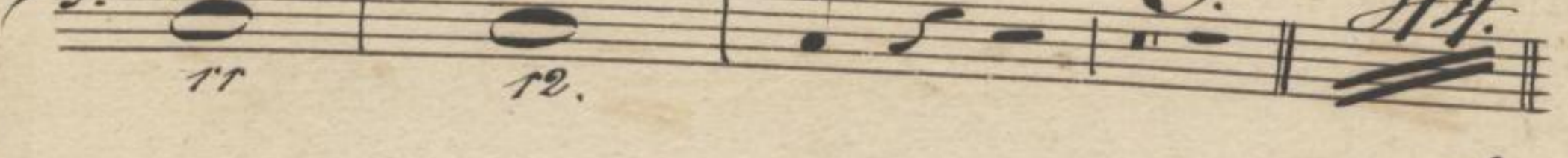
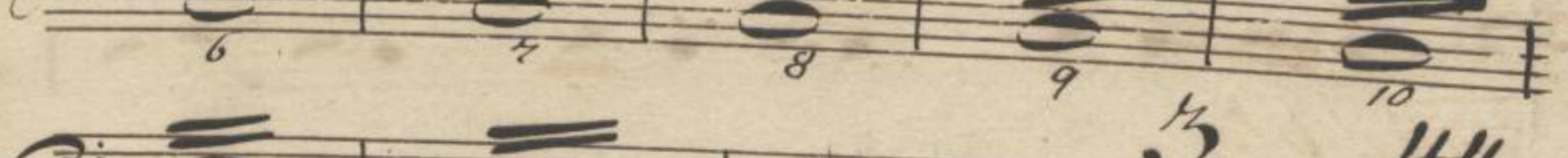
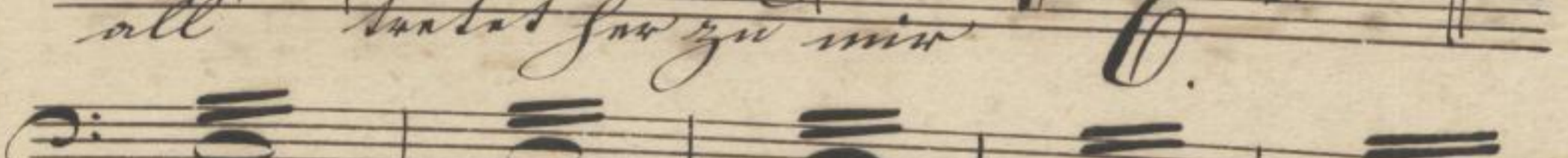
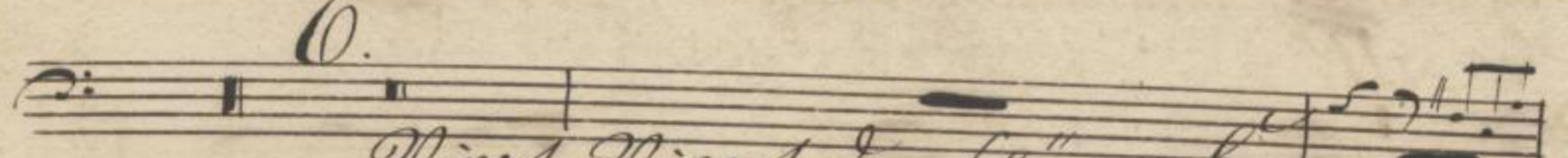
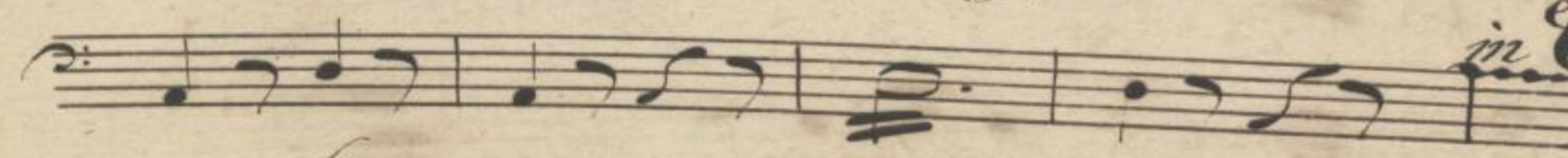
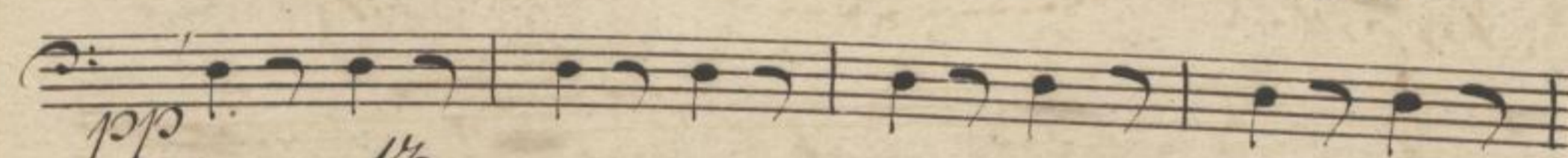
*Carzonetta Allo: nontropo*  
 singt 5 5 da hört man *in D. A. 22.*

23. 24. 25. 26.

*pp*

13. 14.

*animato*  
*f.*



V.S.

tempo 1<sup>o</sup>

tempo 1<sup>o</sup>

*in D. A.* 22. 6. 8. 7.

*fr*

*Allegro,*

*Allegro in forma Sinfonia* 28.

*fr*

No 13. Aria in F. C.

Allegro *fi*

*fi* *f.*

*fi* 10.

22. 12. 40.

Viol: 1<sup>o</sup>

*fi* H1 H2. H3. H4.

H5 H6. H7.

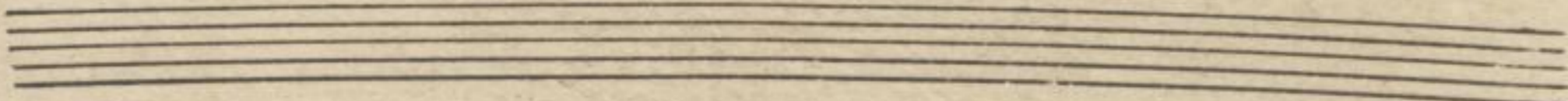
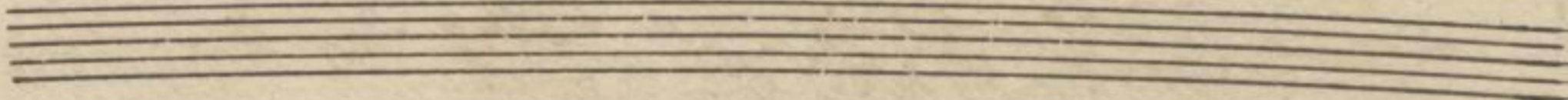
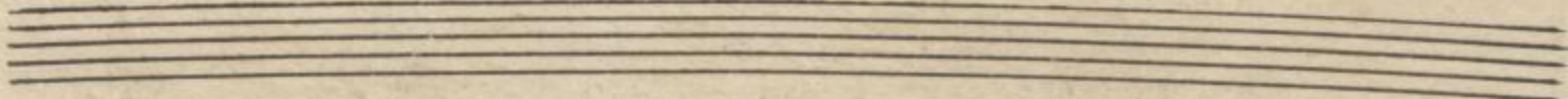
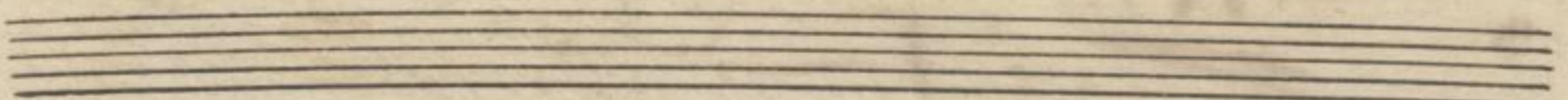
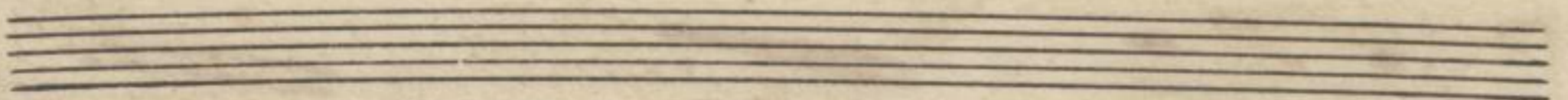
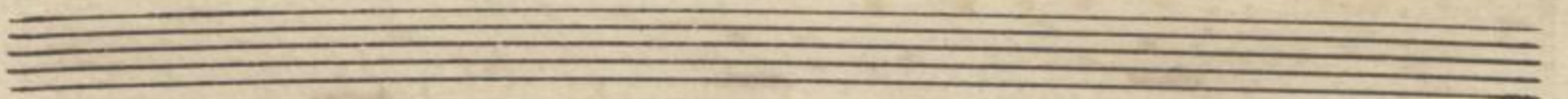
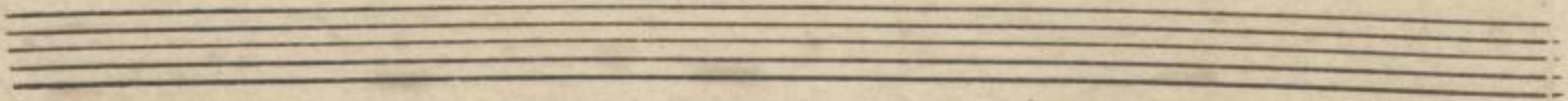
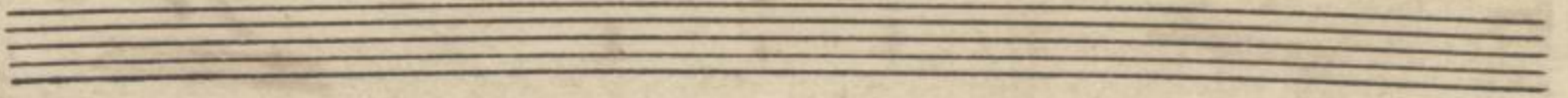
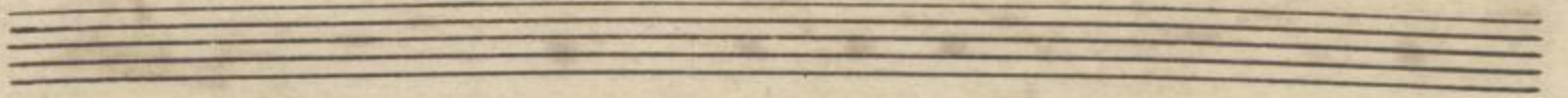
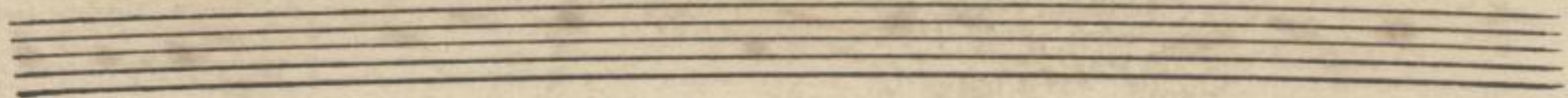
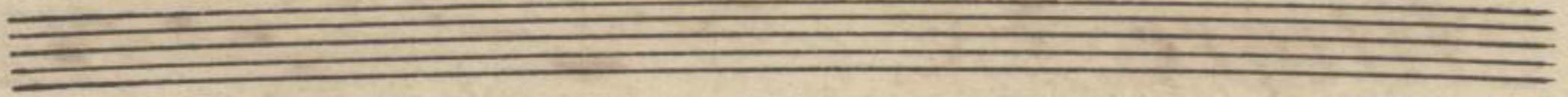
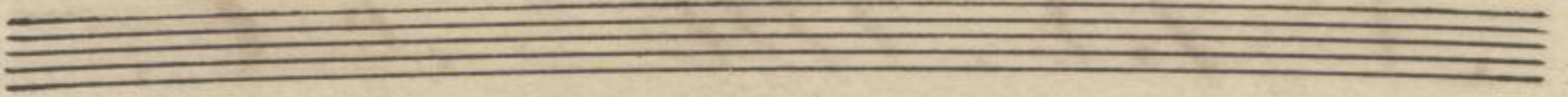
*fi* 13. 35. 19.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff





Marco Spada.  
Act 3.

Timp.

No 15. in Fis. Fl.

Allegro. fr.

Recit: *Sp. mir vor-  
brüg ist dir*

*Sp. mir vor-  
brüg ist dir*

*Sp. -  
grundfich anfl.*  
p. *cres.* fr. *in A. E.*

Andante. 6/8 A.

42. Allegro. 2/2  
B. pp.

*mir oblißu. 1.*  
3 4 5 6 7 8  
*cres.*

9. fr.

*C poco piu lento.*  
8. A.S.

*fr.*  
*infaltrin.*

*p.*  
*D. poco più lento.*

*cro: fr.*

*infaltrin 12.*

*3. allrin 2. fr.*

*N<sup>o</sup> 10. in D. A.*

*Allegro  
 vivace.*

*fr.*

*4.*

*A.*  
*6. fr. 2. fr.*

*1. fr.*

*fr.*  
*5.*

*B.*  
*2. saltatin fr.*

Andante  
con moto.

C.

pp.

fr.

4.

fr.

fr.

fr.

fr.

pp.

N<sup>o</sup> 17. in D. A.

*Alllegro.* 3/4

2 4 5 8. pp. crs:  
7

8. A. fr. 2 3

4 5 6 7.

1 2 3 4 5

6. B. fr.

2 3 4 5 6

7. 1 2 3

4 5 6. 7.

8. C. fr. 2 3

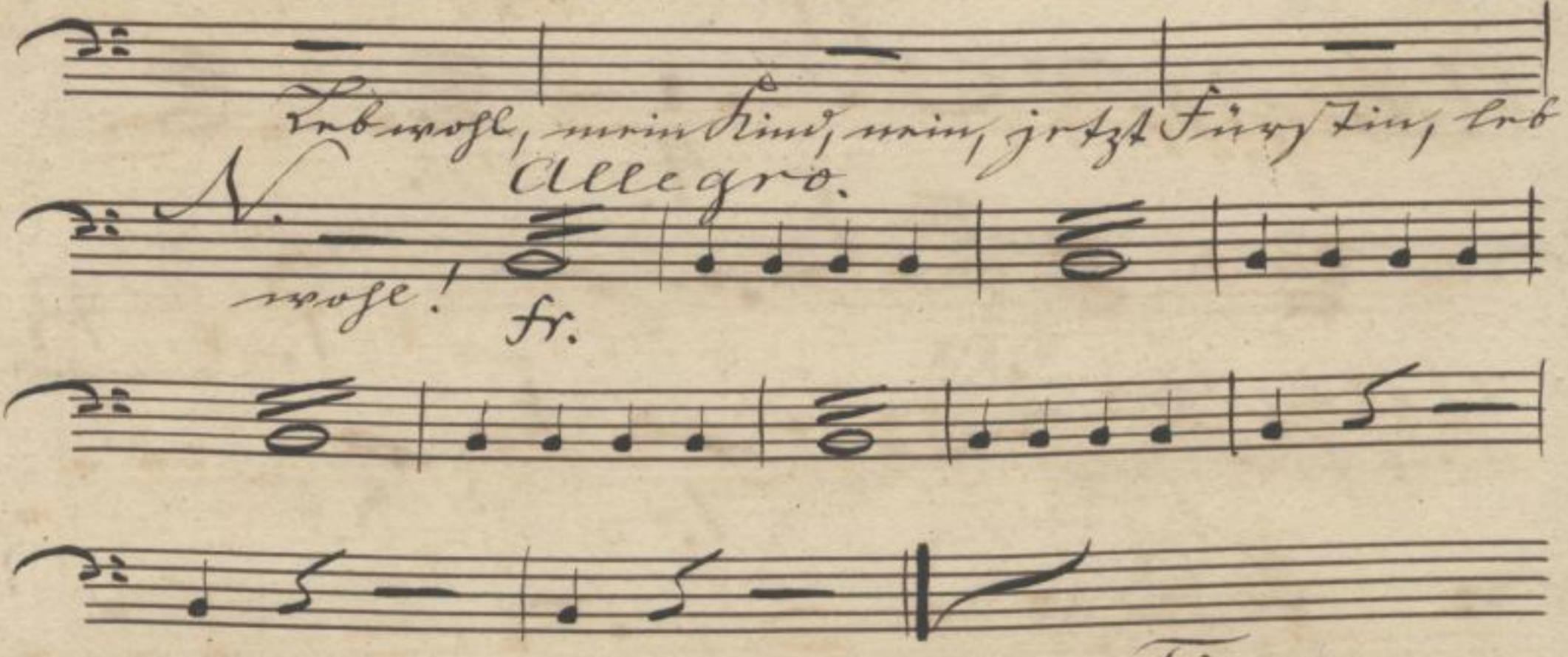
4 5 6 7.

