

Fidelio.

Chorpartitur.

Mus. 4193-I-529



1

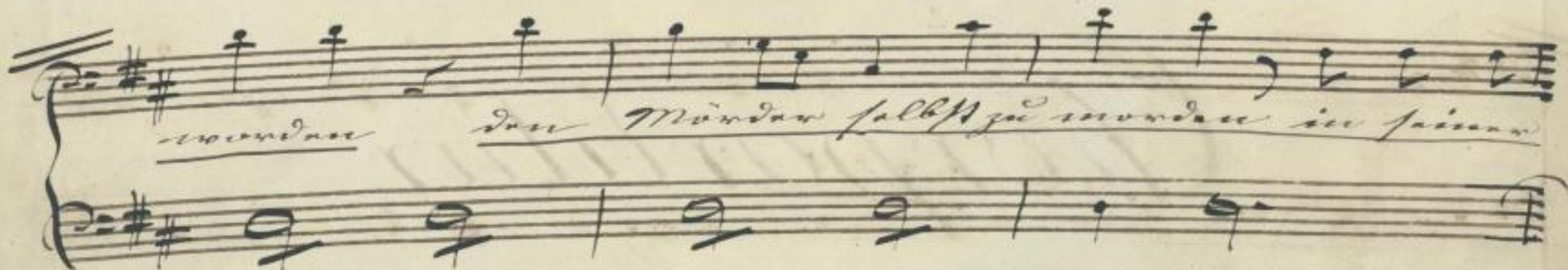
No 1 Krieger Marsch *tacet.*

No 2 Arie u Chor

Allegro 70. *Nun, nun ist es mir ge-*



wohnen *den Mundar selbst zu wohnen in seinen*



lah = den Mund *den Nasel in seinen*



Wunder, ist es noch ich Ihr zu sein

Trübsal, Trübsal, Trübsal

das Ding, das Ding ist

wüßtig muß ab sein, ein wüßtig muß ab
 für mal in Augublick die

sein, ein ford, ^{crist} ein ford, ein wüßtig muß ab
 Kaufa ward in Kuslau ein

Fin.

me, *mir ist es mir geworden* *an*

otto

f

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord and is followed by a series of rests. The second staff is a vocal line in bass clef, starting with a whole note chord and followed by a melodic line of eighth notes. The third staff is a piano accompaniment line in treble clef, starting with a whole note chord and followed by a series of chords and eighth notes. The fourth staff is a piano accompaniment line in bass clef, starting with a whole note chord and followed by a series of chords and eighth notes. The system concludes with a fermata over the final notes.

Er weiß von Tod und

Mörder selbst zu mir,

p

p

p

pp

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole note chord and is followed by a series of notes. The second staff is a vocal line in bass clef, starting with a whole note chord and followed by a melodic line of eighth notes. The third staff is a piano accompaniment line in treble clef, starting with a whole note chord and followed by a series of chords and eighth notes. The fourth staff is a piano accompaniment line in bass clef, starting with a whole note chord and followed by a series of chords and eighth notes. The system concludes with a fermata over the final notes.

Winden, weicht zurück auf *unruhm* *Winden, wir weiftig*

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third and fourth staves show the piano accompaniment with chords and melodic lines. The key signature is two sharps (F# and C#), and the time signature is 2/4.

muß ab sein, wir weiftig, wir

The second system of the musical score also consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third and fourth staves show the piano accompaniment with chords and melodic lines. The key signature remains two sharps (F# and C#), and the time signature is 2/4.

7

mf
 wüßtig muß er sein, ja, wie wüßtig muß er
mf

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics written in cursive. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "wüßtig muß er sein, ja, wie wüßtig muß er". There are dynamic markings "mf" above the first and second vocal staves.

mf
 sein, wüßst schau, wüßst schau, wüßst schau, wüßst
 wüßst schau, wüßst schau, wüßst " "
stark
piu fr

The second system of the musical score also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The lyrics are: "sein, wüßst schau, wüßst schau, wüßst schau, wüßst". There are dynamic markings "mf" above the first and second vocal staves, and "stark" above the third piano staff. The tempo marking "piu fr" is written below the first piano staff.

Handwritten musical score for voice and piano. The score consists of four staves. The first two staves are for the voice, with the lyrics "Horch auf einen Knaben." written below them. The last two staves are for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The piano part features chords and arpeggiated figures.

No 8 u 9 Arie tacet.

No. 10. Finale.

All^o ma non troppo

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The dynamic marking 'pp' is written below the bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note G4. The bass staff begins with a whole note G3, followed by a quarter rest, a half note G3, a quarter rest, and a half note G3.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff contains a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff contains a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff contains a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3.

I B II Bäre

Handwritten musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff contains a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3.

I Mann u. II Tenore

Handwritten musical notation for the sixth system, consisting of a treble staff and a bass staff. The treble staff contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff contains a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3.

Handwritten musical notation for the seventh system, consisting of a treble staff and a bass staff. The treble staff contains a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff contains a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3.

1^o
Ten:

2^o

1^o
Bass

2^o

p *cresc* *cresc*

D erolifa Luft

D erolifa Luft, erolifa Luft

cresc

ff

mf

mf

mf

D wolke Luft, in feiner Luft du

D wolke Luft in feiner u

in feiner Luft, in feiner Luft du

Luft in feiner Luft, u

Alfame lüüft zu fubane, u walife Lüft -

Alfame lüüft zu fubane, u walife Lüft,

Alfame lüüft zu fubane, u walife Lüft,

Alfame lüüft zu fubane, u walife Lüft,

cresc
mir sinu, mir sinu ist La — ban, inu
sinu, *cresc* mir sinu, mir sinu ist La — ban, Laban, *mp*
sinu, *mp* mir sinu, mir sinu ist Laban, ist Laban, inu
mir sinu, mir sinu, mir sinu ist Laban, *p*
cresc *f* *p*

Handwritten musical score with lyrics: "Nur nur nicht grüßt, nicht grüßt!"

