

Bianca.

Chorpartitur.



[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Bianca.

Chorpartitur.

Man. 7734-F-503



No. 1. Introduction.

Allegro 10.

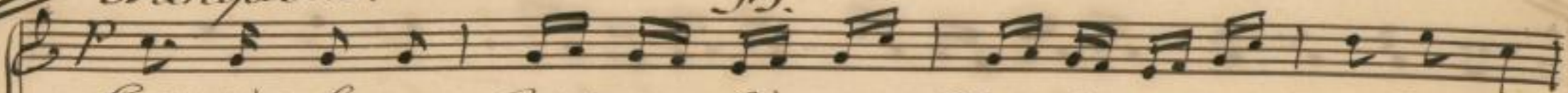
The musical score is written on seven staves. The first two staves are a grand staff with treble and bass clefs, a 2/4 time signature, and the tempo marking 'Allegro' and the number '10.'. The music consists of several measures of notes and rests. The third staff continues the melody in treble clef. The fourth staff continues the melody in treble clef. The fifth staff continues the melody in treble clef. The sixth staff continues the melody in treble clef. The seventh staff is empty.

A.

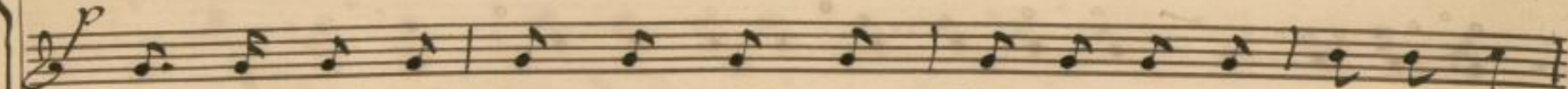
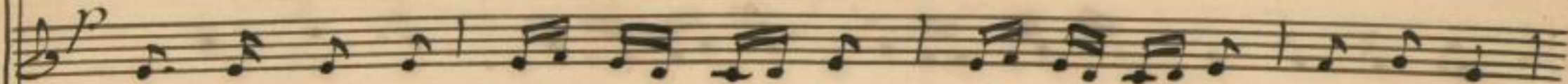
tranquillo.

M.

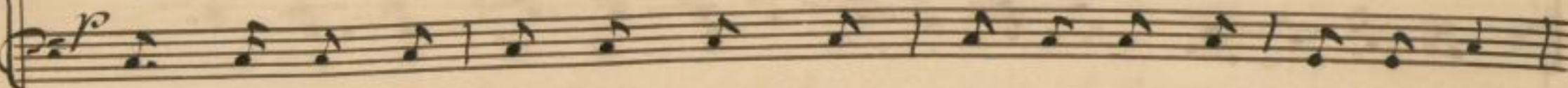
Chor. Das Mal kein.



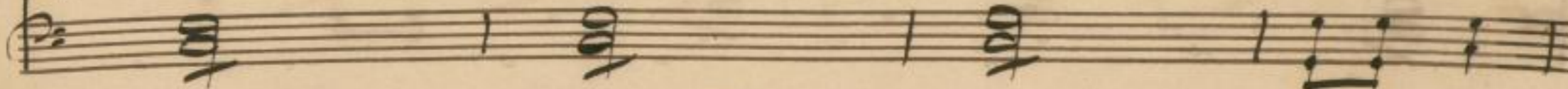
Lasset uns keine Zeit mehr verlieren, Nothzeit furchtete überall,



Lasset uns keine Zeit mehr verlieren, Nothzeit furchtete überall,



p

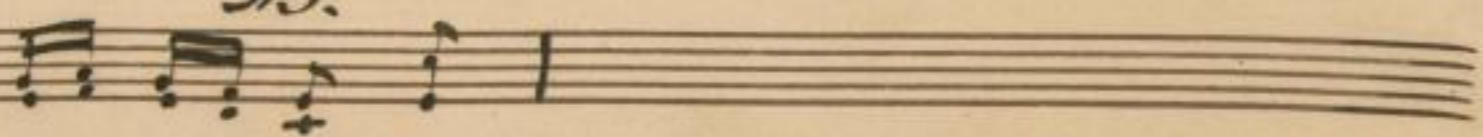


Do oft der Takt vor Euch,

M.

brauch zur Belehrung

gesungen worden.



Handwritten musical score for two voices and piano. The score consists of six staves. The first two staves are for the voices, and the last three are for the piano accompaniment. The lyrics, written in cursive, are: *laufen, tödlich, intrigieren, dabysfort zum Larvenort.* The music is written in a single system with a brace on the left side. The piano part features a complex texture with many sixteenth and thirty-second notes.

Lusten intrigui - ren, das gefürt zum Larrensal, ja

Lusten intrigui - ren, das gefürt zum Larrensal, ja

Handwritten musical score on aged paper. The score consists of two vocal parts and piano accompaniment. The vocal parts are written on treble clefs with a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written in cursive below the vocal staves.

Nun ist Sommerzeit si = ber = all.

Nun ist Sommerzeit si = ber = all.

The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking *f* (forte) is present in the lower part of the piano accompaniment.

B.

Musik für die Zeit! wollen ja sein auch die Lieder für dort von Preben!

allegro

allegro

allegro

Edurft Confetti, für zu ffrankau bit für murt und

Edurft Confetti, murt re

Mut Panfreisheit, wollen fasan,

mf

The image shows a handwritten musical score on aged paper. It consists of seven staves. The first two staves are vocal lines with lyrics in German. The third staff is a blank treble clef staff. The fourth and fifth staves are piano accompaniment, with the fifth staff starting with a mezzo-forte (*mf*) dynamic marking. The sixth staff contains chord symbols: *ch*, *db*, *ch*, *ch*, and *ch*. The seventh staff is a blank bass clef staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a string quartet with vocal lines. The score consists of seven staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a cursive hand. The lyrics are: "Gueda flufen." (top left), "Wurft Confetti, für zu beschauen," (top right), "wollen sehen," (middle right), and "nach der Linsen sehen dort beschauen," (bottom left). The word "wollen" appears on the bottom right staff.

Handwritten musical score on aged paper. The score consists of six staves. The first two staves are vocal lines with lyrics written below them. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment, featuring chords and moving lines. The sixth staff is empty. The lyrics are in German and describe a scene of a building fire.

warfst Confetti, sie zu schreiben, warfst Confetti,
wird die Lärmpfeifen dort warst zu bauen, dort warst zu bauen, wollen sie bauen,

Handwritten musical score on aged paper. The score consists of six staves. The first two staves are vocal lines with lyrics in German. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is a piano accompaniment line. The music is written in a cursive hand. The lyrics are: "Gib für mich ein Gueden / Lufst und keine Zeit vor mir an, / mollen / r = fun. Lufst und keine Zeit vor mir an, / p".

