

MARCO SPADA.

OUVERTURE.

D. F. E. AUBER.

Adagio.

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en UT

Cornets a Pistons
en LA \sharp .

Cors en UT.

Cors en LA \sharp .

Bassons.

Trombones.

Timbales en LA.

Cymbales
et Grosse-Caisse.

Tambour
de Régiment.

Violons.

Altos.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Adagio' and a common time signature 'C'. The woodwind section includes parts for Grande Flûte, Petite Flûte, Hautbois, Clarinettes en UT, Bassons, and Trombones. The brass section includes parts for Cornets a Pistons en LA \sharp , Cors en UT, and Cors en LA \sharp . The percussion section includes parts for Timbales en LA, Cymbales et Grosse-Caisse, and Tambour de Régiment. The string section includes parts for Violons, Altos, Violoncelles, and Contre-Basses. The score features various dynamics such as forte (f) and piano (p), and articulation like pizzicato (pizz.). The score is in common time (C) and features various dynamics such as forte (f) and piano (p), as well as articulation like pizzicato (pizz.).

Adagio.

J. N. 5250.

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