1 2 3 4 5



*Allegro non troppo.* L. M.  
21. 4.

*Lob mose, mein him, mein, jetzt, Fin, Fin, lob*  
*Allegro.*  
*moje! fr.*



*Fine.*

(Mus. Q 5336)

*Marco Spada*

*Sembour militaire*

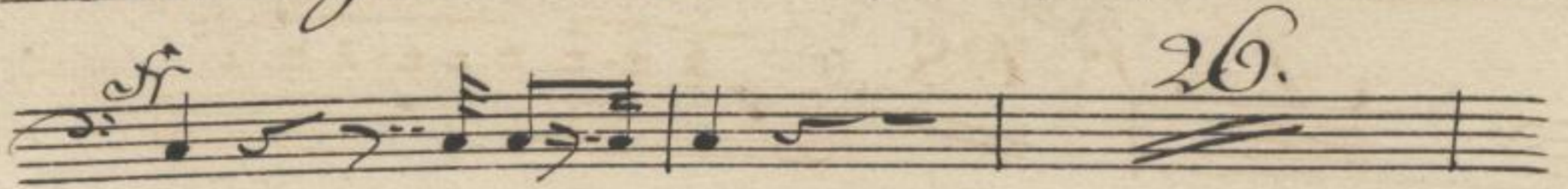


# Couverture

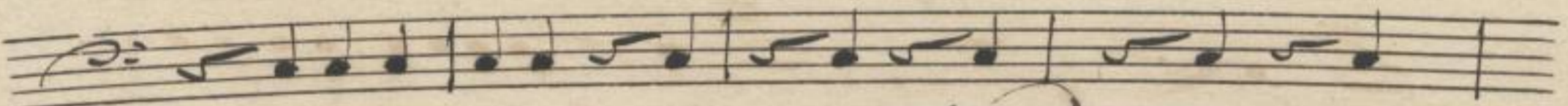

*Adagio* *ff*



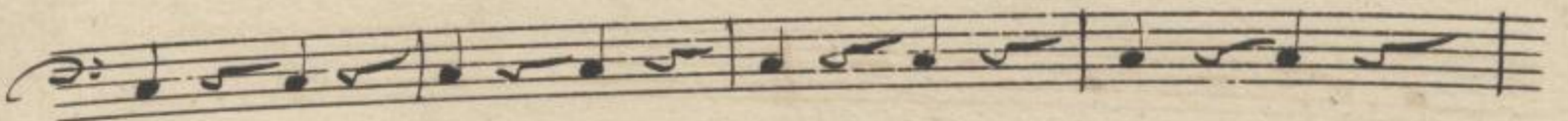
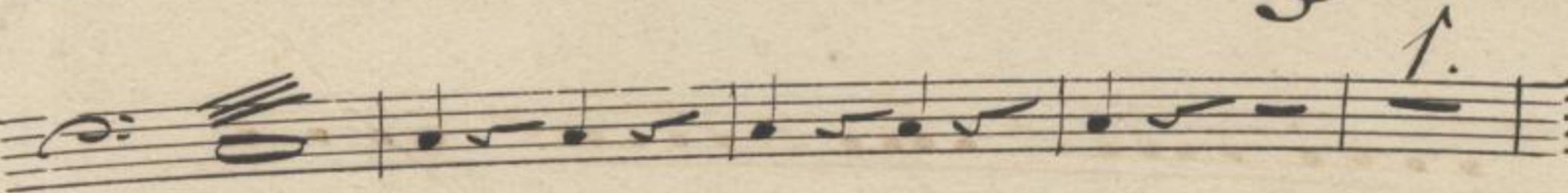
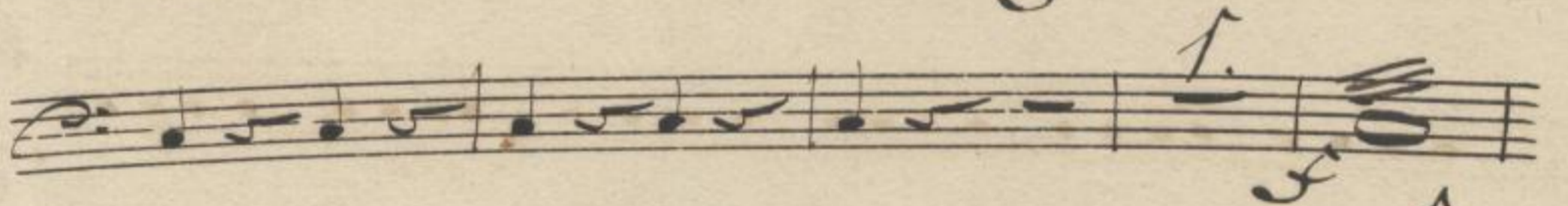
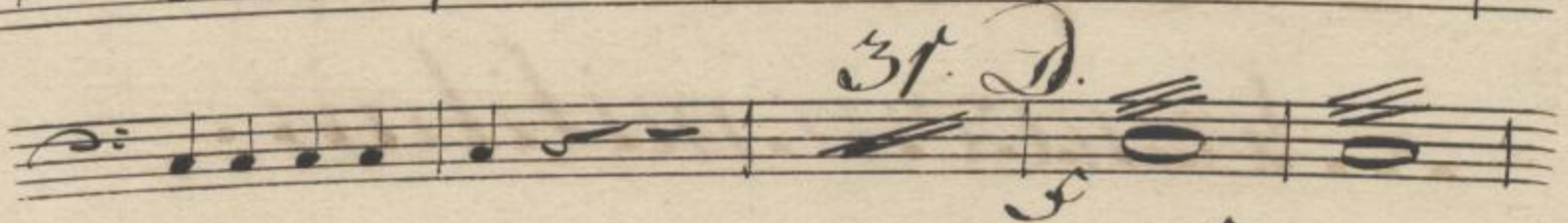
*ff* 26.



*A. M.* *Allegro assai* *B. 16.*

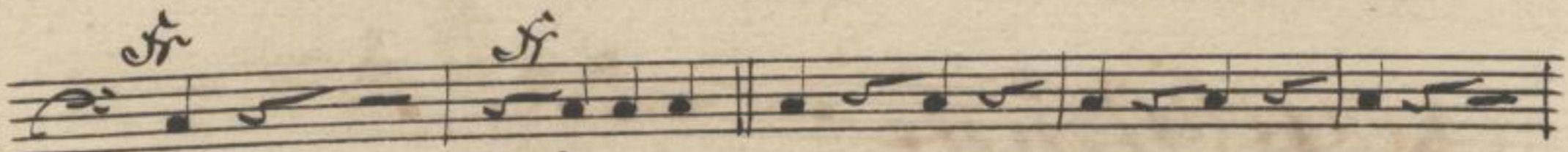
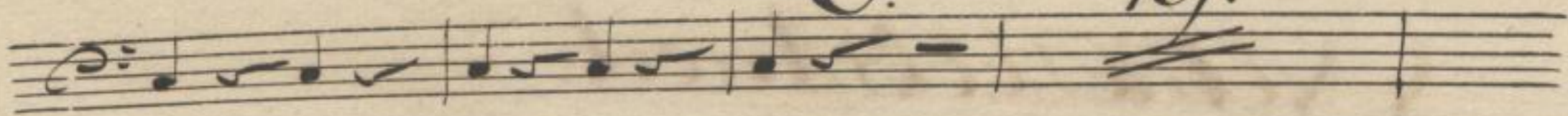


31. *D.*

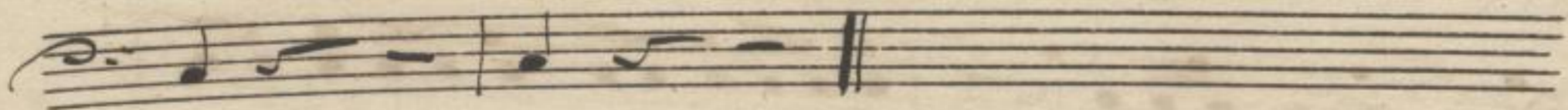
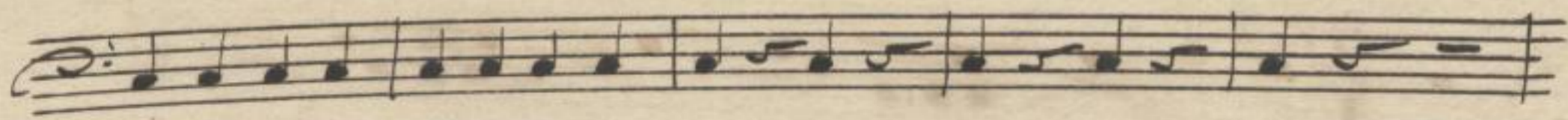
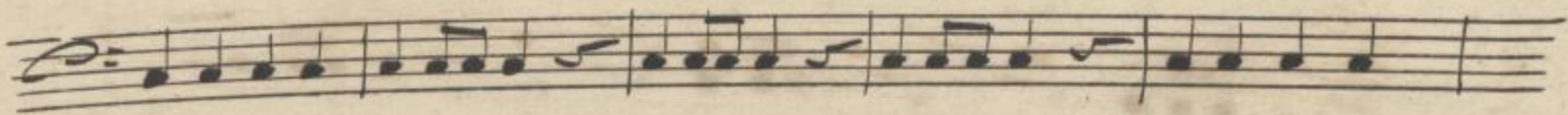
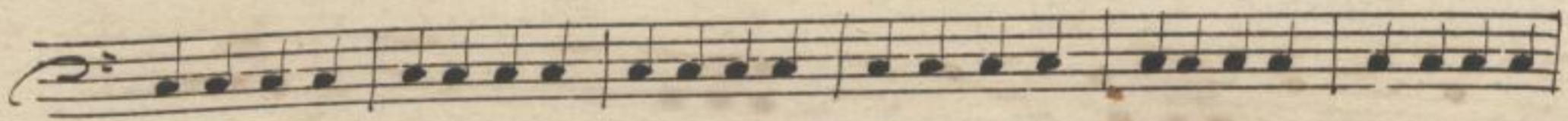
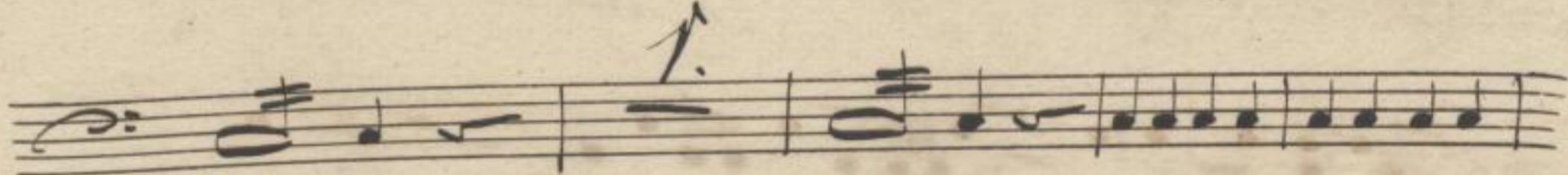
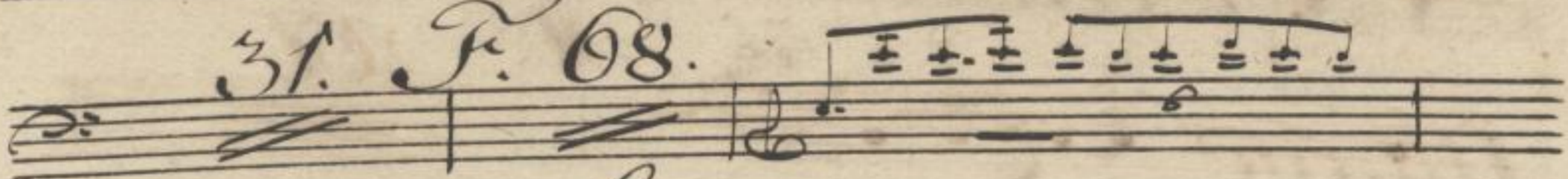




E. 109.



31. F. 08.



No 1 bis mit 5 tacet.

No 6 Finales.

Allegro. 23. A. 27. *glus in finim*

B. 26. ritard. C. a tempo. 18.

D. 40. 41. 42.

E. 43. *fr*

7. *fr*

F. 1. *p* 1. 2.

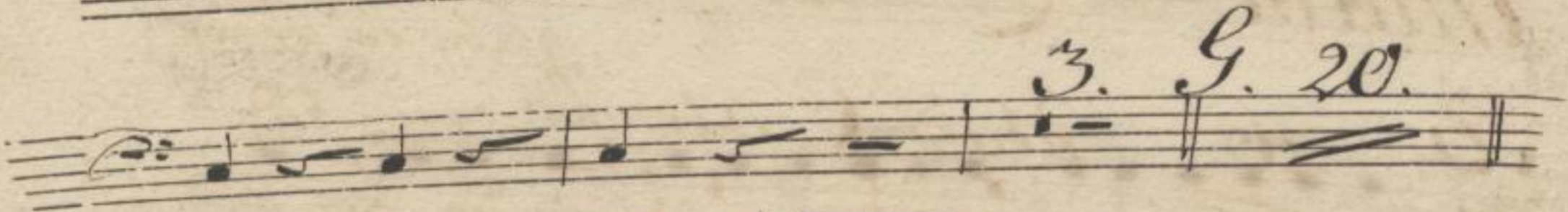
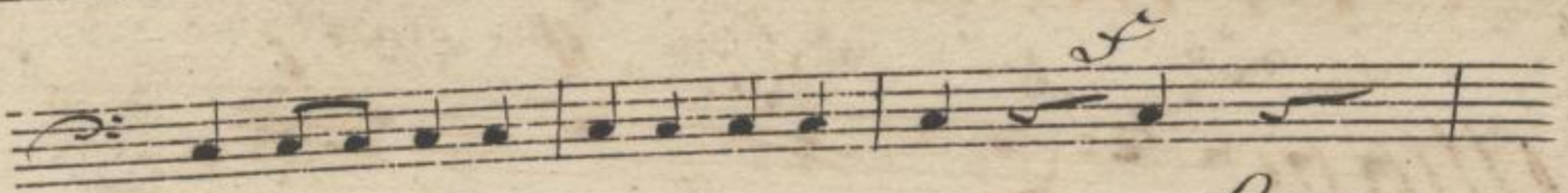
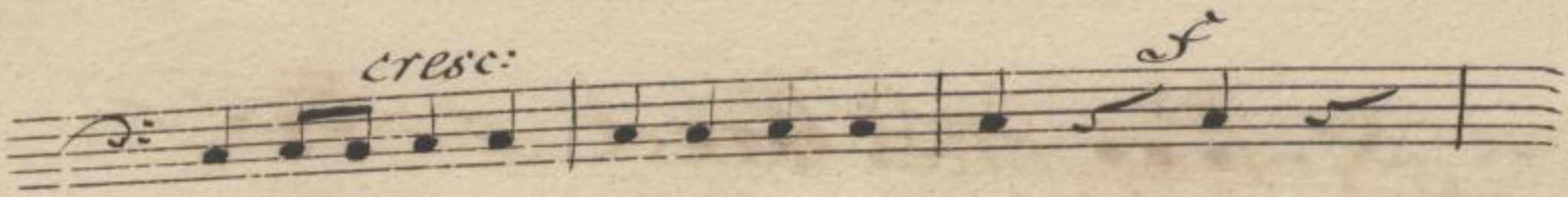
3. 4. 5.