Gib für mich ein Gueden / Lufst und keine Zeit vor mir an,
mollen / r = fun. Lufst und keine Zeit vor mir an,
p

Nun ist Jesus über all. 10,

Nun ist Jesus über all. 10,

10,

und diesen Menschen hab ich nicht mehr erkannt,

ertrug ich nicht, so ist ihm nicht zu gescheh'n! *Mix*

gibt das Leben nicht, so wird ich schon zu

früh! Auf solch ein Täubchen

Sopran. *zwei Maßku.* *zwei und zwei Maßku.*

Nimm, Dickow! *Ja, zum Zielan*

gefunden sein, auf solch'n Täubchen jese = was

4 Maßku. *8 Maßku.*

wahr'n Desribu, *Nimm, Dickow!* *Nimm Dickow!*

sein! Zum Desur mein wachst ich mein, gleich was die sein.

Sei bei mir Mann, wenn ich da bleibe.

Dieb Plünderer sein zu =

Halte mich, daß ich nie von = mir selbst was =

Piu mosso.

Ten: *Chor der
Pöbelw.* *Ich bin = bei!*

Bass: *Ich bin = bei!*

Ich bin bei! *Ich bin = nun Regen in die*

Ich bin bei! - Ich bin bei *die Pulizari! - der*

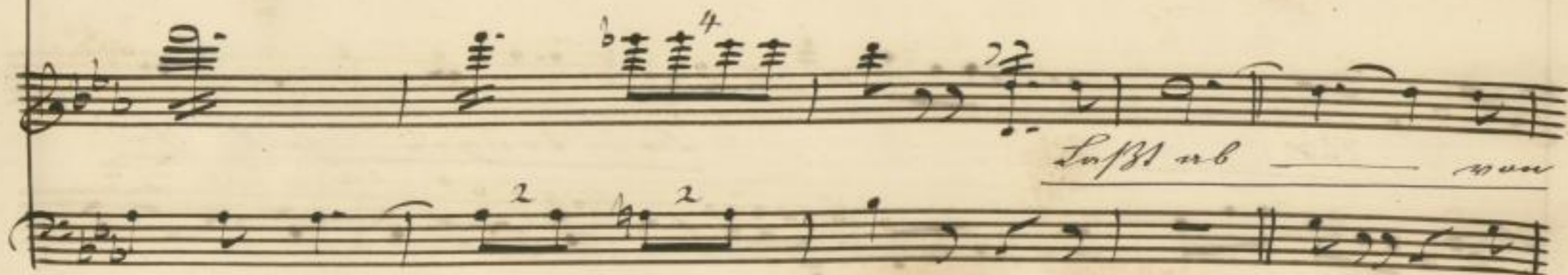
Trübs.

Presto assai.

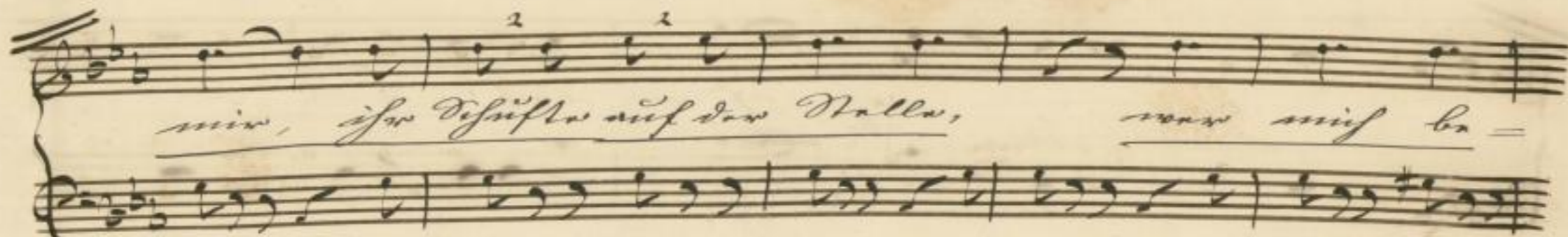
frische Luft — an einem andern Ort.



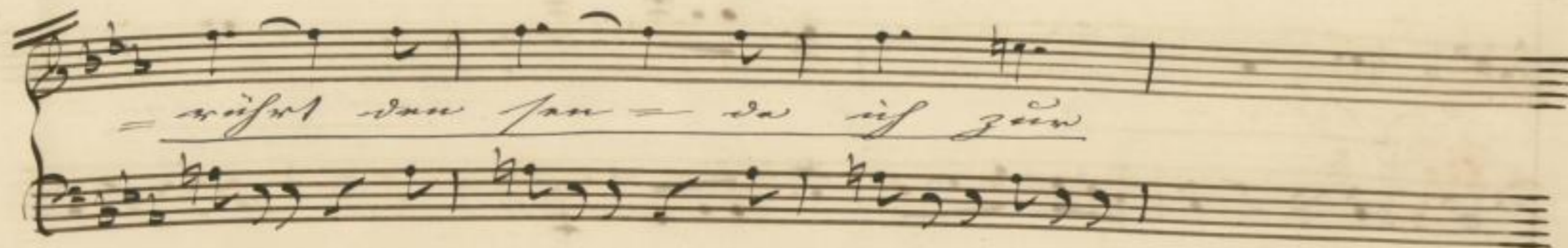
Laßt ab — nun



mir, ihr Gefühle auf der Stelle, nun muß es =



= nicht von nun an — da ist zu



Da = zuset!

Jul = lu. *Da = mügen sind Ihu*

Da = zaf = lut!

für = lief. *und wüben =*

Du = gung - hat!

= glückselig seht Ihr mich. mit

D. Lief zu Preisen ist sie zu = singen,

sie gab' Lief Zue = lüch'

Sop.
 Wir dulden
 Alt.
 Wir
 Ten.
 Wir dulden nicht!
 Bass
 Wir dulden
 Dorf mit dieser Klein = agw! f
 Chor - dem Menschen

The image shows a page of handwritten musical notation. It features six staves. The top two staves are for the voice, and the bottom four are for the piano accompaniment. The lyrics are written in German cursive script. The music includes various note values, rests, and dynamic markings such as '2' (likely for piano or a specific articulation). The lyrics are:

weist die Waffen fort, mein, mein, die Waffen
die Waffen fort, mein, mein, die Waffen
weist die Waffen fort, mein

Handwritten musical score on aged paper. The score consists of seven staves. The first four staves are grouped by a brace on the left and contain piano accompaniment. The fifth staff is the vocal line, with the lyrics "Wo schaffst vom Salze mir die Brünnen" written below it. The sixth staff is the piano accompaniment for the vocal line. The seventh staff is empty. The word "fort." is written above the first and third staves. The lyrics are written in a cursive hand.

fort.

fort.

Wo schaffst vom Salze mir die Brünnen

erst, dann Sulfur = Zinklar sind

und dann Zinn = ge = fallen.

Ten: *Zinklar. Dieß muß wahr, der Sonnen zu will ich zu fallen.*

Bass:

Allegretto.

2. 16. *Das ist die Sünde die bei mir ist*

Lieber auf dem Wege in Ziel Jesu mir zu

gabau sind Jesu dabei!

Chor der Mächt.

Man glaubt Jesu mit selbstes gesunt.

Ju, Ju, man glaubt Jesu mit, selbst isus gr-sunt.

Ju Ju Ju Ju, man glaubt Jesu mit.

All^o mod^o rit. a tempo. riten.

