

Violino primo.

First system of musical notation for Violino primo. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *cres.*, *ff*, and *p*. The third staff includes markings for *cres.*, *p*, *cres.*, and *f*. The music features intricate rhythmic patterns and dynamic contrasts.

Trio.

Trio section of the musical score, consisting of six staves. The first staff is marked *sf*. The second staff includes *sf* and *p*. The third staff includes *cres.* and *p*. The fourth staff includes *cres.* and *p*. The fifth staff includes *pp* and *cres.*. The sixth staff includes *pp*, *cres.*, and *pp*. The section concludes with the marking *Scherzo. D.C.*

All^o molto quasi Presto

Section titled *All^o molto quasi Presto*, consisting of five staves. The first staff is marked *p*. The second staff includes *cres.*, *f*, *f*, *f*, and *p*. The third staff includes *cres.* and *f*. The fourth staff includes *ff*, *cres.*, *loco.*, and *f*. The fifth staff includes *f* and *decres.* leading to *p*. The section ends with a first ending bracket labeled *1* and a second ending bracket labeled *2*.

V.S.
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