

Der XIII. Psalm.

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Herr wie lang wiltu mein zc.

Seelenangst.

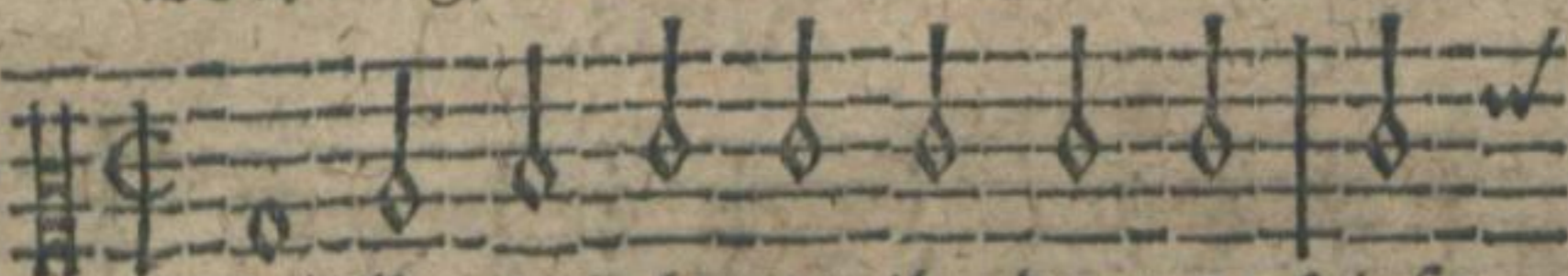
Seelenangst ist ein grosse noth/  
Wenn sich verbirgt der liebe Gott.  
Halt an/wanck nicht/dein zuversicht  
Lass Gott sein/gwis Er lest dich nicht.

Ein Psalm Davids vorzusingen.

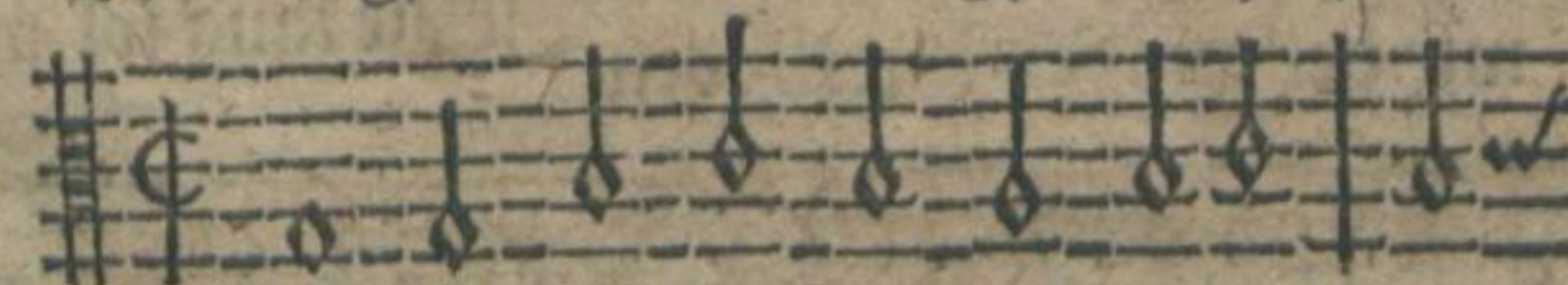
Im Thon: Erbarm dich mein O Herr Gott/ze.

Cant. Musical notation for the Cantor part, consisting of a single staff with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes.

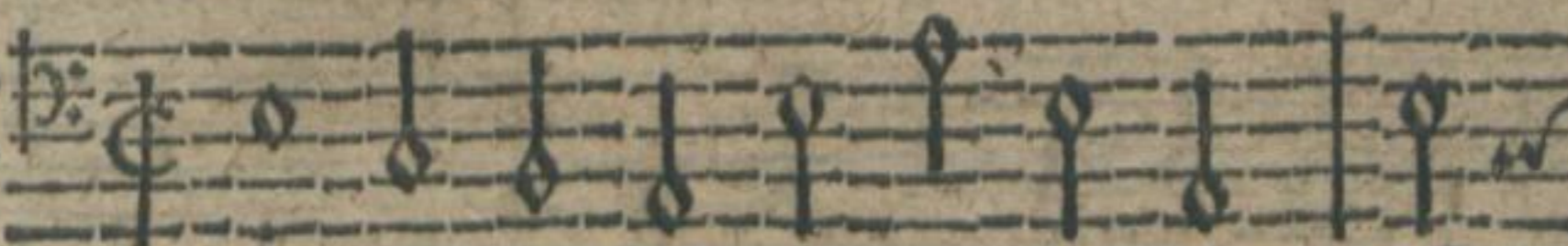
Ach Herr/wie lang wiltu denn noch so  
Wie lang/warumb verbirgstu doch/ für

Alt. Musical notation for the Alto part, consisting of a single staff with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes.

Ach Herr/wie lang wiltu denn noch/ so  
Wie lang/warumb verbirgstu doch/ für

Ten. Musical notation for the Tenor part, consisting of a single staff with a tenor clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes.

Ach Herr/wie lang wiltu denn noch/ so  
Wie lang/warumb verbirgstu doch/ für

Bas. Musical notation for the Bass part, consisting of a single staff with a bass clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes.

Ach Herr/wie lang wiltu denn noch/ so  
Wie lang/warumb verbirgstu doch/ für