16. 9. 6. 2.

Goldener Mannen mal = la, mallo, seinen Paul singt

nißt an dir, bleib uns fern daß der flotte Linn =

liar, bleib uns fern daß der tolle wenig flotte

rit. a tempo.

Liederlied, das flotte Lieder = Lied.

2. d. d.

Lied mit einem Zeit vor Lieder, Morszeit furchte über all.

Lied mit einem Zeit vor Lieder, Morszeit furchte über all.

p

Goldener Mannen vol — la, volla,

Lufan, in tri = günnu, dab gefürt zum Lannuval, ja

Lufan, in tri = günnu, dab gefürt zum Lannuval, ja

Lufan, in tri = günnu, dab gefürt zum Lannuval, ja

f
 Mannsait furchtsam firtan, furchtsam w = bar = all.
f
 Mannsait furchtsam firtan, furchtsam w = bar = all.
f
 Mannsait furchtsam firtan, furchtsam w = bar = all.

f
 der Nulle wenig flotte Lauer = bar.
f

No 2 u 3 Terzett tacet.

No. 4 Chor

Allegro. f

Ten: f

Geld, Kraft und Tugenden müßt er lassen, nur mag die

Bass: f

p ff ff ff

Poligni ihu fassen, und in den Starb er warf sie

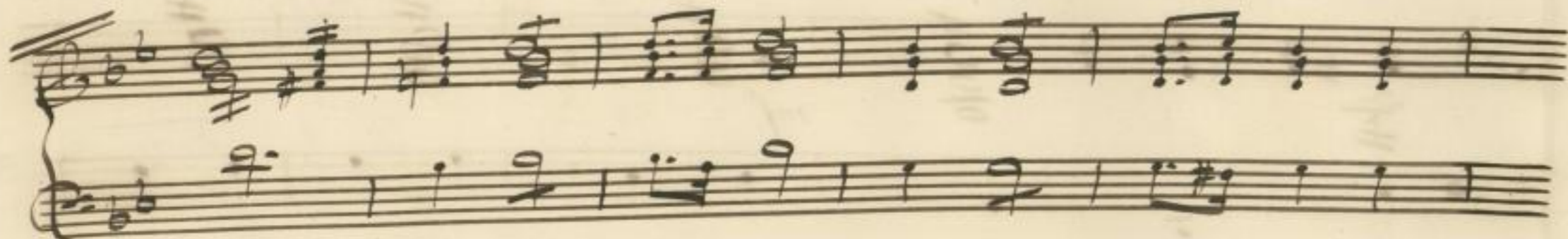
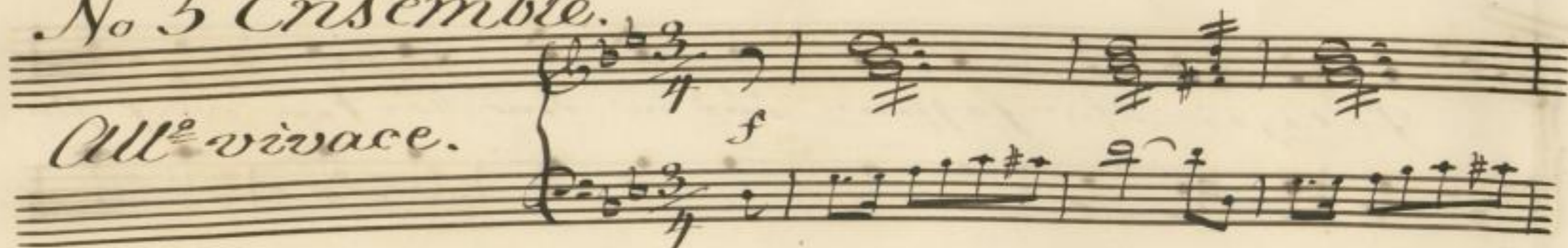
pff *pffto* *mf*

ihu. so schütet uns, dass nicht ausfliehe.

16

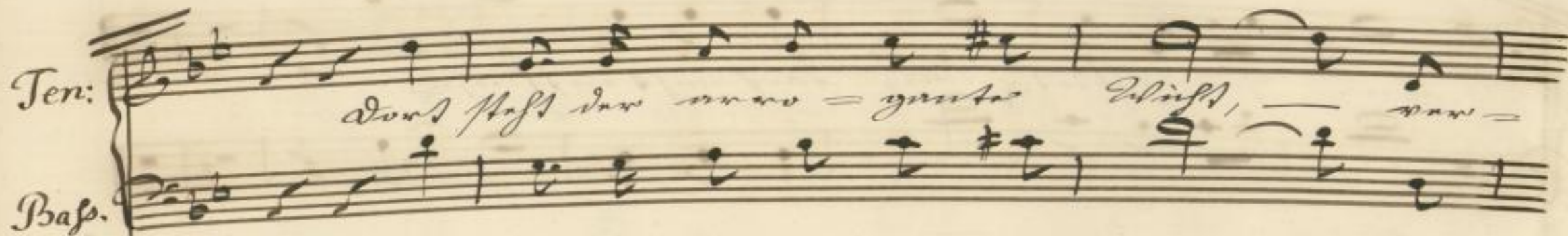
No 5 Ensemble.

All^o vivace.



Ten: *Wort steht dir immer = grüßes Glück, — was =*

Bass.



= fuchtet ihn, bezuehlet er nicht, werfft in den Starb

ihn hinein, werfft in den Starb ihn hinein, und hinein

Lärpfen vbandruin.

Was will der Föbel? Was wir werden

P.

Oy, laßt das nitte Proflau, ihr Birnen

Zurflau!

zart und fein!

Man gab' sich keiner Müß' er fründigt das Gesinde

poco meno animato

Es wird bezusst! Was für ein wir?

10.

fin.

10.

All^o mod^{to} Q

13.

Woflan, du kumpt duf jacht von linnan,

für Allah Jung, wir nisten fast!

Tuf

funnen mit dem Goudal fien an

Wanda. Gottlob! be frändigt ist in ganzen

listesso tempo.

Auf *quid' - quæ Jann, - non -*

Andante. *ff*

This system contains the first two systems of handwritten musical notation. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The tempo is marked 'listesso tempo.' and the dynamics include 'ff' and 'Andante.'

= zaißt, verzaißt, verzaißt, - verzaißt! - Wem sind - ganz

= zaißt, verzaißt, -

This system contains the third and fourth systems of handwritten musical notation. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are: '= zaißt, verzaißt, verzaißt, - verzaißt! - Wem sind - ganz' and '= zaißt, verzaißt, -'. The dynamics include 'ff' and 'Andante.'

*woll fugebaufait, und wollest Ihr das Ziel erreichen, wir
= zeist, wozuzeit, wozuzeit, und e*

wann die Not zu dir ist, wir sind = der Not zu

R

Diavolten *sind*. *Auf* *quä-* *ger* *Leu-* *war-*

= *zeit,* *wanzzeit,* *wir* *sind* *-* *ganz* *woll* *-* *Er-*

woll *Er-*

Precit:

= gr. ——— bar = fait.

4. 7.