Handwritten notes above the first staff: "Korrigiere für"

Handwritten notes above the second staff: "Alte"

Handwritten notes above the third staff: "trium"

Handwritten notes above the fourth staff: "f" and "p"

cresc
 Luft, in furi = zu Luft, du
cresc
 Luft, in e
cresc
 Luft, in furi = zu Luft, du
cresc
 Luft, o volisa Luft, o volisa Luft in furiu
cresc:

alte

Handwritten musical score for voice and piano. The score consists of six staves. The first two staves are for the voice, with lyrics written below them. The next two staves are for the piano accompaniment. The final two staves are for the piano accompaniment, showing chords and arpeggiated figures. The lyrics are in German and appear to be a religious or liturgical text. There are various musical notations including notes, rests, and dynamic markings.

Alte laüft zu Sabau, nur sin, nur sin ist
Alte laüft zu Sabau, nur sin, nur sin ist
Luft, in furiner Luft, nur sin, nur sin

Handwritten musical score for voice and piano. The score consists of seven staves. The first two staves are for the voice, and the remaining five are for the piano accompaniment. The lyrics are in German: "Lobau, mir sin, mir sin, mir sin, mir sin ist". The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including "p", "cres", and "decresc".

p *Reiner*
solu
f
Lobau, mir sin, mir sin, mir sin, mir sin ist
solu
p *solu* *cres*
Lobau, mir sin, mir sin, mir sin ist
cres
mir u
decresc *p sfp* *sfp* *creso*

f

Leben, ist Leben,

du
p

Leben, ist Leben, *du* Stärke *nimm*

sinn, sinu sinu, sinu sinu ist La = buu,

sinu sinu, sinu sinu ist La = buu,

sf *creo.* *8va* *p*

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in German: "v walisa Luft, v walisa Luft." and "v walisa Luft, v walisa Luft." The score includes various musical notations such as notes, rests, and dynamic markings. A large blue scribble is present at the top left. The word "Reiner" is written at the top right. The bottom section of the score includes markings for "stacc", "cres.", "p", and "loco".

cres *sf* *p*

Solo.

Wir wollen mit Her-

Solo

mann, auf Gottes Hilfe, auf Gottes Hilfe

brunn, die Loffnung flüftert jruft mir

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written in cursive below it. The middle and bottom staves are piano accompaniment, featuring chords and some melodic lines. The music is written in a clear, elegant hand.

zu, wir wundern frei, — wir finden Ruf, wir

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics in cursive. The middle and bottom staves are piano accompaniment. Dynamic markings *f* and *p* are visible in the piano part. The notation is consistent with the first system.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first two systems are for the voice, and the last two are for the piano accompaniment. The lyrics are written in German cursive below the vocal staves.

Handwritten annotations:
 - Above the first staff: "2", "Ber", "vor dem Schritt"
 - Above the piano staves: "cresc"
 - On the right margin: "X 2"

Vocal Part:
 System 1: Glück, o Freiheit, o Frei — frei, besess du zu =
 System 2: Glück, o Freiheit, o Frei — frei, besess du zu =

Piano Part:
 System 3: Accompanying piano music for the first vocal system.
 System 4: Accompanying piano music for the second vocal system, marked "cresc".

Handwritten musical score on page 28. The page contains two systems of music. The first system consists of two vocal staves (treble clef) with the lyrics: "wirst, befehlst — du zu — wirst." The second system consists of two piano staves (treble and bass clef) with dynamic markings: *sp*, *decrec.*, and *pp*. There is a large 'X' mark at the top of the page, and some blue ink corrections in the first vocal staff.

Solo.

Eurecht laip, fallet auf zu mir, wir sind be-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment staves, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, historical style.

-läufst, mit Ihr und Blut, wir sind beläufst, mit Ihr und

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment staves, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, historical style.

p
Zwneft Luipa,
Zwneft Luipa, fallet auf zu -
Zwneft Luipa, fallet auf zuwint
tutti
Blick, Zwneft Luipa, fallet auf zu - wint
p

als Bröhen

Handwritten musical score for voice and piano. The score consists of six staves. The first five staves are for the voice, and the sixth is for the piano accompaniment. The lyrics are written in German. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked 'p' (piano). The lyrics are: "solltet mich zürnen, = würd. Brust Brust laufe, Brust laufe, solltet". There are several dynamic markings, including 'p' and 'p>'. The piano part features chords and arpeggios.

solltet mich zürnen,
= würd.
Brust
Brust laufe,
Brust laufe, solltet
Brust laufe, solltet mich zür-

wie Original

Handwritten musical score for voice and piano. The score consists of seven staves. The first four staves are for the voice, and the last three are for the piano accompaniment. The lyrics are written in German and are: *laufe, saltas auf, saltas auf zu- ruck, saltas* (Staff 1); *saltas auf zu ruck, # saltas auf zu ruck,* (Staff 2); *auf zu ruck, — saltas auf zu ruck,* (Staff 3); *— ruck, — saltas auf zu ruck, saltas* (Staff 4). The piano part includes dynamic markings such as *8va*, *loco*, and *sp*. There are some corrections and markings in the piano part, including a large scribble on the second staff and numbers 1, 2, 3, 4 under the third staff.

nief, faltet nief, faltet nief zu =

faltet nief, faltet nief, faltet, faltet nief zu =

nief, faltet nief faltet nief zu =

sp

molto p
= wüß, spruchst - lüß, saltus wüß zu wüß,
molto p
= wüß,
molto p
= wüß,
wir sind br=
molto p

Reiner

Handwritten musical score for voice and piano. The score consists of six staves. The first two staves are for the voice, with lyrics written below them. The next two staves are for the piano accompaniment, and the last two staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "wir sind belüpfelt mit", "lüpfelt mit Ofo und Blut, wir sind belüpfelt mit".

wir sind belüpfelt mit

lüpfelt mit Ofo und Blut, wir sind belüpfelt mit

pp
Ihr und Lieb, zuefft laie,
pp
zuefft laie
pp
Ihr und Lieb, zuefft laie
pp
zuefft laie
ja
ja

Handwritten musical score on page 37, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is written in a cursive hand. The page number 37 is written at the bottom center.

ppp

lupa.

lupa.

lupa. *lupa.*

sempre pp

Handwritten musical score on page 38. The score consists of seven staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth and sixth staves contain piano accompaniment. The seventh staff is empty. The lyrics are in German and appear to be a religious or liturgical text.

sempre p
D ewalifn Luft
sempre p
D ewalifn Luft, v ewal - ifn

sempre p *sempre p*

D wolke Luft, in feiner Luft du

D wolke Luft in feiner u

in feiner Luft, in feiner Luft du

Luft in feiner u



Handwritten musical score for two voices and piano. The score is written on six staves. The first two staves are for the voices, and the last two are for the piano accompaniment. The lyrics are written in cursive below the vocal staves.