6. 7. 8.

4. *p*

*p*

*cresc.*

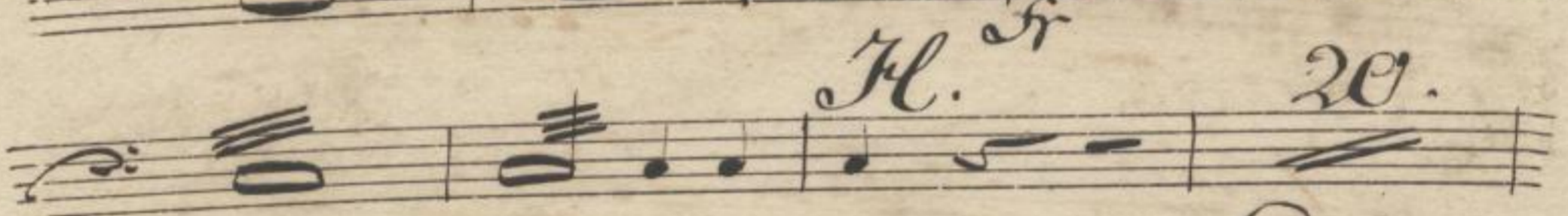


3. G. 20.



25.

26.



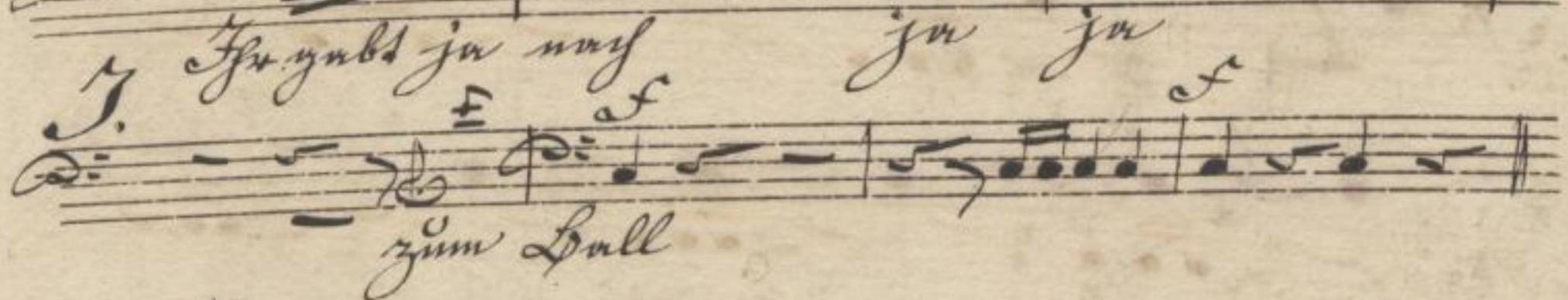
*M. fr*

20.



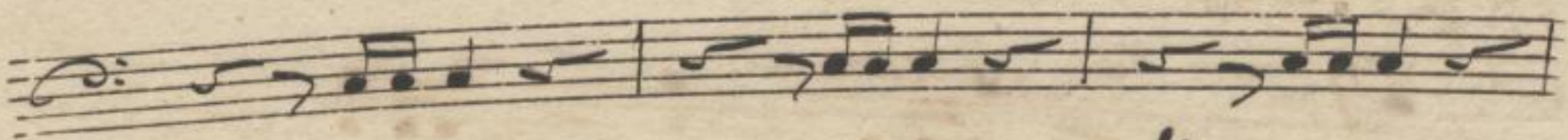
20.

6.



*Frucht ja auf ja ja*

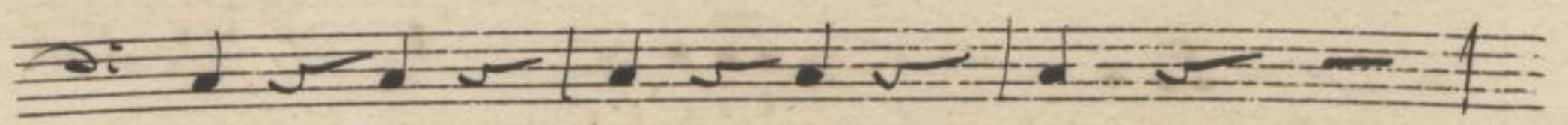
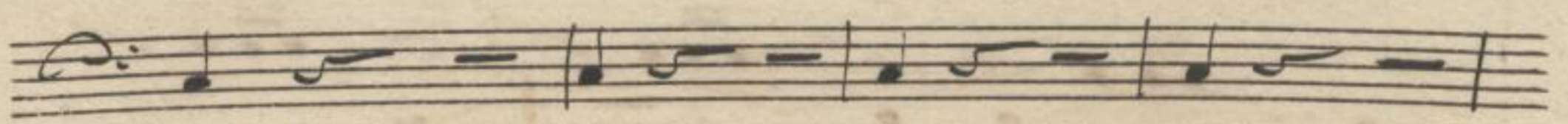
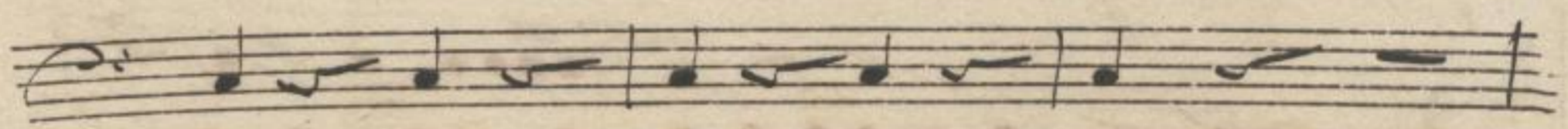
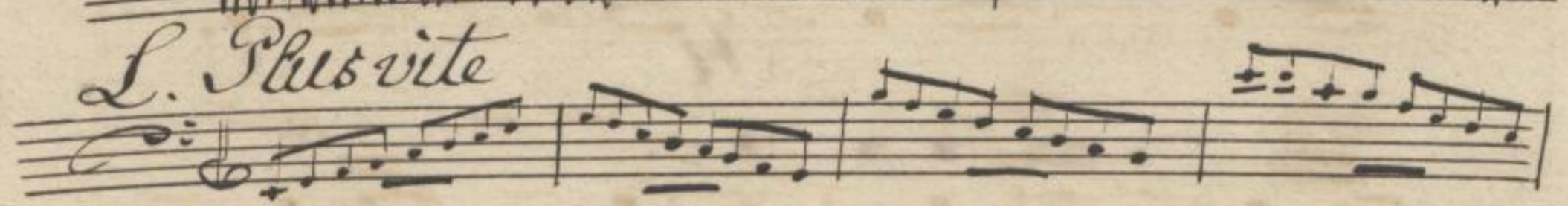
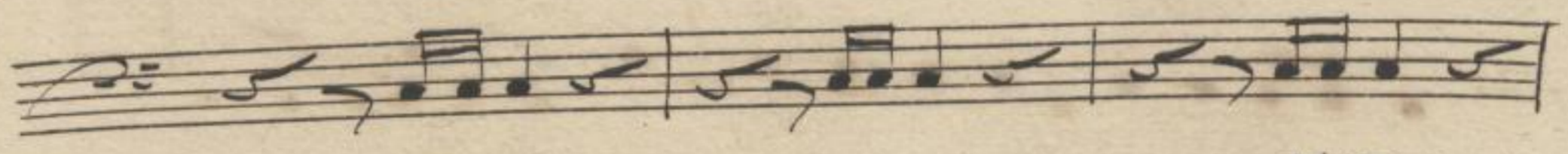
*zum Ball*



4.

*v. Sub.*

4.



Handwritten musical score on aged paper, consisting of 16 numbered measures. The notation is in bass clef with a common time signature (C). The first measure is marked with a first ending bracket and a fermata. The second measure is marked with a first ending bracket and a fermata. The third measure is marked with a first ending bracket and a fermata. The fourth measure is marked with a first ending bracket and a fermata. The fifth measure is marked with a first ending bracket and a fermata. The sixth measure is marked with a first ending bracket and a fermata. The seventh measure is marked with a first ending bracket and a fermata. The eighth measure is marked with a first ending bracket and a fermata. The ninth measure is marked with a first ending bracket and a fermata. The tenth measure is marked with a first ending bracket and a fermata. The eleventh measure is marked with a first ending bracket and a fermata. The twelfth measure is marked with a first ending bracket and a fermata. The thirteenth measure is marked with a first ending bracket and a fermata. The fourteenth measure is marked with a first ending bracket and a fermata. The fifteenth measure is marked with a first ending bracket and a fermata. The sixteenth measure is marked with a first ending bracket and a fermata.

1. f

1. M.

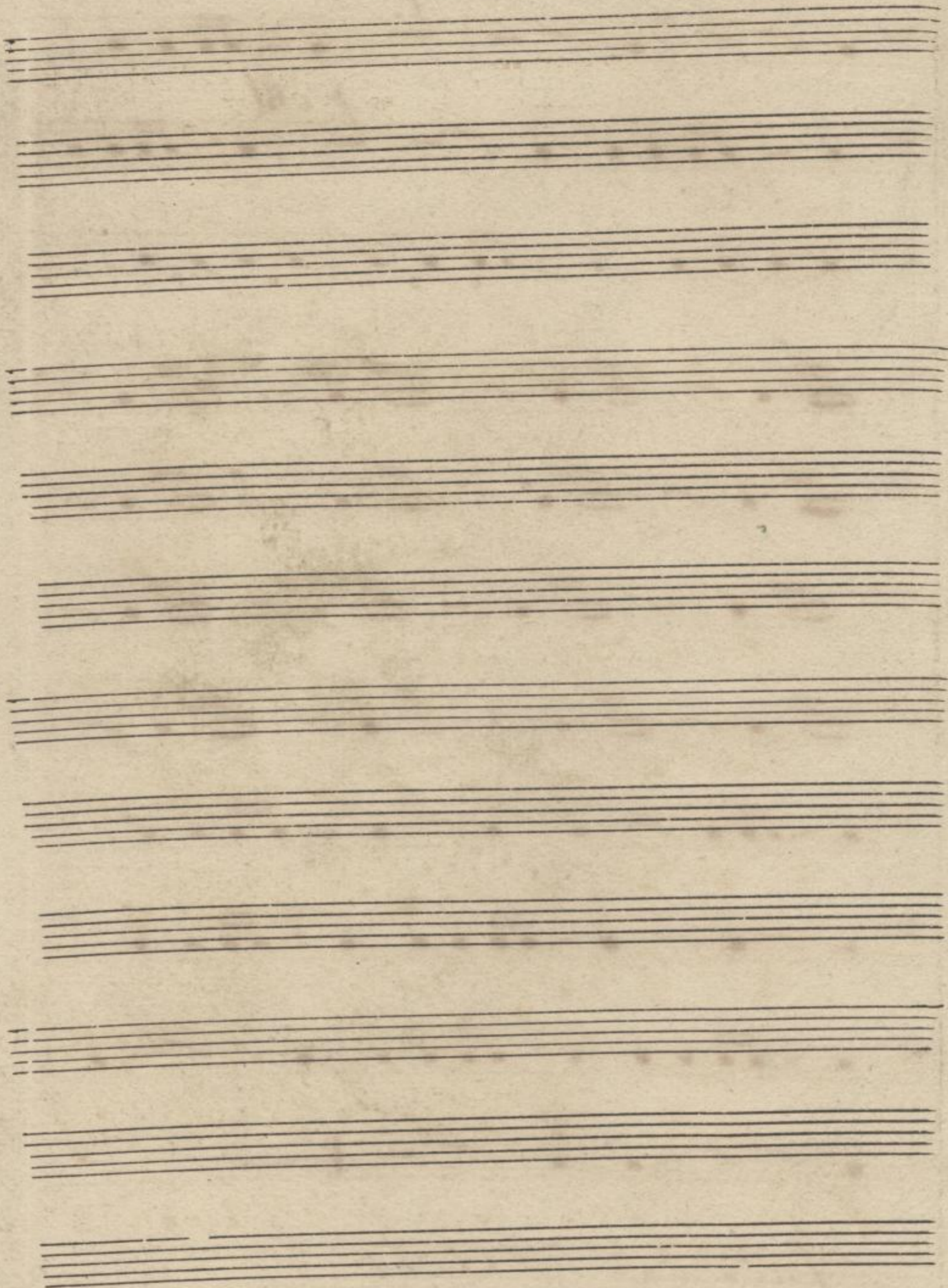
1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

*Finis*



Marco Spica 3<sup>ter</sup> Act

Tambour  
militaire

No 12 Entr Act, Chor und Lied

Allegro  $\text{C}$  10.

*f*

*f* 1 2

4 5 6 7

8.

9. *f*

1

*f*

1

*f*

1. 2. 3.

4. 5. 6. 7. 10.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second and third staves continue the melodic line with similar dynamics.

Handwritten musical notation on two staves. The first staff has a treble clef and a dynamic marking of *f*. The second staff features a time signature change to common time (C) and includes the tempo marking *Allegro* and the section title *Precit<sup>vo</sup> 2.*

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *a tempo* and the section title *Sinfar*.

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *a tempo* and the section title *Precit<sup>vo</sup> 2.*

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *Allegro* and the section title *Canzonetta*.

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *animato* and the section title *ritard*.

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *a tempo* and the section title *ritard*.

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *Allegro* and the section title *Precit<sup>vo</sup> 2.*

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *Allegro* and the section title *Finis*.

Handwritten musical notation on a single staff with a treble clef. It includes the tempo marking *Allegro* and the section title *Finis*.



10. 22. *inno Anno bon*

24. 25. 26. *= fan vor diant du Got — vor diant du*

Got fi

11. *tempo 1<sup>o</sup>* 22. 6. *Tempo 1<sup>o</sup>* 7. 13.

