

Alleluja.

Diese es hat über
 runden.

2 Piffari.

Tamburi.

2 Violini.

2 Violen.

Fagott.

2 Cant.

Alto.

Tenore

Bass.

5 in Lycopis.

Continuo.

S

U. 333

Organo

Sonata.

Handwritten musical score for organ, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: *43*
- Staff 2: *43*
- Staff 3: *43*
- Staff 4: *667*
- Staff 5: *667*, *43*, *667*, *6*
- Staff 6: *66*, *6*, *343*
- Staff 7: *tutti.*
- Staff 8: *343*, *76*, *76*
- Staff 9: *76*, *343*, *76*
- Staff 10: *43*, *76*, *343*

Additional markings include *All. vivace* and *Instrument.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and accidentals. The score is divided into sections, with the first section labeled "Allhija" and the second section labeled "Aria 5. massi". The final section is labeled "Allhija repetah et claudat.".

The score consists of approximately 15 staves of music. The first section, "Allhija", spans the first 10 staves. The second section, "Aria 5. massi", spans the next 5 staves. The final section, "Allhija repetah et claudat.", is on the last staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Key features of the notation include:

- Use of treble clefs and a common time signature (C).
- Presence of various note values, including minims, crotchets, and quavers.
- Use of accidentals, particularly sharps and naturals.
- Handwritten annotations such as "43", "76", "43", "2443", and "43" above certain notes.
- Section titles: "Allhija", "Aria 5. massi", and "Allhija repetah et claudat.".

Handwritten musical notation on three staves. The lyrics "Zellen = enja" are written above the first staff, and "Zellen = enja" is written below the second staff. The notation includes various note values and rests.

Handwritten musical notation on five staves. The lyrics are: "Nun ist des Länders Käse abgejagt", "Das Stauden", "Das Brod = = = ags", "Das Leben stümt dem Tod", "In Sünden falkind mit der", "alle Noth", "gmn", "22", "V. 3. paus 53", "V. 4. paus 53", "Acto", "Tenore." The notation includes various note values, rests, and performance markings.

Handwritten musical notation on one staff. The lyrics are: "V. 5. paus 53.", "Barfo", "Zeelelija repetatur", "Caudatur".

Five empty musical staves for notation.

Alto.

29

Sonatas.



Handwritten musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

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Handwritten musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Mus 2778-E-504

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics in German. The lyrics include:

all- lü ja all- lü ja
 all- lü ja all- lü ja
 all- lü ja all- lü ja
 Cant. 2. V. 3. Nim sind Gott ist die Herrschaft in die Welt - der der unge-
 lücht - der der unge-
 tra- ge für füllend wirt wir schwanf sie war- den und (war für kömmt sila -
 Tenore Barbo

At the bottom of the musical section, it says: *gry*

Alleluja repetat' & Laudat' 

Tendre

24.



Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature.

Sonata. loluja, al, loluja, al, " " lolu,

Handwritten musical notation on a five-line staff.

ja al,

Handwritten musical notation on a five-line staff.

loluja - = alloluja, al = = = alloluja, allolu,

Handwritten musical notation on a five-line staff.

ja alloluja = = = al = = lolu" ja, alloluja, al,

Handwritten musical notation on a five-line staff.

loluja, al, loluja

Handwritten musical notation on a five-line staff.

alloluja, allolu" ja. Diese, siehe, sie, sie, sie.

Handwritten musical notation on a five-line staff.

Es hat überwinden,

Handwritten musical notation on a five-line staff.

es hat überwinden" = du, es hat überwinden überwinden,

Handwritten musical notation on a five-line staff.

überwinden = = du, der Lu" = was, der da ist, vom geschnittenen Jüde

Handwritten musical notation on a five-line staff.

die Wunder der Welt,

Handwritten musical notation on a five-line staff.

die Wunder der Welt, die Wunder-

Welt,

Handwritten musical notation on a five-line staff.

alloluja, allol" luja, al,

loluja = = = al loluja, allol = luja, alloluja,

Mus 2178-E-504

alle „ luja, al
 luluja, alle = luja, al, lu = luja, alle, luja,
 alluluja, alle = luja, alle lu = ja, alle, luja,
 alle = luja. C. S.
 V. 2. paus. 53 // V. 3. paus. 53 //

G. S. A. S. Gott so lobt, wir sind also yrrerren,
 Weil Jesu durch gebro = = = = = ren, so sind wir Krod Giff,
 fort pferet und kein dter = = = = = ren, denn von mir gleich, die sind die stift, so ist
 noch kein vorder „ „ „ „ „ ren. B. S.

Alluluja repetatur
 & claudatur.

Bass.



Handwritten musical notation on a staff with lyrics: *allolujja al-lolujja al- = allolujja*

Handwritten musical notation on a staff with lyrics: *allolujja al-lolujja al- = allolujja ::::*

Handwritten musical notation on a staff with lyrics: *allolujja ::: allolujja :::*

Handwritten musical notation on a staff with lyrics: *al-lolujja = allolujja allolujja ::: ::: allolujja al-*

Handwritten musical notation on a staff with lyrics: *lujja Dieß ::: ::: fige ::: 3 sat über wünder, 3 sat über-*

Handwritten musical notation on a staff with lyrics: *wün den ::: ::: den :::*

Handwritten musical notation on a staff with lyrics: *3 sat über wünder der Löwe drückt ::: 12.*

Handwritten musical notation on a staff with lyrics: *wom Geißlichte Jüden die Könige da = ran ::: :::*

Handwritten musical notation on a staff with lyrics: *allolujja al-lolujja allolujja al-lolujja al-lolujja*

Handwritten musical notation on a staff with lyrics: *ja ::: allolujja allolujja al-*

Handwritten musical notation on a staff with lyrics: *allolujja al-lolujja allolujja al-lolujja al*

Handwritten musical notation on a staff with lyrics: *al-lolujja al-lolujja al-lolujja al-lolujja*

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ja allsluja

allsluja

und sind erlöset der Hölle Pest mein Leben, weil uns das Leben ge-

ben Erinnerung mein Jesus singt, der Gedulde u. Geduld den was uns das Leid vor-

Leid fast zugefügt, ist alles nun weg sein

Allsluja repetatur
et claudatur.

Canto 1^{mo} Cap.

24.

6.