Alfame laüft zu subau, v walise Luft, mir

Alfame laüft zu subau, v walise Luft,

Reiner

sinn, ein sinn, ein sinn, ein sinn ist Lu =

ein sinn, a

ein sinn, ein sinn ist Lu =

ein sinn, a

f sf

sen sf p

Handwritten musical score on page 43. The score consists of seven staves. The first four staves are vocal parts, and the last two are piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The lyrics are written in German.

Luff! Gernest luffe fultat unuf zu = rieb,

Gernest luffe,

Luff!

Gernest luffe,

Gernest luffe

loco

pp

Handwritten musical score for voice and piano. The score consists of six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written in German cursive script below the vocal line.

*wir sind bekrüft mit Ihu und
sultet auf zuwib sultet
sultet auf zuwib sultet
sultet auf zuwib*

Lied
Gruß
sallet uns zu
sallet uns zu, Gruß
wir sind beläufig mit Jesu und Lied, Gruß
sp

Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves are for the voice, and the last four are for the piano. The lyrics are written in German: "fallt auf, fallt auf, fallt auf zu =". The piano part includes dynamic markings such as *sp* (piano) and *u* (unaccompanied).

> Decresc.

= wir, wir sind belüpfst mit Iſr, mit Iſr und

= wir *Decresc.* *wir sind belüpfst mit Iſr und*

= wir, wir sind belüpfst mit Iſr, mit Iſr und

> Decresc.

Decresc:

Handwritten musical score for four staves. Each staff begins with a dynamic marking of *pp* and the instruction *Slit.*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for two staves. The first staff is marked *All^o molto.*. The second staff is marked *Precit:*. Both staves contain a double bar line, the number *14.*, another double bar line, the number *74.*, and a final musical phrase in 6/8 time.

And^{te} con moto. *All^{te} molto.*

63. 61. 6.

25. *So nicht ihm sein Grab zu*

graben *sein will ich stillen* *Rufe*

haben. Ich ließ die Gefangenen wieder ein, müßt die

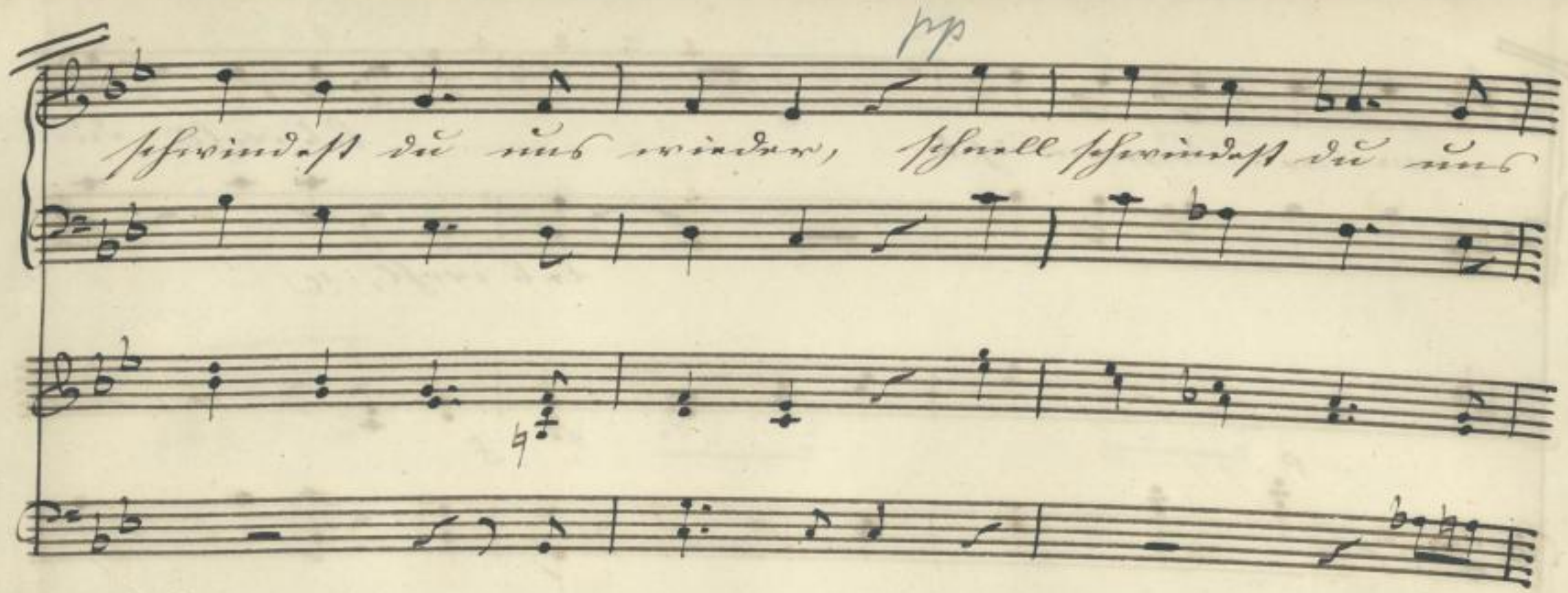
Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The lyrics are written below the vocal line: "sein" and "sein".

All^{to} vivace.

Handwritten musical score for the second system. It consists of four staves: a vocal line (treble clef) and three piano accompaniment lines (bass clef). The key signature is G major (one sharp). The lyrics are written below the vocal line: "Lob' weise die wirrenn' Tormentliff, pfeill'".