28. *Alion, Alion, Alion, Alion*

*nora* 14. fi 1 2

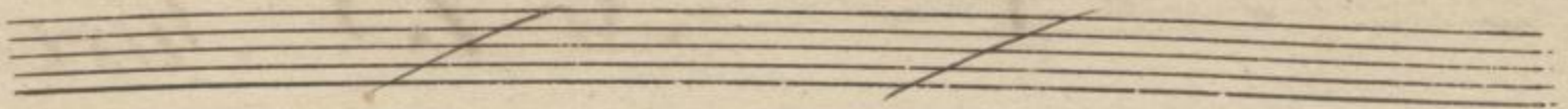
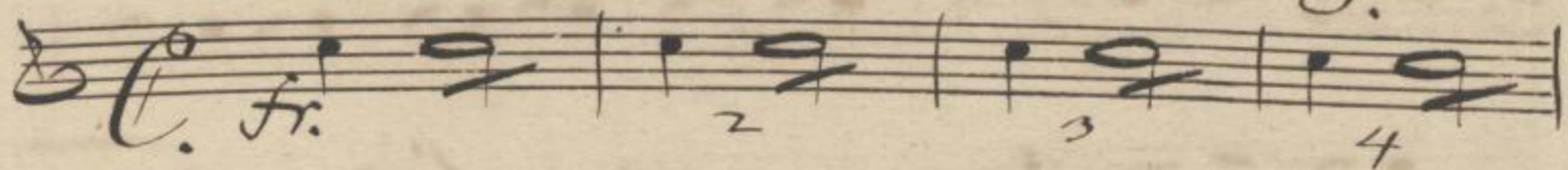
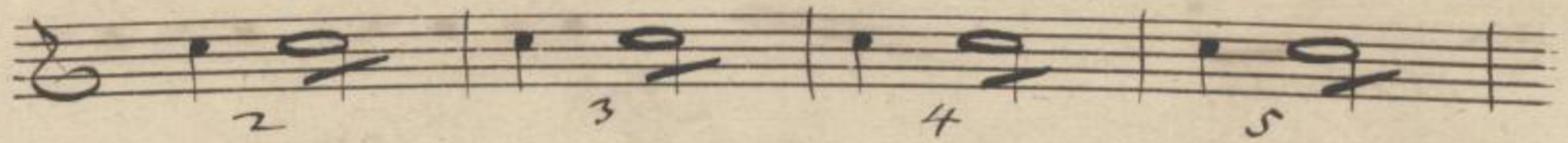
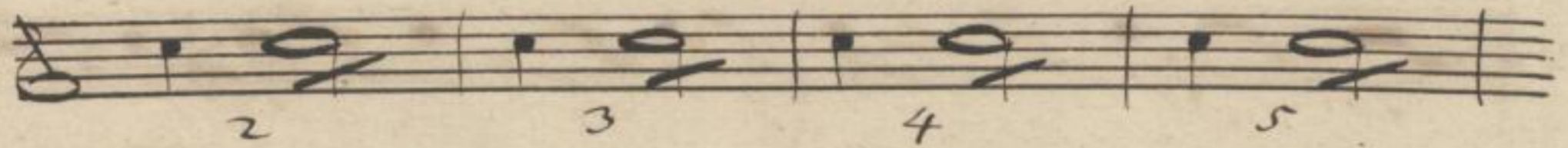
0 4 5 6 7

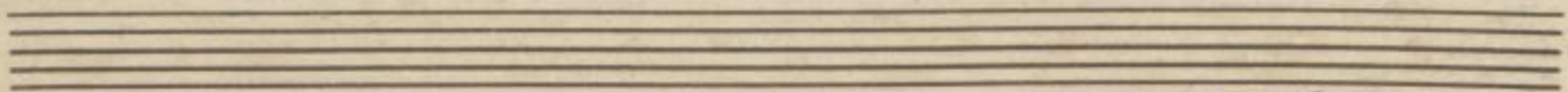
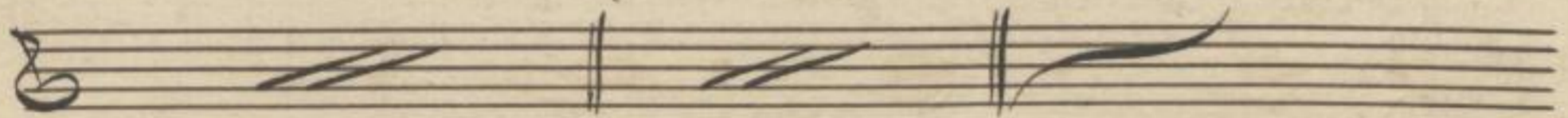
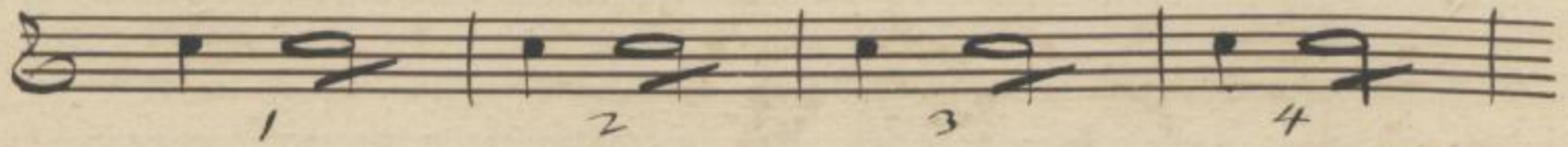
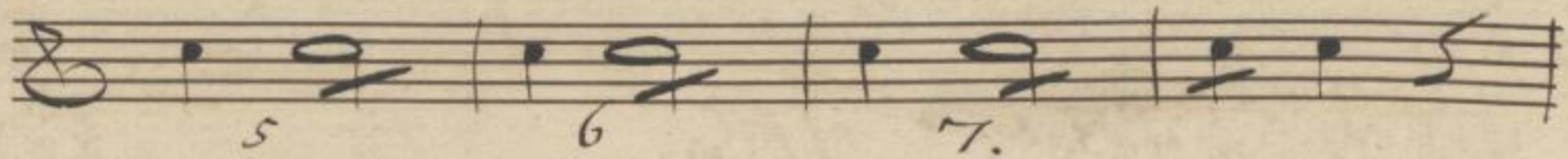
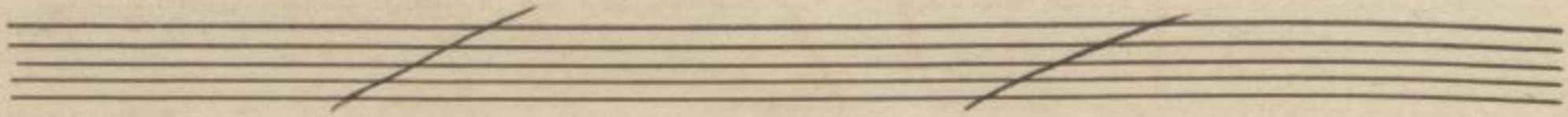
No. 13. *Tacet*

*N<sup>o</sup> 14. 15. 16. tacet.*

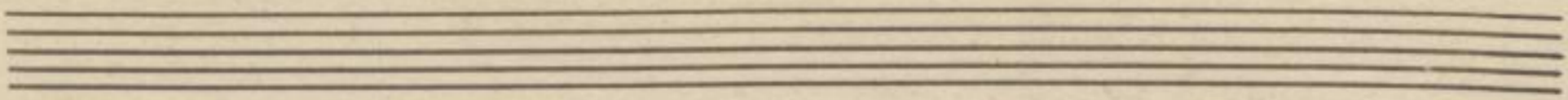
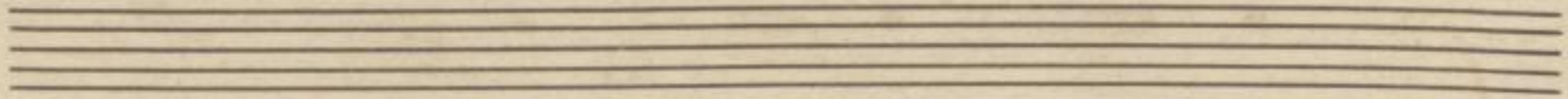
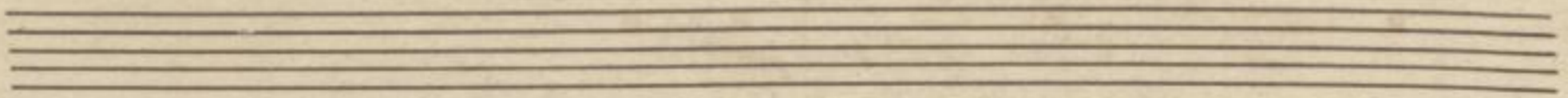
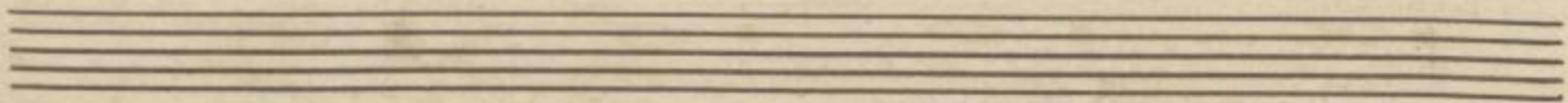
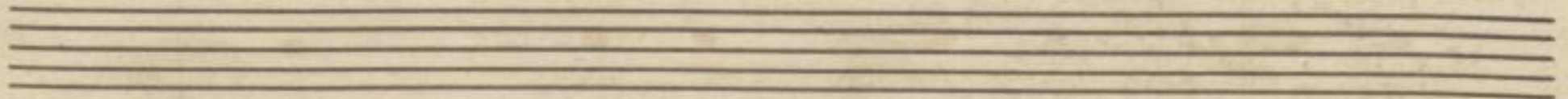
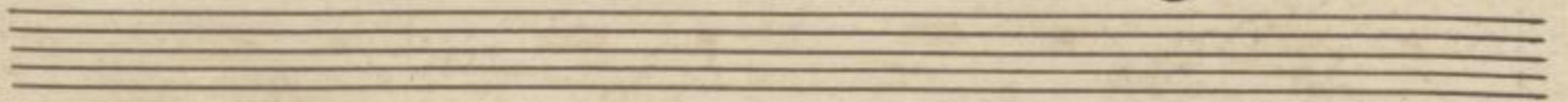
N<sup>o</sup> 17. Finale.

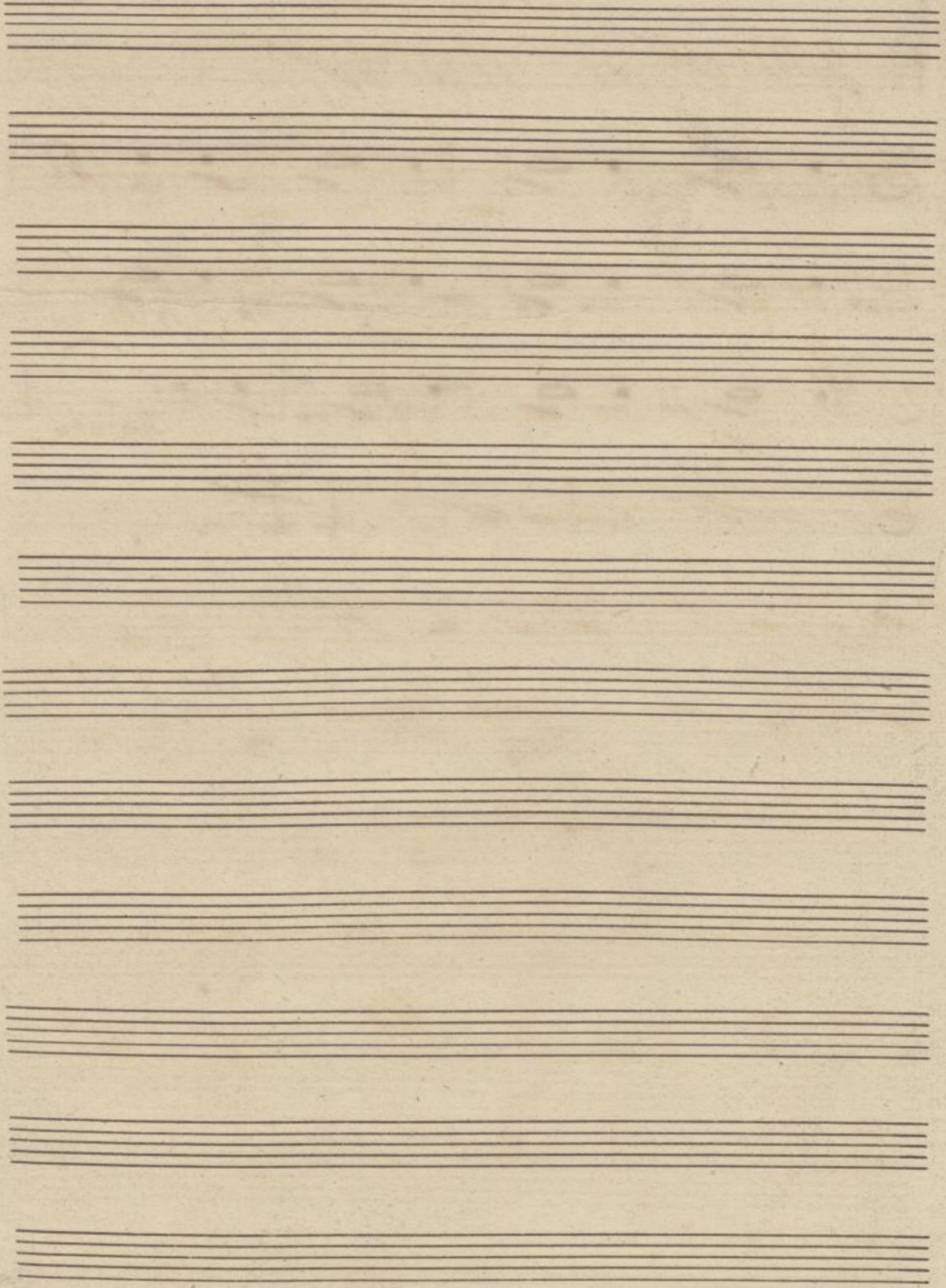
Allegro.  $\frac{3}{4}$  16. A. fr.





*Fine.*





(Mus. Q 5336)

Marco Spada

Gr. Cassa  
e Piatti.

Sächs.  
Landes-  
Bibl.

# Overture

Adagio *f*

*va* 26. A. 11.

All<sup>o</sup> assai B. 16.