4. 7.

molto mod^{to} S. *All^o mod^{to} T.*

16. 6. 13. 15.

molto mod^{to} *All^o risoluto.*

9. 10. *Sei tu! Sei tu! Sei tu! Sei tu!*

11.

= fließ, ga = fesa = fu warb ga fesa = fu muß. Es sei, fest

bleib in im fließ, ga = fesa = fu warb ga = fesa = fu

muß, ga = fesa = fu warb ga fesa = fu

muß.

Molto mod^{to} All^o vivace.

Sop.

alt

Ten.

Prof.

fin - fer, fin fer in

p *mf*
olon

Der Platz ist frei, er laugt muß sein. Hört Alle, hört in
 so den Kaiser?
 Hört Alle, hört in
 tra

cresc
cresc
cresc
cresc

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal lines.

brillen Stranz, zimm luff'gan Franz.

brillen Stranz, zimm luff'gan Franz.

The piano accompaniment features a bass line with notes and rests, and a treble line with chords and a melodic line. A dynamic marking *f* is present in the second system.

Ballet.

The image shows a page of handwritten musical notation for a ballet. It consists of seven staves. The top four staves are mostly empty, with a few notes and rests. The fifth staff contains a dense, rapid sequence of notes, possibly a chordal passage or a fast melodic line. The sixth staff contains a more melodic line with notes and rests. The seventh staff is empty. The word "Ballet." is written in the top right corner. The paper is aged and shows some staining.

Allegro moderato *All^o* *Allegretto.*

3. 14.

müß ab dann gr =

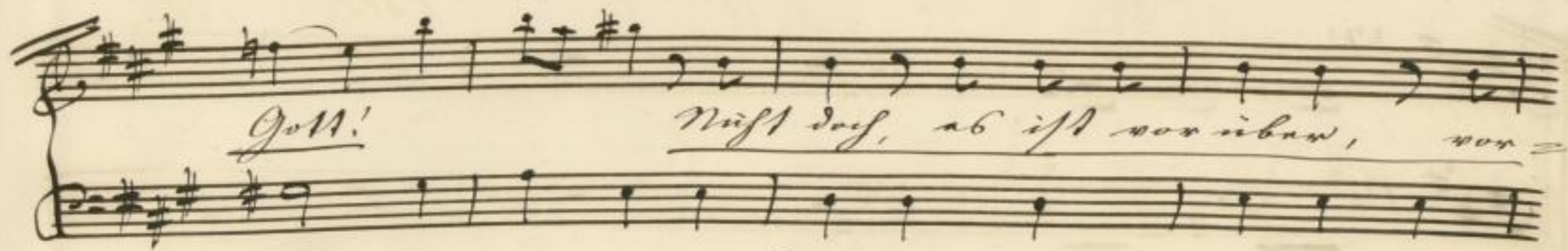
Ll.

2. 8. 16. *dar man*

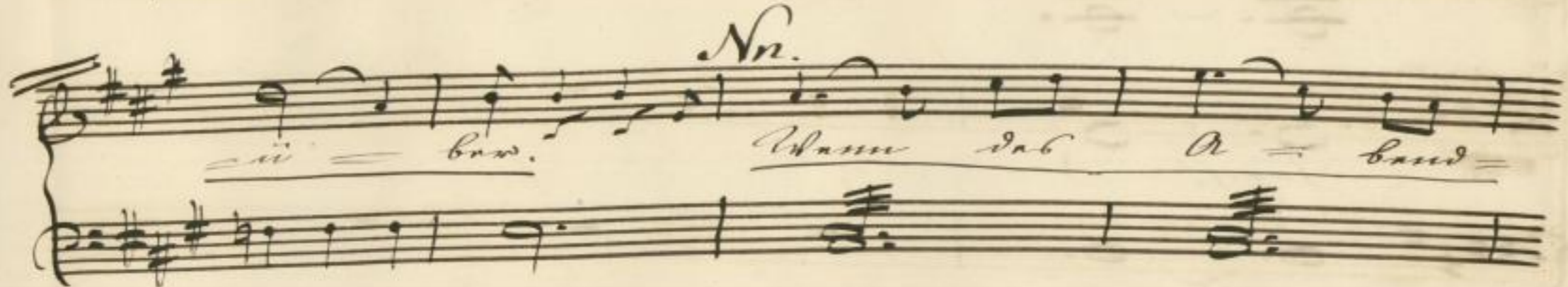
nur so = si — — — — — *konsekrat.*

Du bist bewahrt, du glückselig in Finbaw! 2

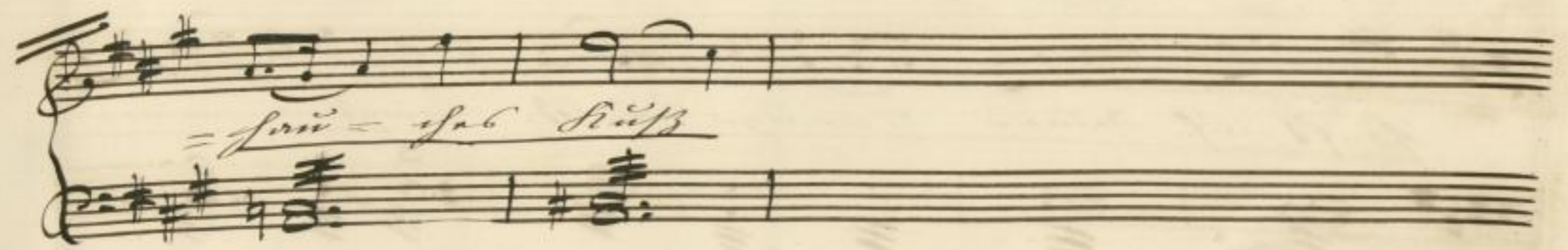
Gott! *Niſt duſ, ab iſt vorüber,* vor =



Nr.
ii = baw. *Wann das A = baw =*



iii = jab Stütz



pp *Lanz!*

pp *Lanz!*

pp

pp

traust mich in eurer Ehrenhaftigkeit, bringet mir

den = ew'gen Gruß, den nur mir zu = über =

poco rit.

- pfarrt, der nun mir far - u bar =

a tempo.

Der Abschied grüß nur = pfarrt.

rit.

Der Abschied grüß nur = pfarrt.

rit.

pfarrt.

All^o Recit: Mod^{to}

I. H. Das ist die Spur

Verrüpfen sie, und sehet Auf! —

stringendo

— gab auch, daß Ihr auf ew = lopsen Kräfte züflet,

All^o mod^{to}

ist hin vermislet.

Ich loben dich

Denn Gesetz muß

Ich muß erfüllt sein milden Saß.

— sind wilder Lust — aus jenen fernsten finsternen Zügen,
an sich fügen, auch jenen Lust begreiften das zu,
dem Götze!

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first two staves have lyrics written below them. The third staff has lyrics below it, and the fourth staff has lyrics below it. The fifth and sixth staves are empty. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is yellowed with age and has some faint smudges.

