

Der LXIII. Psalm.

Alt.

Music for Alto voice. The vocal range is indicated by a soprano C-clef. The key signature is common time (C). The lyrics are in German, with some words underlined for emphasis. The melody consists of eighth and sixteenth note patterns.

O Gott du mein getreuer Gott / des nachts ich
In meiner angst vnd grossen noth / die mich so
auß dich hof fe/
hart betrof fein/ Nach dir dürstet

Ten.

Music for Tenor voice. The vocal range is indicated by a soprano C-clef. The key signature is common time (C). The lyrics are in German, with some words underlined for emphasis. The melody consists of eighth and sixteenth note patterns.

O Gott du mein getreuer Gott / des nachts ich
In meiner angst vnd grossen noth / die mich so
auß dich hof fe/
hart betrof fein/ Nach dir dürstet

Bass.

Music for Bass voice. The vocal range is indicated by a bass F-clef. The key signature is common time (C). The lyrics are in German, with some words underlined for emphasis. The melody consists of eighth and sixteenth note patterns.

O Gott du mein getreuer Gott / des nachts ich
In meiner angst vnd grossen noth / die mich so
auß dich hof fe/
hart betrof fein/ Nach dir dürstet
mein