*C.*

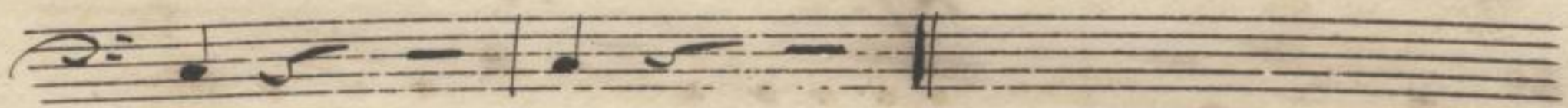
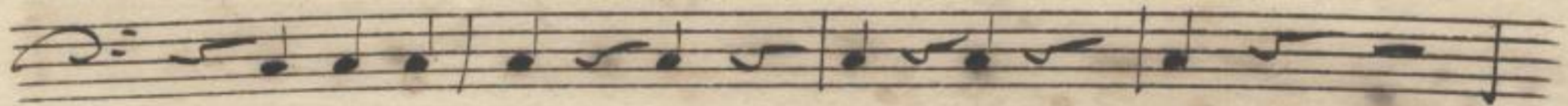
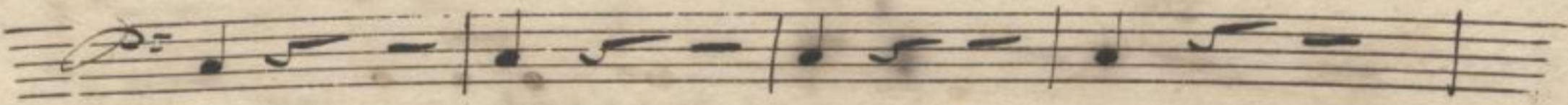
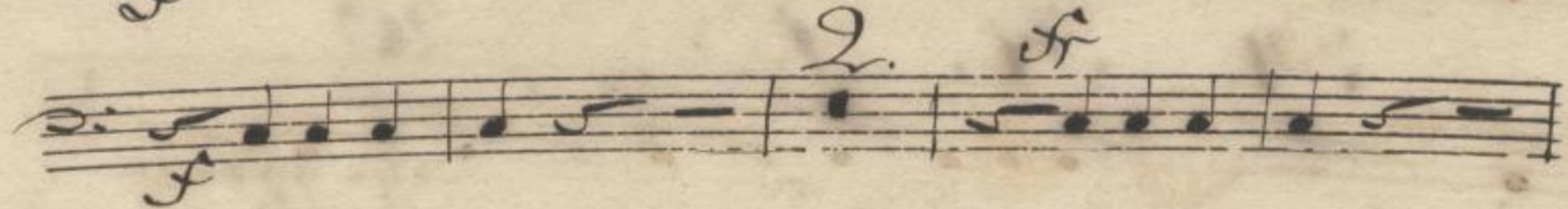
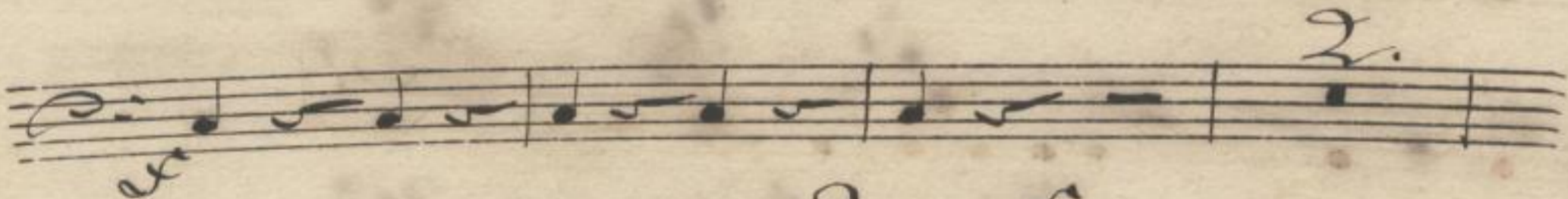
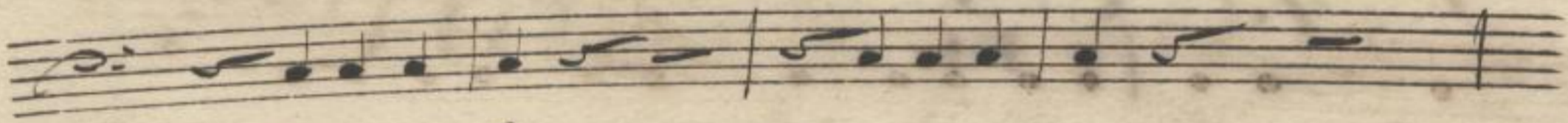
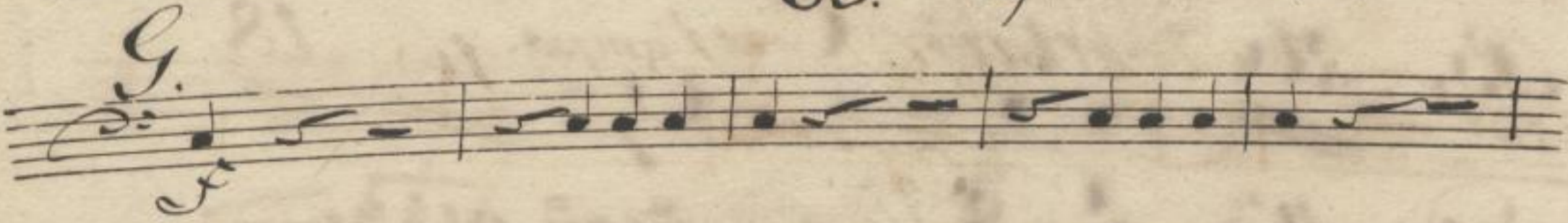
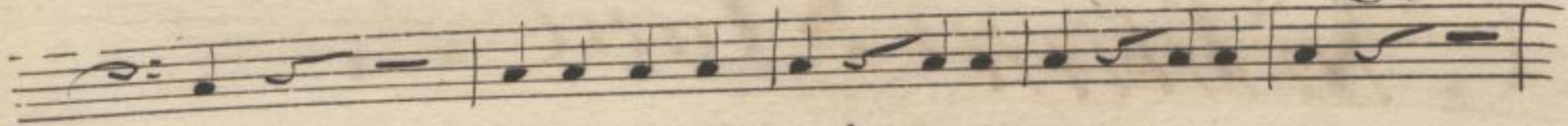
31.

*D.*

*f*

1. *f*

E.



No 1 Gib mit 5 tuel.

No 6 Finale.

Allegro 23. A. 27. gleich sin fannin

B. 26 ritard. C. et tempo. 18.

D. 43. E. 8.

F. 18. 19. 20. Fr

5. Fr

3. G. 20.

34. H. 21. 20. Fr yubt ju

5. Fr  
unf mub ut sonu spro = juu zum

Spull 19. Fr

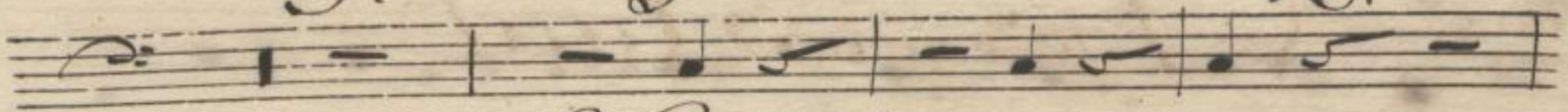
Fr



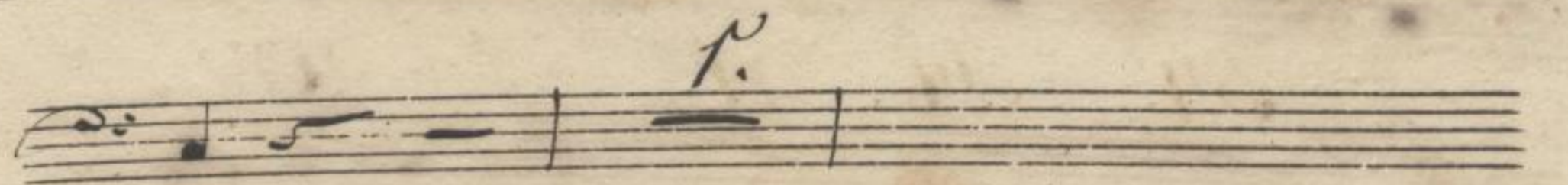
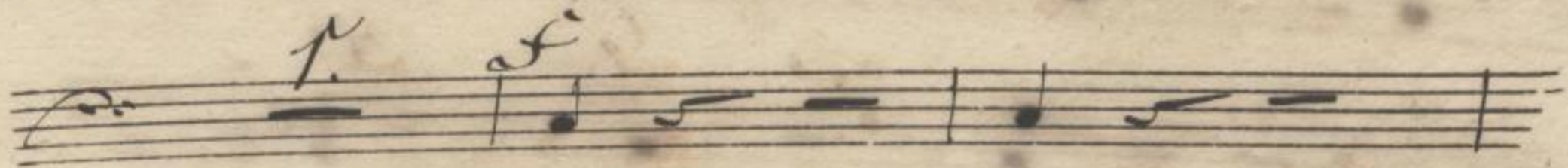
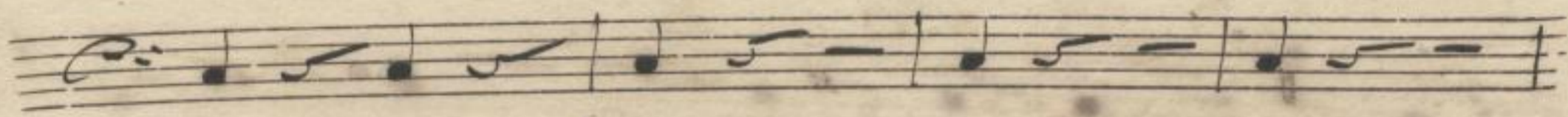
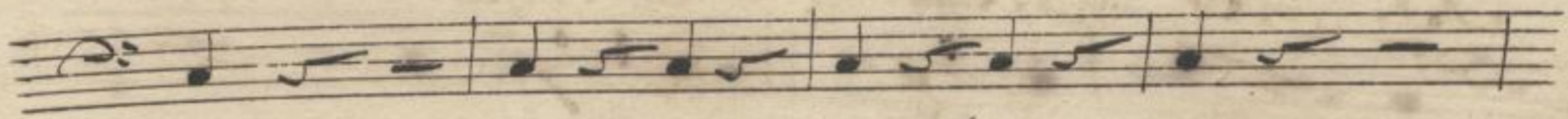
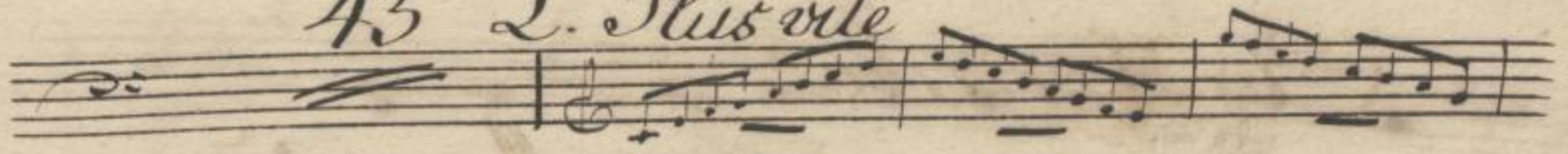
5.

*f*

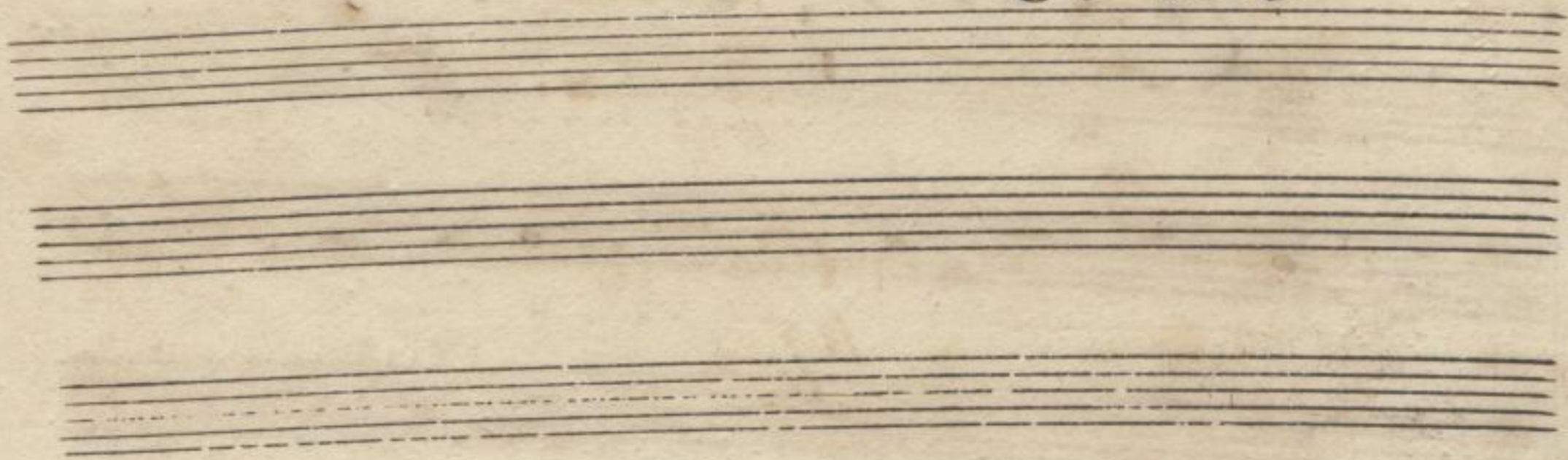
*K.*



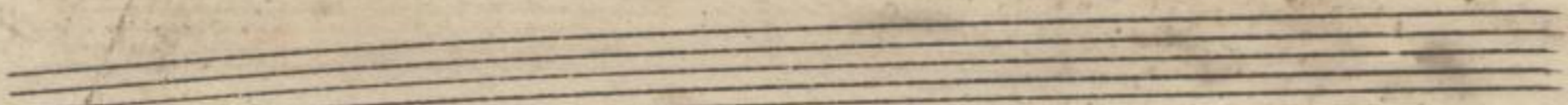
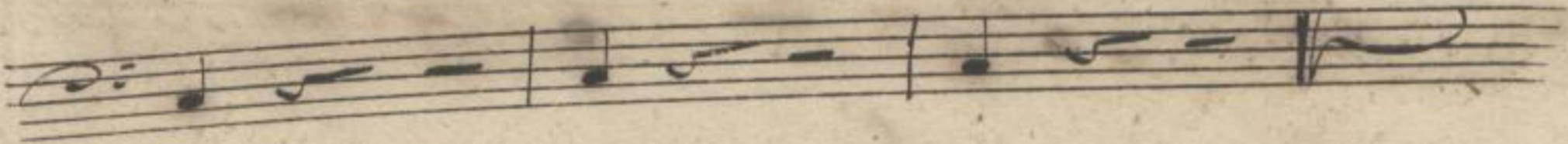
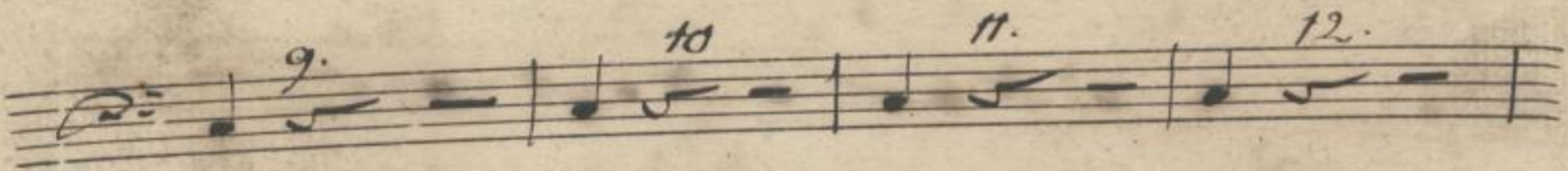
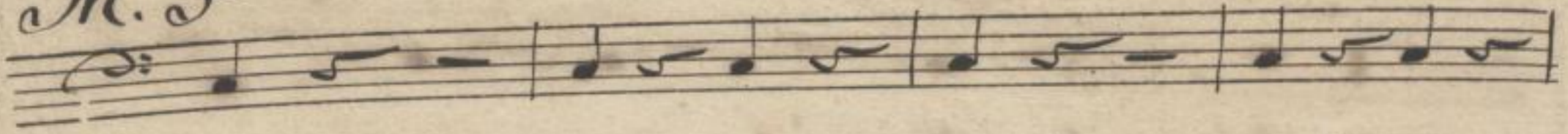
43 *L. Plus vite*



