

Aria I

The first system of the Aria I consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in a cursive hand with various note values, including minims, crotchets, and quavers. There are several rests and ornaments (trills and mordents) throughout the piece. The second staff continues the melody with similar notation. The third staff features a repeat sign and a double bar line. The fourth staff continues the melody with a key signature change to two flats (B-flat and E-flat). The fifth staff continues the melody with a key signature change to one flat (B-flat). The sixth staff concludes the piece with a double bar line and repeat dots.

Menuet

The Menuet consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in a cursive hand with various note values, including minims, crotchets, and quavers. There are several rests and ornaments (trills and mordents) throughout the piece. The second staff continues the melody with similar notation. The piece concludes with a double bar line and repeat dots.