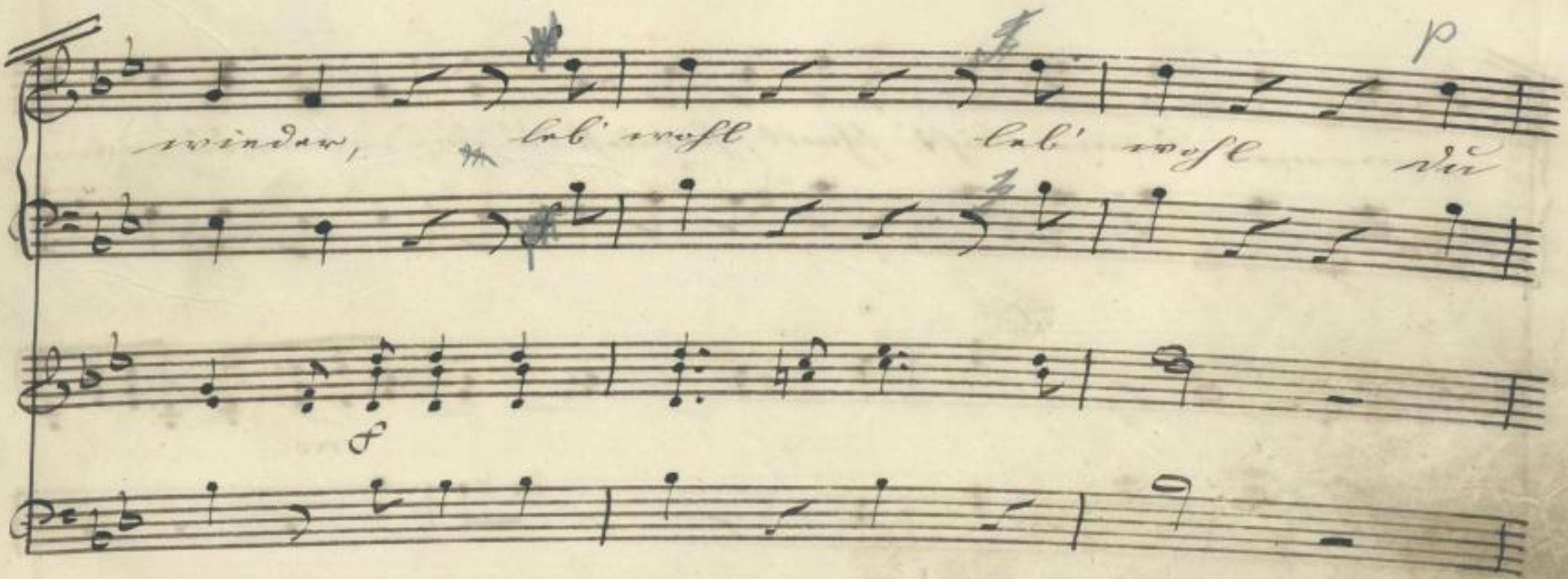
mp

Es windet du mich wieder, Es will es windet du mich



p

wieder, lab' wofl lab' wofl du



John

Wenn ich den Himmel küßt, *lob' dich, du*

lob' dich, du

p *f*

John

Wenn ich den Himmel küßt, pfuell pfwindest du mich wieder, du wenn ich

cres:

res *f*

Von - nun - lüft, du nun - neub

The first system of the handwritten musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third staff is a keyboard part, likely for a harpsichord or spinet, with a treble clef and a key signature of two flats. The bottom staff is the bass line. The music is in a common time signature. The lyrics are 'Von - nun - lüft, du nun - neub'.

Von nun - lüft, je - nall je - windest du nun - winden.

fp

The second system of the handwritten musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third staff is a keyboard part, with a treble clef and a key signature of two flats. The bottom staff is the bass line. The music is in a common time signature. The lyrics are 'Von nun - lüft, je - nall je - windest du nun - winden.' There is a dynamic marking 'fp' at the beginning of the keyboard part.

p
Von

sp *Mir behau mein Nist auf Kopf du*

p
sinkt die Brust zusammen mit

sp *Die Andern, die Andern umarmen sich für mich die*
sp

res

du so bald kein Mor — gan brüft,

Fruchtlos sein gänzt. *die Feinde, die*

p

res

mit du so bald kein Morgen brüft.

Frucht — — — — — du nicht *die Andern*

Schwinnest du mit mir einher.

The first system consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are written in cursive above the vocal line.

Von jenes die

Mir haben meine Nistkasten besetzt die

The second system also consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written in cursive above the vocal line. Dynamic markings 'p' and 'sp' are present.

p
Nurft sanminder, mit der Sobald sein

Audauer, die Audauerwimmelnieder, sie wofel die Funval krue Ja =

cres *p* = = =
Mer = gan brüft, mit der pe =

wüft, siew wofel die Luft die Funwede, die Funw =

cresc

cres *f* ~~*p*~~
Ich wußte die warmen, warmen Sonnenluft, *sehr*
wußte die *de*

cresc *f*

p *f* *p* *f*
sehwindest die mit winter her, *sehr* sehwindest die mit

p *cresc* *f* *p* *cres*
— die Frau — da

Messa
Mor — *you* *brüest,* *fo* — *dim:*
crasso *dim:*
die Frau — *er* *nüest, Lütel* *war* *stefen,*

pp
— bald *kein* *Mor* — *glaub* *nüest.*
ppp
wer *jeder* *brüest* *die* *Frau* —

2^{ter} Act.

No 1 bis 5 Duett tacet.

No 6 Finale.

All^o vivace.

14.

fr

The musical score consists of four staves. The first two staves are for a duet, with the upper staff in treble clef and the lower in bass clef. The last two staves are for piano accompaniment, with the upper staff in treble clef and the lower in bass clef. The tempo is marked 'All^o vivace' and the dynamics include 'fr' (forte). The music features a variety of rhythmic patterns and melodic lines.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *cresc*. There are also some handwritten annotations and a boxed-out section.

Werk *Reiter*

Sop. *f* *Frei!* *Frei!* *Frei für den Tag,*

Alt. *f*

Ten. *f* *Frei!* *Frei!* *Frei für den Tag,*

Bass. *f*

Opfermann

Ten. *f* *Frei!* *Frei!* *Frei für den Tag,*

Bass. *f*

I. Tenor singt Sefangne
II " " Volk

Frei! I B Volk
Frei! II B Gut

f

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics, written in cursive, are: "Seil sei der Wunder, die lang ruhsel dich inwurmint, Ge-". The first system has a blue ink correction on the piano line. The second system has a blue ink correction on the piano line. The third system has a blue ink correction on the piano line. The page number "66" is written at the bottom center.

