

I^{ER}
CONCERTO

Pour le Violoncelle

Composé

Par
L. BOCCHERINI

Prix 6^s

à Paris

*Chez NADERMAN, Breveté, Facteur de Harpes, Editeur M^d de Musique du ROI,
Rue de Richelieu N^o 46, à la clef d'Or, Passage de l'ancien café de Foi.*

8

Mus. 3490-0-1



Allegro Violoncello obbligato

CONCERTO

The image shows a page of handwritten musical notation for a cello obbligato part. It consists of 14 staves of music. The notation includes various clefs (bass and alto), notes, rests, and dynamic markings. A 'Solo' marking is present on the fifth staff. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. There are some ink blots and foxing on the paper.

1004

Mus. 3490-0-1



Violoncello obligato

Solo

3

The musical score is written on 14 staves. The top staff is a double bass clef, and the subsequent staves are a mix of treble and bass clefs. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining and foxing.

Largo

Violoncello obbligato

The first section of the score is marked *Largo*. It consists of eight staves of music. The first staff is the bass line. The following seven staves are for the cello, with various fingerings and bowings indicated by 'x' and 'h' marks. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro

The second section of the score is marked *Allegro*. It consists of eight staves of music. The first staff is the bass line. The following seven staves are for the cello, with various fingerings and bowings indicated by 'h' and 'Solo' markings. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The section ends with a double bar line and a fermata.

Violoncelle Obligato

9

Handwritten musical score for Violoncelle Obligato, page 9. The score consists of 14 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining 12 staves are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various performance markings such as 'r' (ritardando), 'h' (hairpins), and asterisks. The piece concludes with a double bar line at the end of the 14th staff.

Ms. 430

Allegro Violino Primo
CONCERTO

100+

Mus. 3490-0-1



2 *Adagio ou Largo* Violino Primo

Musical score for Violino Primo, Adagio ou Largo section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a 'Solo 1' marking above it and a 'P' (piano) marking below it. The music continues through the 11 staves, ending with a double bar line.

Allegro

Musical score for Violino Primo, Allegro section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a 'Solo 1' marking above it and a 'P' (piano) marking below it. The music continues through the 11 staves, ending with a double bar line.

Violino Primo

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is marked "tutti". The fifth staff is marked "Solo I" and "p". The sixth staff has a "1" above it. The seventh staff has a "1" above it. The eighth staff has a "1" above it. The ninth staff has a "1" above it. The tenth staff has a "1" above it. The eleventh staff has a "1" above it. The twelfth staff has a "1" above it. The thirteenth staff has a "1" above it. The fourteenth staff has a "1" above it. The fifteenth staff has a "1" above it. The score ends with a double bar line.

Allegro *Violino Secondo*
CONCERTO

1004

Mus. 3490-0-1



2 Largo ou Adagio

Violino Secondo

The image shows a page of handwritten musical notation for the Violino Secondo part. The score is written on ten staves. The first two staves are marked 'Largo ou Adagio' and 'Solo'. The third staff is marked 'tutti'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Solo'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The key signature is one flat (B-flat) and the time signature is 3/4. The page number '1004' is written at the bottom center.

Violino Secondo

Solo

tutti

F

F

1004

2 *Allegro* *Alto Viola*
CONCERTO

The first section of the concerto is marked 'Allegro' and consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 34 and 55 are indicated. The section concludes with a double bar line.

Largo

The second section is marked 'Largo' and consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is slower and more melodic than the first section. Measure number 38 is indicated. The section concludes with a double bar line.

Allegro

The third section is marked 'Allegro' and consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The music is faster and more rhythmic than the second section. Measure numbers 48 and 66 are indicated. The section concludes with a double bar line.

1004

Mus. 3490-0-1



Basso

CONCERTO

Allegro

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and the word 'CONCERTO'. The tempo is marked 'Allegro'. The music is written in a single system with 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The key signature has one flat (B-flat).

Largo

Handwritten musical score for Bassoon, Concerto, Largo. This section consists of a single staff of music. The tempo is marked 'Largo'. The time signature is 3/4. The notation includes various rhythmic values and accidentals.



Basso

The musical score consists of 15 staves of handwritten notation. The first section is marked 'Basso' and the second section is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'f'. There are several first and second endings marked with '1' and '2'. A small circular stamp is visible on the right side of the page. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Museo
3400
T*

Contro Basso

CONCERTO

Allegro

1004

Mus. 3490-0-1



En Ut

Corno Primo

CONCERTO

Allegro

Largo tacet

Allegro

1004

Mus. 3490-0-1



Corno Secondo

en. ut.

CONCERTO

Allegro

Handwritten musical score for Corno Secondo, Concerto, en. ut. The score consists of ten staves of music in treble clef with a common time signature. The tempo is marked 'Allegro' at the beginning and 'Largo tacet' later in the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 2, 8, 34, 55, 48, and 66 are indicated throughout the score.

1004

Mus. 3490-0-1



(Eyr. 318)

Aut. 2430

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