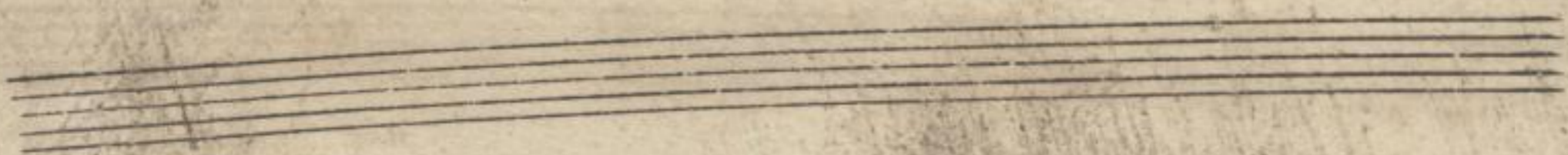
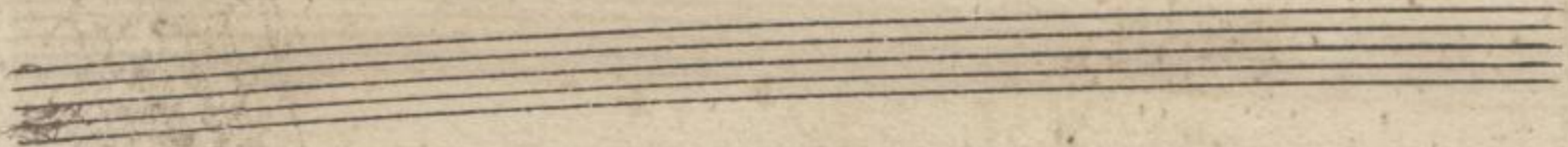
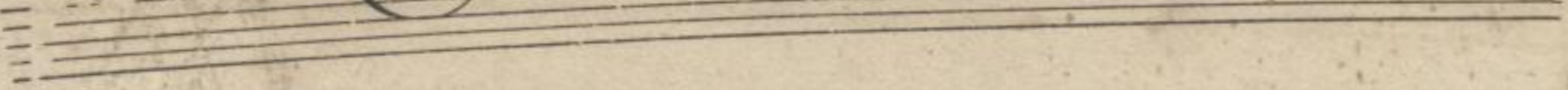
*V. sub:*



M. F.



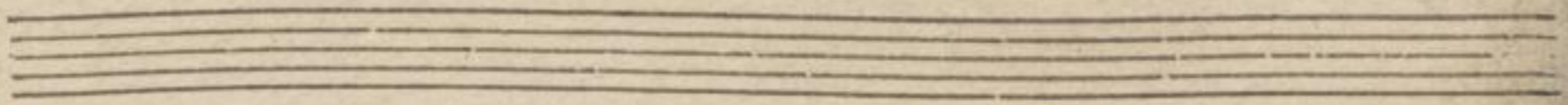
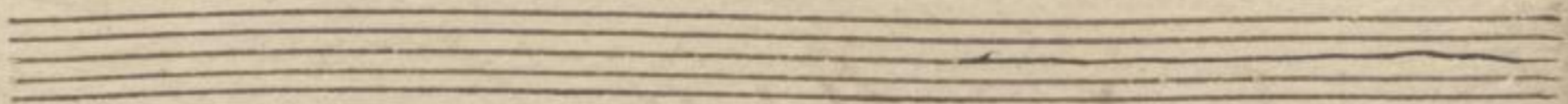
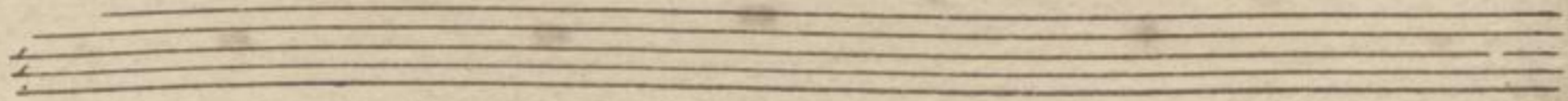
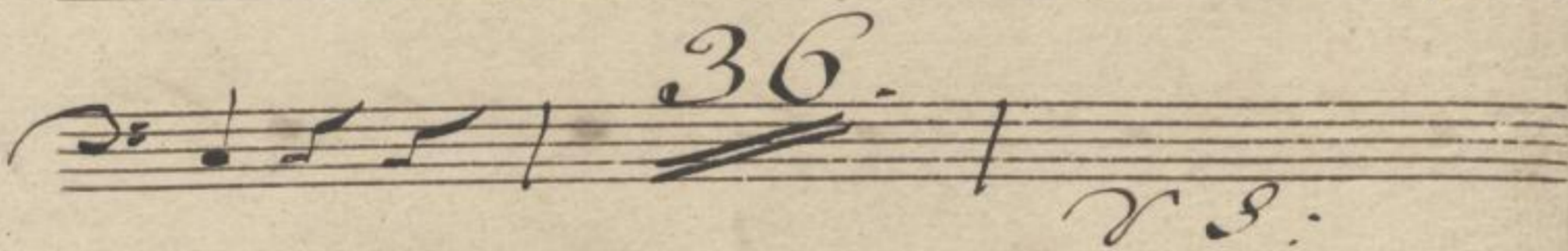
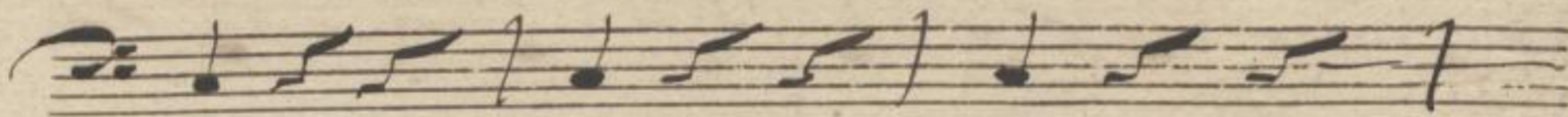
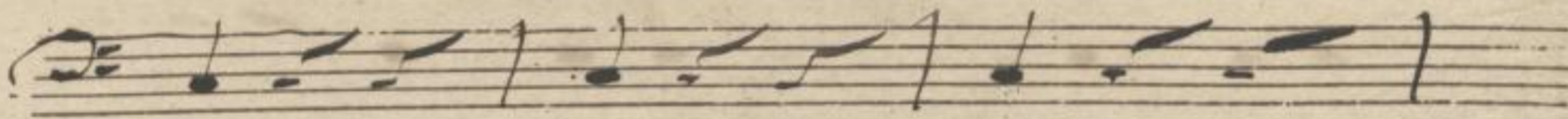
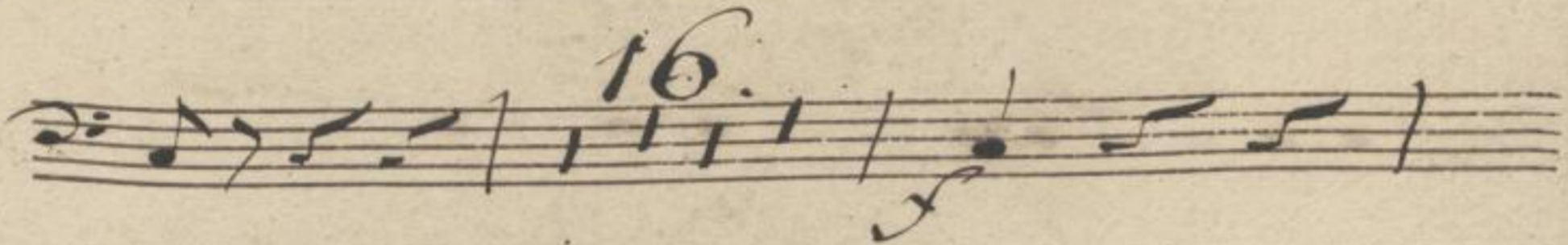
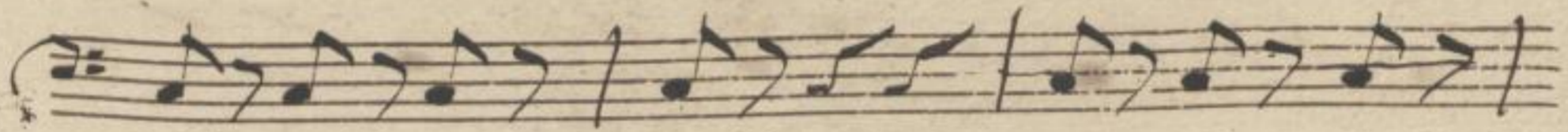
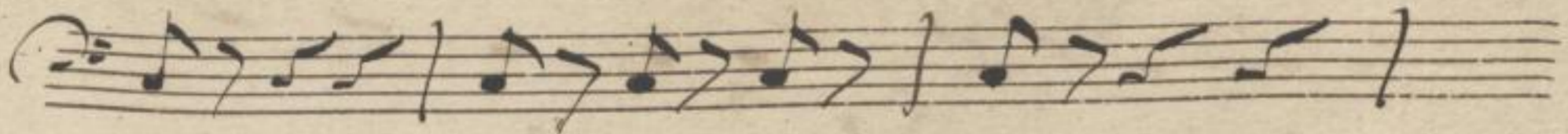
Ludw. Van <sup>Hand</sup> 1<sup>ste</sup> Acte.



*Marco, Grada* **II** *terz*  
*Ueb*

*Entre Ueb.* *Gran Lassa &*  
*Tutti.*

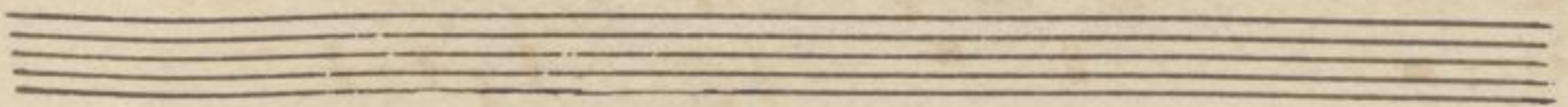
*Allegro*  $\frac{3}{4}$  *Fr*



36

Handwritten musical score for a single instrument, consisting of 13 numbered measures. The notation is in a single system with a treble clef and a key signature of one flat. The first measure is marked 'fr'. The last measure is marked 'fr' and ends with a double bar line and a fermata. The notes are mostly eighth and sixteenth notes, often beamed together.

No 7 bis 10. Melodie Tacet.





N 26 O

1 2 3 4 5 6 7 8

*p*

*Allegro assai*

Q 11.

1. R 8.

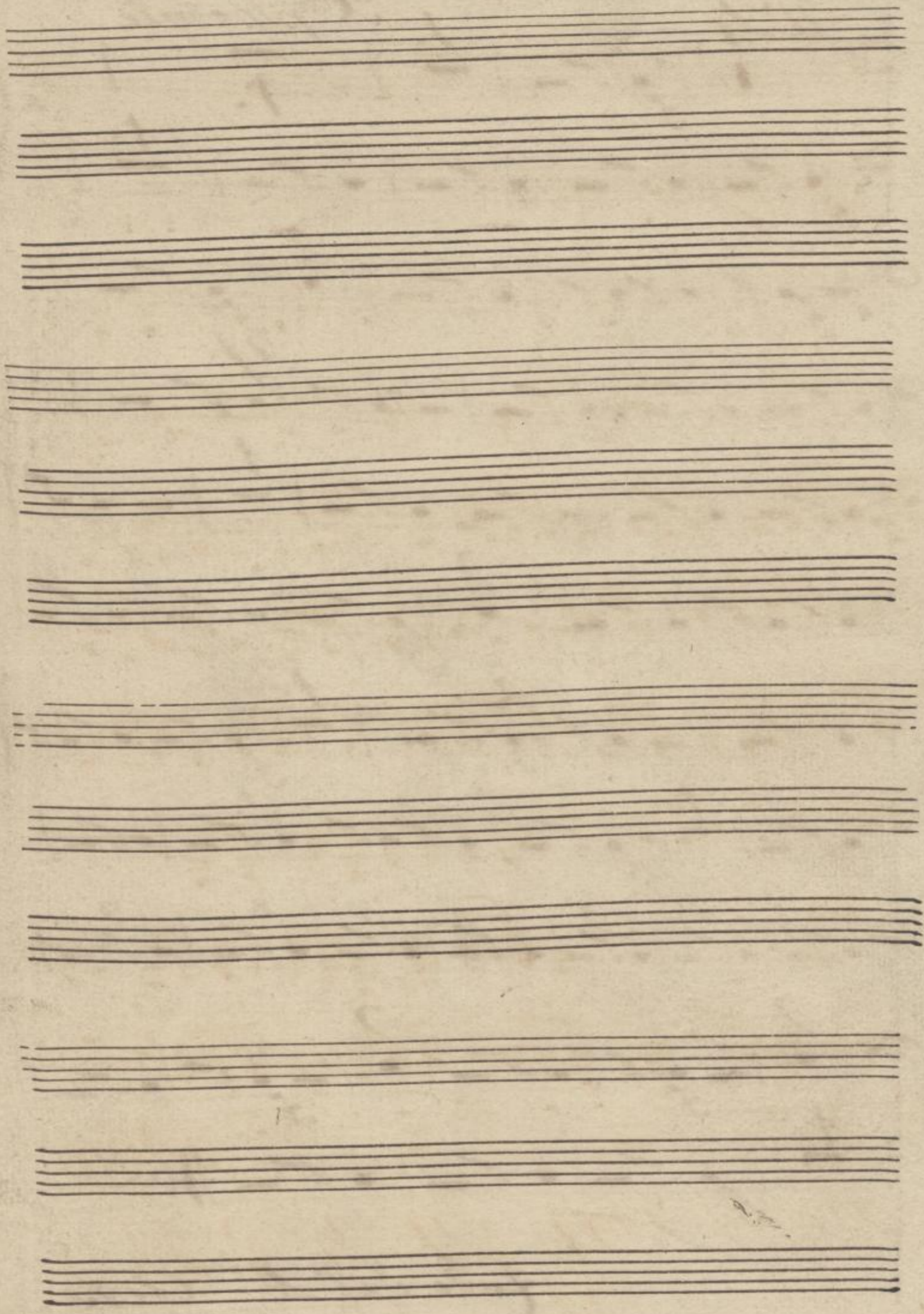
14 suivre T. 16

15 V. A. 17.

W4. 1. *f* plus vite.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as 'f' and '1.'. The piece concludes with a double bar line and a flourish.

Finis Actus 2<sup>o</sup>





Marco Spada 3<sup>ter</sup> Act

gn. Fromel  
Becken.

N<sup>o</sup> 12. Entr. Act, Chor und Solo.

*Allegro*  $\text{C}$  10.

*f*

1 2 3

4 5 6

7 8

9

10

*D. S.*

7.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. Measure numbers 1, 3, 4, 5, 6, 7, 8, 17, and 32 are written above the staves. The piece concludes with a double bar line and the word 'Fin' written below the final staff.