Seil sei der Wunder, die lang ruhsel dich inwurmint, Ge-

Seil sei der Wunder, die lang ruhsel dich inwurmint, Ge-

Seil sei der Wunder, die lang ruhsel dich inwurmint,

- unſtigkeit mit ſuld im Lunde, mit ſuld im Lunde, vor
 - unſtigkeit, Gernſtigkeit mit ſuld im Lunde, vor
 hervortretend *f* Gernſtigkeit mit ſuld im Lunde, vor

I.T.
 II.T.
 I.B.
 II.B.

1 2 3 4

p *f* *p*
infernus Quiribus Ihu respiciunt, non infernus Quiribus =

f *p*
infernus Quiribus Ihu respiciunt, non infernus Quiribus =

f *p*
infernus Quiribus Ihu respiciunt, non infernus Quiribus =

p

Vous ne savez! Jeil! Jeil qui Dieu Vray

Jeil! Jeil qui Dieu

Vous ne savez!

Vous ne savez!

p

Handwritten musical score for voice and instruments. The score consists of ten staves. The first four staves are vocal parts, and the last two are instrumental parts for strings.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Staff 1: *die lunge aufst.*
- Staff 2: *Tag die lunge aufst.*
- Staff 3: *heil! heil sei der Wunder*
- Staff 4: *heil! heil sei der Wunder*

Instrumental parts (Violin and Bass):

- Staff 5: *col Ten: unis:*
- Staff 6: *col Bass:*
- Staff 7: *cres*

= müde = ... mit, Ge = ...
Ge = unruhig tritt mit Fuß im Lunde, Ge =
= unruhig tritt mit Fuß im Lunde, mit Fuß im Lunde, Ge =
= müde ... mit, Ge = unruhig tritt mit

185

Handwritten musical score for a choir with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "wirstig bist mit sülw im Lunde, mit sülw im Lunde, wu". The score is written on ten staves. The first four staves are for the voices, and the last two are for the piano accompaniment. The lyrics are written in cursive below the vocal staves. There are some corrections and markings on the staves, including a double bar line and a sharp sign.

p *cresc.*

insaub Quababfow, vor insaub Quababfow *uw =*

p *cresc.*

vor insaub u

II⁷ *p* *cresc.*

vor insaub Quababfow, vor insaub Quababfow *uw =*

p *cresc.*

I⁷ *p* *uw =*

insaub Quababfow, vor insaub Quababfow *uw =*

I Vok *II Gef.* *p* *uw =*

vor insaub

p

p

Reiter

psaint Juil, Juil sei dem Herz

psaint, Juil, Juil, Juil, Juil sei dem Herz

psaint, Juil, Juil, Juil, re

psaint, Juil, Juil, Juil, Juil sei dem Herz

Juil, Juil,

p cres

f

Freil sei der Wunder

Freil sei der Wunder

Freil sei der Wunder, Freil sei der Frey

p *f* *p*

p *f* *p* *sfz*

un poco maestoso.

Fail, Fail!

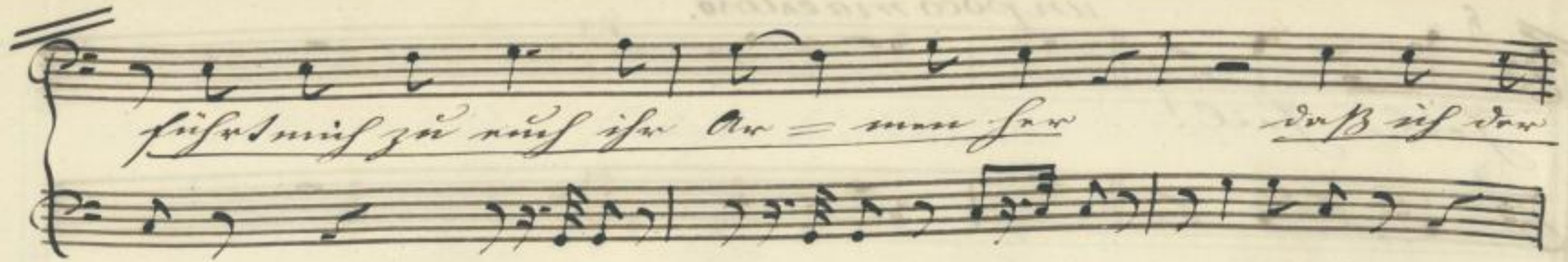
Fail! Fail!

Fail, Fail!

