

Violino primo.

Scherzo.  
All<sup>o</sup> molto.

The Scherzo section begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a *cres:* marking and a *pp* dynamic. The fourth staff shows a *ppp* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes another *cres:* marking and a *f* dynamic. The seventh staff features a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The section concludes with a double bar line.

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff starts with a *ff* dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff has a *pp* dynamic. The fourth staff has a *sp* dynamic. The fifth staff has a *sp* dynamic. The sixth staff has a *sp* dynamic. The seventh staff has a *sp* dynamic. The eighth staff has a *sp* dynamic. The ninth staff has a *sp* dynamic. The tenth staff has a *sp* dynamic. The section concludes with a double bar line.

Scherzo  
L.C.