Fin

Allo: mod. <sup>to</sup>  $\frac{3}{4}$

Recit<sup>vo</sup>

mir geyenst  $\text{H.}$   $\text{a Tempo.}$   $\text{H.}$  2 in dinsten

Ufaa! Auf was Lust du mein Kind

Rec:

2. in der Gemaßheit als Trübsalst

sehen O. man künfft sich nicht an wenn man

singt 55 da Gott uns **Conzonetta** **Allo: non troppo**

**animato**  $\text{H. 5.}$

en remenant au 1<sup>o</sup> mouv: **tempo**  $\text{H. 2.}$

$\text{H.}$

$\text{H.}$

1 2 3 4

5

Wiss! Wiss! in syon Sieg

-nora  $\text{H. 30.}$   $\text{V. S.}$

Allegro

Precit<sup>vo</sup>

12. *Um kurze Zeit*

*Freunde verlaßt und sind seine Freunde*

*all Freunde all* *tastet fort zu*

16. *14.*

*tempo 1<sup>o</sup>* *tempo 1<sup>o</sup>*

22. *7.*

8. *fi*

1 2 3

4 5

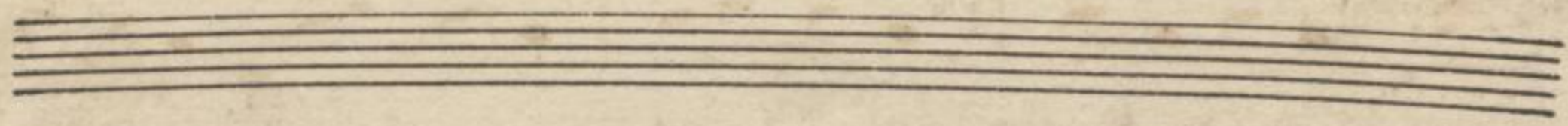
*Wieder!*

*Wieder! Die schön Sie-nora*

28. *fi*

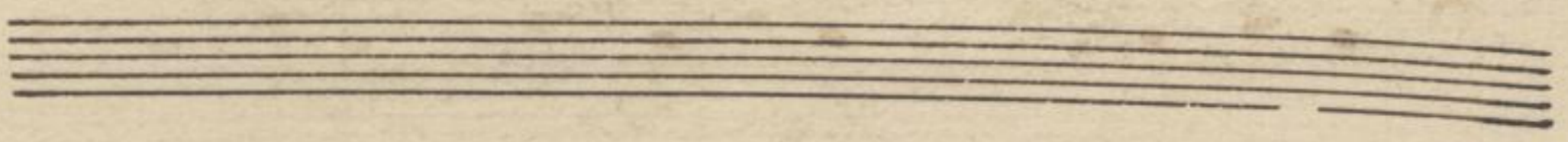
4 5

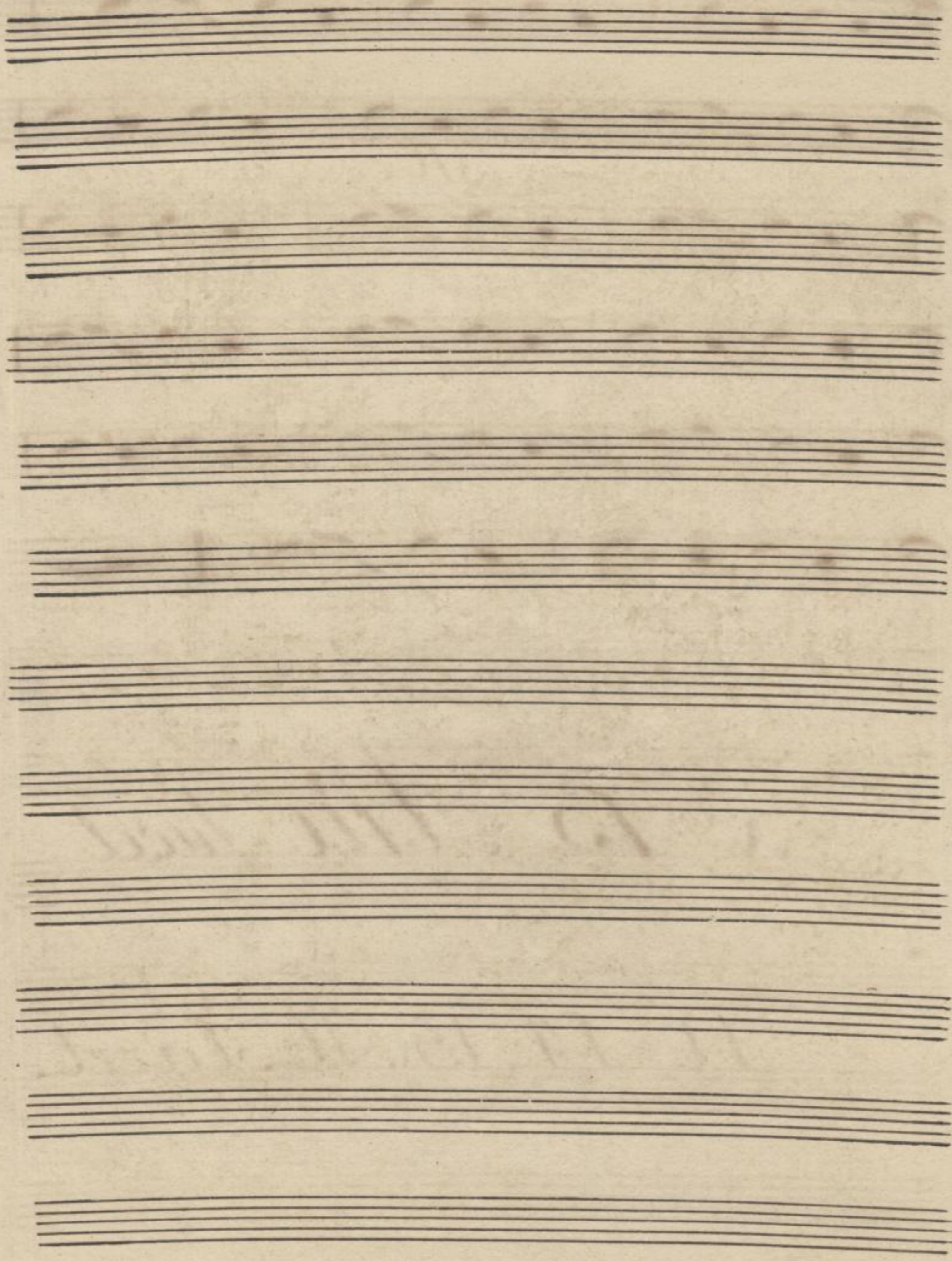
6 7



*No 13. Arie tacet*

*No 14. 15. 16. tacet.*





Marco Spada,  
act 3.

Piatti e  
gran Cassa.

N<sup>o</sup> 17. Finale.

Allegro.  $\frac{3}{4}$  10. A. fr.

The musical score consists of ten staves of rhythmic notation. The first staff is marked 'Allegro' and '3/4' time, with a tempo of '10.' and 'A. fr.' (Allegro forte). The notation includes various note values and rests, with fingerings indicated by numbers 1-7. The second staff is marked 'B. fr.' (Basso forte) and '2 3 4 5'. The third staff is marked '4 5 6 7.'. The fourth staff is marked '6 7. 1 2'. The fifth staff is marked '3 4 5 6 7.'. The sixth staff is marked '8.'. The notation is a series of rhythmic patterns, likely for a drum solo, with various note values and rests.

M.S.

C.

Fr. 2 3 4 5  
6 7. 1 2  
3 4 5 6 7.

*Adagio.*

D. 8. E. 2.

*Allegro non troppo.*

F. 8.

In dem jüngern Mann, werth ist für einen  
*col canto. Allegro.*

G. 8.

Wer ist für einen nicht? 3. *meno*

allegro

*non troppo.* H. Blut 4. *Allegro* *non troppo.* H. Blut 4. *Allegro*

7. 8.

*And: con moto.* I. 10. 14. *And: con moto.* J. 8. Gott 12.

K.

Wer ist für einen nicht? 3. *meno* *And: con moto.* I. 10. 14. *And: con moto.* J. 8. Gott 12.

K. Fortuna 1.

Ein König ist 76. *And: con moto.* K. 12. *And: con moto.* K. 12. 2. Rose, so



Zeit 2. *Allegretto* *ad libitum* *meine* *Erstmal*, *so*  
*all: non troppo.*

Zeit 2. *Mein!* *L. 21. M. 4.*

*Lob* *so* *mein* *Kind* *mein* *jetzt* *hinsten*, *lob*  
*allegro.*

*so!* *fr.*

Musical notation: Treble clef, 2/4 time signature, notes on a single staff.

Musical notation: Treble clef, 2/4 time signature, notes on a single staff.

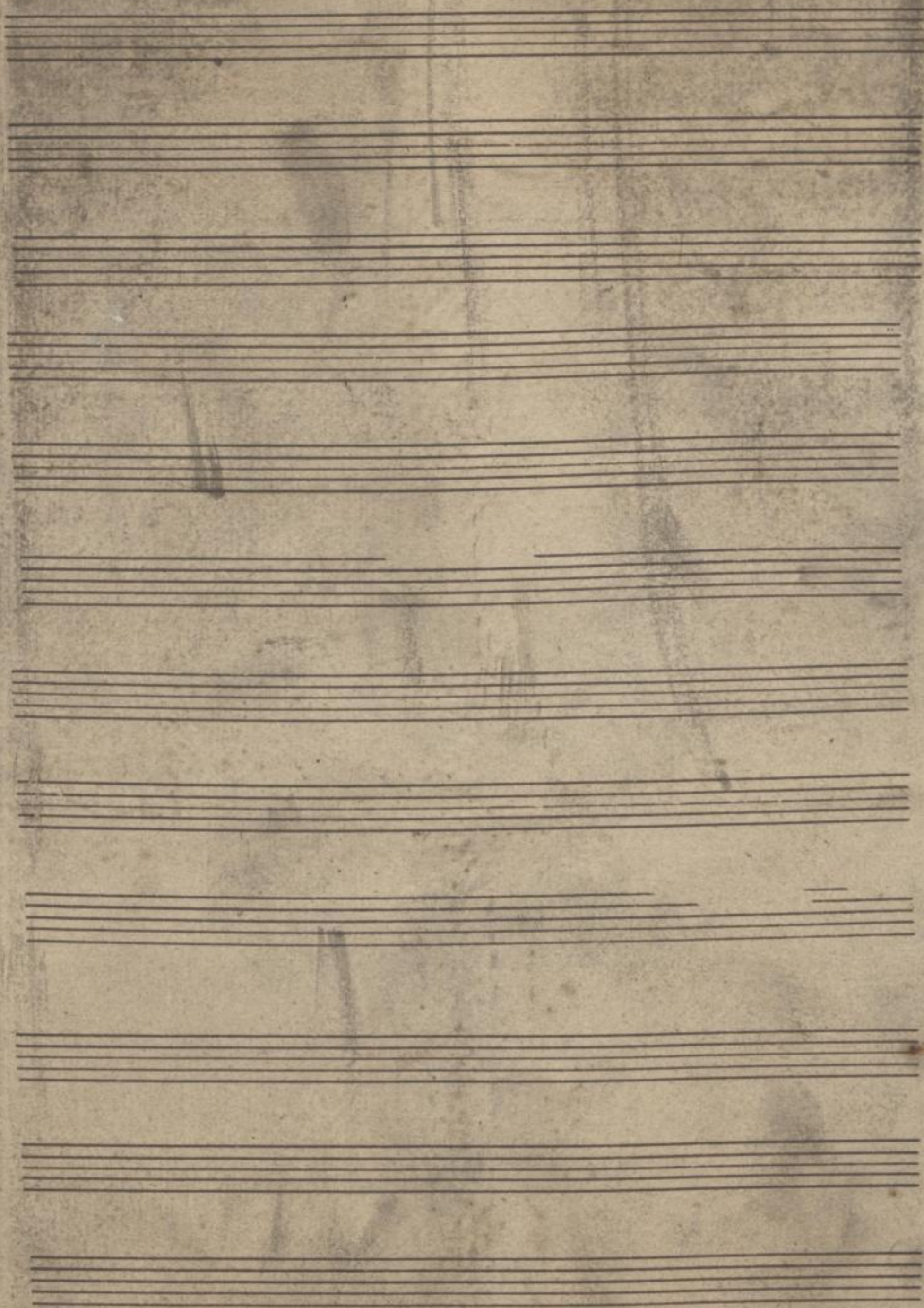
*Fine.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



(Mus. Q. 5336)

# Marco Spada.

Flarfe.

Act 3.

N<sup>o</sup> 17. Finale

Allegro.  $\frac{3}{4}$   $\frac{3}{4}$  Adagio.  $\frac{10}{10}$

All: non troppo.  $\frac{31}{31}$   $\frac{8}{8}$   $\frac{10}{10}$

ist für ein nicht? 3. mein Blut. H. 24.

And: con moto.  $\frac{14}{14}$   $\frac{12}{12}$   $\frac{10}{10}$

für ein Feind Feind! Ein Feind... So

Jesus! 1. Wohl so wie 1.

Feind erweint. Ich Jesus das Feind meine

Feind, Jesus... Nein!

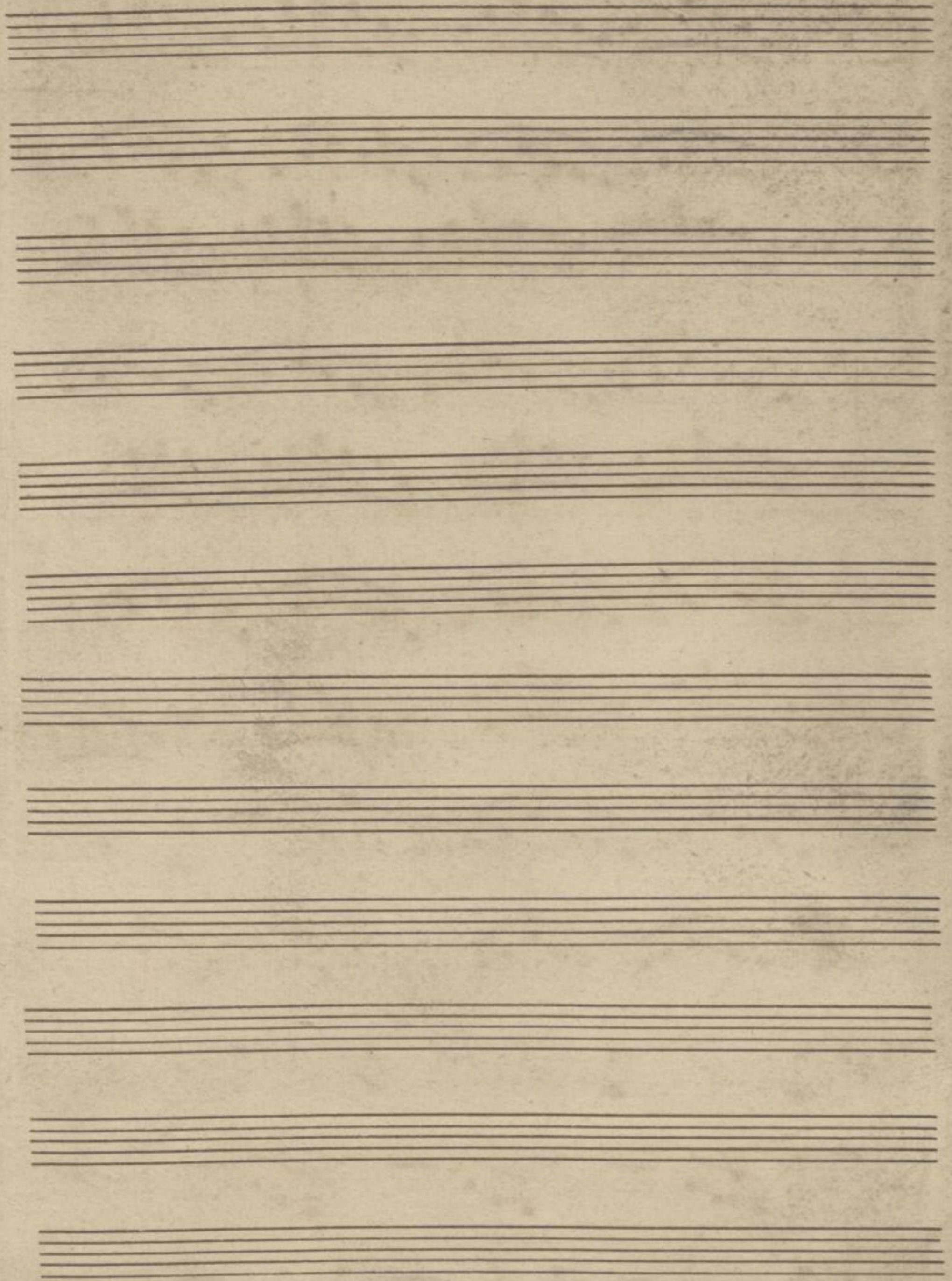
A.S.