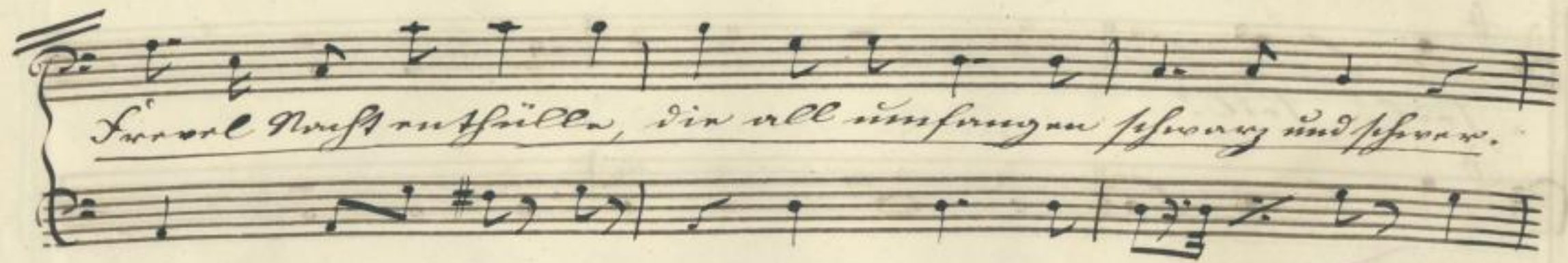
Das brennende - sie bewirkt und Willen

#

füßel mich zu ruf ich Ar = men für daß ich dar



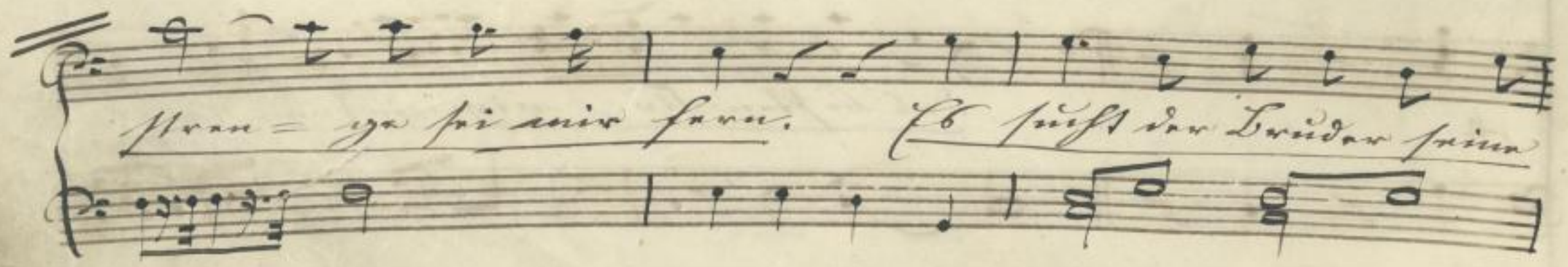
Süßes Weist auffüllen, die all umfungenen fesseln und fesseln.



Wißt, wißt längerer Kunst selawisch mir dar, Tyrrannen



Man = ya si anis fann. Ob wißt der Brüder sein



Lieder und kann er selbst er

tempo 1^{mo}

Frei sei dem Herz, Frei sei der Dürer, Frei!

Frei sei dem Herz, Frei sei der Dürer, Frei

ganz.

p *f*

poco maestoso.

poco vivace agitato.

Foril! 3. 16.

Foril! 3. 16.

3. 16.

meno All^o più All^o

6. 13. 3.

Var Numerus

wollt in dieser Wüsten wohnen an Stromarmen der

Mord! Wohnen mit ihm mit ihm im Lande,

Nur nur kommen, nur kommen wir's ihm fort, nur

nur kommen

mir mir Kommen mir mir Kommen

molto vivace

Laßt mich bei der Lüftung, der

Laßt mich bei der Lüftung, der
wird ich fort.

f

Aufsicht unterdrückt, Gerechtigkeit fällt zum Ge-

Aufsicht unterdrückt, Gerechtigkeit fällt zum Ge-

cres:

nicht eilen.

Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the voice, and the bottom four staves are for the piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written in German and appear to be a religious or liturgical text. The handwriting is in a cursive style. The score includes various musical notations such as notes, rests, and accidentals.

wißt, daß Christus Jesu Christi gezeugt, empfangen sei von

wißt, daß Christus Jesu Christi gezeugt, empfangen sei von

tempo 1^{mo}

Lüßnerwitz!

8. 6.

Lüßnerwitz!

8. 6.

8. 6.

Costen: a fsai.

11. 2

in = mit Herz = auf süßes Glück

Garnest v Gott, garnest ist dein Ge =

stirn = in züßst in verläßt und mißt

in = züßst in verläßt

pp

O Gott o wach in Augenblick

O Gott o wach in Augenblick

ruh Gott

mp

v in = mit zuefließ süßes Glück!

v in = mit zuefließ süßes Glück!

wald ein Augenblick *v in = mit*

mp *lento*

garnest, o Gott, ist dein Garnest, du
 garnest, o Gott, ist dein Garnest, du
 garnest liebes Glück, garnest o Gott ist dein Ge-

f *us* *ort* *duin*

zweifelt du verläßt mich nicht, du

zweifelt du verläßt mich nicht, du

— nicht, — *du* *zweifelt* *du* *verläßt* *—*

gweifelt, du wer läßt mich nicht, du wer
gweifelt, du wer läßt mich nicht, du wer
läßt mich nicht, du zweifelt du wer
cresc.

läßt ————— und nicht.
läßt ————— wir ————— und nicht.
läßt ————— und nicht.
läßt ————— und nicht.
läßt ————— und nicht.
läßt ————— bleib uns
Auf herpeten in diesem

~~Lullau der Wonne Jubel sey erfallan.~~

All^o ma non troppo.

Wahr ein solches Weib nur
solches
Wahr ein solches Weib nur

f

wüngen, Him' in supra Jubal in, Him' in supra Jubal

wüngen, Him' in supra Jubal in, Him' in supra Jubal

The image shows a page of handwritten musical notation. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German and are repeated in both systems. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

Reiner

mir, mir, mir, mir wird es zu sehr ————— *bu* —

mir, mir, mir, mir wird es zu sehr ————— *bu* —

sf sf sf

Handwritten musical score for a vocal quartet with piano accompaniment. The score is written on eight staves. The first four staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

*Singen, **sf** Altus, Altus sub*
*Altus = Tenor, **sf** Altus = Tenor u*
= Singen, Altus, Altus = Tenor sub

The piano accompaniment consists of two staves, with dynamic markings *sf* (sforzando) appearing in the right hand.

Gott = San Jinn, wir wird ab zu Josef bu =

Rustanin

Gott = San Jinn, Rustanin

f

1 5

Singen, Kellnerin des Gottes = Am sein.

Kellnerin des

Kellnerin des Gottes = Am sein.

sf Amen

Vater, verfühlt mein La = Liebe führt zu mein Se

Hörbau, was für Liebe fürstet nicht, was für

Zweifelt, zweifelt mit seiner Freundin

Zweifelt, zweifelt mit seiner Freundin

Liebe fürstet nicht.

geiß Lau = voran ablan Müß. —

geiß Lau = voran ablan Müß. —

aber — ein seltsam Weil er =

Ten: *Wer nie solches Schick er ringen* *stimm in unsern Jubel*
folgt

Bass

ringen *stimm in unsern Jubel* *ein, unsern Jubel*

ein, ein, ein, *ein wird ab zu fess be =*

ein, ein, *ein, ein wird ab zu fess* *be =*

Andante
mf *p* Das Gottes sein.