Handwritten musical score on a page with two sets of empty staves at the top and bottom. The score consists of six staves of music. The first and third staves contain the lyrics: *dem Gesetz muß er sich fügen, trotz seiner Willkür be-*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

All^o molto vivace

Handwritten musical score for the first system, consisting of four staves. The first two staves have the lyrics "grüßet nur dieb." written below them. A large number "3." is written between the second and third staves. The music is in 2/4 time and features a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of two staves. The first staff has the lyrics "af" and "tu" written above and below it. A large number "3." is written between the two staves. The second staff has the lyrics "Nun ist der Jesuinder" written below it. The music continues in 2/4 time with the same key signature.

Handwritten musical score for the third system, consisting of two staves. The first staff has the lyrics "al = lab Lied, - nun ist der Jesuinder, nun ist der Jesuinder," written below it. The second staff continues the musical notation. The music is in 2/4 time with the same key signature.

frei bin ich nun - für al - le Zeit, - für al - le, alle,

Wo.

al - le Zeit. Ich frug' ich nun, - was frug' ich an -

— was gro — ßer Stand, ab sey al - le mein Sorg in

Or - ligkeit, - in - Or — ligkeit.

pp
Der Him = mel möge sie be = wahren,
pp
Der Him = mel möge sie be = wahren,
pp
Der Him = mel möge sie be = wahren,
pp
was sing ist an vor großer Freud, was sing ist an —

The image shows a page of handwritten musical notation. It features four systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system is similar but with a different piano accompaniment line (treble clef). The third system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The fourth system continues the piano accompaniment in the bass clef. The lyrics are written in German cursive script below the vocal lines. The music is in a major key with one sharp (F#) and a common time signature. The dynamics are marked as *pp* (pianissimo).

für be-werfrau war ein' und vor =

für be-werfrau war ein' und vor =

was sang ich ein - frei bin ich nie für al - le Zeit, - für

P.

gän = al = lu Zeit.

gän = al = lu Zeit.

al = lu, al = lu, al = lu Zeit.

Meinem Juff will

Handwritten musical score for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a bass clef staff.

ist - be - wuß - man, zu - rü - ck - keh - ren - auf - die - Zeit,

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment line. Each vocal staff begins with a dynamic marking of *ppp*. The lyrics are written below the notes.

lo - lu - dan - zu -

Handwritten musical score for the third system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a bass clef staff.

min - nen - laß - will - ist - Ver - spö - ch - nen - zu - ist -

— und saß — in sei = nem Min =

— und saß — in sei = nem Min =

— nun er = lob Leid! Of,

Handwritten musical score for a choir and organ. The score consists of seven staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for organ. The sixth and seventh staves are for a second voice part and organ accompaniment. The lyrics are in German and Latin: "Nun ist's von Sünden er-lob" and "Lied, nun ist's von Sünden, nun ist's von Sünden".

X

für die Zeit, für die Zeit, für die Zeit,

Adagio

Nun, nun ist vorbei, nun ist vorbei

Nun, nun ist vorbei, nun ist vorbei

alle Zeit, alle Zeit, alle

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line is in G major and contains the lyrics: "al - le - lu - ia, ja, nun ist vor bei,". The piano accompaniment is marked *poco string.* and *f*.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "al - le - lu - ia, ja, nun ist vor bei,". The piano accompaniment is marked *poco string.* and *f*.

Handwritten musical score for the fourth system, continuing the piano accompaniment from the third system.

Handwritten musical score for the fifth system. The vocal line contains the lyrics: "Zeit — frei für al - le Zeit, — alle". The piano accompaniment is marked *poco string.*

Handwritten musical score for the sixth system, continuing the piano accompaniment from the fifth system.

Handwritten musical score for voice and piano. The score consists of six staves. The first two staves are for the voice, and the last four are for the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The music is written in a historical style with various dynamics and articulations.

Staff 1 (Voice): *min ist vor bei* *al* *lab,*

Staff 2 (Voice): *min ist vor bei* *al* *lab,*

Staff 3 (Piano): *Zeit,* *alla,* *al* *lu*

al = = = = lab Lied und

lab Lied und nirgend

al = = = = lab - Lied und nirgend

Zeit frei bin ich für

niemand drofi Gr = fuf

niemand drofi Gr = fuf

al = la, al = la, al

pizz.

pizz.

Viol.

Ludwig 1^{er}. Act 1.

♩ = 120

2^{ter} Act.

No 6 Introduction.

Allegro. $\frac{2}{4}$ *A.* *B. 16* *C. 16*

28. 33. 24. 24.

D.

Chor der Soldaten

Ten: *Str. 1. Luffand giablt' nist auf der Wall als du Saing, Rufen und Sing*

Bass: *Str. 2. Süßsa Vinneu, gold'mu Wein giablt' zur Wast u - bar all*

1. Rufen — und Sing für den Feindes laut und Morgen

2. Ua : — bar = all' Lieb und Tanz, beim Post der haben

1. müssen die Le-
 2. Sei, das ist Vol-
 3. ...
 4. ...

1. müssen die Le-
 2. Sei, das ist Vol-
 3. ...
 4. ...

1. müssen die Le-
 2. Sei, das ist Vol-
 3. ...
 4. ...

1. müssen die Le-
 2. Sei, das ist Vol-
 3. ...
 4. ...

1. al-
 2. al-
 3. ...
 4. ...

1. al-
 2. al-
 3. ...
 4. ...

1. al-
 2. al-
 3. ...
 4. ...

1. al-
 2. al-
 3. ...
 4. ...

p: dolce

1. Layfanau Gald und fief bawäfsel, dar wird gausel. Wau fief zeig talo

2. Ganzan nie, no = oberst für ganz ofun Müf. Lustig umb man

1. Layfanau Gald und fief bawäfsel, dar wird gausel. So wie

2. Ganzan nie, no = oberst für ganz ofun Müf, so wie

1. *fact, alla Zeit, va-ta-glan, vataylan, vata-*
2. *fact al-la Zeit va-ta-glan, vataylan, vata-*

1. *glan, vata-glan. Vo-win fact, al-la Zeit, so-win*
2. *glan, vata-glan Vo-win fact, al-la Zeit so-win*

I^a volta *II^{da} volta*

1. *faüt so wie faüt al-la Zait. Zait al-la*

2. *faüt so wie faüt al-la Zait al-la*

1. *Zait, al-la Zait, al-la Zait.*

2. *Zait, al-la Zait, al-la Zait.*

in C dur

1. Fanfaron tritt zu dem Volckten) Ganz weiß, al

= kein man muß auf empab standes würdig sein

in C dur Presto

f. (läufig)

fi - das ver - steht sich, fi - das ver -
fi - das ver - steht sich

Handwritten musical score for voice and piano. The lyrics are: "Hast dich! / Sei, das wauflast dich!". The music is in G major and 4/4 time. There are two measures marked with a double bar line and the number "12.".