Sonata.

al-lu-ja al-lu-ja al-lu-ja

lu-ja

al-lu-ja

al-lu-ja

al-lu-ja

al-lu-ja al-lu-ja al-lu-ja

al-lu-ja, di-ge-ri-ge-ri-ge-ri

So-lu-ter-ri-um, de-um-que-ge-nera-tum, de-um-que-ter-ci-um

David

al-lu-ja

al-lu-ja al-lu-ja

lu-ja al-lu-ja

al-lu-ja al-lu-ja

al-lu-ja - al-lu-ja al-lu-ja

al-lu-ja

Mus 2178-E-504

14

Handwritten musical notation on a single staff with lyrics: *al-ler-ei-ja* *al-ler-ei-ja*

Handwritten musical notation on a single staff with lyrics: *al-ler-ei-ja* *al-ler-ei-ja* *al-*

Handwritten musical notation on a single staff with lyrics: *al-ler-ei-ja*

Handwritten musical notation on a single staff with lyrics: *al-ler-ei-ja*

*Aria 5^{te} vers. // all'cresc. recitativo
tacet. et clausura*

Canto 2. Cap.



Musical staff with lyrics: *allalija al - - - lalija.*

Musical staff with lyrics: *al - - -*

Musical staff with lyrics: *allalija allalija*

Musical staff with lyrics: *allalija al = = = allalija*

Musical staff with lyrics: *allalija - ja siha*

Musical staff with lyrics: *siha abbat iherusalem ubor*

Musical staff with lyrics: *graindandur Loian Si lanchal dasind*

Musical staff with lyrics: *allalija allalija*

Musical staff with lyrics: *alla - lija*

ms 2978-E-504

Atto Cap.



24 4
Sonata allulija. allulija

allulija allulija

ja = = = allulija = = =

allulija al = = = allulija

Sinfa

Sinfa ab fatuborasin = = dan ab fatubor

raunon Ina Lotan Viatsinhal Datin

allulija allulija alla-luja

alla-luja

Mus 2778-E-504

Verte

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes with stems pointing upwards. The lyrics "alla - - lya" are written below the staff, with a long dash between "alla" and "lya". There are several double bar lines with repeat dots above them.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes with stems pointing upwards. The lyrics "alla lya" are written below the staff. There are several double bar lines with repeat dots above them.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes with stems pointing upwards. The lyrics "alla - lu - - - ja" are written below the staff, with a long dash between "alla" and "ja". There are several double bar lines with repeat dots above them.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes with stems pointing upwards. The lyrics "Vtrija s Vers: // alle lya repetatur // Facet et claudatur //." are written below the staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Tenore Cap.



Musical staff with notes and rests. Above the staff are the numbers '24.' and '5.'.

Musical staff with notes and rests. Below the staff is the word 'Cantata' with a colon.

Musical staff with notes and rests. Below the staff is the word 'allolüja' with a colon.

Musical staff with notes and rests. Below the staff is the word 'allolüja' with a colon.

Musical staff with notes and rests. Below the staff is the word 'al = Cantata' with a colon.

Musical staff with notes and rests. Below the staff is the word 'Cantata' with a colon.

Musical staff with notes and rests. Below the staff is the word 'Cantata' with a colon.

Musical staff with notes and rests. Below the staff is the word 'Cantata' with a colon.

Musical staff with notes and rests. Below the staff is the word 'Cantata' with a colon.

Musical staff with notes and rests. Below the staff is the word 'Cantata' with a colon.

Mus 2178 - E - 504

allr - - tñja

allr - - tñja

allr - - tñja

allr tñja allr tñja

Aria o Vers: // Alleluja repetatur
 tacet et claudatur.

Basso Cap.

27.

4



Musical staff with notes and rests.

allolnija al lnlja al-

Musical staff with notes and rests.

allolnija allolnija al-

Musical staff with notes and rests.

allolnija

Musical staff with notes and rests.

allolnija allolnija allolnija

Musical staff with notes and rests.

allolnija al = allolnija

Musical staff with notes and rests.

allolnija Dirge Dirge Dirge

Musical staff with notes and rests.

so hat überwinden Der Döner Die Wüsthel

Musical staff with notes and rests.

Da - mit Die Wüsthel David allolnija all-

Musical staff with notes and rests.