— singen, Gottes das Ges — sen — Lin — band,

Linband ist ab mir zu singen — dieses Gottes zu be —

sein, mit Gottes zu befrein, Linband,

Handwritten musical notation on a grand staff. The treble clef staff contains the melody with lyrics: *liebend, liebend sei es euch —*. The bass clef staff contains the accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the melody with lyrics: *— singen, Florestan, Florestan ist*. The bass clef staff contains the accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the melody with lyrics: *— wir — der mein, liebend sei es euch —*. The bass clef staff contains the accompaniment. The word *accel.* is written above the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains the melody with lyrics: *— singen Robinson das Gut —*. The bass clef staff contains the accompaniment. The word *rit. + cresc.* is written above the staff.

Presto.

solches

Wer nie solches Leid erduldet, wer nie solches Leid er-

Wer nie solches Leid erduldet, wer nie solches Leid er-

Fin.

f

wüngen, Him in supra Jubel ein, was ein

wüngen, Him in supra Jubel ein, was ein

106

Handwritten musical score for voice and instruments. The score consists of six staves. The first two staves are for the voice, with the lyrics written below the notes. The lyrics are: "solus Dominus rex regum, cum in superis jubat cum, in superis". The third staff is for a keyboard instrument, likely a harpsichord or organ, with figured bass notation. The fourth and fifth staves are for a string instrument, likely a violin or viola, with standard musical notation. The sixth staff is for a bass instrument, likely a cello or double bass, with standard musical notation. The score is written in a historical style, with a treble clef and a common time signature. There are two checkmarks above the first staff, indicating specific notes or phrases. The page number 107 is written at the bottom center.

solus Dominus rex regum, cum in superis jubat cum, in superis

solus Dominus rex regum, cum in superis jubat cum, in superis

107

The image shows a page of handwritten musical notation on aged paper. The page is numbered '108' at the bottom center. The music is arranged in two systems of staves. The first system consists of five staves: the top two are vocal staves with lyrics 'Jubel ein.' and 'Jubel ein.' written below them; the third staff is a vocal line with lyrics 'Mir wird ab zu sehr besüßigen,'; the fourth and fifth staves are piano accompaniment. The second system also consists of five staves, with the top two being piano accompaniment and the bottom three being piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

sf
mir wird es zu sehr beschwingen

sf
Katharin das Gottes Kind, mir wird es zu sehr beschwingen

sf

109

Katharine duh Gottau sein, Katharine duh

Katharine duh Gottau sein, Katharine duh

The score consists of four staves. The first two staves are vocal parts, and the last two are instrumental parts. The lyrics are written in a cursive hand below the vocal staves. The instrumental parts feature complex rhythmic patterns and accidentals.

Gott sei.

Gott sei.

Lieber sei es sein

War ein solches Weib nunmehr, *f*

War ein solches Weib nunmehr, *f*

Jüngern *f* flo- wasser ist

f *Stim in unsern Jubel ein*

f *Stim in unsern Jubel ein*

f *mindest mein* *f* *ein*

p von
Katharin, Ras
Katharin, Ras
Herr ist wieder mein

Handwritten musical score on page 117. The score consists of six staves of music. The first two staves are vocal lines with lyrics "Armin, hab" written below them. The third and fourth staves are piano accompaniment. The fifth and sixth staves continue the piano accompaniment. The music is written in a single system. The key signature has one flat (B-flat). The time signature is common time (C). The first staff begins with a forte dynamic marking "ff". The fifth and sixth staves have sforzando markings "sf". There are some corrections and markings on the fifth and sixth staves, including a sharp sign and a "cresc" marking. The page number "117" is written at the bottom center.

Gottan sein, das Gottan sein, Kutta =

Gottan sein, das Gottan sein, Kutta =

Wir lob Gottan sein.

Wir lob Gottan sein. Wir lob zu

Handwritten musical score on page 120. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The lyrics are written in German cursive script. The music includes various dynamics such as *sf* (sforzando) and *ff* (fortissimo). The piano part features a prominent bass line with many accidentals.

Lyrics:
...ein wird ab zu
auf besungene, Kottanien ab Gattau sein, ein wird ab zu

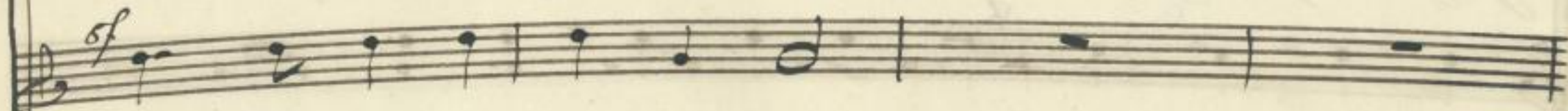
Sei besungen, Herr wie du Gottes Ruh,
 Sei besungen, Herr wie du Gottes Ruh,
 Sei besungen, Herr wie du Gottes Ruh,
 Sei besungen, Herr wie du Gottes Ruh,
 Sei besungen, Herr wie du Gottes Ruh,

sf *sf* *sf* *sf*

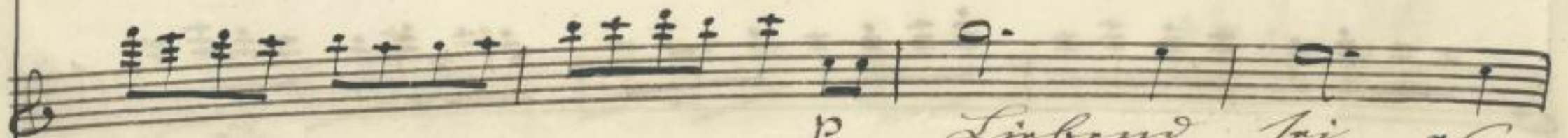
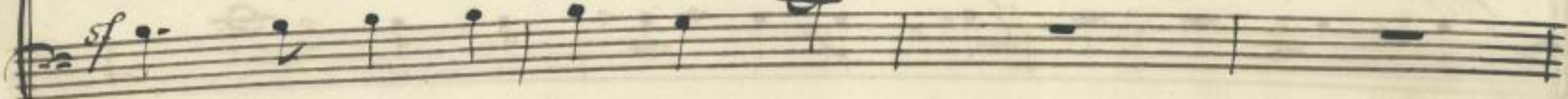
piano



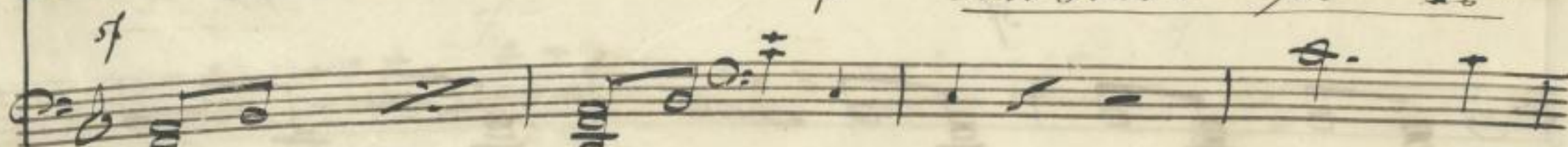
Katharin die Jüngerin.