Allegro molto
Lillo

Moderato

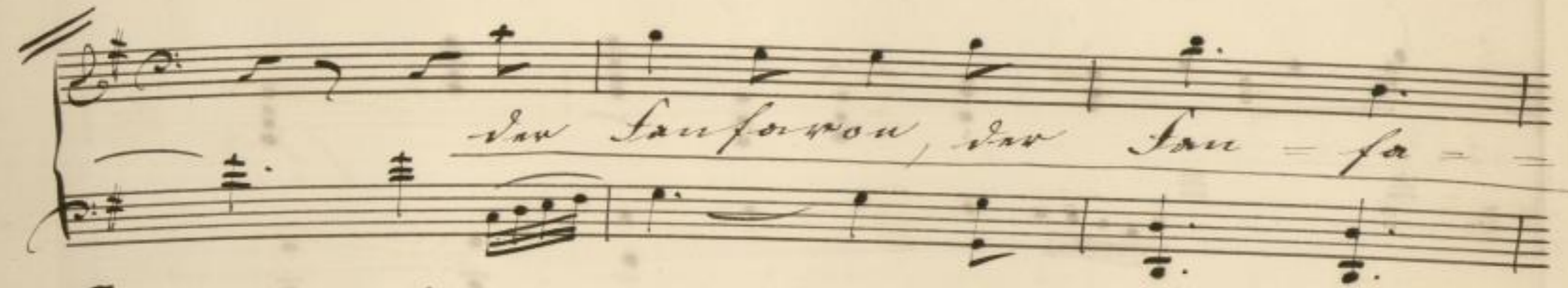
Stesso tempo

Handwritten musical score for piano. The lyrics are: "16. / 9. / Nun ja". The music is in G major and 6/8 time. There are two measures marked with a double bar line and the number "16.".

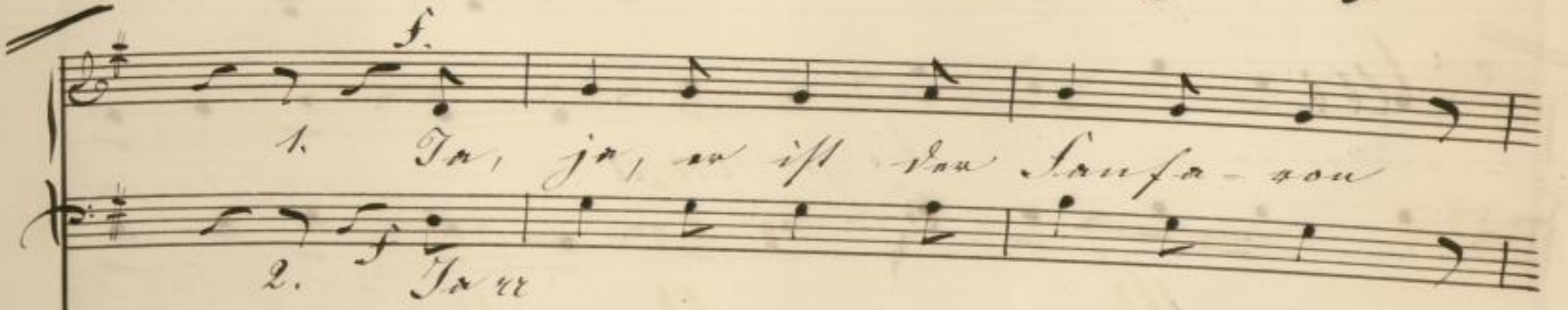
Mein Herz, so wie in B das
mein ja, ist bei der Tanzaron,



der Tanzaron, der Tan-za-

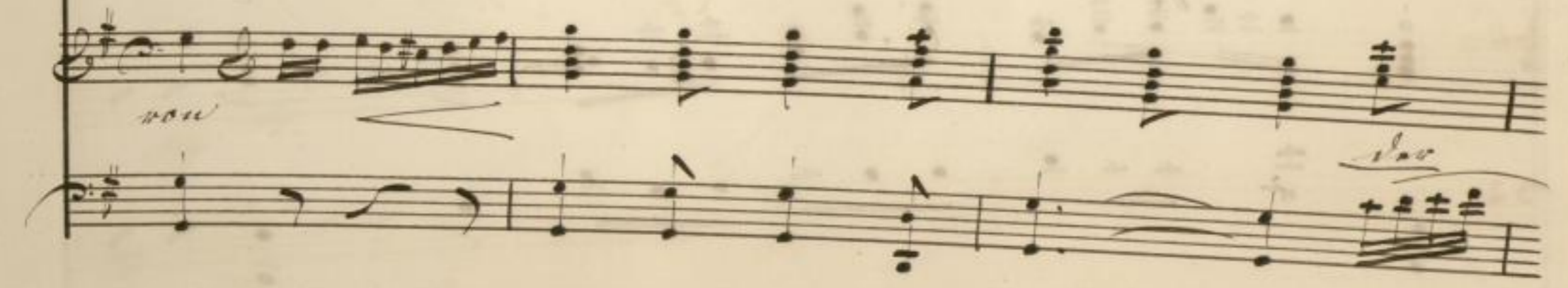


f.
1. Ja, ja, es ist der Tanza-ron
2. Tan



von

der



1. *mi* *Sau-fa-rou,* *mi* *Sau - fa -*

2. *mi* *rr*

Fanfa - ron!

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

(Lachend)

1. *-rou* *Ja fa fa fa fa fa mi* *Sau-fa -*

2.

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system.

1^{ma} volta *2^{da} volta*

non! *non. mi Sausa non, mi Sausa*

stelt *stelt* *stelt* *stelt*

otto *otto* *otto* *otto*

non

fancy

otto

No 7 Remanze tacet



poco stringendo

Handwritten musical score for strings, consisting of six systems of staves. The first system has a tempo marking "poco stringendo". The notation includes various rhythmic values, accidentals, and dynamic markings like "stacc" and "poco".

l'istesso tempo.

Ten: *V. 1. Laffrad giabbe mißt auf der Welt, als dem Spring, Kusse und Ding!*

Bass: *V. 2. Süßsa Dirinne, goldene Haare giabbe zur Welt zu - bewill,*

1. *Eder süß zeigt als Angfines Jald, süß bewißet,*

2. *Neßt der Dingar, sind sie sein, esen Müß,*

f *E.*

1. *viene grafus.* 1. *Der Soldat bräutst nicht zu*
 2. *gut nur für.* 2. *Lied und Tanz beim Taft der*

1. *bauen, ja für fäute sind für mor-gan*
 2. *Anbau, Liebu bei sind Tang da-er-a-bau,*

riten:

a tempo.

1. *schiffen die Laßig-ken sorgue!* *Do wie fröh*
 2. *frei, das ist Volla-ken lobue!* *Do a 20^{er}*

poco più animato.

1u.2. *allzeit! Kutzlau,* *so wie*
allzeit!

F

so wir

heit, allzeit, so wir heit, allzeit, unglou,

vater

so wir

heit,

glou, unglou, so wir heit, allzeit, allzeit.

heit,

so w

1^o

Q^{do}
all. = Zeit, *alla Zeit,* *alla = Zeit,* *alla =*

Zeit.

No. 7 Romanze tacet.

No. 8 Ensemble.

1^{er} Soldat.

2^{er} Soldat.

*Allegro
moderato*

Si, der Bauer gut! wir sind ab da! Wir

Ten:

H.

Bass.

f

Ten

Wir bring und im Frieden, im

wissen wohl, das Letzte wof.