*L.*

*All: non troppo.*

The image shows a page of handwritten musical notation for piano. It consists of 14 staves of music. The notation is in a single system, with the first two staves grouped by a brace on the left. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several measures with complex, dense rhythmic figures. The tempo marking 'All: non troppo.' is written in a cursive hand across the second staff. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like "M. 2020." and "ppp.".



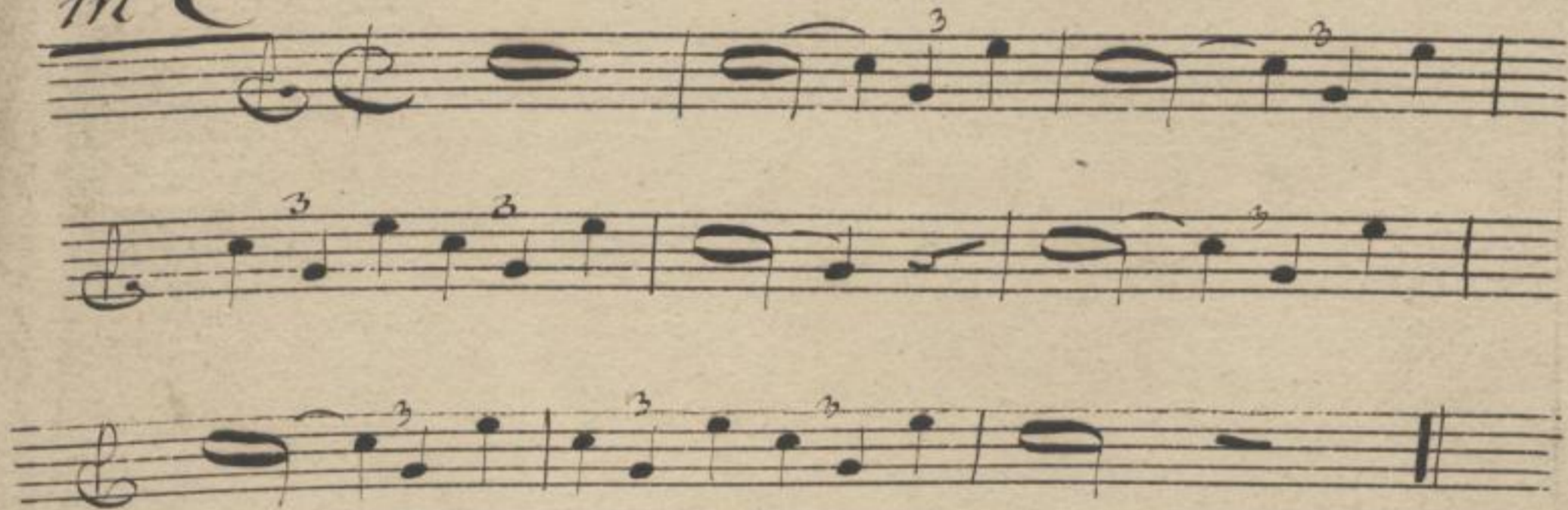
(Mus. Q 5336)

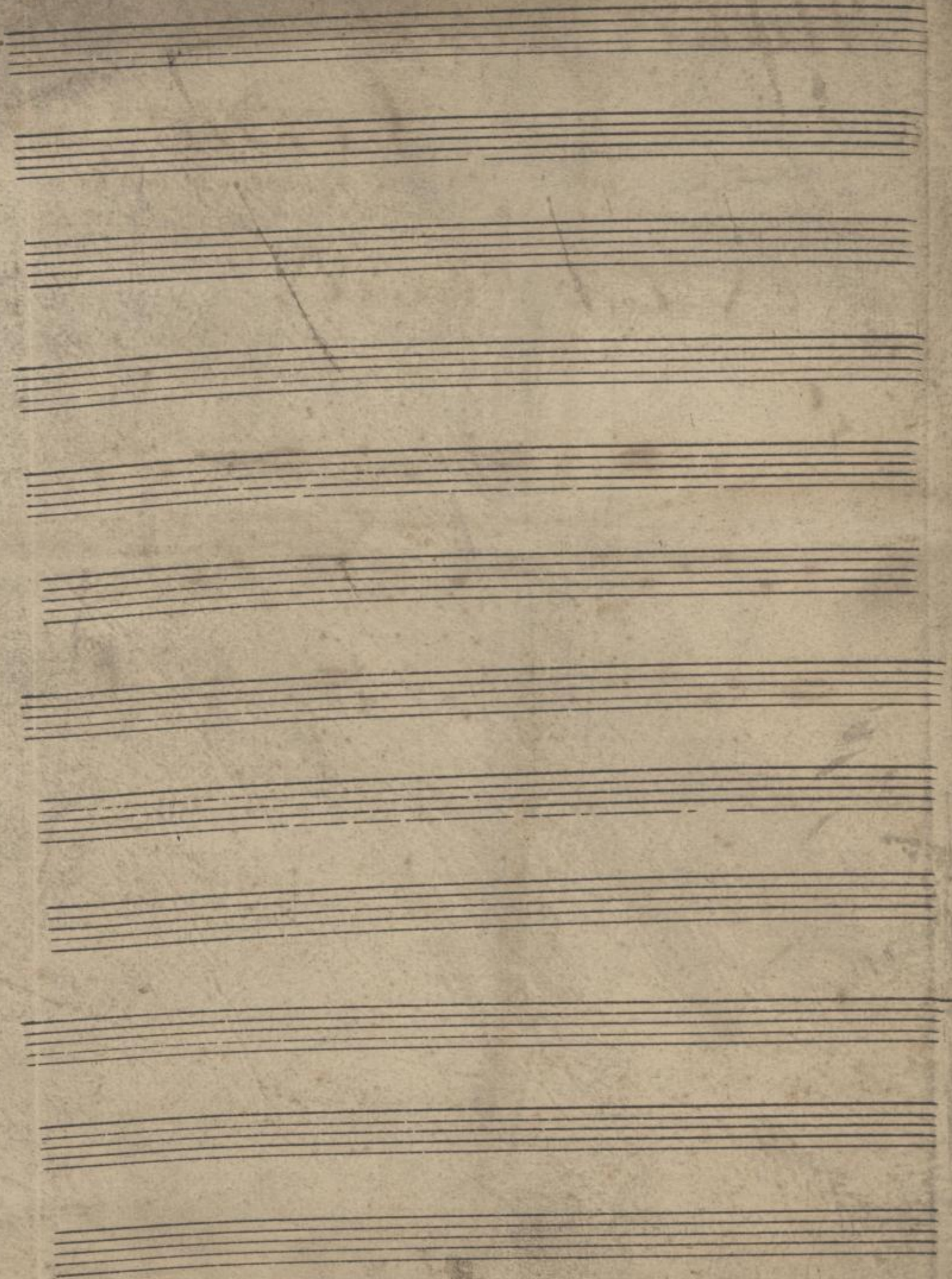
Mario Spada

Corno  
auf dem Theater.

N<sup>o</sup> 1 und 2 tacet.

in E





(Mus. Q 5336)



*Marce. Spada.*

*Marze  
auf dem Freethet?*



N<sup>o</sup> 1 Cavatine et Querstett tacet.

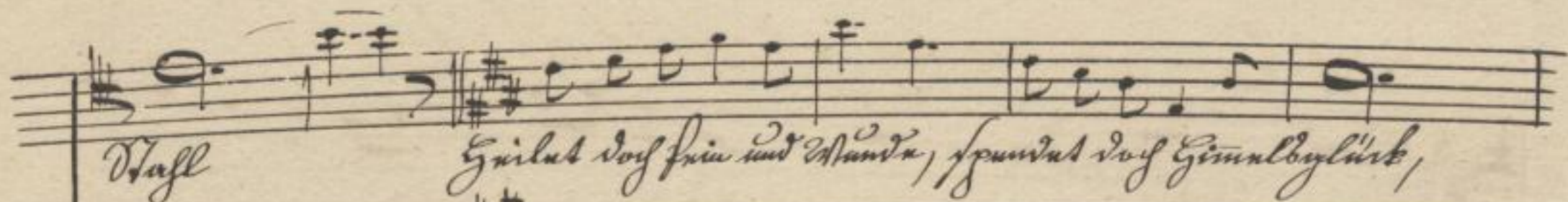
N<sup>o</sup> 2 Serenade

*Allagro*  
*non troppo*

In d'uffen und Melde Gausen was wiliten Bergstrom jäfen

Fall Holz in der Wälder Gausen mit sanfter Lüber blüzen

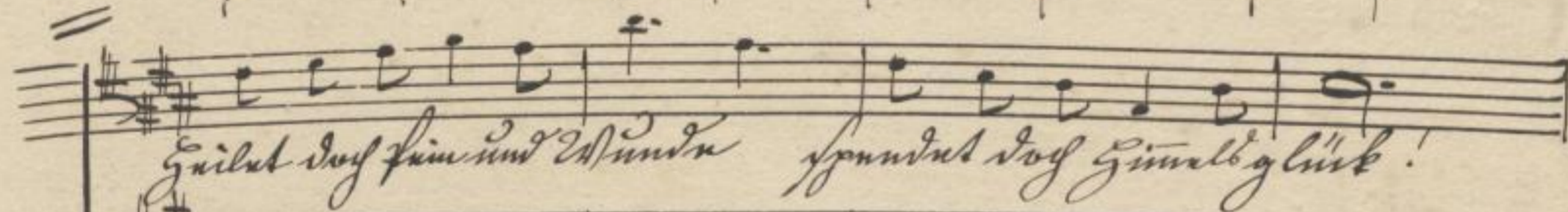
*Wahl* *Gütel dich sein und Munde, spundat dich Himmelglück,*



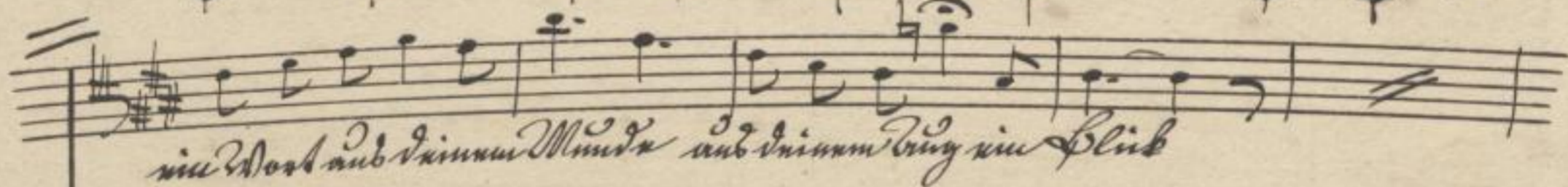
*nie Wort von deinem Munde aus deinem Munde nie Glib!*



*Gütel dich sein und Munde spundat dich Himmelglück!*



*nie Wort aus deinem Munde aus deinem Munde nie Glib*



v: sub.

Willniest vom him in Eufon

uu, kriefft ninf das Enseland Mondtagseß ihm ninnu

Blub ginnuf = uu mit gannsen will in von min

Loob Girdet das him und Wunde spundet das Ginnelb

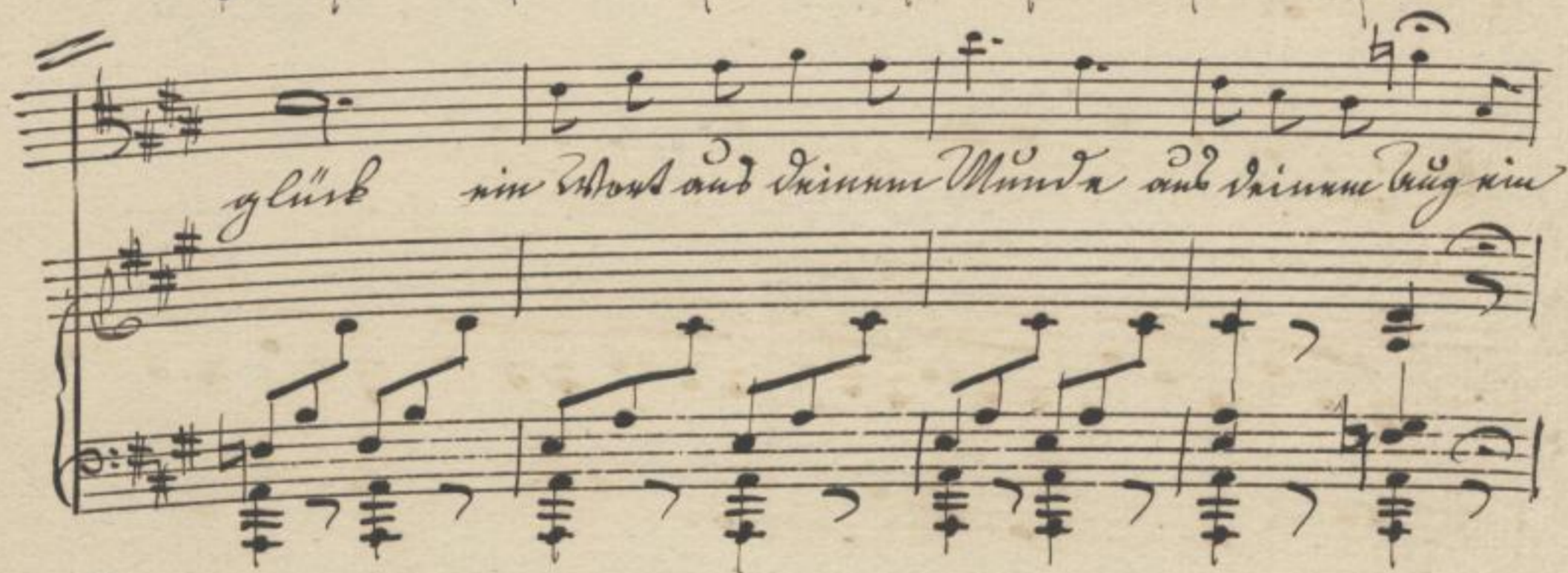
glück, im Wort aus deinem Munde aus deinem Aug' ein



Lieb süßes dich sein mit Worten spendet dich Güte-



glück im Wort aus deinem Munde aus deinem Aug' ein



Lieb