lnja allolnija

Mus 2778 - E-104

alleluja

er - lujja alle - lujja

alle - lujja

alleluja

Aria s. Verf. ||
faci: ||

Alleluja repetatur
et laudatur

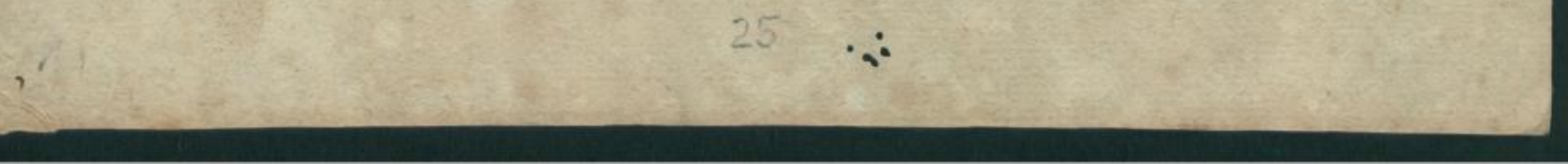
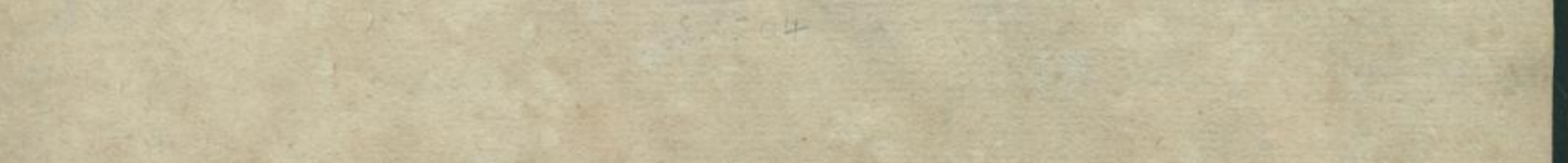
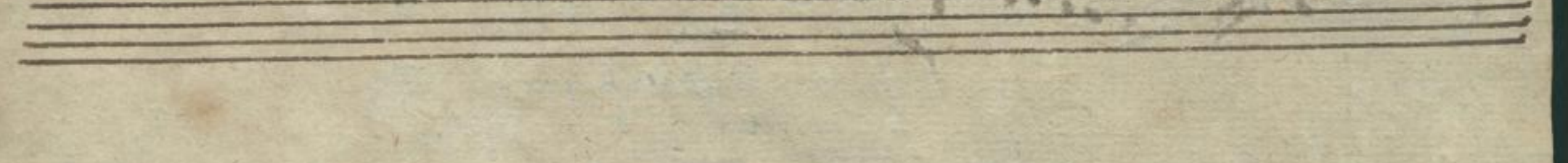
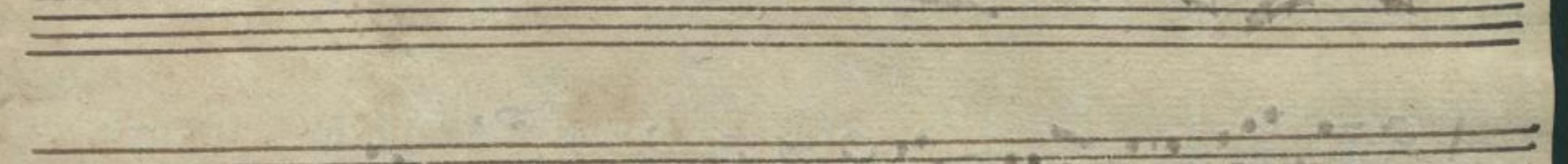
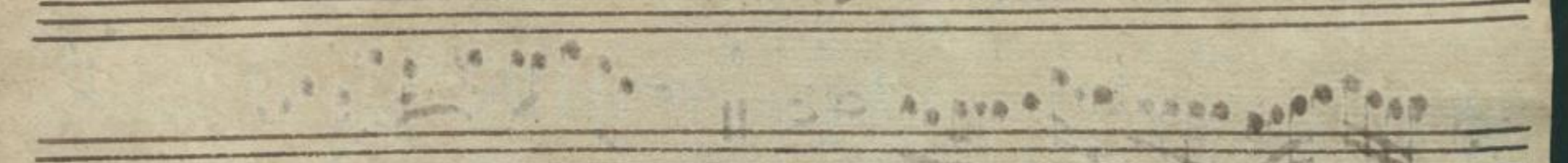
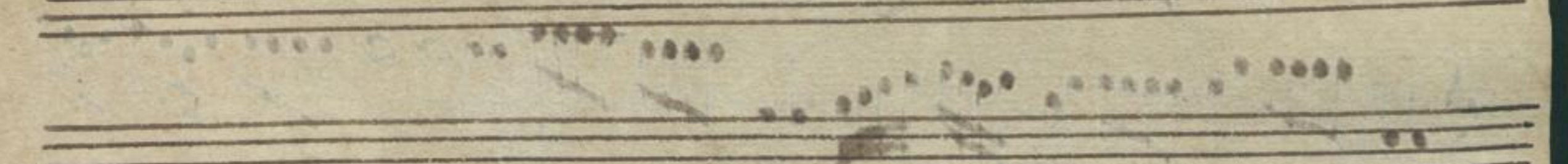
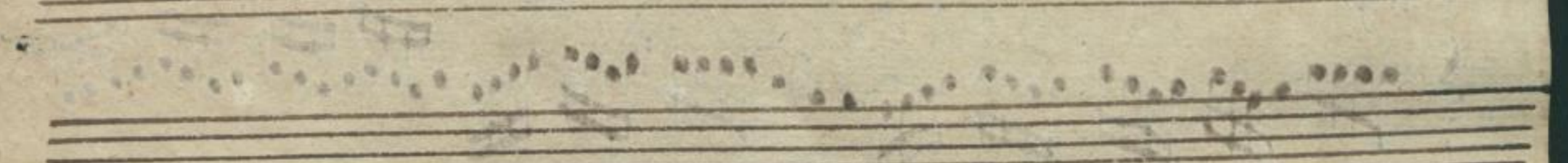
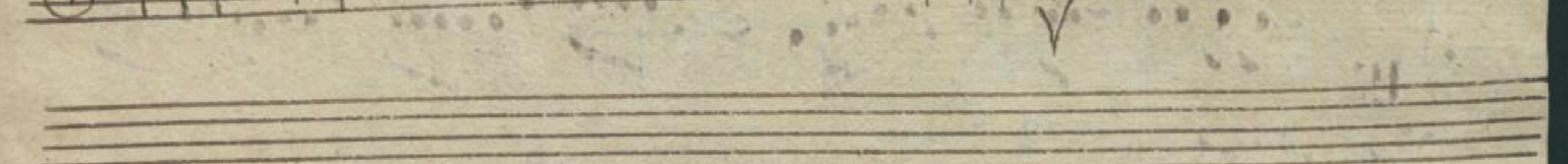
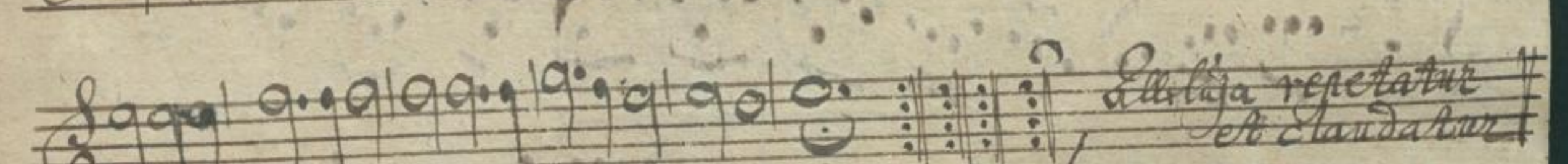
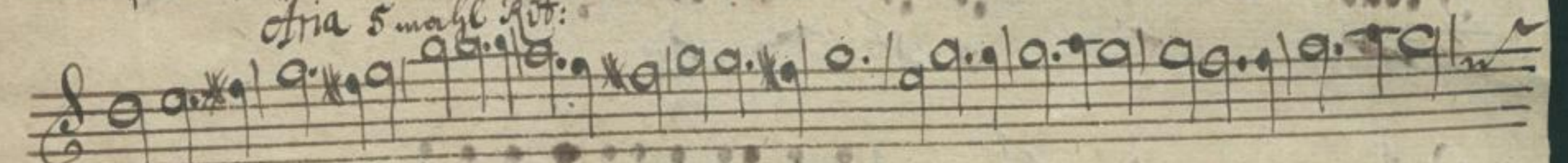
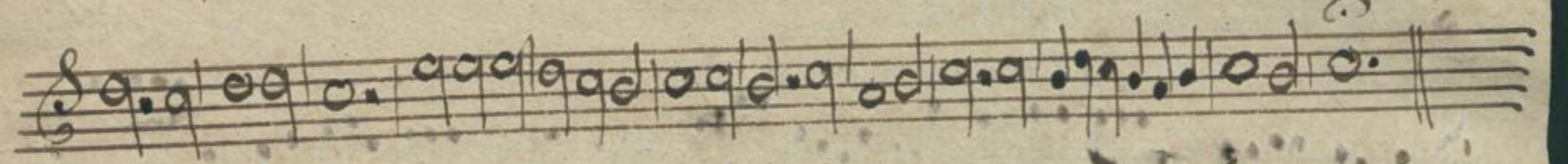
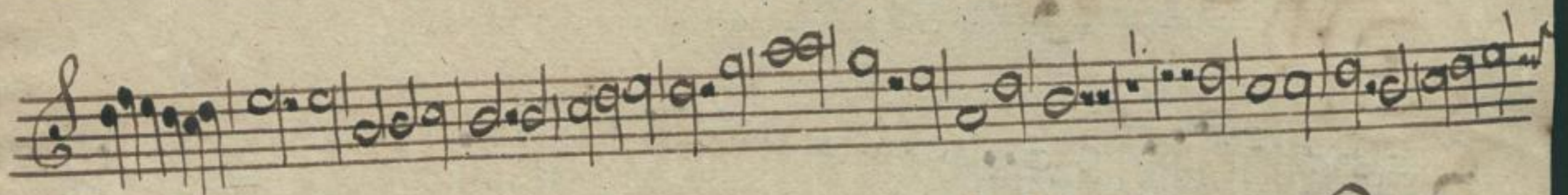
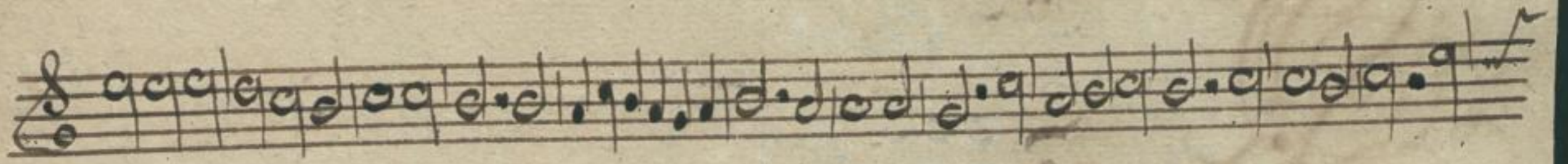
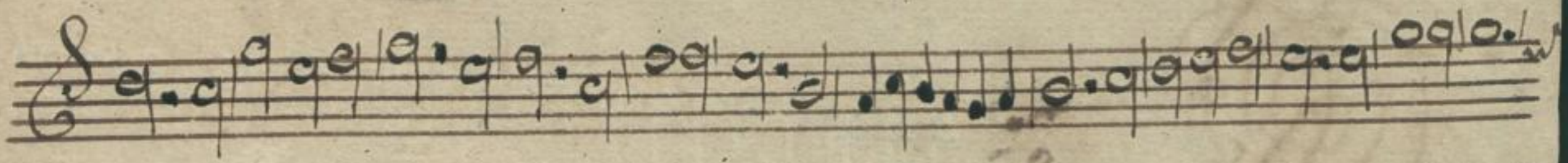
Violino I