Erucht und im Diefen, bewärdt fuf ein tag frab Volwahrung, in

Erucht u

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are further piano accompaniment staves, with the third staff containing a treble clef and the fourth a bass clef. The music is written in a cursive, handwritten style.

Bring und im Irindan, im Erucht und im Diefen, bewärdt fuf ein tag frab Vol-

The second system of the musical score also consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are further piano accompaniment staves, with the third staff containing a treble clef and the fourth a bass clef. The music is written in a cursive, handwritten style.

All^o vivace.

— du bist — jung! für — ras.

flücht

Ihr Desinen, faltet

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The tempo is marked 'All^o vivace'. The lyrics for the first part are '= du bist — jung! für — ras.' and 'flücht'. The second part of the system has the lyrics 'Ihr Desinen, faltet'.

— nie! Es wagt nicht Krieger — zu — laffen, der Cou —

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are '= nie! Es wagt nicht Krieger — zu — laffen, der Cou —'.

— hier kann d'immer sein mit seiner An — zagehn. Drum

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are '= hier kann d'immer sein mit seiner An — zagehn. Drum'.

pp
 Ich ist einigru fison.
pp
 Will, nicht einen Ton!

Moderato. *Moderato.* *Allegro.*
 9. 5. 14. 17.
 L.

Picciti *All^o molto mod^o*
 4. 2. 8. Es blaug dass so alt

M.

Sung man siar *doß id' ind Hill ist*

der Kamin. *Si siar Dahn*

ist zu' Jesu — *ab wird ind wist' gr —*

All^o assai.

Jesu.

Lygobli nief! Niemand darf sie rüfren!

Meno mosso. N. animato. C.

2. 13. 8. 12. 3.

pü animato.

Wir haben den Cou-rier! Hals!

3. Was giäbts! Mein Maü! Wie sahen wir sahen du Lou-

Listese tempo

rier 2. 8. Du giäbts kein Fußflüßi -

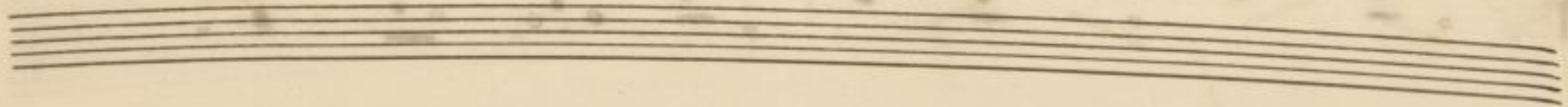
Zü - fällt lüßau, und dan noch zu seßi - dan zu

in - vom Kün! Und was' mir, is - bin für

Jesus - Christus ge - fan - gen, erst spä - ter ge - fan - gen, nun =

Hört ist mein Sinn. Da giebt kein Zufalls.

Zu - falls - leben, und danach zu existieren zu

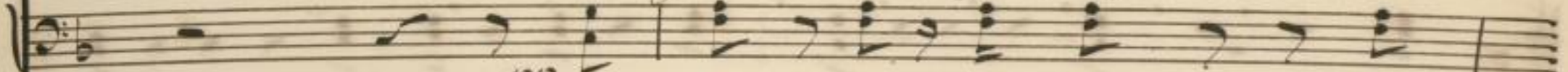


Allegro ♩ = 138

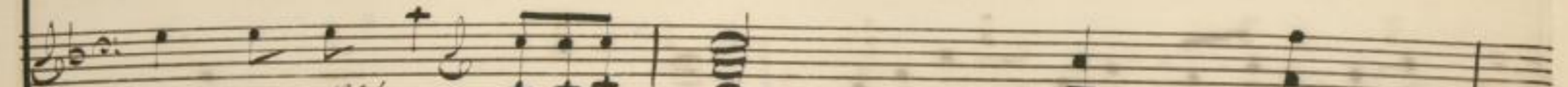
pp



Da giabte sein Fußflinse' n6



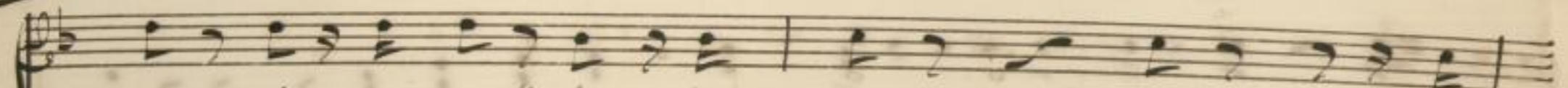
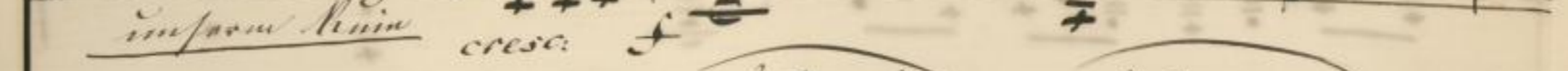
pp



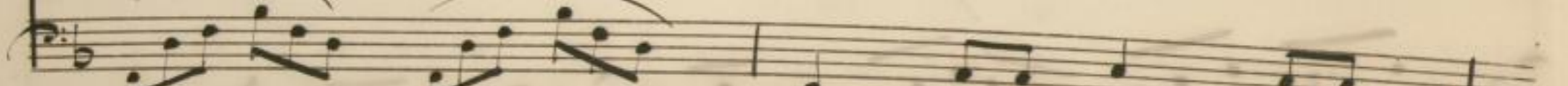
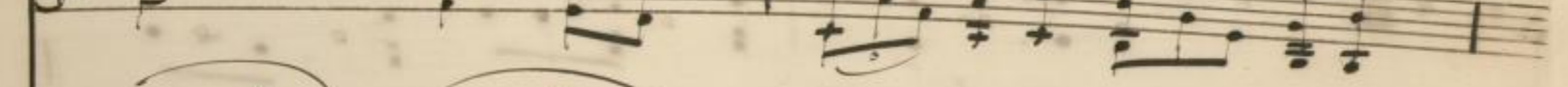
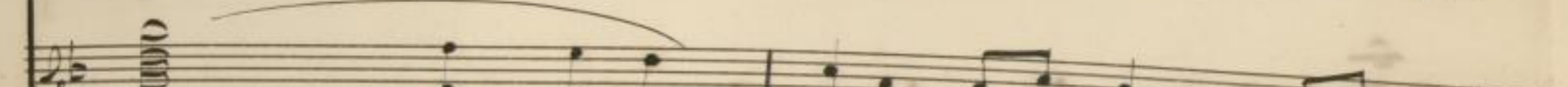
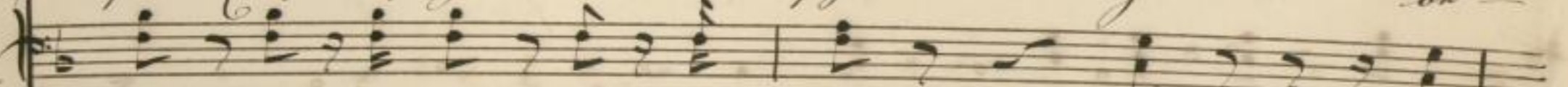
improm. Mein

cresc.

