

carefully; the corrections are to be gone through with the whole class.

i. The exercises in Calligraphy have for object the acquirement of a simple, distinct, good and running handwriting. In the first school-year writing and reading lessons are to be combined; from the second school-year onwards special lessons with the pen are to be given.

In these lessons the letters of the German running hand, and later too of the Latin are to be practised with the aid of copies hanging on the wall, which are carefully explained. These exercises are to follow one another and be combined in suitable proportions.

Exercises in writing strokes for giving freedom and certainty to the hand are to be inserted at suitable stages in the course of the lessons.

The instruction is for the most part to be given to the whole class together, and with the assistance of counting.

[i. e. The master or one of the pupils counts "one, two," and all the pupils write together, keeping time with him—