Sonata.



Handwritten musical score for Violino I, consisting of ten staves. The notation includes treble clefs, a 3/2 time signature, and various musical symbols such as notes, rests, and ornaments. The word "Sonata." is written below the first staff. The word "piano." is written below the third staff. The word "Allegro." is written below the fourth staff. The word "Allegro." is written below the tenth staff. The text "Dirge so hat uberkommen" is written below the seventh staff.

Mus 2778-E-504



10.

Aria 5. mahl Rit:

Allegro repetatur
et claudatur

Violino 2^o



Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature.

Sonata.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the dynamic marking *piano.* and the tempo marking *Alloluzo.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Sirge, el hat übermühen

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Volti presto.

Mus 2778-E-504

Alloluja.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots. The second staff starts with a repeat sign and a first ending bracket. The third staff begins with a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a repeat sign and a first ending bracket. The sixth staff is marked 'ib.' and includes a section labeled 'Aria 5 magis Ritorn.' with a key signature change to one sharp (F#) and a 3/4 time signature. The seventh staff continues the 'Ritorn.' section. The eighth staff shows a melodic line with a repeat sign. The ninth staff is heavily scribbled out with dark ink.

*Alloluja repetatur ab
initio & claudatur.*

Viola ja



Sonata.

piano.

Andante

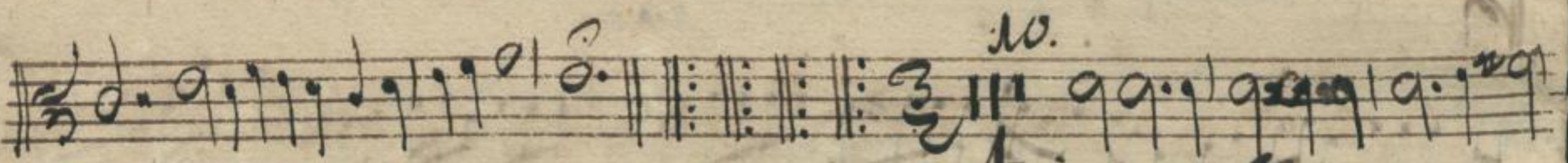
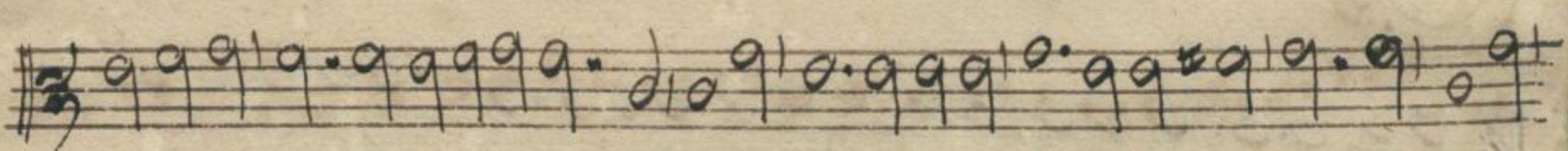
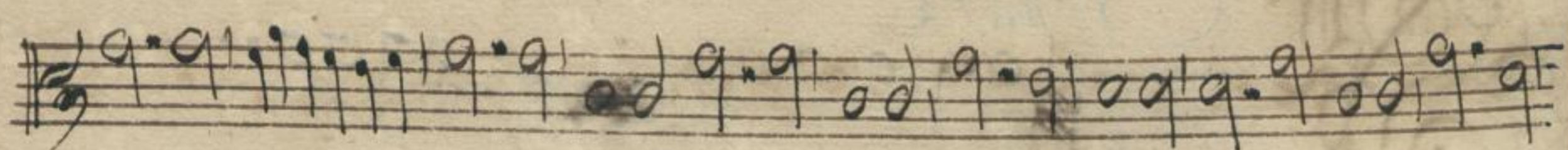
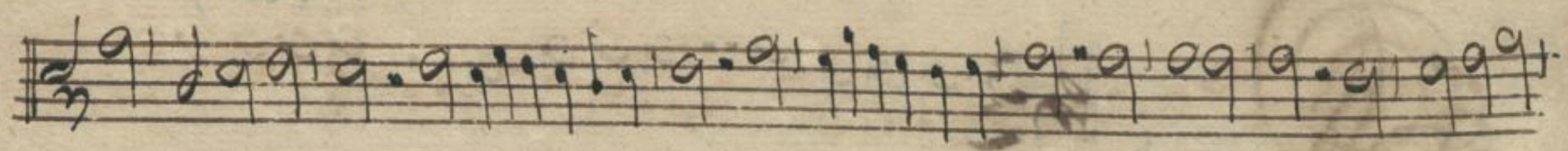
Allolujä.