f



soll fünf nicht-glückten und pflau zu ba-



Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "= nu" = = - von mit san- gelu- der Minn, mit. The second staff is the piano accompaniment. The third and fourth staves are the bass line. The music is in a common time signature and features various rhythmic values and dynamics.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "san- gelu- der Minn! Iſa baugt - fürm Dinu, iſa". The second staff is the piano accompaniment. The third and fourth staves are the bass line. The music continues with similar notation and includes a *mf* dynamic marking. There are some blue ink annotations on the second staff.

cresc.

hängt Lurau Tim, sonst pflaygt man gr =

cresc.

cresc.

p. *rit* *altempo* *ppp*

han = = gase nach Straub = einig Luf sin, wa

p. *ppp*

mp

glaubt kein Aufstehen, noch soll euch nicht glücken mit

festen zu be-antworten mit san-fterem Mien', ihu
anis

anist
hängt Lurau Tim, *anist* hängt Lurau Tim, hängt Lurau Tim

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written in cursive. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff showing chords and the fourth staff showing a bass line with slurs and accents.

hängt Lurau Tim, hängt Lurau Tim vor unsrer Wohlthaten, post

The second system of the handwritten musical score also consists of four staves. The top staff continues the vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment, similar in style to the first system, with chords and a bass line.

pflegt man gefangen nach Traubens Lief sin, sonst pflegt man gefangen nach

Traubens Lief sin, nach Traubens Lief sin, Lief sin. Nach

First system of handwritten musical notation. It consists of four staves. The top staff is a vocal line with the lyrics "Saub - reis sie". The second staff is another vocal line with the lyrics "auf Saubreis pflegt man sich". The third and fourth staves are for keyboard accompaniment, with the word "Lan" written below the third staff. The music includes various note values, rests, and ornaments.

Second system of handwritten musical notation, also consisting of four staves. The top staff has the lyrics "auf Saub - reis sie". The second staff has the lyrics "sie". The third and fourth staves are for keyboard accompaniment, with the lyrics "Wahlungen zur golden reis" written below the third staff. The notation continues with similar musical elements as the first system.

f.
 Kopf schlägt man ge =
f.
 sin, mit süßem Wein laugen zu Goldau.

fan - gen noch Staub - reich Luf - = =

sin, may Sanctus sin, may Sanctus sin, may Sanctus
 = may Sanctus sin.

This system contains the first two systems of handwritten musical notation. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, including triplets and dynamic markings like *pp* and *ff*.

= may Sanctus sin.

This system contains the second two systems of handwritten musical notation. It features piano accompaniment with dynamic markings such as *cresc.*, *pp*, *pplo*, and *st-tt*. The bottom two staves end with a double bar line and a repeat sign.

No. 9. Chor, Recit^{vo} u. Arie.

Adagio Adagio

Moderato (♩ = 76)

dolce e legato
Nun pfühmet bald die ganze Welt,
dolce e legato
pp

schon erst fiest unter dem Baum = zalt,

vor schöner noch in Liebesspiel Ohn, so

Still und selig, rein und warm,
mf
Vorne

pp
Vorne was uns liebt, daß
was uns liebt, daß sei gedacht,
pp

morendo
 Sei gedenkst, *pp* ihu frouen Lin - bau gü - ta
morendo
 ihu w
pppp.

Marsch.
 segue Recit u: Arie

No 10 Arie }
No 11 Ariette } *tacet*

No. 12. *Sonzett* *Allegro moderato* *Andante*
und Finale 12. 2.

Poco più animato *Alleg^{to} mod^{to}* *un pochettino più animato* *Allegro*
 7. 31. 32. 20.

meno mosso *Stesso tempo* *Precit^o*
 33. 77 2.

All^o mod^{to} *Andante* *Stesso tempo* *All^o moderato*
 1. 3. 5. 18.

Presto

13. 4. S. 3

Molto mod. to rit. a tempo

21. 10. O Frau = = = ab Weib

Frau ab Weib du deine Vita bin ich nicht mehr ab deinem Opus

Leute! Ein Mann pflegt da - pin laßt mich an da -

f
f
 ist die längst Ge-lieb-te mir ge-wor-nen. Ja! Was ist das?

Allegro assai

Ue-ber-fall!

f
 der Feind zu den Waffen

Stimme ersucht, laßt mich das Beispiel

hien so rasch — von dir viel laßt — für

Moderato
f *ff*, *ff*,
 = mir! Was = = mir
Dololo

non Tro-licuifera Jaxu!

fin Par la mentar

Jaxu Obufl, duo Courier

fin mosso

Sinb affua Difaiben gab an mir.

Tri

Gott!

Das Blatt fol sich gemaudet! Mir haben

f *Sia - - - - - dan!*

rit

Sia dan In *dan Pringgit ga - aude!*

pp *Molto moderato*

Sia - - - - - dan! *2* *10*

pp *Moderato*

pp *2* *10* *was spualt mir be-*

ganzem, und hat die Lin - ba - an Markt ba -

poco string
wäsel, if - an Markt ba - wäsel - fin

f
Sain - von was - den nuchst wie so - lan - gan

Handwritten musical score for the first system. The top staff is a vocal line with the lyrics: *Nun - er - halt - was jüngst der König vor - fand -*. Below it are three instrumental staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a complex accompaniment.

Handwritten musical score for the second system. The top staff is a vocal line with the lyrics: *Nun er - halt was der*. Below it are three instrumental staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a complex accompaniment. The word *ga* is written above the second instrumental staff.

All^o moderato

Sing was = saub. 1 S.

gan

S. In

Was = seit die Wei = ne, in Was = seit

um die Wei = ne, ja = in Was = seit, in Was =

Zeit

will ich mein ganzes Sein in dir sein zu lassen

legato dolce
zu freudli = chem Her = ze = in zu
legato dolce

weisen in Was = zeit sein! In

poco - a - poco - più - animato

ja der nun das Vain dem Capst dem

Wase = = seit sein, ja - - - ja = =

Capst und fröh = lich = sein, und

= weist mich ein rief = = zum Vain - ja =

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of four staves each. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines. The lyrics are written in German and are in a cursive hand.

jetzt vor Irenen = = da weis, laßt mich

ja = = = nur bin ich Irenen = = =

jetzt vor Irenen weis ich = = =

Irenen = = =

Key
veisig. Laßt uns ganz, der Sünden weisig Laßt uns
veisig!

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The second and fourth staves are the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a continuation of the piano accompaniment. The system concludes with a double bar line.

ganz der Sünden weisig.

6.

6.

Ende der Oper!

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing the lyrics from the first system. The second and fourth staves are the piano accompaniment. The system concludes with a double bar line. The number '6.' is written in large, bold letters on the right side of the system, appearing on both the second and fourth staves. The phrase 'Ende der Oper!' is written in cursive at the bottom right of the page.

A page of handwritten musical notation on aged paper. It features eight horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and rests. The handwriting is somewhat faint and the paper shows signs of age, including some discoloration and faint bleed-through from the reverse side.

Mus. Q 5358