Katharin die Jüngerin.



p Liebend sei ab



rit.

rit.

Wer ein solches Weib erwirbt

Wer ein solches Weib erwirbt

sich be- sündigen f

sich be- sündigen f

sich be- sündigen f

Fluch-

Fluch-

Fluch-

lin

lin

lin = baw spi ab fuf ba =

125

mir wird es zu sehr besingen,

mir wird es zu sehr besingen,

Singen

Storn Hau, Storn

Rathen, Rathen

Rathen, Rathen

Hau' ist wieder

Hau' ist wieder

Handwritten musical score on page 129. The page contains six staves of music. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef. The music is written in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of *f* (forte) is written above the first measure. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The page number 129 is written at the bottom center.

Gott sein, das Gott sein, Hallelu -
Gott sein, das Gott sein, Hallelu -

Handwritten musical score for two voices and two instruments. The score is written on eight staves. The top two staves are for voices, and the bottom two are for instruments. The lyrics are written in cursive below the vocal staves.

— wir hab Jes — — — — — an sein,

— wir hab Jes — — — — — an sein,

The musical notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, with some words underlined. The score is on aged, slightly yellowed paper.

mir wird es zu sehr be-
süngen,

mir wird es zu sehr be-
süngen,

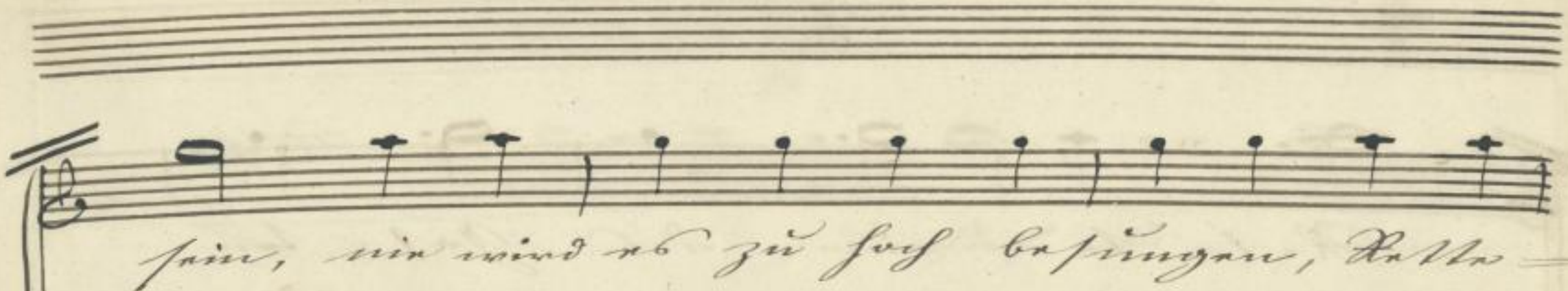
sf *sf* *sf* *sf*

Handwritten musical score for a choir with two vocal parts and piano accompaniment. The score is written on six staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are written in cursive below the vocal staves.

Res-ta = mien des Gots = sun

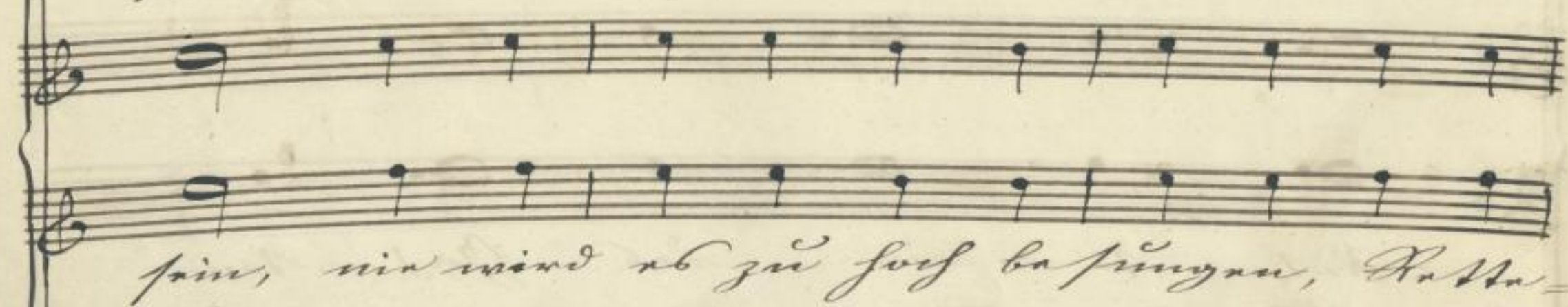
Res-ta = mien des Gots = sun

The piano accompaniment features chords and melodic lines with dynamic markings such as *sf* (sforzando).



Handwritten musical notation on a single staff. The notes are quarter notes, starting on a middle C and moving up stepwise. The lyrics are written in cursive below the staff.

sein, ein wird es zu fort besingen, Kalla



Handwritten musical notation on a single staff. The notes are quarter notes, starting on a middle C and moving up stepwise. The lyrics are written in cursive below the staff.

sein, ein wird es zu fort besingen, Kalla



Handwritten musical notation on a single staff. The notes are quarter notes, starting on a middle C and moving up stepwise. The lyrics are written in cursive below the staff. There are dynamic markings 'f' (forte) under some notes.

sein, ein wird es zu fort besingen, Kalla

— wie das Gestirn sein.

— wie das Gestirn sein.

sf

Ludw. v. Scherz.

Mus. Q 5492