Dieß ist hat überwinden.

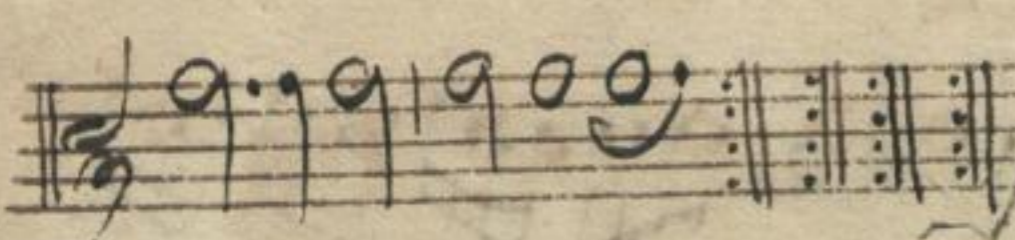
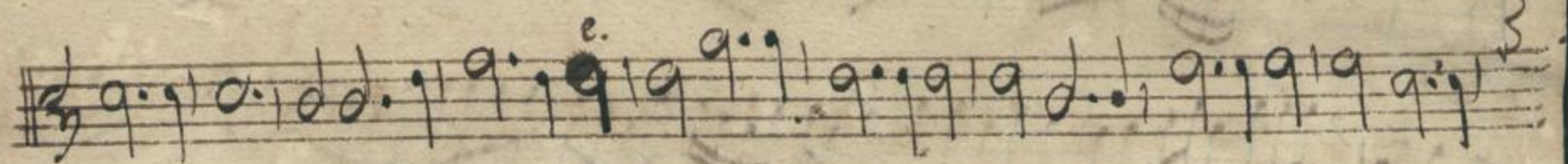
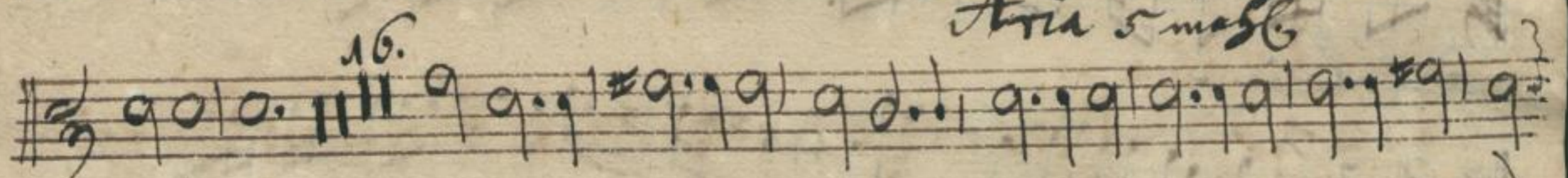
12.

Allolujä.

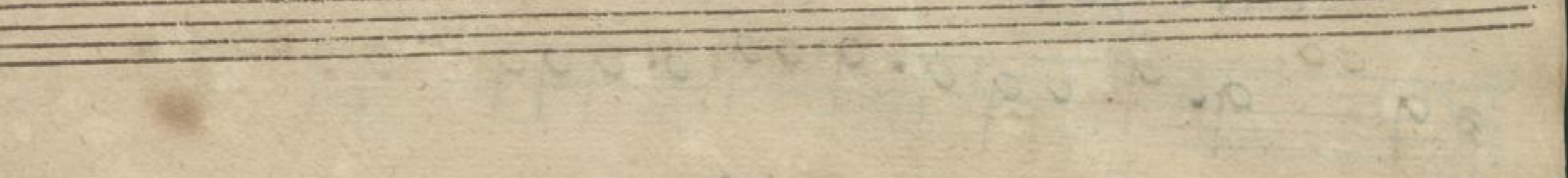
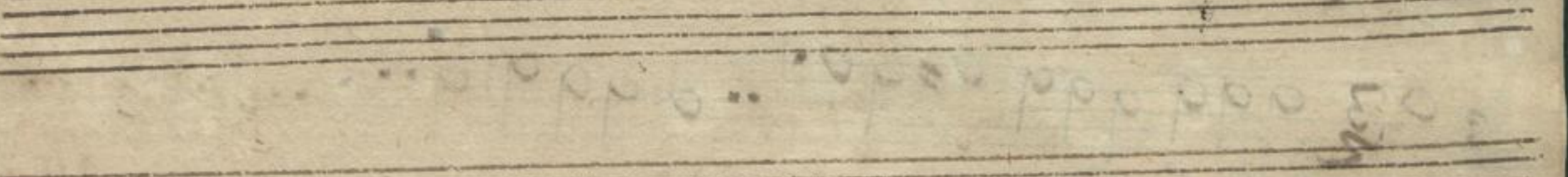
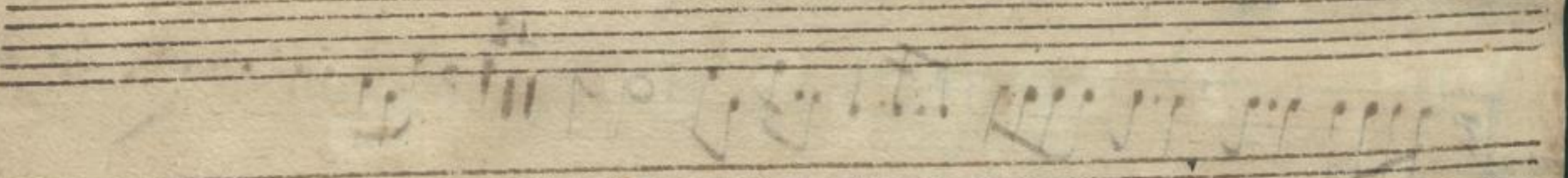
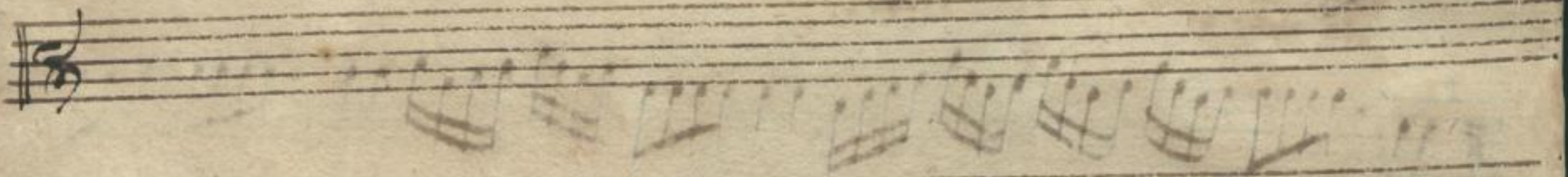
Mus 2178-E-504



Aria 5. m. 6.



*Alzija repetatur
& claudatur*





Viola 2da

Sonata.

piano.

2.
All. viv. a

7.
Finis, o fati ubi manum dnu.

12.

30
All. viv.

liya

Mus 2 178 - E - 504

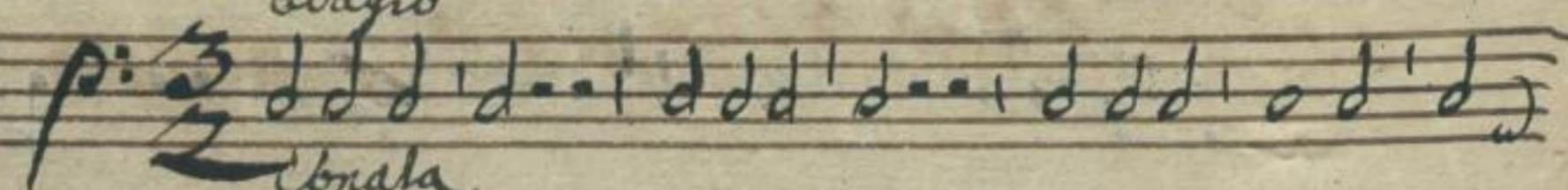
10.
16.
Aria s. mafl.
Allulija repetatur et claudatur.

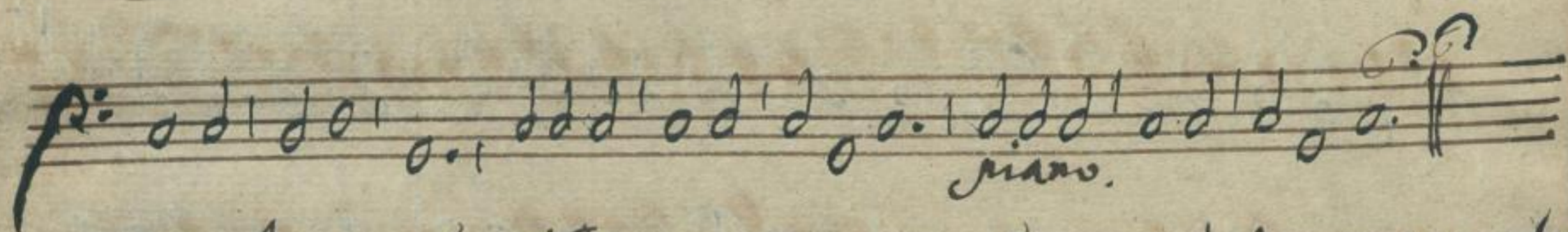
Fagotto.

Musik



Adagio
Conata



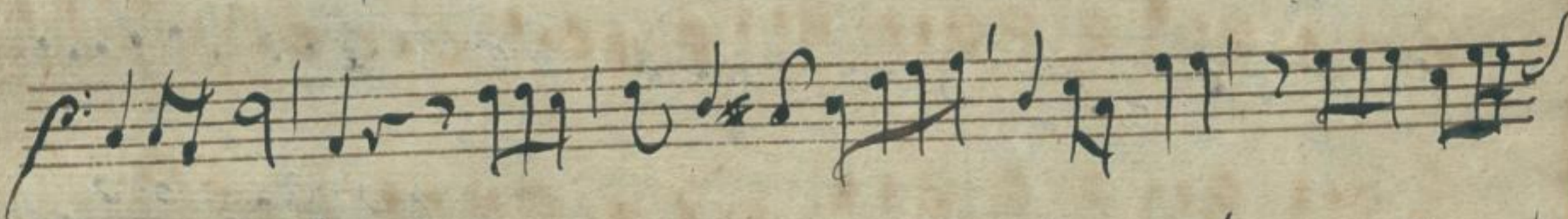


piano.

4.



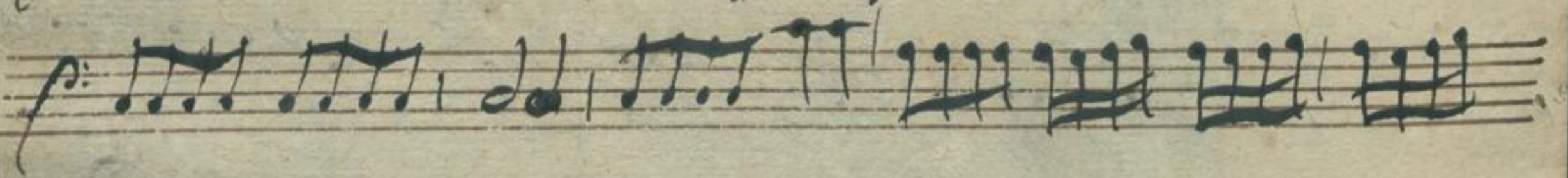
Recluzia,






7.



Sifto ro fat ubruo.






Mus 2778-E-504

12.

Alluſija

Aria
5. P. 17.

Ritorn.

16.

ib.

Alluſija repetatur // et laudatur.

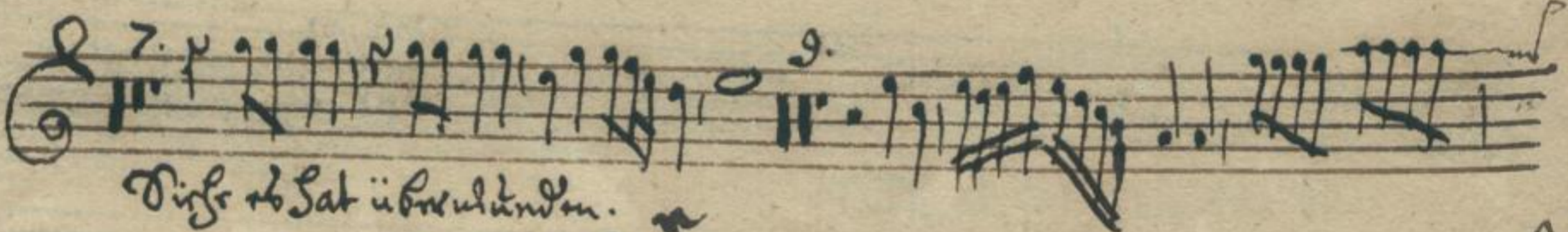
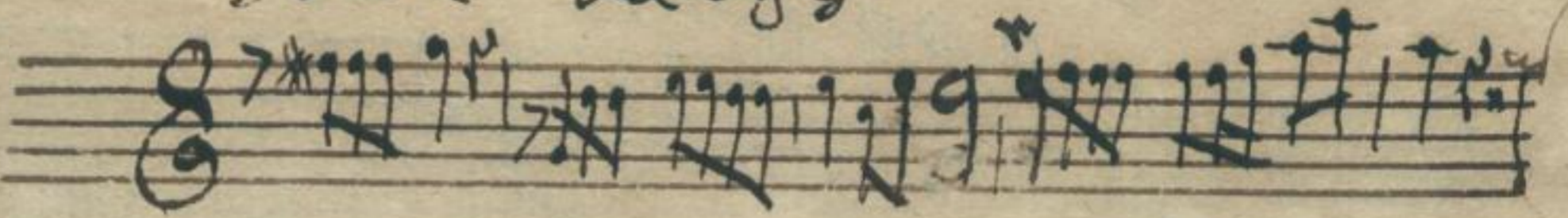


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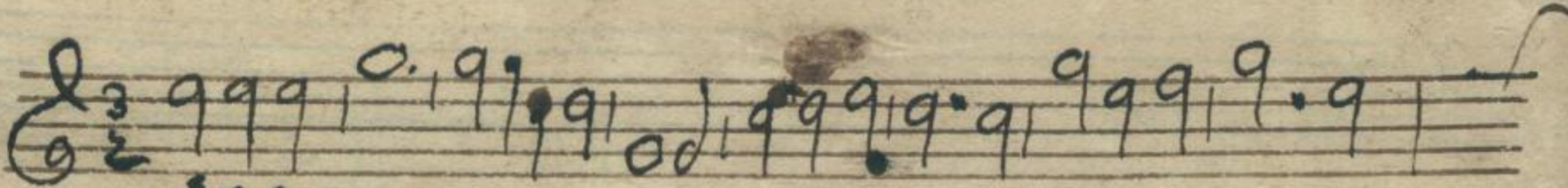
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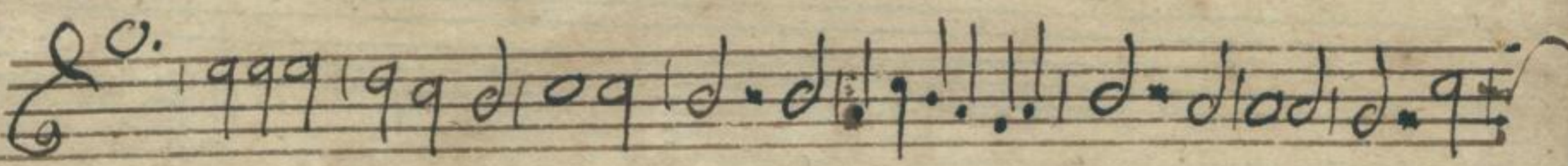
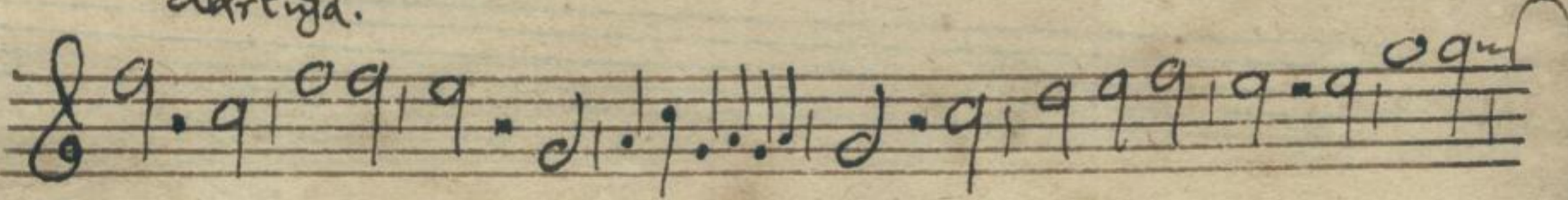
Sonata. Adagio:



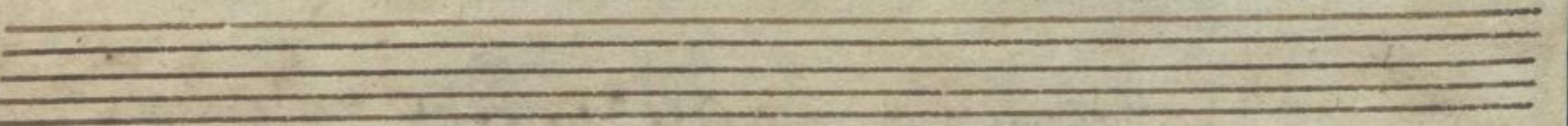
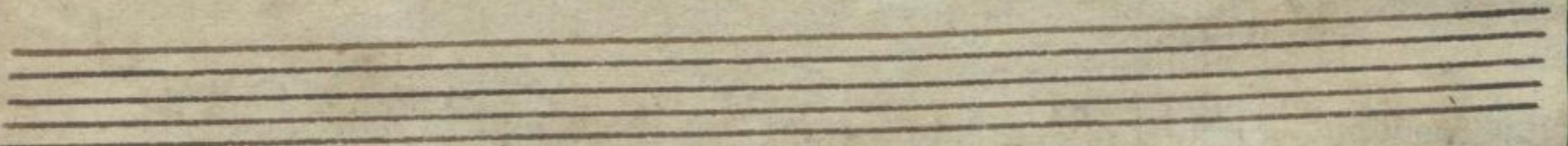
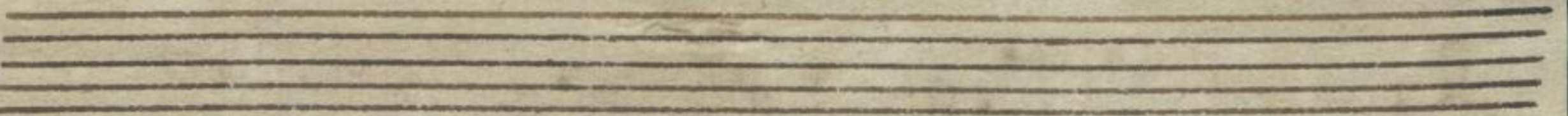
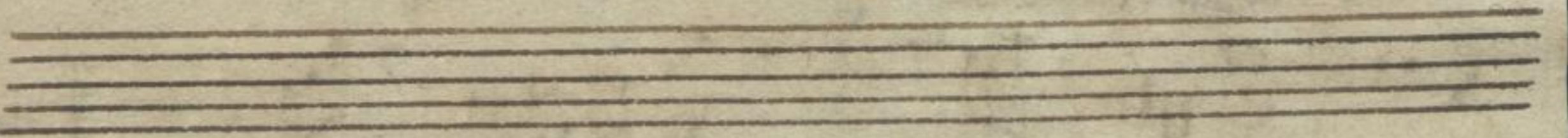
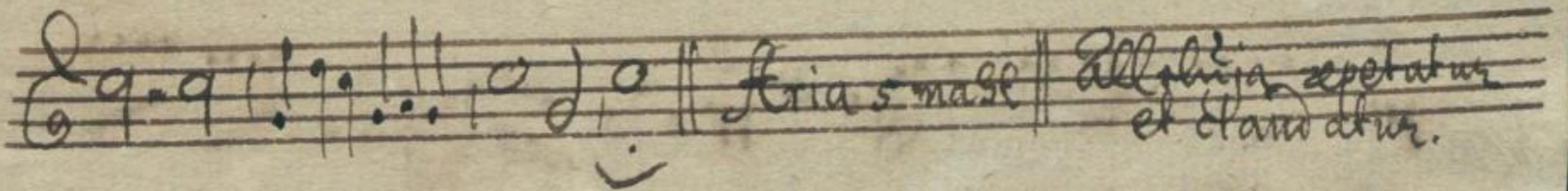
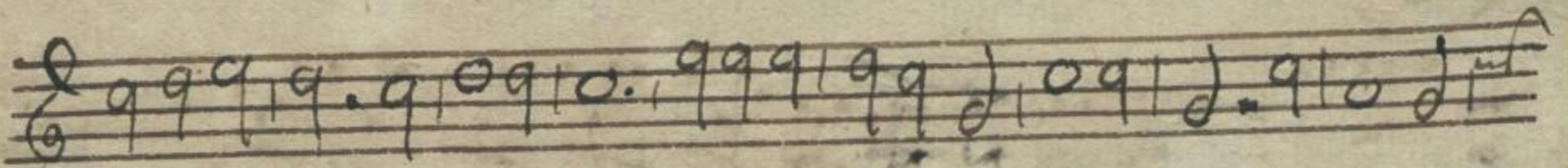
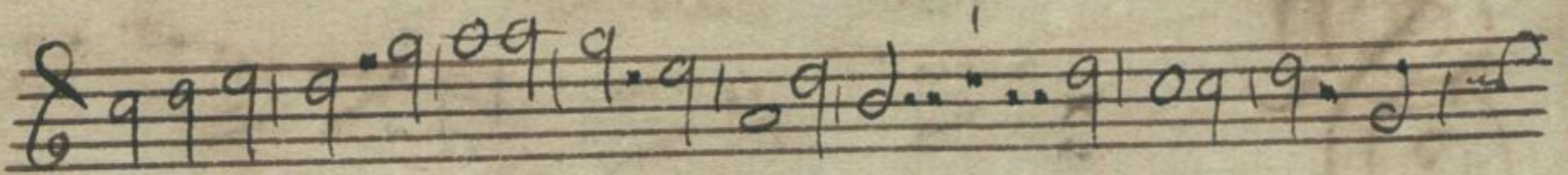
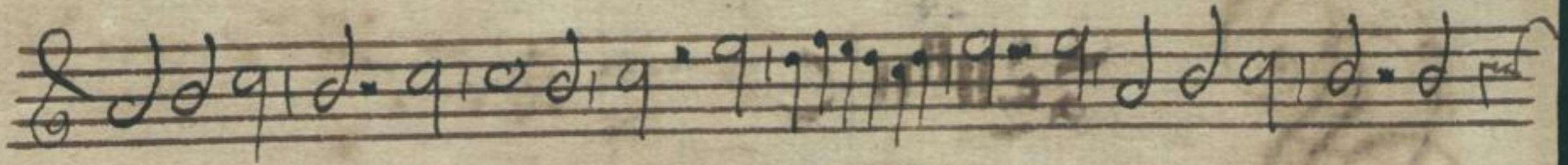
Diese 16 Sat überulunden.



Adagio.



Mus 2778-E-504





24.

Tr: E.

4

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Allerhija.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features various note values and rests.

Diese ist das in Bruchlinien.

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features various note values and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features various note values and rests.

Allerhija.

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features various note values and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features various note values and rests.

Mus 2778 - E - 504

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, ending with the text "Aria 5 vers. tacet."

Handwritten text on a staff: "Allegria repetatur et claudatur."



24. *Timp:*

Handwritten musical notation on a staff, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#).

Sonata. *Alleluja*

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, including a treble clef and a 3/4 time signature.

Tief in Sat i byndnen.

Handwritten musical notation on a staff, including a treble clef and a 3/4 time signature.

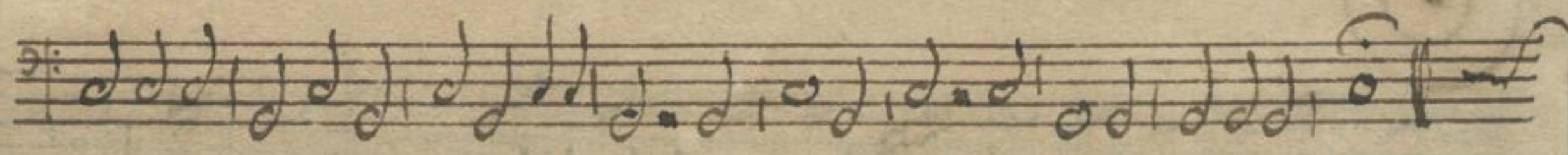
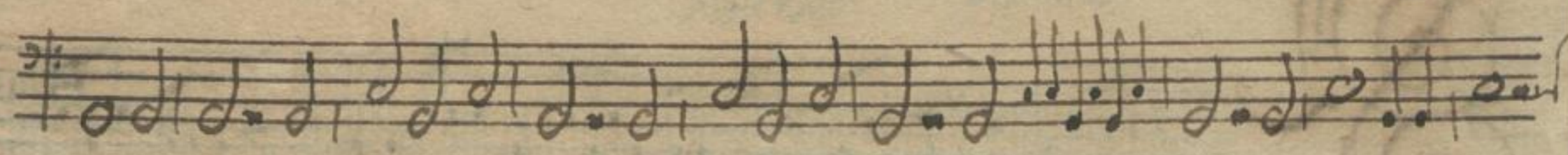
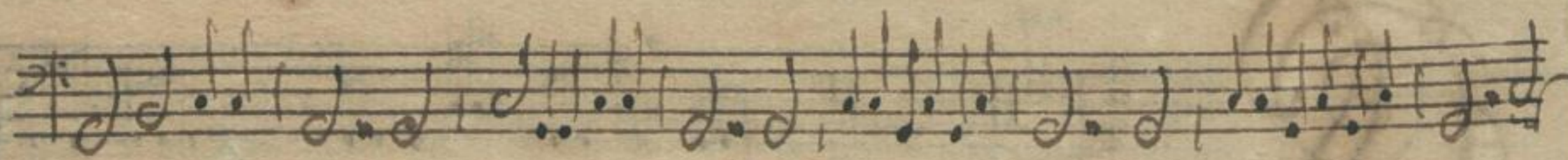
Handwritten musical notation on a staff, including a treble clef and a 3/2 time signature.

alleluja.

Handwritten musical notation on a staff, including a treble clef and a 3/4 time signature.

Handwritten musical notation on a staff, including a treble clef and a 3/4 time signature.

Mus 2778-E-504



Aria s. Verof: || *Adagio* repetatur *Allegro*
 tacet. et claudatur.

